

CARNEGIE HALL

18 | 19



Annual Report

Contents

2

From the Chairman of the Board

4

From the Executive and Artistic Director

6

Board of Trustees

8

2018-2019 Concert Season

36

Carnegie Hall Citywide

38

Map of Carnegie Hall Programs

40

Weill Music Institute

56

National Youth Ensembles

62

Ensemble Connect

66

Digital Initiatives

68

Donors

96

Treasurer's Review

97

Consolidated Balance Sheet

98

Administrative Staff

101

Music Ambassadors

Front cover photo: Béla Fleck, Edgar Meyer,
Chris "Crittter" Eldridge, and Chris Thile
in *Live from Here*
March 9



Daniel Harding and the Royal Concertgebouw Orchestra
February 14

Photos: Harding by Frank Klier, (front cover) Live from Here by Stephanie Berger.

From the Chairman of the Board



Dear Friends,

It is my great pleasure to share with you Carnegie Hall's 2018-2019 Annual Report. These pages detail the historic work that has been made possible by your support, and further emphasize the extraordinary progress made by this institution to extend the reach of our artistic, education, and social impact programs far beyond our four walls.

Music has the unique ability to unify people in countless ways, and it is our privilege to serve as a central cultural force in making these connections possible.

In 2018-2019, we brought the world's finest artists from across the globe to our three legendary stages for concerts that both delighted the senses and expanded the minds of audiences from every walk of life. As the world came to Carnegie Hall, so did the magic of this legendary institution extend outward. Exceptional concerts were made available to national and international audiences via webcasting on medici.tv and WQXR. Through Carnegie Hall's Weill Music Institute (WMI), we have created on-ramps of opportunity for enormous numbers of people, democratizing the power of music with unparalleled programming driven by the core values of artistry, community, and equity. From nurturing the next generation of musicians through our national youth ensembles, to innovative social justice work in correctional facilities, to expanding access to music education with digital curricula, the transformative work of WMI remains absolutely central to our mission as a cultural beacon in the world.

All of this, of course, would not be possible without the tireless dedication of our extraordinary family of supporters. First, I would like to personally thank and congratulate Joan and Sanford I. Weill for becoming the first \$100 million lifetime donors in Carnegie Hall's history. Sandy joined the Carnegie Hall Board of Trustees in 1983, and was elected Chairman in 1991 and President in 2015. For more than three decades, he and his beloved wife Joan have been center stage for each of Carnegie Hall's major milestones, generously supporting the historic restoration of our main auditorium and recital hall in 1986, the building of our endowment fund in the late 1990s, the construction of Zankel Hall and establishment of the Weill Music Institute in 2003, and the renovation of our Studio Towers in 2014. With their most recent gift from the Weill Family Foundation to Carnegie Hall's 125th Anniversary Campaign, Joan and Sandy became the first-ever private donors in our history to reach \$100 million in lifetime giving. This milestone achievement is truly inspiring, and our gratitude to them cannot be overstated.

I extend my thanks to Maggie and Richard Tsai for joining me in becoming Global Ambassadors in support of our national youth ensembles and Ensemble Connect as they achieve an increasingly international reach, and to all of our Trustees who have generously supported our 125th Anniversary Campaign. We also express deep gratitude to Anne M. Finucane, who has championed the work of Carnegie Hall as steward of our partnership with Bank of America, our Season Sponsor for 14 consecutive years. We gratefully acknowledge Breguet as our Exclusive Timepiece, Mastercard as the Official Card of Carnegie Hall, and United Airlines as our Official Airline since 1997. We also thank our generous Gala leadership throughout the season, as well as the countless supporters of the special events that raised essential funds toward Carnegie Hall's artistic and education programs.

In the 12 months since the last publication of this annual report, we have mourned the passing, but equally importantly, celebrated the lives of six beloved trustees who served Carnegie Hall over the years with the utmost grace, dedication, and distinction. Last spring, we lost Charles M. Rosenthal, Senior Managing Director at First Manhattan and a longtime advocate of Carnegie Hall. Charles was elected to the board in 2012, sharing his considerable financial expertise and bringing a deep love of music and an unstinting commitment to helping the aspiring young musicians of Ensemble Connect realize their potential. In August 2019, Kenneth J. Bialkin passed away. A partner at Skadden, Arps, Slate, Meagher & Flom, Ken provided invaluable advice and counsel to the Hall since his election to the board in 1991, including his tireless service as Secretary from 1991 to 2017, thereafter becoming the first Secretary Emeritus in Carnegie Hall's history.

World-renowned soprano Jessye Norman left us in September. Jessye made her Carnegie Hall debut in 1974 and was elected a Trustee in 2006. Jessye blessed us with her incomparable artistry and commanding presence, gracing our stages with more than 50 unforgettable performances and taking her rightful place among the pantheon of great artists who have shaped Carnegie Hall's history. In November, we lost Giancarla Berti, former President of the Spoleto Festival USA and a member of Carnegie Hall's Board of Trustees since 2014. Giancarla will be remembered for her abundant personal warmth, kindness, and generosity.

Most recently, a single day in December marked the passing of two Lifetime Honorary Trustees, Burton P. Resnick and Ambassador Felix G. Rohatyn. Burt joined the board in 1988 and served as a Vice Chairman and Chair of the Hall's Building Committee, overseeing the construction of Judy and Arthur Zankel Hall, the renovation of Carnegie Hall's two Studio Towers, and the creation of the Resnick Education Wing, which has since become the iconic home of our music education and community programs. Felix served on the Board of Trustees from 1985-1997 and 2002-2007, stepping down only temporarily to serve as United States Ambassador to France. Felix's enduring impact on Carnegie Hall, New York City, and indeed the world will not be soon forgotten. We express our sincere condolences to the families of each of these distinguished individuals, who will forever remain in our hearts as cherished members of the Carnegie Hall family.

The Carnegie Hall Board of Trustees is a unique and distinguished group of leaders who all believe in the power of music to make a real difference in people's lives. During the 2018-2019 season, we were proud to welcome new Trustees Olivier Berggruen, Aryeh Bourkoff, and Kelly Grier, as well as Advisory Director David Dwek. In October 2019, we were also pleased to elect new Trustee Philippe Khuong-Huu. We also thank Sherry Liu for her years of dedicated service as an Advisory Director.

Finally, I would like to extend my deepest thanks to Executive and Artistic Director Clive Gillinson, our entire Board of Trustees, and our exceptional staff, all of whom embody the tradition of excellence of Carnegie Hall every day.

Carnegie Hall is far more than a concert hall. It is a representation of all that can be accomplished when we come together for a shared purpose, to make the world a better place and to inspire those from all backgrounds with the transformative power of music. I thank you for joining us in this pursuit, and look forward to all that remains for us to accomplish in the United States and around the world, together.

Sincerely,

A handwritten signature in black ink that reads "Robert F. Smith". The signature is fluid and cursive, with a large, sweeping "S" at the end.

Robert F. Smith
Chairman of the Board

From the Executive and Artistic Director



Dear Friends,

With its great variety of creative programs showcasing the world's finest artists, Carnegie Hall's 2018–2019 season invited concertgoers to choose their paths to new musical discoveries. Our citywide festival—*Migrations: The Making of America*—offered an incredible opportunity for arts lovers to explore how the movement of people to and within this country has helped shape what we consider to be American arts and culture today. Specially curated series by our wonderful Perspectives artists, Michael Tilson-Thomas and Yuja Wang, along with our inventive Debs Composer's Chair, Chris Thile, provided deeper insights into the work of these remarkable musicians, opening doors to both new and familiar sounds. Throughout the year, concerts spanning genres—from early music to new works just written, from classical to jazz, world, and popular music—were presented at Carnegie Hall and at venues throughout New York City as part of Carnegie Hall Citywide, inspiring our entire community to make deeper connections with music.

Migrations was Carnegie Hall's largest festival to date, with more than 80 partner organizations coming together over three months to present more than 150 events, including music, exhibitions, dance, talks, films, and digital offerings. As we planned this festival, we were thrilled by the passionate response from partners who wanted to be a part of this project. Their wide participation meant that it truly became a citywide celebration. It was equally moving to speak with those who attended and loved *Migrations* events. As with all Carnegie Hall festivals, we hope the experience itself will be only the start of their journeys, and that *Migrations* will encourage people to continue to see links through the arts, exploring the many ways that our country's shared history has been forged through the amalgamation of so many diverse cultures and traditions.

Carnegie Hall's broadest mission—across everything that we do—is to bring the incredible power of music to the broadest audience possible, stimulating curiosity and nurturing a philosophy of lifelong learning. Complementing the performances on our stages, we have achieved massive growth over the last decade in the innovative education and social impact programs created by Carnegie Hall's Weill Music Institute (WMI), initiatives that engage people of all ages, playing a meaningful role in their lives through music. These programs now reach more than 600,000 people every year, and much of this expansion has been accomplished through creative partnerships with other dedicated organizations, enabling us to reach many more people than we ever could by ourselves. Building on the foundation of exciting programs established at the Hall, we are excited that much of what WMI does every day now takes place outside our concert hall, reaching out throughout New York City, across the nation, and around the globe.

On the world stage, WMI's impact was most visible this year through summer performances by its three acclaimed national youth ensembles—the National Youth Orchestra of the United States of America, NYO2, and NYO Jazz. America's top teen musicians toured Europe, Miami, and across Asia, enthusiastically serving as cultural ambassadors for their country and enthralling both music lovers and other young musicians wherever they traveled. Across the country and worldwide, partnerships with 115 orchestras brought Link Up, Carnegie Hall's interactive music education program for elementary students, and quality music education to close to half a million teachers and kids. Looking ahead, new digital resources

and expanded training and support for music educators and young musicians across the nation will underpin Carnegie Hall's continued growth across many WMI programs.

Here in New York City, we welcomed a new group of players this season to Ensemble Connect—the renowned fellowship program created by Carnegie Hall, The Juilliard School, and the New York City Department of Education. This new class began to make its mark through outstanding concerts, ongoing partnerships working with students and teachers in public schools in all five boroughs of New York City, and through their music, connecting with people throughout the community in a variety of ways. Entering the 12th year of the program, this is our most international group of fellows yet, with players coming from six countries in addition to the United States. They join 119 Ensemble Connect alumni as passionate performers, educators, and advocates for music, forging forward-looking careers and making a difference wherever they work and live.

In the coming years, Carnegie Hall's commitment to the future of music and the role it can play in transforming people's lives will continue to develop not only with the increasing breadth of the Hall's programming on its stages, but ever more extensively in reaching music lovers around the world: leveraging the reach of WMI's programs and online resources to serve more people through education; partnering with relevant streaming and broadcasting platforms to share content and tell stories about music and the musicians with whom we engage; and developing a role as an online curator to parallel the Hall's curatorial role within its iconic building. Capitalizing on thrilling advances in technology, we recognize the huge opportunity that Carnegie Hall has to serve audiences everywhere as a truly international concert hall of the 21st century.

As we celebrate Carnegie Hall's many accomplishments from the past year, it is with great appreciation that we thank Carnegie Hall's entire extended family—our artists, concertgoers, trustees, supporters, volunteers, partners, and staff—for their hard work and dedication to make all of this possible. Together, we are building on the strong legacy of this great institution, ensuring that the Hall continues to be the aspirational destination for the best in music, long into the future. Thank you for your committed stewardship, generous support, and everything that you do, day in and out, for Carnegie Hall.

With all best wishes,

A handwritten signature in black ink, appearing to read 'Clive Gillinson'.

Clive Gillinson
Executive and Artistic Director



Board of Trustees

OFFICERS

Robert F. Smith,
Chairman
Sanford I. Weill,
President
Mercedes T. Bass,
Vice Chairman
Clarissa Alcock Bronfman,
Vice Chairman
Sarkis Jebejian,
Secretary
Thomas G. Maheras,
Treasurer
Clive Gillinson,
Executive and Artistic Director

CHAIRMEN EMERITI

Richard A. Debs
James D. Wolfensohn

SECRETARY EMERITUS

Kenneth J. Bialkin

TRUSTEES

Mercedes T. Bass
Norton Belknap
Olivier Berggruen
Giancarla Berti
Kenneth J. Bialkin
Len Blavatnik
Ronald E. Blaylock
Aryeh B. Bourkoff
Clarissa Alcock Bronfman
Nicola Bulgari
Valentino D. Carlotti
Richard A. Debs
Gregory T. Durant
Judith W. Evin
Anne M. Finucane
Marina Kellen French
Sabrina Fung
Clive Gillinson
Kelly Grier
Stephen R. Howe Jr.
Sarkis Jebejian
Robert W. Jones
Michael ByungJu Kim
Suzie Kovner
Michael E. Liebowitz
Terry J. Lundgren

Thomas G. Maheras
Andrew J. Martin-Weber
Harold McGraw III
Lester S. Morse Jr.
Clarke Murphy
Dennis M. Nally
Joshua Nash
Charles B. Ortner
Gbenga Oyebode
Emily K. Rafferty
Don M. Randel
Susan W. Rose
Charles M. Rosenthal*
Joshua Ruch
Sana H. Sabbagh
Jean E. Salata
Suki Sandler
Beatrice Santo Domingo
Thomas P. Sculco, M.D.
Tracy Chutorian Semler
Stanley S. Shuman
David M. Siegel
A. J. C. Smith
Robert F. Smith
Sarah Billinghamurst Solomon
Sir Martin Sorrell
Kurt G. Strovink
Richard Tsai
Igor Tulchinsky
Linda Wachner
Darren Walker
Roy Weathers
Sanford I. Weill
David S. Winter
James D. Wolfensohn
Judy Francis Zankel

ARTIST TRUSTEES

Martina Arroyo
Emanuel Ax
Joyce DiDonato
Renée Fleming
Marilyn Horne
Lang Lang
Isabel Leonard
Yo-Yo Ma
Audra McDonald
Jessye Norman
James Taylor

TRUSTEE FELLOW

Robert F. Arning

ADVISORY DIRECTORS

Jane Chu
David Dwek
Alan H. H. Fleischmann
Mary E. Klein
Firoz Ladak
Sherry Liu
Tracy Long
John Morning
Kathryn Steinberg
Dafna Tapiero
Simon D. Yates

HONORARY TRUSTEES

Laura H. Pomerantz
Burton P. Resnick
The Honorable Felix G. Rohatyn
S. Donald Sussman
George T. Wein

EX OFFICIO TRUSTEES

Bill de Blasio,
Mayor of the City of New York
Corey Johnson,
Speaker, New York City Council
Scott M. Stringer,
Comptroller of the City of New York
Gale A. Brewer,
Manhattan Borough President
Tom Finkelpearl,
Commissioner, New York City
Department of Cultural Affairs

Artist Trustees, Trustee Fellows,
Advisory Directors, Honorary Trustees,
and Ex Officio Trustees are non-voting.

Carnegie Hall is owned by the City of
New York, and its operation is made
possible, in part, by public funds
provided through the New York City
Department of Cultural Affairs.

*in memoriam

As of June 30, 2019

Row 1

Charles B. Ortner
Jane Chu
(Advisory Director)
Mary E. Klein
(Advisory Director)
Susan W. Rose
Marina Kellen French
Sabrina Fung
David S. Winter

Row 2

Suki Sandler
Richard A. Debs
Judy Francis Zankel
Sanford I. Weill
Robert F. Smith
Mercedes T. Bass
Clive Gillinson
Nicola Bulgari
Thomas P. Sculco,
M.D.

Row 3

Philippe
Khuong-Huu
Firoz Ladak
(Advisory Director)
Tracy Long
(Advisory Director)
Sana H. Sabbagh
Sarkis Jebejian
Kurt G. Strovink
Jean E. Salata
Sylvia E. Di Pietro
(Speaker's Office,
Designee)

Row 4

Kathryn Steinberg
(Advisory Director)
Dafna Tapiero
(Advisory Director)
Alan H. H.
Fleischmann
(Advisory Director)
Joshua Ruch
Joshua Nash
Beatrice Santo
Domingo
Michael ByungJu Kim
Linda Wachner

Row 5

John Morning
(Advisory Director)
Emily K. Rafferty
Valentino D. Carlotti
Olivier Berggruen
Thomas G. Maheras
Robert W. Jones

Row 6

Roy Weathers
Dennis M. Nally
Stanley S. Shuman

2018–2019 Concert Season

As ever, Carnegie Hall was home to performances by the world's most brilliant artists in masterfully crafted programs that were unparalleled in their range and musical diversity. The 2018–2019 season invited audiences to make discoveries and gain fresh insights in series curated by Michael Tilson Thomas, Yuja Wang, and Chris Thile. Audiences and performers also shared powerful journeys of exploration embodied in *Migrations: The Making of America*, the largest citywide festival ever produced by Carnegie Hall. >

Yousou NDOUR
October 20

Jack Vartoglian



Audra McDonald and Renée Fleming with Michael Tilson Thomas and the San Francisco Symphony
October 3

Michael Tilson Thomas conducted the San Francisco Symphony with sopranos Renée Fleming and Audra McDonald to open the season with a gala concert of Broadway favorites; music by Liszt, Villa-Lobos, and Gershwin; and a stirring arrangement by Tilson Thomas of Laura Nyro's classic "Save the Country." It was the second of seven concerts with four orchestras led by Tilson Thomas during his season-long Perspectives series, one of many that highlighted Carnegie Hall's stature as a home for the world's finest orchestras. The West-Eastern Divan Orchestra, led by its founder, Daniel Barenboim, returned after a five-year absence for the Annual Isaac Stern Memorial Concert, while Sir John Eliot Gardiner and the Orchestre Révolutionnaire et Romantique made their first appearance in six years in two all-Berlioz concerts. There were also visits by the Vienna Philharmonic Orchestra, Czech Philharmonic, Budapest Festival Orchestra, Mariinsky Orchestra, Royal Concertgebouw Orchestra, and Mahler Chamber Orchestra featuring pianist Mitsuko Uchida playing and leading music by Mozart from the keyboard. Great American orchestras also made their mark with the returns of the National Symphony Orchestra, The MET Orchestra, the Boston Symphony Orchestra, and The Philadelphia Orchestra.

There were additional 2018-2019 milestones. The New York String Orchestra marked its 50th anniversary with two concerts conducted by Jamie Laredo that featured appearances by Yefim Bronfman and Joshua Bell, plus noteworthy alumni from its past seasons. In addition to returning favorites, several artists made eagerly anticipated debuts, including two dynamic performances by pianist Beatrice Rana, who made her New York recital debut with a March concert in Zankel Hall, and returned in June for Prokofiev's Piano Concerto No. 3 with The Philadelphia

Orchestra and Yannick Nézet-Séguin in Stern Auditorium / Perelman Stage.

Music on a more intimate scale generated tremendous excitement. Uchida completed her two-season survey of Schubert's piano sonatas, while Evgeny Kissin, Daniil Trifonov, Igor Levit, Sir Andrés Schiff, and others returned for thrilling recitals. The finest vocalists in the world dazzled all season. There were also the eagerly awaited solo recital of Anna Netrebko, fireworks from tenor Juan Diego Flórez, and a delightful evening of German operetta and film music from the 1920s and 1930s with Jonas Kaufmann. In what has become a beloved annual tradition, The English Concert and conductor Harry Bicket continued their series of Handel operas and oratorios with soprano Brenda Rae singing the title role of *Semele*.

The color and passion of early music was showcased in performances of French works by Jordi Savall and Le Concert des Nations, Bach's Mass in B Minor with Bernard Labadie conducting Les Violons du Roy and La Chapelle de Québec, harpsichordist Jean Rondeau, and more. While audiences looked back to the Baroque era, they also enjoyed the visionary music of the present day and beyond with newly commissioned works by Terence Blanchard, Valerie Coleman, David Lang, Daniel Bernard Roumain, Marc Bamuthi Joseph, Chris Thile, Jörg Widmann, Julia Wolfe, and others. Music from both the past and present was in great hands when Ensemble Connect and Decoda each curated and performed their own Weill Recital Hall series.

No Carnegie Hall season is complete without performances from leading pop, jazz, and world music stars, and the 2018-2019 season presented some of the finest. Ray and

Photos: McDonald, Fleming, and Tilson Thomas by Chris Lee; Rana by Jennifer Taylor; Anat Cohen Tentet by Fadi Khair.



Beatrice Rana
March 12

Vivian Chew invited some dazzling guests, including Regina Bell, BeBe Winans, Shirley Caesar, and others for an evening of uplifting music from diverse traditions in *A Night of Inspiration*; while Rosanne Cash curated *American Byways*, a two-concert series that explored rich and disparate elements in bluegrass, blues, folk, and more. Popular favorites were exuberantly performed by The New York Pops conducted by Steven Reineke and song classics by the inimitable Michael Feinstein. Carnegie Hall has always been home to great jazz, and the season saw the jazz series renamed the Joyce and George T. Wein Shape of Jazz series to honor the impresario. The Dafnis Prieto Big Band, Anat Cohen Tentet, and Nicholas Payton headlined the powerhouse series lineup. Senegalese superstar Youssou NDOUR returned to Carnegie Hall after a nine-year absence to lead a parade of great artists from around the globe.

Carnegie Hall is rooted in the nation's history, and it honored some momentous moments in America's past. To celebrate the 50th anniversary of the Apollo 11 moon landing, historian John Monsky curated *We Chose to Go to the Moon*, a program featuring historic video footage and music of the period. There were also notable rental performances, including the Juneteenth All American Freedom Day celebration and the New York City Gay Men's Chorus concert marking the 50th anniversary of the Stonewall uprising.



Anat Cohen Tentet
January 12



Jonas Kaufmann with the Orchestra of St. Luke's
October 5



Lucile Richardot, Sir John Eliot Gardiner,
and Antoine Tamestit with the Orchestre
Révolutionnaire et Romantique
October 14



Igor Levit
October 19

September/October

Sunday, September 23 at 12 PM | Resnick
Fall Family Day

Wednesday, October 3 at 7 PM | Stern/Perelman
San Francisco Symphony

Michael Tilson Thomas, Music Director and Conductor
Renée Fleming, Soprano
Audra McDonald, Soprano

Thursday, October 4 at 8 PM | Stern/Perelman
San Francisco Symphony

Michael Tilson Thomas, Music Director and Conductor
Leonidas Kavakos, Violin

Friday, October 5 at 8 PM | Stern/Perelman
Jonas Kaufmann, Tenor

Orchestra of St. Luke's
Jochen Rieder, Conductor

Thursday, October 11 at 6 PM | Stern/Perelman
Sphinx Virtuosi

Sunday, October 14 at 3 PM | Stern/Perelman
Orchestre Révolutionnaire et Romantique

Sir John Eliot Gardiner, Artistic Director and Conductor
Lucile Richardot, Mezzo-Soprano
Antoine Tamestit, Viola

Monday, October 15 at 8 PM | Stern/Perelman
Orchestre Révolutionnaire et Romantique

Sir John Eliot Gardiner, Artistic Director and Conductor
Simon Callow, Narrator
Michael Spyres, Tenor
Ashley Riches, Bass-Baritone
National Youth Choir of Scotland
Christopher Bell, Artistic Director

Thursday, October 18 at 7:30 PM | Zankel
Belcea Quartet

Friday, October 19 at 7:30 PM | Zankel
Igor Levit, Piano

Friday, October 19 at 8 PM | Stern/Perelman
The New York Pops

Steven Reineke, Music Director and Conductor
Frankie Moreno, Guest Artist

Saturday, October 20 at 8 PM | Stern/Perelman
Yousou NDOUR

Sunday, October 21 at 10 AM and 11:15 AM
Monday, October 22 at 10 AM and 11:15 AM
Resnick

OTOYOTOY!

Monday, October 22 at 7:30 PM | Weill
Ensemble Connect

Photos: Kaufmann and Levit by Chris Lee; Richardot, Gardiner, and Tamestit by Stephanie Berger.



Chris Thile
November 28

The 2018-2019
Richard and Barbara Debs
Composer's Chair:
CHRIS THILE

Composer, mandolin virtuoso, and singer Chris Thile was honored by Carnegie Hall as the 2018-2019 Richard and Barbara Debs Composer's Chair. Thile opened his residency in October, collaborating with his *Live from Here* radio colleagues, singer-mandolinist Sarah Jarosz and vocalist Aoife O'Donovan, in a Zankel Hall program that featured favorites from the program's popular "Song of the Week" segment. In November, he gave back-to-back solo concerts in Weill Recital Hall on the same night, premiering a new work commissioned by Carnegie Hall and more. He opened Carnegie Hall's *Migrations: The Making of America* festival in March, exploring the ways Scottish and Irish traditions helped shape American folk music. He performed with guest artists who included longtime colleagues Béla Fleck and Edgar Meyer in a *Live from Here* program that was broadcast nationwide from Stern Auditorium / Perelman Stage. Thile's residency culminated in May when he brought together his bands Nickel Creek and Punch Brothers, who appeared together in their first double-bill.

Tuesday, October 23 at 7:30 PM | Zankel
Chris Thile: The Song of the Week Show
Chris Thile, Vocals and Mandolin
Sarah Jarosz, Vocals, Mandolin, and Octave Mandolin
Aoife O'Donovan, Vocals

Tuesday, October 23 at 8 PM | Stern/Perelman
Elina Garanča, Mezzo-Soprano
Kevin Murphy, Piano

Wednesday, October 24 at 7:30 PM | Zankel
Standard Time with Michael Feinstein
Michael Feinstein, Artistic Director
with Special Guests
Christine Ebersole
Erich Bergen
Alex Getlin

Wednesday, October 24 at 7:30 PM | Weill
Ralph van Raat, Piano

Thursday, October 25 at 7:30 PM | Zankel
Pierre-Laurent Aimard, Piano
Tamara Stefanovich, Piano

Thursday, October 25 at 8 PM | Stern/Perelman
Orchestra of St. Luke's
Bernard Labadie, Principal Conductor
Lauren Snouffer, Soprano
Susan Graham, Mezzo-Soprano
Lothar Odinius, Tenor
Philippe Sly, Bass-Baritone
La Chapelle de Québec
Bernard Labadie, Music Director

Friday, October 26 at 7:30 PM | Zankel
Paul Appleby, Tenor
Natalia Katjukova, Piano

Friday, October 26 at 8 PM | Stern/Perelman
Yuja Wang, Piano
Martin Grubinger, Percussion
Alexander Georgiev, Leonhard Schmidinger,
and Martin Grubinger Sr., Percussion

Saturday, October 27 at 8 PM | Stern/Perelman
Czech Philharmonic
Semyon Bychkov, Music Director and Chief Conductor
Alisa Weilerstein, Cello

Sunday, October 28 at 2 PM | Stern/Perelman
Czech Philharmonic
Semyon Bychkov, Music Director and Chief Conductor
Christiane Karg, Soprano
Elisabeth Kulman, Mezzo-Soprano
Prague Philharmonic Choir
Lukáš Vasilek, Principal Conductor

Tuesday, October 30 at 7:30 PM | Zankel
Daniel Hope, Violin
Simos Papanas, Violin
Nicola Mosca, Cello
Emanuele Forni, Lute
Naoki Kitaya, Harpsichord
Michael Metzler, Percussion

Tuesday, October 30 at 8 PM | Stern/Perelman
Maxim Vengerov, Violin
Roustem Saïtkoulov, Piano

Wednesday, October 31 at 8 PM | Stern/Perelman
Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor



Maxim Vengerov
October 30



Kevin Murphy and Elina Garanča
October 23

Photos: Thile, Murphy and Garanča by Jennifer Taylor; Vengerov by Richard Termine

November

Thursday, November 1 at 8 PM | Stern/Perelman

Mariinsky Orchestra

Valery Gergiev, Music Director and Conductor
Nelson Freire, Piano

Friday, November 2 at 7:30 PM | Zankel

American Composers Orchestra

George Manahan, Music Director and Conductor
Imani Winds
Meaghan Burke, Vocalist

Saturday, November 3 at 9 PM | Zankel

Anna & Elizabeth The Low Anthem

Rosanne Cash, Creative Partner

Thursday, November 8 at 7:30 PM | Zankel

St. Lawrence String Quartet Inon Barnatan, Piano

Thursday, November 8 at 7:30 PM | Weill

Leah Crocetto, Soprano Mark Markham, Piano

Thursday, November 8 at 8 PM | Stern/Perelman

West-Eastern Divan Orchestra

Daniel Barenboim, Music Director and Conductor
Miriam Manasherov, Viola
Kian Soltani, Cello

Friday, November 9 at 7:30 PM | Weill

Michelangelo Quartet

Stephen Waarts, Violin

Friday, November 9 at 8 PM | Stern/Perelman

Denis Matsuev, Piano

Saturday, November 10 at 9 PM | Zankel

Dafnis Prieto Big Band

Tuesday, November 13 at 8 PM | Stern/Perelman

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor
Joyce DiDonato, Mezzo-Soprano

Wednesday, November 14 at 7:30 PM | Weill

Decoda

Thursday, November 15 at 8 PM | Stern/Perelman

Marc-André Hamelin, Piano

Friday, November 16 at 8 PM | Stern/Perelman

The New York Pops

Steven Reineke, Music Director and Conductor
New York Theatre Ballet
Diana Byer, Founder and Artistic Director
Essential Voices USA
Judith Clurman, Music Director and Conductor

Saturday, November 17 at 8:30 PM | Zankel

Stelios Petrakis Cretan Quartet

Sunday, November 18 at 2 PM | Stern/Perelman

Juan Diego Flórez, Tenor Vincenzo Scalera, Piano



Dafnis Prieto
November 10



Anna Netrebko
December 9

Monday, November 19 at 8 PM | Stern/Perelman

Boston Symphony Orchestra

Andris Nelsons, Music Director and Conductor
Håkan Hardenberger, Trumpet

Wednesday, November 28 at 6:30 PM and 9:30 PM | Weill

Chris Thile, Mandolin and Vocals

Friday, November 30 at 7:30 PM | Zankel

Bach Collegium Japan

Masaaki Suzuki, Conductor and Harpsichord
Joanne Lunn, Soprano



Amandine Beyer and Pierre Hantaï
December 12

December

Saturday, December 1 at 9 PM | Zankel

Julia Wolfe: Anthracite Fields

Bang on a Can All-Stars
The Choir of Trinity Wall Street
Julian Wachner, Director
Jeff Sugg, Scenography and Projection Design

Wednesday, December 5 at 7:30 PM | Weill

Ensemble Connect

Jane Kim, Conductor

Sunday, December 9 at 2 PM | Stern/Perelman

Anna Netrebko, Soprano Malcolm Martineau, Piano

Jennifer Johnson Cano, Mezzo-Soprano
David Chan, Violin

Tuesday, December 11 at 7:30 PM | Weill

Rolston String Quartet

Wednesday, December 12 at 7:30 PM | Weill

Amandine Beyer, Violin Pierre Hantaï, Harpsichord



A Night of Inspiration
December 15

Thursday, December 13 at 7:30 PM | Weill
J'Nai Bridges, Mezzo-Soprano
Mark Markham, Piano

Saturday, December 15 at 8 PM | Stern/Perelman
A Night of Inspiration

Lukas and Katia Bartunek
 Regina Belle
 Shirley Caesar
 Jenna Downs
 Jessie Downs
 Travis Greene
 J. J. Hairston
 Koryn Hawthorne
 Adrienne Bailon Houghton
 Israel Houghton
 Kenny Lattimore
 Ledisi
 Patricio Molina
 Kamri Peterson
 Cantor Azi Schwartz
 Richard Smallwood
 Iyanla Vanzant
 Bishop Hezekiah Walker
 BeBe Winans
 The String Queens
 Ray Chew, Music Director

Sunday, December 16 at 3 PM | Zankel
Jeremy Denk and Friends
 Benjamin Beilman, Violin
 Pamela Frank, Violin
 Stefan Jackiw, Violin
 Jeremy Denk, Piano

Friday, December 21 at 8 PM
 Saturday, December 22 at 8 PM
 Stern/Perelman
The New York Pops
 Steven Reineke, Music Director and Conductor
 Ashley Brown, Guest Artist
 Essential Voices USA
 Judith Clurman, Music Director and Conductor

Monday, December 24 at 7 PM | Stern/Perelman
New York String Orchestra
 Jaime Laredo, Conductor
 Jinjoo Cho, Violin
 Pamela Frank, Violin
 Bella Hristova, Violin
 Kyoko Takezawa, Violin
 Yefim Bronfman, Piano

Friday, December 28 at 8 PM | Stern/Perelman
New York String Orchestra
 Jaime Laredo, Conductor
 Joshua Bell, Violin
 with
 Karina Canellakis, Guest Conductor

January

Saturday, January 12 at 9 PM | Zankel
Anat Cohen Tentet
 Oded Lev-Ari, Musical Director

Thursday, January 17 at 7:30 PM | Weill
Sabine Devieille, Soprano
Mathieu Pordoy, Piano

Saturday, January 19 at 12 PM and 3 PM | Zankel
Carnegie Hall Family Concerts
My City, My Song
 L. Steven Taylor, Host
 Magda Giannikou
 Falu Shah
 Yacouba Sissoko

Monday, January 21 at 7:30 PM | Resnick
SongStudio: What Composers Want
 Renée Fleming, Host
 John Musto, Paola Prestini, Chris Thile, and Dawn Upshaw, Panelists
 with
 Zachary James, Bass
 Jeffrey Zeigler, Cello
 Magdalena Kuźma, Soprano
 Ekaterina Chayka-Rubinstein, Mezzo-Soprano
 Ana Mazaeva, Piano
 William Woodard, Piano

Tuesday, January 22 at 7:30 PM | Resnick
SongStudio: Renée Fleming Master Class
 Axelle Fanyo, Soprano
 Coraine Tate, Soprano
 James Ley, Tenor
 Enrico Lagasca, Bass-Baritone
 Michael Hey, Piano
 Seoyon MacDonald, Piano
 Peyson L. Moss, Piano
 Adriano Spampinato, Piano

Tuesday, January 22 at 8 PM | Stern/Perelman
Seong-Jin Cho, Piano

Wednesday, January 23 at 7:30 PM | Weill
Decoda

Thursday, January 24 at 7:30 PM | Resnick
**SongStudio: Nico Muhly—
 Composer in Residence**
 Nico Muhly, Speaker
 Renée Fleming, Speaker
 Coraine Tate, Soprano
 Kayleigh Decker, Mezzo-Soprano
 James Ley, Tenor
 Enrico Lagasca, Bass-Baritone
 Michael Hey, Piano
 Seoyon MacDonald, Piano
 Peyson L. Moss, Piano
 Madeline Slettedahl, Piano



Ashley Brown with Steven Reineke and The New York Pops
 December 21

Thursday, January 24 at 8 PM | Stern/Perelman

Jonathan Biss, Piano

Friday, January 25 at 4 PM | Resnick

SongStudio: Hartmut Höll Master Class

Axelle Fanyo, Soprano
Álfheiður Erla Guðmundsdóttir, Soprano
Kayleigh Decker, Mezzo-Soprano
William Guanbo Su, Bass
Richard Yu Fu, Piano
Kunal Lahiry, Piano
Madeline Slettedahl, Piano
Adriano Spampinato, Piano

Friday, January 25 at 7:30 PM | Resnick

SongStudio: Piotr Beczala Master Class

Magdalena Kuźma, Soprano
Álfheiður Erla Guðmundsdóttir, Soprano
Ekaterina Chayka-Rubinstein, Mezzo-Soprano
Jose Simerilla Romero, Tenor
Andrew King, Piano
Kunal Lahiry, Piano
Ana Mazaeva, Piano
William Woodard, Piano

Saturday, January 26 at 7:30 PM | Resnick

SongStudio: Young Artist Recital

Renée Fleming, Host
Axelle Fanyo, Soprano
Álfheiður Erla Guðmundsdóttir, Soprano
Magdalena Kuźma, Soprano
Coraine Tate, Soprano
Ekaterina Chayka-Rubinstein, Mezzo-Soprano
Kayleigh Decker, Mezzo-Soprano
James Ley, Tenor
Jose Simerilla Romero, Tenor
Enrico Lagasca, Bass-Baritone
William Guanbo Su, Bass
Richard Yu Fu, Piano
Michael Hey, Piano
Andrew King, Piano
Kunal Lahiry, Piano
Seoyon MacDonald, Piano
Ana Mazaeva, Piano
Peyson L. Moss, Piano
Madeline Slettedahl, Piano
Adriano Spampinato, Piano
William Woodard, Piano

Monday, January 28 at 7:30 PM | Resnick

Ensemble Connect

Wilden Dannenberg, Conductor

Thursday, January 31 at 7:30 PM | Weill

Jakub Józef Orliński, Countertenor

Members of New York Baroque Incorporated

February

Friday, February 1 at 8 PM | Stern/Perelman

Jeremy Denk, Piano

Tuesday, February 5 at 7:30 PM | Zankel

Leon Fleisher and Friends

Jonathan Biss, Piano
Yefim Bronfman, Piano
Leon Fleisher, Piano
Dover Quartet
Rachel Calin, Bass

Wednesday, February 6 at 7:30 PM | Zankel

Standard Time with Michael Feinstein

Michael Feinstein, Artistic Director
with Special Guests
Elizabeth Stanley
Tony Yazbeck

Wednesday, February 6 at 8 PM | Stern/Perelman

Leonidas Kavakos, Violin

Yuja Wang, Piano

Friday, February 8 at 7:30 PM | Weill

Heath Quartet

Natalie Klouda, Violin

Friday, February 8 at 8 PM | Stern/Perelman

The New York Pops

Steven Reineke, Music Director and Conductor
Nikki Renée Daniels and Ryan Shaw, Guest Artists



Jakub Józef Orliński with Members of
New York Baroque Incorporated
January 31



Yuja Wang with
Michael Tilson Thomas
and the New World
Symphony
May 1

Perspectives:
YUJA WANG

Pianist Yuja Wang's five-concert Perspectives was a series defined by creative collaborations—reuniting with musical partners who have influenced her and creating new relationships—all reflecting her tremendous versatility and curiosity. The opening concert of her series was an energetic partnership with a quartet of percussionists led by Martin Grubinger featuring an arrangement of Stravinsky's *Le sacre du printemps* along with other works. In February, she teamed up with longtime duo partner violinist Leonidas Kavakos for music by Brahms, Prokofiev, Bartók, and Richard Strauss. Her sense of fun was on display later in the month when she joined the irrepressible classical music comedy team Igudesman & Joo for an evening of virtuoso music and big laughs. Wang returned in April to perform with another esteemed colleague, cellist Gautier Capuçon, in music by Franck, Chopin, and Rachmaninoff. A great advocate for new music, she appeared in two May concerts with composer-conductor Michael Tilson Thomas and the New World Symphony, performing works by the maestro himself.

Friday, February 8 at 9 PM | Zankel

Kronos Quartet

Mahsa Vahdat, Vocalist

Saturday, February 9 at 8 PM | Stern/Perelman

Daniil Trifonov, Piano

Monday, February 11 at 7:30 PM | Zankel

**Yuja Wang
Igudesman & Joo**

Wednesday, February 13 at 7:30 PM | Weill

**Joëlle Harvey, Soprano
Allen Perriello, Piano**

Thursday, February 14 at 8 PM | Stern/Perelman

**Royal Concertgebouw Orchestra
Daniel Harding, Conductor**

Friday, February 15 at 8 PM | Stern/Perelman

**Royal Concertgebouw Orchestra
Daniel Harding, Conductor
Pierre-Laurent Aimard, Piano**

Tuesday, February 19 at 7:30 PM | Weill

**Ensemble Connect
Jesse Brault, Conductor**

Thursday, February 21 at 7:30 PM | Zankel

**Jordi Savall
Le Concert des Nations
Jordi Savall, Director and Viol**

Saturday, February 23 at 10 PM | Zankel

**Jonathan Wilson
with
Laraaji, Special Guest**

Sunday, February 24 at 3 PM | Zankel

**Matthew Polenzani, Tenor
Julius Drake, Piano
Jennifer Johnson Cano, Mezzo-Soprano**

Thursday, February 28 at 8 PM | Stern/Perelman

**Orchestra of St. Luke's
Bernard Labadie, Principal Conductor
Ying Fang, Soprano
Jonathan Biss, Piano**

March

Saturday, March 2 at 8 PM | Stern/Perelman

**Vienna Philharmonic Orchestra
Ádám Fischer, Conductor**

Sunday, March 3 at 2 PM | Stern/Perelman

**Vienna Philharmonic Orchestra
Ádám Fischer, Conductor
Leonidas Kavakos, Violin**

Monday, March 4 at 7:30 PM | Zankel

**Chiaroscuro Quartet
Kristian Bezuidenhout, Fortepiano**

Monday, March 4 at 7:30 PM | Resnick

**Ensemble Connect
Wilden Dannenberg, Conductor**



Daniil Trifonov
February 9



Leonidas Kavakos with Ádám Fischer and the Vienna Philharmonic Orchestra
March 3

Tuesday, March 5 at 6:30 PM | Zankel

**The Just and the Blind
Marc Bamuthi Joseph, Spoken Word
Daniel Bernard Roumain, Violin and Piano
Drew Dollaz, Choreographer and Dancer
Somi, Vocalist
Michael John Garcés, Director
David Szlasa, Projection Designer
Stacey Boggs, Lighting Designer
Xia Gordon, Animator
Brittsense, Photographer
Lisa Armstrong, Journalist**

Tuesday, March 5 at 8 PM | Stern/Perelman

**Vienna Philharmonic Orchestra
Michael Tilson Thomas, Conductor
Igor Levit, Piano**

Wednesday, March 6 at 8 PM | Stern/Perelman

**Vienna Philharmonic Orchestra
Michael Tilson Thomas, Conductor**

Thursday, March 7 at 7:30 PM | Weill

Jean Rondeau, Harpsichord

Thursday, March 7 at 8 PM | Stern/Perelman

Sir Andrés Schiff, Piano

Friday, March 8 at 8 PM | Stern/Perelman

**The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Jan Lisiecki, Piano**

Saturday, March 9 at 5:45 PM | Stern/Perelman

**Live from Here with Chris Thile
Chris Thile, Host, Mandolin, and Vocals
Béla Fleck, Edgar Meyer, Julie Fowlis, and Aoife O'Donovan,
Guest Artists
Part of Migrations: The Making of America.**

Tuesday, March 12 at 7:30 PM | Zankel

Beatrice Rana, Piano



Lambert Orkis, Sebastian Currier, Anne-Sophie Mutter, and Daniel Müller-Schott
March 12

Tuesday, March 12 at 8 PM | Stern/Perelman

Anne-Sophie Mutter, Violin
Lambert Orkis, Piano

with
Daniel Müller-Schott, Cello

Wednesday, March 13 at 7:30 PM | Zankel

Thomas Adès, Piano
Kirill Gerstein, Piano

Thursday, March 14 at 7 PM | Zankel

Andy Statman Trio

Andy Statman, Clarinet and Mandolin
Jim Whitney, Bass
Larry Eagle, Drums and Percussion

Part of *Migrations: The Making of America*.

Friday, March 15 at 8 PM | Stern/Perelman

The New York Pops

Steven Reineke, Music Director and Conductor
Mykal Kilgore, Storm Large, Laura Osnes, and Ryan Silverman, Guest Artists

Saturday, March 16 at 9 PM | Zankel

Nicholas Payton, Trumpet

with
Lady Fingaz, DJ
Burniss Travis, Bass
Jonathan Barber, Drums
Daniel Sadownick, Percussion

Part of *Migrations: The Making of America*.

Tuesday, March 19 at 8 PM | Stern/Perelman

Boston Symphony Orchestra

Andris Nelsons, Music Director and Conductor
Renée Fleming, Soprano

Wednesday, March 20 at 7:30 PM | Zankel

Theatre of Voices

Paul Hillier, Conductor
with
Christopher Bowers-Broadbent, Organ and Piano
Yale Voxtet
James Taylor, Director

Wednesday, March 20 at 8 PM | Stern/Perelman

Boston Symphony Orchestra

Thomas Adès, Conductor
Kirill Gerstein, Piano

Friday, March 22 at 7:30 PM | Zankel

Hagen Quartet
Jörg Widmann, Clarinet

Saturday, March 23 at 9 PM | Zankel

Karine Polwart
Kaia Kater

Rosanne Cash, Creative Partner
Part of *Migrations: The Making of America*.

Wednesday, March 27 at 7:30 PM | Zankel

Standard Time with Michael Feinstein

Michael Feinstein, Artistic Director
Guest Artists
Danny Bacher
Alexandra Silber
with Special Guest
Sheldon Harnick

Part of *Migrations: The Making of America*.

Wednesday, March 27 at 8 PM | Stern/Perelman

Emanuel Ax, Piano

Thursday, March 28 at 8:30 PM | Zankel

Hagen Quartet

Friday, March 29 at 8 PM | Stern/Perelman

Mahler Chamber Orchestra
Mitsuko Uchida, Piano and Director
Matthew Truscott, Concertmaster and Leader

Saturday, March 30 at 8 PM | Stern/Perelman

Two Wings: The Music of Black America in Migration

Jason Moran and Alicia Hall Moran, Producers
Jason Moran, Piano
Alicia Hall Moran, Mezzo-Soprano
featuring **Isabel Wilkerson, Author**
Lawrence Brownlee, Tenor
Pastor Smokie Norful, Vocals
Toshi Reagon, Guitar and Vocals
Rev. James A. Forbes Jr., Speaker
Hilda Harris, Speaker

with

Rebecca L. Hargrove, Soprano
Steven Herring, Baritone
Harriet Tubman: The Band
Imani Winds
James Carter, Saxophone
Marcus Printup, Trumpet
Thomas Flippin, Guitar
Joseph Joubert, Piano
The Harlem Chamber Players
Tania León, Conductor

Part of *Migrations: The Making of America*.

April

Wednesday, April 3 at 7:30 PM | Zankel

The Knights

Colin Jacobsen and Eric Jacobsen, Artistic Directors
Kinan Azmeh, Clarinet

Wednesday, April 3 at 7:30 PM | Weill

Cristina Gómez Godoy, Oboe
Michail Lifits, Piano

Thursday, April 4 at 8 PM | Stern/Perelman

Yefim Bronfman, Piano

Friday, April 5 at 7:30 PM | Weill

Arod Quartet



Andris Nelsons and the Boston Symphony Orchestra
March 19

Photos by Chris Lee



From Shtetl to Stage: A Celebration of Yiddish Music and Culture
April 15

Friday, April 5 at 8 PM | Stern/Perelman

Budapest Festival Orchestra

Iván Fischer, Music Director and Conductor
Cantemus Choir
Dénes Szabó, Choir Master

Saturday, April 6 at 8 PM | Stern/Perelman

Budapest Festival Orchestra

Iván Fischer, Music Director and Conductor
Márta Sebestyén, Vocalist
Ildikó Komlósi, Mezzo-Soprano
Krisztián Cser, Bass

Saturday, April 6 at 8:30 PM | Zankel

The Gloaming

Martin Hayes, Fiddle
Caoimhín Ó Raghallaigh, Hardanger d'amore
Iarla Ó Lionáird, Vocals
Thomas Bartlett, Piano
Dennis Cahill, Guitar
Part of *Migrations: The Making of America*.

Sunday, April 7 at 12 PM | Resnick

Spring Family Day

Part of *Migrations: The Making of America*.

Sunday, April 7 at 2 PM | Stern/Perelman

Maurizio Pollini, Piano



Brenda Rae with The English Concert
April 14

Wednesday, April 10 at 8 PM | Stern/Perelman

Gautier Capuçon, Cello
Yuja Wang, Piano

Thursday, April 11 at 7:30 PM | Zankel

American Composers Orchestra

George Manahan, Music Director and Conductor
Ali Sethi, Vocalist
Helga Davis, Vocalist
Shayna Dunkelman, Percussion

Friday, April 12 at 4 PM

Saturday, April 13 at 4 PM

Sunday, April 14 at 4 PM

Resnick

Joyce DiDonato Master Classes

Alexandra Nowakowski, Soprano
Maya Amir, Mezzo-Soprano
Keymon Murrach, Countertenor
Aaron Crouch, Tenor
Justina Lee, Piano
Shannon McGinnis, Piano

Saturday, April 13 at 7:30 PM | Zankel

Deva Mahal

Resistance Revival Chorus
Meshell Ndegeocello, Musical Director and Special Guest
Part of *Migrations: The Making of America*.

Sunday, April 14 at 2 PM | Stern/Perelman

The English Concert

Harry Bicket, Artistic Director and Conductor
Brenda Rae
Elizabeth DeShong
Soloman Howard
Benjamin Hulett
Christopher Lowrey
Ailish Tynan
Brian Giebler
Joseph Beutel
The Clarion Choir
Steven Fox, Artistic Director

Monday, April 15 at 8 PM | Stern/Perelman

From Shtetl to Stage: A Celebration of Yiddish Music and Culture

Seth Rogovoy, Producer and Co-Creator | Eleanor Reissa, Director, Co-Creator, and Vocalist | Frank London, Music Director, Conductor, and Trumpet | Mike Burstyn, Vocalist
Evgeny Kissin, Piano and Speaker | David Krakauer, Clarinet
Katrina Lenk, Vocalist and Violin | Gil Shaham, Violin
Joanne Borts, Vocalist | Avi Hoffman, Vocalist | Elmore James, Vocalist | Daniel Kahn, Vocalist | Dani Marcus, Vocalist
Cilla Owens, Vocalist | Lorin Sklamberg, Vocalist and Accordion
Shane Baker, Actor | Allen Lewis Rickman, Actor
Yelena Shmulenson, Actor | Irena Klepfisz, Poet | Eri Kang, Piano
Zalmen Mlotek, Piano | Kathleen Tagg, Piano | Richie Barshay, Drums | Dan Blacksberg, Trombone | Yoshie Fruchter, Guitars, Banjo, and Mandolin | Keryn Kleiman, Violin | Dan Rosengard, Piano | Jordan Sand, Bass | Michael Winograd, Clarinet
Part of *Migrations: The Making of America*.

Photos: From Shtetl to Stage by Jennifer Taylor, Rae by Steve J. Sherman



Michael Tilson Thomas and the New World Symphony
May 1

Perspectives:
**MICHAEL
TILSON
THOMAS**

Michael Tilson Thomas's Perspectives series—the second that he has curated at the Hall—showcased his multi-faceted career as conductor, composer, and educator, and included a wide range of collaborations with musical friends and ensembles. Tilson Thomas launched his seven-concert series in July by making his debut at the helm of the National Youth Orchestra of the United States of America (NYO-USA), leading the orchestra at Carnegie Hall and across Asia. In October, he opened the Carnegie Hall season leading the San Francisco Symphony with sopranos Renée Fleming and Audra McDonald in opera and musical theater classics, returning the following night with an all-Stravinsky program featuring violinist Leonidas Kavakos. In March, he returned for two concerts with the Vienna Philharmonic Orchestra, including music by Ives and Mahler—composers for whom he has a special affinity. May saw the culmination of his Perspectives series with two concerts with his New World Symphony, where he was joined by fellow Perspectives artist Yuja Wang for both performances. For the first, she performed Prokofiev's Piano Concerto No. 5 and Tilson Thomas's jazzy *You Come Here Often?* as an encore. The program also included Julia Wolfe's *Fountain of Youth*—a work co-commissioned by Carnegie Hall—and Berlioz's *Symphonie fantastique*. In the second concert, three Tilson Thomas works were premiered, including two with Wang as soloist.

Wednesday, April 17 at 7:30 PM | Weill
Ensemble Connect

Thursday, April 18 at 8 PM | Stern/Perelman
Orchestra of St. Luke's
Pablo Heras-Casado, Conductor Laureate
Hélène Grimaud, Piano

Thursday, April 25 at 8 PM | Stern/Perelman
Itzhak Perlman, Violin
Evgeny Kissin, Piano

Friday, April 26 at 10 AM and 11:15 AM
Saturday, April 27 at 10 AM and 11:15 AM
Resnick
NOOMA

May

Wednesday, May 1 at 8 PM | Stern/Perelman
New World Symphony
America's Orchestral Academy
Michael Tilson Thomas, Artistic Director and Conductor
Yuja Wang, Piano

Thursday, May 2 at 7:30 PM | Zankel
New World Symphony
America's Orchestral Academy
Michael Tilson Thomas, Artistic Director and Conductor
Measha Brueggergosman, Soprano
Yuja Wang, Piano
with
Kara Dugan, Vocals
Kristen Toedtman, Vocals

Thursday, May 2 at 7:30 PM | Weill
Kian Soltani, Cello
Aaron Pilsan, Piano

Friday, May 3 at 7:30 PM | Zankel
Christian Tetzlaff, Violin
Tanja Tetzlaff, Cello
Lars Vogt, Piano

Saturday, May 4 at 7:30 PM | Zankel
yMusic

Saturday, May 4 at 8 PM | Stern/Perelman
Mitsuko Uchida, Piano

Tuesday, May 7 at 8 PM | Stern/Perelman
Les Violons du Roy
La Chapelle de Québec
Bernard Labadie, Founding Conductor and Music Director of La Chapelle de Québec
Lydia Teuscher, Soprano
Iestyn Davies, Countertenor
Robin Tritschler, Tenor
Matthew Brook, Bass-Baritone

Wednesday, May 8 at 8 PM | Stern/Perelman
Nickel Creek
Chris Thile, Mandolin
Sara Watkins, Fiddle
Sean Watkins, Guitar
with
Mike Elizondo, Bass
Punch Brothers
Chris Eldridge, Guitar
Paul Kowert, Bass
Noam Pikelny, Banjo
Chris Thile, Mandolin
Gabe Witcher, Fiddle

Friday, May 10 at 7:30 PM | Zankel
Arcangelo
Jonathan Cohen, Artistic Director, Harpsichord, and Organ
Joëlle Harvey, Soprano

Friday, May 10 at 7:30 PM | Weill
Dover Quartet

Friday, May 10 at 8 PM | Stern/Perelman
Nobuyuki Tsujii, Piano

Saturday, May 11 at 12 PM and 3 PM | Zankel
Carnegie Hall Family Concerts
My City, My Song
L. Steven Taylor, Host
Brianna Thomas
Juan "Juango" Gutiérrez and Julia Gutiérrez-Rivera
Fabiana Masili

Thursday, May 16 at 7:30 PM | Zankel
Iestyn Davies, Countertenor
Thomas Dunford, Lute



Itzhak Perlman and Evgeny Kissin
April 25

Photos: Tilson Thomas by Richard Termine; Perelman and Kissin by Jennifer Taylor

Thursday, May 16 at 8 PM | Stern/Perelman
Evgeny Kissin, Piano

Saturday, May 18 at 3 PM | Resnick
Soul Mechanism: A Community Conversation

Toshi Reagon, Curator and Panelist
Natalia Aristizabal Betancur, Anurima Bhargava, Marley Dias,
and Alsarah, Panelists
Part of *Migrations: The Making of America*.

Saturday, May 18 at 8 PM | Stern/Perelman
The MET Orchestra

Valery Gergiev, Conductor
Daniil Trifonov, Piano

Sunday, May 19 at 2 PM | Stern/Perelman
National Symphony Orchestra

Gianandrea Noseda, Music Director and Conductor
Erika Grimaldi, Soprano
Chiara Amarù, Mezzo-Soprano
Michele Angelini, Tenor
Marko Mimica, Bass-Baritone
University of Maryland Concert Choir
Edward Maclary, Director

Sunday, May 19 at 7:30 PM | Zankel
**Soul Mechanism: A Concert
Celebrating the Music of Migrations**

Toshi Reagon, Curator, Vocals, and Guitar
Lizz Wright, Be Steadwell, Martha Redbone, Zachariah Hawk
Whitby, Taina Asili, Josette Newsam-Marchak, Alsarah, and
Robert Pollock, Guest Artists
Soul Mechanism Band
Kim Jordan, Keyboard
Sonny Singh, Trumpet
Shirazette Tinnin, Drums
Fred Cash, Bass
Gaetano Vaccaro, Guitar
Dylan Blanchard, Percussion
with
Isaias Umali III, Guitar
Dexter Nurse, Trumpet
Ivan Calaff, Percussion
PS 177Q Technology Band
Adam Goldberg, Director
Future Music Project Ensemble
Part of *Migrations: The Making of America*.

June/July/August

Monday, June 3 at 8 PM | Stern/Perelman
The MET Orchestra

Yannick Nézet-Séguin, Music Director and Conductor
Isabel Leonard, Mezzo-Soprano

Friday, June 7 at 8 PM | Stern/Perelman
The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor
Beatrice Rana, Piano

Friday, June 14 at 8 PM | Stern/Perelman
The MET Orchestra

Yannick Nézet-Séguin, Music Director and Conductor
Elina Garanča, Mezzo-Soprano



Gianandrea Noseda and the National Symphony Orchestra
May 19



Yannick Nézet-Séguin and The MET Orchestra
June 14

Tuesday, June 18 at 8 PM | Stern/Perelman
Mitsuko Uchida, Piano

Tuesday, July 16 at 7:30 PM
Saturday, July 20 at 8 PM
Zankel

We Chose to Go to the Moon

John Monsky, Creator and Narrator
Orchestra of St. Luke's
Kimberly Grigsby, Conductor
Shonica Gooden, Vocalist
Adam Kantor, Vocalist
David St. Louis, Vocalist
Elena Shaddow, Vocalist

Saturday, July 27 at 8 PM | Stern/Perelman
NYO Jazz

Sean Jones, Artistic Director, Bandleader, and Trumpet
with Special Guest
Kurt Elling, Vocalist

Tuesday, July 30 at 7:30 PM | Stern/Perelman
NYO2

Carlos Miguel Prieto, Conductor
Gabriela Montero, Piano
with
Fellows of the New World Symphony,
America's Orchestral Academy

Saturday, August 3 at 8 PM | Stern/Perelman
**National Youth Orchestra of
the United States of America**

Sir Antonio Pappano, Conductor
Isabel Leonard, Mezzo-Soprano

Photos: Noseda by Stephanie Berger; Nézet-Séguin by Steve J. Sherman

MIGRATIONS

THE MAKING OF AMERICA

In 2019, Carnegie Hall presented *Migrations: The Making of America*, its largest citywide festival to date. Running from late February through May 2019, Carnegie Hall collaborated with 81 partner organizations—many of them for the first time—to create the festival schedule, which featured more than 150 concerts, films, panel discussions, exhibitions, and more across the five boroughs of New York City. Three migrations were explored through programming at Carnegie Hall: the crossings from Scotland and Ireland during the 18th and 19th centuries, the immigration of Jews from Russia and Eastern Europe between 1881 and the National Origins Act of 1924, and the Great Migration—the exodus of African Americans from the South to the industrialized cities of the Northeast, Midwest, and West from 1917 into the 1970s.

In the first of three major Stern Auditorium / Perelman Stage concerts focusing on a particular migration, Chris Thile appeared in a *Live from Here* broadcast with guests Béla Fleck, Edgar Meyer, Julie Fowlis, and Aoife O'Donovan performing traditional Scots, Irish, and American folk music, including old-time and bluegrass. Jason Moran and Alicia Hall Moran presented stirring tableaux that recounted the trials, tribulations, and triumphs of the Great Migration. *Two Wings: The Music of Black America in Migration* featured a lineup of outstanding musicians as well as best-selling author Isabel Wilkerson for an unforgettable night of storytelling. In *From Shtetl to Stage: A Celebration of Yiddish Music and Culture*, Yiddish artists from the worlds of classical music, folk, and theater—including Evgeny Kissin, David Krakauer, Mike Burstyn, Gil Shaham, and others—gathered for music, poetry, and even impromptu dance in the finale.

In Zankel Hall, clarinetist and mandolinist Andy Statman played Hasidic tunes with forays into bluegrass, klezmer, and swing; trumpeter Nicholas Payton traced the path of African rhythms from their arrival in the Caribbean through their journey to New Orleans and onward in a March concert called *Afro-Caribbean Mixtape*; singer-songwriters Karine Polwart and Kaia Kater explored Scottish and Canadian roots; Michael Feinstein presented a program of American popular songs by composers of Jewish heritage; Irish supergroup The Gloaming performed original songs set to texts by the country's leading writers; and Deva Mahal sang blues-inspired songs. Programs presented by WMI included a Spring Family Day themed *Journey to the Harlem Renaissance* and two *Soul Mechanism* events.

Carnegie Hall also mounted two significant exhibitions aligned with the *Migrations* festival. In the Rose Museum, *Andrew Carnegie: His Life and Legacy* was curated by Gino Francesconi, Director of the Hall's Archives and Rose Museum, while the Zankel Hall lobby was home to a special exhibit featuring historic photos from Ellis Island. The 81 partner organizations presented events all over the city with a focus on many migrations and cultural contributions—including those from Italy, Latin America, the Caribbean, and Asia—as well as the internal migration of Native Americans. For the first time, Carnegie Hall created a digital partner toolkit with the objective of maximizing shared opportunities to promote the festival. Throughout the festival, new audiences were welcomed to Carnegie Hall and partner venues all over New York City.



Alicia Hall Moran and Jason Moran in *Two Wings: The Music of Black America in Migration*
March 30

Photos: Morans and Gregorio Uribe Big Band by Fadi Kheir, Tartan Day Parade by Jennifer Taylor, You Took a Part of Me by Julie Lemberger.

MIGRATIONS FESTIVAL PARTNERS

Academy of American Poets
American Indian Community House
American Irish Historical Society
American Jewish Historical Society
American-Scottish Foundation
Americas Society
Asian/Pacific/American Institute at New York University
Association for Cultural Equity
Association for the Study of African American Life and History
Brennan Center for Justice at New York University School of Law
Caribbean Cultural Center Africa
Diaspora Institute
Carnegie Corporation of New York
Center for Jewish History
Center for Latin American and Caribbean Studies, New York University
Centro Primo Levi
China Institute
Cinema Tropical
El Museo del Barrio



Festival Partner Event: Gregorio Uribe Big Band at St. Peter's Church
March 25

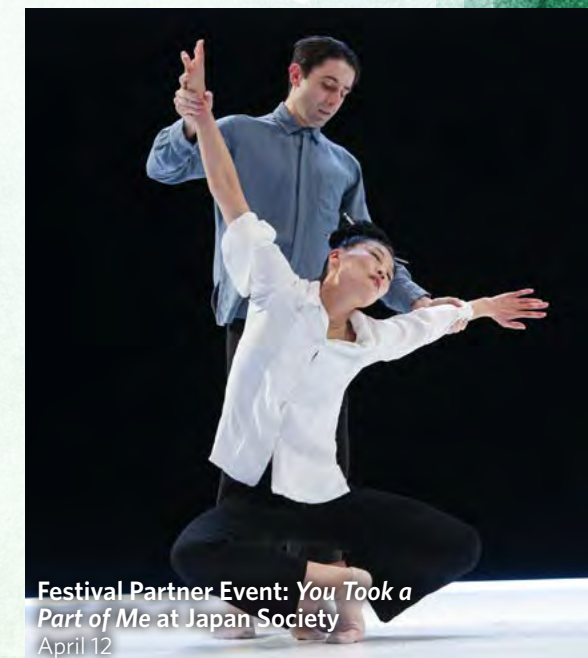
Fiona Ritchie Productions / The Thistle & Shamrock, National Public Radio
Flushing Town Hall
Gagosian Gallery
Glucksman Ireland House / The Center for Irish Studies, New York University
Goldstein-Goren Center for American Jewish History, New York University
Harlem One Stop
Harlem Stage
Immigration and Ethnic History Society
Institute for Israel and Jewish Studies, Columbia University



Festival Partner Event: New York City Tartan Day Parade
April 6

Institute for Research in African-American Studies, Columbia University
Institute of Irish Studies, Fordham University
Irish Arts Center
Italian Academy for Advanced Studies in America, Columbia University
Italian Cultural Institute
Japan Society
Jazz at Lincoln Center
Jazzmobile
Jim Kempner Fine Art
Keyes Art Projects
Latin American & Caribbean Studies, Center for Arts and Culture, and the DREAMers Club at Hostos Community College, CUNY
Mark Borghi Fine Art
Mayor's Office of Immigrant Affairs
Museum of Chinese in America
Museum of the City of New York
National Black Theatre, Inc.
National Yiddish Theatre Folksbiene
New York Academy of Medicine
New York Caledonian Club
New York City Municipal Archives
New York Genealogical and Biographical Society
New-York Historical Society
Northern Ireland Bureau
NYC Tartan Week
Orchestra of St. Luke's
Origin Theatre Company
Read650
Saint Andrew's Society of the State of New York
Schomburg Center for Research in Black Culture
Scotch-Irish Society of the United States of America
Scottish Government
Smithsonian Folkways Recordings
Statue of Liberty National Monument & Ellis Island
Studs Terkel Radio Archive
Sundaram Tagore Gallery

Tenement Museum
The Cupping Room Café
The Forward
The Graduate Center, CUNY
The Jewish Museum
The John D. Calandra Italian American Institute, Queens College, CUNY
The Marshall Project
The Museum of Modern Art
The New York Public Library
The New York Public Library for the Performing Arts
Ulster Historical Foundation
Ulster Scots Agency
Vietnam Heritage Center
Wellcome
WFMT Radio Network
What Moves You?
World Council of Peoples for the United Nations
Yiddish Book Center
YIVO Institute for Jewish Research



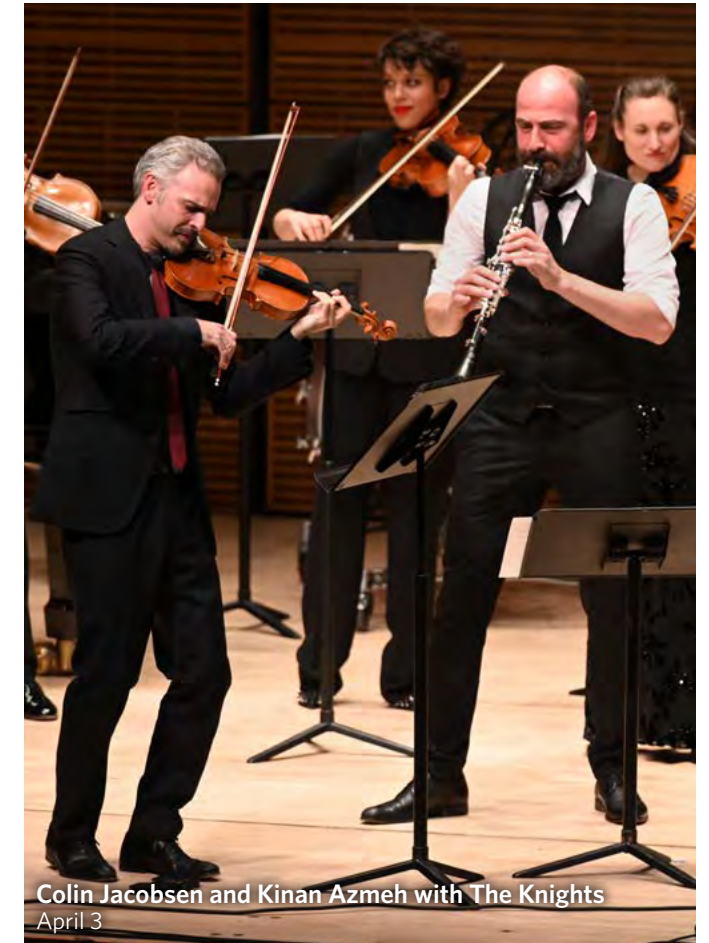
Festival Partner Event: You Took a Part of Me at Japan Society
April 12

125 Commissions Project

Continuing its commitment to the music of the future, Carnegie Hall's five-year 125 Commissions Project entered its fourth year. Launched during the 2015–2016 season, by its conclusion the project will have commissioned well over 125 new works from leading composers—both established and emerging—and premiered them at Carnegie Hall. During the 2018–2019 season, notable premieres included a new work written and performed by Debs Composer's Chair Chris Thile, Harrison Birtwistle's *Keyboard Engine* with Pierre-Laurent Aimard and Tamara Stefanovich, Valerie Coleman's *Phenomenal Women* performed by the American Composer's Orchestra, Julia Wolfe's *Fountain of Youth* with the New World Symphony, and many others.



Valerie Coleman (third from right)
November 2



Colin Jacobsen and Kinan Azmeh with The Knights
April 3

DAVID LANG	"if i am silent" from <i>the writings</i> (World Premiere of complete cycle, "if I am silent" co-commissioned by Carnegie Hall)	Theatre of Voices Paul Hillier, Artistic Director
HANNAH LASH	<i>Songs of Imagined Love</i> (World Premiere, commissioned by Carnegie Hall)	Paul Appleby, Tenor Natalia Katyukova, Piano
ODED LEV-ARI	<i>Triple Helix</i>	Anat Cohen Tentet
ANGÉLICA NEGRÓN	"Un, dos, tres" (World Premiere, commissioned by Carnegie Hall)	Link Up Orchestra Rossen Milanov, Conductor
JOSEPH PHIBBS	String Quartet No. 3 (World Premiere, co-commissioned by Carnegie Hall)	Belcea Quartet
DANIEL BERNARD ROUMAIN	<i>The Just and the Blind</i>	Marc Bamuthi Joseph, Spoken Word Daniel Bernard Roumain, Violin and Piano Drew Dollaz, Choreographer and Dancer Somi, Vocalist
GABRIELLA SMITH	<i>Anthozoa</i> (NY Premiere, commissioned by Carnegie Hall)	Ensemble Connect
CHRIS THILE	<i>The Salt (In The Wounds) of The Earth</i> (World Premiere, commissioned by Carnegie Hall)	Chris Thile, Mandolin and Vocals

CARNEGIE HALL COMMISSIONS

Composer	Title	Performer
FATIMAH AL-ZALAEYAH	"Ya Mun Dakhal Bahr Al-Hawa" (arr. Jacob Garchik; World Premiere, commissioned by Carnegie Hall)	Kronos Quartet
LOUIS ANDRIESEN	<i>Searching for Unison</i> (Etude for Solo Piano) (World Premiere, commissioned by Carnegie Hall)	Ralph van Raat, Piano
KINAN AZMEH	Concertino Grosso (NY Premiere, co-commissioned by Carnegie Hall)	The Knights Colin Jacobsen and Eric Jacobsen, Artistic Directors Kinan Azmeh, Clarinet
HARRISON BIRTWISTLE	<i>Keyboard Engine, A Construction for Two Pianos</i> (US Premiere, co-commissioned by Carnegie Hall)	Pierre-Laurent Aimard, Piano Tamara Stefanovich, Piano
TERENCE BLANCHARD	<i>Dance for a New Day</i> (NY Premiere, co-commissioned by Carnegie Hall)	Sphinx Virtuosi
VALERIE COLEMAN	<i>Phenomenal Women</i> Concerto for Wind Quintet (World Premiere, co-commissioned by Carnegie Hall)	American Composers Orchestra George Manahan, Music Director and Conductor Imani Winds

VALERIE COLEMAN	<i>Revelry</i> (World Premiere, commissioned by Carnegie Hall)	Decoda
DONNACHA DENNEHY	<i>Canons and Overtones</i> (US Premiere, co-commissioned by Carnegie Hall)	The Knights Colin Jacobsen and Eric Jacobsen, Artistic Directors
HAWA KASSÉ MADY DIABATÉ	<i>Tegere Tulon: III. Kalime</i> (World Premiere, arr. Jacob Garhik, co-commissioned by Carnegie Hall)	Kronos Quartet
TED HEARNE	<i>Brass Tacks</i> (World Premiere, commissioned by Carnegie Hall)	National Youth Orchestra of the United States of America Michael Tilson Thomas, Conductor
MICHAEL IPPOLITO	<i>Vanitas</i> for Soprano and Piano (World Premiere, co-commissioned by Carnegie Hall)	Joëlle Harvey, Soprano Allen Perriello, Piano
SEAN JONES	"The Ambitious Violet" (World Premiere of arrangement by John Clayton, commissioned by Carnegie Hall)	NYO Jazz Sean Jones, Bandleader and Trumpet

Photos: Coleman, Jacobsen and Azmeh by Pete Checchia; Wolfe by Richard Termine.



Julia Wolfe
December 1

JÖRG WIDMANN	Clarinet Quintet (US Premiere, co-commissioned by Carnegie Hall)	Hagen Quartet Jörg Widmann, Clarinet
JULIA WOLFE	<i>Fountain of Youth</i> (NY Premiere, co-commissioned by Carnegie Hall)	New World Symphony America's Orchestral Academy Michael Tilson Thomas, Artistic Director and Conductor
DU YUN	<i>Where We Lost Our Shadows</i> (NY Premiere, co-commissioned by Carnegie Hall)	American Composers Orchestra George Manahan, Music Director and Conductor Helga Davis, Vocalist Ali Sethi, Vocalist Shayna Dunkleman, Percussion Khaled Jarrar, Videographer
MIGUEL ZENÓN	"Run with Jones" (World Premiere, commissioned by Carnegie Hall)	NYO Jazz Sean Jones, Bandleader and Trumpet

KRONOS QUARTET'S FIFTY FOR THE FUTURE

The following composers were commissioned as part of *Fifty for the Future: The Kronos Learning Repertoire* project in the 2018–2019 season.

BRYCE DESSNER	MISSY MAZZOLI	MARIO GALEANO
SUSIE IBARRA	MISATO MOCHIZUKI	TORO
JLIN	TERRY RILEY	LU YU
VLADIMIR MARTYNOV	HENRY THREADGILL	

Carnegie Hall Citywide

In 2018-2019, Carnegie Hall continued its 40-years-plus tradition of bringing free performances into New York City's neighborhoods, presented under a new name: Carnegie Hall Citywide, a series of free concerts that feature sounds from around the globe and across the country. Partnering with local community organizations, Carnegie Hall brought outstanding artists—as well as rising stars of classical, jazz, world music, and more—to neighborhoods in each of the city's boroughs. Deva Mahal, Tia Fuller, The Itty Biddies, Soh Daiko, and iLe were but a few of the featured artists.

CARNEGIE HALL CITYWIDE



Brave Combo performing in Bryant Park
July 18



Lorraine Klaasen performing at the Schomburg Center for Research in Black Culture
January 29



Photos: Brave Combo and Cha Wa by Fadi Kheir, Klaasen by Chris Lee, Officer by Ryan Murr

Jordan Officer performing in Bryant Park
August 10



Cha Wa performing in Bryant Park
July 26

Map of Carnegie Hall Programs



CARNEGIE HALL CITYWIDE



CREATE JUSTICE



ENSEMBLE CONNECT



FAMILY EVENTS



FUTURE MUSIC PROJECT



LINK UP



LULLABY PROJECT



MUSIC EDUCATORS WORKSHOP



MUSICAL CONNECTIONS



MUSICAL EXPLORERS

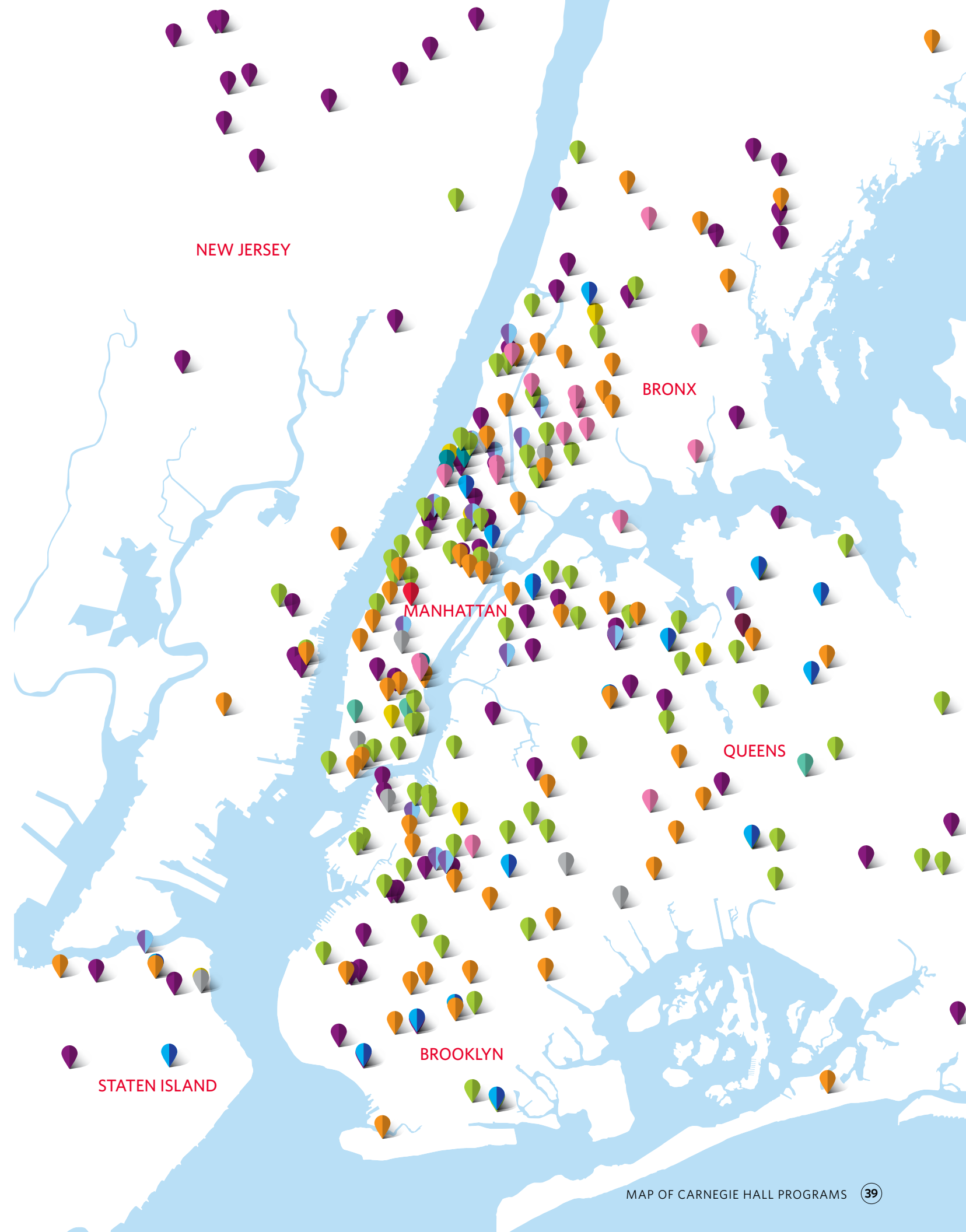


NEON ARTS

Programs of the Weill Music Institute reached teachers, students, and community members during the 2018–2019 season in the following states and countries:

Alabama	Georgia	Massachusetts	New Jersey	South Dakota	Brazil
Alaska	Idaho	Michigan	New York	Texas	Canada
Arizona	Illinois	Minnesota	North Carolina	Vermont	China
Arkansas	Indiana	Mississippi	Ohio	Virginia	Colombia
California	Iowa	Missouri	Oklahoma	Washington	Greece
Colorado	Kentucky	Montana	Oregon	West Virginia	Italy
Connecticut	Louisiana	Nebraska	Pennsylvania	Wisconsin	Japan
Delaware	Maine	Nevada	Rhode Island		Kenya
Florida	Maryland	New Hampshire	South Carolina		South Korea
					Spain

Photos: Carnegie Hall Citywide, Create Justice, Family Events, Future Music Project, Music Educators Workshop by Fadi Kheir, Ensemble Connect, Link Up, Lullaby Project, Musical Explorers by Jennifer Taylor, Musical Connections by Stephanie Berger, Neon Arts by Moshele Fisher Scott and Andre Whitehead.



Weill Music Institute

A remarkable range of music education and social impact programs created by Carnegie Hall's Weill Music Institute (WMI) enriched the lives of more than 600,000 people across the United States and around the globe during the 2018-2019 season. WMI's national and international partnerships, New York City school and community initiatives, innovative offerings at Carnegie Hall, and online curricula, videos, and other resources spread the joy of music throughout the season.



Soul Mechanism: A Concert Celebrating the Music of Migrations
May 19

Jennifer Taylor

Soul Mechanism

In May, celebrated performer Toshi Reagon spearheaded a creative learning project connected to Carnegie Hall's *Migrations: The Making of America* festival. Throughout the project, young people composed original songs that explored the migration experience. As part of the project, Reagon led *A Community Conversation* with artists, activists, and community leaders, discussing the ways that ideas travel across borders and generations. The next evening, she headlined a concert with some of her longtime collaborators. American roots artist Martha Redbone, Alsarah and the Nubtones bandleader Alsarah, jazz and gospel vocalist Lizz Wright, singer-songwriter and filmmaker Be Steadwell, and activist-artist Taina Asili joined New Yorkers of all ages to make original songs come to life. Young musicians from New York City area schools, including the PS 177Q Technology Band, singer-songwriters from the Washington Heights Expeditionary Learning School (WHEELS), and WMI's Future Music Project came together to perform music exploring their families' immigration stories.



Lizz Wright and Toshi Reagon in *Soul Mechanism: A Concert Celebrating the Music of Migrations* May 19

Photos: Soul Mechanism: A Community Conversation by Radik Khan; Soul Mechanism: Concert Celebrating the Music of Migrations by Jennifer Taylor



Soul Mechanism: A Community Conversation May 18

Saturday, May 18 at 3 PM | Resnick

Soul Mechanism: A Community Conversation

Toshi Reagon, Curator and Panelist
Natalia Aristizabal Betancur, Panelist
Anurima Bhargava, Panelist
Marley Dias, Panelist
Alsarah, Panelist

Part of *Migrations: The Making of America*.

Sunday, May 19 at 7:30 PM | Zankel

Soul Mechanism: A Concert Celebrating the Music of Migrations

Toshi Reagon, Curator, Vocals, and Guitar
Lizz Wright, Guest Artist
Be Steadwell, Guest Artist
Martha Redbone, Guest Artist
Zachariah Hawk Whitby, Guest Artist
Taina Asili, Guest Artist
Josette Newsam-Marchak, Guest Artist
Alsarah, Guest Artist
Robert Pollock, Guest Artist
Soul Mechanism Band
Kim Jordan, Keyboard
Sonny Singh, Trumpet
Shirazette Tinnin, Drums
Fred Cash, Bass
Gaetano Vaccaro, Guitar
Dylan Blanchard, Percussion

with

Isaias Umali III, Guitar
Dexter Nurse, Trumpet
Ivan Calaff, Percussion
PS 177Q Technology Band
Adam Goldberg, Director
Future Music Project Ensemble
Ian Ackerman, Guitar
Femi Ajitutu, Drums
Noga Cabo, Guitar and Vocals
Adrian Chabla, Piano
Hannah Coleman, Vocals
Nia Simone Egerton, Cello and Vocals
Akihito Gorai, Keyboards and Percussion
Asia Hickman, Alto Saxophone
Doren Johnson, Trumpet
Eoin O'Mara, Guitar
Myea Patterson, Vocals
Ean Valte, Bass
Stacey Boggs, Lighting Designer
Thanasis Psarros, Sound Designer

Part of *Migrations: The Making of America*.

For Students and Teachers



Musical Explorers
January 17

Musical Explorers

(Grades K-2)

Schoolchildren learned songs from different traditions, reflected on their own communities, and developed singing and listening skills. “It was so nice to have students from different backgrounds be able to get excited and connect with artists that look like them, speak the same language, or come from a country they are from,” wrote Terry Campbell of the East Village Community School. In January, the focus was on Greek folk music with Magda Giannikou, Malian traditional music with Yacouba Sissoko, and Falu Shah performing the intricate melodies of Indian classical music. In May, students learned about American jazz with Brianna Thomas, father-daughter duo Juan Gutiérrez and Julia Gutiérrez-Rivera explored *bomba* and *plena* rooted in Afro-Puerto Rican music, and singer-songwriter Fabiana Masili performed *samba* from Brazil’s Carnival.

January 15-18

Zankel

L. Steven Taylor, Host
Magda Giannikou, Vocals and Accordion
Mavrothi Kontanis, Oud
Panayotis League, Violin
Petros Klampanis, Bass
Marcelo Woloski, Percussion
Yacouba Sissoko, Vocals and Kora
Nathalie Barret-Mas, Violin
Patrick Andy, Kabosy
Mamadou Konate, Djembe and the Talking Drum
Falu Shah, Vocals
Gaurav Shah, Harmonium
Bryan Vargas, Guitar
Deep Singh, Tabla
Greg Gonzalez, Drums

NATIONAL PARTNERS

The Broad Stage (California) | Newman Center (Colorado)
 Omaha Performing Arts (Nebraska) | Savannah Music Festival (Georgia)

May 7-10

Zankel

L. Steven Taylor, Host
Brianna Thomas, Vocals
Conun Pappas, Piano
Devin Starks, Bass
Darrian Douglas, Drums
Bruce Harris, Trumpet
Juan Gutiérrez, Vocals and Percussion
Julia Gutiérrez-Rivera, Vocals, Dance, and Percussion
Nelson Matthew González, Dance and Percussion
Alexander LaSalle, Vocals and Percussion
Ivan Renta, Reeds and Vocals
Fabiana Masili, Vocals
Wesley Lima de Amorim, Acoustic Guitar and Cavaquinho
Itaiguara Brandao, Bass
Fernando Saci, Percussion

Photos: Musical Explorers by Chris Lee, Link Up by Jennifer Taylor

Link Up

(Grades 3-5)

During the 2018-2019 season, New York City students participated in *The Orchestra Moves*, an exploration of how composers use the orchestra to create musical movement, in a performance that included Beethoven’s Symphony No. 5; Arturo Márquez’s Danzón No. 2; “Un, dos, tres,” a new work by Angélica Negrón commissioned by Carnegie Hall; and more. Nearly 15,000 New York City students and teachers traveled to Carnegie Hall for the six culminating concerts performed by the Link Up Orchestra conducted by Rossen Milanov and hosted by Thomas Cabaniss.

May 21-23 | Stern/Perelman

The Orchestra Moves

Link Up Orchestra

Rossen Milanov, Conductor
Thomas Cabaniss, Host
Sarah Elizabeth Charles, Vocals
Christian Figueroa, Vocals
Shanna Lesniak-Whitney, Vocals
Tali Rubinstein, Recorder
Jorell Williams, Baritone
Kristine Bendul, Dancer
Abdiel Jacobsen, Dancer
Batalá, Samba Reggae Percussion Band
 Students from **PS 254K**, **PS 971**, and **PS 165Q**
Melissa Rae Mahon, Director
Dan Scully, Video and Projection Designer
Stacey Boggs, Lighting Designer



Link Up
May 23

NATIONAL AND INTERNATIONAL PARTNERS

Orchestras across the country and around the globe also contributed to Link Up’s growth. Throughout the 2018-2019 season, the program was implemented by 113 partner orchestras in the US and abroad, serving approximately 400,000 students and teachers.

Adrian Symphony Orchestra (Michigan)
 Aiken Symphony Guild (South Carolina)
 Akron Symphony Orchestra (Ohio)
 Albany Symphony Orchestra (Georgia)
 Amarillo Symphony (Texas)
 Ann Arbor Symphony Orchestra (Michigan)
 Arkansas Philharmonic Orchestra (Arkansas)
 Art of Music Foundation (Kenya)
 Artis—Naples (Florida)
 Bartlesville Symphony Orchestra (Oklahoma)
 Baton Rouge Symphony Orchestra (Louisiana)
 Brazilian Symphony Orchestra (Brazil)
 Buffalo Philharmonic Orchestra (New York)
 Cape Symphony (Massachusetts)

Carnegie Hall—West Virginia (West Virginia)
 The Carolina Philharmonic (North Carolina)
 Central Ohio Symphony (Ohio)
 Central Wisconsin Symphony Orchestra (Wisconsin)
 Charleston Symphony Orchestra (South Carolina)
 Charlotte Symphony Orchestra (Florida)
 Charlotte Symphony Orchestra (North Carolina)
 Chautauqua Institution (New York)
 Colorado Springs Philharmonic (Colorado)
 Colorado Symphony (Colorado)
 Columbus Symphony (Ohio)
 Conservatori Profesional de Música de Menorca (Spain)
 Conservatorio Profesional de Música de Burgos (Spain)

Dallas Symphony Orchestra (Texas)
 Delaware Symphony Orchestra (Delaware)
 East Texas Symphony Orchestra (Texas)
 Eastern Connecticut Symphony Orchestra (Connecticut)
 El Paso Symphony Orchestra (Texas)
 Enid Symphony Orchestra (Oklahoma)
 Eugene Symphony Association (Oregon)
 Fairfax Symphony Orchestra (Virginia)
 Flagstaff Symphony Orchestra (Arizona)
 Fort Wayne Philharmonic (Indiana)
 Fort Worth Symphony Orchestra (Texas)
 Fox Valley Symphony Orchestra (Wisconsin)
 Fresno Philharmonic (California)
 Grand Junction Symphony Orchestra (Colorado)

Gulf Coast Symphony Orchestra (Mississippi)
 Harrisburg Symphony Orchestra (Pennsylvania)
 Hartford Symphony Orchestra (Connecticut)
 Holland Symphony Orchestra (Michigan)
 Idaho State Civic Symphony (Idaho)
 Juneau Symphony (Alaska)
 Kansas City Symphony (Missouri)
 Kingsville Symphony Orchestra (Texas)
 Kitchener-Waterloo Symphony (Canada)
 Kure-City Board of Education (Japan)
 Lansing Symphony (Michigan)
 Longview Symphony (Texas)
 Louisiana Philharmonic Orchestra (Louisiana)
 Madison Symphony Orchestra (Wisconsin)
 Maryland Symphony Orchestra (Maryland)
 Meridian Symphony Orchestra (Mississippi)
 Milwaukee Symphony Orchestra (Wisconsin)
 Mississippi Symphony Orchestra (Mississippi)
 Modesto Symphony Orchestra (California)
 Music in the Mountains (California)
 National Centre for the Performing Arts (China)
 New Hampshire Music Festival (New Hampshire)
 New West Symphony (California)
 North Mississippi Symphony Orchestra (Mississippi)
 Northwest Florida Symphony Orchestra (Florida)
 Oklahoma City Philharmonic (Oklahoma)
 Omaha Symphony (Nebraska)
 Orchestra Miami (Florida)
 Oregon Symphony (Oregon)
 Orquesta Sinfónica de los Conservatorios de Almendralej (Spain)
 Orquesta Sinfónica del Principado de Asturias (Spain)
 Pacific Music Festival (Japan)
 Paducah Symphony Orchestra (Kentucky)
 The Philadelphia Orchestra (Pennsylvania)
 Portsmouth Symphony Orchestra (New Hampshire)
 Regina Symphony Orchestra (Canada)

Reno Philharmonic Orchestra (Nevada)
 Rhode Island Philharmonic Orchestra & Music School (Rhode Island)
 Rockford Symphony Orchestra (Illinois)
 Rogue Valley Symphony (Oregon)
 Sacramento Philharmonic & Opera (California)
 San Antonio Symphony (Texas)
 Santa Cruz Symphony (California)
 Saratoga Orchestra of Whidbey Island (Washington)
 Savannah Philharmonic (Georgia)
 Seattle Symphony (Washington)
 Sequoia Symphony Orchestra (California)
 Sinfonia Gulf Coast (Florida)
 Sioux City Symphony (Iowa)
 South Bend Symphony Orchestra (Indiana)
 South Carolina Philharmonic (South Carolina)
 South Dakota Symphony Orchestra (South Dakota)
 Spartanburg Philharmonic Orchestra (South Carolina)

Spokane Symphony (Washington)
 Springfield Symphony Orchestra (Ohio)
 St. Louis Symphony (Missouri)
 Stamford Symphony (Connecticut)
 Staten Island Philharmonic (New York)
 Symphony New Hampshire (New Hampshire)
 Symphony Nova Scotia (Canada)
 Symphony Tacoma (Washington)
 Teatro Mayor Julio Mario Santo Domingo (Colombia)
 The Venice Symphony (Florida)
 Thunder Bay Symphony Orchestra (Canada)
 Tulsa Symphony Orchestra (Oklahoma)
 Vermont Youth Orchestra Association (Vermont)
 Virginia Symphony Orchestra (Virginia)
 Walla Walla Symphony (Washington)
 West Michigan Symphony (Michigan)
 Western Piedmont Symphony (North Carolina)
 Winston-Salem Symphony (North Carolina)



Link Up: *The Orchestra Moves*
 May 23

Photos: Link Up Orchestra by Jennifer Taylor, PlayUSA courtesy of Opportunity Music Project.



PlayUSA: Opportunity Music Project in New York City

PlayUSA

(Grades K-12)

In its fourth year, PlayUSA supported 15 partner organizations across the nation that offer instrumental music education programs to low-income and underserved K-12 students. Participating organizations received funding, consulted with Carnegie Hall staff to address challenges, built on best practices, and were provided professional development for teachers and arts administrators. One teacher at Buffalo String Works—a community music program in Buffalo, New York, that serves refugee students—said, “We have been hugely inspired by our collaboration with the PlayUSA cohorts to dig deeper into our curriculum offerings ... We have devised a similarly unique curriculum that meets our students’ needs, borrowing aspects from internationally respected methods in tandem with traditional music from our students’ countries of origin and the responsive classroom approach.”

Atlanta Music Project (Georgia)
 Buffalo String Works (New York)
 Community MusicWorks (Rhode Island)
 El Paso Symphony Orchestra Association (Texas)
 El Sistema Oklahoma (Oklahoma)
 Enriching Lives Through Music (California)
 INTEMPO (Connecticut)
 Kalamazoo Symphony Orchestra (Michigan)

Kidznotes (North Carolina)
 Louisiana Philharmonic Orchestra (Louisiana)
 Metropolitan Youth Orchestras of Central Alabama / Scrollworks (Alabama)
 MYCincinnati (Ohio)
 Opportunity Music Project (New York)
 The People’s Music School (Illinois)
 Youth Orchestra of St. Luke’s (New York)



Music Educators Workshop
February 2

Music Educators Workshop

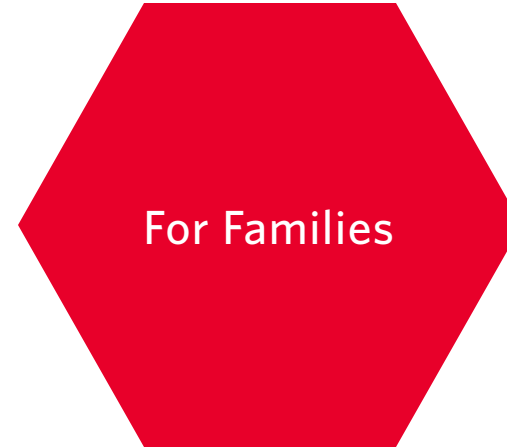
More than 100 music educators who work with K-12 students in school and community settings strengthened their skills in a series of musical and professional training activities throughout the year in Carnegie Hall's Resnick Education Wing. From September to June, New York City educators at all stages of their careers learned from visiting faculty. In July, Carnegie Hall hosted its fifth annual Summer Music Educators Workshop. Over the course of four intensive days, 150 educators from across the country engaged with guest faculty to explore the theme of Illuminating Great Teaching. The workshop began with a stirring keynote address from David Kirkland, executive director of NYU's Metropolitan Center for Research on Equity and the Transformation of Schools. Over the course of the four days, educators and faculty members worked together on elements of the Great Music Teaching Framework—a set of values and principles developed by WMI to support artistry, community, and equity in music education. Participants also led peer presentations based on their own classroom practices and performed in ensembles.

FACULTY

Thomas Cabaniss
Julie Desbordes
Brian Drye
Karin Hendricks
David Kirkland
Shanna Lesniak-Whitney
Allison Loggins-Hull
Frank London
Richard Mannoia

Malcolm Merriweather
Jessica Meyer
Meredith Monk
Beata Moon
Andrea Profili
Bob Stewart
Julian Wachner
Chantel Wright

Photos: Music Educators Workshop by Fadi Kher, Fall Family Day by Jennifer Taylor, NOOMA by Richard Termine.



For Families

During the 2018–2019 season, children and families had their creativity, imagination, and musical curiosity stimulated with free and affordable events. The Resnick Education Wing was home to free Family Days, where families enjoyed live performances while singing and dancing with musicians. Fall Family Day: *Storytelling through Music* featured Soul Science Lab and Creative Stage interacting with families as they created original stories through music and movement. The Spring Family Day: *Journey to the Harlem Renaissance*—connected to Carnegie Hall's festival *Migrations: The Making of America*—taught families how Harlem became the hub for African American artistic expression. In addition, *My City, My Song* concerts in Zankel Hall offered children opportunities to discover music from different parts of the world found right in their own city. There was traditional Greek dance, lively music from Mali, intricate melodies from India, American jazz standards, percussive rhythms of Puerto Rico, and Brazilian samba.



Fall Family Day: *Storytelling through Music*
September 23



NOOMA
April 27

Early Childhood Performances

New this season were two musical theater pieces designed especially for children ages two and under and their caregivers. Toddlers and infants played in a world where sounds and words are shared, mimicked, and transformed in *OTOYOTOY!*, an immersive piece created by Zoe Palmer, Thomas Cabaniss, and Saskia Lane. *NOOMA*, a new opera composed for babies—co-commissioned by Carnegie Hall, Minnesota Opera, and San Francisco Opera—used colorful parachutes to articulate breathing patterns and make space for wondrous immersive play. Designed and performed by Moving Star Vocal Ensemble, the performers chase and transform their breath, singing the world into being and co-creating their story with the tiny audience members who choose to join them along the way.

October 21–22 | Resnick
OTOYOTOY!

Nick Demeris (Otoyotoy)
Saskia Lane (Oroosteroo)
Onome Djere (Owlowloo)
Sasha Bogdanowitsch (Ocrowcrow)
Thomas Cabaniss, Artistic Director, Producer, and Composer
Saskia Lane, Composer
Victoria Bek, Costuming

April 26–27 | Resnick
NOOMA

Amy Carrigan (Nimoo Nimmo)
Emily Eagen (Ayo)
Bonita Oliver (Yoya)
Thomas Cabaniss, Artistic Director and Producer
Saskia Lane, Composer and Director
Zoë Palmer, Librettist and Associate Director
Emily Eagen, Composer
Amy Carrigan, Production Consultant
Victoria Bek, Costuming

Lullaby Project

For the eighth season, the Lullaby Project paired pregnant women and new mothers and fathers with professional artists to write and sing personal lullabies for their babies, supporting maternal health, aiding child development, and strengthening the bond between parent and child. Expanding its growth across the country and overseas, the Lullaby Project also enabled partner organizations to support families in their own communities.

LULLABY PROJECT 2018-2019 ARTISTS

Eleni Arapoglou
Bridget Barkan
Lara Bello
Starr Busby
Thomas Cabaniss
John Chin
Rob Curto
Malena Dayen
Emily Eagen
Pala Garcia
Shelly Monroe Huang
Marika Hughes
Saskia Lane
Frederic LasFargeas
Daniel Levy
Daniel Linden
Juana Luna
Camila Meza
Sofia Ribeiro
Jean Rohe
Sonia de los Santos
Falu Shah
Kavita Shah
James Shipp
Deidre Struck
Mazz Swift
Ilusha Tsinadze
Chris Washburne



NATIONAL AND INTERNATIONAL PARTNERS

317 Main (Maine)
Aristotle University of Thessaloniki (Greece)
Associazione Musicians for Human Rights (Italy)
Austin Classical Guitar (Texas)
Bay Chamber Concerts (Maine)
Chicago Symphony Orchestra (Illinois)
The Corporation of Massey Hall & Roy Thomson Hall (Canada)
El Sistema (Greece)
Flint School of Performing Arts (Michigan)
Instruments of Change (Canada)
Keys to Life (Hiland Mountain Correctional Facility) (Alaska)
Korea Arts and Culture Education Service (South Korea)
Luna Tierra Birth Center (Texas)

Memorial University (Canada)
Milwaukee Symphony Orchestra (Wisconsin)
Old Town School of Folk Music (Illinois)
Oregon Symphony (Oregon)
Palaver Strings (Massachusetts)
Reno Philharmonic Orchestra (Nevada)
SCL Health (Montana)
Seattle Symphony (Washington)
University of North Carolina School of the Arts (North Carolina)
Vocal Essence Minneapolis (Minnesota)
Walla Walla Symphony (Washington)
Wesleyan University (Connecticut)

Photos: Lullaby Project Celebration Concert by Jennifer Taylor, NeON Inspires by Fadi Khier

For Aspiring
and Professional
Artists



NeON Inspires
January 7

NeONSM Arts

(Ages 16-24)

“Youth don’t want to be stuck, we love to grow,” said a young participant in NeON Arts, “so what you have to do is just give us an opportunity to step foot into growth.” NeON Arts, in collaboration with the New York City Department of Probation, entered its fifth season buoyed by the release of a research study from independent evaluators Westat and Metis Associates that showed the positive effects on neighborhoods throughout the city. A community member said, “I see my whole neighborhood talented and becoming successful ... I see them lifting each other up.” This free program offered young people the chance to explore the arts through a variety of creative projects in their neighborhoods and at local community-based probation offices called Neighborhood Opportunity Networks (NeONs). In January, a screening and discussion of *Raised in the System*, a documentary that explores mass incarceration executive produced by Emmy Award-winning actor Michael K. Williams, was the first NeON Inspires event to take place in the Resnick Education Wing. Williams and his nephew, Dominic Dupont—convicted of murder at the age of 19 before being granted clemency—were joined by young people from across New York City for the event.

NEON ARTS GRANTEES

Changing Perceptions Theater (Harlem)
The Chris S. Owens Foundation (Staten Island)
Drama Club, Inc. (South Bronx)
Fame Airbrush (East New York, South Bronx, Harlem, South Jamaica, and Brownsville)

Free Verse (South Bronx)
The International Child Program (South Bronx)
Nicole Shawan Junior (Brownsville)
The Chris S. Owens Foundation (Staten Island)
Pneuma Ministries International (Harlem)
Projectivity Group (Staten Island)

Paul Deo / StuDeo (Bedford-Stuyvesant)
Redz, Inc. (South Jamaica)
Thrive Collective (Brownsville and South Jamaica)
Urban Dance League (Staten Island)
Urban Word NYC (South Bronx and Bedford-Stuyvesant)



Future Music Project Ensemble Photoshoot and Rehearsal
October 5



Future Music Project Ensemble
February 9

Future Music Project

(Ages 14-19)

The fourth season of Future Music Project was one of continued growth as New York City teens were given the opportunity to create, perform, and produce their own original music. There were weekly afterschool workshops on songwriting, digital music production, and concert design for young people in the Resnick Education Wing and in juvenile justice settings across New York City. Future Music Project also included Count Me In, in which eighth-grade singers were given the opportunity to prepare for auditions to performing arts high schools in New York City. The Future Music Project Ensemble, an audition-based group made up of teens from across New York City, met several times a week to write original music, rehearse, and perform. They also performed at the Museum of the City of New York, Bronx Library Center, and Rockwood Music Hall. The ensemble took to the Zankel Hall stage in May when they performed in *Soul Mechanism*, a creative learning project concert connected to the *Migrations: The Making of America* festival. Young people also participated in Studio 57, a free drop-in space on Saturdays for teens across New York City. Studio 57 gave them the opportunity to collaborate, jam, attend Meet the Pros sessions, and perform in monthly Studio 57 Live open-mic concerts for family, friends, and fellow musicians in the Resnick Education Wing.

FUTURE MUSIC PROJECT ENSEMBLE TOUR

<p>Thursday, November 8 Museum of the City of New York, Manhattan</p> <p>Friday, December 7 Bronx Library Center, Bronx</p>	<p>Saturday, January 26 Rockwood Music Hall, Manhattan with Pilot Violet and The Paul Wilson Band</p>	<p>Wednesday, June 12 C'mon Everybody, Brooklyn</p> <p>Monday, June 17 Queens Theatre, Queens</p>
---	--	---

FACULTY

<p>Adolphus Amissah Andres Andrade Bridget Barkan Orson Benjamin Sarah Elizabeth Charles Zephyr Doles Okai Fleurimont Mark Galante</p>	<p>Justin Gray Saskia Lane Mike Lavallo Frankie Leroux Shanna Lesniak-Whitney Parris Lewis Gabo Lugo Ricky Nigaglioni Aynsley Powell</p>	<p>Jean Rohe Clay Ross Falu Shah James Shipp Reggie Sinkler Skye Steele Ilusha Tsinadze Paul Wilson Chantel Wright</p>
--	--	--

Photos: Future Music Project Ensemble by Fadi Khier; SongStudio by Chris Lee; Vienna Philharmonic Orchestra Master Class by Da Ping Luo



Workshops and Master Classes

As part of WMI's series of workshops and master classes, young artists received personal coaching from world-class performers and composers who have established themselves on the Carnegie Hall stages. Participants for these tuition-free opportunities were selected after responding to open audition calls. Gathering in the Hall's Resnick Education Wing, these up-and-coming musicians received feedback and mentoring designed to assist them in reaching their artistic and professional goals.

SONGSTUDIO WITH RENÉE FLEMING

"I am still in awe that this happened," wrote Kayleigh Decker, a mezzo-soprano who participated in SongStudio. "I am leaving inspired, invigorated, and hopeful for the future of art song." SongStudio, a program for young vocalists under the direction of soprano Renée Fleming, was designed to renew and refresh the presentation and experience of the vocal recital. Built on the remarkable legacy of supporting young vocalists created and sustained by Marilyn Horne over the past two decades through The Song Continues, SongStudio brought leading musicians and other performing artists together to mentor emerging vocalists and collaborative pianists, exploring innovative approaches to both classic and current song repertoire, and inviting new audiences to engage with the art form. In addition to leading a week of workshops with young singers, Fleming hosted a discussion with Richard and Barbara Debs Composer's Chair Chris Thile, soprano Dawn Upshaw, composer John Musto, and composer Paola Prestini, co-founder and artistic director of National Sawdust, on the topic of the creation and performance of new song repertoire. SongStudio singers performed works by Musto and Prestini, offering insights into how composers and singers are expanding art song. There were also master classes led by SongStudio composer-in-residence Nico Muhly, collaborative pianist Hartmut Höll, and tenor Piotr Beczala. The inaugural SongStudio culminated with a recital hosted by Fleming featuring 10 emerging vocalists and 10 collaborative pianists who trained with her during the workshops.



SongStudio: Renée Fleming Master Class
January 22



Vienna Philharmonic Orchestra Master Class
March 1

JOYCE DIDONATO MASTER CLASSES

In April, mezzo-soprano Joyce DiDonato led three public master classes for young singers, each webcast to a worldwide audience via medici.tv. Four singers were coached in opera arias by a wide range of composers.

ORCHESTRA MASTER CLASSES

Members of the Vienna Philharmonic Orchestra led master classes for young musicians in the Resnick Education Wing.

The Justice System

Musical Connections

In the 10th year of an ongoing residency, men at Sing Sing Correctional Facility wrote and performed original music alongside visiting musicians. A series of workshops focused on developing composition and instrumental skills, while four concerts for the facility's general population featured original works written and performed by the artistic community. After returning home to New York City, men met regularly to support each other, inform the program as an advisory committee, and continue to make music.



Musical Connections Resident Ensemble Final Concert
June 13

Photos: Musical Connections Resident Ensemble Final Concert by Stephanie Berger, Create Justice and The Just and the Blind by Fadi Khier

Create Justice

Create Justice—a national initiative led by Carnegie Hall and the Arts for Incarcerated Youth Network in Los Angeles—brought together a diverse group of artists, young people, policy makers, funders, nonprofits, and researchers from across the country for the Create Justice forum in March. The forum included the world premiere performance in Zankel Hall of *The Just and the Blind*. This new work—commissioned by Carnegie Hall as part of the 125 Commissions Project—was created by composer-violinist-pianist Daniel Bernard Roumain and spoken word artist Marc Bamuthi Joseph. The work explored fatherhood, race, and the justice system through spoken word, movement, and music.

Tuesday, March 5 at 6:30 PM | Zankel

The Just and the Blind

- Marc Bamuthi Joseph**, Spoken Word
- Daniel Bernard Roumain**, Violin and Piano
- Drew Dollaz**, Choreographer and Dancer
- Somi**, Vocalist
- Michael John Garcés**, Director
- David Szlasa**, Projection Designer
- Stacey Boggs**, Lighting Designer
- Xia Gordon**, Animator
- Brittsense**, Photographer
- Lisa Armstrong**, Journalist
- Rika Iino**, Producer
- Mel Higgins**, Producer
- Annie March**, Stage Manager

CONCERTS AT SING SING CORRECTIONAL FACILITY

Friday, October 26

Musical Connections Resident Ensemble

- Chris Washburne**, Trombone
- Sarah Elizabeth Charles**, Vocals
- Willerm Delisfort**, Piano
- Matt Moran**, Percussion
- Jason Marshall**, Saxophone
- Daniel Barthels**
- Jason Naradzay**, Violin
- Dexter Nurse**, Trumpet
- Robert Pollock**, Singer-Songwriter
- Isaias Umali III**, Guitar
- Leo Traversa**, Bass Guitar

Friday, December 7

Brown Rice Family

Friday, February 8

Musical Connections Resident Ensemble

- Willerm Delisfort**, Piano
- Sarah Elizabeth Charles**, Vocals
- Matt Moran**, Percussion
- Jason Marshall**, Saxophone
- Skye Steele**, Violin

Thursday, June 13

Musical Connections Resident Ensemble

- Sarah Elizabeth Charles**, Vocals
- Willerm Delisfort**, Piano
- Matt Moran**, Percussion
- Jason Marshall**, Saxophone

MUSICAL CONNECTIONS ARTISTS

- Daniel Barthels
- Brown Rice Family
- Sarah Elizabeth Charles
- Willerm Delisfort
- Arlen Hlusko
- Jason Marshall
- Allan Mednard
- Matt Moran
- Jason Naradzay
- Dexter Nurse
- Robert Pollock
- Skye Steele
- Mazz Swift
- Leo Traversa
- Megan Turner
- Isaias Umali III
- Chris Washburne



Create Justice
March 5



The Just and the Blind
March 5

National Youth Ensembles

NYO Jazz

(Ages 16-19)

"Participating in last year's NYO Jazz season exposed me to new perspectives, ideas, and experiences that have been a burning source of inspiration," said Seth Finch, a 16-year-old pianist from Baton Rouge, Louisiana, who returned to NYO Jazz for his second tour with the ensemble. "These past few months, I have taken that external inspiration and transformed it into an internal force that has kept me pushing my limits and progressing as an artist." Finch was one of 23 outstanding young musicians representing 15 states who were selected after a competitive audition process to train under the leadership of trumpeter and educator Sean Jones. These talented teens had a once-in-a-lifetime opportunity to work with some of America's leading jazz masters—Obed Calvaire, Etienne Charles, Wycliffe Gordon, Mimi Jones, Quincy Phillips, Shamie Royston, Matthew Stevens, Reggie Thomas, Erica von Kleist, and Dan Wilson—during their residency at Purchase College, SUNY—one of three national youth ensembles to be in residence on campus.

Their dedication paid off when they were joined by Grammy Award-winning jazz vocalist Kurt Elling for a concert in Stern Auditorium / Perelman Stage, where they played a new work by Singapore-born American composer Ayn Inerto commissioned by Carnegie Hall, and the world premiere of a work by South Korea-born composer Jihye Lee. There were also new arrangements by Igmar Thomas, and other contemporary pieces that explored jazz's influence on hip-hop, R&B, and pop music, as well as big-band standards by Dizzy Gillespie, Don Ellis, Thad Jones, and Mary Lou Williams. NYO Jazz then enjoyed the unforgettable experience of spreading good will through music when they embarked on the ensemble's first tour to Asia, visiting Taichung, Beijing, Shanghai, Zhuhai, and Hong Kong. During their time in Taiwan, NYO Jazz had the chance to meet and interact with local high school musicians and students from the American Institute in Taiwan's Youth Leadership Camp.



Lead Donors: Hope and Robert F. Smith, Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, The Kovner Foundation, Beatrice Santo Domingo, and Maggie and Richard Tsai.

Global Ambassadors: Hope and Robert F. Smith, and Maggie and Richard Tsai.

Major support has been provided by the Doris Duke Charitable Foundation and Clive and Anya Gillinson, Jean Eric Salata and Baring Private Equity Asia, and MBK Partners.



Additional support has been provided by Sarah Arison, Bank of America, and CHIMEI Culture Foundation.

Public funding has been provided by the U.S. Department of State, Bureau of Educational and Cultural Affairs.



NYO JAZZ 2019 TOUR

July 30-31
National Taichung Theater
Taichung

August 4
National Centre for the Performing Arts
Beijing

August 5
Jazz at Lincoln Center Shanghai
Shanghai

August 6
Shanghai Oriental Art Center
Shanghai

August 8
Zhuhai Huafa and CPAA Grand Theater
Zhuhai

August 9
Asia Society Hong Kong Center
Hong Kong



NYO Jazz musicians in Shanghai
August 5



NYO Jazz musicians in Taichung, Taiwan
July 30



NYO Jazz with Alison Friedman (left), Artistic Director of Performing Arts, in West Kowloon Cultural District, Hong Kong
August 9



NYO Jazz with Ling Ling Kuo (front row, fourth from right), Executive Director, CHIMEI Culture Foundation and Deputy Director, Chimei Museum, Tainan City, Taiwan

Photos by Todd Rosenberg

NYO2

(Ages 14-17)

For the fourth summer, a group of outstanding teen musicians came together to form NYO2, a unique orchestral training program for young instrumentalists that focuses on attracting talented players from communities that have traditionally been underserved by the classical orchestral field. Twenty musicians returned to NYO2 from past seasons as part of an 80-player roster drawn from 30 US states and Puerto Rico. The young musicians began the program with an intensive 11 days of training at Purchase College, SUNY, coached by fellows of the New World Symphony and other professional orchestral musicians. Joseph Young returned as NYO2's resident conductor, and the musicians also had the opportunity to work with James Ross, longtime orchestra director for the National Youth Orchestra of the United States of America (NYO-USA) and music director of the Alexandria Symphony Orchestra.

After the NYO2 musicians completed their training, they traveled to Miami Beach for a six-day residency at the New World Center, where they interacted with local young musicians from the Miami Music Project in discussions and team-building activities. Their residency culminated with a July 27 concert led by Carlos Miguel Prieto. The concert was made available free to the Miami community via WALLCAST® with the full performance viewable in SoundScape Park on the 7,000-square-foot projection wall of the New World Center. NYO2 and Prieto were joined by fellows of the New World Symphony and pianist Gabriela Montero for a program that included Stravinsky's *Pétrouchka* (1947 version) and Falla's *The Three-Cornered Hat* (abridged), as well as Montero performing her own Piano Concerto No. 1, "Latin." The concert concluded with a vibrant encore made up of Lucho Bermudez's *Colombia Tierra Querida* (orchestrated by Rubén Darío Gómez Prada) and Gabriela Ortiz's *Antrópolis*. NYO2 later brought the same program to Carnegie Hall for its annual performance in Stern Auditorium / Perelman Stage.

NYO2

Lead Donors: Hope and Robert F. Smith, Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, The Kovner Foundation, and Beatrice Santo Domingo.

Global Ambassadors: Hope and Robert F. Smith, and Maggie and Richard Tsai.

Leadership support for NYO2 is provided by The Andrew W. Mellon Foundation.



Founder Patron: Beatrice Santo Domingo.

With additional funding provided by Ardian US Foundation, Sarah Arison, and Ernst & Young LLP.



Public support is provided by the National Endowment for the Arts.



Paquito D'Rivera and Gabriela Montero with NYO2
July 30



NYO2 musicians



Carlos Miguel Prieto and NYO2
July 30

Photos by Chris Lee and Gregory Reed



NYO2 musicians



NYO2 at Carnegie Hall

NYO-USA

(Ages 16-19)

Now in its seventh year, the National Youth Orchestra of the United States of America (NYO-USA)'s August performance at Carnegie Hall was once again one of the summer's most eagerly anticipated events. Selected through a rigorous audition process, more than 100 outstanding teen musicians from 33 US states came together to form an orchestra whose playing on the international stage was praised for its "sensitivity and nuance" as well as its "disciplined precision" in a five-star review in *The Times* (London). The musicians' rapport and high level of performance was shaped during an intensive three-week training residency at Purchase College, SUNY, with musicians from leading US orchestras.

NYO-USA was conducted by Sir Antonio Pappano and joined by mezzo-soprano Isabel Leonard for performances at Carnegie Hall and the Tanglewood Music Festival with a program that included Berlioz's *Les nuits d'été* and R. Strauss's *Eine Alpensinfonie*. After rousing ovations on both evenings, they returned to the stage for an encore of "Nimrod" from Elgar's *Enigma Variations*. The applause had hardly ended when the orchestra embarked on a European tour, including debut performances in Berlin, Edinburgh, and Hamburg, with return appearances in Amsterdam and at London's BBC Proms for a televised concert.

The orchestra's 2019 tour repertoire included the Berlioz and Strauss works, as well as Prokofiev's Symphony No. 5 and two new works written for the orchestra by NYO-USA teen apprentice composers Benjamin S. Beckman of Los Angeles, California, and Tyson J. Davis of Winston-Salem, North Carolina, both of whom were mentored during NYO-USA's residency by American composer Sean Shepherd. Beckman's piece, *Occidentalism*, premiered at Tanglewood on August 1, and was also heard during the orchestra's performances in London and Amsterdam. Davis's piece, *Delicate Tension*—which commemorated the 30th anniversary of the fall of the Berlin Wall—received its world premiere at Berlin's Konzerthaus and was also performed in Edinburgh and Hamburg in a performance that was webcast around the world via medici.tv. Mezzo-sopranos Magdalena Kožená (Berlin) and Joyce DiDonato (Edinburgh, London, Amsterdam, and Hamburg) rounded out a trio of mezzo-sopranos who performed with NYO-USA this summer.

NYO-USA also engaged in some musical diplomacy by taking part in a side-by-side concert with RCO Young, a new European youth orchestra created by the Royal Concertgebouw Orchestra, and meeting their counterparts in the National Youth Orchestra of Scotland. As part of its BBC Proms concert in London, NYO-USA's brass section was bolstered by members of the National Youth Orchestra of Great Britain. In Hamburg, players from the German National Youth Orchestra and the Felix Mendelssohn Jugendorchester joined the orchestra.



NYO-USA 2019 TOUR

- | | |
|--|---|
| August 1
Seiji Ozawa Hall
Lenox,
Massachusetts | August 11
Royal Albert Hall
London |
| August 6
Konzerthaus
Berlin
Berlin | August 13
Concertgebouw
Amsterdam |
| August 9
Usher Hall
Edinburgh | August 14
The Grand Hall,
Elbphilharmonie
Hamburg |

Lead Donors: Hope and Robert F. Smith, Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, The Kovner Foundation, Beatrice Santo Domingo, and Nicola and Beatrice Bulgari.

Global Ambassadors: Hope and Robert F. Smith, and Maggie and Richard Tsai.

NYO-USA Sponsor: United Airlines®, Official Airline of Carnegie Hall.



Major funding has been provided by The Horace W. Goldsmith Foundation, The Carl Jacobs Foundation, and JMC MRJ Sorrell Foundation.

Additional funding has been provided by Sarah Arison, The Jack Benny Family Foundation, Ann and Gordon Getty Foundation, Mary Anne Huntsman Morgan and The Huntsman Foundation.

Public funding has been provided by the U.S. Department of State, Bureau of Educational and Cultural Affairs.



Founder Patrons: Blavatnik Family Foundation; Nicola and Beatrice Bulgari; The Horace W. Goldsmith Foundation; Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation; The Harold W. McGraw, Jr. Family Foundation; Ronald O. Perelman; Robertson Foundation; Beatrice Santo Domingo; Hope and Robert F. Smith; Sarah Billingham Solomon and Howard Solomon; and Joan and Sanford I. Weill and the Weill Family Foundation.



NYO-USA musicians in Edinburgh
August 9



NYO-USA in Berlin
August 6



NYO-USA musicians



Apprentice composer Tyson J. Davis (right) discusses his score for *Delicate Tension*, a new work that commemorates the 30th anniversary of the fall of the Berlin Wall, with David Mees, Cultural Attaché at the Embassy of the United States of America in Berlin.
August 5



Consul General Darion Akins, Nicola Bulgari, Anthony Pappano and Clive Gillinson backstage at the Elbphilharmonie in Hamburg

Photos by Chris Lee

Ensemble Connect



Photos: Ensemble Connect by Fadi Khar, Dreams and Voices of the Big City by Richard Termine, Ensemble Connect in Weill Recital Hall by Jennifer Taylor, Ensemble Connect Leadership Series by Daanna Kennett.

At the start of its 2018–2019 season, Ensemble Connect welcomed a new class of 18 fellows, some of the best young professional instrumentalists from around the world. The most internationally diverse group yet featured fellows who hailed from the US, Israel, Japan, Canada, Korea, Hungary, and Taiwan. During the season, they performed at notable New York City venues that included Carnegie Hall, The Juilliard School’s Paul Hall, Governor’s Island, and Our Saviour’s Atonement Lutheran Church as part of the free Carnegie Hall Citywide series.

The fellows showcased their tremendous versatility by performing music that spanned from Bach to such living composers as Gabriella Smith, Anna Thorvaldsdottir, Harrison Birtwistle, Julia Wolfe, Andy Akiho, and others. Working with the leading composers of our day has been a longstanding Ensemble Connect tradition, and the fellows collaborated closely with Smith on *Anthozoa*—a work commissioned by Carnegie Hall—during a week of rehearsals at Skidmore College, where they also gave the work its world premiere. Days later, *Anthozoa* had its New York premiere on a program that launched Ensemble Connect’s four-concert series in Weill Recital Hall.

Fellows took part in more than 150 hours of professional development, which included a series of leadership sessions that helped guide them along their career paths, including talks with Carnegie Hall’s executive and artistic director, Clive Gillinson; New York City Department of Education Chancellor Richard Carranza; and Juilliard President Damian Woetzel.

Every group of Ensemble Connect fellows contributes to the community. Fellows worked closely with instrumental music teachers at their partner New York City public schools. Ensemble Connect partnered with 20 New York City schools and served more than 6,500 students and teachers throughout the public school system. The interactive school performances were also adapted for a wide range of community spaces, including VISIONS at Selis Manor (which serves people who are blind or visually impaired), Hudson Guild Elliott Center’s Senior Community Center, Edgecombe Correctional Facility, and other correctional centers, senior centers, homeless shelters, and organizations serving people with special needs.

Ensemble Connect’s video content is always eagerly anticipated, and in March, they released a new video with all the fellows from the 2016–2018 group performing an excerpt from Andy Akiho’s *Cobalt Canvas*, a work commissioned by Carnegie Hall in the 2017–2018 season.

ensemble connect

2018–2019 FELLOWS OF ENSEMBLE CONNECT

- | | |
|--------------------------------|-------------------------|
| Wilden Dannenberg, Horn | Thea Humphries, Horn |
| Ari Evan, Cello | Ha Young Jung, Bass |
| Tomer Gewirtzman, Piano | Jennifer Liu, Violin |
| Christopher Goodpasture, Piano | Noémi Sallai, Clarinet |
| Gergana Haralampieva, Violin | Caeli Smith, Viola |
| Sae Hashimoto, Percussion | Leo Sussman, Flute |
| Arlen Hlusko, Cello | Suliman Tekalli, Violin |
| Brian Hong, Violin | Meagan Turner, Viola |
| | Tamara Winston, Oboe |
| | Yen-Chen Wu, Bassoon |



Ensemble Connect performing *Dreams and Voices of the Big City* March 4



Members of Ensemble Connect in Weill Recital Hall April 17



Ensemble Connect Leadership Series with New York City Department of Education Chancellor Richard Carranza (right) and Clive Gillinson April 15

RESIDENCIES

In October, for the 12th consecutive year, Ensemble Connect launched the first of its two five-day residencies at Skidmore College in Saratoga Springs, New York. This annual residency included engagement with Skidmore College students as well as the broader Saratoga Springs community in a series of master classes, in-class demonstrations, interactive performances, and more. The October residency culminated with a concert of music by Ligeti, Brahms, Kaija Saariaho, and Gabriella Smith. Ensemble Connect returned to Skidmore in February to perform music by Pauline Oliveros and Steve Reich, and to participate in a collaborative performance of Terry Riley's *In C* that included 24 Skidmore College students and four faculty members. In December, Ensemble Connect returned to Paris for a week of workshops and performances in partnership with The Edmond de Rothschild Foundations. The group showed its versatility by performing two concerts at the Philharmonie de Paris. The first concert featured Baroque music conducted by early-music luminary Jordi Savall; in the second, the fellows performed avant-garde works with Ensemble Intercontemporain.

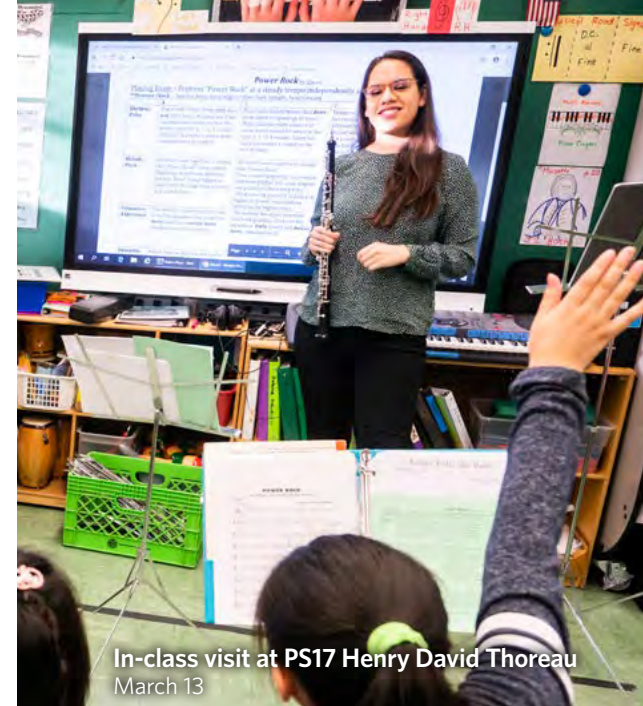
WEILL MUSIC ROOM SERIES

For the first time, Ensemble Connect curated concerts in the Resnick Education Wing's Weill Music Room that were designed to expand the traditional conventions of the concert format and audience experience. In January, the fellows presented *Electric Dimensions*, a highly interactive performance that featured four stages placed around and among the

audience. Audience members were involved from the moment they entered, and were greeted by an installation-performance of Steve Reich's *Pendulum Music*. In addition, they were invited to record their own voices for use in a reinterpretation of Ligeti's *Artikulation*, allowing them to hear their contributions during the concert while watching a film of the work's graphic score. *Dreams and Voices of the Big City* was presented in March, and featured an exploration of composers who have immigrated to the United States and who maintain strong ties to New York City. Performed in the round, the music was interspersed with recordings—made specially for the concert—of the composers sharing their immigration experiences.

SUMMER AUDIENCE ENGAGEMENT INTENSIVE

In June, Ensemble Connect hosted its second Audience Engagement Intensive. Over the course of eight days, 25 participants from seven North American chamber ensembles from British Columbia, Massachusetts, Michigan, Minnesota, Mississippi, New Jersey, and Ohio participated in professional development workshops with Ensemble Connect alumni and numerous leaders in the field. Participating ensembles developed strategies for incorporating audience engagement into their performances, strengthened their artistic portfolios, and more. A week of study culminated in 11 interactive performances in public schools and seven in community venues across the city, reaching 1,600 kids. Participants also gave a performance in the Weill Music Room, incorporating many of the audience connection activities that they developed throughout the week.



In-class visit at PS17 Henry David Thoreau
March 13



Ensemble Connect rehearsal
April 17

ENSEMBLE CONNECT PARTNER SCHOOLS, 2018-2019 SEASON

Bronx

Celia Cruz High School of Music

Brooklyn

PS200 The Benson School
PS52 Sheepshead Bay School
PS532 New Bridges Elementary
PS/IS226 Alfred de B. Mason
Edward R. Murrow High School

Manhattan

MS224 Manhattan East School for Arts and Academics
City College Academy of the Arts
Wadleigh Secondary School for the Performing & Visual Arts
George Washington Educational Campus

Queens

PS100 Glen Morris School
PS21 Edward Hart
PS234
JHS216 George J. Ryan
Maspeth High School
PS17 Henry David Thoreau
PS16 The Nancy DeBenedittis School
IS25 Adrien Block

Staten Island

PS/IS48 William G. Wilcox School
Intermediate School 61 William A. Morris

CHRONOLOGICAL LISTING OF ENSEMBLE CONNECT EVENTS

Friday, October 19

Arthur Zankel Music Center,
Helen Filene Ladd Concert Hall at
Skidmore College

Monday, October 22

Weill Recital Hall

Tuesday, November 6

Paul Hall, The Juilliard School

Wednesday, December 5

Weill Recital Hall
With Jane Kim, Conductor

Thursday, December 13

Le Studio at Le Philharmonie de Paris
(Private Performance)
With Jordi Savall, Conductor

Friday, December 14

Le Studio at Le Philharmonie de Paris
With Ensemble InterContemporain
Jean-Christophe Vervoitte, Conductor

Tuesday, January 8

Paul Hall, The Juilliard School

Monday, January 28

Weill Music Room, Carnegie Hall
With Wilden Dannenberg, Conductor

Friday, February 15

Arthur Zankel Music Center,
Helen Filene Ladd Concert Hall at
Skidmore College

Tuesday, February 19

Weill Recital Hall
With Jesse Brault, Conductor

Monday, March 4

Weill Music Room, Carnegie Hall
With Wilden Dannenberg, Conductor

Sunday, March 10

Our Saviour's Atonement
Lutheran Church
Part of Carnegie Hall Citywide

Tuesday, March 12

Paul Hall, The Juilliard School

Sunday, April 13

Queens Library at Jackson Heights
Part of Carnegie Hall Citywide

Wednesday, April 17

Weill Recital Hall

Wednesday, June 5

Paul Hall, The Juilliard School

Saturday, June 1

Nolan Park at Governors Island
Part of the Rite of Summer
Music Festival



Ensemble Connect Paris Residency with Jordi Savall
and Xavier Diaz-Latorre
December 13



Ensemble Connect Residency at Skidmore College
February 15

Photos: Ensemble Connect Paris and Skidmore College by Deanna Kennett; In-class visit by Chris Lee; Ensemble Connect rehearsal by Jennifer Taylor

Digital Initiatives



The summer 2019 NYO Jazz webcast as seen from the control room backstage at Beijing's National Centre for the Performing Arts

Photos: NYO jazz webcast by Todd Rosenber; Nézet-Séguin and Rana by Caitlin Ochs

During the 2018–2019 season, digital initiatives played an integral part in fulfilling Carnegie Hall's mission of bringing magnificent music to the widest possible audience.



Yannick Nézet-Séguin and Beatrice Rana give interviews following their performance as part of WQXR's Carnegie Hall Live series.
June 7

Live radio broadcasts and webcasts brought the excitement of Carnegie Hall concerts to global audiences. The eighth season of the Carnegie Hall Live radio and digital series was launched when Carnegie Hall and 105.9 FM WQXR partnered to broadcast the Opening Night Gala concert featuring Michael Tilson Thomas leading the San Francisco Symphony with sopranos Renée Fleming and Audra McDonald. The series continued with Sir John Eliot Gardiner leading the Orchestre Révolutionnaire et Romantique in an all-Berlioz program, the West-Eastern Divan Orchestra conducted by Daniel Barenboim, Yannick Nézet-Séguin conducting The Philadelphia Orchestra with pianist Beatrice Rana, and more. At-home audiences watched selected concerts via medici.tv in its fifth year of partnership with Carnegie Hall. In addition to the West-Eastern Divan Orchestra concert, there were webcasts of Daniil Trifonov's recital, Joyce DiDonato master classes from the Resnick Education Wing, the New World Symphony conducted by Michael Tilson Thomas, and all three of Carnegie Hall's national youth ensembles on tour around the world.

As a companion to the season's many amazing live performances, Carnegie Hall was able to guide musical experiences and tell fascinating stories as an Apple Music curator. For a fourth season, subscribers to Apple Music were able to enjoy playlists that explored Carnegie Hall programming, including musical selections aligned with series created by Perspectives artists Michael Tilson Thomas and Yuja Wang, Debs Composer's Chair Chris Thile, the *Migrations: The Making of America* festival, highlights of the 2018–2019 season, and more.

Carnegie Hall's website, carnegiehall.org, remained a vital educational resource as a central destination for sharing free classroom resources with students and educators around the globe. Classroom teachers were able to connect students in grades K–2 to rich and diverse musical communities with the pilot launch of Musical Explorers Digital. Emerging musicians and educators were also able to refine their crafts with a series of master classes and other digital resources. There was NYO-U, which consisted of free online mini-master classes written and produced by members and alumni of the National Youth Orchestra of the United States of America (NYO-USA) and NYO2. Emerging artists were also able to watch a series of YouTube videos in which artists such as Joyce DiDonato, members of the Royal Concertgebouw Orchestra, and others shared their musical insights.

Donors

Thanks to the tremendous dedication and generosity of its Trustees and donors, Carnegie Hall's mission of bringing brilliant music performed by the world's finest artists to the widest possible audience was accomplished once again this year. During the 2018-2019 season, more than 10,000 donors contributed over \$31 million to the Annual Fund, sustaining the growth of Carnegie Hall's artistic and educational programs.



Opening Night Gala Dinner at Cipriani 42nd Street
October 3

Julie Sarrett

Donors

PLATINUM CIRCLE (\$100,000 or more)

Linda and Earle S. Altman
Mrs. Mercedes T. Bass
Luciano and Giancarla Berti
Blavatnik Family Foundation
Booth Ferris Foundation
Beatrice and Nicola Bulgari
Valentino D. Carlotti
Carnegie Corporation of New York
Estate of Caroline Doll
Doris Duke Charitable Foundation
Mr. and Mrs. Anthony B. Evnin
Estate of Joan Castaño Ferioli
Ford Foundation
Marina Kellen French and the Anna-Maria
and Stephen Kellen Foundation
Estate of Sylvia Friedman
Fund II Foundation
Victor and William Fung Foundation
Clive and Anya Gillinson
Howard Gilman Foundation
Max H. Gluck Foundation
The Marc Haas Foundation /
Helen Hotze Haas Foundation
The Horace W. Goldsmith Foundation
Joan Harris, The Irving Harris Foundation
The Hearst Foundations
Daniel Clay Houghton
Maral and Sarkis Jebejian
JJR Foundation
Leona Kern
The Kovner Foundation
Bruce and Suzie Kovner
The Kresge Foundation
Audrey Love Charitable Foundation
Leslie and Tom Maheras
Andrew J. Martin-Weber
The Harold W. McGraw, Jr.
Family Foundation
The Andrew W. Mellon Foundation
Mr. and Mrs. Clarke Murphy
Estate of Evelyn Nethercott
Estate of Doris M. Ohlsen
Estate of Emiko Okawa
Annette de la Renta
Judith and Burton P. Resnick
Susan and Elihu Rose Foundation
Phyllis and Charles Rosenthal
The Edmond de Rothschild Foundations
Ms. Sana Sabbagh (Member, *Explorers*)



Mercedes T. Bass, Robert F. Smith, and Sana H. Sabbagh



Annette de la Renta, Vartan Gregorian, and Marina Kellen French

The Fan Fox and Leslie R. Samuels
Foundation
Mrs. Julio Mario Santo Domingo
The Morris and Alma Schapiro Fund
Mr. and Mrs. Stanley S. Shuman
David M. Siegel and Dana Matsushita
Hope and Robert F. Smith

Sarah Billingham Solomon and
Howard Solomon
Sir Martin Sorrell and Lady Cristiana Falcone,
JMCMRJ Sorrell Foundation
S. Donald Sussman
Mr. Richard Tsai and Ms. Maggie Ueung Tsai
Igor Tulchinsky

Photos by Julie Skeratt.

Mr. Robert L. Turner
Joan and Sanford I. Weill
Joyce and George Wein Foundation
Edward Jay Wohlgemuth
Estate of Jayne Wrightsman
Anonymous (2)

PLATINUM CIRCLE (\$50,000 to \$99,999)

Sarah Arison
The Jack Benny Family Foundation
Olivier and Desiree Berggruen
Aryeh and Elana Bourkoff
E. H. A. Foundation
Enoch Foundation
Ann and Gordon Getty Foundation
Carl Jacobs Foundation
Estate of Carolyn Kane
Jeanette Lerman-Neubauer and
Joseph Neubauer
Martha and Bob Lipp
Mr. and Mrs. Terry J. Lundgren
Mary Anne Huntsman Morgan /
The Huntsman Foundation
Stavros Niarchos Foundation (SNF)
Aisha and Gbenga Oyeboode
Ms. G. Perez Rocchietti and
Mr. C. Rodriguez-Pastor
Rockefeller Brothers Fund
Suki Sandler
Drs. Thomas and Cynthia Sculco
Tracy Chutorian Semler and Eric Semler
Shubert Foundation
Dr. James H. and Marilyn H. Simons
Linda J. Wachner
Mr. David S. Winter
Anonymous (2)

GOLDEN CIRCLE (\$25,000 to \$49,999)

Ardian US Foundation
Mr. and Mrs. Frederick C. Benenson
Bialkin Family Foundation
Ronald E. Blaylock
Mr. Kim D. Bleimann
Mr. David Bottoms
The Edwin Caplin Foundation
The Ralph M. Cestone Foundation
Mrs. Judith Chasanoff
Mr. and Mrs. Richard A. Debs
EGL Charitable Foundation
Jean-Marie and Elizabeth Eveillard

Mr. and Mrs. Donald Fried
Mrs. Hilda Froelke
Rosalind and Eugene J. Glaser
Ms. Jacqueline Hava Bregman
Mr. and Mrs. H. Dale Hemmerdinger
Stella and Robert Jones
Mr. Michael E. Liebowitz
A. L. and Jennie L. Luria Foundation
Mr. and Mrs. Lester S. Morse Jr.
Henry and Lucy Moses Fund
Linda and Stuart Nelson
The Oni Zazen Collection
William Penn Foundation
The Polonsky Foundation
Milton and Dorothy Sarnoff Raymond
Foundation
Mr. and Mrs. Jonathan D. Resnick
Jean and Melanie Salata
Mr. and Mrs. Gregg L. Schenker
Mr. Peter William Schweitzer
Mr. and Mrs. Charles J. Seidler
Mr. and Mrs. Larry A. Silverstein
Mr. and Mrs. Thomas W. Smith
James Thurmond Smithgall
Mrs. Douglas D. Thomas
Vital Projects Fund, Inc.
Mary Ellen and Karl von der Heyden
The Weiler Fund
Mr. Simon D. Yates

Judy Francis Zankel
Anonymous (2)

SILVER CIRCLE (\$20,000 to \$24,999)

The Arnow Family Fund
Mrs. Norma K. Asnes
The Gladys Kriebel Delmas Foundation
Estate of Leroy Alan Ehrenreich
Ms. Barbara G. Fleischman
Mary Jane Wahl Gearns Foundation
Jennifer and Bud Gruenberg
Estate of Gunlief Jacobsen
Sylvia and Leonard Marx Jr.
Mr. Charles B. Ortner
Mr. and Mrs. Rafael Viñoly
The Isak and Rose Weinman Foundation
Anonymous

CHAIRMAN'S CIRCLE (\$15,000 to \$19,999)

Mr. and Mrs. Burnside E. Anderson III
Mr. and Mrs. Emanuel Ax
Rose M. Badgeley Residuary Charitable Trust
Mr. Norton Belknap
Ruth and Louis S. Brause
Norman Brinker Fund of the Communities
Foundation of Texas



Beatrice Santo Domingo and Ana Cristina Alvarado

Aaron Copland Fund for Music
 Ms. Elizabeth de Cuevas
 Mr. Seth E. Frank, in memory of
 Dr. Robert Mellins
 Jane and Charles Goldman
 GWFF USA, Inc.
 Hermione Foundation
 Ms. Adriana Herrera
 Richard H. Holzer Memorial Foundation
 Mr. Stuart M. Johnson
 Mr. Arthur L. Loeb
 Mrs. Nancy A. Marks
 Mr. and Mrs. Jonathan P. Rosen
 Mr. Carlos Tome and Ms. Theresa Kim

Svetlana and Herbert Wachtell Foundation
 Jeanette Sarkisian Wagner
 Sarah Wesley and Michael Bretholz
 Neil Westreich
 Chris and Lonna Yegen
 Peter Young and Merit E. Janow
 Anonymous (2)

ARTIST'S CIRCLE
 (\$10,000 to \$14,999)

Mr. and Mrs. Riad Abrahams
 (Members, *Explorers*)
 Marilyn and Robert Abrams
 Mrs. Robert Allen

The Barker Welfare Foundation
 Mr. and Mrs. Michael Beaury
 Peggy and Paul Bernstein
 Mr. Murat M. Beyazit (Member, *Explorers*)
 Ms. Gail Binderman
 Mr. and Mrs. Robert L. Burch
 Len and Heather Cariou
 Irwin B. Cohen
 Marjorie and Alan F. Doniger
 First Eagle Investment Management
 Foundation
 The Ella Fitzgerald Charitable Foundation
 Mr. and Mrs. Leonard Feinstein
 Cynthia and Herbert Fields
 Mr. David A. Fox
 Mr. L. Jay Grossman Jr.
 Mr. Peter Gruenberger and Dr. Carin Lamm
 Lee Hallman
 Edward I. Herbst
 The DuBose and Dorothy Heyward
 Memorial Fund

Mr. Thomas Ho and Ms. Mabel Chan
 Mr. Matthew I. Holtzman
 Jephson Educational Trusts
 Ms. Grace Kim
 Lucinda E. Knuth
 Ms. Alexandra Krofta Jones
 Mr. and Mrs. Fernand Lamesch
 Ms. Solange Landau
 Jo Carole and Ronald Lauder
 Lese Family Foundation
 Leon Levy Foundation
 Mr. Yo-Yo Ma and Ms. Jill Hornor
 Dr. Nancy Maruyama and Mr. Charles Cahn Jr.
 Mr. Ajai S. Mehta
 Robert B. Menschel and Janet Wallach
 Evan and Bethany Menzies
 Metropolitan New York Library Council
 (METRO)

Mr. Mark Miller
 Mr. John Monsky
 C. Jay Moorhead Foundation
 Henry and Lucy Moses Fund
 William F. And Mary B. Murdy
 In honor of Mr. Dennis M. Nally
 Beth Goldberg Nash and Joshua Nash
 Mrs. Ellen B. Nenner
 The Netherland-America Foundation
 The Lizabeth and Frank Newman
 Charitable Foundation
 Mr. Stephen Novick
 The Wendy Obernauer Foundation
 The Barbro Osher Pro Suecia Foundation
 Mr. and Mrs. Leon B. Polsky
 Jane and Paul Rittmaster
 Roger Sant
 Mr. and Mrs. Lawrence Saper
 Mrs. Henry T. Segerstrom

Paul Sekhri and Mark Gude
 (Members, *Life Sciences Council*)
 Batia and Dennis Serrette
 Esther Simon Charitable Trust
 Jackson E. and Evelyn G. Spears
 Foundation
 Mr. Joseph A. Stern
 Mr. and Mrs. Kurt G. Strovink
 Mr. and Mrs. Gerald T. Sun
 Trust for Mutual Understanding
 The Vidda Foundation
 Mr. and Mrs. Ross Wagner
 Ms. Mary J. Wallach
 Mr. Sedgwick Ward
 Charles and Jacqueline Warren
 The John L. and Sue Ann Weinberg
 Foundation
 In honor of Ruth Widder
 Mr. Uzi Zucker
 Anonymous (4)

CARNEGIE CIRCLE
 (\$5,000 to \$9,999)

Dr. Jennifer Altman and
 Mr. Jason Fein
 Atlas Acon Electric
 Estate of Marilyn Apelson
 Mr. and Mrs. George Asch
 Ms. Jeanne Atkinson
 Babbitt Family Charitable Trust
 Mr. Shepard Barbash and Ms. Vicki
 Ragan Barbash Family Fund
 Mr. and Mrs. Franklin M. Berger
 Mr. Theodore Berk
 Mrs. Stephanie Bernheim
 Daniel L. and Ann L. Bernstein
 Ms. Elaine S. Bernstein
 Mr. Sam Selim Beyda
 Mr. James Black
 Mr. William Boltz
 Ms. Janet Malcolm Botsford
 Estate of Samuel Brandt
 Gary Brewster and Tess Mateo
 James G. Brooks Jr. and
 Yann Coatanlem
 Elizabeth A. R. and Ralph S. Brown Jr.
 Mr. William Buice Robert and
 Margaret Burbidge
 Dr. Pamela Cantor
 Ms. Babette Ceccotti and
 Mr. Steven Chicoine
 Chaffetz Lindsey LLP
 Dr. and Mrs. Barry Chaiken
 (Members, *Explorers*)
 Mrs. Betty Chaurize
 Mr. Dushyant Chipalkatty
 Mr. and Mrs. Dominique Clavel
 Mr. Joseph M. Cohen

Mr. Mark Cohen
 Yvonne Cohen
 Dr. and Mrs. Michael Cohn
 Costa and Yvonne Constantine
 Mr. Victor Constantiner
 Nancy Cooper
 Ms. Judith-Ann Corrente and
 Mr. Willem Kooyken
 Estate of Charlotte B. Crosby
 D. Ronald Daniel and Lise Scott
 Deeds Foundation
 Mr. S. David Deitcher and
 Mr. William Raff
 Mr. and Mrs. Harold J. Diamond
 Mr. and Mrs. Joseph A. DiMenna
 Stephen and Judy Dunn
 Mr. and Mrs. J. Christopher Eagan
 Richard Eger and Anne Aronovitch
 Mr. Rafael Etzion
 Mr. and Mrs. Yehuda Even-Zohar
 Mr. and Mrs. Leroy Fadem
 Faith Golding Foundation Inc.
 Mr. Giovanni Favretti
 Doucet and Stephen Fischer
 Mr. and Mrs. John French III
 Effie and Robert Fribourg
 Mr. and Mrs. Edward A. Friedman
 Arlyn and Edward L. Gardner
 Mr. and Mrs. John D. Gilliam
 Barbara and Robert Glauber
 Mr. Alexander Goldberg
 (Member, *Explorers*)
 Mr. David M. Goldman and
 Mr. Mark A. Schaffer
 Jean & Julia Goldwurm Memorial
 Foundation
 Charlotte Gollubier
 Mr. John Goodrich
 Michael Gordon
 Ms. Bonnie A. Gorman
 Dr. and Mrs. Victor Grann
 Monika and Peter Greenleaf
 Paula S. Greenman
 Mrs. Grecia Gross
 Ms. Jan Guifarro
 Lynne and Harold Handler
 Dr. Gemzel A. Hernandez and
 Mr. James R. Roe
 Judith M. Hoffman
 Pamela J. Hoiles
 Mary I. and John E. Hull
 Dr. Betty S. lu
 Ms. Beverly Jacobs
 Mr. and Mrs. T. Michael Johnson
 Mrs. Eva Judelson, in memory
 Mr. David N. Judelson
 Ms. Connie Kaiserman Robinson and
 Mr. Steven Robinson



Norman S. Benzaquen and Judy Francis Zankel



David M. Siegel and Dana Matsushita

Photos by Julie Skeratt.



OPENING
 NIGHT GALA

Carnegie Hall kicked off its 2018-2019 season with great festivity in a concert that featured the San Francisco Symphony conducted by Michael Tilson Thomas performing music of Liszt, Villa-Lobos, and Gershwin, as well as Broadway and pop favorites with sopranos Renée Fleming and Audra McDonald. The celebration continued at Cipriani 42nd Street with a post-concert dinner. Carnegie Hall donors showed their support by raising over \$5.1 million as part of the Opening Night Gala celebration. We send our gratitude and deepest thanks to all who participated, including Gala Lead Chairmen Mercedes T. Bass and Hope and Robert F. Smith, as well as our entire Gala Chairmen Committee: Len and Emily Blavatnik, Annette de la Renta, Sabrina W. Fung, Sana H. Sabbagh, Melanie and Jean Salata, Beatrice Santo Domingo, Brian and Adria Sheth, David M. Siegel and Dana Matsushita, Ian and Margaret Smith, S. Donald Sussman, and Joan and Sanford I. Weill. We also are extraordinarily grateful to Corporate Chairmen Dennis M. Nally and Roy Weathers, as well as to PwC, Opening Night Gala Lead Sponsor for the 15th consecutive season.



Katherine Kovner, Bruce S. and Suzie Kovner, and Tomer Gewirtzman

Ms. Susanna L. Porter and Mr. James Clark
 Dr. Robert Press
 Mrs. Harold Prince
 Pascale and Ernest Raab
 Ms. Catherine A. Rein
 Mrs. Allan J. Riley
 Nataly and Toby Ritter
 Mr. Jinsoo J. Ro
 Maria and George E. Roach
 Mr. Jay B. Rosenberg
 Richard Roth Foundation
 The Tom Roush Fund of the
 Funding Exchange
 Mark and Tracy Rudd
 Mr. Eric C. Rudin
 Ms. Corinne Samios
 Mr. Raphael Samuel
 Rosita Sarnoff and Beth Sapery
 Dr. and Mrs. Daniel Schapiro

Mr. and Mrs. Eugene Stark
 Kathryn Steinberg
 Sydney and Jonathan Stern
 Mr. James B. Stewart Jr. and
 Mr. Benjamin Weil
 In memory of Lee S. Strong
 Robert and Susan Summer
 Ms. Shining Sung
 Mr. and Mrs. Jesse I. Treu
 Mr. Michael Tubbs
 Justin Turkat
 Lindsey Turner
 Turrell Fund
 Mr. and Mrs. Raymond W. Vickers
 Marian M. Warden
 Fund of the Greater Harrisburg Foundation
 Ms. Susan Waterfall
 (Member, *Life Sciences Council*)
 Mr. and Mrs. Harry Wellington
 Mr. Peter Wexler
 Ms. Henrietta C. Whitcomb and
 Mr. David K. Whitcomb
 Mr. Christopher Wolyniak
 Mr. and Mrs. Charles O. Wood
 Corey Worcester and Yasmine Legendre
 Shannon Wu and Joseph Kahn
 Ms. Stephanie Yoshida
 Pia and Jimmy Zankel
 Mr. Leonard Zigelbaum
 Ms. Audrey Y. Zucker
 Anonymous (9)



MEDAL OF EXCELLENCE

Business and social luminaries gathered to honor Vartan Gregorian—who has transformed the landscape of philanthropy in New York and around the country during his tenures at The New York Public Library, Brown University, and now as the 12th president of the Carnegie Corporation of New York—with the Hall’s 10th Medal of Excellence celebration. Violinist Pinchas Zukerman, who performed when Dr. Gregorian was inaugurated as president of Brown University in 1989, was joined by pianist Bryan Wagorn for this special event held in The Plaza’s Grand Ballroom. Former New York City Mayor Michael R. Bloomberg presented Dr. Gregorian with his medal. Thanks to the great generosity of donors, \$1.9 million was raised in support of the *Migrations: The Making of America* festival and Carnegie Hall’s innovative artistic, education, and social impact programs. We would like to extend our utmost appreciation to our Gala Chairmen—Robert F. Smith and Sanford I. Weill, and Honorary Gala Chairmen Richard A. Debs and James D. Wolfensohn—as well as the Gala Chairmen Committee members Shahla and Hushang Ansary, Marina Kellen French, Anna-Maria and Stephen Kellen Foundation, Stavros Niarchos Foundation, and Beatrice Santa Domingo for their enthusiasm and dedication to both Dr. Gregorian and this special event.

Mr. and Mrs. Robert Karin
 Ms. Yukako Kawata
 Mary and Howard Kelberg
 Ms. Irene King
 Mr. and Mrs. Michael Kishbauch
 (Members, *Life Sciences Council*)
 Mr. and Mrs. Daniel F. Kolb
 Mr. Kameron Kordestani
 Mr. Tyler Korff
 Mr. and Mrs. Mickey Kupperman
 Mr. Steven E. Lane
 Mr. and Mrs. Leonard A. Lauder
 Elaine LeBuhn, in memory of Robert LeBuhn
 Jonathan E. Lehman
 Jutta Leopold Trust
 The Irene Levoy Foundation
 Mr. William J. Levy
 John and Marjory Lewin, in memory of
 David Gurland (Members, *Explorers*)
 Estate of Robert Lipeles
 Mr. and Mrs. A. Michael Lipper
 Litwin Foundation
 Ms. Sherry Liu
 Mrs. Maria N. Lyras
 Sir Jack Lyons Charitable Trust
 Judith and Michael Margulies
 Ms. Donna Marshall
 Ms. Christina McInerney
 Gary McKay and Gregory St. John
 (Members, *Explorers*)
 Mr. and Mrs. Joseph McLaughlin
 Ms. Joyce Menschel
 Miller Khoshkish Foundation
 Mr. and Mrs. Stanley Miller



Michael B. Kim, Kyung Ah Park, So Won Kim, and Michael J. Kim

E. Nakamichi Foundation
 Ms. Lynn Nesbit
 Mr. Stanley Newman and Dr. Brian Rosenthal
 Mr. and Mrs. Claude Nicaise
 In memory of Kirk S. Norton
 Hiroko Onoyama and Ken Sugawara
 Parnassus Foundation / Jane and Raphael
 Bernstein
 Mr. Marco Pecori and
 Ms. Carla Bossi-Comelli
 Arnold Penner and Madaleine Berley
 Peoria Industrial Caterpillar
 Ms. Debra L. Pipines (Member, *Explorers*)
 Mr. John A. Pirovano
 Mr. and Mrs. James Pohlman

Alfred and Anita Schnog
 Gerhard and Helga Schulmeyer
 Mr. and Mrs. William A. Schwartz
 Frank Schwarzer and Cindy Muth
 Mr. and Mrs. William C. Scott
 Jordan B. Seaman and The Grateful
 Foundation
 Mr. Gil Shiva
 Ms. Georgia S. Shreve (Member, *Explorers*)
 Esther Simon Charitable Trust
 Arun Sinha (Member, *Explorers*)
 Mr. and Mrs. F. Randall Smith
 Mrs. Annaliese Soros
 George T. Spera Jr. and Jane Ginsburg

Photos: Kovners and Gewirtzman, Medal of Excellence by Julie Starrath-Kims and Park by Anne Watt

CARNEGIE CLUB

(\$2,500 to \$4,999)

Mr. Adil Abdulali
 George D. and Frieda Abraham Foundation
 Mr. Ernest Abrahamson
 Gloria and Bert Abrams
 Mr. and Mrs. Lawrence D. Ackman
 Margot Adams
 Joan Taub Ades
 Joseph and Jacqueline Aguanno
 Ms. Jacqueline Albert-Simon
 Ms. Elva Elizabeth Allen
 Mr. Robert Allyn
 Ms. Sandra Amann and Mr. Michael Pashby
 Amaranth Foundation
 The Amphion Foundation
 Ms. Susan Heller Anderson
 Dr. Nektarios S. Antoniou
 Ms. Rita Arlen
 Meg Armstrong and Greg Lozier
 Ms. Norma J. Arnold
 Kathi and Peter Arnow
 Ronald D. Arron and Roberta Weiner
 Mrs. Helen-Jean Arthur
 David and Eugenia Askren

Berit and Steven Atkins
 Mr. Steven Aurand
 Mr. and Mrs. Paul Avrich
 Ms. Joan B. Axtell
 Mr. Edwin A. Bacher
 Mr. James Coleman Baker
 Ms. Agnieszka Balaban
 Kurt Bales
 Ms. Dianne Balfour and Mr. Carl Adkins
 Mr. Armand Bartos Jr. and
 Ms. Stephanie French
 Mr. Sanford L. Batkin
 Mr. Andreas Baum
 Mrs. Margaret Bearn
 Mr. Antonio Bechara

Ms. Lisa G. Beckerman
 Mr. Albert Behler
 Mr. Joseph Bell and Mr. Peter Longo
 Dr. Thomas J. Bellezza and
 Mr. John T. Jensen
 Mr. and Mrs. Selim Benardete
 Ms. Denise Benmosche
 The Bennett Family
 Andrew and Kathy Berkman
 Sheila and Stephen Bernard
 Mr. and Mrs. Gerald Bernaz
 Mr. and Mrs. Michael Bershadsy
 Barbara and Joel Edward Bickell
 Mary and Jeffrey Bijur
 Mary Billard and Barry Cooper

For the second year, *The Stage of Legends* took place on Carnegie Hall's legendary stage. The June 5 cocktail reception and black-tie dinner offered guests a rare opportunity to step onto the stage and feel the thrill experienced by the greatest artists. Gala guests also enjoyed a musical performance by mezzo-soprano Isabel Leonard and pianist Emanuel Ax. More than \$1.7 million was raised in support of Carnegie Hall's artistic and educational programming. We extend our deepest appreciation to Gala Chair Sana H. Sabbagh for creating this unforgettable evening, and Co-Chairs Charles B. Ortner, Aisha and Gbenga Oyebode, Tracy Chutorian Semler and Eric Semler, and Hope and Robert F. Smith for their dedication in making this a truly successful event.

THE STAGE OF LEGENDS



Adrienne and Robert Birnbaum
Mr. Robert Blanchard
Ms. Jolana Blau
Mr. and Mrs. James A. Block
Jane S. Block
Harvi and Bob Bloom
Jane K. and Allen L. Boorstein
Mr. Arlinton Bourne and
Mrs. Claudine Jones-Bourne
Cheryl and David Brause
Mr. Ludwig Bravmann
Helene Brenner in memory of
Burton Yale Pines
Mr. John Brewer
Dr. Rosemarie D. Bria-Levine
Dr. and Mrs. George Brief
Susan and Thomas Brock
Mr. and Mrs. Charles R. Bronfman
Mrs. Susanne Brundige
Mr. and Mrs. Leslie Buckland
Mr. Sergey G. Butkevich and
Mrs. Irina Gulina
Mr. and Mrs. Gilbert Butler
Mr. Douglas Cassara
Dr. Georgia Cataldi and
Mr. Steven Katzenstin
Jonathan and Clea Chang
Catia Zoullas Chapin
Mr. Kenneth H. Chase
Mr. Nicolas Chikhani
Ms. Tracy Chinery
Ms. Annette Choolfaian

Mr. Theodore Chu
Mr. John Clark
Mr. James Cockinos
Mr. Steve Coffey and Mr. George Stirling
Ms. Anne Cohen
Dr. and Mrs. Bernard Cohen
Mr. Brian M. Cohen and
Ms. Elana Kaminetzky
Mrs. Betsy Cohn
Ms. Karen Cole
Mr. Lewis G. Cole
Dr. Robert Reed Cole
Dr. Richard Collens
Mr. Ronald E. Compton and
Mrs. Nancy S. Compton
Michele and Terry Cone
Leon and Michaela Constantiner
Norma and Lawrence Corio
Laura Coruzzi and Robert Schneider
Mrs. Joyce Cowin
Cowles Charitable Trust
Dr. George Creasy MD
Dr. and Mrs. John H. Crow
Cedomir Crnkovic and Valerie Rubsamen
Dr. Michael Cucka
Mr. and Mrs. William Curry
Curtains Up! / Ms. Laura Inge
Mrs. Richard B. Dannenberg
Mrs. Tesha Darshan
Mrs. Sabrina DaSilva
Kathy Dean

Maurice and Barbara Deane
Steve and Connie Delehanty
Mr. Jonathan DePeri
Jennie L. and Richard K. DeScherer
Mr. and Mrs. Jerome Deutsch
Ms. Rosalind Devon
Hester Diamond
Ms. Constance Difede
Howard Dillon and Nell Dillon-Ermers
Todd Dimston
Mr. Jason Dobbs and Mr. Lis Cena
Carol E. Domina
Ms. Catherine Donnelly
Barbara and Thomas Dooley
Domitilia M. dos Santos
Amit and Kalpana Doshi
Jean and Gordon Douglas
Drucker Associates
Mr. William Dunlop
Michael E. Dupler and Junko Ichikawa
Mrs. Charles H. Dyson
William James Earle
Mr. and Mrs. John Eastman
Dr. and Mrs. Colin S. Edwards
Dr. Keith Edwards
Mr. Jay K. Egelberg
Mr. Neil Eigen
Mr. and Mrs. George Elvin
Ms. Gail Erickson
Peter and Joan Faber
Ms. Susan Faure

Fiona Morgan Fein
Mr. Kenneth Feinberg
Norman Feit and Shishaldin Hanlen
Mr. Arthur F. Ferguson
Susie and Charles Finkel
Ms. Sandra Fischer
Mr. and Mrs. Arthur Fleischer
Ona and Richard Fleming
Ms. Penelope Foley
Andrew J. Frackman and Emily Braun
Mr. Andrew C. Freedman and
Ms. Arlie M. Sulka
Mrs. Mary Ann Frenzel
Gerald L. and Sheree A. Friedman
Mr. and Mrs. Jeffrey Friedman
Ed Gaelick and Elizabeth A. Gaelick
Patrick Gallagher and Robert Watson
Ms. Barbara Gally
Sally and James Gambrell
Gideon and Sarah Gartner
Dr. Merwin Geffen and Dr. Normon Solomon
Alexis Gelber and Mark Whitaker
Dr. Claude Ghez
Mr. Richard Gilbert
Mr. Gregory F. Gilmartin
Edythe Gladstein
Jerry Gladstein
Mr. Jack Glaser and Dr. Joy Glaser
Elliott Glass and Merle Rubine
Ciril and Suzanne Godec
June O. Goldberg
Dr. Susan L. Goldfine
Ms. Miriam Goldman
Patricia and Bernard Goldstein
Michael Goodman and Judith Uman
Ms. Roberta Goodman
Mr. Christopher Gorayeb
Dr. Harold Gotthelf
Ms. Ilse W. Grafman
Dr. Rivka Greenberg and
Mr. Phillip Greenberg
Mr. Jonathan K. Greenburg and
Ms. Elizabeth Ely
Mr. and Mrs. James L. Greenwald
Valeta Gregg
Mr. and Mrs. Mark Gregorio
Mr. Keith Griffin
Mr. and Mrs. Mark Grinis
Ms. Jane Gross
Mrs. Carol Grossman
Michael Guttilla Jr.
Ms. Gunilla N. Haac
Mr. and Mrs. Rubén Halfen
Anne and John Hall
Ms. Janice M. Hamilton
Dr. Bjorn and Catherine Hanson
Susan T. Harris



Sanford I. and Joan H. Weill, and Darren Walker



Wolfgang and Sabine Egger, Richard and Maggie Tsai, and C. L. Liu

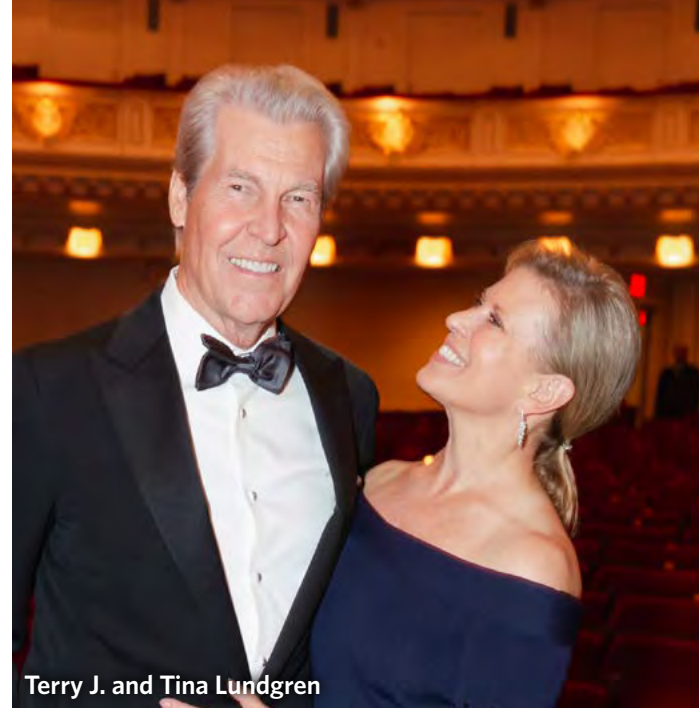


Thomas P. Sculco, Sydney R. Shuman,
Cynthia D. Sculco, and Stanley S. Shuman

Photos: *The Stage of Legends*, Eggers, Tsai and Liu, and Sculcos and Shumans by Julie Skerrett; Weills and Walker by Chris Lee



Nicola Bulgari and Veronica Bulgari



Terry J. and Tina Lundgren



Tripp Smith, David Lohuis, Thomas G. Maheras, Eleanora Kennedy, Robert F. Smith, Leslie Maheras, and Sheila Smith



Tracy Chutorian Semler and Eric Semler



June Wu and Sabrina Fung



Maral and Sarkis Jebejian



Melanie Pong Salata and Jean Eric Salata

Mr. and Mrs. Seth Harrison
Dr. Gail Hashimoto
Kimberly Hastie and Timothy Welch
Mr. Ira Haupt II
Dr. Charles R. Hayes
Mr. and Mrs. Herman M. Heinemann
Marifé Hernandez and Joel Bell
Marilyn Berger Hewitt
Joan and William Hickey
Adria and Donald Hillman
Mrs. Helen Hintz
Rochelle and David A. Hirsch
Ellen and David S. Hirsch
Susan B. Hirschhorn and
Arthur M. Klebanoff
Mr. John Hite II

Ms. Susan E. Hochberg
Mr. John Hoffee
Geoffrey Hoguet and Annalu Ponti
Ms. Nancy Hoppin
Steven and Lesli Hornstock
Elena and Frederic Howard In honor of
Mrs. Richard August Huberty
Mr. Timothy Hughes
Dr. David Hung
Mr. and Mrs. James E. Hunt
Ms. Atsuko Imamura
Mr. Andrew Jackson and
Mr. Dale Michael Lovelock
John Mary Bernard Jacobs Foundation
Marti and Ray Jacobs
Nathan P. Jacobs Foundation

Ms. Susan G. Jacoby
Mr. and Mrs. Stephen J. Jerome
Mr. Robert D. Jezowski
Alfred and Sally Jones
Ms. Sarah Jones and Mr. Steven Cohen
JTS Fund at The New York Community Trust
Mr. and Mrs. Edward Kaczorowski
Diana J. Kalman
Mr. and Mrs. Eric Kaltman
Leonard and Alice Kandell
Dr. Felisa Berman Kaplan
Dr. Sylvia Karasu
Dr. Jane Karsh
Mr. and Mrs. Richard Kaskel
Mr. Herbert Kasper
Ms. Jean Kates

Elliot and Adrienne Katz
Mr. Neil Katz
Gene and Terry Kaufman
Mr. Stephen C. Kaye
Mr. Thomas F. Kearns Jr.
Ms. Kathryn Keneally and
Mr. Thomas M. Marshall
Ms. Edythe Kenner
Ms. Sara Kier
Miss Heather Kiessling
Ms. Injoa Kim
Ms. Younghee Kim-Wait and
Mr. Alex Unjo-Wait
Mr. William Kistler
Dr. Mark M. Klebanov and
Mrs. Cherise D. Klebanov

Lisa Klein and Timothy Kinsella
Mr. and Mrs. Winthrop Knowlton
Dr. June H. Koizumi
Timea and Charles Kolozsvary
Helen Kornblau / The Kornblau Family
Foundation
Mr. and Mrs. Irwin Kotovsky
Victor and Sarah Kovner
Caroline and Mark Krentzman
Ms. Elena Kvochko
Sheldon and Rita Kwiat
Ms. Elissa LaBagnara
Mr. and Mrs. Joseph Lagana
Mr. and Mrs. James Lally
Sheila and Bill Lambert
Barbara G. Landau

Mr. Jonathan Larsen
Peter D. Lawrence and Henna Ong
Mr. Christopher Leake
Ms. Melissa Leapman
Mr. and Mrs. Mark A. Leavitt
Dorothy Lee and Victor Han
Mr. and Mrs. Robert E. Lee III
Ms. Seunghee Lee and Mr. Sung Kang
Harris I. Lehrer
Ms. Carol Leibenson
Ms. Joan M. Leiman
Susan and Joel Leitner
Dr. Elaine Lerenthal
Lerner Family Foundation,
in memory of Dr. Mark Lerner
Mr. Richard Lerner

Photos: Bulgari by Fadi Kheir; Lundgrens, Semler, Wu and Fung, Jebejian, and Salatas by Julie Shearrett; Smith, Lohuis, Maheras, Kennedy, Smith, Maheras, and Smith by Annie Watt.

Toby Lerner Ansin and Sanford Evans
 Dr. and Mrs. Martin Leshner
 Mr. and Mrs. Jerry Levin
 Ilona and Aaron Levine
 Leslie and Jim Levy
 Marcia and William Levy
 Ms. Cynthia Lewis
 Dr. Jan Lewis and Mr. Barry Bienstock
 Drs. Beth and Carl Lieberman
 Ms. Francesca Liechenstein and Ms. Jane Riskin Bean
 Mrs. Tina Liu
 Dr. Nancy Long
 Robert Losada Jr. and Patricia Posner
 Mr. and Mrs. Sherif Lotfi
 Mr. Michael Lubin
 Mr. and Mrs. Samuel Lurie
 Stephen and Rita Lurito
 Ms. Phyllis Lusskin
 Dr. Laura Lustig
 Merritt and Candy Lutz
 Mr. Edward Mafoud
 Dr. David Mahalick and Dr. Isabel A. Lerman
 Mr. Mark Maher
 Ms. Virginia Mancini
 Barry and Sally Mandel
 Mr. and Mrs. Alan M. Mantell
 Ms. Monica Markowicz
 Mr. and Mrs. David E. Marrus
 Mr. Kingsley Matthew
 Toni B. and Martin McKerrow
 Robert & Joyce Menschel Family Foundation
 Dr. Keith Meritz and Mr. David Hurst
 Dr. Ricardo Mesa-Tejada and Dr. Amy Mesa-Jonassen
 Mr. Edward J. Miller
 Mr. and Mrs. Everett B. Miller III
 Mr. Jonathan Miller and Ms. Nancy Workman
 Mr. and Mrs. Robert E. Mims
 Mr. and Mrs. Gerald Mintz
 Mrs. Margaret Mitchell
 Mr. Eben Moglen
 Karl Moller
 Marilyn Monter and Wilfried Witthunn
 Yasuko Mori
 Paula and Gerard Munera Foundation
 Mr. Sota Nakazawa
 Mr. Martin Nance
 Mr. Stefano Natella
 National Mah Jongg League, Inc.
 Mr. and Mrs. George A. Needham
 Mr. Thomas Neff

Margaret and Richard Neimeth
 Judi and Alfred Netter
 In memory of Gabor Neumann
 Ms. Susanna Neumann
 Mr. and Mrs. John A. Nielsen
 Mr. Charles John O'Byrne
 Mr. John E. Oden
 Ms. Dianne O'Donnell
 Mr. Sven Oehme
 Daniel and Rebecca Okrent
 Mr. Morris A. Orden
 Mr. Jeffrey Oren and Dr. Craig Keyes
 Glenn and Linda Ostrander
 Dr. Anthony Paciello and Dr. Dianne Rose
 Mrs. Hannah C. Pakula
 Carlos and Robin Palomares
 Lori and Lee Parks
 The Patterson Family
 Mr. and Mrs. Adolfo Patron
 Mrs. Stephen M. Peck
 Ms. Cynthia Perl
 Barbara and Louis Perlmutter
 Ms. Antonia P. Pew
 Evan Picoult
 Claudio and Penny Pincus
 Susan Pinsky and Marc Rosen
 Mr. Jules L. Plangere III
 Mr. Rene Plessner
 Ms. Tara E. Polen
 Mindy Pollack
 Mr. Timothy Porter
 Mr. Robert Poulos
 Dr. and Mrs. Peter Pressman
 Mrs. Jessie Hunter Price
 Mr. Josh Prottas
 Mark Ptashne and Lucy Gordon
 Ms. Lisa Benenson Quattrocchi
 Mr. Stephen S. Rabinowitz, Esq.
 Mr. Jack Radgowski
 Dr. Donna Kesselman Raggio and Mr. John J. Raggio
 Charles J. Raubichuck and Ann S. Macdonald
 Ms. Brenda Rauch
 Isabella del Frate Rayburn
 William R. Reader, in memory of Lester Bowman and Albert Bruce Connor
 Ms. Elese Reid
 Deborah Reik and Andrew Levinson
 Dana and Richard Reimer
 Ms. Denice Helman Rein
 The Karl F. Reuling Fund
 Sondra Kurtin Robinson
 Mr. Arden Rodgers
 Ms. Anne Rohan-Cassidy
 Mr. and Mrs. Gerald T. Rolfe



Linda and Earle S. Altman



Elana and Aryeh Bourkoff



Margaret and Ian Smith

Mr. and Mrs. Kenneth Roman
 Gustavo and Francisco Romero
 Paulette and Joseph M. Rose
 Mr. and Mrs. Joseph Rosen
 Drs. Marc and Rosemary Rosenblum
 Mr. James H. Rosenfield
 Judith and Michael Rosenthal
 Mitsuko and David Rosinus
 Irene G. Rothschild and Daniel J. Rothschild
 Michael and Juliet Rubenstein
 George Rubin Mr. Steve Rusckowski
 Mr. and Mrs. Stephen Rutenberg
 Ms. Patricia Saigo
 Dr. Carlisle St. Martin
 Mr. and Mrs. William J. Sales
 Dr. and Mrs. Eduardo Salvati
 Alan Salz and Brad Whitehurst
 Mr. Martin Sanders
 Anna Maria Sarmento
 Jack and Marianne Sauter
 Antoine and Amanda Schetritt
 Mr. and Mrs. Edmund Schroeder
 Mrs. Juanita C. Seegal
 Martin Selig
 Barbara and Kenneth Seplow
 Vivian Serota
 Ms. Audrey Sevin
 Dr. Wales R. Shao
 Mrs. Stefanie Sheehan
 Dr. M. Lana Sheer
 Mrs. Irene Shen
 Patricia Sheridan
 Mr. Robert Shmalo
 Mr. and Mrs. Arthur T. Shorin
 Ms. Alice Shure
 Michael and Seren Shvo
 Mr. and Mrs. Anthony Signore
 Dr. Robert A. Silver
 Mr. and Mrs. Hardwick Simmons
 Mr. and Mrs. Lawrence Simon
 Ms. Penny Simon
 Mr. and Mrs. James B. Sitrick
 Mark Snow
 Mr. and Mrs. Gilbert L. Snyder
 Denise R. Sobel
 Solomon Organization Charitable Trust
 Mr. and Mrs. Isaac D. Sonsino
 Mr. and Mrs. Paul Soros
 Dr. Garry Spector
 Michael and Claudia Spies
 Mr. and Mrs. Joseph M. Stafford
 Susan Stamler
 Mr. and Mrs. Christopher Starrow
 Dr. Axel Stawski
 Sissy and Garry Stein
 Dr. Robert Steiner
 Linda B. Stern

Photos by Julie Starrett



Sarah Billinghurst Solomon, Stephen Novick, and Judy Francis Zankel

Mr. Christopher Stewart
 Trevor and Margaret Stewart
 Drs. Barry and Barbara Stimmel
 Mr. and Mrs. Christopher Stratakis
 Mr. and Mrs. Edward Streim
 Gloria and Philip Talkow
 Mr. Eduardo Tamraz
 Mr. and Mrs. David J. Tananbaum
 Forever honoring and in gratitude to Helen Shoninger Tanenbaum
 Mr. Jay H. Tanenbaum
 Mr. and Mrs. Laurence Tarica
 Mrs. Marilyn Taub
 Vernon Taylor
 Mr. and Mrs. Willard B. Taylor
 Mr. and Mrs. Barron Tenny
 Elise C. and Marvin B. Tepper
 Carolee Thea
 Mr. Gary Thomas and Mrs. Carolyn Buntic
 Mr. Anthony Toliver
 Miss Viktoria Tolkachenko
 Mr. Michael Tomasko IV
 Natalya Treybich
 Gerald F. Tucci
 Ms. Helen Sonnenberg Tucker
 Ms. Caroline Urvater
 Diana and Roy Vagelos
 Mr. and Mrs. Jean-Paul Valles
 Deborah van de Putte
 Mr. and Mrs. William J. vanden Heuvel
 Ms. Nancy F. Vardakis
 Ms. Jaclyn Veneroso
 Ms. Margaret Vranesh
 Mr. Edwin Vroom
 Ms. Ruth M. Wagner
 Candace and Jonathan Wainwright
 Mr. and Mrs. Mallory Walker
 Mrs. Lynn Warshow
 Dr. and Mrs. Martin and Lisa Wax

Ms. Johanna Weber
 Evelene Wechsler
 Rebecca and William Weeks
 Mr. Ben Wegbreit
 Sandra and George Weiksner
 Mr. and Mrs. Lawrence Weinbach
 Mr. and Mrs. Martin S. Weinstein
 Mr. and Mrs. Stephen H. Weinstein
 Linda Weiss (in memory of Steve Weiss)
 Mr. and Mrs. Peter Weiss
 Ms. Gayle W. Welling
 Edith Kallas-Whatley and Joseph Whatley
 Mr. Robert T. Whitman
 Mr. and Mrs. Robert R. Wiener
 Mr. and Mrs. Donald M. Wilkinson
 Mr. Richard M. Winn III
 Wise Family Fund
 Elaine and Irving Wolbrom
 Jacqueline and Cary Wolf
 The Honorable and Mrs. Carl S. Wolfson
 Ms. Patricia Woodard and Mr. Elliott Kaback
 Ms. Dian Woodner
 Rebecca Wui and Raymond Ko
 Ms. Shirley Young
 Alice F. Yurke and Robert H. Davis Jr.
 Merryl and Charles Zegar
 Anonymous (13)

Corporate Supporters

Carnegie Hall is proud to salute our Corporate supporters.



GUARDIAN (\$100,000+)

Bank of America
Breguet
Deloitte LLP
Ernst & Young LLP
Industrial and Commercial Bank of China
Kirkland & Ellis LLP
KPMG LLP
Land Rover
Mastercard
MBK Partners
PwC
Siemens
Steinway & Sons
United Airlines
White & Case LLP

GUARDIAN (\$50,000-\$99,999)

Ameriprise Financial
Jean Eric Salata and Baring Private Equity Asia
Cartier
Citi
Macy's, in honor of Terry Lundgren
Morgan Stanley
Poongsan Corporation
The Walt Disney Company
WEmusic Inc.

GUARDIAN (\$30,000-\$49,999)

Aon Risk Services
LOUIS XIII Cognac
Mitsubishi Corporation (Americas)
Mizuho Americas

PACESETTER (\$20,000-\$29,999)

CHIMEI Culture Foundation
MetLife Foundation
Park Hyatt Hotels
Pfizer Inc.
Ricola USA

GUARANTOR (\$12,000-\$19,999)

Wells Fargo
Wetherby-Pembridge School

LAW COUNCIL

Davis Polk & Wardwell LLP
Gide Loyrette Nouel
Kirkland & Ellis LLP
Maples & Calder
Shearman & Sterling LLP
White & Case LLP

BENEFACTOR (\$6,000-\$10,000)

Davis Polk & Wardwell LLP
First Eagle Investment Management Foundation
HUB International
Intelix LTD
Maples & Calder
Nomura
Shearman & Sterling LLP
Sumitomo Corporation of America
Suntory International Corp.

PATRON (\$2,500-\$5,999)

Accor Services US LLC
AllianceBernstein
American Integrity Insurance
Barclays
Barings
Benefit Street Partners LLC
Chapman & Cutler LLP
CvC Capital Partners
DAOU Vineyards
EW Healthcare Partners
Gide Loyrette Nouel
Insight Venture Partners
Kohlberg Kravis Roberts & Co.
Latham & Watkins
Loeb Enterprises LLC
Macquarie Group

Breguet is the Exclusive Timepiece of Carnegie Hall.
Mastercard® is the Official Card of Carnegie Hall.
United Airlines® is the Official Airline of Carnegie Hall.

Mercer
Mitsubishi UFJ Financial Group (MUFG)
MJL Select
Monarch Alternative Capital
MSCI Inc.
Navitas Life Science
Neuberger Berman Inc.
Oakville Winegrowers
Samsung
Sojitz Corporation of Americas
Solairus Aviation
Standard Industries, Inc.
Taconic Capital Advisors
TEK Productions

SUSTAINER (\$2,499 and below)

Nippon Steel & Sumitomo Metal USA, Inc.
Richloom Fabrics Group, Inc.

Photos: Gillinson, Nallys, Tilson Thomas, and Weathers, and Blaylock, Ortner, Smith, and Szew by Julie Staratt; Wang and Berggruen by Fadi Khier; McDonald and Maloney and Brewer and Weill by Chris Lee.



Ronald E. Blaylock, Charles B. Ortner, Robert F. Smith, and Fernando Szew



Yuja Wang and Olivier Berggruen



Audra McDonald and Congresswoman Carolyn Maloney

Public Support

The Mayor's Fund to Advance New York City
Office of the Manhattan Borough President
Office of the Manhattan District Attorney
New York City Administration for Children's Services
New York City Department of Correction
New York City Department of Cultural Affairs
New York City Department of Education
New York City Department of Homeless Services
New York City Department of Probation
New York City Department of Transportation
New York City Department of Youth and Community Development
New York City Health and Hospitals Corporation
New York City Young Men's Initiative
New York City Council

New York State Council on the Arts
New York State Legislature
National Endowment for the Arts
National Endowment for the Humanities



Clive Gillinson, Karen and Dennis M. Nally, Michael Tilson Thomas, and Rebecca E. and Roy Weathers



Manhattan Borough President Gale A. Brewer, and Sanford I. and Joan H. Weill

Special Events

Wednesday, October 3, 2018 Opening Night Gala

GALA LEAD CHAIRMEN

Mercedes T. Bass
Hope and Robert F. Smith

GALA CHAIRMEN

Len and Emily Blavatnik
Annette de la Renta
Sabrina W. Fung
Sana H. Sabbagh
Melanie and Jean Salata
Beatrice Santo Domingo
Brian and Adria Sheth
David M. Siegel and Dana Matsushita
Ian and Margaret Smith
S. Donald Sussman
Joan and Sanford I. Weill

CORPORATE CHAIRMAN

Dennis M. Nally,
Retired Chairman,
PricewaterhouseCoopers
International Ltd.
Roy Weathers,
Vice Chairman and US Tax
Leader, PricewaterhouseCoopers,
International LLP

Opening Night Gala Lead Sponsor for
the 15th consecutive season: PwC

CO-CHAIRMEN

Luciano and Giancarla Berti
Ronald Blaylock and Petra Pope
Evercore
GenNx360 Capital Partners
Bruce and Suzie Kovner
Robert K. Kraft
Nazee and Joseph Moinian
Charles B. Ortner
Richard A. Rosenbaum,
Executive Chairman of
Greenberg Traurig
Elizabeth Segerstrom
Tracy Chutorian Semler and
Eric Semler
Fernando Szew

VICE CHAIRMEN

Linda and Earle S. Altman
Greg Durant, Deloitte
Tom and Leslie Maheras
The Marc Haas Foundation
Dinny and Lester Morse
Judith and Burton Resnick
Sydney and Stanley S. Shuman
Sarah Billingham Solomon and
Howard Solomon
Maggie Tsai and Richard Tsai
David S. Winter
Judy Francis Zankel

BENEFACTORS

Kenneth and Ann Bialkin
Bialkin Family Foundation
Judy and Tony Evnin
Katherine G. Farley and
Jerry I. Speyer
Sakurako and William Fisher
IAC
Maral and Sarkis Jebejian,
Kirkland & Ellis LLP
Stella and Robert Jones
J.P. Morgan
KPMG LLP
McKinsey & Company
Paul Montrone
Beth and Joshua Nash
Perspecta Trust
Susan and Elihu Rose
Kenneth and Anna Zankel



Hope and Robert F. Smith



Isabel Leonard and Mercedes T. Bass



Lindsay Mendez, Renée Fleming, and Jessie Mueller

Wednesday, June 5, 2019 The Stage of Legends

GALA CHAIR

Sana H. Sabbagh

CO-CHAIRS

Charles B. Ortner
Aisha and Gbenga Oyeboode
Tracy Chutorian Semler and
Eric Semler
Hope and Robert F. Smith

VICE-CHAIRS

Mercedes T. Bass
Dior
Greg Durant, Deloitte
Michael B. Kim
Tom and Leslie Maheras
Whitney and Clarke Murphy
David S. Winter
Judy Francis Zankel

BENEFACTORS

Maral and Sarkis Jebejian,
Kirkland & Ellis LLP
Andrew J. Martin-Weber
McKinsey & Company
Linda J. Wachner

Monday, June 10, 2019 Medal of Excellence Gala Honoring Vartan Gregorian

GALA CHAIRMEN

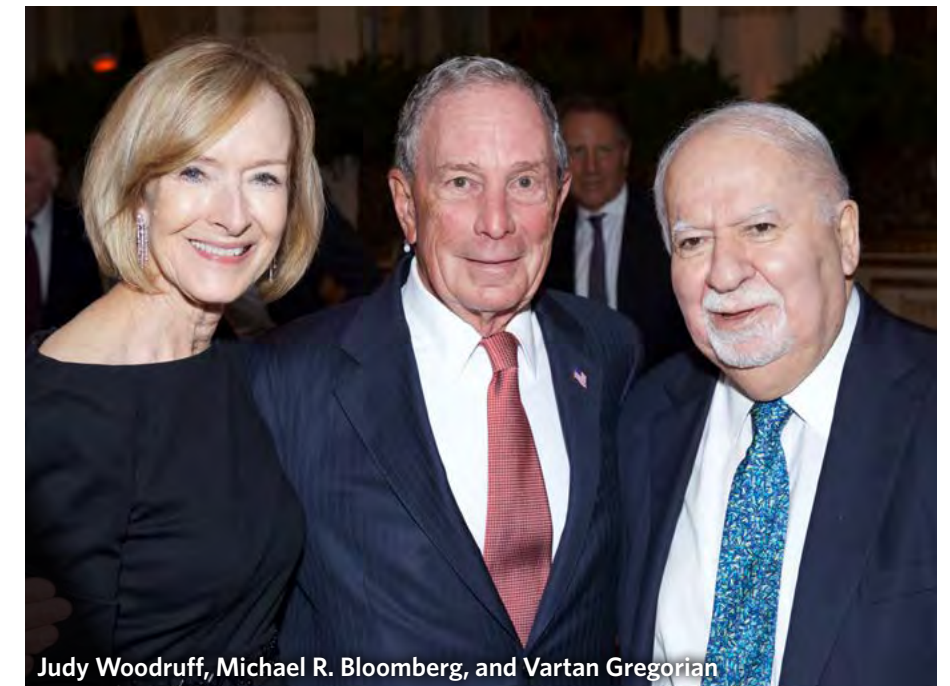
Robert F. Smith, Chairman
Sanford I. Weill, President

HONORARY GALA CHAIRMEN

Richard A. Debs, Chairman Emeritus
James D. Wolfensohn, Chairman Emeritus



Sana H. Sabbagh, and Clive and Anya Gillinson



Judy Woodruff, Michael R. Bloomberg, and Vartan Gregorian

GALA CHAIRMEN COMMITTEE

Shahla and Hushang Ansary
Marina Kellen French
Anna-Maria and Stephen Kellen Foundation
Stavros Niarchos Foundation (SNF)
Beatrice Santo Domingo

VICE-CHAIRS

Bloomberg Philanthropies
Carnegie Corporation of New York
Agnes Gund
Maral and Sarkis Jebejian,
Kirkland & Ellis LLP
Marie-Josée and Henry R. Kravis
Michael A. Peterson, The Peterson Fund at
The New York Community Trust

Jim and Marilyn Simons
Assadour O. Tavitian
Alice and Tom Tisch
Judy Francis Zankel

BENEFACTORS

Annette de la Renta
Leon Levy and Jerome Levy Foundations
LionTree LLC
Anne and Vincent Mai
Harold W. McGraw III
The Rockefeller Foundation
Daniel and Joanna S. Rose
Speyer Family Foundation—
Katherine G. Farley and Jerry I. Speyer
The Starr Foundation

Photos: Smiths and Woodruff; Bloomberg and Gregorian by Julie Saratelli; Leonard and Bass; Mendez, Fleming, and Mueller; and Sabbagh and Gillinson by Chris Lee.

The Andrew Carnegie Society

The Andrew Carnegie Society honors donors who have made leadership gifts to support the restoration, renovation, and expansion of Carnegie Hall, and to augment the endowment and other special funds in support of artistic programming and music education.



Dorothy and David Harman, Ann E. and Kenneth J. Bialkin, and Hanina Brandes



Ina and Robert Caro, and Ambassador Caroline Kennedy

FOUNDER'S CIRCLE

Lifetime giving of \$100,000,000 or more

Joan and Sanford I. Weill /
The Weill Family Foundation

CAPITAL, ENDOWMENT, AND SPECIAL PROJECTS

\$25,000,000 or more

Blavatnik Family Foundation
City of New York
Fund II Foundation
Hope and Robert F. Smith
Judy and Arthur Zankel
Estate of Arthur Zankel

\$15,000,000 to \$24,999,999

Ronald O. Perelman Family Foundation
Beatrice Santo Domingo

\$10,000,000 to \$14,999,999

Marina Kellen French / Anna-Maria and
Stephen Kellen Foundation
Bruce and Suzie Kovner
The Kovner Foundation
Judith and Burton Resnick
State of New York

\$5,000,000 to \$9,999,999

Mr. and Mrs. Sid R. Bass
Nicola and Beatrice Bulgari
Citi Foundation
Mr. and Mrs. Richard A. Debs
The Honorable and Mrs. Felix G. Rohatyn
Susan and Elihu Rose Foundation
Lily and Edmond J. Safra
Marge and Walter Scheuer and Family
The Starr Foundation
United States Department of Education

\$2,500,000 to \$4,999,999

Linda and Earle Altman
Vincent Astor Trust
Deloitte
Mr. and Mrs. Anthony B. Evnin and
the A.E. Charitable Foundation
The Horace W. Goldsmith Foundation
The Hearst Foundations
Klaus and Karin Jacobs
Martha and Robert Lipp
Leni and Peter May
Mr. and Mrs. Lester S. Morse Jr.
Diane and William Parrett
William D. Rondina

Margaret and Ian Smith

S. Donald Sussman
Uris Brothers Foundation, Inc.
Mr. and Mrs. James D. Wolfensohn

\$1,000,000 to \$2,499,999

The Vincent Astor Foundation
AT&T
Veronica Atkins
Mr. and Mrs. Ralph M. Baruch
Ann and Kenneth Bialkin / Skadden, Arps,
Slate, Meagher & Flom
H. S. Beau Bogan and Elliot M. Friedman
Clarissa Alcock Bronfman and
Edgar Bronfman, Jr.
J.P. Morgan Chase & Co.
Credit Suisse
Estate of Joanne Toor Cummings
Luella and Martin Davis
Deutsche Bank
The Irene Diamond Fund, Inc.
The Diller-von Furstenberg Family Foundation
Fomento Cultural Banamex Fund for
International Education
Mr. and Mrs. Gordon P. Getty
Jean & Jula Goldwurm Memorial Foundation
Eugene and Emily Grant Family Foundation

Claudia and Roberto Hernández Ramírez
Maria Olivia and Jim Judelson
Gershon Kekst, Kekst and Company, Inc.
Mark and Anla Cheng Kingdon Foundation
Estate of Andrea Klepetar-Fallek
KPMG LLP
Mr. and Mrs. Henry R. Kravis
The Kresge Foundation
Mr. and Mrs. Terry J. Lundgren
Macy's and Bloomingdale's
The Marma Foundation Fund for
Youth Education
The Andrew W. Mellon Foundation
The Ambrose Monell Foundation
Beth and Joshua Nash
National Endowment for the Arts
Natural Heritage Trust
Frank and Elizabeth Newman
Pepsi-Cola Company
John & Louise Reuter Trust
The Rockefeller Foundation
The Edward John and Patricia Rosenwald
Foundation
Jack and Susan Rudin, in memory of
Lewis Rudin
The Fan Fox and Leslie R. Samuels
Foundation, Inc.
Henry and Elizabeth Segerstrom
Tracy Chutorian Semler and Eric Semler
Beverly and Arthur Shorin
Sydney and Stanley S. Shuman /
The Marc Haas Foundation
Henry Shweid and Margaret Munzika
Shweid Trust
Siemens

Sony Corporation of America &
Sony Music Entertainment Inc.
Jerry I. Speyer and Katherine G. Farley
Mr. and Mrs. Isaac Stern
John L. Tishman, The Tishman Fund for
Education through Technology
Maggie and Richard Tsai
The Alice Tully Foundation
U.S. Department of Housing and
Urban Development
Verizon Foundation
Alberto Vilar
Linda Wachner and Warnaco Inc.
The Weiler Fund
Mrs. Charles B. Wrightsman
Judy Francis Zankel
Zankel Charitable Lead Trust
Ann Ziff
Anonymous (1)

\$500,000 to \$999,999

American Express
Estate of Richard L. Benson
Booth Ferris Foundation
The Joan and Ernest Bragin Endowment Fund
Charles E. Culpeper Foundation, Inc.
The Eleanor Naylor Dana Charitable Trust
George David
Estate of Mrs. Eugenia Doll
Ernst & Young LLP
The Sherman Fairchild Foundation, Inc.
FleetBoston Financial
Fribourg Foundation Inc. and
Mr. and Mrs. Raphael Recanati
Estate of Rita L. Gluck

The Marilyn Horne Foundation
Mr. and Mrs. Carl C. Icahn
Carl Jacobs Foundation
Stella and Robert W. Jones
Gilbert and Lena Kaplan
The J.M. Kaplan Fund, Inc.
Diane G. Kranz
Lincoln-Mercury
Leslie and Thomas G. Maheras
Marsh & McLennan Companies, Inc.
The McGraw-Hill Companies
Lauren and J. Ezra Merkin
Merrill Lynch & Co., Inc.
Metropolitan Life Foundation
Mrs. Milton Petrie
The William Petschek Family
The Pew Memorial Trust
The Pincus Family Fund
The Joe Plumeri Foundation
Laura and John Pomerantz
PwC
Mr. and Mrs. Oscar de la Renta
Rockefeller Brothers Fund
Phyllis and Charles Rosenthal
Suki Sandler
Mr. and Mrs. Peter William Schweitzer
Drs. Thomas and Cynthia Sulco
The Peter Jay Sharp Foundation
The Sirius Fund
Miriam Solovieff
Estate of Marie Steiner
Suntory International Corp.
Viacom Inc.
Estate of Elisabeth P. Wendell
Mary S. and John W. Zick



Leona Kern and Harriet Gruber



Jeff Hurd, Arlene Silverio, and Kurt G. Strovink

Photos by Julie Skeratt.

\$250,000 to \$499,999

Andersen Worldwide
 Automatic Data Processing, Inc. (ADP)
 The Barker Welfare Foundation
 Norton and Mary Belknap
 CBS Inc.
 Cleary, Gottlieb, Steen & Hamilton
 Mr. and Mrs. Paul J. Collins
 The Leonard and Sophie Davis Foundation, Inc.
 Mr. and Mrs. Charles H. Dyson
 Exxon Corporation
 Mr. and Mrs. Zachary Fisher
 Mr. and Mrs. Wolfgang K. Flöttl
 Estate of Sylvia Friedman
 Genatt Associates, Inc.
 The Florence Gould Foundation
 The Armand Hammer Foundation
 The Heckscher Foundation for Children
 IBM Corporation
 Geron P. Johnson Foundation, Inc.
 Addie and Tom Jones
 Helen and Martin Kimmel
 John S. and James L. Knight Foundation
 In memory of David and Nora Leseine
 Bella and Leonard Linden
 Sir Deryck and Lady Maughan
 Betty Anne and James R. McManus
 Henry and Lucy Moses Fund, Inc.
 Rupert Murdoch
 News America Publishing, Inc.
 The New York Times Company Foundation, Inc.
 Stavros Niarchos Foundation
 Paramount Communications, Inc.
 Pfizer Inc.
 Philip Morris Companies Inc.
 In memory of Martha and Eva Rautenberg
 Reliance Group Holdings Inc.
 Lloyd E. Rigler and Lawrence E. Deutsch
 Billy Rose Foundation, Inc.
 Jack and Susan Rudin Educational and Scholarship Fund
 May and Samuel Rudin Family Foundation, Inc.
 Estate of Darwin F. Schaub
 S.H. and Helen R. Scheuer Family Foundation, Inc.
 Mr. and Mrs. Constantine Sidamon-Eristoff
 Esther Simon Charitable Trust
 Robert E. Simon Jr.
 In honor of Rudolf G. and Inger-Ma Sonneborn
 Estate of Maria M. Stivelman
 The Gary C. and Ethel B. Thom Fund for Piano Performance and Education
 Estate of Lucien Thomson
 Dan and Sheryl Tishman Family Foundation

Tishman Construction, an AECOM Company
 Tobishima Associates, Ltd.—
 The Stanhope Hotel
 United States Department of State
 United Technologies Corporation / Otis Elevator
 Veronis Suhler Stevenson
 Vivendi Universal
 Craig and Connie Weatherup
 John C. Whitehead
 Mr. and Mrs. Lawrence A. Wien
 Hyman, Mildred, Arthur, and Elliot Wiener Family
 Willkie Farr & Gallagher
 Ivy Wu
 Anonymous (1)

\$100,000 to \$249,999

ABD Securities Corporation
 The Agvar Fund
 Alcoa Foundation
 ARCO Foundation
 A.S.M. Mechanical Systems / Richard Minieri
 Ilse and Hans J. Baer
 In memory of Max and Hilde Baer
 The Bank of New York
 Arthur and Diane Belfer
 Estate of Charlotte V. Bergen
 The Siegfried and Josephine Bieber Foundation
 The Blackstone Group
 Mr. and Mrs. James A. Block
 Mr. and Mrs. Leonard Block
 The Bodman Foundation
 Mr. and Mrs. Stanley M. Bogen
 The Bristol-Myers Squibb Foundation, Inc.
 Browning-Ferris Industries
 The Burnett Foundation
 Capital Cities / ABC, Inc.
 Carnegie Corporation of New York
 Mary and Michael Carpenter
 Mr. and Mrs. David C. Clapp
 The Constantiner Family
 The Corbett Foundation
 William H. Cosby Jr.
 Barbara and Richard B. Dannenberg
 Mrs. Evelyn Y. Davis
 Evelyn Y. Davis Foundation
 Deerpath Construction Corporation
 Jim and Nancy Dine
 Dresdner Bank North America
 Drexel Burnham Lambert Foundation, Inc.
 E.I. du Pont de Nemours and Company
 Margot T. Egan
 Mr. and Mrs. Alvin H. Einbender
 Henry, Kamran and Frederick Elghanayan
 The Essex House / Nikko Hotels International

Fireman Hospitality Group
 Ford Foundation
 Forest Electric Corp.
 Susan and Ed Forst / Forst Family Foundation
 Nicholas C. Forstmann
 Theodore J. Forstmann
 Alan and Helene Fortunoff
 Barbara W. Fox-Bordiga, In memory of Lord Bordiga
 Thomas R. and Ingrid L. Frohlich Burns and Family
 The L.W. Frohlich Charitable Trust
 The Fuji Bank Ltd. / Fuji Bank and Trust Co.
 Ira and Leonore S. Gershwin Philanthropic Trust
 Clive and Anya Gillinson
 The Howard Gilman Foundation
 Edythe and Mathew Gladstein
 Mr. Lewis L. Glucksman
 Calla and Ralph Guild
 Estates of Edward Habib and Rod McKuen
 Philip and Elaina Hampton
 Stanley and Alice Harris
 Daniel P. Hays
 Estate of Dorothy H. Hirshon
 Frederick J. Iseman
 ITT Corporation
 Ittleson Foundation, Inc.
 Mr. Peter Jennings
 Frederico C. Gerdau Johannpeter
 The Robert Wood Johnson Jr. Charitable Trust
 Paul A. Johnston
 Joanie Jones
 Rita J. and Stanley H. Kaplan Family Foundation, Inc.
 In memory of Joseph P. Katz
 Dr. and Mrs. Robert Kavesh
 The Helen and Milton A. Kimmelman Foundation
 Beth and Michael Klein
 Andrea Klepetar-Fallek
 Robert and Myra Kraft
 Sallie Krawcheck and Gary Appel
 Mr. and Mrs. David Lloyd Kreeger
 Michael (Jack) Kugler
 Mr. and Mrs. Eugene M. Lang
 Mrs. William S. Lasdon
 The Lauder Foundation / Leonard and Evelyn Lauder Fund and Estée Lauder Inc.
 Robert and Elaine LeBuhn
 The Honorable and Mrs. Samuel J. LeFrak
 Lehman Brothers
 Mr. and Mrs. Henry J. Leir
 Mr. and Mrs. William M. Lese
 Robert H. Lessin and Naida Wharton Lessin
 Blanche and A.L. Levine and The A.L. Levine Foundation, Inc.



George T. Wein, Clive Gillinson, Linda Wachner, and Mica Ertegun



Grace Kim, Michael Bretholz, Mei-Li da Silva Vint, Kim Hastie, James G. Brooks, Jr., Jamie Barton, Stephanie Yoshida, Adriana Herrera, and Luis Vasquez

Mr. and Mrs. George Lindemann
 Susan and Martin Lipton
 A.L. and Jennie L. Luria Foundation
 Mr. and Mrs. Michael T. Masin
 William and Helen Mazer
 MBNA America Bank, N.A.
 Mercedes-Benz of North America, Inc.
 Morton and Marlene Meyerson
 Mr. and Mrs. Edward H. Michaelsen
 Kathryn and Gilbert Miller Fund, Inc.
 Minnesota Orchestral Association
 Miyazaki Prefectural Arts Center
 Mobil Foundation, Inc.
 Morgan Stanley

Nabisco Brands, Inc.
 Natasha Foundation
 Mr. and Mrs. Murray L. Nathan
 New Street Capital
 The New York Community Trust
 New York State Council on the Arts
 Newmont Mining Corporation
 Diane Allen Nixon
 The Octavian Society
 Ogilvy & Mather Worldwide
 Pandick, Inc.
 Ernest E. Pinter Family and David B. Pinter Family
 Paul J. Plishner

Mr. and Mrs. Shepard P. Pollack
 Polshek Partnership Architects
 Republic National Bank of New York
 Mr. and Mrs. David Rockefeller
 Mr. and Mrs. Laurance S. Rockefeller
 Mr. and Mrs. Daniel Rose
 Mr. and Mrs. Lewis Rudin
 Mrs. Lisabeth E. Schaub
 Schlumberger
 In memory of Mrs. Gertrude Schweitzer
 Peter Jay Sharp
 Ruth Collins Sharp
 The Shores Fund
 Jeanne and Herbert Siegel
 Frank Sinatra
 Herbert and Nell Singer
 Mary Jean and Frank P. Smeal Foundation
 Joan and Joel Smilow
 James Thurmond Smithgall
 Evelyn and Donald Spiro
 Mrs. Kathryn Steinberg
 Seymour Sternberg /
 New York Life Foundation
 Daniel Swarovski Corporations
 In memory of Fran Taubkin
 Mr. and Mrs. Wilmer J. Thomas Jr.
 Laurence A. Tisch and Preston Robert Tisch
 Time Warner Inc.
 Miss Alice Tully
 Patricia and Lawrence Weinbach /
 Unisys Corporation
 Volvo North America Corporation
 Estate of Iva Walke
 Miriam and Ira D. Wallach Foundation
 Bruno Walter Memorial Foundation
 S.G. Warburg
 Warburg Pincus
 Theodore and Renée Weiler Foundation, Inc.
 George and Joyce Wein Foundation
 Westdeutsche Landesbank Girozentrale
 Alice Westphal Trust
 A.D. Winston Corporation
 Witco Corporation
 Chuck Prince and Peggy Wolff
 Mr. and Mrs. Ying-Sheung Wu
 The Xerox Foundation
 Mr. Uzi Zucker
 Mr. Mortimer B. Zuckerman
 Anonymous (2)

As of June 30, 2019

125th Anniversary Campaign

Carnegie Hall gratefully acknowledges the following donors who are helping to build a solid financial base for our existing artistic and education programs over the next decade, and providing key funding for new initiatives to create extraordinary experiences for audiences of all ages through the universal language of music.

\$15,000,000 OR MORE

Blavatnik Family Foundation
Fund II Foundation
The Kovner Foundation
Hope and Robert F. Smith

\$10,000,000 TO \$14,999,999

Beatrice Santo Domingo
Marina Kellen French and The Anna-Maria and Stephen Kellen Foundation
Joan and Sanford I. Weill and the Weill Family Foundation

\$5,000,000 TO \$9,999,999

Nicola and Beatrice Bulgari

\$1,000,000 TO \$4,999,999

Linda and Earle S. Altman
Veronica Atkins
Mercedes T. Bass Charitable Corporation
Mr. and Mrs. Anthony B. Evnin and the A.E. Charitable Foundation
Tracy Chutorian Semler and Eric Semler
Siegel Family Endowment
Maggie and Richard Tsai

\$100,000 TO \$999,999

Deloitte
KPMG
The Morse Family Foundation
The Rosenthal Fund
Drs. Thomas and Cynthia Sculco

GIFTS UP TO \$100,000

Ernst & Young
Suki Sandler

As of June 30, 2019



Hope Smith, Joyce DiDonato, and Robert F. Smith



Dinny and Lester S. Morse Jr.



Jonas Kaufmann and Marina Kellen French

Photos: Smiths and DiDonato, and Moroses by Julie Skeratt; Kaufmann and French, Kaplowitz, Liebowitz, Sussman, Howland, Garson, and Kittay, and Segerstrom and Kahn by Chris Lee

Named Endowment Funds

Carnegie Hall honors those donors who have established endowment funds in support of concert and education programming.

Richard L. Benson Endowment Fund
The Benno Lord Bordiga Fund
The Joan and Ernest Bragin Endowment Fund
The Judith and Anthony B. Evnin Endowment Fund for Young Artists
Fomento Cultural Banamex Fund for International Education
The Mary Jane Harris Fund for Orchestral Planning
The William Randolph Hearst Endowment for Youth Education and Teacher Training
The Stella and Robert Jones Fund for Young Artists

The John S. and James L. Knight Foundation Fund for Music Commissions
The Marma Foundation Fund for Youth Education
The Merkin Family Ticket Fund
The Ruth Morse Fund for Vocal Excellence
Ronald O. Perelman Music Endowment
The Edward Prager Endowment Fund for Jazz Artists
The Jack and Susan Rudin Educational and Scholarship Fund, established in memory of Lewis Rudin

The Isaac Stern Education Fund
The S. Donald Sussman Fund for Choral Music, established in memory of Judith Arron and Robert Shaw
The Gary C. and Ethel B. Thom Fund for Piano Performance and Education
The Tishman Fund for Education through Technology
The Judy and Arthur Zankel Endowment Fund

As of June 30, 2019



Roni Kaplowitz, Michael E. Liebowitz, S. Donald Sussman, Michelle Howland, Heather Garson, and Jeffrey Kittay



Elizabeth Segerstrom and Joan Kahn

The Isaac Stern Society of Carnegie Hall

Mrs. Robert Allen
James and Cecilia Alsina
Paul and Helen Anbinder
Emanuel Ax
Cole Ramsay Bader
Arlette Levy Baker
Kathleen Beakley
Dr. Kurt Becker and Joyce Weinstein
Norton Belknap
Davi Bernstein
Kenneth J. Bialkin
Kim D. Bleimann
Jane S. Block

Jacqueline Hava Bregman
Helene Brenner, in memory of Burton Yale Pines
John Brewer
Jane Brier
Sarita and Alex Broden
James A. Brophy Jr.
Eliane Bukantz
Marjorie R. Bukzin
Rochelle Busch
Marlene Butler-Levine
Elizabeth Carr
Georgia Carrington

Nora Carrol
Carol Casey
Richard B. Casper
Constance Castor
The Reverend Chawanda Charae
Kenneth H. Chase, in honor of Gladys Lorraine Cohen Seaman
Dr. Gilbert R. Cherrick
Vivien Ranschburg Clark
John D. Claypoole
Charles Edward Cole
Karen E. La Conti
Mr. and Mrs. Richard A. Debs

S. David Deitcher
 Steve and Connie Delehanty
 Kenneth Dinin
 David Dorfman
 Diane C. Dunne
 Mrs. Charles H. Dyson
 Dr. Joan Eliasoph
 Stanley Epstein
 Anne Eskridge
 Drs. George L. and Romana R. Farrington
 Doucet and Stephen Fischer
 Stuart M. Fischman
 Mary Ann Frenzel
 Fredrick and Ruth Freud
 Elliot M. Friedman
 Sheilah Purcell Garcia
 Ellen Berland Gibbs
 Louis Ginsberg
 Dr. and Mrs. Ciril J. Godec
 Charles and Jane Goldman
 Dalia Carmel Goldstein
 Adele Mary Grossman
 Leda Hanson
 Jacquelyn C. Harvey
 Dr. Gerhard Hess
 Julie Holtzman
 Mr. W. E. H. Hutchison-Hall IV
 Beverly S. Jacobs
 Karin Jacobs
 William Josephson
 Theodore D. Karchuta
 Dr. Robert A. Kavesh
 Madeline Kerns
 Lisa C. Kolinsky
 Dr. Jamie Koufman
 Steven Lane

June T. Leaman
 Russell V. Lee
 Linda Leven
 Howard K. Lipan
 A. Michael and Ruth C. Lipper
 Catherine Lomuscio
 Eileen Lubars
 Archie Mac Gregor
 Thomas G. Maheras
 William M. and Jacqueline Marks
 Leon C. Martel
 Charles F. McCown
 Christine McKeon
 Robert A. Meister
 Phyllis Melhado
 Michelle G. Miles
 Andrew Miller
 Mr. and Mrs. Patrick Molloy
 Dena Simone Moss
 Dr. Teresa Mular
 Sarah L. Nolin
 Emiko Okawa
 Antonia Pew
 William Raff
 William R. Reader, in memory of
 Lester Bowman and Albert Bruce Connor
 David L. Rhody
 Susan W. Rose
 Jay and Gladys Rosenthal
 Carol and Daniel Ruffo
 Gregory St. John and Gary McKay
 Ralph N. Sansbury
 Karin C. Schiavone
 Patrick J. Schiavone
 Sue A. Schiller
 Steven Schmidt

Hynda Schneiweiss
 Myrna Schore
 Carol Shedlin
 Beverly and Arthur Shorin
 Mr. and Mrs. A. J. C. Smith
 Edwin and Ruby Smith
 Dr. and Mrs. Peter Som
 Edward P. Speiran
 Amy R. Sperling
 Donald Spoto
 Joseph A. Stern
 Jan Stuart
 Kenneth Sugarman
 Dr. Stewart Taubkin
 Barbara Tomchin
 Dr. Jeffrey H. Toney
 Donna Jeanne Turnell, in memory of
 John C. Hamell
 Mr. and Mrs. Ronald B. Vogel
 Joan and Sanford I. Weill
 George T. Wein
 Marshall M. Weinberg
 David Weller
 Neil P. Westreich
 In memory of Rowenna Wight White
 Jeffrey Deane Williams
 Elaine and Irving Wolbrom
 Peter G. Wolff
 Debbie Madesker Wolleman
 Jeanne Wygant
 Judy Francis Zankel
 Jonas Zweig
 Anonymous (22)

As of June 30, 2019

Board Committees of the Carnegie Hall Corporation



Robert F. Smith, Stephen R. Howe Jr., and Clive Gillinson



James D. and Elaine Wolfensohn, and Barbara and Richard A. Debs

EXECUTIVE COMMITTEE

CHAIR
 Robert F. Smith

COMMITTEE
 Mercedes T. Bass
 Clarissa Alcock Bronfman
 Richard A. Debs
 Anne M. Finucane
 Sarkis Jebejian
 Terry J. Lundgren
 Thomas G. Maheras
 Clarke Murphy
 Dennis M. Nally
 Joshua Nash
 Stanley S. Shuman
 Kurt G. Strovink
 Sanford I. Weill

AUDIT COMMITTEE

CHAIR
 Dennis M. Nally

COMMITTEE
 Gregory T. Durant
 Stephen R. Howe Jr.
 Harold McGraw III
 Charles M. Rosenthal (in memoriam)
 Roy Weathers

COMPENSATION COMMITTEE

CHAIR
 Stanley S. Shuman

COMMITTEE
 Valentino D. Carlotti
 Emily K. Rafferty
 Thomas P. Sculco, M.D.

FINANCE AND OPERATIONS COMMITTEE

CHAIR
 Thomas G. Maheras

COMMITTEE
 Gregory T. Durant
 Joshua Ruch
 Stanley S. Shuman
 A.J.C. Smith
 David S. Winter

GOVERNANCE COMMITTEE

CHAIR
 Kurt G. Strovink

COMMITTEE
 Richard A. Debs
 Sarkis Jebejian
 Don M. Randel
 Darren Walker



Gbenga Oyebo, Jamie Bernstein, Nina Bernstein Simmons, and Aisha Oyebo



Susan W. Rose and Kathryn Steinberg

Photos: Oyebo, Bernstein, and Simmons; Rose and Steinberg; and Wolfensohn and Debs by Julie Skeratt; Smith, Howe, and Gillinson by Steve J. Sherman.



Charles Fabius and Giancarla Berti

COMMITTEE

Gregory T. Durant
 Stephen R. Howe Jr.
 Terry J. Lundgren
 Thomas G. Maheras
 Dennis M. Nally
 Pamela Jane Newman

ENSEMBLE CONNECT COMMITTEE

CO-CHAIRS

Clive Gillinson
 Suzie Kovner

COMMITTEE

Joan W. Harris
 Thomas G. Maheras
 Stephen Novick
 Don M. Randel
 Susan W. Rose
 Charles Rosenthal (in memoriam)
 Suki Sandler
 Sarah Billingham Solomon
 James B. Stewart Jr.
 Damian Woetzel

EXPLORERS COMMITTEE

Sana H. Sabbagh, Chair
 Tara and Riad Abrahams
 Michael Bretholz
 Veronica Bulgari and Stephan Haimo
 Jennifer and Barry Chaiken
 Cody Franchetti
 Alexander Goldberg
 Kimberly T. Hastie
 Adriana Herrera
 Grace Kim
 Kameron Kordestani
 Marjory and John Lewin
 Debra Pipines
 Jinsoo Ro
 Georgia S. Shreve
 Gregory St. John and Gary McKay
 Justin Turkat
 Stephanie Yoshida
 Pia and Jimmy Zankel

NOTABLES EXECUTIVE COMMITTEE

Veronica Bulgari, Co-Chair
 Cody Franchetti, Co-Chair
 Jimmy Zankel, Co-Chair Emeritus
 Adriana Herrera

NOTABLES STEERING COMMITTEE

Wes Anderson
 Joshua Bell
 Michael Bretholz
 James G. Brooks Jr.
 Alexander Goldberg
 Lee Hallman
 Kimberly T. Hastie
 Matthew Holtzman
 Grace Kim
 Eiseley Kotchoubey
 Audra McDonald
 Nico Muhly
 Duncan Sheik
 Esperanza Spalding
 Amy Tarr
 Chris Thile
 Daniil Trifonov
 Yuja Wang
 Stephanie Yoshida

NOTABLES JAPAN EXECUTIVE COMMITTEE

Justin Turkat, Chairman
 Sota Nakazawa, Vice Chairman
 Cody Franchetti, Co-Chair Emeritus

NOTABLES JAPAN STEERING COMMITTEE

Ryu Goto
 Kenta Koga
 Reiri Kojima, Ph.D.
 Sayo Kosugi
 Michio Montgomery
 Takeshi Ushiyama
 Kota Yamaguchi

PATRON COUNCIL

CHAIR

COMMITTEE

Norton Belknap
 Karen Winer Friedman
 Robert W. Jones
 Elaine LeBuhn
 Robert LeBuhn
 Tess Mateo
 Janet W. Prindle
 James H. Rosenfield
 Cynthia D. Sculco
 Charles J. Seidler
 Paul J. Sekhri

Kathryn Steinberg
 James B. Stewart Jr.
 Douglas D. Thomas
 Neil P. Westreich

REAL ESTATE COUNCIL

FOUNDING MEMBERS

Earle S. Altman
 Louis S. Brause
 Lester S. Morse Jr.
 Burton P. Resnick
 Larry A. Silverstein

COMMITTEE

Lisa Benenson Quattrocchi
 Kyle Warner Blackmon
 David Brause
 Brian M. Cohen
 Stephanie Goto
 Alex Kaskel
 Michelle Kleger
 Joel Leitner
 Josh Prottas
 Jonathan Resnick
 Gregg Schenker
 David S. Winter

THE WEILL MUSIC INSTITUTE ADVISORY COUNCIL

CO-CHAIRS

Yo-Yo Ma
 Joan H. Weill

COMMITTEE

Emanuel Ax
 Eric Booth
 Judith W. Evnin
 Valery Gergiev
 Willie L. Hill Jr.
 Judith Jamison
 Lang Lang
 Thomas G. Maheras (ex officio)
 Joseph W. Polisi
 Hunter Rawlings III
 Thomas J. Schwarz
 Larry Scripp
 Robert F. Smith (ex officio)
 Catherine Stevens
 Dawn Upshaw
 Diane Volk
 Sanford I. Weill
 Judy Francis Zankel

As of June 30, 2019

INVESTMENT COMMITTEE

CHAIR

Joshua Nash

COMMITTEE

Richard A. Debs
 Robert W. Jones
 Thomas G. Maheras
 Jean E. Salata

LICENSING COMMITTEE

CO-CHAIRS

Clarissa Alcock Bronfman
 Terry J. Lundgren

COMMITTEE

Sabrina Fung
 Andrew J. Martin-Weber
 Tracy Chutorian Semler
 Linda Wachner
 Judy Francis Zankel

NOMINATING COMMITTEE

CO-CHAIRS

Anne M. Finucane
 Clarke Murphy

COMMITTEE

Mercedes T. Bass
 Clarissa Alcock Bronfman
 Michael E. Liebowitz
 Tracy Long*
 Joshua L. Nash
 Emily K. Rafferty
 Sana H. Sabbagh
 Sir Martin Sorrell

*non-voting

OTHER COMMITTEES AND COUNCILS

DEVELOPMENT COMMITTEE

CHAIR

Thomas G. Maheras

DEVELOPMENT SUBCOMMITTEES

CORPORATE LEADERSHIP COMMITTEE

CHAIR

Harold McGraw III



CARNEGIE HALL FAMILY DAY JAPAN

For the first time, a joyous Carnegie Hall Family Day was held outside the United States. On November 25, Carnegie Hall Notables Japan, the Hall's first-ever overseas philanthropic group, invited families to participate in a wide range of free interactive musical activities that brought the inspirational power of music to Tokyo-area kids. Families made their own instruments and played them with a ragtime band, conducted a live ensemble, made *wagashi* (Japanese traditional sweets) inspired by music, and more.

Photos: Fabius and Berti by Chris Lee; Family Day Japan courtesy of Japan Notables.

Treasurer's Review



Carnegie Hall continued to hold its strong financial position in fiscal year 2019 with a sound fiscal foundation providing support for the Hall's growing range of activities, which included outstanding performances by the world's finest artists, an impressive collection of education and social impact initiatives, and new digital initiatives designed to expand the circle of music lovers around the world connected with Carnegie Hall. Approximately 170 performances were presented by Carnegie Hall in the 2018-2019 season, alongside roughly 500 events presented at the Hall by outside producers. More than 600,000 people engaged in education and community programs created by Carnegie Hall's Weill Music Institute last season. This included collaborations with 350 schools, performance venues, and partner sites in all five boroughs of New York City, as well as partnerships with organizations in 43 US states and 10 countries around the globe.

Exceptional fundraising results in fiscal year 2019 provided financial underpinning for Carnegie Hall's concert and educational programming. Contributions supporting the Hall's annual operations rose to \$48.6 million, an increase of more than 18% over the previous year, results accomplished with consistently low cost to raise each dollar. Carnegie Hall's overall operating expenses grew slightly to \$103.7 million in fiscal year 2019, compared to \$101.9 million in the previous year. With contributions to the Hall's multi-year 125th Anniversary Campaign tracking well ahead of the year's planned budget, the Hall reported a \$10.4 million operating surplus in fiscal year 2019. It is projected that this special campaign will be completed in fiscal year 2020.

Overall, net assets stood at \$497 million as of June 30, 2019, compared to \$518 million in the previous year. Investments totaled \$333 million at June 30, 2019, of which \$324 million in endowment funds were invested in accordance with the long-term investment policy, resulting in a 3% return on the portfolio in fiscal year 2019. The Hall's endowment draw supporting operations for fiscal year 2019 was \$15.5 million compared to \$14.6 million in fiscal year 2018, following the institution's established spending policy, which appropriates a distribution of 5%, calculated on a preceding 20-quarter moving average of the fair market value of endowment investments. In summer 2019, Moody's Investors Service affirmed the Hall's A1 (stable) long-term debt rating, citing its exceptional brand recognition as a performance venue, philanthropic commitment of key donors, and its engaged board. In addition, Standard and Poor's affirmed its A+ (stable) long-term rating.

Carnegie Hall's many achievements over the past year are tied to the extraordinary generosity and commitment of its donors, trustees, and audience members; the dedication of its staff and volunteers; and the shared belief in the Hall's mission by its entire extended family. We thank you for this show of support as we continue to build on the legacy of this great institution.

Tom Maheras

Thomas G. Maheras
Treasurer

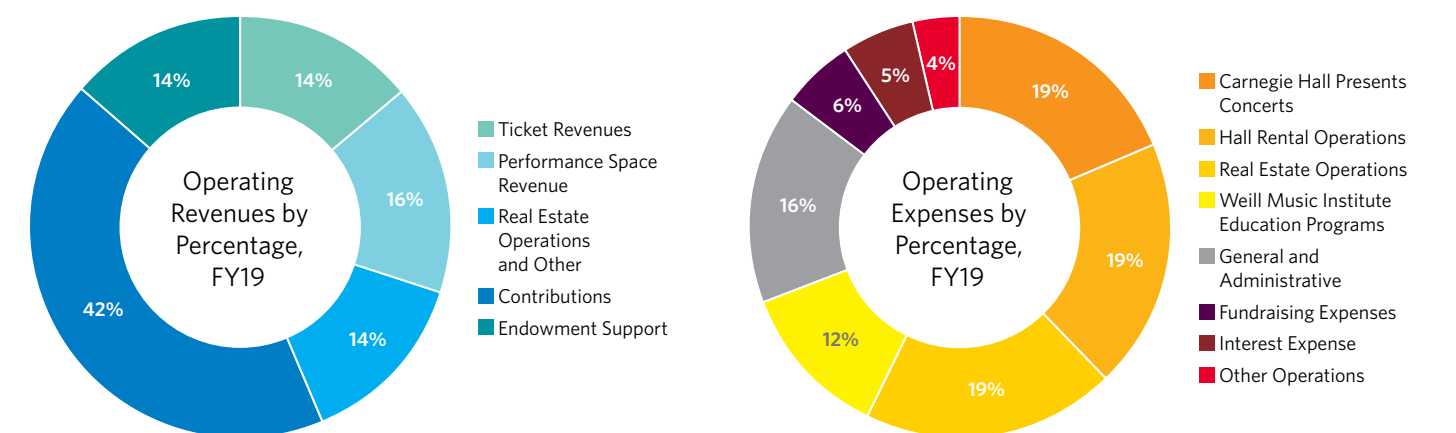
To view Carnegie Hall's latest audited financial report, please visit carnegiehall.org/financials.

In addition, Carnegie Hall files annual financial statements with the Municipal Securities Rulemaking Board for its bonds issued through The Trust for Cultural Resources of the City of New York (Series 2009A-Carnegie Hall). Information is available at <http://emma.msrb.org>.

Consolidated Balance Sheet

	June 30, 2019	June 30, 2018
Assets		
Cash and cash equivalents	\$17,528,836	\$17,941,604
Contributions receivable, net	61,893,879	67,246,532
Prepaid expenses and other assets	2,933,715	3,536,483
Investments	333,139,827	334,016,512
Fixed assets, net	242,547,587	253,255,792
Total Assets	\$658,043,844	\$675,996,923
Liabilities		
Accounts payable and accrued expenses	\$8,538,652	\$7,719,394
Advance sale of tickets and other deferred revenue	14,854,871	13,298,194
Accrued pension benefit obligation	28,725,128	24,131,749
Loans payable	108,723,405	112,495,484
Total Liabilities	\$160,842,056	\$157,644,821
Net Assets		
Without donor restrictions	129,360,963	140,413,166
With donor restrictions	367,840,825	377,938,936
Total Net Assets	\$497,201,788	\$518,352,102

Total Liabilities and Net Assets **\$658,043,844** **\$675,996,923**



Chris Lee

Administrative Staff

EXECUTIVE OFFICE

Clive Gillinson
Executive and Artistic Director

Catherine Schaefer
Executive Assistant

ADMINISTRATION

Richard Malenka
Chief Administrative Officer

Susanna Prough
Director, Capital Projects

HUMAN RESOURCES

Nia Monroe
Director

Allison Meistrell
Manager

Denise Maison
HRIS and Benefits Administrator

BUILDING OPERATIONS

John Fabbicante
Director, Engineering

Anthony J. Strano
Director, Security

William O'Flaherty
Manager, Security

BUILDING SERVICES

Tamika Reid
Director

Melissa Herrmann
Manager

Wesner Bazin
Associate, Office Services

Juan Juarez
Coordinator, Office Services

Julie Rhodes
Coordinator

EVENT SERVICES

Sarah Zeltzer
Director

Tamara Schuler
Manager

Amy Daly-Fisher
Associate

ARTISTIC PLANNING AND OPERATIONS

Anna Weber
General Manager

Emily Robinson
Coordinator

ARTISTIC PLANNING

Liz Mahler
Artistic Administrator

Adriaan Fuchs
Associate Artistic Administrator

Nolan Robertson
Director, Artistic Projects

Patrick Sharpe
Associate Director, Artistic Projects

Alicia Jones
Senior Manager, Program Administration

Jennifer Flores
Wendy Magro
Managers, Artistic Projects

Victoria Frommer
Manager, Artistic Programs

Leslie Leung
Manager, Program Administration

Debby King
Artist Liaison

BOOKING

Elaine Georges
Director

Denise Alfaroni
Assistant Director

David Suss
Assistant Manager

HALL OPERATIONS

Joseph Schmaderer
Director of Operations

Jill Marshall
Hall Manager

Thomas Rogers
Associate Hall Manager

Peter Huitzacua
Manager, Accessibility and Operations

Frank Cardillo
Front of House Manager

Thomas Ciganko
Tabitha Glista-Stewart
Blair Sordetto
Performance Managers

Rachel S. Davis
Director of Production

Michael Domue
John Lant
Beth Zitzman
Chad Zodrow
Production Managers

Leszek Wojcik
Recording Studio Manager

Joseph C. Reid
Head Usher

Michael Boyman
Operations Coordinator

Kayla Dempsey
Associate

ENSEMBLE CONNECT

A program of Carnegie Hall, The Juilliard School, and the Weill Music Institute

Amy Rhodes
Director

Deanna Kennett
Senior Manager, Education

Ross Marshall
Operations Manager

EDUCATION WING OPERATIONS

Jenny Weber
Director of Operations

Christian Tucci
Associate

Wayne Lopes
Gary Peterson
Stagehands

STAGE CREW

Ken Beltrone
Carpenter

Philip Alfieri
John Goodson
Electricians

Kenneth Clark
Dennis O'Connell
Properties

DEVELOPMENT

Susan J. Brady
Chief Development Officer

Anna Dugan
Coordinator

CAMPAIGNS AND SPECIAL PROJECTS

Carl K. Steffes
Director

Dan Van Note
Coordinator

Jonathan Aisenberg
Administrative Assistant

CORPORATE RELATIONS AND SPONSORSHIPS

Dori Fisher
Director

Jeremy Leung
Manager

Leila Ghaznavi
Associate

Liz Kelly
Administrative Assistant

DEVELOPMENT SERVICES

Kristen Henry
Director, Development Systems and Administration

Christopher Stuart
Manager

Caitlin Mason
Associate

Louis Apollon
Cory Snoddy
Coordinators

FOUNDATION RELATIONS

Callie Herzog
Director

Nadia Kyne
Associate

Jeanette Chen
Administrative Assistant

FRIENDS

Kevin Groob
Director

Karen Chia
Manager

Gabriella Napoli
Associate

GOVERNMENT RELATIONS

David Freudenthal
Director

Brandi Mathis
Senior Manager

Shannon Rockett
Associate

Lauren VandenHouten
Coordinator

MAJOR GIFTS

Hafsa Mahfooz
Director

PATRON PROGRAM

Don Spalding
Director, Patron Program and Membership

Nicole Zee
Manager, Notables

Catherine Jenkinson
Assistant

SPECIAL EVENTS

Ginger Vallen
Director

William Reid
Associate Director

Hilary Kromnick DeFeo
Senior Manager

Heather Pulkowski
Associate

Dana Reilly
Assistant

DIGITAL MEDIA

Christopher Amos
Chief Digital Officer

Kevin Chan
Coordinator

Matthew Williams
Director, Educational Media and Technology

Terrell Travis
Educational Media and Technology

FINANCE

Patricia Long
Chief Financial Officer

Mary Benjamin
Controller

Aris Siliverdis
Assistant Director, Financial Reporting

Matthew Eng
Accountant, Society

Caroline Bonilla
Tom Huynh
Senior Accountants

Kristen Marsch
Budget and Financial Planning Analyst

Pamela Harris
Analyst, Hall Operations

Maria Loor
Payroll Manager

Alvina Yeung
Associate, Finance

Sheila Santos
Coordinator, Accounts Payable

INFORMATION TECHNOLOGY GROUP

Aaron Levine
Chief Information Officer

Maria Luo
Administrative Coordinator

INFORMATION SYSTEMS

Denise Brooks
Director, Data and Information Systems

Afshin Mahabadi
Director, Information Systems

Simon Basyuk
Manager, Database Administration

Ruslan Nikandrov
Manager, Business Applications

Deven Pitcher
Technical Project Manager

Yelizaveta Rudnitsky
Application Support Specialist

WEB DEVELOPMENT

Kristin Bufano
Director

Michael Pepler
Senior Web Developer

Pete Singley
Web Developer

TECHNOLOGY SERVICES

Yancy Sabencio
Director

Tak Lai
Manager, Network Architecture

Nick Calamuso
Senior Technical Analyst

Rachel Ballou
Technical Analyst

LEGAL

Vera Zlatarski
General Counsel

MARKETING

Sara Villagio
Chief Marketing Officer

Amanda Zook
Coordinator

Omar Dairanieh
Marketing Manager, Education and Social Impact

Jacob Subotnik
Manager, Retail

PUBLISHING AND CREATIVE SERVICES

Kathleen Schiaparelli
Director

Alex Ammar
Editorial Director

Natalie Slack
Managing Editor, WMI

J. Adams Holman
Assistant Managing Editor

Eric Lubarsky
Senior Editor

Katie Johnson
Associate Editor

Bernard Hallstein
Design Director

Cherry Liu
Assistant Art Director

Anna Sayer
Associate Art Director

Raphael Davison
Hiromi Park
Senior Graphic Designers

Ephrat Seidenberg
Graphic Designer

Andy Mazo
Production Director

Lai Fun Tsui
Senior Production Manager

MARKETING AND VISITOR SERVICES

David C. Wyeth
Director

Jennifer Hempel
Director, Advertising and Promotion

Alison Saltz
Associate Director, Volunteers and Visitor Services

Karen Meberg
Marketing Manager

Abby Hull
Marketing Analyst

Michelle Stewart
Associate, Visitor Services

Emily Palmer
Assistant, Marketing and Visitor Services

DIGITAL CONTENT AND ENGAGEMENT

Eugenia Han
Director

Craig Zeichner
Associate Director, Content and Copy

Jamie Kraus
Manager, Email and Digital Strategy

Samuel Reising
Web Content Manager

Rio Vander Stahl
Manager, Social Media and Digital Marketing

TICKETING SERVICES

Timmy Wasley
Director

Ed Denning
Treasurer

Joseph Coster
First Assistant Treasurer

Valeri Olson
Manager, Subscriptions

Sebastian Armoza
Senior Manager, CarnegieCharge and Customer Services

Rayna Bourke
Senior Manager, Group Sales and Tourism

Terri L. Brown
Senior Manager, Ticket Services

Tatiana Trkulja
Patron Desk Manager

Matthew Scarella
Ticketing Associate

John Gerteisen
Senior Associate Manager, CarnegieCharge

Ian Cory
Associate Manager, CarnegieCharge

Jarrett Gempel
Associate, CarnegieCharge

Michael Kumor

Beth Nerich

Matthew Poulos

Tracy Reid

Joe Smith

Joseph Wittleder
Box Office Representatives

Dennette Dyton

Claudia Julian
Subscription Representatives

Regina Cherezova

Yulin Liu

Kavita Mahabir

Antoinette Rogers

Ramiro Villarreal
CarnegieCharge Representatives

PUBLIC RELATIONS

Synneve Carlino
Chief Communications Officer

Mari Beth Bittan
Associate Director

Corinne Zadik Beck

Samantha Nemeth
Assistant Directors

Eli Rumpf
Manager

Leah Rankin
Associate

Emily Walsh
Coordinator

Jami Jurich
Assistant

ARCHIVES AND ROSE MUSEUM

Gino Francesconi
Director, Archives and Rose Museum

Kathleen Sabogal
Assistant Director, Archives

Robert Hudson
Manager, Archives

Kathryn Gronsbell
Digital Collections Manager

Lisa Barrier
Asset Cataloger

WEILL MUSIC INSTITUTE

Sarah Johnson
Chief Education Officer and Director, Weill Music Institute

Sam Livingston
Director of Operations

Sue Landis
Manager, Education Administration

Maria Moschopoulos
Associate, Education Administration

Alex Kauffman

Stephanie LoTempio
Coordinators, Education Administration

Jennifer DeSimone
Assistant Director, Education Production

Whitney McIntosh-Joseph
Manager, Education Production

Margaux Greenhouse
Associate, Education Production

Iesha Burgess
Administrative Assistant, Education Production

LEARNING AND ENGAGEMENT PROGRAMS

Joanna Massey
Director

Amy Mereson

Aaron Siegel
Assistant Directors

Karen Cueva

Eun Lee

Anouska Swaray
Managers

Adriel Lyles

Thomas Werring
Associates

SOCIAL IMPACT PROGRAMS

James Horton
Director, Social Impact Programs

Ayanna Cole
Assistant Director, Social Impact Programs

Cydney Gray
Assistant Director, Youth Programs

Tiffany Ortiz
Assistant Director, Early Childhood Programs

Caitlin Arias

Margaret Fortunato
Associates, Youth Programs

Drew Barham

Kate Pfaff
Associates, Social Impact Programs

LeBrandon Smith
Associate, NeON Arts

ARTIST TRAINING PROGRAMS

Douglas Beck
Director

Vincent Carbone
Assistant Director

Siobhan Falanga
Associate

Nicholas Johnson
Associate

RICHARD AND BARBARA DEBS COMPOSER'S CHAIR

Chris Thile

As of June 30, 2019



Volunteer Greeter Karen Rautenberg welcomes guests to a Carnegie Hall concert.

Music Ambassadors

During the 2018–2019 season, 133 devoted Music Ambassadors expressed their love of Carnegie Hall by providing more than 6,800 hours of service. These dedicated volunteers led more than 850 tours, staffed the Box Office lobby information desk, answered questions from thousands of visitors, assisted in over half a million dollars of sales in the gift shop, prepared mailings, distributed Carnegie Hall materials to hotel concierges, and welcomed concertgoers at Carnegie Hall and in all five boroughs of the city at Carnegie Hall Citywide concerts. Several Music Ambassadors reached milestones: Mignon Reik celebrated her 25th year of volunteering, and Jeffrey Albert hit the lifetime 560-tour mark. Joyce Houslin and Connie Cardillo also showed versatility by volunteering more than 270 hours each, supporting staff in the Hall's administrative offices and answering the public's questions at the information desk. Kunal Mahajan has been volunteering for four years, starting in staff support and becoming a docent in 2018–2019. He leads tours on Saturdays—the busiest day of the week—and credits the Music Ambassadors program with helping him improve his public speaking and managing his stutter as he has become a leading disabilities advocate.

Special thanks to the Music Ambassadors who gave more than 100 hours of their time during the 2018–2019 season.

Jeffrey Albert	Steven Lisker
Larry Arfsten	Kerri Oman
Diane Arfsten	Mignon Reik
Andrea Becker	Janie Roher
Connie Cardillo	Judy Rubin
Andrea Colls-Halpern	Art Rubright
Renata Frenkel	Lee Solomon
Anna Fridman	Jerry Straus
Leda Hanson	Raisa Teytelman
Paul Hilzen	Rosily Vogelgesang
Joyce Houslin	Gloria Young
Galina Kudinskaya	

We salute our Music Ambassadors who gave at least 20 hours during the 2018-2019 season.

- | | | | | |
|----------------------|-------------------------|-------------------|-------------------|--------------------|
| Jeffrey Albert | Clarie Freimann | Galina Kudinskaya | Evgenia Pevzner | Jerry Straus |
| Robert Allyn | Renata Frenkel | Daniel Linares | Boris Polsky | Norm Strauss |
| Linda Amster | Anna Fridman | Steven Lisker | Gary Portadin | Lilia Streinger |
| Victor Ancelson | Bill Gerdes | Kunal Mahajan | Sophia Qi | Risa Beth Sydelle |
| Diane Arfsten | John Gillespie | George Mandelbaum | Magda Ramirez | Wayne Tappe |
| Larry Arfsten | John Grant | Gerri Markowitz | Karen Rautenberg | John Tara |
| Kyle Athayde | Lenore Grossman | Rafi Marom | Bernice Ravitz | Carolyn Taylor |
| Andrea Becker | Stephanie Grossman | Jean Mascia | Carl Raymond | Agnete Tchen |
| Mildred Boivert | Vladimir Gutkin | Mimi Maxmen | Mignon Reik | Constance V. Testa |
| Haruyo Bonnell | Leda Hanson | Kendra McDaniel | Bette Rice | Raisa Teytelman |
| Nadisa Bracco | Francine Haselkorn | Kathleen | Janie Roher | Mya Than |
| Robert Braff | Mike He | McGovern-McNally | Jesse Rosen | Elaine Usoskin |
| Gerri Brioso | Paul Hilzen | Kirsten Messier | Lotte Rosenthal | Fumi Usuki |
| Leslie Burgin | John Hirsch | Jolevete Mitchell | Judy Rubin | Jerry Vapne |
| Connie Cardillo | Joyce Houslin | Shirley Mow | Nancy Rubinger | Gretchen Viederman |
| David Chapman | Genny Imas | Dexter Muntaner | Arthur Rubright | Sheila Vincent |
| Andrea Colls-Halpern | Isabella Itskovich | Michael Naess | Bruce Safran | Rosily Vogelgesang |
| Kathy Dean | Helen Jew | Kettly Nau | Ralph Sanabria | Connie Wang |
| Isabelle Dejean | Jami Jurich | Sheila Navarro | Dan Schlieben | Ann Weissmann |
| Malika Djumaniyazova | Bebe Kamerling | Vincent Navarro | Gisele Sercarz | Donna Welicky |
| Cheryl-Ann Eccles | Bela Kaplan | Gloria Neimark | Nadia Severin | Marilyn Wender |
| Peter Edelman | David Kinne | Lilya Nirenberg | Joan Shell | Arthur White |
| Natalie Eliza | Ruth Klein | Alain Ober | Jeanne Short | Oui Wong |
| Polina Ezrokh | Elzbieta Kopec-Schrader | Kerri Oman | Anna Shuster | Gloria Young |
| Catherine Fabian | Eunice Koppelman | Lydia Page | Evelyn Simon | Xinhan-Jane Zhang |
| Marta Fisch | Natalia Kramer | Beatrice Parides | Irina Slobodinsky | Manana Zonen |
| Jacqueline Fisher | | Hema Patel | Lee Solomon | Ilona Zuckerberg |

Carnegie Hall's mission is to present extraordinary music and musicians on the three stages of this legendary hall, to bring the transformative power of music to the widest possible audience, to provide visionary education programs, and to foster the future of music through the cultivation of new works, artists, and audiences.

Photos: Zhang by Chris Lee; Mahal by Jack Vartanogian; (back cover) Ensemble Connect by Deanna Kennett; Family Concert and Uchida by Jennifer Taylor; Payton by Jack Vartanogian; Spring Family Day by Fadi Sheik



Volunteer XinHan-Jane Zhang greets a young guest at the Fall Family Day event.

Back cover, from top to bottom:

Ensemble Connect Paris Residency
December 14

Family Concert: My City, My Song
January 19

Nicholas Payton
March 16

Spring Family Day: Journey to the Harlem Renaissance
April 18

Mitsuko Uchida and the Mahler Chamber Orchestra
March 29



Deva Mahal
April 13



CARNEGIE HALL

881 Seventh Avenue
New York, NY 10019
carnegiehall.org
212-247-7800

