



2017 | 2018  
ANNUAL REPORT



881 Seventh Avenue, New York, NY 10019  
carnegiehall.org | 212-903-9600

**CARNEGIE HALL**



Helmut Deutsch and Jonas Kaufmann  
January 20

Photo by Jennifer Taylor.

## CARNEGIE HALL

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Back and front cover photo: Ryan Silverman, Bryonha Marie Parham, Marilyn Horne, Rob Fisher, Patricia Racette, John Lithgow,  
Paul Appleby, Erin Morley, and William Burden in *Candide* | April 18

Cover photo by Chris Lee.



## FROM THE CHAIRMAN OF THE BOARD

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Dear Friends,

It is my great pleasure to share with you Carnegie Hall's 2017–2018 Annual Report. In these pages, you will discover an institution that increasingly extends beyond the walls of our landmark building. We are proudly defined by our heritage but not confined by it. As a cultural beacon, the Hall attracts the world's finest artists and ensembles. As an engine for innovation and education, we harness technology to maximize our reach into the community.

All that we do is built on our defining belief that music has the power to tear down barriers and bring out the very best in all of us. Driven by this common cause, together, we are redefining what a concert hall can and should be today.

Our 2017–2018 season featured an all-star roster of world-renowned artists who represented virtually every genre, taking audiences on journeys to the crossroads of music, culture, and social change. Through Carnegie Hall's Weill Music Institute (WMI), we are nurturing the future of music by enabling musicians of all levels to find their voices and strive to be their best. WMI's national youth ensembles have become shining examples of the power of young talent to shape how we think about music and its ability to connect with people around the world. The Lullaby Project, which works with new and expecting parents to write and sing personal songs for their babies, continues to expand globally through partnerships in Athens, London, and Toronto.

Even as our programs grow and technology broadens our reach, we remain at heart a close-knit community of artists, educators, citizens, philanthropists, arts managers, community leaders, and music lovers. I want to give my personal thanks to Veronica Atkins and to all of our Trustees who have generously supported our 125th Anniversary Campaign: Earle S. Altman, Robert F. Arning / KPMG LLP, Mercedes T. Bass Charitable Corporation, Blavatnik Family Foundation, Nicola Bulgari, Gregory T. Durant / Deloitte LLP, Judith W. Evnin, Stephen R. Howe, Jr. / Ernst & Young LLP, Marina Kellen French / Anna-Maria and Stephen Kellen Foundation, The Kovner Foundation, Lester S. Morse Jr., Charles M. Rosenthal, Suki Sandler, Beatrice Santo Domingo, Dr. Thomas P. Sculco, Tracy Chutorian Semler, Siegel Family Endowment, and Sanford I. Weill / The Weill Family Foundation.

Our work is also made possible by Bank of America, our season sponsor for 13 consecutive years, and Anne M. Finucane, our steward of this partnership. We gratefully acknowledge Breguet as our Exclusive Timepiece, Mastercard as the Official Card of Carnegie Hall, and United Airlines as our official airline since 1997. We express appreciation to our generous Gala leadership throughout the season, as well as the countless supporters of these special celebratory nights that raised essential funds toward Carnegie Hall's artistic and education programs.

Photo by Amber Snow

Just as Carnegie Hall attracts the world's greatest artists, its aspirational Board of Trustees draws in the world's greatest leaders. Last season, we were proud to welcome new Trustees Sabrina Fung, Michael ByungJu Kim, Charles B. Ortner, Jean E. Salata, Igor Tulchinsky, Roy Weathers, and David S. Winter. In October 2018, we were glad to welcome new Trustees Giancarla Berti and Emily K. Rafferty, both of whom had previously served as Advisory Directors; and elect new Advisory Directors Jane Chu and John Morning.

We thank longtime Trustees Earle S. Altman and William G. Parrett, who stepped off the Board in October, for their years of dedicated service. We also give special thanks to Laura H. Pomerantz, Burton P. Resnick, and S. Donald Sussman for their decades of distinguished service, and congratulate them on their election as Lifetime Honorary Trustees.

My heartfelt appreciation goes to our Board of Trustees and Executive and Artistic Director Clive Gillinson, as well as to our staff, who inspire me with their tireless commitment to all that the Hall is and can be.

Finally, thank you for being our partner as we imagine and create a Carnegie Hall that is so much bigger than what our walls can hold. I look forward to working alongside you to bring the magic of our stage to more people and communities throughout America and across the world.

Sincerely,

Robert F. Smith  
Chairman of the Board



## FROM THE EXECUTIVE AND ARTISTIC DIRECTOR

---

Dear Friends,

A common thread running throughout the 2017–2018 season was the influential role that music can play in changing the world in which we live. This theme was most notably embodied in our fascinating citywide 1960s festival, inspired by the extraordinary historian Robert Caro, in which we examined the landscape of this turbulent decade through the lens of arts and culture. It was also reflected in our celebration of the music of Richard and Barbara Debs Composer’s Chair Philip Glass, an artist whose work has changed the music of our time with his visionary compositions that always dare to go against the established grain.

Philip’s season-long residency was one of three extended series curated by internationally acclaimed artists this season, each of which encouraged audience members to explore and discover new musical insights. Two outstanding Perspectives series, one created by pianist Daniil Trifonov and another by violinist Janine Jansen, showcased these artists’ remarkable musicianship, curiosity, and virtuosity and demonstrated why both musicians, at relatively young ages, are recognized as artistic leaders of their generation.

Among our musical greats, another artist whose life’s work had an immense and constantly developing impact on our cultural sphere was the incomparable conductor, pianist, composer, and educator Leonard Bernstein. The Philadelphia Orchestra, led by Yannick Nézet-Séguin, opened our season in great style, paying festive tribute to this musical giant as part of the worldwide celebration of the 100th anniversary of Bernstein’s birth. Carnegie Hall’s Bernstein festivities culminated in the spring with a performance of the composer’s hilarious and thought-provoking musical *Candide*. It was all part of an incredible lineup of concerts throughout the year—performances by the world’s finest artists and ensembles representing almost every musical genre—with each occasion inviting music lovers to listen, engage, explore, and enjoy.

Over the years, Carnegie Hall has grown to become so much more than a world-class concert venue. As the leading destination for those seeking the best in music, the Hall is proud to also be an international leader in music education, the home of exceptional education and social impact programs that seek to inspire students, families, educators, aspiring artists, and people from all walks of life to explore their own musicianship, fulfilling their creative potential. Today, the work of Carnegie Hall’s Weill Music Institute (WMI) brings interactive musical experiences to more than half a million people in New York City and around the globe, with programs dedicated to nurturing the finest talent at all levels, making music a meaningful part of everyone’s lives. It is exciting to be part of a growing network of artists and organizations committed to this work, and, through these partnerships, we know we can maximize Carnegie Hall’s contribution to music worldwide.

Photo by Chris Lee

On the global stage, among WMI’s accomplishments this season was the highly successful international debut of NYO Jazz—the newest in Carnegie Hall’s trio of acclaimed national youth ensembles—which offered the best teen jazz players from throughout the US the opportunity to learn from top artists and serve as cultural ambassadors for their country, sharing this uniquely American musical genre with enthusiastic music lovers around the world.

Closer to home, Ensemble Connect—the renowned fellowship program established by Carnegie Hall, The Juilliard School, WMI, and the New York City Department of Education—entered its 11th season, supporting some of the finest young professional musicians in the field who have committed themselves to developing careers that encompass excellence in performance, music education, community engagement, and entrepreneurship, making a difference in the communities in which they work and live.

As we look to the future of Carnegie Hall, we see so much potential for growth in support of our mission. This includes the opportunity to deepen our engagement with people throughout New York City in innovative ways while also, through the power of technology, continuing to expand the circle of music lovers worldwide who are increasingly becoming a central part of our audience. As we press onward, it is important to note that our accomplishments to date would not be possible without the collective energy of everyone in the Hall’s extended family—our artists, concertgoers, trustees, supporters, volunteers, partners, and staff. We are grateful for your hard work and commitment to Carnegie Hall and your shared belief in the possibilities ahead, celebrating that the Hall’s most exciting years are still to come.

With all best wishes,

Clive Gillinson  
Executive and Artistic Director

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Roy Weathers  
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Photo by Steve J. Sherman

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As of June 30, 2018

\*Non-Voting

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## 2017 | 2018 CONCERT SEASON

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Artistic luminaries from a wide range of musical genres performed at Carnegie Hall during the 2017-2018 season. The diversity of styles—from 17th-century instrumental music to revolutionary free jazz and innovative multi-media works—confirmed Carnegie Hall's role as home to great traditions while also being a launch pad for what is new and daring. >

Yannick Nézet-Séguin and The Philadelphia Orchestra  
October 4

Photo by Chris Lee



Yannick Nézet-Séguin, Chick Corea, Maxim Lando, and Lang Lang with The Philadelphia Orchestra  
October 4

Two young superstars—violinist Janine Jansen and pianist Daniil Trifonov—reinforced their reputations as breathtaking virtuosos, selfless musical collaborators, and intriguing thinkers by curating individual Perspectives series. Philip Glass, this season’s Richard and Barbara Debs Composer’s Chair, reaffirmed his place as one of music’s visionary composers and was among a host of musicians representing myriad styles who made bold statements in *The ’60s: The Years that Changed America*, a citywide Carnegie Hall festival inspired by Robert A. Caro.

Yannick Nézet-Séguin and The Philadelphia Orchestra opened the season performing Bernstein’s *On the Waterfront* Symphonic Suite and Symphonic Dances from *West Side Story* as part of a season-long celebration of Bernstein’s centenary, and were joined for a special two-piano arrangement of Gershwin’s *Rhapsody in Blue* by jazz legend Chick Corea, virtuoso Lang Lang, and his protégé Maxim Lando. The three pianists interacted—Lang Lang and Lando sharing a keyboard—as if they had been playing together for years in an effervescent performance.

Carnegie Hall has always been home to milestones, and the 2017–2018 season had its share of them. The Orchestra dell’Accademia Nazionale di Santa Cecilia returned after a

50-year absence. In the first of their two concerts, Antonio Pappano made his Carnegie Hall debut conducting music by Verdi, Respighi, and Prokofiev. The Prokofiev work—his Piano Concerto No. 3—featured the incomparable Martha Argerich at the keyboard in her triumphant return to Carnegie Hall after a nine-year absence. The Cleveland Orchestra celebrated its centenary with two concerts conducted by Franz Welser-Möst, while three appearances by the Israel Philharmonic Orchestra honored Zubin Mehta’s 50th anniversary as the orchestra’s music director. Pianist Maurizio Pollini also celebrated a significant half-century—in April he played a Chopin and Debussy recital that marked the 50th anniversary of his Carnegie Hall debut.

There were many other important Carnegie Hall debuts throughout the season. Kirill Petrenko made his conducting the Bayerisches Staatsorchester and Bayerisches Staatsoper (in their US debut) in two March concerts featuring music of Brahms, Tchaikovsky, and an opera-in-concert performance of Strauss’s *Der Rosenkavalier*. The China NCPA Orchestra and conductor Lü Jia performed Chinese classics, including the *Yellow River Concerto* with pianist Haochen Zhang, and Sibelius’s Second Symphony. As part of Philip Glass’s Debs Composer’s Chair residency, two American orchestras were invited for their first-ever

performances at Carnegie Hall. Carlos Miguel Prieto conducted the Louisiana Philharmonic Orchestra in works by Glass and Revueltas, while the Pacific Symphony, led by its music director of 28 seasons, Carl St.Clair, performed music remembering Glass’s collaborations with Ravi Shankar. Two concerts by The MET Orchestra featured notable podium debuts. Migra Gražinytė-Tyla made her first Carnegie Hall appearance in music by Mussorgsky, Debussy, and Tchaikovsky; and Carnegie Hall veteran Michael Tilson Thomas conducted the orchestra for the first time. On a more intimate scale, Emanuel Ax, Leonidas Kavakos, and Yo-Yo Ma appeared as a trio at Carnegie Hall for the first time.

Leading artists also returned for some extraordinary performances. Mitsuko Uchida launched a four-concert survey of Schubert’s piano music, which will be completed in the 2018–2019 season. For two nights, Riccardo Muti and the Chicago Symphony Orchestra electrified in music by Verdi, Brahms, Stravinsky, Britten, Chausson, and New York premieres of works by Jennifer Higdon and Samuel Adams. The Boston Symphony Orchestra and Music Director Andris Nelsons returned for two concerts, concluding their visit with tenor Jonas Kaufmann and soprano Camilla Nylund in the impassioned second act of Wagner’s *Tristan und Isolde*.

Another eagerly awaited vocal showcase was The English Concert and conductor Harry Bicket continuing their critically acclaimed series of Handel operas and oratorios with countertenor Iestyn Davies singing the title role in Handel’s *Rinaldo*.

Stars of pop, world music, gospel, and jazz gave superb performances. Rosanne Cash curated two double-bill concerts that showcased American roots music: the first with singers Sara Watkins and Parker Millsap, and the second focusing on blues, gospel, and soul traditions with singer Ruthie Foster and the North Mississippi Allstars. The audience had its turn to raise its voice with Leela James, BeBe Winans, and special guests when Ray Chew led them in *Sing Along: The Music of Stevie Wonder*; and there were exuberant nights of popular classics, featuring Steven Reineke conducting The New York Pops and song favorites with Michael Feinstein. Spanning the musical globe, Amjad Ali Khan returned to Carnegie Hall after a decade-long absence to perform Indian *gharana* music; Greek vocalist Maria Farantouri performed songs by Mikis Theodorakis; and many other artists took Carnegie Hall audiences on journeys to faraway lands without leaving New York.

Photo by Chris Lee

# SEPTEMBER/OCTOBER

Sunday, September 24 at 12 PM | Resnick  
**FALL FAMILY DAY**

Wednesday, October 4 at 7 PM | Stern/Perelman  
**THE PHILADELPHIA ORCHESTRA**  
Yannick Nézet-Séguin, Music Director and Conductor  
Lang Lang, Piano  
Chick Corea, Piano  
with  
Maxim Lando, Piano

Friday, October 6 at 7:30 PM | Zankel  
**L'ARPEGGIATA**  
Christina Pluhar, Artistic Director and Theorbo  
Céline Scheen, Soprano  
Giuseppina Bridelli, Mezzo-Soprano

Saturday, October 7 at 7:30 PM | Zankel  
**L'ARPEGGIATA**  
Christina Pluhar, Artistic Director and Theorbo  
Céline Scheen, Soprano  
Giuseppina Bridelli, Mezzo-Soprano  
Vincenzo Capezzuto, Alto

Thursday, October 12 at 7:30 PM | Zankel  
**TAKÁCS QUARTET**  
Erika Eckert, Viola

Thursday, October 12 at 8 PM | Stern/Perelman  
**ORCHESTRA OF ST. LUKE'S**  
Pablo Heras-Casado, Conductor Laureate  
Camilla Tilling, Soprano  
Susanna Phillips, Soprano  
Thomas Cooley, Tenor  
Michael Sumuel, Bass-Baritone  
Westminster Symphonic Choir  
Joe Miller, Conductor

Friday, October 13 at 7 PM | Stern/Perelman  
**SPHINX VIRTUOSI**

Friday, October 13 at 7:30 PM | Weill  
**RUBY HUGHES, SOPRANO**  
**JULIUS DRAKE, PIANO**

Saturday, October 14 at 2 PM | Stern/Perelman  
**CARNEGIE HALL FAMILY CONCERT**  
**PETER AND THE WOLF**  
**AND OTHER STORIES**  
Orchestra of St. Luke's  
Edwin Outwater, Conductor  
John Lithgow, Narrator

Saturday, October 14 at 7:30 PM | Zankel  
**TAKÁCS QUARTET**  
Erika Eckert, Viola  
David Requiro, Cello



Inon Barnatan and Renée Fleming  
October 23

Sunday, October 15 at 3 PM | Zankel  
**THOMAS ADÈS**  
**AND FRIENDS**  
Sally Matthews, Soprano  
Iestyn Davies, Countertenor  
Joseph Kaiser, Tenor  
Thomas Adès, Piano

Tuesday, October 17 at 7:30 PM | Zankel  
**ALISA WEILERSTEIN, CELLO**  
**INON BARNATAN, PIANO**

Friday, October 20 at 7:30 PM | Weill  
**BORROMEO STRING QUARTET**  
Dov Scheindlin, Viola

Friday, October 20 at 8 PM | Stern/Perelman  
**ORCHESTRA DELL'ACCADEMIA**  
**NAZIONALE DI SANTA CECILIA**  
Sir Antonio Pappano, Music Director and Conductor  
Martha Argerich, Piano

Saturday, October 21 at 8 PM | Stern/Perelman  
**ORCHESTRA DELL'ACCADEMIA**  
**NAZIONALE DI SANTA CECILIA**  
Sir Antonio Pappano, Music Director and Conductor  
Barbara Hannigan, Soprano

Monday, October 23 at 7:30 PM | Weill  
**ENSEMBLE CONNECT**

Monday, October 23 at 8 PM | Stern/Perelman  
**RENÉE FLEMING, SOPRANO**  
**INON BARNATAN, PIANO**

Wednesday, October 25 at 7:30 PM | Zankel  
**STANDARD TIME WITH**  
**MICHAEL FEINSTEIN**  
Michael Feinstein, Artistic Director  
with Special Guests  
Ali McGregor  
The Honey Taps

Friday, October 27 at 7:30 PM | Weill  
**GEORGE LI, PIANO**

Friday, October 27 at 8 PM | Stern/Perelman  
**THE NEW YORK POPS**  
Steven Reineke, Music Director and Conductor  
Matt Doyle and Ali Ewoldt, Guest Artists

Friday, October 27 at 10 PM | Zankel  
**AN INTIMATE EVENING WITH**  
**RICKIE LEE JONES**

Saturday, October 28 at 8 PM | Stern/Perelman  
**DANIIL TRIFONOV, PIANO**

Monday, October 30 at 8 PM | Stern/Perelman  
**CHINA NCPA ORCHESTRA**  
Lü Jia, Music Director and Conductor  
Haochen Zhang, Piano



Sir Antonio Pappano and Martha Argerich with  
the Orchestra dell'Accademia Nazionale di Santa Cecilia  
October 20

Photos by Chris Lee



# NOVEMBER

Wednesday, November 1 at 8 PM | Stern/Perelman  
**MARC-ANDRÉ HAMELIN, PIANO**

Thursday, November 2 at 7:30 PM | Zankel  
**ENSEMBLE SIGNAL**  
Brad Lubman, Conductor  
with Special Guest Steve Reich

Friday, November 3 at 9 PM | Zankel  
**CATHERINE RUSSELL**  
Matt Munisteri, Music Director and Guitar  
Mark Shane, Piano  
Tal Ronen, Bass  
Mark McLean, Drums

Saturday, November 4 at 8:30 PM | Zankel  
**AMJAD ALI KHAN, SAROD**  
Anubrata Chatterjee, Tabla  
Nilan Chaudhuri, Tabla

Tuesday, November 7 at 8 PM | Stern/Perelman  
**ISRAEL PHILHARMONIC ORCHESTRA**  
Zubin Mehta, Music Director and Conductor  
Yefim Bronfman, Piano

Wednesday, November 8 at 8 PM | Stern/Perelman  
**ISRAEL PHILHARMONIC ORCHESTRA**  
Zubin Mehta, Music Director and Conductor  
Mihoko Fujimura, Mezzo-Soprano  
MasterVoices  
Ted Sperling, Artistic Director  
Manhattan Girls Chorus  
Michelle Oesterle, Artistic Director

Thursday, November 9 at 8 PM | Stern/Perelman  
**ISRAEL PHILHARMONIC ORCHESTRA**  
Zubin Mehta, Music Director and Conductor  
Gil Shaham, Violin

Friday, November 10 at 7:30 PM | Weill  
**MODIGLIANI QUARTET**

Monday, November 13 at 7:30 PM | Stern/Perelman  
**THE CHILDREN'S MONOLOGUES**

Jason Alexander  
McKinley Belcher III  
Jessica Chastain  
Common

Daveed Diggs  
Andrew Garfield  
Anne Hathaway  
Daniel Kaluuya  
Gugu Mbatha-Raw  
James McAvoy  
Audra McDonald  
Sienna Miller  
Javier Muñoz  
Trevor Noah

Susan Sarandon  
Sebastian Stan  
Lakeith Stanfield  
Catherine Zeta-Jones

with Special Musical Guests  
Cynthia Erivo  
Sheku Kanneh-Mason  
Little Simz  
Esperanza Spalding

Via Vyndal Pantsula Dance Crew  
New York City Youth Ensemble

Contributing Writers

Ngozi Anyanwu | Yaël Farber | James Graham  
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Abe Odedina | Tschabalala Self | Lady Skollie

Danny Boyle, Director

Kenny Leon, Co-Director

Jade King Carroll, Associate Director

Tuesday, November 14 at 8 PM | Stern/Perelman  
**MARIINSKY ORCHESTRA**  
Valery Gergiev, Music Director and Conductor  
Denis Matsuev, Piano

Wednesday, November 15 at 7 PM | Stern/Perelman  
**MARIINSKY ORCHESTRA**  
Valery Gergiev, Music Director and Conductor  
Daniil Trifonov, Piano

Wednesday, November 15 at 7:30 PM | Zankel  
**PAUL LEWIS, PIANO**

Thursday, November 16 at 7:30 PM | Zankel  
**TETZLAFF QUARTET**

Friday, November 17 at 8 PM | Stern/Perelman  
**THE NEW YORK POPS**  
Steven Reineke, Music Director and Conductor  
Adam Kantor and Betsy Wolfe, Guest Artists  
with Special Guests  
Sara Bareilles  
Ingrid Michaelson  
Georgia Stitt  
Shaina Taub



*The Children's Monologues*  
November 13

Photos: *The Children's Monologues* by Chris Lee; Gergiev by Jennifer Taylor.



Valery Gergiev and the Mariinsky Orchestra  
November 15



Ray Chew in *Sing Along: The Music of Stevie Wonder*  
December 13



Megan Hilty with Steven Reineke and The New York Pops  
December 15

## DECEMBER

Friday, December 1 at 7:30 PM | Weill

**ALEXI KENNEY, VIOLIN**  
**RENANA GUTMAN, PIANO**

Saturday, December 2 at 9 PM | Zankel

**PARKER MILLSAP**  
**SARA WATKINS**

Rosanne Cash, Creative Partner

Tuesday, December 5 at 7:30 PM | Weill

**ENSEMBLE CONNECT**

Thursday, December 7 at 7:30 PM | Zankel

**JANINE JANSEN AND FRIENDS**

Janine Jansen, Violin

Lucas Debargue, Piano

Martin Fröst, Clarinet

Torleif Thedéen, Cello

Thursday, December 7 at 8 PM | Stern/Perelman

**ORCHESTRA OF ST. LUKE'S**

Bernard Labadie, Principal Conductor Designate

Augustin Hadelich, Violin

Friday, December 8 at 7:30 PM | Weill

**ANDREI BONDARENKO, BARITONE**  
**GARY MATTHEWMAN, PIANO**

Friday, December 8 at 7:30 PM | Zankel

**AMERICAN COMPOSERS ORCHESTRA**

George Manahan, Music Director and Conductor

Tim Fain, Violin

Pauchi Sasaki, Electronics and Speaker-Dress

Friday, December 8 at 8 PM | Stern/Perelman

**THE PHILADELPHIA ORCHESTRA**

Yannick Nézet-Séguin, Music Director and Conductor

Hilary Hahn, Violin

Saturday, December 9 at 7:30 PM | Zankel

**JANINE JANSEN AND FRIENDS**

Janine Jansen, Violin

Alexander Gavrylyuk, Piano

Torleif Thedéen, Cello

Wednesday, December 13 at 8 PM | Stern/Perelman

**SING ALONG: THE MUSIC OF STEVIE WONDER**

Leela James

BeBe Winans

Ray Chew, Music Director

with Special Guests

Paul Shaffer

Matthew Whitaker

The String Queens

Friday, December 15 at 8 PM

Saturday, December 16 at 8 PM

Stern/Perelman

**THE NEW YORK POPS**

Steven Reineke, Music Director and Conductor

Megan Hilty, Guest Artist

Essential Voices USA

Judith Clurman, Music Director and Conductor

Saturday, December 16 at 12 PM and 3 PM | Zankel

**CARNEGIE HALL FAMILY CONCERT**  
**MY CITY, MY SONG**

Sid Solomon, Host

Ilusha Tsinadze, Vocals and Guitar

Vitor Gonçalves, Accordion and Vocals

Peter Hess, Clarinet and Vocals

Christopher Tordini, Bass and Vocals

Richie Barshay, Percussion

Imani Uzuri, Vocals and Tambourine

Charlie Burnham, Violin and Vocals

Marvin Sewell, Guitar

Emeline Michel, Vocals

Yayoi Ikawa, Piano

Calvin Jones, Bass

Jean Guy Rene, Tanbou, Congas, and Vocals

Carol Hodge, Percussion and Vocals

Monday, December 18 at 7:30 PM | Zankel

**JAMIE BARTON, MEZZO-SOPRANO**  
**KATHLEEN KELLY, PIANO**

Sunday, December 24 at 7 PM | Stern/Perelman

**NEW YORK STRING ORCHESTRA**

Jaime Laredo, Conductor, Violin, and Viola

Pamela Frank, Violin

Thursday, December 28 at 8 PM | Stern/Perelman

**NEW YORK STRING ORCHESTRA**

Jaime Laredo, Conductor

Richard Goode, Piano

Janine Jansen  
December 7

Perspectives:  
**JANINE JANSEN**

Violinist Janine Jansen, a charismatic performer of tremendous versatility and virtuosity, placed a special focus on chamber music and concertos with top orchestras during her five-concert Perspectives series. A superb chamber musician, she opened her Perspectives by partnering with esteemed friends with whom she regularly performed during her artistic directorship of the International Chamber Music Festival Utrecht. Her first concert offered music by Bartók, Szymanowski, and Messiaen, including the French composer's ethereal *Quartet for the End of Time*; while the second showcased Russian music. In January, she performed two concerts. For the first, she played Bruch's Violin Concerto No. 1 with the Royal Concertgebouw Orchestra. In the second, she performed with pianist Jean-Yves Thibaudet—in sonatas by Debussy and Grieg—and then was joined by Thibaudet and the Dover Quartet for Chausson's rarely heard Concert for Violin, Piano, and String Quartet. Jansen concluded her Perspectives in March with The Philadelphia Orchestra conducted by Yannick Nézet-Séguin in the New York premiere of the Violin Concerto—a work written for her—by Michel van der Aa. She also coached young artists in a day of chamber music hosted by the Weill Music Institute.

Photos: Chew by Stefan Cohen; Hilty and Reineke by Richard Termine; Jansen by Richard Termine.

# JANUARY

Thursday, January 11 at 7:30 PM | Zankel

## ROOMFUL OF TEETH

Brad Wells, Artistic Director  
Tigran Hamasyan, Piano

Wednesday, January 17 at 8 PM | Stern/Perelman

## ROYAL CONCERTGEBOUW ORCHESTRA

Daniele Gatti, Chief Conductor

Thursday, January 18 at 8 PM | Stern/Perelman

## ROYAL CONCERTGEBOUW ORCHESTRA

Daniele Gatti, Chief Conductor  
Janine Jansen, Violin

Friday, January 19 at 7 PM | Stern/Perelman

## DENIS MATSUEV, PIANO

Friday, January 19 at 7:30 PM | Weill

## ROBERT MEALY AND FRIENDS

Robert Mealy, Violin  
Beiliang Zhu, Viola da Gamba  
Avi Stein, Organ and Harpsichord  
Charles Weaver, Theorbo and Guitar

Friday, January 19 at 9 PM | Zankel

## KRONOS QUARTET

Part of *The '60s: The Years that Changed America*.

Saturday, January 20 at 8 PM | Stern/Perelman

## JONAS KAUFMANN, TENOR HELMUT DEUTSCH, PIANO

Sunday, January 21 at 2 PM | Stern/Perelman

## JANINE JANSEN, VIOLIN JEAN-YVES THIBAUDET, PIANO

Dover Quartet

Tuesday, January 23 at 8 PM | Stern/Perelman

## THE CLEVELAND ORCHESTRA

Franz Welser-Möst, Music Director and Conductor

Wednesday, January 24 at 7:30 PM | Resnick

## THE SONG CONTINUES: MARILYN HORNE MASTER CLASS

Katerina Burton, Soprano  
Lynnesha Crump, Soprano  
John ChongYoon Noh, Tenor  
Carlos Cárdenas, Tenor  
Christina Giuca, Piano  
Richard Jeric, Piano  
Andrew King, Piano  
Cameron Richardson-Eames, Piano



Franz Welser-Möst and The Cleveland Orchestra  
January 23

Wednesday, January 24 at 8 PM | Stern/Perelman

## THE CLEVELAND ORCHESTRA

Franz Welser-Möst, Music Director and Conductor  
Golda Schultz, Soprano  
Maximilian Schmitt, Tenor  
Christian Van Horn, Bass-Baritone  
The Cleveland Orchestra Chorus  
Lisa Wong, Acting Director

Thursday, January 25 at 8 PM | Stern/Perelman

## SNARKY PUPPY

with  
David Crosby  
Fatoumata Diawara  
Laura Mvula  
Chris Thile  
Part of *The '60s: The Years that Changed America*.

Thursday, January 25 at 7:30 PM | Resnick

## THE SONG CONTINUES: GRAHAM JOHNSON MASTER CLASS

Hannah Rose Kidwell, Soprano  
Devony Smith, Soprano  
Veronika Anissimova, Mezzo-Soprano  
Siena Licht Miller, Mezzo-Soprano  
Christina Giuca, Piano  
Richard Jeric, Piano  
Andrew King, Piano  
Cameron Richardson-Eames, Piano

Friday, January 26 at 7:30 PM | Resnick

## THE SONG CONTINUES: RENÉE FLEMING MASTER CLASS

Brea Marshall, Soprano  
Isabella Moore, Soprano  
Boya Wei, Soprano  
Lindsay Mecher, Mezzo-Soprano  
Christina Giuca, Piano  
Richard Jeric, Piano  
Andrew King, Piano  
Cameron Richardson-Eames, Piano



Kronos Quartet  
January 19

Photos: Kronos Quartet by Pete Cheschia; Welser-Möst by Chris Lee.



Paolo Angeli  
January 26

Friday, January 26 at 8:30 PM | Zankel

**PAOLO ANGELI, GUITAR  
AND VOCALS**

Saturday, January 27 at 9 PM | Zankel

**MATTHEW SHIPP TRIO**

Michael Bisio, Bass  
Newman Taylor Baker, Drums  
Matthew Shipp, Piano

**ROSCOE MITCHELL, SAXOPHONE**

Part of *The '60s: The Years that Changed America*.

Sunday, January 28 at 3 PM | Zankel

**MARILYN HORNE SONG CELEBRATION**

Nicole Cabell, Soprano  
Susanna Phillips, Soprano  
Beste Kalender, Mezzo-Soprano  
Isabel Leonard, Mezzo-Soprano  
Leonardo Capalbo, Tenor  
Russell Thomas, Tenor  
Lester Lynch, Baritone  
Edward Parks, Baritone  
Warren Jones, Piano  
Martin Katz, Piano

Tuesday, January 30 at 8 PM | Stern/Perelman

**STEPHEN HOUGH, PIANO**



Roscoe Mitchell  
January 27

# FEBRUARY

Friday, February 2 at 8 PM | Stern/Perelman

**THE NEW YORK POPS**

Steven Reineke, Music Director and Conductor  
James Monroe Iglehart and Capathia Jenkins, Guest Artists

Saturday, February 3 at 9 PM | Zankel

**RUTHIE FOSTER  
NORTH MISSISSIPPI ALLSTARS**

Rosanne Cash, Creative Partner

Monday, February 5 at 8 PM | Stern/Perelman

**SOUNDS OF CHANGE**

Anthony Hamilton  
The Hamiltones  
Christian McBride  
Naturally 7  
Phylicia Rashad  
Otis Redding III  
Vernon Reid  
Sonia Sanchez  
Cantor Azi Schwartz  
Valerie Simpson  
Dionne Warwick  
Ray Chew, Music Director  
Part of *The '60s: The Years that Changed America*.

Tuesday, February 6 at 8 PM | Stern/Perelman

**MATTHIAS GOERNE, BARITONE  
DANIIL TRIFONOV, PIANO**

Wednesday, February 7 at 8 PM | Stern/Perelman

**JOSHUA BELL, VIOLIN  
JEREMY DENK, PIANO**

Thursday, February 8 at 7:30 PM | Zankel

**NICO MUHLY AND FRIENDS  
INVESTIGATE THE GLASS ARCHIVE**

Nico Muhly, Piano  
Estelí Gomez, Soprano  
Caroline Shaw, Vocals and Violin  
Laurie Anderson, Vocals  
Nadia Sirota, Viola  
Alex Sopp, Flute  
Lisa Kaplan, Piano  
Chris Thompson, Percussion

Friday, February 9 at 8 PM | Stern/Perelman

**CHICAGO SYMPHONY ORCHESTRA**

Riccardo Muti, Music Director and Conductor  
Clémentine Margaine, Mezzo-Soprano  
Jay Friedman, Trombone  
Michael Mulcahy, Trombone  
Charles Vernon, Bass Trombone  
Gene Pokorny, Tuba

Saturday, February 10 at 7:30 PM | Stern/Perelman

**CHICAGO SYMPHONY ORCHESTRA**

Riccardo Muti, Music Director and Conductor

Saturday, February 10 at 10 PM | Zankel

**MÚM**

Part of *The '60s: The Years that Changed America*.

Tuesday, February 13 at 7:30 PM | Zankel

**DOROTHEA RÖSCHMANN, SOPRANO  
MALCOLM MARTINEAU, PIANO**



Riccardo Muti and the Chicago Symphony Orchestra  
February 9

Photos: Angeli by Julien Jourdes; Mitchell by Jack Varragoian; Muti by Todd Rosenberga



Philip Glass (center) with Chistòpheren Nomura, Elissa Johnston, Carl St.Clair, I-Chin Lee, and the Pacific Symphony  
April 21

The 2017–2018  
Richard and  
Barbara Debs  
Composer’s Chair:  
PHILIP GLASS

Carnegie Hall honored iconic composer Philip Glass, who also celebrated his 80th birthday year, as the 2017–2018 Richard and Barbara Debs Composer’s Chair. In December, violinist Tim Fain performed Glass’s Violin Concerto No. 2, “The American Four Seasons,” with the American Composers Orchestra. Glass’s lesser-known music was reimaged in world premiere arrangements by composer-pianist Nico Muhly and a community of his musical friends in a February concert. In that same month, the Philip Glass Ensemble returned to Carnegie Hall—after a long absence—to perform his groundbreaking *Music with Changing Parts*. As part of his residency, Glass wanted American orchestras to submit engaging programs that included his music. Two orchestras that have displayed a longtime affinity for his music did. The Louisiana Philharmonic Orchestra gave rousing performances of his *Days and Nights in Rocinha*, Concerto Fantasy for Two Timpanists and Orchestra, and music by Mexican composer Silvestre Revueltas. In April, the Pacific Symphony had its turn with a program that recalled Glass’s collaborations with sitar master Ravi Shankar, including “Meetings Along the Edge” from *Passages* (based on a Shankar theme), with Anoushka Shankar as soloist, and the New York premiere of the complete version of *The Passion of Ramakrishna*. There was also the US premiere of his String Quartet No. 8, a work co-commissioned by Carnegie Hall and performed by the JACK Quartet.

Wednesday, February 14 at 7:30 PM | Zankel

**STANDARD TIME WITH  
MICHAEL FEINSTEIN**

Michael Feinstein, Artistic Director  
with Special Guests  
Karen Ziemba  
Heather Gehring and Lou Brockman

Thursday, February 15 at 7:30 PM | Zankel

**ALEXANDRE THARAUD, PIANO**

Thursday, February 15 at 8 PM | Stern/Perelman

**ORCHESTRA OF ST. LUKE’S**

Robert Spano, Conductor  
Kelley O’Connor, Mezzo-Soprano  
Jeremy Denk, Piano

Friday, February 16 at 7:30 PM | Weill

**APOLLON MUSAGÈTE QUARTET**

Friday, February 16 at 8 PM | Stern/Perelman

**PHILIP GLASS ENSEMBLE:  
MUSIC WITH CHANGING PARTS**

Philip Glass and the Philip Glass Ensemble  
Michael Riesman, Conductor  
San Francisco Girls Chorus  
Valérie Sainte-Agathe, Conductor  
Students from the San Francisco Conservatory of Music  
Part of *The ‘60s: The Years that Changed America*.

Monday, February 19 at 7:30 PM | Weill

**ENSEMBLE CONNECT**

Thursday, February 22 at 8 PM | Stern/Perelman

**EMANUEL AX, PIANO  
LEONIDAS KAVAKOS, VIOLIN  
YO-YO MA, CELLO**

Friday, February 23 at 7:30 PM | Weill

**YING FANG, SOPRANO  
KEN NODA, PIANO**

Friday, February 23 at 8 PM | Stern/Perelman

**VIENNA PHILHARMONIC ORCHESTRA**  
Gustavo Dudamel, Conductor

Saturday, February 24 at 8 PM | Stern/Perelman

**VIENNA PHILHARMONIC ORCHESTRA**  
Gustavo Dudamel, Conductor

Sunday, February 25 at 2 PM | Stern/Perelman

**VIENNA PHILHARMONIC ORCHESTRA**  
Gustavo Dudamel, Conductor

Monday, February 26 at 8 PM | Stern/Perelman

**MITSUKO UCHIDA, PIANO**

Tuesday, February 27 at 8 PM | Stern/Perelman

**LOUISIANA PHILHARMONIC  
ORCHESTRA**

Carlos Miguel Prieto, Music Director and Principal Conductor  
Jim Atwood, Timpani  
Paul Yancich, Timpani

Wednesday, February 28 at 7:30 PM | Weill

**NICOLAS ALTSTAEDT, CELLO  
FAZIL SAY, PIANO**

Wednesday, February 28 at 8 PM | Stern/Perelman

**PIOTR BECZAŁA, TENOR  
MARTIN KATZ, PIANO**

Gustavo Dudamel and the Vienna Philharmonic Orchestra  
February 24



Photos: Glass with Nomura, Johnston, St. Clair, Lee, and the Pacific Symphony by Jennifer Taylor; Dudamel by Chris Lee.



For the first time, Carnegie Hall turned to a figure outside the music world—Pulitzer Prize-winning writer and historian Robert A. Caro—for inspiration in creating a citywide festival. *The '60s: The Years that Changed America* was one of Carnegie Hall's largest festivals, running 10 weeks, featuring more than 35 partner organizations, and presenting more than 50 concerts, films, panel discussions, and exhibitions in New York City. The festival recalled the turbulent decade and the issues that defined it: the struggle for social justice, fight for civil rights, resistance to the war in Vietnam, the empowerment of a younger generation, and the rise of a radical new aesthetic.

The Kronos Quartet opened the festival at Carnegie Hall with a program that celebrated American mavericks Terry Riley, John Cage, and Janis Joplin, as well as world premieres of works by Stacy Garrop and Zachary Watkins. There were other groundbreakers celebrated throughout the festival. The Matthew Shipp Trio and saxophonist Roscoe Mitchell paid tribute to the seismic shift that shook the world of jazz in a concert devoted to *The Free Jazz Movement*; Icelandic group múm's pop experimentalism put a contemporary stamp on '60s era psychedelia;

and the Philip Glass Ensemble returned to Carnegie Hall after more than a decade to perform the composer's early masterpiece *Music with Changing Parts*.

Eclectic band Snarky Puppy was joined by '60s icon David Crosby, vocalists Fatoumata Diawara and Laura Mvula, and mandolinist Chris Thile in a lively evening of protest music from and inspired by the '60s. The rebellious spirit also rang out in *Sounds of Change*, a multimedia concert of folk songs, R&B classics, and popular hits of the period; *A Time Like This: Music for Change*, a stirring program performed by young performers from the Weill Music Institute and award-winning Broadway, blues, hip-hop, and Americana stars showcasing music's power to bring people together to fight for change; and singer-songwriter Bhi Bhiman's soulful pop-folk songs that combined the personal and the political. Politics, protest, and passion were also at the core of *The Vietnam War: At Home and Abroad*, historian John Monsky's multimedia show that used live performances of pop and folk music from the 1960s coupled with photographs and film footage to capture the intense emotions surrounding the war. A performance by the Friction Quartet of George Crumb's amplified string quartet *Black Angels*, a searing response to the conflict, opened the program.

# MARCH

Thursday, March 1 at 7:30 PM | Zankel  
**DANIIL TRIFONOV, PIANO**  
**SERGEI BABAYAN, PIANO**

Friday, March 2 at 8 PM | Stern/Perelman  
**MITSUKO UCHIDA, PIANO**

Sunday, March 4 at 2 PM | Stern/Perelman  
**ANNE-SOPHIE MUTTER, VIOLIN**  
**LAMBERT ORKIS, PIANO**

Tuesday, March 6 at 7 PM | Zankel  
**SŌ PERCUSSION**  
**JACK QUARTET**

Thursday, March 8 at 8 PM | Stern/Perelman  
**PIERRE-LAURENT AIMARD, PIANO**

Friday, March 9 at 7:30 PM | Weill  
**ELIAS STRING QUARTET**

Friday, March 9 at 8 PM | Stern/Perelman  
**THE NEW YORK POPS**  
**Steven Reineke, Music Director and Conductor**

Saturday, March 10 at 8 PM | Zankel  
**BHI BHIMAN, LEAD VOCALS**  
**AND RHYTHM GUITAR**

Damien Verrett, Lead Guitar and Keyboards  
 Akie Bermiss, Keyboards  
 Oscar Westesson, Bass  
 Attis Clopton, Drums  
 Part of *The '60s: The Years that Changed America*.

Sunday, March 11 at 3 PM | Stern/Perelman  
**A TIME LIKE THIS: MUSIC FOR CHANGE**

Lemon Andersen, Poet and Emcee  
 Rhiannon Giddens, Vocals  
 Toshi Reagon, Vocals  
 Young Paris, Vocals  
 Carrie Compere, Vocals  
 Ro James, Vocals  
 Sarah Elizabeth Charles, Vocals  
 Emily Eagen, Vocals  
 Emeline Michel, Vocals  
 Roya Marsh, Poet  
 Kenny Seymour, Music Supervisor, Director, and Arranger  
 with Special Guests  
 Noga Cabo, Songwriter and Vocals  
 Hannah Coleman, Songwriter and Vocals  
 Robert Pollock, Songwriter and Vocals  
 Emma Thompson-Haye, Songwriter and Vocals  
 Part of *The '60s: The Years that Changed America*.



Photos: Snarky Puppy by Stephanie Berger; Mutter by Steve J. Sherman

Tuesday, March 13 at 7:30 PM | Zankel

**QUATUOR EBÈNE**

Tuesday, March 13 at 8 PM | Stern/Perelman

**THE PHILADELPHIA ORCHESTRA**

Yannick Nézet-Séguin, Music Director and Conductor  
Janine Jansen, Violin

Friday, March 16 at 7:30 PM | Zankel

**ALARM WILL SOUND**

Alan Pierson, Artistic Director, Conductor, and Co-Host  
Nadia Sirota, Viola and Co-Host  
John Orfe, Piano  
Steven Beck, Harpsichord

Saturday, March 17 at 8 PM | Stern/Perelman

**ANDALUSIAN VOICES:  
CARMEN LINARES, MARINA HEREDIA,  
AND ARCÁNGEL**

Miguel Ángel Cortés, Guitar  
José Quevedo “Bolita,” Guitar  
Paquito González, Percussion  
Ana Morales, Dancer  
Isidro Muñoz, Music Director

Wednesday, March 21 at 7:30 PM | Zankel

**STANDARD TIME WITH  
MICHAEL FEINSTEIN**

Michael Feinstein, Artistic Director  
with Special Guests  
Corey Cott  
Nick Ziobro

Thursday, March 22 at 7:30 PM | Zankel

**APOLLO'S FIRE**

Jeannette Sorrell, Artistic Director, Conductor,  
and Harpsichord

Thursday, March 22 at 8 PM | Stern/Perelman

**ITZHAK PERLMAN, VIOLIN  
PINCHAS ZUKERMAN,  
VIOLIN AND VIOLA  
ROHAN DE SILVA, PIANO**

Friday, March 23 at 7:30 PM | Weill

**MICHAIL LIFITS, PIANO**

Saturday, March 24 at 2 PM | Zankel

**THE VIETNAM WAR:  
AT HOME AND ABROAD**

Friction Quartet  
John Monsky, Creator and Speaker  
Shonica Gooden, Crystal Kellogg, Kelvin Moon Loh,  
and Justin Sargent, Vocalists  
Peter Flynn, Director  
Richard Danley, Music Director  
Kay Matschullat, Co-Producer  
*Part of The '60s: The Years that Changed America.*

Sunday, March 25 at 2 PM | Stern/Perelman

**THE ENGLISH CONCERT**

Harry Bicket, Artistic Director and Conductor  
Iestyn Davies, Countertenor  
Jane Archibald, Soprano  
Joëlle Harvey, Soprano  
Luca Pisaroni, Bass-Baritone  
Sasha Cooke, Mezzo-Soprano  
Jakub Józef Orliński, Countertenor  
James Hall, Countertenor

Wednesday, March 28 at 8 PM | Stern/Perelman

**BAYERISCHES STAATSORCHESTER**

Kirill Petrenko, Music Director and Conductor  
Julia Fischer, Violin  
Daniel Müller-Schott, Cello

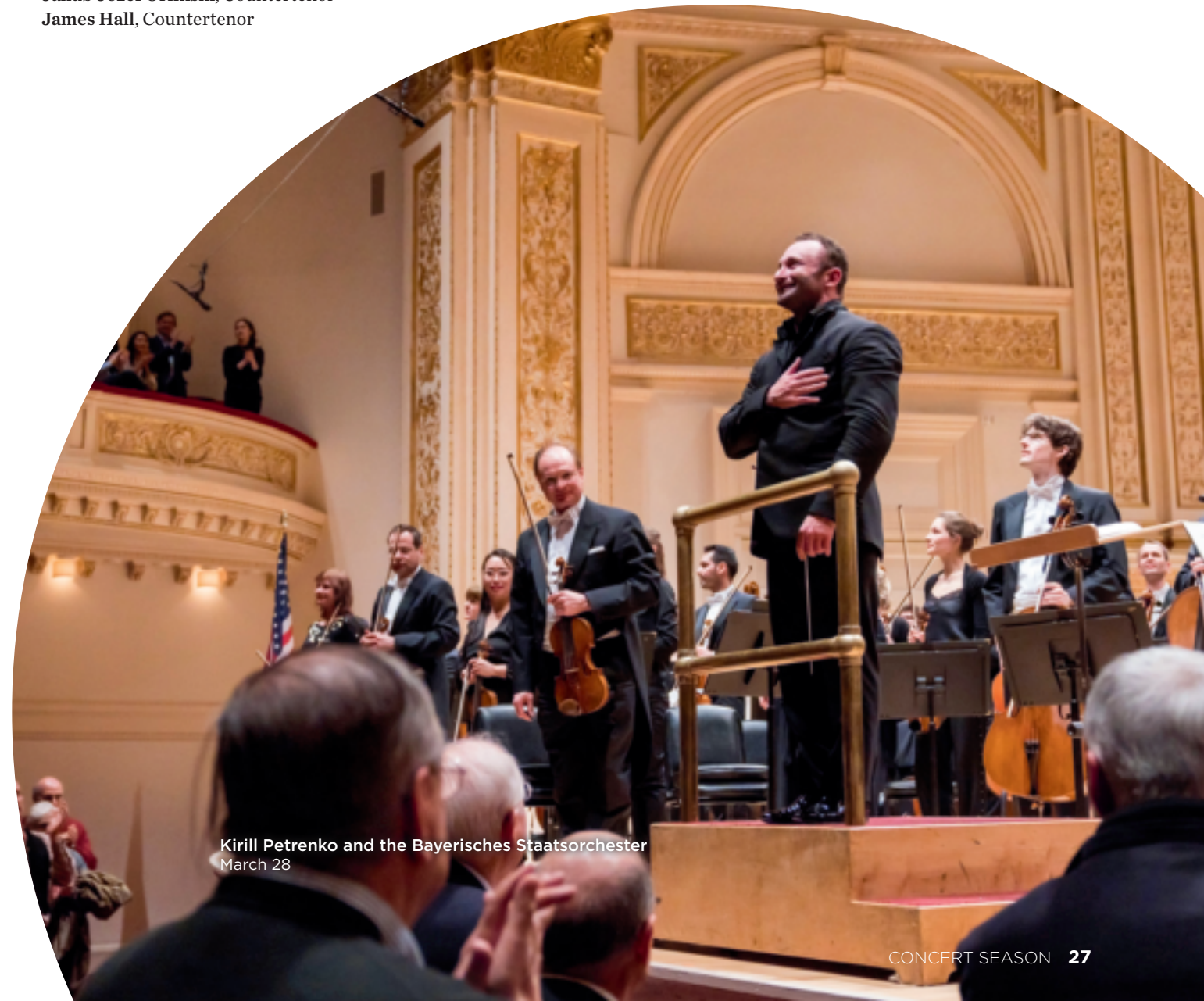
Thursday, March 29 at 7 PM | Stern/Perelman

**BAYERISCHE STAATSOPER**

Kirill Petrenko, Music Director and Conductor  
Adrienne Pieczonka, Soprano  
Angela Brower, Mezzo-Soprano  
Hanna-Elisabeth Müller, Soprano  
Peter Rose, Bass  
Markus Eiche, Baritone  
Lawrence Brownlee, Tenor  
Choir of the Bayerische Staatsoper  
Sören Eckhoff, Chorus Master  
Bayerisches Staatsorchester



Marina Heredia in *Andalusian Voices*  
March 17



Kirill Petrenko and the Bayerisches Staatsorchester  
March 28

Photos: Heredia by Richard Termine; Petrenko by Chris Lee.

# APRIL

Tuesday, April 3 at 8 PM | Stern/Perelman  
**SIR ANDRÁS SCHIFF, PIANO**

Thursday, April 5 at 8 PM | Stern/Perelman  
**SIR ANDRÁS SCHIFF, PIANO**

Friday, April 6 at 7:30 PM | Zankel  
**AMERICAN COMPOSERS ORCHESTRA**  
George Manahan, Music Director and Conductor  
Elena Urioste, Violin  
Ethan Iverson, Piano

Sunday, April 8 at 12 PM | Resnick  
**SPRING FAMILY DAY**

Tuesday, April 10 at 7:30 PM | Zankel  
**ARTEMIS QUARTET**

Tuesday, April 10 at 8 PM | Stern/Perelman  
**THE PHILADELPHIA ORCHESTRA**  
Yannick Nézet-Séguin, Music Director and Conductor  
Westminster Symphonic Choir  
Joe Miller, Director  
Keystone State Boychoir  
Pennsylvania Girlchoir  
Steven M. Fisher, Artistic Director  
Sister Cities Girlchoir  
Alysia Lee, Artistic Director

Wednesday, April 11 at 7:30 PM | Weill  
**ROBIN BLAZE, COUNTERTENOR**  
**ELIZABETH KENNY, LUTE**  
Simon Jones, Actor

Wednesday, April 11 at 8 PM | Stern/Perelman  
**BOSTON SYMPHONY ORCHESTRA**  
Andris Nelsons, Music Director and Conductor  
Jean-Yves Thibaudet, Piano

Thursday, April 12 at 8 PM | Stern/Perelman  
**BOSTON SYMPHONY ORCHESTRA**  
Andris Nelsons, Music Director and Conductor  
Jonas Kaufmann, Tenor  
Camilla Nylund, Soprano  
Mihoko Fujimura, Mezzo-Soprano  
Georg Zeppenfeld, Bass  
Andrew Rees, Tenor  
David Kravitz, Baritone

Friday, April 13 at 8 PM | Stern/Perelman  
**BOSTON SYMPHONY ORCHESTRA**  
Andris Nelsons, Music Director and Conductor  
Steven Ansell, Viola  
Yo-Yo Ma, Cello

Saturday, April 14 at 8:30 PM | Zankel  
**OMAR FARUK TEKBILEK, NEY, VOCALS,  
BAGLAMA, ZURNA, AND PERCUSSION**  
Hasan Isakkut, Kanun and Violin  
Itamar Erez, Acoustic Guitar and Piano  
River Guerguerian, Drums and Percussion  
Murat Tekbilek, Percussion  
with Special Guests  
Brian Keane, Guitar  
Ara Dinkjian, Oud

Wednesday, April 18 at 7 PM | Stern/Perelman

## CANDIDE

Starring  
Paul Appleby  
Erin Morley  
Patricia Racette  
William Burden  
and  
John Lithgow  
with  
Ryan Silverman  
Bryonha Marie Parham  
Orchestra of St. Luke's  
Mansfield University Concert Choir  
Rob Fisher, Musical Director and Conductor  
Gary Griffin, Director  
Joshua Bergasse, Choreographer  
Scott Lehrer, Sound Designer  
Tracy Christensen, Costume Designer  
Alan Adelman, Lighting Designer  
Wendall K. Harrington, Projections Designer  
Casting by Telsey + Company / Rachel Hoffman, CSA

Thursday, April 19 at 7:30 PM | Zankel  
**ANDREI IONIȚĂ, CELLO**  
**NAOKO SONODA, PIANO**

Thursday, April 19 at 7:30 PM | Weill  
**ENSEMBLE CONNECT**

Friday, April 20 at 7:30 PM | Weill  
**JULIA BULLOCK, SOPRANO**  
**JOHN ARIDA, PIANO**

Saturday, April 21 at 4 PM  
Sunday, April 22 at 4 PM  
Monday, April 23 at 4 PM  
Resnick

**JOYCE DIDONATO MASTER CLASS**  
Francesca Chiejina, Soprano  
Ané Pretorius, Mezzo-Soprano  
Jose Simerilla Romero, Tenor  
Germán Enrique Alcántara, Baritone  
Justina Lee, Piano  
Shannon McGinnis, Piano



Candide  
April 18

## LEONARD BERNSTEIN CENTENARY

The worldwide celebration of the Leonard Bernstein centenary by arts institutions was a major yearlong event that encompassed performances, talks, exhibitions, and more. At Carnegie Hall, the master's works appeared on a number of programs. The Philadelphia Orchestra conducted by Yannick Nézet-Séguin featured Bernstein's music on three of its programs, including opening the season with the *On the Waterfront* Symphonic Suite and Symphonic Dances from *West Side Story*, returning in December with Hilary Hahn as soloist in the Serenade (after Plato's *Symposium*) and in April with the *Chichester Psalms*. That same month, Jean-Yves Thibaudet and the Boston Symphony Orchestra conducted by Andris Nelsons performed Bernstein's Symphony No. 2, "The Age of Anxiety." A star-studded performance of *Candide* brought the festivities to a close. Paul Appleby, Erin Morley, and John Lithgow—with special appearances by Danny Burstein, Len Cariou, and Marilyn Horne—romped in a joyous performance that was enhanced by charming visual effects.

Andris Nelsons and the Boston Symphony Orchestra  
April 12



Photos by Chris Lee





Daniil Trifonov  
October 28

Perspectives:  
**DANIIL TRIFONOV**

The youngest Perspectives artist to date, pianist Daniil Trifonov displayed his insatiable musical curiosity with a seven-concert series that showcased his talents as a magnificent solo artist, champion of the concerto repertoire, generous collaborator in chamber music and song, and daring composer. He opened his series with a recital focusing on Chopin and music the Polish master inspired. In November, he displayed his skill as both composer and performer in the New York premiere of his Piano Concerto with the Mariinsky Orchestra conducted by Valery Gergiev. Creative collaborations were hallmarks of his Perspectives. In February, he partnered with baritone Matthias Goerne in an intense recital of songs by Schumann, Brahms, Wolf, and Shostakovich; while in March, he teamed with his mentor Sergei Babayan in a program of two-piano music by Mozart, Rachmaninoff, and others. April saw Trifonov and the Kremerata Baltica perform back-to-back Chopin programs, including a concert in which the pianist was joined by Gautier Capuçon in the Cello Sonata. In a unique May recital, which concluded the series, Trifonov performed a seminal work from each decade of the 20th century.

Saturday, April 21 at 8 PM | Stern/Perelman

**PACIFIC SYMPHONY**

Carl St.Clair, Music Director and Conductor  
Anoushka Shankar, Sitar  
Elissa Johnston, Soprano  
Christòpheren Nomura, Baritone  
Donovan Singletary, Bass-Baritone  
I-Chin Lee, Alto  
Nicholas Preston, Tenor  
Pacific Chorale  
Robert Istad, Artistic Director

Tuesday, April 24 at 7:30 PM | Zankel

**LAWRENCE BROWNLEE,  
MYRA HUANG, TYSHAWN SOREY,  
AND FRIENDS**

Lawrence Brownlee, Tenor  
Myra Huang, Piano  
Randall Goosby, Violin  
Khari Joyner, Cello  
Alexander Laing, Clarinet  
Kevin Miller, Piano  
Tyshawn Sorey, Conductor

Wednesday, April 25 at 8 PM | Stern/Perelman

**DANIIL TRIFONOV, PIANO  
KREMERATA BALTICA**

with  
Gidon Kremer, Violin  
Giedrė Dirvanauskaitė, Cello

Thursday, April 26 at 8 PM | Stern/Perelman

**DANIIL TRIFONOV, PIANO  
GAUTIER CAPUÇON, CELLO  
KREMERATA BALTICA**

Friday, April 27 at 8 PM | Stern/Perelman

**EVGENY KISSIN, PIANO  
EMERSON STRING QUARTET**

Saturday, April 28 at 9 PM | Zankel

**JOHN PATITUCCI ELECTRIC GUITAR  
QUARTET**

John Patitucci, Electric Bass  
Brian Blade, Drums  
Adam Rogers, Guitar  
Steve Cardenas, Guitar

Sunday, April 29 at 2 PM | Stern/Perelman

**MAURIZIO POLLINI, PIANO**



Laureates of the Sphinx Competition  
May 3

Photos: Trifonov by Jennifer Taylor; Laureates of the Sphinx Competition by Pete Casaccia.

## MAY

Tuesday, May 1 at 7:30 PM | Weil

**MAHAN ESFAHANI, HARPSICHORD**

Thursday, May 3 at 7:30 PM | Zankel

**LAUREATES OF THE  
SPHINX COMPETITION**

Elena Urioste, Violin  
Gabriel Cabezas, Cello  
Xavier Foley, Bass  
Tom Poster, Piano

Friday, May 4 at 7:30 PM | Zankel

**DANIIL TRIFONOV, PIANO**

Friday, May 4 at 8 PM | Stern/Perelman

**BAVARIAN RADIO  
SYMPHONY ORCHESTRA**

Mariss Jansons, Chief Conductor  
Frank Peter Zimmermann, Violin

Saturday, May 5 at 7:30 PM | Zankel

**LES VIOLONS DU ROY**

Bernard Labadie, Founding Conductor  
Isabelle Faust, Violin

Saturday, May 5 at 8 PM | Stern/Perelman

**BAVARIAN RADIO  
SYMPHONY ORCHESTRA**

Mariss Jansons, Chief Conductor

Thursday, May 10 at 8 PM | Stern/Perelman  
**EMANUEL AX, PIANO**

Saturday, May 12 at 12 PM and 3 PM | Zankel  
**CARNEGIE HALL FAMILY CONCERT  
MY CITY, MY SONG**

Sid Solomon, Host

Sofia Rei, Vocals, Charango,  
Caja Vidalera, and Bombo

Sofia Tosello, Vocals

Eric Kurimski, Guitar

Jorge Roeder, Bass

Tupac Mantilla, Percussion

Martha Redbone, Vocals and Hand Percussion

Soni Moreno, Vocals and Hand Percussion

Charlie Burnham, Violin and Vocals

Aaron Whitby, Piano

Sbongiseni Duma, Vocals and Percussion

Tshidi Manye, Vocals

Horace "Junior" Wedderburn, Percussion

Wendyam "JJ" Roamba, Bass

Mduduzi Madela, Guitar

Saturday, May 12 at 8 PM | Stern/Perelman  
**MARIA FARANTOURI**

Achilleas Wastor, Music Director and Piano

David Lynch, Saxophone and Flute

Heracles Zakkas, Bouzouki and Mandolin

Alexandros Botinis, Cello

Petros Klampanis, Bass

Christos Rafalides, Vibraphone

Engin Kaan Gunaydin, Percussion

with

Archdiocesan Cathedral of the Holy Trinity Choir

Evey Simon, Director

Thursday, May 17 at 8 PM | Stern/Perelman  
**YUJA WANG, PIANO**

Friday, May 18 at 8 PM | Stern/Perelman  
**THE MET ORCHESTRA**

Mirga Gražinytė-Tyla, Conductor

Anita Rachvelishvili, Mezzo-Soprano

Sunday, May 20 at 2 PM | Stern/Perelman  
**EVGENY KISSIN, PIANO**

Wednesday, May 30 at 8 PM | Stern/Perelman  
**THE MET ORCHESTRA**

Gianandrea Noseda, Conductor

James Ehnes, Violin

## JUNE/JULY

Tuesday, June 5, 2018 at 8 PM | Stern/Perelman  
**THE MET ORCHESTRA**

Michael Tilson Thomas, Conductor

Pretty Yende, Soprano

Thursday, July 19 at 7:30 PM | Stern/Perelman  
**NATIONAL YOUTH ORCHESTRA OF  
THE UNITED STATES OF AMERICA**

Michael Tilson Thomas, Conductor

Jean-Yves Thibaudet, Piano

Tuesday, July 24 at 7:30 PM | Stern/Perelman  
**NYO2**

Carlos Miguel Prieto, Conductor

Gil Shaham, Violin

with

Fellows of the New World Symphony,  
America's Orchestral Academy

Friday, July 27 at 8 PM | Stern/Perelman  
**NYO JAZZ**

Sean Jones, Bandleader and Trumpet

with Special Guests

Dianne Reeves, Vocals

Wycliffe Gordon, Trombone



Yuja Wang  
May 17

Photos: Wang by Fadi Kheir; Gražinytė-Tyla by Chris Lee.



Mirga Gražinytė-Tyla and The MET Orchestra  
May 18

125  
125  
COMMISSIONS  
PROJECT

Now in its third year, Carnegie Hall's 125 Commissions Project honors the present and looks to the future. By its completion in 2020, the five-year project will have commissioned at least 125 new works from leading composers—both established and emerging—and premiered them at Carnegie Hall. During the 2017–2018 season, notable premieres included Philip Glass's String Quartet No. 8 with the JACK Quartet, Tyshawn Sorey's *Cycles of My Being* performed by tenor Lawrence Brownlee and friends, Gabriel Kahane's *Bright and Fair* performed by Ensemble Connect, Tigran Hamasyan's *Ser Aravote* performed by Roomful of Teeth in their Carnegie Hall debut with the composer at the piano, and many others.

Lead support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.

Additional funding is provided by members of Carnegie Hall's Composer Club.



Lawrence Brownlee  
April 24

COMPOSER/ ARRANGER	TITLE	PERFORMER
THOMAS ADÈS	<i>Powder Her Face</i> Suite (NY Premiere, co-commissioned by Carnegie Hall)	<b>The Philadelphia Orchestra</b> Yannick Nézet-Séguin, Music Director and Conductor
THOMAS ADÈS (realization)	“By beauteous softness” from Henry Purcell’s <i>Now does the glorious day appear</i> Purcell’s “Now that sun hath veil’d his light” (An Evening Hymn on a Ground), Z. 193 (World Premiere, co-commissioned by Carnegie Hall)	<b>Iestyn Davies</b> , Countertenor <b>Thomas Adès</b> , Piano
IAIN BELL	<i>of you</i> (World Premiere, commissioned by Carnegie Hall)	<b>Jamie Barton</b> , Mezzo-Soprano <b>Kathleen Kelly</b> , Piano
SEBASTIAN CURRIER	Etude 6, “Velocities,” and Lullaby 2, “Dreaming,” from Etudes and Lullabies (World Premiere, co-commissioned by Carnegie Hall)	<b>Borromeo String Quartet</b> Dov Scheindlin, Viola
DONNACHA DENNEHY	<i>Broken Unison</i> (World Premiere, co-commissioned by Carnegie Hall)	<b>Sō Percussion</b>
BRYCE DESSNER	<i>Voy a dormir</i> (World Premiere, co-commissioned by Carnegie Hall)	<b>Orchestra of St. Luke’s</b> <b>Robert Spano</b> , Conductor <b>Kelley O’Connor</b> , Mezzo-Soprano
GABRIELA LENA FRANK	<i>Apu: Tone Poem for Orchestra</i> (NY Premiere, commissioned by Carnegie Hall)	<b>National Youth Orchestra of the United States of America</b> <b>Marin Alsop</b> , Conductor
STACY GARROP	<i>Glorious Mahalia</i> (World Premiere, commissioned by Carnegie Hall)	<b>Kronos Quartet</b>
PHILIP GLASS	String Quartet No. 8 (US Premiere, co-commissioned by Carnegie Hall)	<b>JACK Quartet</b>
TIGRAN HAMASYAN	<i>Ser Aravote</i> (NY Premiere, co-commissioned by Carnegie Hall)	<b>Roomful of Teeth</b> <b>Brad Wells</b> , Artistic Director <b>Tigran Hamasyan</b> , Piano
GABRIEL KAHANE	<i>Bright and Fair</i> (NY Premiere, commissioned by Carnegie Hall)	<b>Ensemble Connect</b> <b>Gabriel Kahane</b> , Vocals and Piano

Photos: Brownlee by Steve J. Sherman; Hamasyan by Stephanie Berger; Sasaki by Stefan Cohen.

JIMMY LÓPEZ	<i>Guardian of the Horizon: Concerto Grosso</i> for Violin, Cello, and Strings (NY Premiere, co-commissioned by Carnegie Hall)	<b>Sphinx Virtuosi</b>
STEVEN MACKEY	<i>Through Your Fingers</i> (World Premiere, co-commissioned by Carnegie Hall)	<b>Alisa Weilerstein</b> , Cello <b>Inon Barnatan</b> , Piano
NICO MUHLY (arranger)	Selections by Philip Glass (World Premiere, commissioned by Carnegie Hall)	<b>Nico Muhly</b> , Piano <b>Esteli Gomez</b> , Soprano <b>Caroline Shaw</b> , Vocals <b>Laurie Anderson</b> , Violin and Vocals <b>Nadia Sirota</b> , Viola <b>Alex Sopp</b> , Flute <b>Lisa Kaplan</b> , Piano <b>Chris Thompson</b> , Percussion
ANDRÉ PREVIN	<i>The Fifth Season</i> for Violin and Piano (World Premiere, co-commissioned by Carnegie Hall)	<b>Anne-Sophie Mutter</b> , Violin <b>Lambert Orkis</b> , Piano
ROBERT XAVIER RODRIGUEZ	<i>The Dot and the Line</i> (NY Premiere, co-commissioned by Carnegie Hall)	<b>Orchestra of St. Luke’s</b> <b>Edwin Outwater</b> , Conductor
PAUCHI SASAKI	<i>GAMA XVI</i> for Orchestra and Electronics (World Premiere, co-commissioned by Carnegie Hall)	<b>American Composers Orchestra</b> <b>George Manahan</b> , Music Director and Conductor <b>Pauchi Sasaki</b> , Electronics and Speaker-Dress
CAROLINE SHAW	“Aurora Borealis” and “Bed of Letters” (World Premiere, commissioned by Carnegie Hall)	<b>Renée Fleming</b> , Soprano <b>Inon Barnatan</b> , Piano



Tigran Hamasyan  
January 11



Pauchi Sasaki  
December 8

CAROLINE SHAW	<i>The Mountain That Loved a Bird</i> (World Premiere, commissioned by Carnegie Hall)	<b>Orchestra of St. Luke’s</b> <b>Edwin Outwater</b> , Conductor
TYSHAWN SOREY	<i>Cycles of My Being</i> (NY Premiere, co-commissioned by Carnegie Hall)	<b>Lawrence Brownlee</b> , Tenor <b>Randall Goosby</b> , Violin <b>Khari Joyner</b> , Cello <b>Alexander Laing</b> , Clarinet <b>Kevin Miller</b> , Piano <b>Tyshawn Sorey</b> , Conductor
JOHANNES MARIA STAUD	<i>Stromab</i> (NY Premiere, co-commissioned by Carnegie Hall)	<b>The Cleveland Orchestra</b> <b>Franz Welser-Möst</b> , Music Director and Conductor
CARL VINE	String Quartet No. 6, “Child’s Play” (US Premiere, co-commissioned by Carnegie Hall)	<b>Takács Quartet</b>
HUW WATKINS	<i>Echo</i> (World Premiere, co-commissioned by Carnegie Hall)	<b>Ruby Hughes</b> , Soprano <b>Julius Drake</b> , Piano
ZACHARY J. WATKINS	<i>Peace Be Till</i> (World Premiere, co-commissioned by Carnegie Hall)	<b>Kronos Quartet</b>

## KRONOS QUARTET’S FIFTY FOR THE FUTURE

The following composers were commissioned as part of *Fifty for the Future: The Kronos Learning Repertoire* project in the 2017–2018 season.

ISLAM CHIPSY  
AFTAB DARVISHI  
ERIN GEE  
ZAKIR HUSSAIN  
JOAN JEANRENAUD  
SOO YEON LYUH  
TOD MACHOVER  
ONUTÉ NARBUTAITÉ  
YEVGENIY SHARLAT  
STEPHAN THELEN

# DIGITAL INITIATIVES

During the 2017–2018 season, Carnegie Hall’s mission of bringing extraordinary music to the widest possible audience was supported through a wide range of digital initiatives. Music lovers outside Carnegie Hall’s walls were invited to explore, engage, and be entertained on a range of digital platforms.

Staying on the cutting edge of both accessibility and technology is essential to Carnegie Hall’s digital programming, and a core tool for achieving this is the Hall’s virtual front door: [carnegiehall.org](http://carnegiehall.org). After extensive planning, production, and testing—involving a wide range of staff who brought their particular skills and dedication to the project—the new Carnegie Hall website was unveiled in November 2017. For the first time, [carnegiehall.org](http://carnegiehall.org) is mobile-responsive and accessible to people with disabilities. Additionally, the website’s new, more robust content management system is expandable to support future innovation and technology—all vital to creating a more personal customer experience. The new site deftly supports ticket sales on desktop, tablet, and mobile platforms and handles the complexities of sales for the new Create Your Own subscription series. The financial rewards have been evident with a marked increase in online ticket sales, including mobile subscription renewals. The new website has also received its share of public praise, earning two Webby Award nominations from the Academy of Digital Arts and Sciences.

Once again, music making from Carnegie Hall was shared with a vast global audience via live radio broadcasts and webcasts. Carnegie Hall and WQXR-FM, in partnership with WFMT Radio Networks, launched the seventh year of the Carnegie Hall Live series with a broadcast of the Opening Night Gala featuring Yannick Nézet-Séguin conducting The Philadelphia Orchestra. The series continued with *L’Arpeggiata* in a Luigi Rossi program, Sir Antonio Pappano conducting the Orchestra dell’Accademia Nazionale di Santa Cecilia with pianist Martha Argerich, Mahler’s Third Symphony with the Israel Philharmonic Orchestra conducted by Zubin Mehta, violinist Joshua Bell and pianist Jeremy Denk in recital, Gustavo Dudamel on the podium leading the Vienna Philharmonic Orchestra, and more. More than a dozen concerts were broadcast with WQXR and Carnegie Hall hosting live conversations on Twitter with participants joining in using the hashtag #CHLive.

The Hall’s partnership with [medici.tv](http://medici.tv) entered its fourth year. In addition to the Orchestra dell’Accademia Nazionale di Santa Cecilia concert, there were webcasts of the Philip Glass Ensemble performing Glass’s *Music with Changing Parts*, master classes with mezzo-soprano Joyce DiDonato, and summertime webcasts of National Youth Orchestra of the United States of America in Beijing, NYO2 in Miami, and NYO Jazz in Berlin.

For the third season, Carnegie Hall was an Apple Music curator. Apple Music subscribers listened to dynamic playlists that explored Carnegie Hall programming, including Perspectives artists Janine Jansen and Daniil Trifonov, Debs Composer’s Chair Philip Glass, *The ’60s: The Years that Changed America* festival, the Leonard Bernstein centenary, and more.

Carnegie Hall programming was featured in a number of virtual exhibits on the Google Cultural Institute. A major online exhibition honoring Leonard Bernstein’s *West Side Story* was particularly relevant in the Bernstein centenary year. This brilliant collaboration with the New York Public Library for the Performing Arts, the Museum of the City of New York, the National Museum of American Jewish History, and Google Arts & Culture brought together artifacts and mementos from the making of the Broadway musical and movie, behind-the-scenes photographs, and extensive written and video features that explored the history, artistic value, and social relevance of this landmark work.

Carnegie Hall’s YouTube channel, with over 46,000 subscribers, offered a window into a wide range of Carnegie Hall offerings. There were videos showcasing the season’s concert programming, including *The ’60s: The Years that Changed America*, Perspectives artists Janine Jansen and Daniil Trifonov, and more. Additionally, master classes, moving performances from the Lullaby Project, and other initiatives of the Weill Music Institute were showcased.





## WEILL MUSIC INSTITUTE

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More than a half million people in New York City, across the US, and around the globe enjoyed a remarkable range of music education and social impact programs from the Weill Music Institute (WMI) during the 2017-2018 season. WMI's national and international partnerships, New York City initiatives, innovative offerings at Carnegie Hall, and online curricula, videos, and other resources enriched lives and spread the joy of music throughout the season.

*A Time Like This: Music for Change*  
April 24

Photo by Richard Termine



A TIME  
LIKE THIS

*A Time Like This: Music for Change*  
March 11

In March, a remarkable culminating concert of a citywide creative learning project showcased original music written by New Yorkers of all ages, inspired by the protest songs of the 1960s and the social issues of today, performed alongside covers of influential songs from that turbulent decade. *A Time Like This: Music for Change* presented 13 original songs created in songwriting workshops across the city. Taking inspiration from artists such as Bob Dylan, Aretha Franklin, Marvin Gaye, Jimi Hendrix, and others, young people took the stage, collaborating with professional artists, to raise their voices in a rallying cry for unity and the power of music to fight for change.

The concert was hosted by Def Poetry Jam’s Lemon Andersen and featured Rhiannon Giddens, Toshi Reagon, Ro James, Carrie Compere, and many others. In an interview with *Afropop*, Young Paris, who performed “Let ‘Em Say”

alongside two teen songwriters from Brooklyn, said, “I was excited to work with the kids and see how we could use a platform as prestigious as Carnegie Hall to showcase not only their work but how to bring community together and put them on the same stage.” Since the 1960s and long before, the Carnegie Hall stage has been a platform for the voices and causes that shape our world. *A Time Like This: Music for Change* built upon that legacy and delivered a powerful message. The concert also opened the third Create Justice forum, a national initiative led by Carnegie Hall and the Arts for Incarcerated Youth Network in Los Angeles that focused on the intersection of arts and juvenile justice reform. Rob Pollock, a songwriter who wrote and performed an original song entitled “Testify,” about finding the bravery to stand up for justice, reflected on the program’s timely message: “I’m going to support the people who talk and find the courage to do more of it myself ... That’s what gives impetus for change.”

Photos by Fadi Kheir.

Sunday, March 11 at 3 PM | Stern/Perelman

A TIME LIKE THIS:  
MUSIC FOR CHANGE

Lemon Andersen, Poet and Emcee

Rhiannon Giddens, Vocals

Toshi Reagon, Vocals

Young Paris, Vocals

Carrie Compere, Vocals

Ro James, Vocals

Sarah Elizabeth Charles, Vocals

Emily Eagen, Vocals

Emeline Michel, Vocals

Roya Marsh, Poet

Kenny Seymour, Music Supervisor, Director, and Arranger

with Special Guests

Noga Cabo, Songwriter and Vocals

Hannah Coleman, Songwriter and Vocals

Robert Pollock, Songwriter and Vocals

Emma Thompson-Haye, Songwriter and Vocals

A Time Like This Band

Wadleigh High School Choir

Songs of Solomon

PS51M Elias Howe Second Grade Choir

Future Music Project Ensemble

Free Verse Poets

nicHi douglas, Stage Director

Dan Scully, Projection Designer

Stacey Boggs, Lighting Designer

Josh Reid, Sound Designer



Roya Marsh in *A Time Like This: Music for Change*  
March 11



Future Music Project Ensemble in *A Time Like This: Music for Change*  
March 11

# MAP OF WMI PROGRAMS



FUTURE MUSIC PROJECT



NEON ARTS



LULLABY PROJECT



FAMILY EVENTS



NEIGHBORHOOD CONCERTS



LINK UP



MUSICAL EXPLORERS

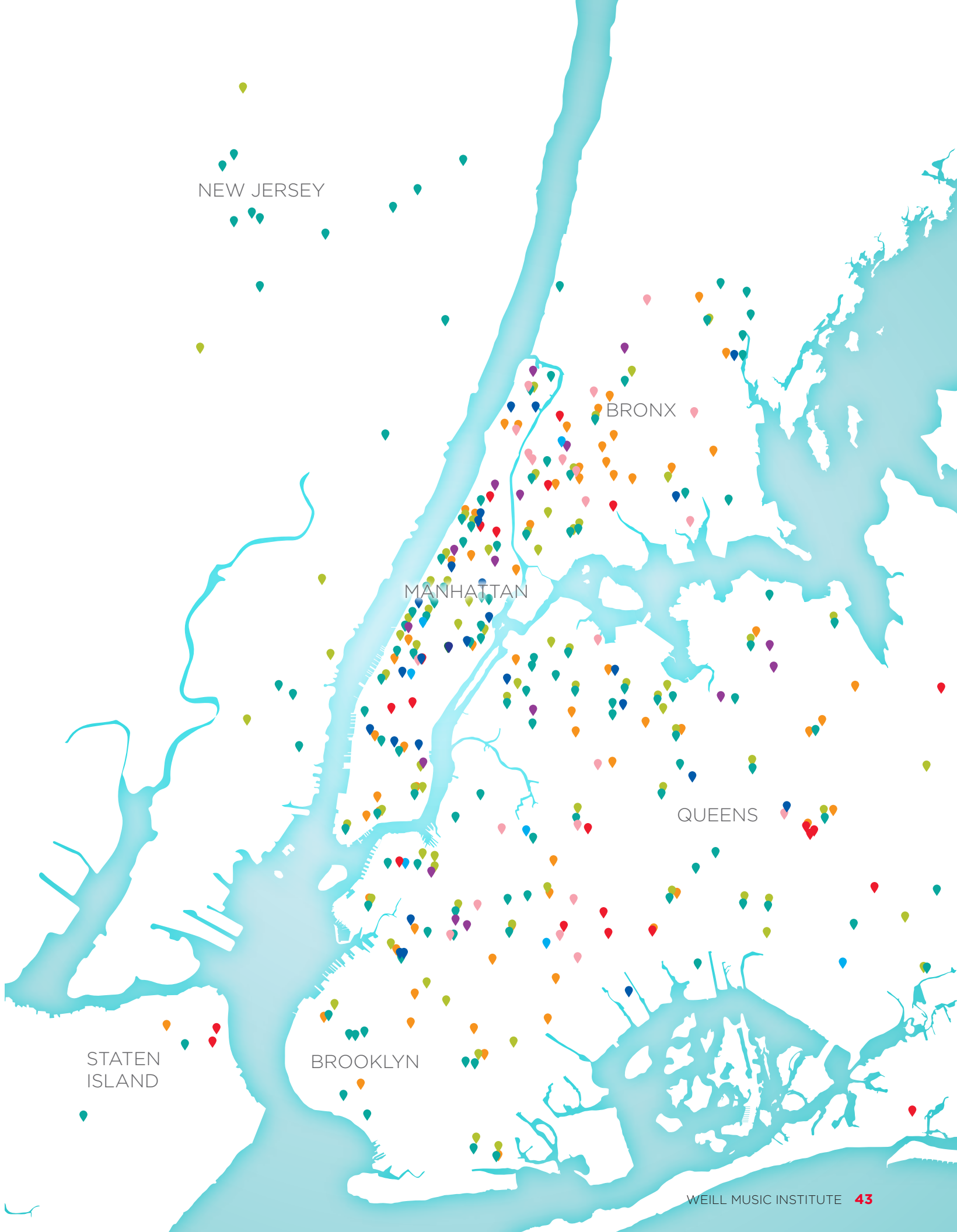


MUSIC EDUCATORS WORKSHOP

Programs of the Weill Music Institute reached teachers, students, and community members during the 2017–2018 season in the following states and countries:

- |             |                |                |
|-------------|----------------|----------------|
| Alabama     | Maryland       | South Dakota   |
| Alaska      | Massachusetts  | Texas          |
| Arizona     | Michigan       | Vermont        |
| Arkansas    | Minnesota      | Virginia       |
| California  | Mississippi    | Washington     |
| Colorado    | Missouri       | West Virginia  |
| Connecticut | Nevada         | Wisconsin      |
| Delaware    | New Hampshire  | Canada         |
| Florida     | New York       | Japan          |
| Georgia     | North Carolina | Spain          |
| Idaho       | Ohio           | Kenya          |
| Illinois    | Oklahoma       | Greece         |
| Indiana     | Oregon         | United Kingdom |
| Iowa        | Pennsylvania   |                |
| Louisiana   | Puerto Rico    |                |
| Maine       | South Carolina |                |

Photos: Future Music Project; Neon Arts; Neighborhood Concerts; and Music Educators Workshop by Fadi Kharif; Lullaby Project by Seitan Cohen; Family Events and Link Up by Chris Lee; Musical Explorers by Stephanie Berger.





Link Up: *The Orchestra Sings*  
May 24

FOR  
STUDENTS  
AND  
TEACHERS

LINK UP  
(GRADES 3-5)

This program for students in grades 3-5 gave participants the opportunity to join the orchestra by teaching them to sing and play an instrument in the classroom. In culminating concerts, students performed with a professional orchestra from their seats.

IN NEW YORK CITY

During the 2017-2018 season, New York City students participated in *The Orchestra Sings*, an exploration of melody through orchestral repertoire that included Dvořák's "New World" Symphony, Beethoven's "Ode to Joy," and Stravinsky's *Firebird* Suite. Nearly 15,000 New York City students and teachers traveled to Carnegie Hall for the six culminating concerts performed by the Orchestra of St. Luke's, conducted by Rossen Milanov and hosted by Thomas Cabaniss.

May 22-24 | Stern/Perelman  
**THE ORCHESTRA SINGS**

**Orchestra of St. Luke's**  
Rossen Milanov, Conductor  
Thomas Cabaniss, Host  
Sarah Elizabeth Charles, Vocals  
Christian Figueroa, Vocals  
Shanna Lesniak, Vocals  
Tali Rubinstein, Recorder  
Brandon Ray Maxwell, Dancer  
Marcus Santos & Grooversity, Percussion Ensemble  
Students from PS 100Q, Bank Street School for Children, and PS 165Q, Ensemble  
Melissa Rae Mahon, Director  
Dan Scully, Visuals Designer  
Stacey Boggs, Lighting Designer  
Nevin Steinberg, Sound Designer



Link Up: *The Orchestra Sings*  
May 24

FOR NATIONAL AND INTERNATIONAL PARTNERS

Orchestras across the country and around the globe also participated in Link Up. Throughout the 2017-2018 season, the program was implemented by more than 100 partner orchestras in the US and abroad, serving approximately 400,000 students and teachers.

- Adrian Symphony Orchestra (Michigan)
- Aiken Symphony Guild (South Carolina)
- Akron Symphony Orchestra (Ohio)
- Albany Symphony Orchestra (Georgia)
- Amarillo Symphony (Texas)
- Ann Arbor Symphony Orchestra (Michigan)
- Arkansas Philharmonic Orchestra (Arkansas)
- Art of Music Foundation (Kenya)
- Artis—Naples (Florida)
- Baton Rouge Symphony Orchestra (Louisiana)
- Binghamton Philharmonic (New York)
- Calgary Philharmonic Orchestra (Canada)
- Cape Symphony (Massachusetts)
- Carnegie Hall—Lewisburg, West Virginia (West Virginia)
- Carolina Philharmonic (North Carolina)
- Central Ohio Symphony (Ohio)
- Charleston Symphony Orchestra (South Carolina)
- Charlotte Symphony Orchestra (North Carolina)
- Colorado Springs Philharmonic (Colorado)
- Columbus Symphony (Ohio)
- Conservatori Profesional de Música de Menorca (Spain)
- Corporación de las Artes Musicales (Puerto Rico)
- Dallas Symphony Orchestra (Texas)
- Delaware Symphony Orchestra (Delaware)
- East Texas Symphony Orchestra (Texas)
- El Paso Symphony Orchestra (Texas)
- Enid Symphony Orchestra (Oklahoma)
- Eugene Symphony (Oregon)
- Fairfax Symphony Orchestra (Virginia)
- Flagstaff Symphony Orchestra (Arizona)
- Fort Wayne Philharmonic (Indiana)
- Fort Worth Symphony Orchestra (Texas)
- Fresno Philharmonic Orchestra (California)
- Grand Junction Symphony Orchestra (Colorado)
- Gulf Coast Symphony (Mississippi)
- Harrisburg Symphony Orchestra (Pennsylvania)
- Hartford Symphony Orchestra (Connecticut)
- Honeywell Center (Indiana)
- Idaho State Civic Symphony (Idaho)
- Juneau Symphony (Alaska)
- Kansas City Symphony (Missouri)
- Kenai Peninsula Orchestra (Alaska)
- Kingsville Symphony Orchestra (Texas)
- Kitchener-Waterloo Symphony (Canada)
- Lansing Symphony (Michigan)
- Longview Symphony (Texas)
- Louisiana Philharmonic Orchestra (Louisiana)
- Madison Symphony Orchestra (Wisconsin)
- Mankato Symphony Orchestra (Minnesota)
- Maryland Symphony Orchestra (Maryland)
- Meridian Symphony Orchestra (Mississippi)
- Milwaukee Symphony Orchestra (Wisconsin)
- Mississippi Symphony Orchestra (Mississippi)
- Modesto Symphony Orchestra (California)
- Music in the Mountains (California)
- New Hampshire Music Festival (New Hampshire)
- New West Symphony (California)
- North Mississippi Symphony Orchestra (Mississippi)
- Northwest Florida Symphony Orchestra (Florida)
- Oklahoma City Philharmonic (Oklahoma)
- Omaha Symphony (Nebraska)
- Oregon Symphony (Oregon)
- Orquesta Sinfónica de los Conservatorios de Almendralejo y Mérida (Spain)
- Orquesta Sinfónica del Principado de Asturias (Spain)
- Pacific Music Festival (Japan)
- The Philadelphia Orchestra (Pennsylvania)
- Plano Symphony Orchestra (Texas)
- Plymouth Philharmonic Orchestra (Massachusetts)
- Regina Symphony Orchestra (Canada)
- Reno Philharmonic Orchestra (Nevada)
- Rhode Island Philharmonic Orchestra & Music School (Rhode Island)
- Rogue Valley Symphony (Oregon)
- Sacramento Philharmonic & Opera (California)
- San Antonio Symphony (Texas)
- Santa Cruz Symphony (California)
- Saratoga Orchestra of Whidbey Island (Washington)
- Seattle Symphony (Washington)
- Shreveport Symphony Orchestra (Louisiana)
- Sinfonia Gulf Coast (Florida)
- Sioux City Symphony (Iowa)
- South Bend Symphony Orchestra (Indiana)
- South Carolina Philharmonic (South Carolina)
- South Dakota Symphony Orchestra (South Dakota)
- Spartanburg Philharmonic Orchestra (South Carolina)
- Spokane Symphony (Washington)
- Springfield Symphony Orchestra (Ohio)
- St. Louis Symphony (Missouri)
- Stamford Symphony (Connecticut)
- Starkville—Mississippi State University Symphony Association (Mississippi)
- Symphony Nova Scotia (Canada)
- Symphony Tacoma (Washington)
- Tallahassee Symphony Orchestra (Florida)
- The Florida Orchestra (Florida)
- The Venice Symphony (Florida)
- Thunder Bay Symphony Orchestra (Canada)
- Tulsa Symphony Orchestra (Oklahoma)
- Vermont Youth Orchestra Association (Vermont)
- Virginia Symphony Orchestra (Virginia)
- Walla Walla Symphony (Washington)
- West Michigan Symphony (Michigan)
- Winston-Salem Symphony (North Carolina)

Photos by Chris Lee





Musical Explorers  
May 10

## MUSICAL EXPLORERS

(GRADES K-2)

Basic music skills were explored in classrooms as children learned songs from different cultures, reflected on their own communities, and developed singing and listening skills. Students discovered a diverse range of musical genres found in their New York City neighborhoods. In the fall, the curriculum focused on Georgian folk with Ilusha Tsinadze, Freedom Songs with Imani Uzuri, and Haitian music with Emeline Michel. During the spring, students learned about Argentine folk with Sofia Rei and Sofia Tosello; Native American with Martha Redbone; and South African Zulu music with Sbhongiseni Duma and Tshidi Manye.

**December 12–15**  
Zankel

Sid Solomon, Host

Ilusha Tsinadze, Vocals and Guitar

Vitor Gonçalves, Accordion and Vocals

Peter Hess, Clarinet and Vocals

Christopher Tordini, Bass and Vocals

Richie Barshay, Percussion

Imani Uzuri, Vocals and Tambourine

Charlie Burnham, Violin and Vocals

Marvin Sewell, Guitar

Emeline Michel, Vocals

Yayoi Ikawa, Piano

Calvin Jones, Bass

Jean Guy Rene, Tanbou, Congas and Vocals

Carol Hodge, Percussion and Vocals

**May 8–11**

Zankel

Sid Solomon, Host

Sofia Rei, Vocals, Charango,

Caja Vidalera, and Bombo

Sofia Tosello, Vocals

Eric Kurimski, Guitar

Jorge Roeder, Bass

Tupac Mantilla, Percussion

Martha Redbone, Vocals and Hand

Percussion

Soni Moreno, Vocals and Hand

Percussion

Charlie Burnham, Violin and Vocals

Aaron Whitby, Piano

Sbhongiseni Duma, Vocals and

Percussion

Tshidi Manye, Vocals

Horace “Junior” Wedderburn,

Percussion

Wendyam “JJ” Roamba, Bass

Mduduzi Madela, Guitar

### NATIONAL PARTNERS

Omaha Performing Arts

(Omaha, Nebraska)

Savannah Music Festival

(Savannah, Georgia)

The Broad Stage

(Santa Monica, California)



Musical Explorers  
December 14

## MUSIC EDUCATORS WORKSHOP

Music teachers in community and school settings strengthened their skills in a series of professional training and musical activities in Carnegie Hall’s Resnick Education Wing. From September to June, New York City educators at all stages of their careers had the opportunity to participate in workshops with student ensembles and visiting faculty, learn from professional artists, and attend Carnegie Hall concerts. And in July, music teachers from across the country visited Carnegie Hall for two intensive weeklong sessions. The first session, *You Are What You Play*, explored methods to open students’ hearts and minds to the power of artful and engaging repertoire. David Herskovitz, founding artistic director of the Target Margin Theater in Brooklyn, launched the session with a powerful keynote address. The message resonated with Regina Jimenez, an educator at Abraham Lincoln Middle School in Selma, California: “Before my Carnegie Hall experience, I was teaching notes on a page and proper techniques, which are important, but I am excited to teach my students that there is more than just that—there is a humanistic connection to music.” Teachers also enjoyed an opportunity to meet and play with members of NYO2—one of Carnegie Hall’s free orchestral programs for some of the most promising young instrumentalists from across the nation—and also play and rehearse together in ensembles throughout the week, which culminated in an informal concert. The second week of sessions, *Dare to Create*, focused on ways to use composition and improvisation to inspire students. Apropos of the topic, the sessions began with a sketch comedy and improvisation workshop led by members of the Upright Citizens Brigade. The educators worked with jazz trombonist Wycliffe Gordon and attended the Carnegie Hall debut of NYO Jazz—the third in a trio of Carnegie Hall’s national youth ensembles. They finished off their week with a joyous pop-up performance in Times Square conducted by Steven Reineke, music director of The New York Pops.

### FACULTY

Thomas Cabaniss

Eric Dalio

Joyce DiDonato

Rajeeyah Finnie-Meyers

Wycliffe Gordon

Lisa Green

Michael Haithcock

Margaret Jenks

Shanna Lesniak Whitney

Richard Mannoia

Nicole Mitchell

Alice Parker

Reggie Thomas

Photos: Musical Explorers with Martha Redbone by Stephanie Berger; Musical Explorers child participant by Stefan Cohen; Summer Music Educators Workshop by Fadi Kheir.



Summer Music Educators Workshop  
July 28

FOR FAMILIES



## FAMILY EVENTS

During the 2017–2018 season, creativity, imagination, and musical curiosity were stimulated with free and affordable events for children and families. The October Family Concert in Stern Auditorium / Perelman Stage focused on musical storytelling with Prokofiev’s *Peter and the Wolf* and premieres of works by Robert Xavier Rodriguez and Caroline Shaw. John Lithgow narrated, and the Orchestra of St. Luke’s was conducted by Edwin Outwater. Zankel Hall was home to *My City, My Song* concerts held in December and May, in which children had the opportunity to discover music from different parts of the world found right in their own city. The Resnick Education Wing was also home to Family Days, in which entire families enjoyed live performances, built handmade instruments, and sang and danced with professional musicians. The Fall Family Day was a journey through Latin American music, while the spring celebration was inspired by *The ’60s: The Years that Changed America* festival and showed the ways music creates change in our world.

## NEIGHBORHOOD CONCERTS

For more than four decades, Carnegie Hall has partnered with local community organizations to bring outstanding main-stage artists as well as exciting rising stars of classical, jazz, and music from around the world to neighborhoods from the tip of Brooklyn to the top of the Bronx. Tapping into the pulse of diverse communities, these free concerts brought together local residents and people from throughout the city to share in the joy of music.



Fall Family Day  
September 24

Photos: Neighborhood Concerts with Jazzmeia Horn by Fadi Khier; Fall Family Day by Chris Lee

## LULLABY PROJECT

Through the Lullaby Project, expectant women, new mothers, and their families work with professional artists to write and sing personal lullabies for their babies, supporting maternal health, aiding child development, and strengthening the bond between parent and child. In New York City, this program reaches mothers in schools, foster care facilities, healthcare settings, homeless shelters, and Rikers Island Correctional Facility. Song circles across the city give New Yorkers the chance to sing lullabies and create songs of their own. Extending across the country, the Lullaby Project enables partner organizations to support families in their own communities. Livestreams of Lullaby Project concerts at Carnegie Hall are also available online to share with families and the world.

### LULLABY PROJECT 2017–2018 ARTISTS

- |                     |                      |
|---------------------|----------------------|
| Eleni Arapoglou     | Frederic LasFargeas  |
| Bridget Barkan      | Daniel Levy          |
| Lara Bello          | Daniel Linden        |
| Rogério Boccato     | Camila Meza          |
| Starr Busby         | Shelley Monroe Huang |
| Thomas Cabaniss     | Sofia Ribeiro        |
| John Chin           | Jean Rohe            |
| Rob Curto           | Clay Ross            |
| Malena Dayen        | Falguni Shah         |
| Sonia de los Santos | Kavita Shah          |
| Emily Eagen         | James Shipp          |
| Brian Ellingsen     | Deidre Struck        |
| Pala Garcia         | Melanie Swift        |
| Marika Hughes       | Chris Washburne      |
| Saskia Lane         |                      |

### NATIONAL PARTNERS

- |   |  |
|---|--|
| Austin Classical Guitar (Texas)                           | Oregon Symphony (Oregon)                                   |
| Bay Chamber Concerts (Maine)                              | Palaver Strings Inc. (Massachusetts)                       |
| Chicago Symphony Orchestra (Illinois)                     | Reno Philharmonic Orchestra (Nevada)                       |
| El Buen Pastor Latino Community Services (North Carolina) | Seattle Symphony (Washington)                              |
| El Sistema (Greece)                                       | The Corporation of Massey Hall & Roy Thomson Hall (Canada) |
| Flint School of Performing Arts (Michigan)                | The Irene Taylor Trust (United Kingdom)                    |
| Keys to Life (Alaska)                                     | Vocal Essence (Minnesota)                                  |
| Instruments of Change (Canada)                            | Wesleyan University (Connecticut)                          |
| Milwaukee Symphony Orchestra (Wisconsin)                  |  |
| Old Town School of Folk Music (Illinois)                  |  |



April saw the release of the recording *Hopes and Dreams: The Lullaby Project* on the Decca Gold label. The album featured 15 lullabies written by Lullaby Project parents from across New York City performed by an honor roll of great artists. Performers included Fiona Apple, the Brentano String Quartet, Lawrence Brownlee, Rosanne Cash, Joyce DiDonato, Janice Freeman, Rhiannon Giddens, Angélique Kidjo, Patti LuPone, Natalie Merchant, Dianne Reeves, Gilberto Santa Rosa, Pretty Yende, and Catherine Zeta-Jones. DiDonato, who sings the title track “Hopes and Dreams” with the Brentano String Quartet, has been involved with the Lullaby Project for over five years and had the opportunity to meet the song’s composer Elsa Negron. Negron reflected on her experience: “The message I wanted to send to my daughter and future children is that you can do anything you set your mind to do.” The album was an instant hit, climbing the *Billboard*, Amazon, and iTunes charts.

Neighborhood Concerts:  
Jazzmeia Horn: A Social Call  
December 7

SOCIAL  
IMPACT

## MUSICAL CONNECTIONS

Men incarcerated at Sing Sing Correctional Facility created and performed music with visiting artists. A series of 50 workshops focused on developing composition and instrumental skills, while four concerts for the facility's general population featured original works written and performed by the artistic community. After returning home to New York City, men met regularly to support each other, inform the program as an advisory committee, and continue to make music. The *A Time Like This: Music for Change* concert in March featured songs written by men in Musical Connections.

Friday, October 6 at 6:30 PM  
Sing Sing Correctional Facility

### MUSICAL CONNECTIONS CONCERT

Sing Sing Resident Ensemble

Joyce DiDonato, Mezzo-Soprano  
Craig Terry, Piano

Sarah Elizabeth Charles, Vocals  
Jason Marshall, Saxophone

Friday, December 1 at 6:30 PM  
Sing Sing Correctional Facility

### MUSICAL CONNECTIONS CONCERT

Sing Sing Resident Ensemble

Lemon Andersen, Playwright, Poet,  
Spoken Word Artist

SCOPE

Jason Marshall, Saxophone  
Matt Moran, Percussion

Friday, February 9 at 6:30 PM  
Sing Sing Correctional Facility

### MUSICAL CONNECTIONS CONCERT

Sing Sing Resident Ensemble

Sarah Elizabeth Charles, Vocals  
Willerm Delisfort, Piano

Jason Marshall, Saxophone  
Matt Moran, Vibraphone

Friday, June 22 at 6:30 PM  
Sing Sing Correctional Facility

### MUSICAL CONNECTIONS CONCERT

Musical Connections Ensemble

SCOPE

Jason Marshall, Saxophone  
Matt Moran, Percussion

Pala Garcia, Violin  
Ann Gregg, Viola  
John Patrick Popham, Cello  
Brad Balliett, Bassoon  
Laura Weiner, Horn  
Elliot Cole, Piano

### MUSICAL CONNECTIONS ARTISTS

Lemon Andersen  
Sarah Elizabeth Charles  
John Davis  
Willerm Delisfort  
Joyce DiDonato  
Jesse Elder  
Pala Garcia  
Yonatan Levy  
Jason Marshall  
Allan Mednard  
Jonathan Michel  
Matt Moran  
Jonathan Pinson  
John Patrick Popham  
Craig Terry



NeON Arts Summer: Going Public  
August 28

## CREATE JUSTICE

In September, WMI and the Los Angeles-based Arts for Incarcerated Youth Network (AIYN) gathered a cross-section of more than 100 thought leaders and young people for the second of three national Create Justice forums. The Los Angeles forum brought policymakers, artists, funders, activists, researchers, and leaders from non-profit organizations and government agencies together to work with young people to further refine ideas for leveraging the power of the arts for youth justice and reform. The September forum brought participants to Los Angeles's new youth detention center—Campus Kilpatrick—to explore the issues raised in the forum alongside the youth who are directly impacted. Additionally, there was a Youth Leadership Workshop at the Armory Center for the Arts in Pasadena. Young people gathered, supported by artists, advocates, and Carnegie Hall stakeholders, to reflect and articulate their priorities. Youth leaders and national stakeholders met on the second day of the forum to create a collective action plan. A rallying cry was sounded: “This is ground zero for the next biggest reform for our justice system. It’s going to be an art attack,” said Hasan Davis, a Create Justice participant and juvenile justice advocate from Kentucky, in an interview with the Juvenile Justice Information Exchange. In March, the third forum was held in the Resnick Education Wing at Carnegie Hall, opening with a powerful concert titled *A Time Like This: Music for Change*.

Photos: Musical Connections by Stephanie Berger; NeON Arts by Fadi Kheir.

## NEON ARTS

“Art saved my life, so if I can show somebody else how to take a struggle and do something that they’re passionate about and make a living with it, it’s a win-win all around,” said Danny Cross, a NeON Arts teaching artist and founder of Fame Airbrush. His student, Dylan, is now building an artistic career from his artwork and passing those skills on to other teens. “I really want to start my own business. I want to make and promote my shirts and wear them to get people to buy them. Art is like music: You paint it and see different expressions. It’s like a vision in your head and you can make that vision real.” Dylan is one of many young artists inspired by NeON Arts. This free program of the New York Department of Probation in partnership with Carnegie Hall is open to the entire city, offering young people the chance to explore the arts through a variety of creative projects in their neighborhoods and at local community-based probation offices called Neighborhood Opportunity Networks (NeONs). The Weill Music Institute managed the program’s grant-making process, coordinated citywide events, and worked with arts organizations and NeON stakeholders to ensure that each project, including planning and implementation, is a collaboration that benefits the entire community. In the 2017–2018 season, NeON Arts funded 25 creative projects across the city.

### NEON ARTS GRANTEES

Fame Airbrush Projectivity	Thrive Collective
Building Beats	The International Child Program
Free Verse	Green Earth Poets Café
Cobra Marching Band	Free a Voice Flex Program



Musical Connections Final Concert  
June 22

FOR YOUNG MUSICIANS



Future Music Project Ensemble  
February 3

## FUTURE MUSIC PROJECT

(AGES 14-19)

The third season of the Future Music Project gave New York City teens the opportunity to create, perform, and produce their own original music. There were weekly afterschool workshops on songwriting, digital music, and concert design for young people across New York City, including at Carnegie Hall as well as the Bronx Hope, Belmont, Crossroads, and Horizon juvenile detention centers. The Future Music Project also included Count Me In, which gave eighth-grade singers the opportunity to prepare for auditions to performing arts high schools in New York City. The Future Music Project Ensemble, an audition-based group made up of teens from across New York City, met multiple times a week to write original music, rehearse, and perform. Young people from across Future Music Project performed with celebrated artists on Carnegie Hall's mainstage as part of March's *A Time Like This: Music for Change* creative learning project. Young people also took part in Studio 57, a free drop-in space on Saturdays for any teen across New York City. Studio 57 gave them the opportunity to collaborate, jam, attend Meet the Pros master classes, and perform in monthly Studio 57 Live open-mic concerts for family, friends, and fellow musicians in the Resnick Education Wing.

Throughout the spring, the ensemble members had the opportunity to work with the great jazz pianist and composer Fred Hersch in a series of workshops. In June, they performed with Hersch at SubCulture on the Lower East Side and at a second concert at El Museo del Barrio. Together, they performed a new arrangement of Hersch's "Good Things Happen Slowly" alongside new music inspired by the 1960s.

### FACULTY

Bridget Barkan  
Orson Benjamin  
Brown Rice Family  
Sarah Elizabeth Charles  
Jarrett Cherner  
Nick Demeris  
Justin Grey  
Saskia Lane  
Frankie Leroux  
Gabo Lugo

Ricky Nigaglioni  
Aynsley Powell  
Jean Rohe  
Clay Ross  
Falu Shah  
James Shipp  
Reginald "P.U.D.G.E." Sinkler  
Skye Steele  
Mazz Swift

Future Music Project Ensemble  
June 16



## WORKSHOPS AND MASTER CLASSES

Artists on the rise were given valuable access to world-class performers and composers who have established themselves on Carnegie Hall stages. Participants for these tuition-free opportunities were selected after responding to open audition calls. Gathering in the Resnick Education Wing, these up-and-coming musicians received coaching and mentoring that assisted them in reaching their artistic and professional goals.

### THE SONG CONTINUES: MARILYN HORNE

"I wouldn't have had a career without her. She's my 'opera mom,' and everything I'm about to do—new roles, new songs—I always look to her for coaching and advice. She has such great ears and a knowledge of the repertoire that not many possess now," said Lester Lynch, a baritone who was mentored by legendary mezzo-soprano Marilyn Horne. January marked the end of an era as Horne marked her final season as artistic adviser of The Song Continues, the annual festival of song she founded in 1997 and for which she led a public master class in the Resnick Education Wing. Following the Horne master class, there were classes led by collaborative pianist Graham Johnson and soprano Renée Fleming. In addition, the 12 young vocalists and four pianists participated in private coaching sessions with either Ken Noda or Warren Jones, and had the opportunity to attend a Career Resources Session, as well as the culminating Marilyn Horne Song Celebration concert.

### JOYCE DIDONATO

In April, mezzo-soprano Joyce DiDonato led three public master classes for young singers in the Resnick Education Wing, each video-streamed to music lovers worldwide via medici.tv. Four singers were coached in opera arias by a wide range of composers, including Rossini, Mozart, Giordano, Gounod, Korngold, Massenet, Puccini, and Debussy.

### ORCHESTRA MASTER CLASSES

Members of the Vienna Philharmonic Orchestra, Chicago Symphony Orchestra, and Royal Concertgebouw Orchestra all led master classes for young musicians in the Resnick Education Wing. Perspectives artist violinist Janine Jansen also coached string players from the National Youth Orchestra of the United States of America in Mendelssohn's Octet.

## PLAYUSA

(GRADES K-12)

In its third year, PlayUSA supported 13 partner organizations across the nation that offered instrumental music education programs to low-income and underserved K-12 students. Participating organizations received funding, consulted with Carnegie Hall staff to address challenges, built on best practices, and trained and provided professional development for teachers and arts administrators.

- Kalamazoo Symphony Orchestra (Michigan)
- Louisiana Philharmonic Orchestra (Louisiana)
- El Paso Symphony Orchestra Association (Texas)
- Community MusicWorks (Rhode Island)
- Enriching Lives Through Music (California)
- The People's Music School (Illinois)
- Youth Orchestra of St. Luke's (New York)
- Opportunity Music Project (New York)
- Metropolitan Youth Orchestras of Central Alabama (Alabama)
- Atlanta Music Project (Georgia)
- El Sistema Oklahoma (Oklahoma)
- INTEMPO (Connecticut)
- Kidznotes (North Carolina)

Photos: Future Music Project Ensemble participants by Fadi Khairi; Master Class by Chris Lee



Joyce DiDonato Master Class  
April 22



NYO Jazz Carnegie Hall Concert  
July 27



NYO Jazz musicians at the Concertgebouw  
August 2



NYO Jazz musicians in Edinburgh  
August 5

Photos by Todd Rosenberq

## NYO JAZZ

(AGES 16-19)

“I’ve already met so many great musicians my age I didn’t know existed,” said alto saxophonist Kevin Oliver, Jr. of Atlanta, Georgia. “This has been more than I could have imagined.” Oliver was speaking as one of 22 inaugural members of NYO Jazz. These outstanding players, representing 16 US states, were selected after a competitive audition process to train under the leadership of trumpeter and educator Sean Jones. They had the once-in-a-lifetime opportunity to work with some of America’s top jazz artists, including drummer Obed Calvaire, trumpeter Etienne Charles, pianist Gerald Clayton, trombonist Wycliffe Gordon, flutist and saxophonist Erica von Kleist, bassist Mimi Jones, guitarist Matthew Stevens, and pianist and ensemble coach Reggie Thomas during their residency at Purchase College, SUNY.

The hard work paid off. They made their Carnegie Hall debut led by Jones and joined by special guests Dianne Reeves and Wycliffe Gordon. They played big band standards, as well as the first Carnegie Hall-commissioned works for NYO Jazz—a new piece by saxophonist Miguel Zenón and several new arrangements from bassist John Clayton—and other contemporary pieces that explored jazz’s influence on hip-hop, R&B, and pop music. The members of NYO Jazz then had the unforgettable experience of spreading good will through their blend of quintessentially American music when they embarked on their first-ever international tour with visits to Europe’s great musical capitals.

The ensemble traveled first to England for a performance in Bury St. Edmunds at The Apex and Cadogan Hall in London, as well as a side-by-side rehearsal with the UK’s National Youth Jazz Orchestra (NYJO). The tour continued with a concert at the Concertgebouw in Amsterdam as part of the Robeco SummerNights series, and a performance at Usher Hall for the Edinburgh International Festival. In its five-star review of the concert, *The Telegraph* reflected that “this young players’ tour, which they executed with such brilliance and heart-warming generosity, has come not a moment too soon.” The tour concluded with performances in Kassel, Germany, at Kultursommer Nordhessen and in Berlin at the Young Euro Classic Festival at the Konzerthaus, a performance streamed worldwide via medici.tv. Reflecting on the youthful energy of the ensemble, Sean Jones stated after the final concert: “You have to use that energy to better the world, and that is exactly what these young men and women are doing by exporting one of the United States’s greatest treasures—jazz music.”

## NYO JAZZ 2018 TOUR

**July 31**  
**The Apex**  
Bury St. Edmunds, England

**August 1**  
**Cadogan Hall**  
London, England

**August 2**  
**Concertgebouw**  
Amsterdam, Netherlands

**August 5**  
**Usher Hall**  
Edinburgh, Scotland

**August 8**  
**Kongress Palais Kassel**  
Kassel, Germany

**August 10**  
**Konzerthaus Berlin**  
Berlin, Germany

Lead Donors: Hope and Robert F. Smith, Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, and Beatrice Santo Domingo.

Major support has been provided by the Doris Duke Charitable Foundation and Clive Gillinson.

Additional support has been provided by Sarah Arison, Bank of America, and The Netherland-America Foundation.



NYO-USA musicians in Beijing  
July 29

# NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA

(AGES 16-19)

In its sixth year, the National Youth Orchestra of the United States of America (NYO-USA) made July a month of unforgettable music making. Carnegie Hall's Weill Music Institute brought together the brightest young players, ages 16-19, from 28 US states plus Puerto Rico to form this year's orchestra.

The roster included 36 musicians from previous NYO-USA seasons and 18 musicians who gained training and experience in NYO2. After a rigorous audition process, the young musicians trained with principal players from the nation's leading orchestras at Purchase College, SUNY, under the direction of James Ross. Violist Sophie Choate, from Provo, Utah, raved about her participation in "a program that is not only incredible but also constantly evolving for the better. The number of times I had to pinch myself this year to remember that I wasn't dreaming—in the midst of traveling across the world, sharing the passion that I have for this art along with so many talented colleagues from across the country, all without paying a cent—that is a testament to the incredible faith you have in the young musicians of this country."

The orchestra took the stage for its annual July Carnegie Hall concert with Michael Tilson Thomas on the podium, launching his season-long Perspectives series. The concert opened with the world premiere of Ted Hearne's *Brass Tacks*, a work commissioned by Carnegie Hall. Pianist Jean-Yves Thibaudet then joined the orchestra for Gershwin's jazzy Piano Concerto, followed by a masterful performance of Sibelius's grand Symphony No. 2. There were effervescent encores, including Copland's "Hoe-Down" from *Rodeo* and, with Tilson Thomas watching from the wings with a delighted smile, the orchestra players set down their instruments and rhythmically chanted, clapped, and shouted Meredith Monk's "Panda Chant II" from *The Games: a science fiction opera*. It brought the "richly imagined, fully professional performance" (*The New York Times*) to a jubilant conclusion and set the stage for the orchestra's Asian tour and the musicians' ongoing experience as cultural ambassadors.

The tour kicked off the orchestra's first-ever performance at Taipei's National Concert Hall and cultural exchange activities organized by the American Institute in Taiwan, including pop-up performances on the high-speed rail line, a side-by-side rehearsal with teens in the Taipei Wind Orchestra & Symphonic Band, and a panel discussion with local young students. The orchestra then headed to Shanghai for a sightseeing day on the Bund, a visit to the Shanghai Urban Planning Exhibition Center, and a performance at

Shanghai Symphony Hall. The tour continued in Beijing, with a performance at the National Centre for the Performing Arts that was streamed live around the globe via medici.tv. The orchestra also had the opportunity to visit the Forbidden City and Great Wall, as well as perform chamber music at the US Embassy's Beijing American Center with members of NYO-China. The summer 2018 tour concluded with NYO-USA's debut in South Korea with performances at LOTTE Concert Hall in Seoul and the Daejeon Arts Center. The musicians also toured the city's Bongeunsa Temple, visited the War Memorial of Korea, and enjoyed an afternoon at Seoul's K-Pop museum before returning home after a wonderful summer of building bridges and new friendships through great music.



NYO-USA musicians in Beijing  
July 29



U.S. Ambassador to South Korea Harry B. Harris, Jr. tries his hand conducting NYO-USA during its pre-concert rehearsal in Seoul.  
July 27



Trustee Richard Tsai, Michael Tilson Thomas, Maggie Tsai, Clive Gillinson, Anya Deutsch, and Jean Yves Thibaudet backstage following NYO-USA's performance in Taipei  
July 24

Photos by Chris Lee

## NYO-USA 2018 TOUR

<b>July 24</b> National Concert Hall Taipei	<b>July 29</b> National Centre for the Performing Arts Beijing	<b>August 3</b> Daejeon Arts Center Daejeon
<b>July 27</b> Shanghai Symphony Hall Shanghai	<b>August 1</b> LOTTE Concert Hall Seoul	

Lead Donors: Hope and Robert F. Smith, Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, Beatrice Santo Domingo, and Nicola and Beatrice Bulgari.

NYO-USA Sponsors: Fubon Financial; MBK Partners; and United Airlines®, Official Airline of Carnegie Hall.



Major funding has been provided by The Horace W. Goldsmith Foundation, The Carl Jacobs Foundation, Jean Eric Salata and Baring Private Equity Asia, JMC MRJ Sorrell Foundation, Poongsan Corporation, PwC, and Wemusic Inc.



Additional funding has been provided by Sarah Arison, the Jack Benny Family Foundation, CHIMEI Culture Foundation, and Jolyon Stern and Nelle Nugent.

Founder Patrons: Blavatnik Family Foundation; Nicola and Beatrice Bulgari; The Horace W. Goldsmith Foundation; Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation; The Harold W. McGraw, Jr. Family Foundation; Ronald O. Perelman; Robertson Foundation; Beatrice Santo Domingo; Hope and Robert F. Smith; Sarah Billingham Solomon and Howard Solomon; and Joan and Sanford I. Weill and the Weill Family Foundation.





NYO2 musicians at New World Center in Miami  
July 29



Carlos Miguel Prieto and NYO2  
July 24



NYO2 musicians  
July 24



NYO2 musicians  
July 24



Carlos Miguel Prieto and NYO2  
July 24

## NYO2

(AGES 14-17)

For the third consecutive year, Carnegie Hall’s Weill Music Institute invited 80 of the best teen musicians from across the country to form NYO2, a unique orchestral training program for younger instrumentalists with a particular focus on attracting talented players from communities that have traditionally been underserved by the classical orchestral field. Twenty-two musicians returned to NYO2 from past summers, with NYO2 musicians joining their colleagues from NYO-USA on the campus of Purchase College, SUNY, and training under resident conductor Joseph Young, artistic director of ensembles at the Peabody Institute.

As part of their residency, the members of NYO2 joined forces with NYO-USA and local young musicians from the New York area for *NYO in NYC*, a side-by-side rehearsal and performance on the Upper East Side. The massive ensemble played excerpts from Shostakovich’s Symphony No. 5 and Saint-Saëns’s “Organ” Symphony, as well as “America the Beautiful,” led by Young and NYO-USA Orchestra Director James Ross.

For the first time, NYO2 musicians traveled to Miami Beach for a six-day residency as part of a new partnership with the New World Symphony, America’s Orchestral Academy (NWS). NYO2 players enjoyed an opportunity to work with NWS fellows and alumni as prelude to a packed concert at the New World Center led by acclaimed conductor Carlos Miguel Prieto. The Miami community even had the opportunity to experience the performance for free as a WALLCAST® concert in which performances inside the New World Center are projected outdoors on the 7,000-square-foot eastern façade of the building for viewing in adjacent SoundScape Park, which is equipped with more than 160 speakers for an immersive sound experience. During their time in Miami, NYO2 members also played and learned in side-by-side events with local young musicians from a summer camp run by the Greater Miami Youth Symphony.

NYO2 returned to Carnegie Hall with Maestro Prieto on the podium, joined onstage by NWS fellows. The ensemble performed Revueltas’s Suite from *Redes*, was joined by Gil Shaham for Prokofiev’s Violin Concerto No. 1, and concluded with Shostakovich’s Symphony No. 5. Rousing encores followed, including Giménez’s Intermezzo from *La boda de Luis Alonso*, and Ginastera’s “Malambo” from *Estancia*. Violinist Jaycee Cardoso, of Huntington Station, New York, said of the transformative experience: “Not only has NYO2 changed me as a musician, but it has transformed me as a person as well. From all the friends I have made from around the country—to the staff, faculty, New World fellows, and even Gil Shaham—I have never felt more inspired and motivated, and will continue to inspire myself with the memories I have made this summer.”

Lead Donors: Hope and Robert F. Smith, Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, and Beatrice Santo Domingo.

Leadership support for NYO2 is provided by The Andrew W. Mellon Foundation.



Founder Patron: Beatrice Santo Domingo.

With additional funding provided by Sarah Arison and Ernst & Young LLP.



Public support is provided by the National Endowment for the Arts.



Photos: NYO2 musicians by Gregory F. Reed; Prieto and NYO2 by Fadi Khair; NYO2 musicians by Fadi Khair; Prieto and NYO2 by Gregory F. Reed.



Ensemble Connect

## ENSEMBLE CONNECT

With the conclusion of its 11th season, Ensemble Connect said farewell to the 18 talented young musicians who were members of the class of 2016–2018. During the 2017–2018 season, they performed at a number of New York City venues, including Carnegie Hall, The Juilliard School’s Paul Hall, Governor’s Island, and Our Saviour’s Atonement Lutheran Church as part of Carnegie Hall’s free Neighborhood Concert series. The range of repertoire they performed was vast, spanning Mozart to such living composers as Steve Reich, Missy Mazzoli, Stephen Hartke, Caroline Shaw, and others. A commitment to the music of the present day is an Ensemble Connect cornerstone.

In February, the ensemble gave the world premiere of Gabriel Kahane’s song cycle *Bright & Fair*, a work commissioned by Carnegie Hall, at Skidmore College. Days later, the work received its New York premiere as part of Ensemble Connect’s four-concert Weill Recital Hall series. Kahane performed with them in both concerts. Andy Akiho’s *Cobalt Canvas*—a work commissioned by Carnegie Hall—was developed with the ensemble during a September

residency at The Pocantico Center in Tarrytown, New York. Ensemble Connect gave its world premiere at the Center in June and then its New York premiere at the Rite of Summer Music Festival on Governor’s Island a few days later. As always, Ensemble Connect played a vibrant role in the community. The program partnered with instrumental music teachers in 20 New York City public schools and brought interactive programs to community venues such as correctional facilities, senior centers, homeless shelters, and organizations serving people with special needs. The ensemble’s alumni continued to make significant contributions globally, as members in over 102 ensembles, and performing, teaching, and interacting with communities in over 53 countries. Once again, an Ensemble Connect video proved to be a hit. In early January, the ensemble rolled out its New Year’s ReSOULution in a video in which they performed musical favorites in a SoulCycle spin class. The music was lively, the cyclists determined, and the video garnered more than 138,000 views on Carnegie Hall’s social media channels.

### 2017–2018 FELLOWS OF ENSEMBLE CONNECT

**Rebecca Anderson**, Violin  
**Oliver Barrett**, Trombone  
**Lizzie Burns**, Bass  
**Lee Dionne**, Piano  
**Madeline Fayette**, Cello  
**Rosie Gallagher**, Flute  
**Andrew Gonzalez**, Viola  
**Brandon Ilaw**, Percussion  
**Bixby Kennedy**, Clarinet  
**Yoonah Kim**, Clarinet  
**Nicolee Kuester**, Horn  
**Mari Lee**, Violin  
**Adelya Nartadjieva**, Violin  
**Brian Olson**, Trumpet  
**Maren Rothfritz**, Viola  
**Mika Sasaki**, Piano  
**Remy Taghavi**, Bassoon  
**Julia Yang**, Cello

Photo by Fadi Kheir.





Ensemble Connect at the Rite of Summer Music Festival  
June 9



Students from Rachel Carson Intermediate School IS237  
May 22



Ensemble Connect Skidmore Residency with composer  
Gabriel Kahane  
February 15



Ensemble Connect at Pocantico  
June 6



Ensemble Connect with AHRC  
May 25

Photos: Ensemble Connect at the Rite of Summer Music Festival by Fadi Kheir; Ensemble Connect at Pocantico by Frederick Charles; Ensemble Connect with AHRC by Jennifer Taylor

## ENSEMBLE CONNECT PARTNER SCHOOLS, 2017-2018 SEASON

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PS107

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PS16 The Nancy DeBenedittis School  
Rachel Carson Intermediate School IS237  
IS25 Adrien Block  
PS63 Old South

### STATEN ISLAND

Port Richmond High School

## CHRONOLOGICAL LISTING OF ENSEMBLE CONNECT EVENTS

### Friday, October 20

Arthur Zankel Music Center, Helen Filene Ladd Concert Hall at Skidmore College

### Monday, October 23

Weill Recital Hall

### Sunday, November 12

Our Saviour's Atonement Lutheran Church

### Tuesday, November 14

Paul Hall, The Juilliard School

### Tuesday, December 5

Weill Recital Hall

### Thursday, January 4 (cancelled due to inclement weather)

Paul Hall, The Juilliard School

### Friday, February 16

Arthur Zankel Music Center, Helen Filene Ladd Concert Hall at Skidmore College

### Monday, February 19

Weill Recital Hall

### Saturday, February 24

MassiveMuse—GroupMuse Concert, studio space in downtown Manhattan

### Tuesday, March 6

Paul Hall, The Juilliard School

### Thursday, April 19

Weill Recital Hall

### Wednesday, June 6

Pocantico Center

### Saturday, June 9

Rite of Summer Music Festival, Governors Island

## PROFESSIONAL DEVELOPMENT SESSIONS

Throughout the year, Ensemble Connect fellows participated in over 150 hours of professional development in the Resnick Education Wing covering such topics as performance, education, entrepreneurship, interactive performance, and leadership. As part of the leadership strand of professional development, Carnegie Hall's executive and artistic director, Clive Gillinson, curated and led a series of sessions with soprano Renée Fleming; Deborah Borda, president and chief executive officer of the New York Philharmonic; and Deborah Rutter, president of the John F. Kennedy Center for the Performing Arts.

## RESIDENCIES

The first residency of the season took place at the Pocantico Center, where composer Andy Akiho worked with the ensemble to begin the creation of a piece for all 18 fellows. October saw Ensemble Connect at Skidmore College in Saratoga Springs, New York, for an 11th consecutive year as it kicked off the first of its two five-day residencies. There were interactive performances in Saratoga Springs schools and social service centers, visits to Skidmore College classes, and a culminating performance of music by Bernstein, Copland, Missy Mazzoli, and Steve Reich. Ensemble Connect returned to Skidmore in February to work with composer Gabriel Kahane and gave the world premiere of his *Bright & Fair*, commissioned by Carnegie Hall, at the Helen Filene Ladd Recital Hall at the Arthur Zankel Music Center. For their final residency of the season, Ensemble Connect traveled in April to Vail, Colorado, for a special family program residency with Bravo! Vail Music Festival. They led more than a dozen interactive performances in schools and community centers in the greater Vail Valley area. Their visit culminated in two family concerts of Bruce Adolph's *Tyrannosaurus Sue: A Cretaceous Concerto* with the composer as narrator.

## AHRC INTERACTIVE PERFORMANCE DAY

Ensemble Connect has a longstanding partnership with AHRC—an organization committed to assisting adults with intellectual and developmental delays—by bringing interactive performances to residents at AHRC centers. Following a series of visits to four New York City AHRC sites, an interactive concert was held in the Resnick Education Wing on May 25, 2018. Ensemble members Yoonah Kim, clarinet; Adelya Nartadjieva, violin; Mari Lee, violin; Andrew Gonzalez, viola; and Madeline Fayette, cello, explored the different ways audiences can experience music. Audience members were encouraged to sing, dance, clap along to the music, and even conduct the ensemble. A moving highlight saw audience members singing the bass line of Pachelbel's Canon while ensemble members embellished melody lines.



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We thank our Trustees and donors for their extraordinary dedication and tremendous generosity during the 2017-2018 season. By providing the foundation for Carnegie Hall to achieve its mission of bringing music to the widest possible audience, they honored Andrew Carnegie's philanthropic vision. This year, more than 11,000 donors contributed over \$28 million towards our Annual Fund and special projects, sustaining the growth of Carnegie Hall's artistic and educational programs.



Robert F. Smith, Sana H. Sabbagh, Clive Gillinson, David S. and Annelise Peterson Winter, Anya Deutsch, and Sanford I. Weill

Photos: Smith, Sabbagh, Gillinson, Winter, Deutsch, and Weill by Fadi Kheir; Shiva, Bass, Dudamel, and Valverde by Chris Lee; Zankel and Benzaquen, and Bachara, Domingo, and Alvarado by Julie Skaratt.

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Carnegie Hall's 2017–2018 season was launched in grand style on October 4, 2017, with a concert that featured The Philadelphia Orchestra conducted by Yannick Nézet-Séguin performing music by Bernstein as well as Gershwin's *Rhapsody in Blue* featuring Lang Lang assisted by his protégé, 14-year-old Maxim Lando, and jazz icon Chick Corea. The festivities continued at Cipriani 42nd Street for a post-concert dinner. Carnegie Hall donors showed their support by raising over \$4.6 million as part of the Opening Night Gala celebration. We send our gratitude and deepest thanks to all who participated, including Gala Lead Chairmen Mercedes T. Bass and Hope and Robert F. Smith, and Gala Chairmen Committee Len and Emily Blavatnik, Aisha and Gbenga Oyeboode, Annette de la Renta, Sana H. Sabbagh, Sangreal Foundation, Beatrice Santo Domingo, Brian and Adria Sheth, David M. Siegel and Dana Matsushita, Ian and Margaret Smith, and Joan and Sanford I. Weill. We also extend our great appreciation to PwC, Opening Night Gala Lead Sponsor for the 14th consecutive season, and Corporate Chairman Dennis M. Nally.



Hope and Robert F. Smith, and Len and Emily Blavatnik

Photos by Chris Lee

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## THE CHILDREN'S MONOLOGUES

On November 13, 2017, one of the major theatrical events of the New York season took place on the Carnegie Hall stage. *The Children's Monologues* featured a starry cast of Oscar, Tony, and Emmy award winners including Jessica Chastain, Daveed Diggs, Anne Hathaway, and Trevor Noah, among others, bringing the powerful words of children growing up in rural and remote African townships to life. Following the performance, there was a gala after-party with members of the cast. Over \$1.5 million was raised in support of Dramatic Need and Carnegie Hall. We are deeply grateful to Clarissa and Edgar Bronfman, Jr., and the entire Co-Chair Committee, including Blavatnik Family Foundation, Valentino D. Carlotti, Kirkland & Ellis LLP, Kirsh Foundation, Aisha and Gbenga Oyeboode, Sana H. Sabbagh, Hope and Robert F. Smith, and Catherine Zeta-Jones and Michael Douglas.



Amber Sainsbury, John McGregor, Anne Hathaway,  
and playwright Ngozi Anyanwu



Trevor Noah and Gugu Mbatha-Raw

Photos: Sainsbury, McGregor, Hathaway, and Anyanwu, and Noah and Mbatha-Raw by Julie Straratt; Youmans, Semler, Smith, and Nelson by Fadi Kheir.



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CANDIDE

A one-night-only benefit concert performance of Bernstein's sparkling *Candide* on April 18, 2018 brought the tangible electric sensation of live theater with an astounding cast that included Paul Appleby, Erin Morley, John Lithgow, and surprise guests to the Carnegie Hall stage. The celebratory evening began with gala guests enjoying cocktails at a private party in the Rohaytn Room and concluded with a festive post-concert dinner in a candlelit Weill Terrace Room and Weill Music Room. Over \$1.6 million was raised, and we thank the Gala Co-Chairs Sana H. Sabbagh and Andrew J. Martin-Weber, as well as The Alice Tully Foundation, for making the evening such a success.

Photos: Murphys and Weymouth, and Walker and Rodriguez-Cubeñas by Chris Lee; Kims and Park by Fadi Kheir; Bialkins by Julie Skaratt.



Avery Murphy, Clarke Murphy, and Elizabeth Weymouth



Darren Walker and Benjamin Rodriguez-Cubeñas



Mimi Kim, Michael ByungJu Kim, and Kyung Ah Park



Ann and Kenneth J. Bialkin

THE STAGE OF LEGENDS  
A GALA EVENING AT CARNEGIE HALL

A new gala experience, *The Stage of Legends*, took place June 13, 2018, on Carnegie Hall's legendary stage. The cocktail reception and black-tie dinner offered guests a rare opportunity to step onto the stage and feel the thrill experienced by the greatest artists. Gala guests also enjoyed a musical performance by I'm With Her, a dynamic band of singer-songwriters. Over \$1 million was raised at this remarkable event. We extend our deepest appreciation to our Gala Chair Sana H. Sabbagh for creating this unforgettable evening, and Co-Chairs Robert K. Kraft, Elizabeth Segerstrom, Tracy Chutorian Semler and Eric Semler, and Hope and Robert F. Smith for their tremendous support.

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Photos: Nallys by Julie Skarant; Amias, Maheras, Weill, and Utendahl by Fadi Kheir; Carranza by Chris Lee; Smiths, Batiste, and Abramo by Julie Skarant.



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Photos: Bass and Smith by Chris Lee; Sabbagh and Chastain, Bronfmans and Boyle, Fallis and Bronfman, and de la Renta by Julie Skerrett.

### Monday, November 13, 2017 THE CHILDREN'S MONOLOGUES

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As of June 30, 2018



Tina and Terry J. Lundgren, Henry Kissinger, Paula Zahn, and Mercedes T. Bass



Pam Mirels, Danny Freeman, Wendy Fisher, Linda Mirels, Gerard Mosse, and guest

Photos: Lundgrens, Kissinger, Zahn, and Bass by Chris Lee; Mirels, Freeman, Fisher, Mirels, Mosse, and guest by Julie Skarant.

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 David Brause  
 Brian M. Cohen  
 Stephanie Goto  
 Alex Kaskel  
 Michelle Kleger  
 Joel Leitner  
 Josh Prottas  
 Jonathan Resnick  
 Gregg Schenker  
 David S. Winter

**THE WEILL MUSIC INSTITUTE ADVISORY COUNCIL**

**CO-CHAIRS**

Yo-Yo Ma  
 Joan H. Weill

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 Eric Booth  
 Judith W. Evnin  
 Valery Gergiev  
 Willie L. Hill Jr.  
 Judith Jamison  
 Lang Lang  
 Thomas G. Maheras (ex officio)  
 Joseph W. Polisi  
 Hunter Rawlings III  
 Thomas J. Schwarz  
 Larry Scripp  
 Robert F. Smith (ex officio)  
 Catherine Stevens  
 S. Donald Sussman  
 Dawn Upshaw  
 Diane Volk  
 Sanford I. Weill  
 Judy Francis Zankel

As of June 30, 2018



Robert F. Smith



## TREASURER'S REVIEW

Carnegie Hall sustained its strong financial position in fiscal year 2018, a season packed with exceptional performances by internationally renowned artists. Close to 170 performances were presented by Carnegie Hall in the 2017–2018 season, alongside approximately 500 events presented at the Hall by outside producers. Complementing this was an extraordinary range of music education and social impact programs created by Carnegie Hall's Weill Music Institute that engaged more than half a million people in New York City, across the United States, and internationally. The considerable reach of this work was made possible through partnerships with organizations and artistic partners around the globe. This included more than 350 schools and performance and community venues that served audiences in all five boroughs of New York City, as well as more than 100 orchestras that took part in Carnegie Hall's Link Up program, connecting with hundreds of thousands of students and educators worldwide.

Strong fundraising in fiscal year 2018 provided a sound financial foundation for Carnegie Hall's wide swath of programmatic activities—results achieved with consistently low cost to raise each dollar. Contributions supporting the Hall's annual operations totaled an impressive \$41.1 million, remaining steady with funds raised in the previous fiscal year. Carnegie Hall's overall operating expenses grew slightly to \$102.9 million in fiscal year 2018, compared to \$101.9 million in fiscal year 2017. With some operational savings realized throughout the season and contributions to the Hall's multi-year 125th Anniversary Campaign tracking ahead of the year's planned budget, the Hall reported a \$4.5 million operating surplus in fiscal year 2018.

Overall, net assets increased to \$519 million as of June 30, 2018, from \$508 million in the previous year, reflecting strong investment returns. Investments totaled \$334 million at June 30, 2018, of which \$323 million in endowment net assets was invested in accordance with the long-term investment policy, resulting in a 7% return on the portfolio in fiscal year 2018. The Hall's endowment draw supporting operations for fiscal year 2018 was \$14.6 million, compared to \$15 million in fiscal year 2017, following the institution's established spending policy, which appropriates a distribution of 5%, calculated on a preceding 20-quarter moving average of the fair market of endowment investments. In summer 2018, Standard and Poor's completed a review of Carnegie Hall's overall financial standing and affirmed the Hall's A+ (stable) long-term debt rating.

The many accomplishments detailed in this report are directly related to the remarkable generosity of the Hall's donors, trustees, and audience members; the commitment of the Hall's staff; and the stewardship of Carnegie Hall's entire extended family. We deeply appreciate this wonderful show of support as we continue to work together to build on Carnegie Hall's successes, looking ahead to many more years of great music to come.

*Tom Maheras*

Thomas G. Maheras  
Treasurer

To view Carnegie Hall's latest audited financial report, please visit [carnegiehall.org/financials](http://carnegiehall.org/financials).

In addition, Carnegie Hall files annual financial statements with the Municipal Securities Rulemaking Board for its bonds issued through The Trust for Cultural Resources of the City of New York (Series 2009A—Carnegie Hall). Information is available at <http://emma.msrb.org>.

## CONSOLIDATED BALANCE SHEET

	June 30, 2018	June 30, 2017
<b>ASSETS</b>		
Cash and cash equivalents	\$17,941,604	\$19,687,777
Contributions receivable, net	67,246,532	49,788,441
Prepaid expenses and other assets	3,744,949	4,537,899
Funds held by trustee	452,312	452,312
Investments	334,016,512	329,484,341
Fixed assets, net	253,255,792	265,880,655
<b>Total Assets</b>	<b>\$676,657,701</b>	<b>\$669,831,425</b>
<b>LIABILITIES</b>		
Accounts payable and accrued expenses	\$7,719,394	\$5,791,842
Advance sale of tickets and other deferred revenue	13,298,194	12,752,505
Accrued pension benefit obligation	24,131,749	26,729,248
Loans payable	112,495,484	117,002,957
<b>Total Liabilities</b>	<b>\$157,644,821</b>	<b>\$162,276,552</b>
<b>NET ASSETS</b>		
Unrestricted	\$141,073,944	\$149,844,920
Temporarily restricted	184,804,469	170,189,910
Permanently restricted	193,134,467	187,520,043
<b>Total Net Assets</b>	<b>\$519,012,880</b>	<b>\$507,554,873</b>
<b>Total Liabilities and Net Assets</b>	<b>\$676,657,701</b>	<b>\$669,831,425</b>

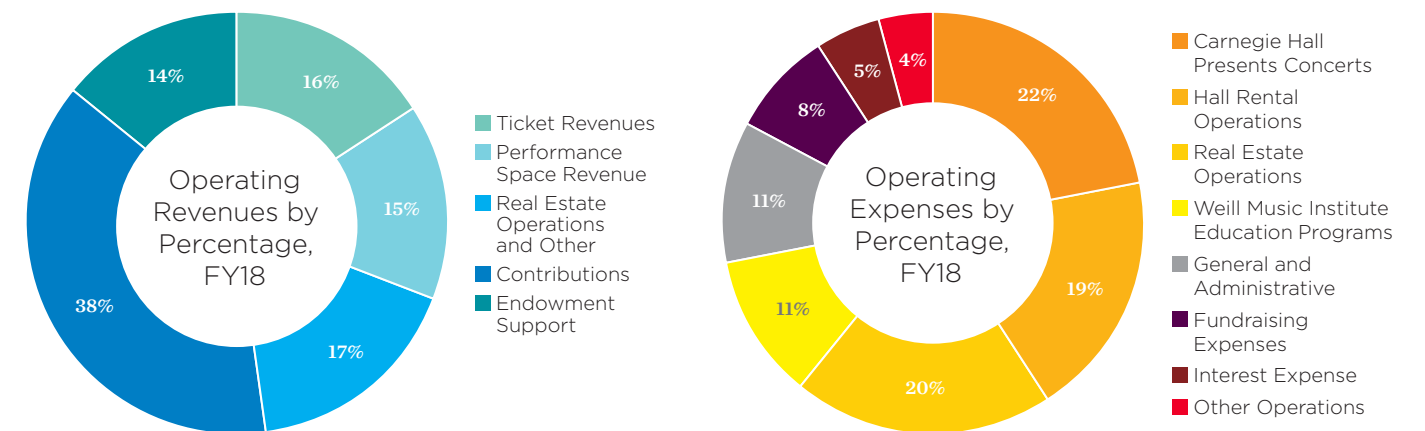


Photo by Chris Lee



# CARNEGIE HALL ADMINISTRATIVE STAFF

## EXECUTIVE OFFICE

**Clive Gillinson**  
Executive and Artistic Director  
**Catherine Schaefer**  
Executive Assistant

## ADMINISTRATION

**Richard Malenka**  
Chief Administrative Officer  
**Susanna Prough**  
Director, Capital Projects

## BUILDING OPERATIONS

**Anthony J. Strano**  
Director, Security  
**William O'Flaherty**  
Manager, Security  
**John Fabbicante**  
Director, Engineering

## BUILDING SERVICES

**Tamika Reid**  
Director  
**Melissa Herrmann**  
Manager  
**Wesner Bazin**  
Associate, Office Services  
**Juan Juarez**  
Coordinator, Office Services  
**Julie Rhodes**  
Coordinator

## EVENT SERVICES

**Sarah Zeltzer**  
Director  
**Tamara Schuler**  
Manager  
**Amy Daly-Fisher**  
Associate

## HUMAN RESOURCES

**Nia Monroe**  
Director  
**Allison Meistrell**  
Manager

## ARTISTIC PLANNING AND OPERATIONS

**Anna Weber**  
General Manager  
**Emily Robinson**  
Coordinator

## ARTISTIC PLANNING

**Jeremy Geffen**  
Senior Director and Artistic Adviser  
**Liz Mahler**  
Artistic Administrator

**Adriaan Fuchs**  
Associate Artistic Administrator

**Lea Slusher**  
Director, Artistic Projects

**Patrick Sharpe**  
Associate Director, Artistic Projects

**Alicia Jones**  
Senior Manager, Program Administration

**Jennifer Flores**  
**Wendy Magro**  
Managers, Artistic Projects

**Victoria Frommer**  
Manager, Artistic Programs

**Leslie Leung**  
Manager, Program Administration

**Debby King**  
Artist Liaison

## BOOKING

**Elaine Georges**  
Director  
**Denise Alfarone**  
Assistant Director  
**David Suss**  
Assistant Manager

## HALL OPERATIONS

**Joseph Schmaderer**  
Director of Operations  
**Jill Marshall**  
Hall Manager  
**Thomas Rogers**  
Associate Hall Manager

**Peter Huitzacua**  
Manager, Accessibility and Operations

**Frank Cardillo**  
Front of House Manager

**Thomas Ciganko**  
**Blair Sordetto**  
Performance Managers

**Rachel S. Davis**  
Director of Production

**Michael Domue**  
**John Lant**

**Chad Zodrow**  
Production Managers

**Leszek Wojcik**  
Recording Studio Manager

**Joseph C. Reid**  
Head Usher

**Michael Boyman**  
Operations Coordinator

**Kayla Dempsey**  
Administrative Coordinator

**Forrest Wu**  
Assistant, HMO

## STAGE CREW

**Ken Beltrone**  
Carpenter

**Philip Alfieri**  
**John Goodson**  
Electricians

**Kenneth Clark**  
**Dennis O'Connell**  
Properties

## EDUCATION WING OPERATIONS

**Jenny Weber**  
Director of Operations

**Christian Tucci**  
Associate

**Wayne Lopes**  
**Gary Peterson**  
Stagehands

## ENSEMBLE CONNECT

A program of Carnegie Hall, The Juilliard School, and the Weill Music Institute

**Amy Rhodes**  
Director

**Deanna Kennett**  
Senior Manager, Education

**Ross Marshall**  
Operations Manager

## DEVELOPMENT

**Susan J. Brady**  
Chief Development Officer

**Anna Dugan**  
Assistant

## DEVELOPMENT SERVICES

**Kristen Henry**  
Director, Development Systems and Administration

**Jamie Santamour**  
**Christopher Stuart**  
Managers

**Cory Snoddy**  
Coordinator

**Dan Van Note**  
Administrative Assistant

## CORPORATE RELATIONS AND SPONSORSHIPS

**Dori Fisher**  
Director

**Jeremy Leung**  
Manager

**Leila Ghaznavi**  
Associate

**Gabriella Napoli**  
Administrative Assistant

## FOUNDATION RELATIONS

**Callie Herzog**  
Director

**Timothy Wilson**  
Manager

**Carly Landon**  
Associate

**Jeanette Chen**  
Administrative Assistant

## GOVERNMENT RELATIONS

**David Freudenthal**  
Director

**Brandi Mathis**  
Senior Manager

**Charles Baranowski**  
Associate

**Shannon Rockett**  
Coordinator

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**Don Spalding**  
Director, Patron Program and Membership

**Caroline Ritchie**  
Senior Manager

**Jonathan Slawson**  
Senior Manager, Notables

**Catherine Jenkinson**  
Administrative Assistant

## FRIENDS

**Kevin Groob**  
Director

**Karen Chia**  
Manager

**Nicole Zee**  
Coordinator

## CAMPAIGNS AND SPECIAL PROJECTS

**Carl K. Steffes**  
Director

**Vivian Wang**  
Coordinator

**Jonathan Aisenberg**  
Administrative Assistant

## SPECIAL EVENTS

**Ginger Vallen**  
Director

**William Reid**  
Associate Director

**Hilary Kromnick DeFeo**  
Manager

**Colin Revels**  
Senior Associate

**Heather Pulkowski**  
Assistant

## DIGITAL MEDIA

**Christopher Amos**  
Chief Digital Officer

**Kevin Chan**  
Coordinator

**Matthew Williams**  
Director, Educational Media and Technology

**Aryana Alexis Anderson**  
Senior Associate, Educational Media and Technology

**Wayne Paul**  
Coordinator, Educational Media and Technology

## FINANCE

**Patricia Long**  
Chief Financial Officer

**Mary Benjamin**  
Controller

**Aris Siliverdis**  
Assistant Director, Financial Reporting

**Matthew Eng**  
Accountant, Society

**Caroline Bonilla**  
Senior Accountant

**Tom Huynh**  
Corporate Accountant

**Kristen Marsch**  
Analyst, Budget and Financial Planning

**Pamela Harris**  
Analyst, Hall Operations

**Maria Loo**  
Payroll Manager

**Sheila Santos**  
Accounts Payable Coordinator

**Alvina Yeung**  
Associate

## INFORMATION TECHNOLOGY AND INTERACTIVE SERVICES

**Aaron Levine**  
Chief Information Officer

**Maria Luo**  
Administrative Coordinator

## INFORMATION SYSTEMS

**Denise Brooks**  
Director, IT and New Media

**Afshin Mahabadi**  
Director, Information Systems

**Simon Basyuk**  
Manager, Database Administration

**Ruslan Nikandrov**  
Manager, Business Applications

**Deven Pitcher**  
Technical Project Manager

**Yelizaveta Rudnitsky**  
Application Support Specialist

## WEB DEVELOPMENT

**Kristin Bufano**  
Director

**Blake Faulds**  
Manager, Website Operations

**Michael Peppler**  
Senior Web Developer

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**Tak Lai**  
Manager, Network Architecture

**Nick Calamuso**  
Senior Technical Analyst

**Zara Ahmad-Post**  
**Rachel Ballou**  
Technical Analysts

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General Counsel

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**Lindsay Laird**  
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Associate Art Director

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**Ephrat Seidenberg**  
Graphic Designer

**Ross Bonanno**  
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**Lai Fun Tsui**  
Production Manager

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Director, Advertising and Promotion  
Craig Zeichner  
Associate Director, Special Markets and Copy  
Alison Saltz  
Associate Director, Volunteers and Visitor Services  
Karen Meberg  
Marketing Manager  
Abby Hull  
Marketing Analyst  
Emily Palmer  
Assistant, Marketing and Visitor Services

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Director  
Jesse Yang  
Web Content Manager  
Jamie Kraus  
Manager, Email and Digital Operations  
Rio Vander Stahl  
Manager, Engagement and Digital Operations

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Director  
Ed Denning  
Treasurer  
Joseph Coster  
First Assistant Treasurer  
Valeri Olson  
Manager, Subscriptions  
Sebastian Armoza  
Senior Manager, CarnegieCharge and Customer Service  
Rayna Bourke  
Senior Manager, Group Sales and Tourism  
Terri L. Brown  
Senior Manager, Ticket Services  
Tatiana Trkulja  
Patron Desk Manager  
Matthew Scarella  
Ticketing Associate  
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Senior Associate Manager, CarnegieCharge  
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Associate Manager, CarnegieCharge  
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Beth Nerich

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Joseph Wittleder  
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Dennette Dyton  
Claudia Julian  
Subscription Representatives  
Emily Blair  
Kavita Mahabir  
Antoinette Rogers  
Nick Singh  
CarnegieCharge Representatives

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Mari Beth Bittan  
Associate Director  
Corinne Zadik Beck  
Samantha Nemeth  
Assistant Directors  
Leah Rankin  
Eli Rumpf  
Michael Tomczak  
Associates  
Emily Walsh  
Assistant

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Gino Francesconi  
Director, Archives and Rose Museum  
Kathleen Sabogal  
Assistant Director, Archives  
Robert Hudson  
Manager, Archives  
Kathryn Gronsbell  
Digital Collections Manager  
Lisa Barrier  
Asset Cataloger

WEILL MUSIC INSTITUTE

Sarah Johnson  
Chief Education Officer and Director, Weill Music Institute  
Sam Livingston  
Director of Operations  
Sue Landis  
Manager, Education Administration  
Melanie Hershman  
Robin Patterson  
Associates, Education Administration  
Maria Moschopoulos  
Coordinator, Education Administration  
Jennifer DeSimone  
Assistant Director, Education Production  
Jessica Gaynor  
Manager, Education Production

Sarah Jick  
Associate, Education Production  
Iesha Burgess  
Administrative Assistant, Education Production

LEARNING AND ENGAGEMENT PROGRAMS

Joanna Massey  
Director  
Amy Mereson  
Aaron Siegel  
Assistant Directors  
Karen Cueva  
Hillarie O'Toole  
Anouska Swaray  
Managers  
Matt Frey  
Associate  
Hannah Santisi  
Thomas Werring  
Coordinators

SOCIAL IMPACT PROGRAMS

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Ayanna Cole  
Assistant Director, Social Impact Programs  
Cydney Gray  
Assistant Director, Youth Programs  
Tiffany Ortiz  
Manager, Lullaby Project  
Caitlin Arias  
Associate, Future MusicProject  
Margaret Fortunato  
Associate, Youth Programs  
Kate Pfaff  
Associate, Social Impact Programs  
LeBrandon Smith  
Associate, NeON Arts

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Director  
Vincent Carbone  
Assistant Director  
Siobhan Falanga  
Amanda Fischer  
Associates  
Nicholas Johnson  
Coordinator

RICHARD AND BARBARA DEBS COMPOSER'S CHAIR

Philip Glass

As of June 30, 2018



MUSIC AMBASSADORS

During the 2017–2018 season, a dedicated team of 145 Music Ambassadors expressed their love of Carnegie Hall by providing more than 7,800 hours of service. Music Ambassadors led over 950 tours, staffed the Box Office lobby information desk and answered questions from more than 12,000 visitors, assisted in over a half million dollars of sales in the gift shop, and prepared nearly 62,000 mailings. They also assisted outside the Hall, distributing Carnegie Hall materials to over 100 hotel concierges; in addition, they greeted ticket holders outside the Hall—in all kinds of weather—for 115 concerts, helped audiences at nearly 30 Neighborhood Concerts in all five boroughs, and provided support for a host of other programs, including Family Day. We send our heartfelt thanks to these remarkable volunteers.

100+ HOURS

Special thanks to the Music Ambassadors who each gave more than 100 hours of their time during the 2017–2018 season.

Jeffrey Albert  
Connie Cardillo  
Andrea Colls-Halpern  
Jacqueline Fisher  
Renata Frenkel  
Anna Fridman  
Leda Hanson  
Paul Hilzen  
Joyce Houslin

Genny Imas  
Natalia Kramer  
Galina Kudinskaya  
Steven Lisker  
Michael Naess  
Migno Reik  
Lotte Rosenthal  
Judy Rubin  
Nancy Rubinger

Arthur Rubright  
Lee Solomon  
Jerry Straus  
Agnete Tchen  
Rosily Vogelgesang  
Miyako Yamaguchi  
Gloria Young

Photo by Fadi Kheir.



Leonidas Kavakos, Emanuel Ax, and Yo-Yo Ma | February 22

Photos: Music Ambassadors by Fadi Kheir; Kavakos, Ax, and Ma by Jennifer Taylor

20+ HOURS

We salute our Music Ambassadors who gave at least 20 hours during the 2017–2018 season.

- |                      |                         |                   |                    |
|----------------------|-------------------------|-------------------|--------------------|
| Robert Allyn         | Xian Gu                 | Gloria Neimark    | Evelyn Simon       |
| Linda Amster         | Vladimir Gutkin         | Lilya Nirenberg   | Irina Slobodinsky  |
| Larry Arfsten        | Pamela Haft             | Atsumi Nishimura  | Norm Strauss       |
| Diane Arfsten        | Francine Haselkorn      | Alain Ober        | Lilia Streinger    |
| Kyle Athayde         | Ida Henderson           | Emiko Okawa       | Mert Sucaz         |
| Andrea Becker        | John Hirsch             | Kerri Oman        | Risa Beth Sydelle  |
| Ina Beilina          | Sophia Huang            | Sean Ormiston     | Wayne Tappe        |
| Mildred Biovert      | Isabella Itskovich      | Christopher Owens | John Tara          |
| Haruyo Bonnell       | Helen Jew               | Essie Owens       | Laurent Tarneaud   |
| Nadisa Bracco        | Bebe Kamerling          | Lydia Page        | Carolyn Taylor     |
| Bob Braff            | Bela Kaplan             | Beatrice Parides  | Constance Testa    |
| Geri Brioso          | David Kinne             | Hema Patel        | Raisa Teytelman    |
| Leslie Burgin        | Ruth Klein              | Evgenia Pevzner   | Mya Than           |
| David Chapman        | Elzbieta Kopec-Schrader | Gary Portadin     | Vivian Tian        |
| Kathy Dean           | Eunice Koppelman        | Magda Ramirez     | Alleyne Toppin     |
| Isabelle Dejean      | Marissa Lelogeais       | Karen Rautenberg  | Elaine Usoskin     |
| Malika Djumaniyazova | Daniel Linares          | Bernice Ravitz    | Fumi Usuki         |
| Cheryl-Ann Eccles    | Kunal Mahajan           | Carl Raymond      | Genrikh Vapne      |
| Peter Edelman        | George Mandelbaum       | Peter Rekshynskiy | Gretchen Viederman |
| Natalie Eliza        | Geri Markowitz          | Bette Rice        | Sheila Vincent     |
| Polina Ezrokh        | Jean Mascia             | Janie Roher       | Connie Wang        |
| Catherine Fabian     | Mimi Maxmen             | Jesse Rosen       | Ann Weissmann      |
| Ann Fetner           | Ken McCoy               | Bruce Safran      | Donna Welicky      |
| Marta Fisch          | Kendra McDaniel         | Ralph Sanabria    | Marilyn Wender     |
| Janelle Francisco    | Kirsten Messier         | Dan Schlieben     | Arthur White       |
| Clarie Freimann      | Jolevete Mitchell       | Shane Scott       | Irwin Wolin        |
| Bill Gerdes          | Shirley Mow             | Gisele Sercarz    | Xinhan-Jane Zhang  |
| John Gillespie       | Dexter Muntaner         | Nadia Severina    | Manana Zonen       |
| Rita Greenstein      | Avni Nahar              | Nadia Shayhet     | Iлона Zuckerberg   |
| Lenore Grossman      | Kettly Nau              | Jeanna Short      |                    |
| Steffi Grossman      | Sheila Navarro          | Judy Siegel       |                    |
| Stephanie Grossman   | Vincent Navarro         | Emily Simeo       |                    |

**MISSION STATEMENT**

Carnegie Hall's mission is to present extraordinary music and musicians on the three stages of this legendary hall, to bring the transformative power of music to the widest possible audience, to provide visionary education programs, and to foster the future of music through the cultivation of new works, artists, and audiences.