

CARNEGIE HALL

presents



2015 | 2016

ANNUAL REPORT

CXXXV
125TH ANNIVERSARY



An Evening
with Sting:
Symphonies
December 14

Chris Lee

CARNEGIE HALL

presents

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of the Board

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Isabel Leonard and Michael Feinstein
with Pablo Heras-Casado and the
Orchestra of St. Luke's
May 5

Cover photo by Chris Lee.



Proud Season Sponsor



ROBERT F. SMITH
Chairman of the Board

FROM THE CHAIRMAN OF THE BOARD

Dear Friends,

I am tremendously honored to have stepped into the role of Chairman in June 2016, having served as a Trustee of Carnegie Hall since 2013. My deep appreciation goes to the Board of Trustees for its belief in me, and to each of you for your dedicated support of our great institution. I want to offer my special thanks to Mercedes T. Bass for stepping up on behalf of Carnegie Hall in an hour of need and serving as Acting Chairman with extraordinary grace and diplomacy.

It is my pleasure to present you with Carnegie Hall's 2015–2016 Annual Report, which chronicles our remarkable 125th anniversary season. The highlights captured in the pages of this publication—the legendary performances, voices of young students and musicians in pursuit of their passions, faces of beloved friends and champions—are indelible proof of an institution that continues to be the premier destination for the world's greatest artists; an innovative force in music education and community engagement; and a global leader in using music to build bridges between cultures, deepen understanding between people, and transform lives.

Our 125th anniversary provided opportunities to celebrate an important milestone in Carnegie Hall's history and look forward to what is to come. Looking ahead, alongside expansive artistic programming, Carnegie Hall is embarking on new digital initiatives that will further expand music lovers' access to world-class artists, enrich audiences' musical experiences, and support our growing commitment to innovation in music education, allowing us to not only stay on tempo, but as leaders, ahead of the game.

We have so much to celebrate and anticipate here at Carnegie Hall, and we are in this fortunate position because of your dedication and generous support. As a valued supporter, you make it possible for Carnegie Hall to pursue its mission every day, and we sincerely thank you. It is with tremendous gratitude that we salute Len Blavatnik for the Blavatnik Family Foundation's lead gift to our 125th Anniversary Campaign, and we thank Nicola Bulgari, Beatrice Santo Domingo, and Bruce and Suzie Kovner and The Kovner Foundation for their most generous support of the campaign as well. We also thank Bank of America, our season sponsor for 11 consecutive years and sponsor of the 125th Anniversary Gala, and express gratitude to Anne M. Finucane for her stewardship of this partnership. We gratefully acknowledge Breguet as our Exclusive Timepiece and Mastercard as the Preferred Card of Carnegie Hall, and extend an enormous thank you to United Airlines as our official airline since 1997. We express heartfelt gratitude to our generous Gala leadership throughout the season, as well as the countless supporters of these special celebratory nights that raised essential funds toward Carnegie Hall's artistic and education programs.

The past 18 months have witnessed significant change in the leadership of Carnegie Hall. We pay special tribute to our beloved Trustee Klaus Jacobs, who, for nearly four decades, played a fundamental role in shaping the history and preserving the legacy of Carnegie Hall. Klaus was elected to the Board of Trustees in 1978, became a Vice Chairman in 1999, and served as Interim Acting Executive Director on two occasions. A pillar of strength and towering figure in the leadership of Carnegie Hall, Klaus earned the respect and profound admiration of his colleagues on the Board and the entire Carnegie Hall staff for his passionate commitment to, and deep love of, our Hall.

With a heavy heart, we also mourn the passing of our dear friends, Trustee Gilbert Kaplan; former Trustees Eugene Becker, Alvin H. Einbender, Henry E. Kates, and John L. Tishman; and Honorary Trustees Ralph M. Baruch, Pierre Boulez, and Roberta Peters. We extend our deep sympathies to the Rohatyn family on the passing of Elizabeth F. Rohatyn, dear wife of Honorary Trustee Felix G. Rohatyn. We also remember with great warmth and affection our friend and champion Vera Stern, who worked alongside Isaac to save Carnegie Hall from the wrecking ball in 1960 and nurture its growth as a newly formed non-profit institution; and Stewart J. Warkow, who rose through the ranks to become Carnegie Hall's Executive Director from 1978 to 1982.

Last season, we were pleased to welcome new Trustees Jolyon Stern and Darren Walker, as well as Advisory Directors Alan Fleischmann, Emily K. Rafferty, Dafna Tapiero, and Simon D. Yates. We thank longtime Trustees Sallie L. Krawcheck, Peter W. May, Frank N. Newman, Ronald O. Perelman, Dr. Judith Rodin, William D. Rondina, and Susan W. Rose for their years of distinguished service, and we congratulate Suzy on her election as an Honorary Trustee.

Finally, I would like to give my deepest thanks to our Executive and Artistic Director Clive Gillinson and Board of Trustees and staff, whose remarkable work and vision have helped Carnegie Hall to sustain its place as one of the world's great music institutions and laid the groundwork for a bright future. We have an aspirational journey ahead of us as we develop new ways to ensure that people of all ages and backgrounds can experience the power of music. We look forward to sharing continued successes and great musical experiences with you.

Sincerely,

Robert F. Smith
Chairman of the Board



CLIVE GILLINSON
Executive and Artistic Director

FROM THE EXECUTIVE AND ARTISTIC DIRECTOR

Carnegie Hall's 125th anniversary season provided an opportunity to celebrate the Hall's impressive legacy of historic performances representing every musical genre. Even more so, it was a chance to look ahead, as we build for the future, seeking to uphold the Hall's traditions of excellence and aspiration. As we anticipate new collaborations with the world's finest artists, exciting premieres of commissioned works yet to be heard, the opening of new doors through our innovative music education programs that now reach hundreds of thousands of people worldwide, and the possibilities introduced by technology to share what we do with music lovers everywhere, it is thrilling to imagine that the best of Carnegie Hall is yet to come.

Continuing Carnegie Hall's tradition of presenting performances by internationally acclaimed musicians, the 2015–2016 season was anchored by three exciting Perspectives series of artist-curated programs with Sir Simon Rattle leading a complete Beethoven symphony cycle with the Berliner Philharmoniker; a six-concert series featuring pianist Evgeny Kissin, marking the 25th anniversary of his Carnegie Hall debut; and a fascinating collection of performances curated by singer-songwriter Rosanne Cash, exploring American roots music. Each series delighted Carnegie Hall's concertgoers, allowing us to gain new insights into the artistic vision of each of these master musicians.

Alongside our terrific lineup of more than 170 concerts throughout the year, we also set sail on our major commissioning project in honor of the 125th. The 125 Commissions Project will result in the premieres of at least 125 new works spanning the Hall's 2015–2016 to 2019–2020 seasons, including new music written specifically for young artists through a collaboration with the Kronos Quartet, holder of the Richard and Barbara Debs Creative Chair throughout this anniversary season. We are sure that the results of our commissioning initiative will intrigue audiences, reinforcing Carnegie Hall as a place where history continues to be made.

Education also lies at the core of our commitment to the future of music as we seek to engage more and more people through the Hall's growing education and social impact programs. Looking beyond the walls of our concert hall, Carnegie Hall's Weill Music Institute (WMI) mounted The Somewhere Project, a sprawling citywide exploration of *West Side Story*, engaging thousands of students and community members with events in all five boroughs as part of the 125th anniversary and culminating in an extraordinary production of the iconic musical in a restored factory in Queens. The project was the centerpiece of an ambitious array of WMI programs this season—most offered to participants for free or at low cost—serving a half-million people in New York City, across the US, and around the globe.

Joining in this strong commitment to serving people through music, 18 members of Ensemble ACJW (recently renamed Ensemble Connect) completed their two-year fellowships in June 2016. As part of this acclaimed program, created by Carnegie Hall in partnership with The Juilliard School,

WMI, and the New York City Department of Education, these talented young professional musicians took on a full performance schedule as Ensemble ACJW while engaging in intensive professional development activities and dedicating hundreds of hours to work in New York City public schools. As this program enters its 10th year in 2016–2017, these fellows join more than 100 alumni, active around the world, who have dedicated themselves to developing multi-faceted careers that combine performance at the highest level with a focus on education, community engagement, and entrepreneurship.

Our 2015–2016 season culminated with a fantastic, once-in-a-lifetime concert on May 5, 2016, marking 125 years to the exact day since Carnegie Hall was born. We send our thanks and great appreciation to our Artist Trustees Martina Arroyo, Emanuel Ax, Renée Fleming, Marilyn Horne, Lang Lang, Isabel Leonard, Yo-Yo Ma, and James Taylor, and special guests Pablo Heras-Casado, Michael Feinstein, Richard Gere, and Itzhak Perlman, who took to the stage that night to celebrate the Hall's special anniversary, along with all those who supported us that evening and throughout this notable season. On that night, it was easy to feel a direct connection to the generations of artists and community members who have advocated for this magical place, ensuring that the Hall remains a vital, thriving destination for all those who love music, serving people for many more years to come.

As we reflect on the past season, it is a privilege to work toward a future for Carnegie Hall that is as exciting as its illustrious past. We salute the dedication of the entire extended Carnegie Hall family—artists, audience members, trustees, supporters, volunteers, and staff. The many accomplishments detailed in this report are a result of your energy and collective hard work. Thank you so much for your support. Here's to the next 125 years of Carnegie Hall!

With all best wishes,

A handwritten signature in black ink, appearing to read 'Clive Gillinson'.

Clive Gillinson
Executive and Artistic Director

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As of June 30, 2016
*Non-Voting

Carnegie Hall is owned by the City of New York, and its operation is made possible, in part, by public funds provided through the New York City Department of Cultural Affairs.

MISSING FROM BOARD OF TRUSTEES PHOTO (LEFT):

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2015 | 2016

CONCERT SEASON

During the 2015–2016 season, Carnegie Hall honored its unparalleled heritage of legendary performances while continuing to build for the future with forward-looking programming and daring initiatives.

LEFT
Evgeny Kissin
with Alan
Gilbert and
the New York
Philharmonic
October 7

Artistic luminaries performed a tremendous range of music on Carnegie Hall's stages throughout its historic 125th anniversary season—from Renaissance song to American Southern roots music, from inventive new works to exotic treasures from every point on the compass, and much more. Three superstars—Sir Simon Rattle, Evgeny Kissin, and Rosanne Cash—put their own remarkable stamp on the season by curating individual Perspectives series. The Kronos Quartet, which held the Richard and Barbara Debs Creative Chair, launched a five-year legacy commissioning project titled *Fifty for the Future: The Kronos Learning Repertoire*, and performed new works in an April concert in Zankel Hall. Most of all, the season celebrated today's Carnegie Hall, a home for tradition and a visionary platform for music's future.

Pianist Evgeny Kissin opened the season performing Tchaikovsky's grand Piano Concerto No. 1 with Alan Gilbert conducting the New York Philharmonic. The concert opened with the world premiere of Magnus Lindberg's *Vivo*, co-commissioned by Carnegie Hall—the first of 34 works launching the Hall's unprecedented 125 Commissions Project over the next five years. There were performances by many brilliant international orchestras throughout the season, including the Berliner Philharmoniker (playing a complete Beethoven symphony cycle), the Vienna Philharmonic Orchestra, and the Orchestre national de France, among others.

There were unforgettable performances by American orchestras throughout the season. Andris Nelsons led the Boston Symphony Orchestra in a concert performance of Richard Strauss's *Elektra*, with soprano Christine Goerke in the title role. The Cleveland Orchestra's music director, Franz Welser-Möst, was on the podium for the New York premiere

of Hans Abrahamsen's *let me tell you*, a work written for and performed by soprano Barbara Hannigan. Later in the season, the orchestra performed an all-Mozart program with Mitsuko Uchida conducting two concertos from the keyboard. The centenary of the birth of the great choral conductor Robert Shaw was marked by Robert Spano directing the Atlanta Symphony Orchestra's performance of Jonathan Leshnoff's *Zohar*, a Carnegie Hall co-commission, and Brahms's *Ein deutsches Requiem*. The MET Orchestra closed the season with three concerts, two of them conducted by James Levine, who made his final Carnegie Hall appearances as the orchestra's music director.

Operas-in-concert were tremendous successes. In addition to *Elektra*, The English Concert, conducted by Harry Bicket, continued its critically acclaimed traversal of Handel's operas and oratorios at Carnegie Hall with *Orlando*, featuring a stellar cast headlined by Iestyn Davies in the title role. With Yefim Bronfman performing the complete Prokofiev piano sonatas in three concerts, Yo-Yo Ma and Emanuel Ax playing Beethoven's complete cello sonatas, and Renée Fleming performing with Olga Kern, Carnegie Hall continued its long-held tradition of presenting renowned recitalists.

Of course, stars of pop, world music, gospel, and jazz were all present for milestone performances. Dianne Reeves gave us a night of soulful song, and there was uplifting gospel with Donnie McClurkin, Kim Burrell, and Ray Chew; a 90th birthday celebration for jazz icon Randy Weston; superstars of world music Ana Moura and Buika; popular favorites with The New York Pops; and a gala benefit with Sting as the headliner. Carnegie Hall's 125th anniversary was celebrated on May 5, the day the Hall opened in 1891, with a gala concert that featured a galaxy of stars representing many musical genres.



OCTOBER

Wednesday, October 7 at 7 PM
Stern/Perelman

New York Philharmonic

Alan Gilbert, Music Director
and Conductor
Evgeny Kissin, Piano

Friday, October 9 at 8 PM
Stern/Perelman

The New York Pops

Steven Reineke, Music Director
and Conductor
Sierra Boggess and **Julian Ovenden**,
Guest Artists
Essential Voices USA
Judith Clurman, Music Director
and Conductor

Sunday, October 11 at 3 PM
Stern/Perelman

Maurizio Pollini, Piano

Tuesday, October 13 at 8 PM
Stern/Perelman

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director
and Conductor
Gil Shaham, Violin

Wednesday, October 14 at 6 PM
Stern/Perelman

Sphinx Virtuosi
Catalyst Quartet

Gabriela Lena Frank, Piano

Presented by The Sphinx Organization
in partnership with Carnegie Hall

LEFT

**Kaushiki
Chakraborty's
Sakhi**
October 16

PERSPECTIVES: EVGENY KISSIN

Celebrating 25 years since his Carnegie Hall debut, pianist Evgeny Kissin's six-concert series was a portrait of an artist acclaimed for his virtuosity, versatility, and penetrating intellect. Renowned for his mastery of grand Russian concertos, Kissin opened and closed the Hall's season as soloist in two of the most acclaimed, collaborating with two world-renowned New York orchestras. He performed Tchaikovsky's Piano Concerto No. 1 with the New York Philharmonic conducted by Alan Gilbert at the Opening Night Gala, and was featured in Rachmaninoff's Piano Concerto No. 2 with The MET Orchestra and James Levine in May.

A legendary solo artist, Kissin gave a recital in early November and—for the first time in his career—repeated the program a week later, becoming the first artist to do so at Carnegie Hall since Vladimir Horowitz. In December, he made an eagerly awaited foray into chamber music, playing Schubert and Tchaikovsky in a power trio with violinist Itzhak Perlman and cellist Mischa Maisky. Also in December, Kissin performed rarely heard piano works by lesser-known Jewish composers and recited Yiddish poetry. The performance was exemplary. As an encore, with the house lights dimmed and standing in the spotlight, Kissin recited one of his own Yiddish poems, inviting the audience to share a powerful and personal moment. ■



Wednesday, October 14 at 7:30 PM
Weill

Dame Emma Kirkby, Soprano
Jakob Lindberg, Lute

Thursday, October 15 at 7:30 PM
Zankel

Benjamin Grosvenor, Piano

Friday, October 16 at 8:30 PM
Zankel

Kaushiki Chakraborty's Sakhi

Kaushiki Chakraborty, Vocals
Nandini Shankar, Violin
Debopriya Chatterjee, Bansuri
Bhakti Deshpande, Kathak Dancer
Savani Talwalkar, Tabla
Mahima Upadhyay, Pakhawaj

Saturday, October 17 at 11 AM
Sunday, October 18 at 11 AM
Resnick

Fall Family Days

Saturday, October 17 at 8:30 PM
Zankel

Julian Lage Trio

Monday, October 19 at 7:30 PM
Weill

Ensemble ACJW

Tuesday, October 20 at 8 PM
Stern/Perelman

Boston Symphony Orchestra

Andris Nelsons, Music Director
and Conductor
Lars Vogt, Piano

Wednesday, October 21 at 7:30 PM
Zankel

**Standard Time with
Michael Feinstein**

Michael Feinstein, Artistic Director
with Special Guest **Marilyn Maye**

ABOVE

Evgeny Kissin
November 3



Wednesday, October 21 at 8 PM
Stern/Perelman
Boston Symphony Orchestra
Andris Nelsons, Music Director
and Conductor
Christine Goerke, Soprano
Gun-Brit Barkmin, Soprano
Jane Henschel, Mezzo-Soprano
Gerhard Siegel, Tenor
James Rutherford, Baritone
Nadezhda Serdyuk, Mezzo-Soprano
Claudia Huckle, Contralto
Mary Phillips, Mezzo-Soprano
Sandra López, Soprano
Rebecca Nash, Soprano
Nadine Secunde, Soprano
Kevin Langan, Bass
Elizabeth Byrne, Soprano
Meredith Hansen, Soprano
Mark Schowalter, Tenor
Tanglewood Festival Chorus
James Bagwell, Guest Chorus Conductor

Thursday, October 22 at 7:30 PM
Zankel
Brad Mehldau, Piano

Thursday, October 22 at 8 PM
Stern/Perelman
Boston Symphony Orchestra
Andris Nelsons, Music Director
and Conductor
Nadezhda Serdyuk, Mezzo-Soprano
Tanglewood Festival Chorus
James Bagwell, Guest Chorus
Conductor

Friday, October 23 at 7:30 PM
Zankel
**American Composers
Orchestra**
George Manahan, Music Director
and Conductor
Caroline Shaw, Voice
Hannah Lash, Harp
Paul Lieber, Projections

ABOVE LEFT
Christine Goerke
performing Strauss's
Elektra with
Andris Nelsons
and the Boston
Symphony Orchestra
October 21

ABOVE RIGHT
Gil Shaham
October 25

RIGHT
Lang Lang
October 23

Friday, October 23 at 7:30 PM
Weill
Kelemen Quartet

Friday, October 23 at 8:30 PM
Stern/Perelman
Lang Lang, Piano

Saturday, October 24 at 9 PM
Zankel
The Time Jumpers
Hosted by Rosanne Cash

Sunday, October 25 at 3 PM
Stern/Perelman
Maurizio Pollini, Piano

Sunday, October 25 at 7 PM
Zankel
Gil Shaham, Violin
David Michalek, Original
Films

Wednesday, October 28 at 8 PM
Stern/Perelman
Joshua Bell, Violin
Sam Haywood, Piano

Thursday, October 29 at 7:30 PM
Zankel
**St. Lawrence String
Quartet**

Thursday, October 29 at 8 PM
Stern/Perelman
Orchestra of St. Luke's
Pablo Heras-Casado, Principal
Conductor
Christian Tetzlaff, Violin

Friday, October 30 at 7:30 PM
Zankel
Piotr Beczala, Tenor
Martin Katz, Piano

Friday, October 30 at 8 PM
Stern/Perelman
Sir Andrés Schiff, Piano

STEINWAY

NOVEMBER

Tuesday, November 3 at 8 PM**Friday, November 6 at 8 PM**

Stern/Perelman

Evgeny Kissin, Piano**Friday, November 6 at 7:30 PM**

Zankel

Bach Collegium JapanMasaaki Suzuki, Conductor, Organ,
and Harpsichord

Joanne Lunn, Soprano

Tuesday, November 10 at 7:30 PM

Zankel

Leila Josefowicz, Violin**John Novacek, Piano****Wednesday, November 11 at 8 PM**

Stern/Perelman

Jean-Yves Thibaudet, Piano**Thursday, November 12 at 7:30 PM**

Zankel

Isabel Leonard, Mezzo-Soprano**Sharon Isbin, Guitar****Friday, November 13 at 7:30 PM**

Zankel

Yefim Bronfman, Piano**Friday, November 13 at 7:30 PM**

Weill

Michelangelo Quartet**Friday, November 13 at 8 PM**

Stern/Perelman

The New York PopsSteven Reineke, Music Director
and ConductorMontego Glover, Capathia Jenkins,
and Sy Smith, Guest Artists**Saturday, November 14 at 9 PM**

Zankel

Cooder-White-Skaggs

Ry Cooder

Sharon White

Ricky Skaggs

with

Joachim Cooder

Mark Fain

Cheryl White

Buck White

Hosted by Rosanne Cash

Sunday, November 15 at 1 PM

Weill

**Discovery Day: Beethoven
Symphonies**Thomas Forrest Kelly, Keynote
Speaker

Gregory DeTurck, Piano

Tanya Gabrielian, Piano

Aaron Krohn, Actor

Paul Niebanck, Actor

Stephen Rowe, Actor

Ulrich Knörzer, Panelist

Fergus McWilliam, Panelist

Peter Riegelbauer, Panelist

Jeremy Geffen, Moderator

Sunday, November 15 at 3 PM

Zankel

Arcanto Quartet**Monday, November 16 at 8 PM**

Stern/Perelman

Leif Ove Andsnes, Piano**Tuesday, November 17 at 8 PM**

Stern/Perelman

Berliner PhilharmonikerSir Simon Rattle, Music Director
and Conductor**Wednesday, November 18 at 7:30 PM**

Weill

Zoltán Fejérvári, Piano**Kuok-Wai Lio, Piano****Wednesday, November 18 at 8 PM**

Stern/Perelman

Berliner PhilharmonikerSir Simon Rattle, Music Director
and Conductor**Thursday, November 19 at 7:30 PM**

Zankel

Takács Quartet**Thursday, November 19 at 8 PM**

Stern/Perelman

Berliner PhilharmonikerSir Simon Rattle, Music Director
and Conductor**Friday, November 20 at 8 PM**

Stern/Perelman

Berliner PhilharmonikerSir Simon Rattle, Music Director
and Conductor**Saturday, November 21 at 8 PM**

Stern/Perelman

Berliner PhilharmonikerSir Simon Rattle, Music Director
and Conductor

Susanna Phillips, Soprano

Eva Vogel, Mezzo-Soprano

Christian Elsner, Tenor

Dimitry Ivashchenko, Bass

Westminster Symphonic Choir

Joe Miller, Conductor

Saturday, November 21 at 10 PM

Zankel

Duncan SheikLEFT
Sir Simon Rattle
and the Berliner
Philharmoniker
November 21ABOVE LEFT
Cooder-
White-
Skaggs
November 14ABOVE RIGHT
Takács Quartet
November 19PERSPECTIVES:
SIR SIMON RATTLE

Sir Simon Rattle has been recognized as one of the greatest conductors of all time and a renowned master of repertoire spanning the Baroque to the present day. The 2015–2016 season marked the first year of Rattle's two-season Perspectives series. For the first year of the series, he focused on one of symphonic music's great pinnacles, the complete symphonies of Beethoven, partnering with the illustrious Berliner Philharmoniker to take audiences on an extraordinary musical journey over five concerts in November. The cycle culminated with an impassioned performance of the Ninth Symphony with soprano Susanna Phillips, mezzo-soprano Eva Vogel, tenor Christian Elsner, bass Dimitry Ivashchenko, and the Westminster Symphonic Choir. ■



DECEMBER

Tuesday, December 1 at 7:30 PM

Weill

Ensemble ACJW**Thursday, December 3 at 8 PM**

Stern/Perelman

Evgeny Kissin, Piano**Itzhak Perlman, Violin****Mischa Maisky, Cello****Friday, December 4 at 7:30 PM**

Weill

Tara Erraught, Mezzo-Soprano**Henning Ruhe, Piano****Friday, December 4 at 8:30 PM**

Zankel

**Ross Daly, Cretan Lyra
and String Instruments**

Kelly Thoma, Cretan Lyra

Marijia Katsouna, Percussion

Saturday, December 5 at 8:30 PM

Zankel

Robert Glasper Trio

Robert Glasper, Piano

Vicente Archer, Bass

Damion Reid, Drums

Sunday, December 6 at 2 PM

Stern/Perelman

Diana Damrau, Soprano**Craig Rutenberg, Piano****Wednesday, December 9 at 8 PM**

Stern/Perelman

**Gospel Sing Along with
Donnie McClurkin and
Kim Burrell**

Ray Chew, Music Director

Thursday, December 10 at 7:30 PM

Weill

Jory Vinikour, Harpsichord**Sunday, December 13 at 5 PM**

Zankel

The MET Chamber EnsembleJames Levine, Artistic Director
and Conductor

John Moore, Baritone

Monday, December 14 at 7 PM

Stern/Perelman Stage

**An Evening with Sting:
Symphoncities**

Sting

Orchestra of St. Luke's

Rob Mathes, Music Director
and Conductor/Arrangements

Dominic Miller, Guitar

Ira Coleman, Double Bass

Joe Bonadio, Percussion

Jo Lawry, Vocals

Mike Ricchiuti, Keyboards

featuring Special Guests

Chris Botti and Andrea Griminelli

Wednesday, December 16 at 8 PM

Stern/Perelman

**Evgeny Kissin: Jewish Music
and Poetry**

Evgeny Kissin, Piano and Speaker

Friday, December 18 at 8 PM**Saturday, December 19 at 8 PM**

Stern/Perelman

The New York PopsSteven Reineke, Music Director
and Conductor

Stephanie J. Block and Brian d'Arcy

James, Guest Artists

Essential Voices USA

Judith Clurman, Music Director
and Conductor**Sunday, December 20 at 3 PM**

Stern/Perelman

**Family Holiday Concert:
The New York Pops**Steven Reineke, Music Director
and Conductor

John Bolton, Narrator

New York Theatre Ballet

Diana Byer, Founder and Artistic
DirectorLiza Gennaro, Director and
ChoreographerCarmina de Dios, Costume Designer
for *A Charlie Brown Christmas*Tristan Raines, Costume Designer
for *Holiday Follies*

TADA! Youth Theater

Janine Nina Trevens, Executive
and Artistic Director

Essential Voices USA

Judith Clurman, Music Director
and Conductor**Thursday, December 24 at 7 PM**

Stern/Perelman

New York String Orchestra

Jaime Laredo, Conductor

Emanuel Ax, Piano

Monday, December 28 at 8 PM

Stern/Perelman

New York String Orchestra

Jaime Laredo, Conductor

Jinjoo Cho, Violin

TOP RIGHT
Diana Damrau
and Craig
Rutenberg
December 6

MIDDLE RIGHT
Gospel Sing
Along with
Donnie
McClurkin
and Kim Burrell
December 9

BOTTOM RIGHT
Bryan D'Arcy
James and
Stephanie
J. Block with
Steven Reineke
and The New
York Pops
December 18

LEFT
*An Evening
with Sting:
Symphoncities*
December 14





JANUARY

Friday, January 8 at 4 PM

Saturday, January 9 at 4 PM

Sunday, January 10 at 4 PM

Resnick

Joyce DiDonato Master Class

Amalia Avilán Castillo, Soprano

Miya Higashiyama, Mezzo-Soprano

Daniel Moody, Countertenor

Anthony Robin Schneider, Bass

Justina Lee, Piano

Adam Nielsen, Piano

Thursday, January 14 at 8 PM

Stern/Perelman

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor

Jan Lisiecki, Piano

Friday, January 15 at 9 PM

Zankel

**St. Paul and
The Broken Bones**

with Special Guest **Donnie Fritts**
Hosted by **Rosanne Cash**

Saturday, January 16 at 7:30 PM

Zankel

Europa Galante

Fabio Biondi, Violin and Viola d'Amore

Saturday, January 16 at 7:30 PM

Weill

Ramón Ortega Quero, Oboe

Hisako Kawamura, Piano

Sunday, January 17 at 7 PM

Stern/Perelman

The Cleveland Orchestra

Franz Welser-Möst, Music Director and Conductor

Barbara Hannigan, Soprano

Monday, January 18 at 7:30 PM

Zankel

eighth blackbird

Stage Design by **Deborah Johnson** for
CandyStations

Tuesday, January 19 at 5:30 PM

Weill

**The Song Continues:
Spotlight Recital**

Sarah Nelson Craft, Mezzo-Soprano

Warren Jones, Piano

Tuesday, January 19 at 7:30 PM

Weill

**The Song Continues:
Sir Thomas Allen
Master Class**

Capucine Daumas, Soprano

Michelle Price, Soprano

Kevin Gino, Tenor

Ryan Thorn, Baritone

Michał Biel, Piano

Alden Gatt, Piano

Nathan Harris, Piano

Andrew Sun, Piano

Wednesday, January 20 at 7:30 PM

Zankel

**The Song Continues:
Stephanie Blythe
Master Class**

Dru Daniels, Soprano

Beste Kalender, Mezzo-Soprano

Deanna Pauletto, Mezzo-Soprano

Benjamin Dickerson, Baritone

Michał Biel, Piano

Alden Gatt, Piano

Nathan Harris, Piano

Andrew Sun, Piano

Wednesday, January 20 at 8 PM

Stern/Perelman

Marc-André Hamelin, Piano

Thursday, January 21 at 5:30 PM

Weill

**The Song Continues:
Spotlight Recital**

Clarissa Lyons, Soprano

Miles Mykkanen, Tenor

Ken Noda, Piano

Thursday, January 21 at 7:30 PM

Weill

**The Song Continues:
Marilyn Horne Master Class**

Angela Vallone, Soprano

Emily D'Angelo, Mezzo-Soprano

Ian Koziara, Tenor

Matthew Swensen, Tenor

Michał Biel, Piano

Alden Gatt, Piano

Nathan Harris, Piano

Andrew Sun, Piano

Saturday, January 23 at 2 PM

Stern/Perelman

**Stephanie Blythe:
Sing, America!**

Stephanie Blythe, Mezzo-Soprano

Alan Louis Smith, Piano

Tuesday, January 26 at 8 PM

Stern/Perelman

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor

Wednesday, January 27 at 8 PM

Stern/Perelman

Denis Matsuev, Piano

Thursday, January 28 at 8 PM

Stern/Perelman

Orchestre National de France

Daniele Gatti, Music Director and Conductor

Julian Rachlin, Violin

Friday, January 29 at 10 PM

Zankel

Hurray for the Riff Raff

Saturday, January 30 at 8:30 PM

Zankel

**Joan Soriano, Vocals and
Steel String Guitar**

FAR LEFT

St. Paul and
The Broken Bones
January 15

LEFT

Stephanie Blythe:
Sing America!
January 23

BELOW

Franz Welser-Möst
and The Cleveland
Orchestra
January 17



FEBRUARY

Friday, February 5 at 7:30 PM
Weill

John Brancy, Baritone
Peter Dugan, Piano

Monday, February 8 at 7:30 PM
Weill

Orlando Consort

Wednesday, February 10 at 7:30 PM
Zankel

Standard Time with
Michael Feinstein

Michael Feinstein, Artistic Director
with Special Guests

Madelyn Baillio
Lucas DeBard
Julia Goodwin
Nick Ziobro

Thursday, February 11 at 8 PM
Stern/Perelman

Sweet Honey In The Rock
with Special Guests
Terence Blanchard, Trumpet
Regina Carter, Violin

Friday, February 12 at 9 PM
Zankel

Sō Percussion
Shara Worden, Voice
Glenn Kotche, Percussion

Sunday, February 14 at 7 PM
Stern/Perelman

The Cleveland Orchestra
Mitsuko Uchida, Conductor and Piano
William Preucil, Concertmaster
and Leader

Monday, February 15 at 7:30 PM
Weill

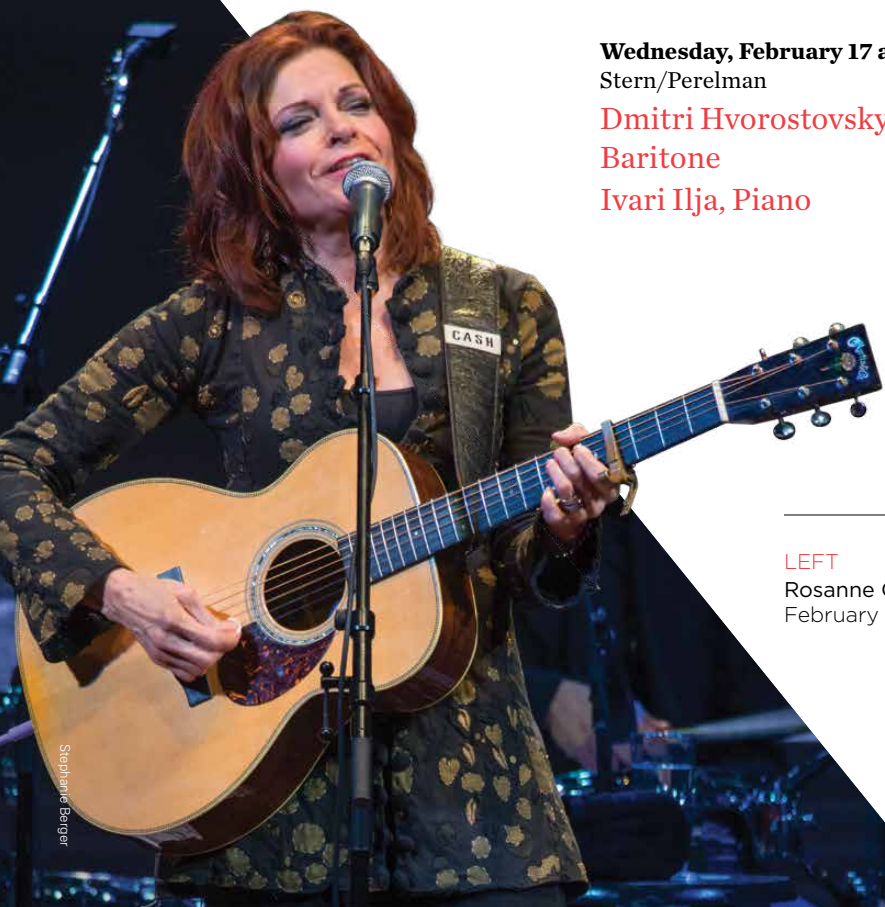
Ensemble ACJW

Tuesday, February 16 at 7:30 PM
Zankel

Dénes Várjon, Piano

Wednesday, February 17 at 8 PM
Stern/Perelman

Dmitri Hvorostovsky,
Baritone
Ivari Ilja, Piano



LEFT
Rosanne Cash
February 20

PERSPECTIVES:
ROSANNE CASH

One of our country's preeminent singer-songwriters, Rosanne Cash curated a four-concert Perspectives series that presented the rich and disparate elements of American roots music, expanding on musical genres typically explored at Carnegie Hall. Her Perspectives opened in October with a concert that featured The Time Jumpers, an 11-piece band comprising veterans of the Nashville music scene, performing Western swing and traditional country music. Roots music royalty gathered on the Zankel Hall stage in November when multi-instrumentalists Ry Cooder and Ricky Skaggs were joined by singer Sharon White, drummer Joachim Cooder, and bassist Mark Fain for an evening of country blues, gospel, and bluegrass. Some starry guest artists were also on hand, including White's sister, Cheryl; her father, Nashville legend Buck White; and Cash, who sang "I Still Miss Someone," which was written by her father, Johnny Cash. The Birmingham, Alabama-based septet St. Paul and The Broken Bones heated up a cold January night with their brand of Muscle Shoals-influenced soul music. Led by their charismatic lead singer, Paul Janeway—who at one point left the stage and writhed ecstatically on the steps of Zankel Hall's parquet while he sang—the group left the audience roaring. Cash closed her Perspectives with a February performance that featured her Grammy Award-winning album *The River & the Thread* and Southern classics. Supported by a stellar band that included her husband, guitarist John Leventhal; singer Catherine Russell; and a guest turn by Wilco lead vocalist and guitarist Jeff Tweedy, Cash sang memorable tales that revealed the beguiling soul of the South. ■



Thursday, February 18 at 8 PM
Stern/Perelman

Budapest Festival Orchestra
Iván Fischer, Music Director
and Conductor
Marc-André Hamelin, Piano

Friday, February 19 at 7:30 PM
Weill

Jasper String Quartet

Friday, February 19 at 9 PM
Zankel

The Pedrito Martinez
Group

Pedrito Martinez, Percussion
and Lead Vocals
Edgar Pantoja-Aleman, Keyboard
and Vocals
Álvaro Benavides, Electric Bass
and Vocals
Jhair Sala, Cowbell, Bongos,
and Vocals

Saturday, February 20 at 8 PM
Stern/Perelman

Rosanne Cash
with Special Guest **Jeff Tweedy**

Tuesday, February 23 at 8 PM
Stern/Perelman

Mitsuko Uchida, Piano

Wednesday, February 24 at 7:30 PM
Zankel

Christian Tetzlaff, Violin
Tanja Tetzlaff, Cello
Lars Vogt, Piano

Friday, February 26 at 8 PM
Stern/Perelman

Vienna Philharmonic
Orchestra
Valery Gergiev, Conductor

Saturday, February 27 at 8 PM
Stern/Perelman

Vienna Philharmonic
Orchestra
Valery Gergiev, Conductor
Heidi Melton, Soprano

Sunday, February 28 at 2 PM
Stern/Perelman

Vienna Philharmonic
Orchestra
Valery Gergiev, Conductor

ABOVE LEFT
Dmitri
Hvorostovsky
and Ivari Ilja
February 17

ABOVE RIGHT
Valery Gergiev
and the Vienna
Philharmonic
Orchestra
February 27

MARCH

Wednesday, March 2 at 8 PM
Stern/Perelman

Russian National Orchestra

Mikhail Pletnev, Artistic Director
and Conductor
Stefan Jackiw, Violin

Thursday, March 3 at 8 PM
Stern/Perelman

Minnesota Orchestra

Osmo Vänskä, Music Director
and Conductor
Hilary Hahn, Violin

Friday, March 4 at 7:30 PM
Weill

Vilde Frang, Violin
Michail Lifits, Piano

Friday, March 4 at 8 PM
Stern/Perelman

Vicente Amigo, Guitar

Antonio "Añil" Fernández,
Second Guitar
Francisco "Paquito" González, Cajón
Ewen Vernal, Bass
Rafael de Utrera, Vocals
with Special Guest
Antonio Molina "El Choro," Dancer

BELOW
Osmo Vänskä
and the
Minnesota
Orchestra
March 3

RIGHT
Vicente Amigo
March 4

FAR RIGHT
Iestyn Davies
performing
Handel's *Orlando*
with Harry Bicket
and The English
Concert
March 13



Friday, March 4 at 8 PM
Saturday, March 5 at 8 PM
Sunday, March 6 at 3 PM
Knockdown Center

WEST SIDE STORY

Saturday, March 5 at 10 PM
Zankel

The Wood Brothers

Wednesday, March 9 at 8 PM
Stern/Perelman

Renée Fleming, Soprano
Olga Kern, Piano

Thursday, March 10 at 8 PM
Stern/Perelman

Orchestra of St. Luke's

Pablo Heras-Casado, Principal
Conductor
Javier Perianes, Piano
Marina Heredia, Flamenco Singer

Friday, March 11 at 7:30 PM
Zankel

Quatuor Ebène

Friday, March 11 at 8 PM
Stern/Perelman

The New York Pops

Steven Reineke, Music Director
and Conductor
Darren Criss and Betsy Wolfe,
Guest Artists

Sunday, March 13 at 2 PM
Stern/Perelman

The English Concert

Harry Bicket, Artistic Director
and Conductor
Iestyn Davies, Countertenor
Erin Morley, Soprano
Sasha Cooke, Mezzo-Soprano
Carolyn Sampson, Soprano
Kyle Ketelsen, Bass-Baritone

Tuesday, March 15 at 7:30 PM
Zankel

Pamela Frank, Violin
Emanuel Ax, Piano

Tuesday, March 15 at 8 PM
Stern/Perelman

**Orchestre symphonique
de Montréal**

Kent Nagano, Music Director
and Conductor
Maria João Pires, Piano

Wednesday, March 16 at 7:30 PM

Zankel

Paul Appleby, Tenor**Ken Noda, Piano**

Matthew Aucoin, Piano

Friday, March 18 at 8:30 PM

Zankel

Rosario Guerrero**“La Tremendita,” Vocals and Musical Direction****Mohammad Motamedi, Vocals**

Salvador Gutiérrez, Guitar

Sina Jahanabadi, Kamancheh

Pablo Martín Jones, Percussion

Habib Meftah Boushehri, Percussion

José Manuel Ramos “El Oruco,” Palmas

Abel Harana, Palmas

Saturday, March 19 at 9 PM

Zankel

Randy Weston’s African Rhythms

Randy Weston, Piano

TK Blue, Alto Saxophone and Flute

Cándido Camero, Conga Drums

Alex Blake, Bass

Neil Clarke, African Percussion

Sunday, March 20 at 5 PM

Weill

The MET Chamber Ensemble**James Levine, Artistic Director and Conductor****Brandon Cedel, Bass-Baritone****Wednesday, March 23 at 7:30 PM**

Zankel

Standard Time with Michael Feinstein**Michael Feinstein, Artistic Director with Special Guests****Liz Callaway****Christine Ebersole****Susan Powell****John Bucchino****Wednesday, March 23 at 8 PM**

Stern/Perelman

YUNDI, Piano**Wednesday, March 30 at 8 PM**

Stern/Perelman

Dianne Reeves, Vocalist

Peter Martin, Piano

Romero Lubambo, Guitar

Reginald Veal, Bass

Terreon Gully, Drums

BELOW

YUNDI
March 23

RIGHT

Mohammad
Motamedi and
Rosario Guerrero
“La Tremendita”
March 18

FAR RIGHT

Dianne Reeves
March 30

Julien Bourde



Pete Chiodia

Jennifer Taylor

SHARING 125 YEARS OF HISTORY

Andrew Carnegie’s vision for a new music hall for New York City and 125 years of brilliant musical history on the stages that he founded were celebrated throughout this anniversary year. A special sweepstakes honored Carnegie’s Scottish roots. *A Visit to the Auld Country* offered a lucky winner a free trip to his birthplace in Dunfermline, Scotland. Carnegie Hall also commemorated its Scottish heritage by participating in the 2016 Tartan Day Parade. On a rainy April morning, Carnegie Hall staff, volunteers, and friends sported shirts with the motto “Great Scot!” and marched behind a Carnegie Hall banner.

Great Moments at Carnegie Hall, a 43-CD box set from Sony Classical, chronicles eight decades of unforgettable performances at the world’s most famous concert hall. Drawn from Carnegie Hall’s archives, these live recordings—some released for the first time—feature such artists as Vladimir Horowitz, Leontyne Price, Leonard Bernstein, Yo-Yo Ma, Sviatoslav Richter, and many others. A richly illustrated 104-page hardcover book, with fascinating notes by Gino Francesconi, Carnegie Hall’s archivist, complements the historic collection.

Faircount Media Group published *Carnegie Hall: 125 Years of an Iconic Music Venue’s Most Remarkable People and Memorable Events*. This limited-edition, glossy magazine features in-depth stories, personal reminiscences, and tributes from artists, staff members, and volunteers, along with hundreds of archival photos. ■

APRIL

Friday, April 1 at 7:30 PM
Zankel

**American Composers
Orchestra**

George Manahan, Music Director
and Conductor
Mehmet Ali Sanlikol, Vocals and Ud
Steven LaBrie, Baritone
Neeraj Jain, Video Artist

Saturday, April 2 at 7:30 PM
Zankel

Kronos Quartet

with Special Guests
Ritva Koistinen, Kantele
Philip White, Electronics

Thursday, April 7 at 7:30 PM
Zankel

Timo Andres, Piano
Gabriel Kahane, Piano
and Vocals

Thursday, April 7 at 8 PM
Stern/Perelman

Orchestra of St. Luke's
Nicholas McGegan, Conductor
Susan Graham, Mezzo-Soprano

Friday, April 8 at 7:30 PM
Weill

Dover Quartet

Friday, April 8 at 8 PM
Stern/Perelman

The New York Pops
Steven Reineke, Music Director
and Conductor

Saturday, April 9 at 7 PM
Stern/Perelman

Leif Ove Andsnes, Piano
James Ehnes, Violin
Tabea Zimmermann, Viola
Clemens Hagen, Cello

Tuesday, April 12 at 7:30 PM
Weill

Ensemble ACJW

Wednesday, April 13 at 8 PM
Stern/Perelman

San Francisco Symphony

Michael Tilson Thomas, Music
Director and Conductor
Inon Barnatan, Piano

Thursday, April 14 at 8 PM
Stern/Perelman

San Francisco Symphony

Michael Tilson Thomas, Music
Director and Conductor
Sasha Cooke, Mezzo-Soprano
Simon O'Neill, Tenor

Friday, April 15 at 7:30 PM
Weill

Christiane Karg, Soprano
Malcolm Martineau, Piano

LEFT
Gabriel Kahane
and Timo Andres
April 7

RIGHT
Kronos Quartet
April 2



Peter Chescha

125 COMMISSIONS PROJECT / RICHARD AND BARBARA DEBS CREATIVE CHAIR

Carnegie Hall celebrated its 125th anniversary by honoring the present and looking to the future with the launch of an unprecedented commissioning project. Between the 2015–2016 and 2019–2020 seasons, at least 125 new works will be commissioned from leading composers—both established and emerging—and premiered at Carnegie Hall. During the project's inaugural season, 35 new solo, chamber, and orchestral works received their premieres. Works by Tan Dun, Magnus Lindberg, Olga Neuwirth, Kevin Puts, and others were performed by the New York Philharmonic, Vienna Philharmonic Orchestra, and other renowned ensembles. John Adams, Ted Hearne, Glenn Kotche, and Aaron Jay Kernis were among the composers whose chamber works were premiered by such noted ensembles as the St. Lawrence String Quartet, Sō Percussion, and eighth blackbird. In addition, composer-performers that included Brad Mehldau, Timo Andres, and Gabriel Kahane offered personal views of their own compositions.

As part of the 125 Commissions Project, the Kronos Quartet was appointed the Richard and Barbara Debs Creative Chair. The quartet and the Kronos Performing Arts Association collaborated with Carnegie Hall to launch *Fifty for the Future*, an initiative in which 50 new works devoted to contemporary approaches to the string quartet—designed expressly for the training of students and emerging professionals—will be commissioned over the next five seasons. ■



Stephanie Berger

125

125 COMMISSIONS
PROJECT

Carnegie Hall celebrated its 125th anniversary in 2015–2016 by honoring the present and looking to the future with the launch of an unprecedented commissioning project. Between the 2015 and 2020 seasons, at least 125 new works will be commissioned from leading composers—both established and emerging—and premiered at Carnegie Hall.

Lead support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation. Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation. Public support for the 125 Commissions Project is provided by the National Endowment for the Arts. Additional funding is provided by members of Carnegie Hall's Composer Club.



Steve J. Sherman

COMPOSER	TITLE	PERFORMERS
JOHN ADAMS	Second Quartet (NY Premiere, co-commissioned by Carnegie Hall)	St. Lawrence String Quartet
TIMO ANDRES	Strong Language (NY Premiere, co-commissioned by Carnegie Hall)	Takács Quartet
TIMO ANDRES	Mirror Songs (NY Premiere, co-commissioned by Carnegie Hall)	Gabriel Kahane, Piano and Vocals
MATTHEW AUCOIN	Merrill Songs (World Premiere, co-commissioned by Carnegie Hall)	Paul Appleby, Tenor Ken Noda, Piano
BROTHERS BALLIETT	The Seven Ages (World Premiere, commissioned by Carnegie Hall)	Ensemble ACJW at National Sawdust Manhattan
RICHARD DANIELPOUR	... Of Love and Longing (World Premiere, co-commissioned by Carnegie Hall)	Isabel Leonard, Mezzo-Soprano Sharon Isbin, Guitar
MICHAEL FEINSTEIN JOHN BUCCHINO, Lyricist	"Carnegie Hall" (World Premiere, co-commissioned by Carnegie Hall)	Michael Feinstein John Bucchino, Piano
TED HEARNE	Baby (an argument) (World Premiere, commissioned by Carnegie Hall)	Ensemble ACJW
ROBERT HONSTEIN	Arctic I: Midnight Sun (commissioned by Carnegie Hall)	Neighborhood Concert: Mivos Quartet at Pregones Theater Bronx
GABRIEL KAHANE	Works on Paper (NY Premiere, co-commissioned by Carnegie Hall)	Timo Andres
AARON JAY KERNIS	String Quartet No. 3, "River" (NY Premiere, co-commissioned by Carnegie Hall)	Jasper String Quartet
GLENN KOTCHE	Migrations (World Premiere, commissioned by Carnegie Hall)	Sō Percussion Glenn Kotche, Percussion
HANNAH LASH	Concerto for Harp and Chamber Orchestra (World Premiere, co-commissioned by Carnegie Hall with support from The Cheswatyr Foundation)	American Composers Orchestra George Manahan, Music Director and Conductor Hannah Lash, Harp
JONATHAN LESHNOFF	Zohar (NY Premiere, co-commissioned by Carnegie Hall)	Atlanta Symphony Orchestra and Chorus Robert Spano, Music Director and Conductor

KRONOS QUARTET'S
FIFTY FOR THE FUTURE

The following composers were commissioned as part of *Fifty for the Future: The Kronos Learning Repertoire* project. Kronos Quartet presented the world premiere of a *Fifty for the Future* commissioned work at its own Zankel Hall performance in April 2016; also that month, new works by many of the following composers were performed as part of a Weill Music Institute workshop for young string quartets led by Kronos Quartet.

MAGNUS LINDBERG	<i>Vivo</i> (World Premiere, co-commissioned by Carnegie Hall)	New York Philharmonic Alan Gilbert, Music Director and Conductor
STEVEN MACKEY	<i>Before It Is Time</i> (NY Premiere, co-commissioned by Carnegie Hall)	Sō Percussion
BRAD MEHLDAU	<i>Three Pieces After Bach</i> (World Premiere, co-commissioned by Carnegie Hall)	Brad Mehldau, Piano
DAVID MICHALEK	Original Films to Accompany Bach's Complete Solo Violin Sonatas and Partitas (NY Premiere, co-commissioned by Carnegie Hall)	Gil Shaham, Violin David Michalek, Original Films
OLGA NEUWIRTH	<i>Masaot / Clocks Without Hands</i> (NY Premiere, co-commissioned by Carnegie Hall)	Vienna Philharmonic Orchestra Valery Gergiev, Conductor
KEVIN PUTS	<i>The City</i> (film by James Bartolomeo) (NY Premiere, co-commissioned by Carnegie Hall)	Baltimore Symphony Orchestra Marin Alsop, Music Director and Conductor
MEHMET ALI SANLIKOL	<i>Harabat / The Intoxicated</i> (World Premiere, co-commissioned by Carnegie Hall)	American Composers Orchestra George Manahan, Music Director and Conductor Mehmet Ali Sanlikol, Vocals and Ud
SLEEPING GIANT	<i>Hand Eye</i> (NY Premiere, co-commissioned by Carnegie Hall)	eighth blackbird
SŌ PERCUSSION / SHARA WORDEN	<i>Timeline</i> (NY Premiere, co-commissioned by Carnegie Hall)	Sō Percussion Shara Worden, Voice
TAN DUN	Passacaglia: <i>Secret of Wind and Birds</i> (World Premiere at Performing Arts Center, Purchase College, SUNY, with an additional performance at Carnegie Hall; commissioned by Carnegie Hall)	National Youth Orchestra of the United States of America Charles Dutoit, Conductor
CONRAD WINSLOW	<i>Joint Account for Orchestra and Video</i> (World Premiere, commissioned by Carnegie Hall)	American Composers Orchestra George Manahan, Music Director and Conductor Paul Lieber, Projections

FODÉ LASSANA DIABATÉ	<i>Sunjata's Time</i> (arr. Jacob Garchik) (NY Premiere, co-commissioned by Carnegie Hall)	Kronos Quartet Argus Quartet Friction Quartet Ligeti Quartet
YOTAM HABER	<i>break.break.break</i> (World Premiere, co-commissioned by Carnegie Hall)	Kronos Quartet
GARTH KNOX	<i>Satellites</i> (NY Premiere, co-commissioned by Carnegie Hall)	Argus Quartet Friction Quartet Ligeti Quartet
ALEKSANDRA VREBALOV	<i>My Desert, My Rose</i> (World Premiere, co-commissioned by Carnegie Hall)	Kronos Quartet
WU MAN	<i>Four Chinese Paintings</i> (arr. Danny Clay) (NY Premiere, co-commissioned by Carnegie Hall)	Kronos Quartet Argus Quartet Friction Quartet Ligeti Quartet

The following composers were also commissioned as part of *Fifty for the Future: The Kronos Learning Repertoire*:

Franghiz Ali-Zadeh
Ken Benshoof
Rhiannon Giddens
Tanya Tagaq
Merlijn Twaalfhoven



ABOVE
Yo-Yo Ma and
Emanuel Ax
April 15

LEFT
Buika
April 26

ABOVE RIGHT
Marin Alsop and
the Baltimore
Symphony
Orchestra
April 16

FAR RIGHT
Jeremy Denk
April 17

Friday, April 15 at 8 PM
Stern/Perelman
Yo-Yo Ma, Cello
Emanuel Ax, Piano

Friday, April 15 at 9 PM
Zankel
**Kronos: Creating a
New Repertoire**
Argus Quartet
Friction Quartet
Ligeti Quartet

Saturday, April 16 at 8 PM
Stern/Perelman
**Baltimore Symphony
Orchestra**
Marin Alsop, Music Director
and Conductor

Sunday, April 17 at 2 PM
Stern/Perelman
Jeremy Denk, Piano

Sunday, April 17 at 3 PM
Zankel
Artemis Quartet

Tuesday, April 19 at 7:30 PM
Zankel
Takács Quartet
Garrick Ohlsson, Piano

Tuesday, April 19 at 8 PM
Stern/Perelman
**Bavarian Radio Symphony
Orchestra**
Mariss Jansons, Chief Conductor
Leonidas Kavakos, Violin

Wednesday, April 20 at 8 PM
Stern/Perelman
**Bavarian Radio Symphony
Orchestra**
Mariss Jansons, Chief Conductor

Tuesday, April 26 at 8 PM
Stern/Perelman
Ana Moura
Buika

Wednesday, April 27 at 8 PM
Stern/Perelman
Emanuel Ax, Piano

Saturday, April 30 at 8 PM
Stern/Perelman
Atlanta Symphony Orchestra
Robert Spano, Music Director
and Conductor
Jessica Rivera, Soprano
Nmon Ford, Baritone
Atlanta Symphony Orchestra Chorus
Norman Mackenzie, Director



MAY

Tuesday, May 3 at 7:30 PM
Weill

Ariel Quartet

Thursday, May 5 at 7 PM
Stern/Perelman

125th Anniversary Gala

Martina Arroyo
Emanuel Ax
Michael Feinstein
Renée Fleming
Marilyn Horne
Lang Lang
Isabel Leonard
Yo-Yo Ma
Itzhak Perlman
James Taylor
Orchestra of St. Luke's
Pablo Heras-Casado, Principal Conductor
Oratorio Society of New York
Kent Tritle, Music Director
Richard Gere, Host

125TH ANNIVERSARY GALA CONCERT

On May 5, 2016, 125 years to the day after it opened, Carnegie Hall marked its anniversary with a star-studded gala concert. Superstars from every musical genre, including beloved Artist Trustees, were present, along with the evening's host, Richard Gere, to celebrate what he called a "125th-birthday party." The festivities opened with a stirring rendition of the national anthem sung by the Oratorio Society of New York with the support of brass players positioned throughout the auditorium. It was with great pride that a wide range of Carnegie Hall's programming was gloriously showcased. Guests were also honored by a surprise video appearance by First Lady Michelle Obama, who congratulated the Hall on this important occasion and sent her best wishes for continued success in the years to come. Emanuel Ax and Lang Lang played piano four-hands and were then joined by Yo-Yo Ma, while Renée Fleming sang a Strauss song with violinist Itzhak Perlman and the Orchestra of St. Luke's under Pablo Heras-Casado. There was also a Jerome Kern and Irving Berlin medley with Isabel Leonard and Michael Feinstein, and James Taylor sang two of his own songs, teaming with Yo-Yo Ma for George Harrison's "Here Comes the Sun." A rousing finale, in which all the evening's performers joined forces for a jubilant rendition of "The Joint Is Really Jumpin' in Carnegie Hall," capped the gala evening.

For more information about the Gala, please go to page 75. ■

ABOVE
125th
Anniversary
Gala
May 5

ABOVE RIGHT
Yuja Wang
May 14

FAR RIGHT
James Levine
and The MET
Orchestra
May 19



Friday, May 6 at 7:30 PM
Zankel

**Philharmonia Baroque
Orchestra**

**Nicholas McGegan, Music Director
and Conductor**
Suzana Ograjenšek, Soprano
Diana Moore, Mezzo-Soprano
Clint van der Linde, Countertenor
Nicholas Phan, Tenor
Douglas Williams, Bass-Baritone

Saturday, May 7 at 8 PM
Stern/Perelman

Yefim Bronfman, Piano

Wednesday, May 11 at 8 PM
Stern/Perelman

The Philadelphia Orchestra
**Yannick Nézet-Séguin, Music Director
and Conductor**
Lang Lang, Piano

Saturday, May 14 at 8 PM
Stern/Perelman

Yuja Wang, Piano

Thursday, May 19 at 8 PM
Stern/Perelman

The MET Orchestra

**James Levine, Music Director Emeritus
and Conductor**
Evgeny Kissin, Piano

Saturday, May 21 at 12 PM
Resnick

Spring Family Day

Sunday, May 22 at 3 PM
Stern/Perelman

The MET Orchestra
David Robertson, Conductor
Renée Fleming, Soprano

Wednesday, May 25 at 7:30 PM
Weill

Melody Moore, Soprano
Robert Mollicone, Piano

Thursday, May 26 at 8 PM
Stern/Perelman

The MET Orchestra
**James Levine, Music Director Emeritus
and Conductor**
Christine Goerke, Soprano
Stefan Vinke, Tenor

JUNE/JULY

Saturday, June 18 at 7:30 PM
Zankel

Yefim Bronfman, Piano
Guy Braunstein, Violin

Thursday, July 14 at 8 PM
Stern/Perelman

**National Youth Orchestra
of the United States of
America**
Christoph Eschenbach, Conductor
Emanuel Ax, Piano

CARNEGIE HALL DIGITAL INITIATIVES

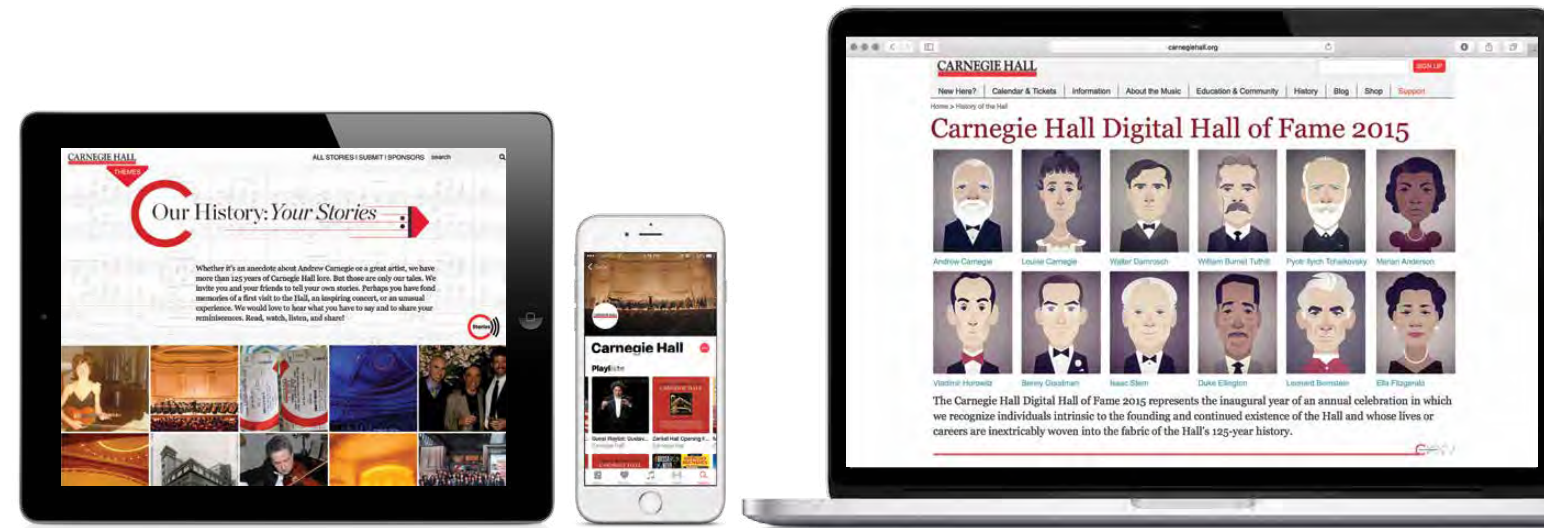
Carnegie Hall strives to bring the gift of music to the greatest number of people and communities through its partner programs and technology. During the 2015–2016 season, a tremendous range of digital initiatives educated, engaged, and entertained music lovers outside the walls of the historic building with content for their computers and mobile devices.

In December, music lovers around the globe were able to step onto the Carnegie Hall stage and place themselves at the center of a performance by The Philadelphia Orchestra conducted by Yannick Nézet-Séguin without leaving their homes. The magic was done through an interactive, 360-degree video, one of the groundbreaking digital projects with the Google Cultural Institute, a new Carnegie Hall partner. Additionally, there were online exhibitions offering a gigapixel image—composed of one billion pixels—of the ceiling of Stern Auditorium / Perelman Stage; a celebration of Black History Month; a Google Street View, which allowed a virtual tour from anywhere in the world; and more.



The Carnegie Hall concert experience was shared with a vast global audience via live webcasts and radio broadcasts. The Opening Night Gala, featuring Perspectives artist Evgeny Kissin and the New York Philharmonic conducted by Alan Gilbert, was broadcast free of charge by Carnegie Hall partner medici.tv. There were also live streams from the Carnegie Hall stage of Yuja Wang's May recital, and from Amsterdam's historic Concertgebouw featuring the National Youth Orchestra of the United States of America with pianist Denis Matsuev conducted by Valery Gergiev. The longstanding partnership between Carnegie Hall and WQXR continued with another season of the Carnegie Hall Live series. The series opened with a broadcast of the Opening Night Gala and continued with chamber music played by the St. Lawrence String Quartet, Beethoven symphonies with the Berliner Philharmoniker and Sir Simon Rattle, Baroque favorites performed by Bach Collegium Japan and Masaaki Suzuki, tenor Jonas Kaufmann in a song recital, the Bavarian Radio Symphony Orchestra and Mariss Jansons performing Shostakovich's "Leningrad" Symphony, and more. Over a dozen concerts were broadcast, and WQXR and Carnegie Hall hosted live conversations on Twitter with participants who joined in using the hashtag #CHLive.

In May, Carnegie Hall became the first classical music venue to serve as an Apple Music curator. Subscribers to Apple Music were able to sample playlists that reflected Carnegie Hall's concert programming and celebrated renowned artists—from the past and present—who appeared on the Hall's three stages. The initial offering featured highlights from Sony Classical's *Great Moments at Carnegie Hall*, a collection of historical recordings spanning eight decades. There was also a playlist curated by the Kronos Quartet—holder of the Richard and Barbara Debs Creative Chair—that featured works performed by the quartet over the course of four decades at Carnegie Hall.



125TH ANNIVERSARY DIGITAL CONTENT

Carnegie Hall celebrated its 125th anniversary by honoring its unsurpassed artistic heritage while also looking to the future with a number of highly creative initiatives, many of which unfolded on a digital platform. Carnegie Hall's YouTube channel featured highlights of the 2015–2016 season with videos from Executive and Artistic Director Clive Gillinson as well as many featured artists. There were also videos that offered whimsical looks at Carnegie Hall and its history. "How Do You Get to Carnegie Hall" asked people on New York City streets the timeless question, and the answers were classic. The "Carnegie Hall Supercut" featured snippets from 21 films, television shows, and cartoons in which Carnegie Hall is mentioned, while 40 New York City second graders were invited to a surprise concert with delightful results in "Celebrating the Audience of Tomorrow." "Middle C" captured the sound of the note heard on a piano, a bell, a car horn, and in birdsong, as well as other likely and unlikely settings, tying it all to words beginning with the letter "C" that relate to Carnegie Hall.

When you celebrate a 125th anniversary, you have stories to tell, and members of the Carnegie Hall family shared theirs while inviting audience members and friends to share their own. The Dear Carnegie Hall app used high-end technology, including augmented reality videos, to scan a set of postcards that presented 12 different personal stories about Carnegie Hall. There were exclusive interviews with mezzo-soprano Susan Graham and composer Nico Muhly, stories about The Beatles and Frank Sinatra, a gallery to play videos, material from the Carnegie Hall Archives presented via animation, and an option to record your own story or memory, link it to a photo, and send it as a digital postcard. Carnegie Hall Stories is an ongoing online archive of stories shared by artists, audiences, friends, and staff. There were tales of memorable concerts, unusual experiences, first visits to Carnegie Hall, and much more.

Of course, Carnegie Hall's history is tied to a remarkable cast of composers, musicians, and philanthropists. These luminaries were celebrated with the launch of the Carnegie Hall Digital Hall of Fame. Twelve inaugural honorees were profiled on Carnegie Hall's website with biographies, archival photographs, videos, and specially commissioned portraits by digital artist Stanley Chow.



WEILL MUSIC INSTITUTE

During the 2015–2016 season, the Weill Music Institute (WMI) offered a vast range of music education and community programs that reached over half a million people in New York City, across the US, and around the world.

In honor of Carnegie Hall's 125th anniversary, WMI launched The Somewhere Project, a citywide exploration of *West Side Story*. Nearly 10,000 people from across the five boroughs engaged with the masterwork's magnificent music and timeless themes. The project culminated with three March performances of *West Side Story* at the Knockdown Center, a restored factory in Queens.

In July 2016, the brightest young players from across the nation came together to form the National Youth Orchestra of the United States of America for the fourth consecutive summer. In July, they performed at Carnegie Hall with conductor Christoph Eschenbach and pianist Emanuel Ax, before embarking on an international tour with conductor Valery Gergiev and pianist Denis Matsuev. The summer of 2016 also saw the launch of NYO2, a program designed for talented young musicians from communities underserved and underrepresented in the classical orchestral field. These were but three of the many WMI projects that enriched lives through the transformative power of music.

LEFT
*West Side
Story* at the
Knockdown
Center
March 5



WEST SIDE STORY PERFORMERS

200 high school singers from all five boroughs
15 high school apprentice cast members
32 high schools represented in the production
29 professional cast members
40-piece professional orchestra

ABOVE
West Side Story
March 5

HIGHLIGHTS AND ACCLAIM

The New York Times wrote of the performance: "The sound of so many voices added a layer of emotional plushness to the songs that was goose-pimple-inducing, and utterly irresistible. So, really, was the entire production, which may have been conceived in part as a public-spirited educational project, but ultimately became a simple yet transporting production of a great musical."

The Huffington Post said, "If theater is a reflection of our society, The Somewhere Project's take on the classic musical *West Side Story* this past weekend provides hope that there can be peace if only we ask what it means universally to be human, instead of reinforcing the labels that make us different."

"I still have a lot of room to grow, but this has definitely prepared me for the future."

—Emanuel Figueroa, apprentice cast member, age 15

THE SOMEWHERE PROJECT

During the 2015–2016 season, Carnegie Hall led The Somewhere Project, a sprawling citywide exploration of *West Side Story* mounted in celebration of the Hall's 125th anniversary. Nearly 10,000 people from across all five boroughs engaged with this masterwork's timeless music and themes. From March 4–6, 2016, three extraordinary culminating performances of *West Side Story* were presented at the Knockdown Center, a restored factory in Queens. In dozens of settings across the city, young people, artists, and community members have affirmed how the themes found in this quintessential New York story written 60 years ago—love, conflict, learning to live alongside those who are different in this diverse and complex city—still resonate among us in such a contemporary way.

WEST SIDE STORY

Directed by Amanda Dehnert, this production blurred the boundary between students and professionals. Fifteen high school-aged apprentice performers joined the cast of the production, immersing themselves in the movement and music of this incredible work. The production also featured a choir of high school students from across the city, adding a new dimension to Leonard Bernstein's iconic score under the direction of Marin Alsop.

March 4–6, 2016
Knockdown Center | Queens

WEST SIDE STORY

Based on a Conception of JEROME ROBBINS

Book by ARTHUR LAURENTS
Music by LEONARD BERNSTEIN
Lyrics by STEPHEN SONDHEIM

Entire Original Production Directed and Choreographed by JEROME ROBBINS

Originally Produced on Broadway by Robert E. Griffith and Harold S. Prince
By Arrangement with Roger L. Stevens

with
Skylar Astin | Bianca Marroquín | Donald Jones Jr. | Manny Stark

and
Alex Aquilino | Stanley Bahorek | Olutayo Bosedo | Ariana Crowder | Karli Dinardo | Zack Everhart | Hannah Florence
Damon J. Gillespie | Sam Lips | Robin Masella | Raymond Joel Matsamura | Melissa Hunter McCann | Dashi Mitchell | Emilio Ramos
Julian Ramos | Alex Ringler | Sherisse Springer | Clay Thomson | James Tolbert | Jessica Walker | Michelle West | Ricardo Zayas

Kaitlyn Benzant | Angel Blanco | Kendall Carter | Emanuel Figueroa | Alexis Garcia | Fabian Garcia | Sebastian Garcia | Reyna Guerra
Anijah Lezama | Alexa Maetta | Hállie Richardson | Sydney Richardson | Jillian Schear | Martina Viadana | Daniella Zunic

featuring
Chuck Cooper | Peter Gerety

and introducing
Morgan Hernandez

Scenic Design
Eugene Lee

Sound Design
Nevin Steinberg

Hair Designer
J. Jared Janas

Casting
Stewart/Whitley

Musical Supervisor
Leslie Stifelman

Jerome Robbins Choreography Re-Created by
Julio Monge

Additional Choreography by
Sean Cheesman

General Management
Mitch Weiss
MW Entertainment Group

Costume Design
Tracy Christensen

Orchestra Contractor
Seymour "Red" Press

Fight Director
Tom Schall

Community Activities
Coordinator
Eduardo Placer

Lighting Design
Edward Pierce

Production Manager
David Benken

Musical Director and Conductor
Marin Alsop

Production Directed and Conceived by
Amanda Dehnert

WEST SIDE STORY

SONGWRITING PROJECTS AND NEIGHBORHOOD CONCERTS

Public school students and community members—including court-involved youth, young mothers in foster care, and adults in the correctional system—were given the opportunity to express themselves through their own original music inspired by *West Side Story* through Carnegie Hall's songwriting projects in Musical Connections, the Lullaby Project, and Future Music Project. Much of this music was performed in five free Neighborhood Concerts, which took place in each borough of New York City during the weeks leading up to Carnegie Hall's production of *West Side Story*.



LEFT
Neighborhood
Concert: Brown
Rice Family
at LaGuardia
Performing
Arts Center
February 26

EIGHT SONGWRITING PROJECTS

Belmont Academy
Bronx Hope Academy
Celia Cruz Bronx High School of Music
DeWitt Clinton High School
The New York Foundling
Make the Road New York and Bushwick Campus
Community School
Sing Sing Correctional Facility
Carnegie Hall Future Music Project

FIVE FREE NEIGHBORHOOD CONCERTS

February 5

Chris Washburne and the SYOTOS Band

The Bronx Museum of the Arts | Bronx

February 19

Slavic Soul Party!

BRIC House | Brooklyn

February 21

The Itty Biddies

Snug Harbor Cultural Center & Botanical
Garden | Staten Island

February 24

Sarah Elizabeth Charles

Harlem Stage Gatehouse | Manhattan

February 26

Brown Rice Family

LaGuardia Performing Arts Center | Queens

"It's not about us anymore. It's about having the younger ones grow up and know what's going on, and understand that somewhere, somehow there is a place for them to fit in."

—Tramaine, participant from LaGuardia Performing Arts Center, speaking about his group's original theater piece titled *Unpacking American Identity: Black Lives Matter*



ONLINE COMPANION COURSE

Carnegie Hall partnered with online music school Soundfly to produce an interactive online companion course that is available to users around the globe free of charge. Its 22 videos—viewed by nearly 100,000 users to date—explore the music, dance, social issues, and other artistic elements of *West Side Story*.

soundfly.com/WestSideStory

"We are working with expectant and often young mothers who, more often than not, feel displaced in some way. To dream about 'a place for us,' for our children, allowed us to speak more intimately, instill more trust, become more vulnerable with one another."
—Saskia Lane, Lullaby Project artist

"Before incarceration, we think of home as a single place. Home is only inside your home and everywhere else is not. In here, when we talk about 'When are you going home?' we don't mean a specific place. We mean, 'anywhere but here. Somewhere that's free, free from hate, free from fear.'
—Kenyatta, inmate at Sing Sing Correctional Facility

PARTNER ORGANIZATIONS

Working across all artistic disciplines, 12 partner organizations also joined the project, exploring its themes in their own programming.

12 PARTNER ORGANIZATIONS

The Bronx Museum of the Arts, Bronx
Brooklyn College Community Partnership, Brooklyn
DreamYard, Bronx
Hudson Guild, Manhattan
LaGuardia Performing Arts Center, Queens
Mind-Builders Creative Arts Center, Bronx
New York Public Library BridgeUp, Bronx and Manhattan
Opportunity Music Project, Manhattan
Orchestra of St. Luke's and Youth Orchestra of St. Luke's, Manhattan
Park Avenue Armory, Manhattan
Renaissance Youth Center, Bronx
University Settlement, Manhattan

carnegiehall.org/WestSideStory

ABOVE LEFT
The Somewhere
Project: Belmont
Final Concert
January 26

ABOVE RIGHT
The Somewhere
Project at
Sing Sing
Correctional
Facility with
Joyce DiDonato
December 18

FOR STUDENTS AND TEACHERS



MUSICAL EXPLORERS

(GRADES K–2)

This inventive program, for which Carnegie Hall partners with teachers at schools throughout New York City, builds basic music skills in the classroom as children learn songs from different cultures, reflect on their own communities, and develop singing and listening skills. During the 2015–2016 season, students explored Greek folk, Malian traditional, Indian classical, jazz, Southeast Asian traditional, and salsa musical styles. They also interacted with the professional musicians featured in the program during culminating concerts each semester at Carnegie Hall.

December 8–11 | Zankel

Sid Solomon, Host

Magda Giannikou, Vocals
Jordan Perlson, Percussion
Ignacio Hernandez, Guitar
Or Bareket, Bass

Yacouba Sissoko, Kora
Idrissa Kone, Percussion

Falguni Shah, Vocalist
Gaurav Shah, Harmonium
Daniel Blume, Guitar
Dave Sharma, Drums
Deep Singh, Tabla

May 10–13 | Zankel

Sid Solomon, Host

Bobby Sanabria, Drums
and Vocals
Peter Brainin, Flute, Tenor
Saxophone, and Vocals
Oreste Abrantes, Congas
and Vocals
Darwin Noguera, Piano
and Vocals
Andy Eulau, Electric Bass
and Vocals

Brianna Thomas, Vocals
Bruce Harris, Trumpet
Conun Pappas, Piano
Devin Starks, Bass
Darrian Douglas, Drums

Jen Shyu, Vocals, Moon
Lute, and Saron

The following organizations have adapted Musical Explorers for use in their own communities, working with Carnegie Hall to develop versions of the program that feature artists and cultures from their own areas.

Savannah Music Festival (Savannah, Georgia)
Omaha Performing Arts (Omaha, Nebraska)
The Broad Stage (Santa Monica, California)
Bushnell Center (Hartford, Connecticut)

LEFT

Carnegie Kids:
My City, My Song
with Falu
December 12

ABOVE RIGHT

Link Up
May 24



LINK UP

(GRADES 3–5)

In this highly participatory program, students learn to sing and play the recorder in the classroom and then perform with a professional orchestra from their seats at culminating concerts at Carnegie Hall. During the 2015–2016 season, New York City students participated in *The Orchestra Rocks*, which explores elements of rhythm through a range of orchestral repertoire.

May 23, 24, and 27

Stern/Perelman

The Orchestra Rocks

Orchestra of St. Luke's
Rossen Milanov, Conductor
Thomas Cabaniss, Host
Sarah Elizabeth Charles, Vocalist
Christian Figueroa, Vocalist
Shanna Lesniak-Whitney, Vocalist
Daniel Bernard Roumain (DBR), Violin
Elinha Karokhina, Balalaika
Black Fire Percussion, Drumline
Edward R. Murrow High School Chorus
Fort Hamilton High School Chorus
Forest Hills High School Chorus
Susan Fenichell, Director
Dan Scully, Visuals Designer
Mary Louise Geiger, Lighting Designer
Townsend Olcott, Production Stage Manager

During the 2015–2016 season, Link Up was shared with partner orchestras from Alaska to Florida, and around the world.

2015–2016 LINK UP PARTNERS

Acadiana Symphony Orchestra and Conservatory of Music (Louisiana)
Adrian Symphony Orchestra (Michigan)
Akron Symphony (Ohio)
Albany Symphony Orchestra (Georgia)
Amarillo Symphony (Texas)
Ann Arbor Symphony Orchestra (Michigan)
Arkansas Philharmonic Orchestra (Arkansas)
Art of Music Foundation (Kenya)
Artis—Naples (Florida)
Austin Symphony Orchestra (Texas)
Brazilian Symphony Orchestra (Brazil)
Buffalo Philharmonic Orchestra (New York)
Calgary Philharmonic Orchestra (Canada)
Carnegie Hall—Lewisburg, West Virginia (West Virginia)
Carolina Philharmonic (North Carolina)
Charleston Symphony Orchestra (South Carolina)
Colorado Springs Philharmonic (Colorado)
Columbus Symphony (Ohio)
East Texas Symphony Orchestra (Texas)
El Paso Symphony Orchestra (Texas)
Eugene Symphony (Oregon)

Flagstaff Symphony Orchestra (Arizona)
The Florida Orchestra (Florida)
Fort Wayne Philharmonic (Indiana)
Fort Worth Symphony Orchestra (Texas)
Fresno Philharmonic (California)
Gulf Coast Symphony Orchestra (Mississippi)
Harrisburg Symphony Orchestra (Pennsylvania)
Hartford Symphony Orchestra (Connecticut)
Honeywell Center (Indiana)
Indianapolis Symphony Orchestra (Indiana)
Jacksonville Symphony Orchestra (Florida)
Juneau Symphony (Alaska)
Kansas City Symphony (Missouri)
Kenai Peninsula Orchestra (Alaska)
Kingsville Symphony Orchestra (Texas)
Kitchener-Waterloo Symphony (Canada)
Lansing Symphony Orchestra (Michigan)
Louisiana Philharmonic Orchestra (Louisiana)
Madison Symphony Orchestra (Wisconsin)
Maryland Symphony Orchestra (Maryland)
Meridian Symphony Orchestra (Mississippi)
Milwaukee Symphony Orchestra (Wisconsin)
Mississippi Symphony Orchestra (Mississippi)
Modesto Symphony Orchestra (California)
Music in the Mountains (California)
North Mississippi Symphony Orchestra (Mississippi)

Northwest Florida Symphony Orchestra (Florida)
Oklahoma City Philharmonic (Oklahoma)
Omaha Symphony (Nebraska)
Oregon Symphony (Oregon)
Orquesta Filarmónica de Boca del Río (Mexico)
Orquesta Sinfónica de Navarra (Spain)
Orquesta Sinfónica del Principado de Asturias (Spain)
Pacific Music Festival (Japan)
Regina Symphony Orchestra (Canada)
Reno Philharmonic (Nevada)
Rhode Island Philharmonic Orchestra & Music School (Rhode Island)
Rockford Symphony Orchestra (Illinois)
Rogue Valley Symphony (Oregon)
Sacramento Philharmonic & Opera (California)
St. Louis Symphony (Missouri)
San Antonio Symphony (Texas)
Santa Rosa Symphony (California)
Seattle Symphony (Washington)
Sinfonia Gulf Coast (Florida)
South Arkansas Symphony Orchestra (Arkansas)
South Carolina Philharmonic (South Carolina)
Spartanburg Philharmonic Orchestra (South Carolina)
Spokane Symphony (Washington)

Symphony Nova Scotia (Canada)
Symphony Orchestra Augusta (Georgia)
Symphoria (New York)
Tacoma Symphony Orchestra (Washington)
Tallahassee Symphony Orchestra (Florida)
Thunder Bay Symphony Orchestra (Canada)
Tulsa Symphony (Oklahoma)
University of Alabama (Alabama)
Vermont Youth Orchestra Association (Vermont)
VITA Academy (California)
Walla Walla Symphony (Washington)
West Michigan Symphony (Michigan)



Chris Lee



Courtesy of Tocando, a program of the El Paso Symphony

PLAY USA (GRADES K-12)

PlayUSA was a new initiative in the 2015–2016 season, supporting partner organizations across the country that offer instrumental music education programs designed to reach low-income and underserved K–12 students. Partner organizations received funding, consultation with Carnegie Hall staff to address challenges and build on best practices, and training and professional development for teachers and staff, both online and in person.

ABOVE
Tocando After
School Music
Program,
El Paso, Texas

LEFT
Link Up
May 24

PLAYUSA BEGINS IN THREE NATIONAL SITES

Three projects working with students in Texas, Ohio, and Louisiana were selected in the inaugural year of PlayUSA. In El Paso, Texas, The Tocando After School Music Program, an El Paso Symphony Orchestra initiative, was originally created to engage disconnected youth in elementary schools, providing them with intensive music instruction, academic tutoring, and nutritional meals. PlayUSA supported expansion of the Tocando program to a second El Paso location, while also assisting teaching artists and professional development. In Columbus, Ohio, a long-term partnership between the Columbus Symphony Orchestra (CSO) and Columbus City Schools resulted in the Columbus All City Orchestra. PlayUSA gave the CSO an opportunity to expand this sustained, high-quality music instruction for underserved students through a program providing private lessons with CSO musicians. “It is our hope that by offering private lessons,” says CSO Director of Education Jeani Stahler, “we will be able to increase the number of students auditioning for and performing in our youth orchestra, ensuring that the ensemble is representative of our entire community.” The final program in the inaugural year of PlayUSA, the Louisiana Philharmonic Orchestra’s (LPO) Music for Life program, offered disadvantaged young people an opportunity to study music in private and small group settings with LPO musicians and peers from the Greater New Orleans Youth Orchestras. PlayUSA also provided instruments for students in the New Orleans area and offset costs for music stands, books, and artist mentor engagement fees. In the 2016–2017 season, PlayUSA expands to serve seven partner organizations.



Selan Cohen



Jennifer Taylor



Richard Termini



Richard Termini

FUTURE MUSIC PROJECT (AGES 14–19)

Carnegie Hall offered young people hands-on experience in all facets of contemporary music-making in the inaugural year of its afterschool program, the Future Music Project. In weekly afterschool workshops throughout the school year, ranging from songwriting and digital music creation to concert production, teens learned the skills needed to create, perform, and produce their own original music. Young composer Ana Lucía Galarza, a student at The City College of New York, one of the participants in the program, spoke of her experience, “It’s the perfect space to write music—a space where people are doing what they want to do. We all have similar interests, so everyone’s here supporting each other and collaborating. It’s really beneficial—not just for people who want to pursue music, but also for people who maybe don’t have creative programs in their schools. It’s a good space to be in.”

COUNT ME IN (GRADE 8)

Count Me In served New York City middle-school singers, many of whom have never studied music before and whose schools do not have established choral programs. Students from across the city received afterschool instruction and training in Carnegie Hall’s Resnick Education Wing, preparing them to audition for arts high schools.

ABOVE LEFT
Count Me In
October 14

ABOVE RIGHT
Summer Music
Educators
Workshop
July 15

MUSIC EDUCATORS WORKSHOP (ENSEMBLE DIRECTORS)

“This was the most important event of my professional career,” said Zenda Swearingen, the chorus director and fine arts chairman at J. H. Workman Middle School in Pensacola, Florida. Ms. Swearingen was a participant in the second annual Summer Music Educators Workshop, a four-day course for school and community ensemble directors working with middle- or high-school-aged ensembles. Educators from across the nation met in the Resnick Education Wing (REW) and engaged with guest faculty on a wide range of topics, including ensemble pedagogy and classroom strategies, while also observing student ensemble demonstration rehearsals. Educators exchanged best practices with peers and participated in lively discussions both in the REW and social media.

FOR FAMILIES CARNEGIE KIDS (AGES 3–6)

The intimate Resnick Education Wing hosted 16 free performances for little ones, featuring terrific musicians playing a vast range of music from world to folk. These highly participatory concerts encourage creativity and bring out the child in everyone.

ABOVE LEFT
Future Music
Project:
Songwriting
Workshop
February 3

ABOVE RIGHT
Future Music
Project: Digital
Music Production
Workshop
November 19

RIGHT
Carnegie Kids:
My City, My Song
December 12



Richard Termini



**ABOVE AND
BELOW**
Fall Family
Weekend
October 17

ABOVE RIGHT
Family Concert:
The New York
Pops
December 20

FAR RIGHT
Lullaby Project
Creative Session
December 5

FAMILY CONCERT (AGES 5–10)

December 20 | Stern/Perelman

**The New York Pops:
A Charlie Brown Christmas**

The New York Pops

Steven Reineke, Music Director and Conductor

John Bolton, Narrator

New York Theatre Ballet

Diana Byer, Founder and Artistic Director

Liza Gennaro, Director and Choreographer

Carmina de Dios, Costume Designer for *A Charlie Brown Christmas*

Tristan Raines, Costume Designer for *Holiday Follies*

TADA! Youth Theater

Janine Nina Trevens, Executive and Artistic Director

Essential Voices USA

Judith Clurman, Music Director and Conductor

FAMILY DAYS (AGES 3–10)

Carnegie Hall celebrated families with three educational and interactive Family Days in the Resnick Education Wing. The entire family joined in the fun, with opportunities to sing, play, and create music, or kick back and hear kid-friendly performances.

LULLABY PROJECT

The Lullaby Project, part of Carnegie Hall's Musical Connections program, created musical experiences for pregnant women and new mothers in homeless shelters, public hospitals, correctional facilities, and in foster care settings. The project invited participants to work with professional artists to write a personal lullaby for their babies, strengthening the bond between parent and child.

Extending across the country, the Lullaby Project enables partner organizations to support families in their own communities.

2015–2016 LULLABY PROJECT PARTNERS

Austin Classical Guitar (Texas)

Baltimore Symphony Orchestra (Maryland)

Bay Chamber Concerts (Maine)

Central Ohio Symphony (Ohio)

Chicago Symphony Orchestra (Illinois)

Curtis Institute of Music (Pennsylvania)

Flint School of Performing Arts (Michigan)

Hiland Mountain Correctional Center (Alaska)

Leeward Community College Theatre (Hawaii)

Old Town School of Folk Music (Illinois)

Palaver Strings (Massachusetts)

Seattle Symphony (Washington)

The Music Settlement (Ohio)

Vero Beach Museum of Art (Florida)

Virginia Commonwealth University (Virginia)

VocalEssence (Minnesota)

Additionally, Carnegie Hall worked with local agencies that oversee homeless shelters and community service providers to coordinate attendance and access to concerts presented as part of Carnegie Hall's popular Family Concerts, Neighborhood Concerts, and Carnegie Kids events.





FOR THE COMMUNITY

NEIGHBORHOOD CONCERTS

During the 2015–2016 season, Carnegie Hall's Neighborhood Concerts celebrated 40 years of partnering with local community organizations to bring free concerts to neighborhoods in all five boroughs. The series featured a tremendous range of music, spanning classical art song and swinging jazz to exotic global sounds and more, while also tapping into the pulse of diverse communities. "In Neighborhood Concerts, it always feels like we are bringing the music back home to our own neighborhoods," said Latin jazz trombonist Chris Washburne, a longtime Neighborhood Concert partner. "Music is such a powerful force of community building, catharsis, transcendence, and healing, and performing in Neighborhood Concerts has taught me so much about the value of that power and its potential positive role in our society."

LEFT
Neighborhood Concert: Fatoumata Diawara at the Schomburg Center for Research in Black Culture
May 4

ABOVE LEFT
Chris Washburne and the Syotos Band along with Intikana, Clay Ross, and Musical Connections participants at the Bronx Museum of the Arts
February 5

ABOVE RIGHT
NeON Arts Citywide Asset Mapping Project Reception
September 28

MUSICAL CONNECTIONS

This set of community-based projects links people to a variety of musical experiences created in partnership with city agencies, ranging from standalone concerts to intensive yearlong creative workshops designed to have a powerful impact on participants' daily lives. This season, young people in the justice system expressed themselves through music by creating, producing, and performing original music in collaboration with Musical Connections roster artists. Additionally, incarcerated men engaged in a yearlong learning experience in Carnegie Hall's eighth year of partnership with Sing Sing Correctional Facility. A series of workshops focused on composition and instrument skills, while several concerts for the facility's general population feature original works and performances by participants and professional artists.

NEON ARTS

NeON Arts offers young people in seven New York City communities the chance to explore the arts through a variety of creative projects at local community-based probation offices called Neighborhood Opportunity Networks (NeONs). The Weill Music Institute facilitates the program's grant-making process, coordinates citywide NeON Arts events, and works with arts organizations and NeON stakeholders to ensure that each project, including planning and implementation, is a collaboration that benefits the entire community. In the 2015–2016 season, NeON Arts funded 23 creative projects across the city.



FOR YOUNG MUSICIANS

WORKSHOPS AND MASTER CLASSES

Artists on the rise are given valuable access to world-class performers and composers who have established themselves on Carnegie Hall's stages. Participants for these tuition-free opportunities are selected after responding to an open call for auditions. Gathering in the inspirational spaces of the Resnick Education Wing, these up-and-coming musicians receive coaching and mentoring to assist them in reaching their artistic and professional goals.

ABOVE LEFT
Kronos: Creating a New Repertoire Workshop
April 12

ABOVE RIGHT
Mitsuko Uchida Piano Workshop
February 24

2015–2016 WORKSHOPS AND MASTER CLASSES

Berliner Philharmoniker

In November, members of the Berliner Philharmoniker led five master classes for young players on major orchestral excerpts.

Joyce DiDonato

In January, mezzo-soprano Joyce DiDonato led three master classes for singers that focused on opera arias and were webcast on medici.tv.

Marilyn Horne with Stephanie Blythe and Sir Thomas Allen: The Song Continues

In January, this annual festival of song, created by the great American mezzo-soprano Marilyn Horne, nurtured young talent and celebrated the art of the vocal recital.

Mitsuko Uchida

In February, Mitsuko Uchida led a workshop for pianists, coaching the participants in concertos of Mozart—repertoire with which she is closely associated.

Kronos Quartet / Fifty for the Future

As part of Carnegie Hall's 125th Commissions Project, the Kronos Quartet and Kronos Performing Arts Association embarked on *Fifty for the Future: The Kronos Learning Repertoire*. For the first year of the five-year initiative, Kronos Quartet collaborated with Carnegie Hall and many diverse partners to commission new works devoted to contemporary approaches to the string quartet, designed expressly for the training of students and emerging professionals. As part of *Fifty for the Future*, the quartet led a weeklong workshop in April for young quartets to explore new works and perform them, along with selections from one of Kronos's signature works, Terry Riley's *Salome Dances for Peace*, in a Zankel Hall concert.

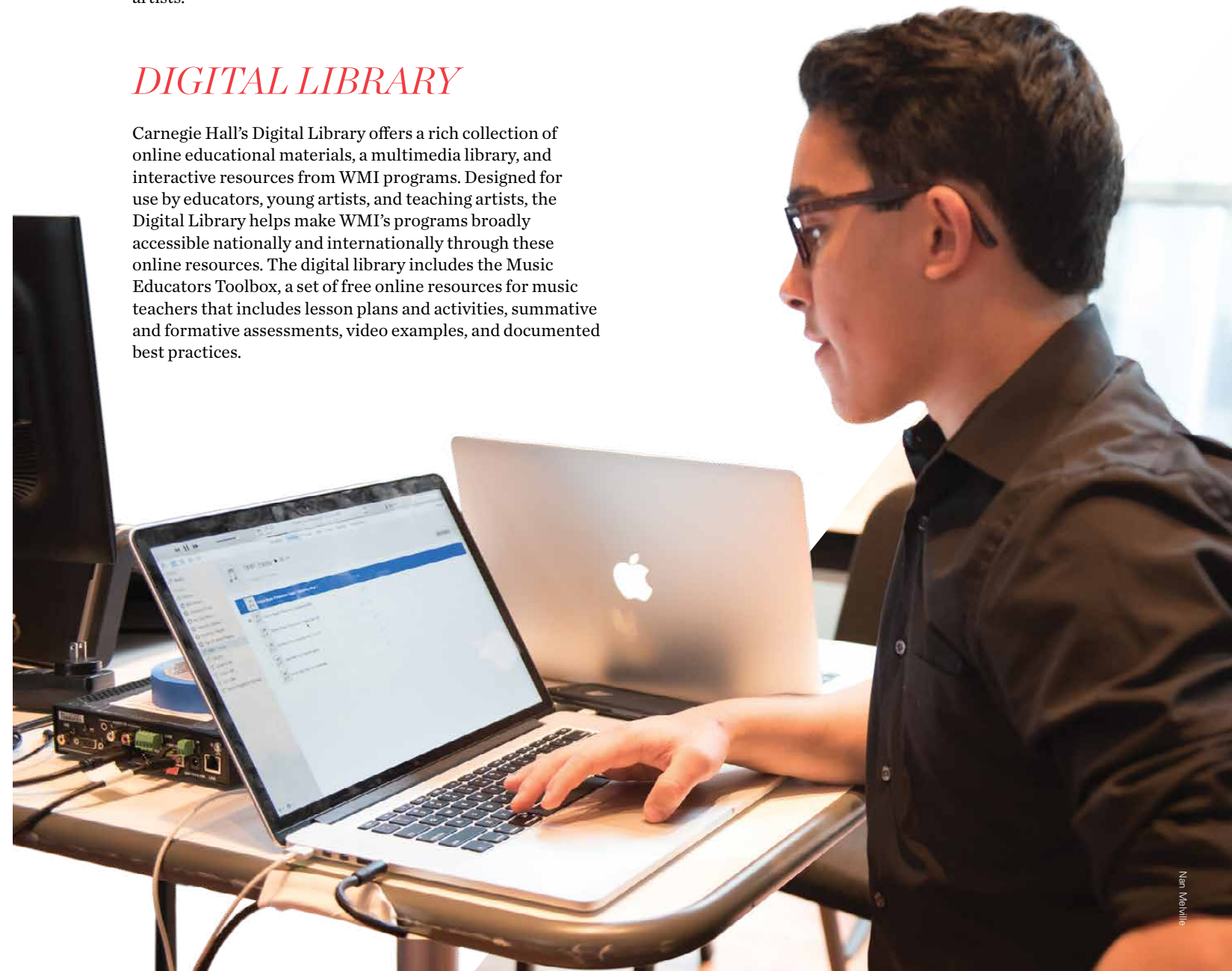
EDUCATIONAL MEDIA AND TECHNOLOGY

MUSICAL EXCHANGE (AGES 13 AND UP)

In this free global online community, young musicians connect with each other, share their musical performances, and participate in groups and projects led by professional artists.

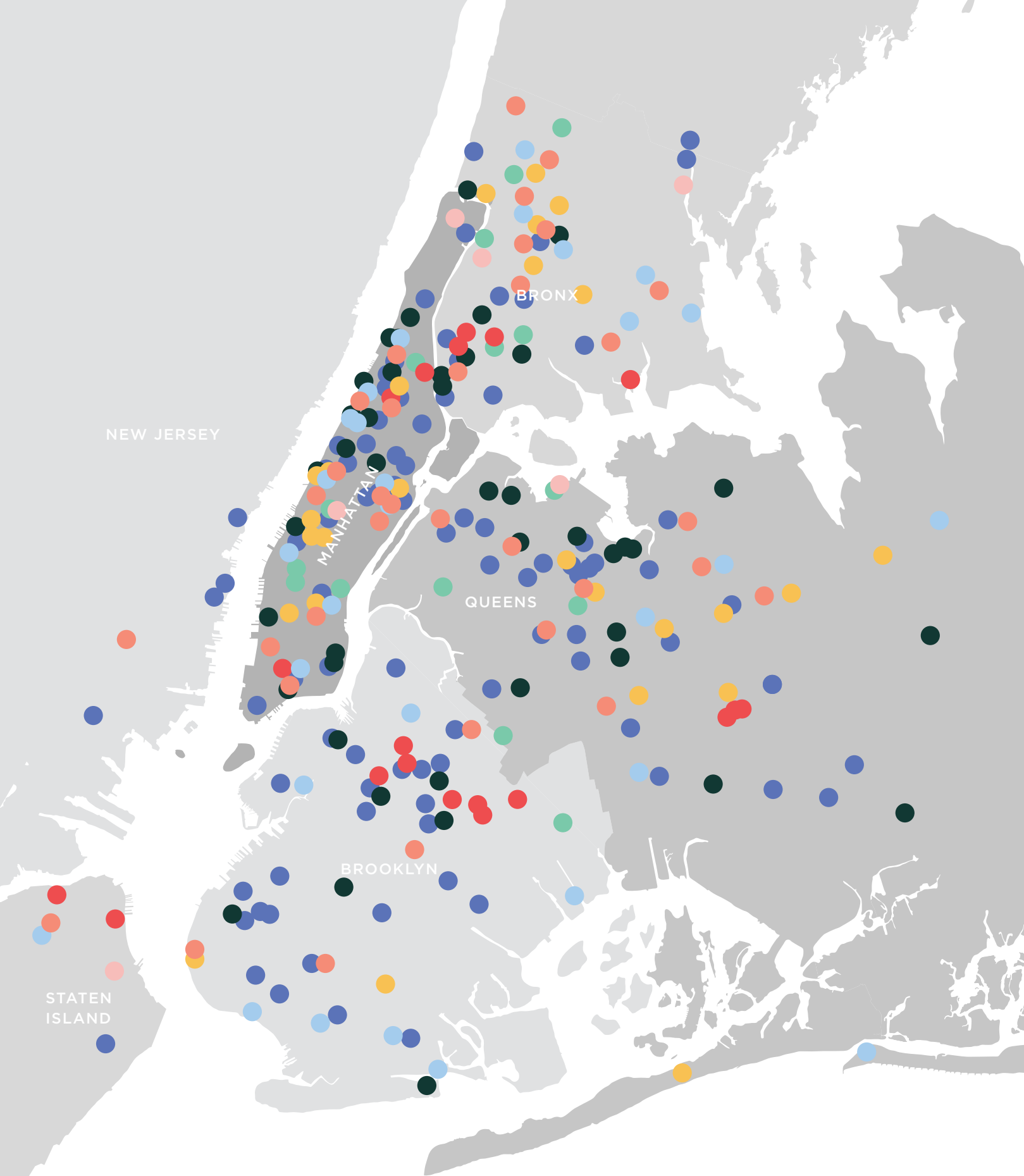
DIGITAL LIBRARY

Carnegie Hall's Digital Library offers a rich collection of online educational materials, a multimedia library, and interactive resources from WMI programs. Designed for use by educators, young artists, and teaching artists, the Digital Library helps make WMI's programs broadly accessible nationally and internationally through these online resources. The digital library includes the Music Educators Toolbox, a set of free online resources for music teachers that includes lesson plans and activities, summative and formative assessments, video examples, and documented best practices.



MAP OF WMI PROGRAMS

Each dot on the map represents the site of a WMI program held during the 2015–2016 season.



- Music Educators Workshop
- Creative Learning Project
- NeON Arts
- Musical Explorers
- Count Me In
- Lullaby Project
- Musical Connections
- Link Up



Programs of the Weill Music Institute reached teachers, students, and community members during the 2015–2016 season in the following states and countries:

Alaska, Alabama, Arizona, Arkansas, California, Colorado, Connecticut, Florida, Georgia, Illinois, Indiana, Louisiana, Maine, Maryland, Michigan, Mississippi, Missouri, Nebraska, Nevada, New York, North Carolina, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, Texas, Vermont, Washington, West Virginia, Wisconsin

Brazil, Canada, China, France, Japan, Kenya, Mexico, and Spain

Photos: Music Educators Workshop by Jennifer Taylor, Creative Learning Projects by Jennifer Taylor, NeON Arts by Jennifer Taylor, Musical Explorers by Stephanie Berger, Count Me In by Stefan Cohen, Lullaby Project by Jennifer Taylor, Musical Connections by Jennifer Taylor, Link Up by Chris Lee.

NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA AND NYO2

NYO
USA

NYO2



LEFT
Christoph
Eschenbach and
the National
Youth Orchestra
of the United
States of
America
July 14

ABOVE
NYO2 cellist
Rahel Lulseged
and Philadelphia
Orchestra
member Ohad
Bar-David
July 2

In what has become an eagerly awaited summer event, Carnegie Hall's Weill Music Institute brought together 109 superb young musicians from 32 states for the fourth annual National Youth Orchestra of the United States of America (NYO-USA). In late June, the musicians arrived at the campus of Purchase College, State University of New York, and spent three weeks studying with principal players from the finest professional orchestras. James Ross, director of orchestral activities at the University of Maryland, led the faculty who worked with NYO-USA in rehearsals, chamber music readings, and other seminars. The residency culminated with a concert at the college conducted by Christoph Eschenbach with pianist Emanuel Ax in Mozart's Piano Concerto No. 22 and Bruckner's Symphony No. 6, a program they repeated the next night at Carnegie Hall. After its New York performances, NYO-USA traveled to Europe for concerts in Amsterdam, Montpellier, Copenhagen, and Prague, where the ensemble performed works by Debussy, Rachmaninoff, Mendelssohn, and Prokofiev under the direction of Valery Gergiev with pianist Denis Matsuev.

The summer of 2016 also saw the launch of NYO2, a free program designed for talented young musicians from communities underserved and underrepresented in the classical orchestral field. The program ran in conjunction with the annual summer residency of NYO-USA at Purchase College and offered participants from 27 states and Puerto Rico opportunities to play alongside exceptionally talented peers and learn from world-class faculty. NYO2 members worked closely with select members of The Philadelphia Orchestra, and performed with them in a side-by-side concert in Verizon Hall under the direction of conductor Giancarlo Guerrero.

Founder Patrons: Blavatnik Family Foundation; Nicola and Beatrice Bulgari; The Horace W. Goldsmith Foundation; Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation; The Harold W. McGraw, Jr. Family Foundation; Ronald O. Perelman; Robertson Foundation; Beatrice Santo Domingo; Robert F. Smith; Sarah Billingham Solomon and Howard Solomon; and Joan and Sanford I. Weill and the Weill Family Foundation.

Additional funding has been provided by The Jack Benny Family Foundation; JMCMRJ Sorrell Foundation; Andrew and Margaret Paul; and Jolyon Stern and Nelle Nugent.

THE
MELLON
FOUNDATION

Leadership support for NYO2 is provided by The Andrew W. Mellon Foundation.

Founder Patron: Beatrice Santo Domingo.

"To create music with musicians that came to mean so much to me made every difference in the world," said Rahel Lulseged, a 17-year-old cellist from Richardson, Texas. "Before I went to NYO2 I told myself to open up and allow myself to grow through peer guidance." One of NYO2's young members helped her. "I learned how to let go and enjoy a performance for myself, realizing it's not important trying to impress someone else if you are not fulfilling your own performance expectations." Rahel recalled, "In specific places in each work we played there's a little piece of my colleagues, memories of things Maestro Guerrero said, and the smiles we'd catch from each other when we played sections we all loved." ■



A WEEKEND IN PHILADELPHIA

NYO2's inaugural season culminated over the Fourth of July weekend in Philadelphia. On July 1, the young musicians mentored younger students from the Philadelphia Music Alliance for Youth at the Curtis Institute of Music and participated in The Philadelphia Orchestra's annual Neighborhood Concert at Penn's Landing. Saturday, July 2 was a busy day, with NYO-USA and NYO2 members visiting the National Constitution Center and NYO-USA brass players performing for over 40,000 fans at the Philadelphia Phillies' postgame festivities. The evening was a special night for NYO2. In a joint concert, NYO2 performed Respighi's *Pines of Rome* side by side with The Philadelphia Orchestra after having the stage to itself for Tchaikovsky's *Capriccio Italien*, all under the direction of conductor Giancarlo Guerrero. On Sunday, the 23rd Street Armory was the setting for a massive side-by-side concert featuring an orchestra of over 300 musicians, including NYO2, NYO-USA, members of The Philadelphia Orchestra, and local instrumentalists from Philadelphia-area youth orchestras.

NYO-USA 2016 TOUR

- July 13**
Performing Arts Center, Purchase College, SUNY (Purchase, New York)
- July 14**
Stern Auditorium / Perelman Stage, Carnegie Hall (New York, New York)
- July 21**
Concertgebouw (Amsterdam, Netherlands)
- July 22**
Opéra Berlioz (Montpellier, France)
- July 24**
Tivoli Hall (Copenhagen, Denmark)
- July 25**
Smetana Hall (Prague, Czech Republic)



LEFT,
CLOCKWISE
FROM TOP LEFT
NYO-USA brass
ensemble
performance
at Citizens
Bank Park,
Philadelphia
July 2

ABOVE LEFT
AND RIGHT
NYO-USA
members in
Amsterdam
July 21

ABOVE RIGHT
NYO-USA
members in
Prague
July 26

NYO2 Side by
Side Concert
with The
Philadelphia
Orchestra
July 2

Valery Gergiev
and NYO-USA
in Prague
July 25

Rehearsal
at the 23rd
Street Armory,
Philadelphia
July 3



ENSEMBLE ACJW



The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

2015–2016 FELLOWS OF ENSEMBLE ACJW

Garrett Arney, Percussion
Andrea Casarrubios, Cello
Stanislav Chernyshev, Clarinet
Jacqueline Cordova-Arrington, Flute
Elizabeth Fayette, Violin
Michael Katz, Cello
Dana Kelley, Viola
Beomjae Kim, Flute
Danny Kim, Viola

Siwoo Kim, Violin
Jean Laurenz, Trumpet
Kobi Malkin, Violin
Jenny Ney, Horn
James Riggs, Oboe
Shir Semmel, Piano
Michael James Smith, Piano
Caleb van der Swaagh, Cello
Michael Zuber, Bassoon

At the conclusion of its ninth full season, Ensemble ACJW bid farewell to the 18 gifted fellows who formed the class of 2016. During the 2015–2016 season, these remarkable young players made their artistic mark in 14 concerts in venues throughout the city, including Carnegie Hall, The Juilliard School's Paul Hall, the newly opened National Sawdust, and Our Saviour's Atonement Lutheran Church, as part of the Weill Music Institute's free Neighborhood Concert series. A cornerstone of ACJW's programming is a commitment to living composers. In November, the fellows participated in a special professional development session with Pulitzer Prize-winning composer Steve Reich. Together they worked on two Reich pieces, *Nagoya Marimbas* and the Double Sextet, which they performed at Paul Hall the following day. February saw ACJW go to Skidmore College for its biannual residency working with college students, faculty, and the community in master classes, classroom demonstrations, and interactive performances. During the weeklong residency, the fellows worked with composer Ted Hearne on *Baby (an argument)*, a work he wrote for ACJW as part of Carnegie Hall's 125 Commissions Project. ACJW premiered the work in concerts at Skidmore and in Carnegie Hall's Weill Recital Hall. The fellows also had the opportunity to work with composer Timo Andres and composer-entrepreneur Paola Prestini. Actively engaged in the community, ACJW fellows brought interactive programs to 20 New York City public schools as well as to venues that reach populations in need, including AHRC, a center for adults with intellectual and developmental disabilities; Rikers Island; and the Children's Center, a foster care intake center run by New York City's Administration for Children's Services.



Richard Termine

NATIONAL SAWDUST

In March, Ensemble ACJW launched a three-concert series at National Sawdust, a new concert venue in Williamsburg. The debut concert featured the world premiere of *Speechless*, a work by ACJW cellist Andrea Casarrubios; the New York premiere of Claude Baker's "R.S." from *Three Fantasy Pieces*; and music by Missy Mazzoli, John Cage, and others. In May, 12 ACJW members were joined by conductor David Fulmer in a program called *Turning Point*, which showcased music by Schoenberg—his Chamber Symphony—and pieces influenced by his revolutionary ideas about sound, structure, and gesture. Ensemble ACJW concluded its National Sawdust residency with *Connections*, a program that celebrated the 2016 fellows. The program was a celebration of influential composers the ensemble worked with over their two-year fellowship. There was a world premiere by Ensemble ACJW alumni Brad and Doug Balliett titled *The Seven Ages*, which was commissioned by Carnegie Hall, and a work by Paola Prestini, as well as music by Timo Andres and David Lang.

ENSEMBLE ACJW PARTNER SCHOOL PERFORMANCE FESTIVAL

As part of their yearly activities, fellows worked closely with partner music teachers in residencies in New York City public schools in each of the five boroughs. The partnership impacts students, teachers, and Ensemble ACJW fellows powerfully. Oboist James Riggs said of his experience, "The students inspire me with their attitudes and eagerness to learn, even when I stretch them beyond their current capabilities ... They have so much initiative and vigor for the process, and I am so proud of them." Ensemble ACJW's remarkable partnership with New York City schools culminates every two years with a celebratory festival at The Juilliard School's Peter Jay Sharp Theater. In June, 500 elementary-, middle-, and high-school students from 18 partner schools performed in an all-day concert that showcased a wide range of music, including their own compositions.

ABOVE LEFT
Ensemble ACJW
at National
Sawdust
March 29

LEFT
Students from
City College
Academy of the
Arts arriving
at The Juilliard
School
June 15

ABOVE RIGHT
Partner School
Performance
Festival at The
Juilliard School
June 15



Chris Lee

Chris Lee

ENSEMBLE ACJW PARTNER SCHOOLS, 2015–2016 SEASON

Bronx

Fordham High School for the Arts
PS 49X The Willis Ave School
Celia Cruz High School of Music

Brooklyn

Fort Hamilton High School
Brooklyn High School of the Arts
PS200 The Benson School
PS/IS226 Alfred de B. Mason
PS112 Lefferts Park
James Madison High School
High School for Public Service

Manhattan

MS167 Robert F. Wagner
City College Academy of the Arts
PS/MS46 Arthur Tappan

Queens

PS21 Edward Hart
Marie Curie Middle School 158Q
Grover Cleveland High School
JHS 185Q Edward Bleeker
PS63 Old South
PS16 The Nancy DeBenedittis School

Staten Island

IS61 William A. Morris

CHRONOLOGICAL LISTING OF ENSEMBLE ACJW EVENTS

Friday, October 16

Arthur Zankel Music Center,
Helen Filene Ladd
Concert Hall at Skidmore
College

Monday, October 19

Weill Recital Hall

Tuesday, November 10

Paul Hall, The Juilliard School

Tuesday, December 1

Weill Recital Hall

Thursday, January 7

Paul Hall, The Juilliard School

Friday, February 12

Arthur Zankel Music Center,
Helen Filene Ladd
Concert Hall at Skidmore
College

Monday, February 15

Weill Recital Hall

Tuesday, March 8

Paul Hall, The Juilliard School

Tuesday, March 29

National Sawdust

Tuesday, April 12

Weill Recital Hall

Tuesday, May 3

National Sawdust

Wednesday, June 1

Paul Hall, The Juilliard School

Sunday, June 12

Music at Our Saviour's
Atonement

Thursday, June 16

National Sawdust



Chris Lee

DONORS

Thanks to our incredibly generous donors, Carnegie Hall once again realized its mission of bringing artistic excellence and remarkable music to the widest possible audience.

During its 125th anniversary season, Carnegie Hall's artistic and educational programs were supported with over \$29 million in contributions toward our Annual Fund. We especially want to thank Bank of America for its 11th consecutive year of sponsorship, and salute Trustee Anne M. Finucane for her vital role in this treasured partnership.

LEFT
125th
Anniversary
Gala
May 5



ANNUAL FUND

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OPENING NIGHT GALA

On October 7, 2015, Carnegie Hall launched its 2015–2016 season and yearlong celebration of its 125th anniversary. The evening began with a sold-out concert featuring Perspectives artist Evgeny Kissin and the New York Philharmonic conducted by Alan Gilbert, performing music by Magnus Lindberg, Tchaikovsky, and Ravel. Festivities then continued upstairs with a gala dinner on the Weill Terrace and in the Terrace Room in the Judith and Burton Resnick Education Wing. Carnegie Hall donors marked this historic night by contributing over \$4.5 million as part of the Opening Night celebration. This memorable season launch could not have taken place without the guidance of its leadership, including Gala Lead Chairman Beatrice Santo Domingo, and Gala Chairmen Shahla and Hushang Ansary, Mercedes T. Bass, Annette de la Renta, Susan and Ed Forst, Bruce and Suzie Kovner, Marie-Josée and Henry Kravis, The Marc Haas Foundation, Ronald O. Perelman, Sana H. Sabbagh, Alejandro Santo Domingo and Charlotte Wellesley, Lauren and Andrés Santo Domingo, Sydney and Stanley S. Shuman, David M. Siegel and Dana Matsushita, Hope and Robert F. Smith, Margaret and Ian Smith, and Joan and Sanford I. Weill. We also send our sincere gratitude to Corporate Chairman Dennis M. Nally, and to PwC, Opening Night Gala Lead Sponsor for the 12th consecutive season. ■

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Zankel and
Norman
Benzaquen

MIDDLE RIGHT
Judith and
Burton P. Resnick

BELOW RIGHT
Beatrice Santo
Domingo
(middle)
with
Charlotte
Wellesley,
Alejandro Santo
Domingo, and
Andrés and
Lauren Santo
Domingo



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 and Sting

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 and Elizabeth
 Segerstrom

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 Elissa Doyle,
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 Dontzin,
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 Maheras, Mika
 Brzezinski, and
 Joe Scarborough

AN EVENING WITH STING: SYMPHONICITIES

On December 14, 2015, multiple Grammy Award-winning composer, singer-songwriter, actor, author, and activist Sting performed a one-night-only gala concert with guest artists Chris Botti, Andrea Griminelli, and the Orchestra of St. Luke's conducted by Rob Mathes. A cocktail reception in the Rohatyn Room preceded the concert, and the celebration continued afterward with a seated dinner in the Weill Terrace Room and cocktails and supper club in the Weill Music Room. Carnegie Hall's generous donors contributed more than \$2 million in support of the Weill Music Institute's education programs. We give our greatest thanks for this extraordinary evening to Gala Chairmen Mercedes T. Bass, Clarissa and Edgar Bronfman, Jr., Annette de la Renta, Susan and Ed Forst, Sana H. Sabbagh, Beatrice Santo Domingo, Mrs. Henry T. Segerstrom, and David M. Siegel and Dana Matsushita, and Gala Sponsor Chrysler. ■





TOP LEFT
Beatrice and
Nicola Bulgari

MIDDLE LEFT
David M. Siegel
and Dana
Matsushita

BELOW LEFT
Annabelle K.
Garrett,
Stephanie
Garrett, Marina
Kellen French,
and Daphne
Garrett



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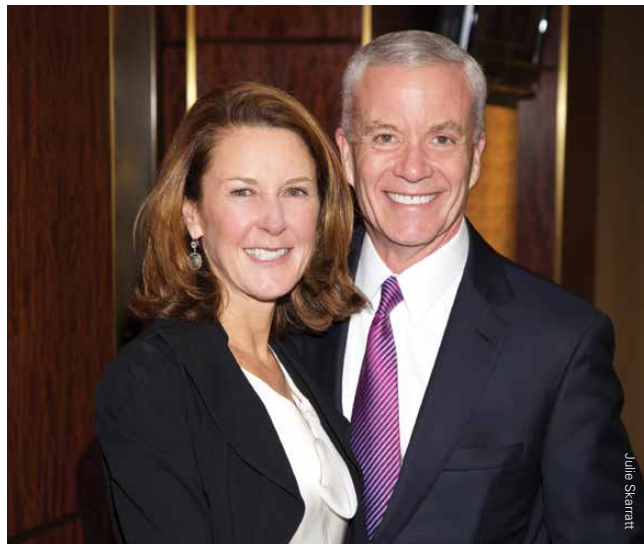
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125TH ANNIVERSARY GALA

On May 5, 2016, we marked the 125th anniversary of Carnegie Hall's opening with a celebration befitting the historic occasion. A galaxy of musical stars were on hand, including beloved Artist Trustees, for a gala concert hosted by Richard Gere. The celebration continued long after the concert ended with dinner and dancing at the Waldorf Astoria. Together, more than \$4.8 million was raised in honor of this momentous occasion. We would like to extend our deepest appreciation to our Gala Lead Chairman, Mercedes T. Bass, and the Gala Chairmen Committee, Blavatnik Family Foundation, Annette de la Renta, Susan and Ed Forst, Frederick Iseman, JJR Foundation, Robert K. Kraft, Jenny and John Paulson, Sana H. Sabbagh, Beatrice Santo Domingo, Mrs. Henry T. Segerstrom, David M. Siegel and Dana Matsushita, Hope and Robert F. Smith, Sir Martin and Lady Cristiana Sorrell, S. Donald Sussman, and Joan and Sanford I. Weill, all of whose extraordinary support of the Hall ensured the wonderful success of this evening. A special thank you goes out to our Corporate Chairman, Anne Finucane; Gala Sponsors Bank of America and South Coast Plaza; and Gala Dinner Sponsor LVMH for their generous support. ■

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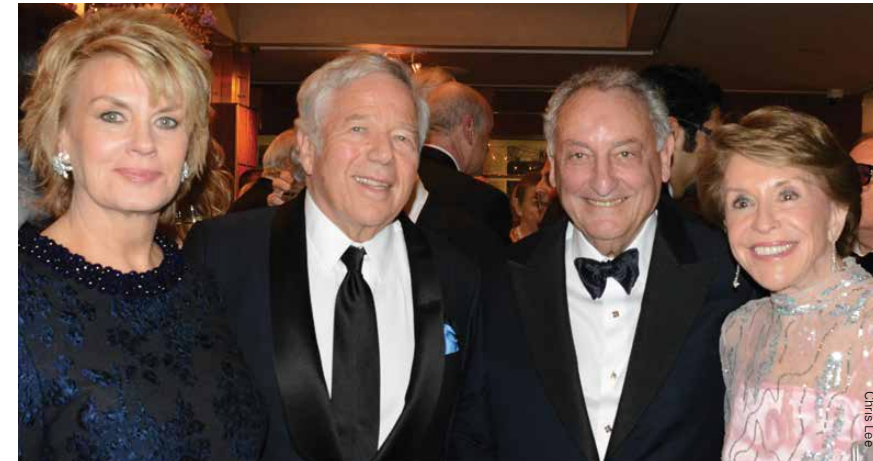
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For the fourth consecutive summer, brilliant young musicians from across the nation came together to form the National Youth Orchestra of the United States of America (NYO-USA). This year, 109 performers from 41 states and Puerto Rico trained, rehearsed, and performed at SUNY-Purchase before playing at Carnegie Hall and embarking on an international concert tour to Amsterdam, Montpellier, Copenhagen, and Prague.

We want to thank all of our generous supporters who made the program possible. For a complete list, please go to page 57. ■

ABOVE LEFT
Anne M. Finucane, Robert K. Kraft, and Sanford I. and Joan Weill

ABOVE RIGHT
Holly Peterson and Darren Walker

RIGHT
Stephan Haimo and Veronica Bulgari

LEFT
Karen and Dennis M. Nally





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Beatrice Santo Domingo
David M. Siegel and Dana Matsushita

WEDNESDAY, OCTOBER 7, 2015 OPENING NIGHT GALA

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Beatrice Santo Domingo

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Annette de la Renta
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MONDAY, DECEMBER 14, 2015 AN EVENING WITH STING: SYMPHONICITIES

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As of June 30, 2016



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As of June 30, 2016

12TH ANNUAL NOTABLES OCCASION

It was an evening of great music, cocktails, and food when virtuoso pianist Jeremy Denk was joined by members of Ensemble ACJW for the 12th Annual Notable Occasion on May 26, 2016, hosted by Carnegie Hall Trustee Nicola Bulgari. Denk and company performed Bartók's *Contrasts* and Dvořák's Piano Quintet No. 2 for the Notables. After the marvelous music, Notables enjoyed cocktails and dinner stations at Remi Restaurant. ■

LEFT
Joel Klein and Nicole Seligman with Stanley S. and Sydney Shuman

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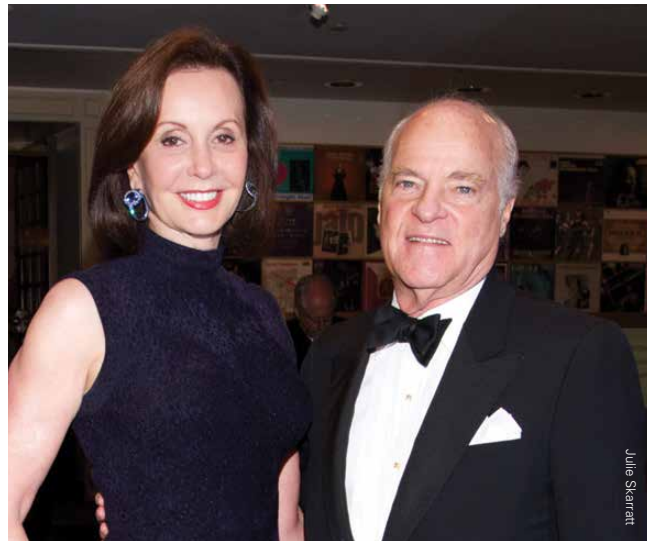
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Mark Wiedman,
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- Committee**
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- Lang Lang
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- Diane Volk
- Sanford I. Weill
- Judy Francis Zankel

As of June 30, 2016



EDWARD C. FORST
Treasurer

TREASURER'S REVIEW

Carnegie Hall sustained its solid financial position in fiscal year 2016—a season of celebration that marked the Hall's 125th anniversary with approximately 170 top-quality performances by internationally acclaimed artists and an impressive range of education and community programs that served students, educators, families, and young artists, engaging people of all ages. Alongside Carnegie Hall's own presentations were over 500 events hosted by outside presenters. Education programs created by Carnegie Hall's Weill Music Institute reached more than half a million people in New York City and beyond. Programs included a seven-city tour to China by the National Youth Orchestra of the United States of America, which brings together the finest young musicians from across the country in music making that connects with audiences around the globe.

Strong fundraising results, robust ticket sales for the 125th anniversary season, and an increase in rental income provided a sound foundation for institutional growth in concert and education programming. Contributions supporting annual operations increased to \$34.3 million, a 15% increase from fiscal year 2015, bolstered by more than \$11.5 million raised through special events in this anniversary season. Carnegie Hall's overall operating expenses grew by 12% over the previous year, from \$91.6 million to \$102.3 million in fiscal year 2016, reflecting an increase in concerts and rental events, and one-time special anniversary projects. Operating expenditures were balanced on a cash basis with contributed and earned operating revenues. A review by Standard and Poor's in fiscal year 2016 affirmed Carnegie Hall's A+ (positive) long-term debt rating.

Overall, net assets stood at \$482 million as of June 30, 2016, compared to \$506 million in the previous year. Investments totaled \$302 million at June 30, 2016, of which \$287.9 million was invested in accordance with the long-term investment policy. Carnegie Hall's endowment depreciated by 5% in fiscal year 2016, which compared with an average depreciation of 2.5% for similarly sized funds per the NACUBO—Commonfund Study of Endowments®. The Hall's endowment draw supporting operations for fiscal year 2016 was \$17.5 million, compared to \$16.7 million in fiscal year 2015, following the institution's established spending policy which appropriates a distribution of 6%, calculated on a preceding 20-quarter moving average of the fair market of endowment investments. Having now completed its comprehensive Studio Towers Renovation Project—which created newly renovated spaces dedicated to music education on the Hall's upper floors—in fiscal year 2015, and having further established operations of its new education wing in fiscal year 2016, Carnegie Hall's endowment distribution will reduce to 5% beginning in 2017.

As Carnegie Hall embarks on its next 125 years, the Hall's leadership has undertaken a \$125 million 125th Anniversary Campaign to support growth in its artistic, educational, and digital initiatives and strengthen its financial underpinning, ensuring that the institution continues to sustain its place as one of the greatest concert halls and centers for music education in the world.

Carnegie Hall's strong programmatic and financial position is a direct result of the amazing generosity shown by its donors, trustees, and audiences; the commitment of the Carnegie Hall staff; and the dedication of the entire Carnegie Hall family. Through the continued efforts of many, we can be certain that Carnegie Hall will continue its legacy of bringing people together to enjoy the best in music for many decades to come.

Edward C. Forst
Treasurer

To view Carnegie Hall's latest audited financial report, please visit carnegiehall.org/financials.

In addition, Carnegie Hall files annual financial statements and continuing disclosure statements with the Municipal Securities Rulemaking Board for its bonds issued through The Trust for Cultural Resources of the City of New York (Series 2009A—Carnegie Hall). Information is available at <http://emma.msrb.org>.

CONSOLIDATED BALANCE SHEET

THE CARNEGIE HALL CORPORATION AND THE CARNEGIE HALL SOCIETY, INC.

	June 30, 2016	June 30, 2015
ASSETS		
Cash and cash equivalents	\$16,032,550	\$14,706,855
Contributions receivable, net	47,468,648	25,085,920
Prepaid expenses and other assets	4,337,820	3,188,601
Funds held by trustee	452,312	452,312
Investments	302,211,153	336,345,208
Fixed assets, net	281,610,280	294,400,619
Total Assets	\$652,112,763	\$674,179,515
LIABILITIES		
Accounts payable and accrued expenses	\$6,894,152	\$6,655,987
Advance sale of tickets and other deferred revenue	11,955,076	11,537,119
Accrued pension benefit obligation	29,376,147	22,406,582
Loans payable	121,535,823	127,814,880
Total Liabilities	\$169,761,198	\$168,414,568
NET ASSETS		
Unrestricted	\$158,467,233	\$179,540,656
Temporarily restricted	136,608,519	143,845,068
Permanently restricted	187,275,813	182,379,223
Total Net Assets	\$482,351,565	\$505,764,947
Total Liabilities and Net Assets	\$652,112,763	\$674,179,515

CARNEGIE HALL ADMINISTRATIVE STAFF

EXECUTIVE OFFICE

Clive Gillinson
Executive and Artistic Director

Catherine Schaefer
Executive Assistant

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Richard Malenka
Director

Susanna Prough
Director, Capital Projects

Julie Rhodes
Administrative Assistant

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Theodore D'Alessandro
Director of Engineering

Anthony J. Strano
Director, Security

BUILDING SERVICES

Tamika Reid
Director

Melissa Monterosso
Manager

Stephanie Cole-Jacobs
Office Manager

Wesner Bazin
Associate

Juan Juarez
Coordinator

EVENT SERVICES

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Manager

HUMAN RESOURCES

Allison Meistrell
Manager

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General Manager

Susan Lutterbach
Coordinator

ARTISTIC PLANNING

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Director

Liz Mahler
Artistic Administrator

Jason Bagdade
Associate Artistic Administrator

Lea Slusher
Director, Artistic Projects

Patrick Sharpe
Associate Director, Artistic Projects

Alicia Jones
Manager, Program Planning

Jennifer Flores
Wendy Magro
Managers, Artistic Projects

Victoria Frommer
Associate Manager, Artistic Programs

Leslie Leung
Associate Manager, Program Planning

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David Suss
Assistant Manager

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Hall Manager

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Associate Hall Manager

Peter Huitzacua
Operations Manager

Frank Cardillo
Front of House Manager

Thomas Ciganko
Thomas Rogers
Blair Sordetto
Performance Managers

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Artist Liaison

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John Lant
Chad Zodrow
Production Managers

Leszek Wojcik
Recording Studio Manager

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Head Usher

Forrest Wu
Assistant, HMO

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James Csollany
Carpenters

Phil Alfieri
John Goodson
Electricians

Dennis O'Connell
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Director of Operations

Wayne Lopes
Gary Peterson
Stagehands

Carolyn Steinberg
Associate

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The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute

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Lisa McCullough
Manager, Operations

Deanna Kennett
Education Manager

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Kristen Henry
Director, Development Administration

Christopher Stuart
Manager, Development Services

Jamie Santamour
Associate, Development Services

Maggie Watford
Coordinator, Development Services

Anna Dugan
Development Assistant

Cory Snoddy
Administrative Assistant

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Leila Ghaznavi
Coordinator

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Administrative Assistant

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Director

Timothy Wilson
Associate

Sophie Lewis
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Sydney Renwick
Manager

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Associate

Charles Baranowski
Administrative Assistant

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Director, Patron Program and Membership

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Jonathan Slawson
Manager, Notables

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Vivian Wang
Coordinator

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Administrative Assistant

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Jeffrey Berman
Associate, Educational Media and Technology

Aryana Alexis Anderson
Coordinator, Educational Media and Technology

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Controller

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Accountant, Society

Caroline Bonilla
Senior Accountant

Tom Huynh
Corporate Accountant

Pamela Harris
Analyst, Hall Operations

Maria Loor
Payroll Manager

Alvina Yeung
Associate

German Alvarado
Accounts Payable Coordinator

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Maria Luo
Administrative Coordinator

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Deven Pitcher
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Application Support Specialist

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Zara Ahmad-Post
Rachel Caliri
Technical Analysts

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Lai Fun Tsui
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Web Producer

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Senior Manager, CarnegieCharge and Customer Service

Terri L. Brown
Senior Manager, Ticket Services

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Nick Singh
Associate Manager, CarnegieCharge

Sebastian Armoza
Associate, CarnegieCharge

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Matthew Poulos
Joe Smith
Joseph Wittleder
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Subscription Representatives

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Kavita Mahabir
Antoinette Rogers
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Coordinator

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Museum Director and Archivist

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Assistant Director, Archives

Robert Hudson
Manager, Archives

Kathryn Gronsbell
Digital Asset Manager

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Sam Livingston
Manager, Education Administration and Special Projects

Maria Moschopoulos
Coordinator, Education Programs

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Assistant Director, Secondary School Programs

Margaret Fortunato
Associate, Secondary School Programs

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Assistant Director, Elementary School Programs

Hillarie O'Toole
Manager, Elementary School Programs

Anouska Swaray
Coordinator, Elementary School Programs

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Cydney Gray
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Associate

Caitlin Arias
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Tiffany Ortiz
Kate Pfaff
Associates

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Director

David Gracia
Joseph Soucy
Managers

Siobhan Falanga
Associate

Amanda Fischer
Coordinator

RICHARD AND BARBARA DEBS CREATIVE CHAIR

Kronos Quartet

As of June 30, 2016

Special thanks to the Music Ambassadors who each gave over 80 hours of their time during the 2015–2016 season.

Jeffrey Albert
Andrea Becker
Connie Cardillo
Kathy Dean
Jacqueline Fisher
Renata Frenkel
Anna Fridman
Leda Hanson
Paul Hilzen
Joyce Houslin
Genny Imas
Isabella Itskovich
Galina Kudinskaya
Beatrice Parides
Lotte Rosenthal
Judy Rubin
Emily Simeo
Lee Solomon
Jerome Straus
Agnete Tchen
Elaine Usoskin
Genrikh Vapne
Rosily Vogelgesang
Miyako Yamaguchi
Gloria Young
Xinhan-Jane Zhang

We salute our Music Ambassadors who gave at least 20 hours during the 2015–2016 season.

Robert Allyn
Lucille Alonzo
Linda Amster
Kyle Athayde
Susan Bein
Judith Binney
Haruyo Bonnell
Nadisa Bracco
Robert Braff
Rita Brandt
Geraldine Brioso
La Verne Bruce
Leslie Burgin
Leila Campbell
Andrea Colls-Halpern
Fred Conroy
Isabelle Dejean
Cheryl-Ann Eccles
Rich Edell
Peter Edelman
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Polina Ezrokh
Catherine Fabian
Marta Fisch
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Juron Gause
William Gerdes
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Samuel Goldman
Rita Greenstein
Lenore Grossman

Xian Gu
Vladimir Gutkin
Pamela Haft
Francine Haselkorn
Ida Henderson
John Hirsch
Stephanie Ho
Sophia Huang
Helen Jew
Sam Joffe
Elliott Kaback
Bebe Kamerling
Bela Kaplan
David Kinne
Ruth Klein
Joan Klitzman
Shani Leitch
Daniel Linares
Beatrice Livetzky
Kunal Mahajan
George Mandelbaum
Jean Mascia
Mary Maxmen
Ken McCoy
Kendra McDaniel
Jolevette Mitchell
Ira Nadler
Michael Naess
Sheila Navarro
Vincent Navarro
Gloria Neimark
Lilya Nirenberg
Alain Ober
Essie Owens
Lydia Page
Emily Palmer
Judith Perlman
Evgenia Pevzner
Miriam Pollack Rehmar
Gary Portadin
Jessica Raad

Karen Rautenberg
Bernice Ravitz
Mignon Reik
Bohdan Rekshtynskyj
Janie Roher
Stephanie Rosenblatt
Nancy Rubinger
Bruce Safran
Joellen Schumacher
Shane Scott
Gisele Sercarz
Nadia Shayhet
Evelyn Simon
Norman Strauss
Lilia Streinger
Mert Sucuz
Antoinette Sutto
Risa Sydelle
John Tara
Constance Testa
Raisa Teytelman
Xiaoxian Tian
Alleyne Toppin
Jessica Tsai
Fumi Usuki
Gretchen Viederman
Sheila Vincent
Jonathan Wang
Min Wang
Ann Weissmann
Marilyn Wender
Arthur White
Irwin Wolin
Oui Wong
Ouida Wyatt
Ruya Zhang
Yiwei Zhou
Manana Zonen
Ilona Zuckerberg



RIGHT
West Side Story dress rehearsal
March 3

Carnegie Hall's mission is to present extraordinary music and musicians on the three stages of this legendary hall, to bring the transformative power of music to the widest possible audience, to provide visionary education programs, and to foster the future of music through the cultivation of new works, artists, and audiences.

CARNEGIE HALL

881 Seventh Avenue, New York, NY 10019
carnegiehall.org | 212-903-9600

RIGHT
Richard Gere
at the 125th
Anniversary
Gala
May 5

