Celebrating its 10th anniversary during the 2016-2017 season, Ensemble Connect is a twoyear fellowship program for the finest young professional classical musicians in the United States that prepares them for careers combining musical excellence with teaching, community engagement, advocacy, entrepreneurship, and leadership. It offers top-quality performance opportunities, intensive professional development, and the opportunity to partner throughout the fellowship with a New York City public school.

Making Their Mark

independent projects.

Ensemble Connect broadens the scope of musicianship for its fellows, creating limitless opportunities for performance and leadership roles within their communities. The majority of Ensemble Connect's alums are active performers as soloists or ensemble members. Many also pursue careers as educators, composers, and founders of

Ensemble Connect: Lasting Impact

Ensemble Connect's 101 alums have become leaders in the professional music world, using skills that they developed during the program both in and out of the concert hall. Providing approximately 1,400 hours of professional development sessions over the past ten years, Ensemble Connect fellowships emphasize skills such as speaking from the stage; actively engaging audiences; performing with a variety of instrumentation; and creating dynamic programming, all of which have led to stronger performances on stage. Fellows also learn to use creative teaching methods, lead interactive performances, develop their entrepreneurship skills, and convey a clear vision, allowing these musicians to make a lasting impact in their communities.

Alums Working as Performers

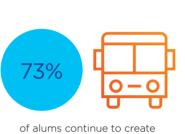


Freelance Musicians



Collective, or Chamber Orchestra





interactive performances

in schools.





of Independent

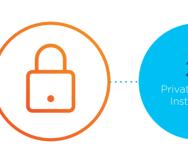
Projects

Where Are Alums Now?



16 Composers or Arrangers

Alums Working in Education













of alums continue of alums credit to collaborate "very Ensemble Connect frequently" with other with greater alums of Ensemble employment Connect. opportunities.





New York City Connections

Throughout the NYC community, Ensemble Connect has given more than 600 performances. The ensemble has served more than 50,000 students through school partnerships. It has engaged diverse audiences with performance in a variety of NYC community venues including healthcare centers; correctional facilities; eldercare and assisted-living homes; family and child service centers; churches; and more.

50,000+ Students Served



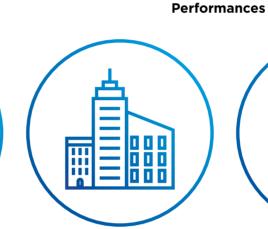
Elementary Schools



Middle Schools



Interactive Performances in NYC **Public Schools**





in NYC



Mainstage Performances

in NYC



Carnegie Hall Performances

Global Connections

Ensemble Connect alums have gone on to perform, teach, and engage with communities in 53 countries around the world.

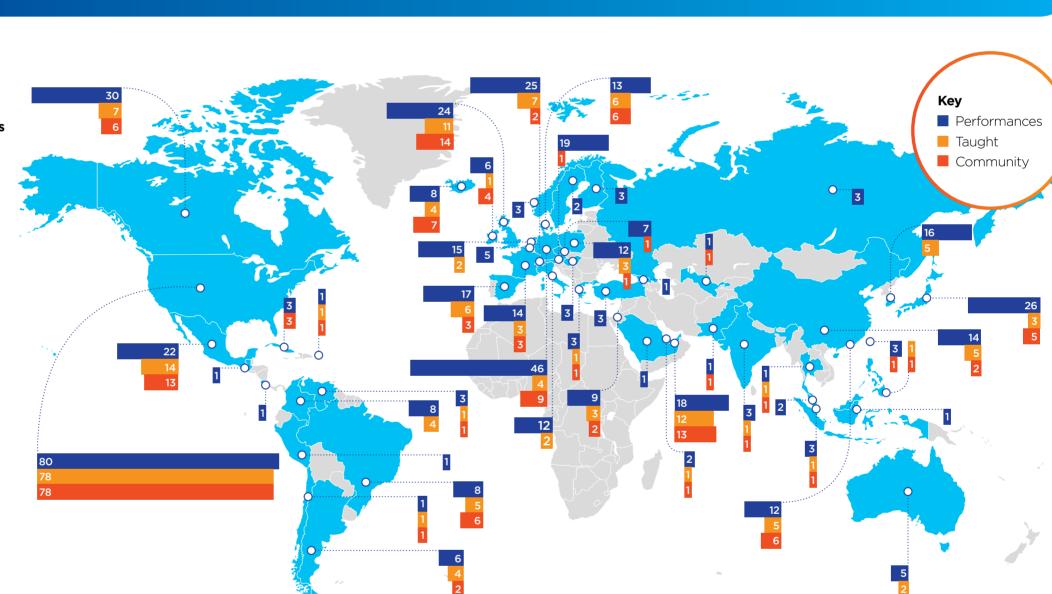
Australia Austria Argentina Belgium Brazil Canada China Colombia Costa Rica Cuba Czech Republic Denmark Finland France Georgia Greece Guatemala Hong Kong Hungary Iceland India Indonesia Ireland

Italy

Japan Malaysia Mexico Netherlands Norway Pakistan Peru Philippines Russia Sweden

Poland Puerto Rico Qatar Saudi Arabia Singapore South Korea Spain Switzerland Taiwan Thailand Turkey United Arab Emirates United Kingdom USA Uzbekistan

Venezuela



Digital Connections

Ensemble Connect Live on the Web



7 million + Videos produced with

Ensemble Connect have reached more than 7 million views on YouTube.



6.8 million + Viewers have spent more

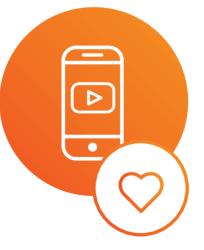
than 6.8 million minutes watching Ensemble Connect videos on Carnegie Hall's YouTube channel.





More than 575,000

Ensemble Connect has reached people more than 575,000 times on Facebook.



More than 2.3 million

Ensemble Connect content on Carnegie Hall's YouTube channel has reached more than 2.3 million views.





The "43 Cartoon Theme Song Mashup" has received more than 1.8 million views



Ensemble Connect Facebook content has prompted more than 86,000 clicks, likes, comments, and other kinds of engagement.





All statistics for alums are based on a survey with 80 responses.



Get Connected. Stay Connected.

Visit EnsembleConnect.org for more information.

Additional support has been provided by Mr. and Mrs. Nicola Bulgari, Leslie and Tom Maheras, Susan and Elihu Rose Foundation, Sarah Billinghurst Solomon and Howard Solomon, and Trust for Mutual Understanding. Public support is provided by the New York City Department of Education, and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. Ensemble Connect is also supported, in part, by an endowment grant from The Kovner Foundation.

A program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education. Major funding has been provided by The Diller-von Furstenberg Family Foundation, Susan and Edward C. Forst and Goldman Sachs Gives, the Max H. Gluck Foundation, The Edmond de Rothschild Foundations, The Morris and Alma Schapiro Fund, and Ernst & Young LLP.





Juilliard

