

CARNEGIE HALL



2005–2006 Annual Report

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From the **Chairman of the Board**

Dear Friends,

The 2005–2006 season was filled with excitement and new beginnings. Clive Gillinson joined our team as our Executive and Artistic Director, and over the past year he has proved to be an energetic and dedicated leader with a vision for innovation, working with us to chart the next phase for Carnegie Hall and its future.

We began with the board and the staff renewing Carnegie Hall's mission to present the finest artistry on our three great stages; to bring it to the largest possible audiences at the Hall and beyond; to provide comprehensive, inclusive, and innovative education programs; and to forward music itself by encouraging new works, nurturing new talent, and attracting new audiences.



The realization of Carnegie Hall's vision and initiatives are made possible through the remarkable devotion, commitment, and generosity of many people. This spring, we were honored to learn that our dear friend Arthur Zankel bequeathed \$22 million to support the operations of Judy and Arthur Zankel Hall and ensure the vitality of its programming. We are deeply grateful for this bequest, which is a powerful reminder of Arthur's love of Carnegie Hall and his commitment to future generations of music lovers.

We also received a major endowment gift of \$20 million from Trustee Ronald O. Perelman to expand Carnegie Hall's youth education programs as well as a broad range of artistic and educational presentations. In honor of this generous gift, Carnegie Hall named the stage of Isaac Stern Auditorium the Ronald O. Perelman Family Stage and dedicated a new middle-school educational initiative as Perelman American Roots.

The 2005–2006 season also marked several important fundraising milestones. In November, we inaugurated the Medal of Excellence Gala, which raised over \$2.25 million to benefit artistic and education programming. Kenneth D. Lewis, Chairman, CEO, and President of Bank of America, received the first award for his outstanding leadership in the corporate sector. I would like to extend a special thanks to my fellow Trustees Sallie L. Krawcheck and Jerry I. Speyer, who chaired the event, as well as to our distinguished list of Gala Co-Chairs and Vice Chairs and the many members of the corporate community who made the event a success.

The Trustees continue to advance their support of Carnegie Hall, and we are grateful for the breadth and intensity of their involvement. We extend our gratitude to former Trustees John J. Veronis, John L. Tishman, and Robert I. Lipp for their years of service on the Board, and we offer congratulations to Trustees Mercedes Bass and Clarissa A. Bronfman for their appointment this season as Vice Chairs. We are also pleased to welcome new Trustees Stephen R. Howe Jr., Jessye Norman, and Dr. Judith Rodin, along with Scott M. Stringer, Manhattan Borough President, as Ex-Officio member.

To Clive Gillinson and the entire Carnegie Hall staff, we offer our thanks for their enthusiasm, determination, and commitment to maintaining Carnegie Hall's unparalleled standards. We also take this opportunity to express our sincerest appreciation to our many partners and friends in city, state, and federal government, including Mayor Michael Bloomberg, Governor George Pataki, and Senators Charles Schumer and Hillary Clinton.

On behalf of the Board of Trustees of Carnegie Hall, our greatest thanks go to you, our family of friends, who help make it possible for Carnegie Hall to fulfill the promise of bringing beauty and excellence to audiences locally, nationally, and globally.

Sincerely,

A handwritten signature in black ink that reads "Sanford I. Weill". The signature is written in a cursive, flowing style.

Sanford I. Weill
Chairman of the Board

From the Executive and Artistic Director

Dear Friends,

One of the greatest honors of my life was the invitation in 2005 to become the Executive and Artistic Director of Carnegie Hall. As I reflect on my first season here, I continue to be inspired by the devotion of everyone associated with this extraordinary institution. It is indeed a privilege to follow in the footsteps of so many remarkable people, including my predecessors Judy Arron and Robert Harth, who were so passionate in their vision of excellence.

No dynamic institution, of course, can sustain itself solely on the basis of its past achievements. As we move forward, Carnegie Hall's great traditions and dedication to artistic excellence, education, and innovation will serve as the foundation for all future explorations and initiatives. Our vision also includes extending this excellence far beyond Carnegie Hall's four walls—reaching out locally, nationally, and internationally—to ensure that great music can be a part of everyone's life.



This season, The Weill Music Institute at Carnegie Hall further developed its distance-learning programs, employing Zankel Hall's state-of-the-art technology to connect students in New York with their counterparts in Trinidad. The Institute also introduced two exciting Listening Adventures, which are interactive learning experiences now available at all times, anywhere in the world, through the Carnegie Hall website.

Also building on our aspiration to reach the largest possible audiences is a new initiative to create audio recordings of new works commissioned by Carnegie Hall and offer them for download or streaming free of charge, on our website. This project was made possible by the New York State Music Fund, established by the New York State Attorney General and administered by Rockefeller Philanthropy Advisors.

In our efforts to continue to grow and strengthen our personal associations and strategic relationships, this season we announced three major partnerships: with *From the Top* and WGBH-TV to tape a television series in Zankel Hall, to be broadcast in April 2007 on PBS; with Suntory Hall in Tokyo, Japan, to launch a wide-ranging cultural exchange; and with The Arts Guild of Old Forge to present school-based programs in upstate New York.

Central to everything we do at Carnegie Hall are the presentations and great artistic collaborations that take place on all three of our stages. Beginning with a dazzling Opening Night with the St. Petersburg Philharmonic and pianist Yefim Bronfman under the baton of Yuri Temirkanov in a rousing all-Russian program, the concert season was a strong reflection of Carnegie Hall's commitment to music in all its forms, featuring the very best in classical, jazz, world, folk, and popular music. And this richly varied year came to a close with *Route 57* in Zankel Hall, a celebration of American roots music.

From its earliest years, Carnegie Hall has been a place where dreams are realized, and with ever-expanding musical explorations, we will see to it that this tradition continues, and we look forward to having you here with us.

Sincerely,

A handwritten signature in black ink, appearing to read "Clive Gillinson". The signature is written in a cursive, flowing style with large, connected letters.

Clive Gillinson
Executive and Artistic Director



Board of Trustees (left to right)

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Executive and Artistic Director

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United States Representative

As of October 10, 2006



2005–2006 Concert Season

Carnegie Hall's landmark 115th season showcased a dazzling variety of the greatest artists and music from near and far, from the cherished annual visits by the world's greatest orchestras to Meredith Monk's spellbinding blend of music and movement, from the ancient Indian ragas of Ravi Shankar to the SFJAZZ Collective's homage to the classic and the contemporary.

Setting the tone for the season were the diverse talents and broad interests of Carnegie Hall's four *Perspectives* artists: tenor Ian Bostridge, mbalax singer Youssou N'Dour, pianist Richard Goode, and conductor David Robertson. John Adams, in his third year as holder of the Debs Composer's Chair, once again curated the acclaimed multi-genre *In Your Ear Too* series.

Carnegie Hall joined the worldwide celebration of the 250th anniversary of Mozart's birth with symphonic, chamber, and recital performances throughout the season, including an all-Mozart celebration—on the composer's actual birthdate—by the Berlin Philharmonic and pianist Alfred Brendel under the baton of Sir Simon Rattle. The Weill Music Institute at Carnegie Hall did its part with a Professional Training Workshop led by Leon Fleisher that concluded in concerts by emerging artists playing Mozart piano concertos.

An early music series debuted in Weill Recital Hall in the fall of 2005, while *Route 57* and *City Folk® Live at Zankel* were two other new offerings that showed roots music to be alive and flourishing. Music from around the globe was also featured prominently, including Portuguese fado sensation Mariza and the Kronos Quartet's collaboration with legendary Indian singer Asha Bhosle as part of the ensemble's *Kronos: Live Mix* explorations.

In a fitting finish to this richly textured season, pianist and musicologist Robert Levin gave us the last installment of his lively *Mozart Explored* series, while—on the same night—the gospel-inflected sounds of the Campbell Brothers and the bluesy folk of Chris Smither rocked the season to a close.

Monday, September 19, 2005 at 7:30 PM | Zankel

TON KOOPMAN YOUNG ARTISTS CONCERT

Ton Koopman, Conductor
Ulrike Grosch, Choral Preparation
Carnegie Hall Workshop Chorus and Ensemble

Thursday, September 29, 2005 at 7 PM | Stern/Perelman

**THE OPENING NIGHT GALA OF
CARNEGIE HALL'S 115TH SEASON
ST. PETERSBURG PHILHARMONIC ORCHESTRA**

Yuri Temirkanov, Artistic Director and Principal Conductor
Yefim Bronfman, Piano

Friday, September 30, 2005 at 8 PM | Stern/Perelman

ST. PETERSBURG PHILHARMONIC ORCHESTRA

Yuri Temirkanov, Artistic Director and Principal Conductor
Julia Fischer, Violin

Saturday, October 1, 2005 at 8 PM | Stern/Perelman

ST. PETERSBURG PHILHARMONIC ORCHESTRA

Yuri Temirkanov, Artistic Director and Principal Conductor

Friday, October 7, 2005 at 8 PM | Stern/Perelman

MARIZA

Monday, October 10, 2005 at 8 PM | Stern/Perelman

BOSTON SYMPHONY ORCHESTRA

James Levine, Music Director and Conductor
Dawn Upshaw, Soprano
Jean-Yves Thibaudet, Piano

Friday, October 14, 2005 at 7:30 PM | Zankel

TAKÁCS QUARTET

James Dunham, Viola

Saturday, October 15, 2005 at 8 PM | Stern/Perelman

WDR SYMPHONY ORCHESTRA COLOGNE

Semyon Bychkov, Music Director and Conductor
Renée Fleming, Soprano
Johan Botha, Tenor
Anna Larsson, Contralto • Roberto Saccà, Tenor
Robert Holl, Bass-Baritone
Eike Wilm Schulte, Baritone
Jörg Schneider, Tenor • Gregory Reinhart, Bass
Charles Temkey, Bass • Julia Kleiter, Soprano
Susanne Bernhard, Soprano
Men of the WDR Radio Chorus Cologne
Jörg Ritter, Director

Monday, October 17, 2005 at 8 PM | Stern/Perelman

THE CLEVELAND ORCHESTRA

Franz Welser-Möst, Music Director and Conductor

Wednesday, October 19, 2005 at 8 PM | Stern/Perelman

CECILIA BARTOLI, Mezzo-Soprano

Orchestra La Scintilla of Zürich Opera

Wednesday, October 19, 2005 at 8:30 PM | Zankel

FRED HERSCH, Piano

Thursday, October 20, 2005 at 7:30 PM | Zankel

**CHRISTOPHER MALTMAN, Baritone
MALCOLM MARTINEAU, Piano**

Pianist Yefim Bronfman and
conductor Yuri Temirkanov
September 29, 2005



Fadista Mariza
October 7, 2005



Mezzo-soprano Cecilia Bartoli
October 19, 2005

Thursday, October 20, 2005 at 8 PM | Stern/Perelman

PIERRE-LAURENT AIMARD, Piano

Friday, October 21, 2005 at 7:30 PM | Zankel

BORODIN STRING QUARTET

Friday, October 21, 2005 at 7:30 PM | Weill

ANTOINE TAMESTIT, Viola

MARKUS HADULLA, Piano

Friday, October 21, 2005 at 8 PM | Stern/Perelman

THE NEW YORK POPS

Skitch Henderson, Founder

Guest Artists: Christiane Noll • Jan Horvath • Debbie Gravitte

Saturday, October 22, 2005 at 8 PM | Stern/Perelman

**ROYAL STOCKHOLM
PHILHARMONIC ORCHESTRA**

Alan Gilbert, Chief Conductor and Artistic Advisor

Anne Sofie von Otter, Mezzo-Soprano

Saturday, October 22, 2005 at 10 PM | Zankel

GANGBÉ BRASS BAND

Sunday, October 23, 2005 at 2 PM | Stern/Perelman

**ROYAL STOCKHOLM
PHILHARMONIC ORCHESTRA**

Alan Gilbert, Chief Conductor and Artistic Advisor

Lars Vogt, Piano

Sunday, October 23, 2005 at 8:30 PM | Zankel

**YOUSOU N'DOUR:
NIGHT SKY IN SINE SALOUM**

Monday, October 24, 2005 at 8:30 PM | Zankel

**YOUSOU N'DOUR:
THE FRESH FACE OF AFRICAN MUSIC**

Tuesday, October 25, 2005 at 8:30 PM | Zankel

**YOUSOU N'DOUR & THE SUPER ÉTOILE:
THE STORY OF MBALAX**

Wednesday, October 26, 2005 at 8 PM | Stern/Perelman

**YOUSOU N'DOUR'S EGYPT
FEATURING FATHY SALAMA'S
CAIRO ORCHESTRA**

Thursday, October 27, 2005 at 8 PM | Stern/Perelman

ORCHESTRA OF ST. LUKE'S

Donald Runnicles, Principal Conductor

Celena Shafer, Soprano

Kristine Jepson, Mezzo-Soprano

John Tessier, Tenor

Nathan Berg, Bass-Baritone

Atlanta Symphony Orchestra Chamber Chorus

Norman Mackenzie, Director

Thursday, October 27, 2005 at 8:30 PM | Zankel

SUZANNE VEGA

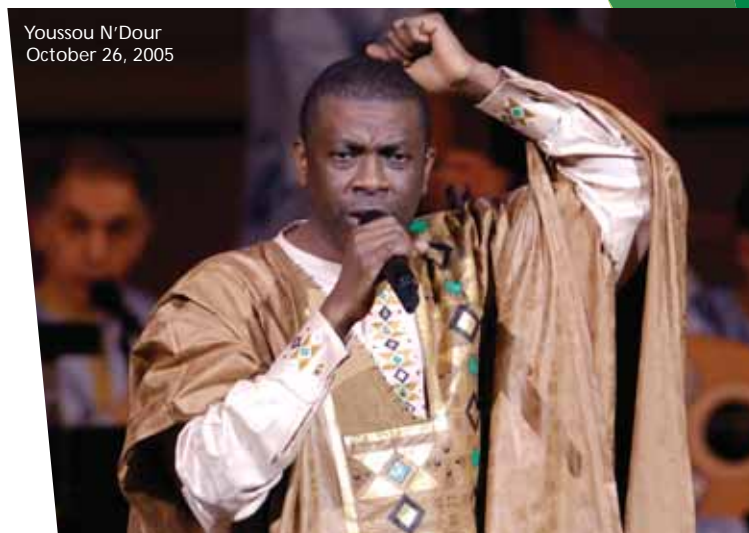
Friday, October 28, 2005 at 7:30 PM | Weill

MIRÓ QUARTET

Gangbé Brass Band
October 22, 2005



Yousou N'Dour
October 26, 2005



Friday, October 28, 2005 at 8 PM | Stern/Perelman

RAVI SHANKAR'S FESTIVAL OF INDIA III

Ravi Shankar, Sitar

Anoushka Shankar, Sitar

Tanmoy Bose, Tabla • Partho Sarathi Chowdury, Sarod

Ravichandra Kulur, Flute • Neyveli S. Radhakrishna, Violin

Swarnima Gusain, Vocals • Hari Sivanesan, Veena

Pirashanna Thevarajah, Percussion • Sanjeev Shankar, Shehnai

Aditya Prakash, Vocals • Nick Able, Tanpura

Saturday, October 29, 2005 at 1 PM | Zankel

**CARNEGIE HALL FAMILY CONCERT:
BATOTO YETU**

Charlotte Blake Alston, Host

Sunday, October 30, 2005 at 2 PM | Stern/Perelman

VLADIMIR FELTSMAN, Piano

Sunday, October 30, 2005 at 5 PM | Zankel

**THE MET CHAMBER ENSEMBLE
JAMES LEVINE, Artistic Director
and Conductor**

Nicolas Hodges, Piano

Monday, October 31, 2005 at 8 PM | Stern/Perelman

IVAN MORAVEC, Piano

Thursday, November 3, 2005 at 7:30 PM | Weill

ROBERT LEVIN: MOZART EXPLORED

Robert Levin, Series Host and Pianist
Mendelssohn String Quartet • Marji Danilow, Double Bass
William Purvis, Horn • Angela Cordell, Horn

Thursday, November 3, 2005 at 8 PM | Stern/Perelman

CHICAGO SYMPHONY ORCHESTRA

Daniel Barenboim, Music Director and Conductor
Alex Klein, Oboe
Larry Combs, Clarinet
David McGill, Bassoon
Dale Clevenger, Horn

Friday, November 4, 2005 at 7:30 PM | Weill

KIRILL GERSTEIN, Piano

Friday, November 4, 2005 at 8 PM | Stern/Perelman

CHICAGO SYMPHONY ORCHESTRA

Daniel Barenboim, Music Director, Conductor, and Pianist
Mathieu Dufour, Flute

Saturday, November 5, 2005 at 8 PM | Stern/Perelman

CHICAGO SYMPHONY ORCHESTRA

Daniel Barenboim, Music Director and Conductor

Sunday, November 6, 2005 at 2 PM | Zankel

MAKING MUSIC: MEREDITH MONK

Alarm Will Sound • Bang on a Can All-Stars
Björk with Zeena Parkins, Harp • Bruce Brubaker, Piano
Meredith Monk & Vocal Ensemble • Ursula Oppens, Piano
Pacific Mozart Ensemble • The Roches • DJ Spooky
John Zorn and Kenny Wollesen • John Schaefer, Moderator

Thursday, November 10, 2005 at 7:30 PM | Zankel

**LEILA JOSEFOWICZ, Violin
JOHN NOVACEK, Piano**

Thursday, November 10, 2005 at 8 PM | Stern/Perelman

BILLIE & ME

Rita Coolidge, Vocalist
Niki Haris, Vocalist
Joan Osborne, Vocalist
Dianne Reeves, Vocalist
Rokia Traoré, Vocalist
Terri Lyne Carrington, Musical Director

Friday, November 11, 2005 at 7:30 PM | Weill

**MIAH PERSSON, Soprano
ROGER VIGNOLES, Piano**

Friday, November 11, 2005 at 7:30 PM | Zankel

AMERICAN COMPOSERS ORCHESTRA

Steven Sloane, Music Director and Conductor
Carole Farley, Soprano
Margaret Lloyd, Soprano
La Tanya Hall, Vocalist
Pilobolus Dance Theatre
Alison Chase, Choreographer

Friday, November 11, 2005 at 8 PM | Stern/Perelman

THE NEW YORK POPS

Rob Fisher, Conductor
William Hurt, Narrator
Purdue Varsity Glee Club
Brian Breed, Director
Introduced by Walter Cronkite

Saturday, November 12, 2005 at 8 PM | Stern/Perelman

SWEET HONEY IN THE ROCK

Monday, November 14, 2005 at 7:30 PM | Zankel

THE ENGLISH CONCERT

Andrew Manze, Leader and Solo Violinist

Tuesday, November 15, 2005 at 8 PM | Stern/Perelman

THE PHILADELPHIA ORCHESTRA

Christoph Eschenbach, Music Director and Conductor

Wednesday, November 16, 2005 at 7:30 PM | Zankel

STANDARD TIME WITH MICHAEL FEINSTEIN

Michael Feinstein, Artistic Director
Starring: Jim Caruso • Susan Egan • Zina Goldrich
Marcy Heisler • Rebecca Kilgore • Johnny Rodgers
With: Chris McGovern • John Sheridan

Thursday, November 17, 2005 at 8 PM | Stern/Perelman

**HILARY HAHN, Violin
NATALIE ZHU, Piano**

Friday, November 18, 2005 at 8 PM | Stern/Perelman

**SOUND INSIGHTS:
SAINT LOUIS SYMPHONY ORCHESTRA**

David Robertson, Music Director and Conductor

Friday, November 18, 2005 at 8:30 PM | Zankel

**RICHARD SHINDELL
LUCY KAPLANSKY**



Björk, performing in
Making Music: Meredith Monk
November 6, 2005

Saturday, November 19, 2005 at 8 PM | Stern/Perelman

SAINT LOUIS SYMPHONY ORCHESTRA

David Robertson, Music Director and Conductor
Michelle DeYoung, Mezzo-Soprano
Stuart Skelton, Tenor

Saturday, November 19, 2005 at 8:30 PM | Zankel

CHAVA ALBERSTEIN

Sunday, November 20, 2005 at 2 PM | Stern/Perelman

FAMILY FALL AT CARNEGIE HALL!

Heritage O.P. • Women of the Calabash • Batoto Yetu
Akim Funk Buddha, Narrator • Clyde Wilder, Eguniko
Mamadou Dahoue, Masked Dancer
Chioneso Bakr, Olayinka Fasheun, D'Andra Jones,
Donnell Jones, and Michael Walters, Child Dancers

Monday, November 28, 2005 at 8 PM | Stern/Perelman

BOSTON SYMPHONY ORCHESTRA

James Levine, Music Director and Conductor
Heidi Grant Murphy, Soprano
Lorraine Hunt Lieberson, Mezzo-Soprano

Wednesday, November 30, 2005 at 7:30 PM | Zankel

MAX RAABE & PALAST ORCHESTER

Thursday, December 1, 2005 at 7:30 PM | Weill

ROBERT LEVIN: MOZART EXPLORED

Robert Levin, Series Host and Pianist
Stephen Taylor, Oboe • Randall Ellis, Oboe
Charles Neidich, Clarinet • Ayako Oshima, Clarinet
Frank Morelli, Bassoon • Harry Searing, Bassoon
David Jolley, Horn • Rheagan Osteen, Horn

Thursday, December 1, 2005 at 8 PM | Stern/Perelman

ORCHESTRA OF ST. LUKE'S

Donald Runnicles, Principal Conductor
Joshua Bell, Violin

Friday, December 2, 2005 at 8 PM | Stern/Perelman

RICHARD GOODE, Piano

Saturday, December 3, 2005 at 8:30 PM | Zankel

YASMIN LEVY

Mezzo-soprano Lorraine Hunt Lieberson
with the Boston Symphony Orchestra
November 28, 2005



Max Raabe
November 30, 2005



Sunday, December 4, 2005 at 1 PM | Zankel

**CARNEGIE HALL FAMILY CONCERT:
CHINESE MUSIC ENSEMBLE OF NEW YORK**

Charlotte Blake Alston, Host
Chinese Music Ensemble of New York
Terence Yeh, Director

Sunday, December 4, 2005 at 2 PM | Stern/Perelman

EMANUEL AX, Piano

Monday, December 5, 2005 at 7:30 PM | Zankel

MAKING MUSIC: GEORGE PERLE

Jonathan Biss, Piano
Leon Fleisher, Piano
Molly Morkoski, Piano
Tara Helen O'Connor, Flute
Alan R. Kay, Clarinet
Harumi Rhodes, Violin
Priscilla Lee, Cello
Daedalus Quartet
Ara Guzelimian, Series Moderator

Tuesday, December 6, 2005 at 8 PM | Stern/Perelman

THE PHILADELPHIA ORCHESTRA

Christoph Eschenbach, Music Director and Conductor
Colin Currie, Percussion

Wednesday, December 7, 2005 at 7:30 PM | Zankel

RICHARD GOODE & FRIENDS

Richard Goode, Piano
Jeffrey Kahane, Piano
Hyunah Yu, Soprano
Tamara Mumford, Mezzo-Soprano
Philippe Castagner, Tenor
Joshua Hopkins, Baritone
Colin Jacobsen, Violin
Efe Baltacigil, Cello

Thursday, December 8, 2005 at 7:30 PM | Zankel

STEVEN OSBORNE, Piano

Friday, December 9, 2005 at 7:30 PM | Zankel

**JULLIARD YOUNG ARTISTS
AND THEIR MENTORS**

Joseph Kalichstein, Piano • Brian Zeger, Piano
Students from The Juilliard School

Saturday, December 10, 2005 at 7:30 PM | Zankel

JUILLIARD YOUNG ARTISTS AND THEIR MENTORS

Juilliard String Quartet
Students from The Juilliard School

Saturday, December 10, 2005 at 7:30 PM | Weill

TRIO MEDIAEVAL

Sunday, December 11, 2005 at 4 PM | Weill

GOODE ON BEETHOVEN

Richard Goode, Piano

Tuesday, December 13, 2005 at 7:30 PM | Zankel

RICHARD GOODE & FRIENDS

Richard Goode, Piano • Brentano String Quartet
Hsin-Yun Huang, Viola • Wendy Bryn Harmer, Soprano
Tamara Mumford, Mezzo-Soprano
Russell Thomas, Tenor • Jordan Bisch, Bass

Wednesday, December 14, 2005 at 8:30 PM | Zankel

RON CARTER, Bass RUSSELL MALONE, Guitar MULGREW MILLER, Piano

Friday, December 16, 2005 at 7:30 PM | Zankel

LES TALENS LYRIQUES

Christophe Rousset, Conductor and Harpsichord Soloist
Jocelyn Daubigney, Flute

Friday, December 16, 2005 at 8 PM | Stern/Perelman

Saturday, December 17, 2005 at 8 PM | Stern/Perelman

THE NEW YORK POPS

Edwin Outwater, Conductor
Fort Worth–TCU Symphonic Choir
Ronald Shirey, Director

Saturday, December 17, 2005 at 7:30 PM | Zankel

LEON FLEISHER YOUNG ARTISTS CONCERT

Curtis Chamber Orchestra
Leon Fleisher, Conductor
Chiara Bertoglio, Piano • Miao Hou, Piano

Sunday, December 18, 2005 at 3 PM | Zankel

LEON FLEISHER YOUNG ARTISTS CONCERT

Curtis Chamber Orchestra • Leon Fleisher, Conductor
Michael Mizrahi, Piano • Yuja Wang, Piano

Wednesday, December 21, 2005 at 8 PM | Stern/Perelman

A McGARRIGLE CHRISTMAS

Kate and Anna McGarrigle
With Special Guests: Emmylou Harris • Rufus Wainwright
Martha Wainwright • Teddy Thompson

Saturday, December 24, 2005 at 7 PM | Stern/Perelman

NEW YORK STRING ORCHESTRA

Jaime Laredo, Conductor
Jonathan Biss, Piano

Wednesday, December 28, 2005 at 8 PM | Stern/Perelman

NEW YORK STRING ORCHESTRA

Jaime Laredo, Conductor and Violinist
Hilary Hahn, Violin

Sunday, January 8, 2006 at 3 PM | Stern/Perelman

THE MET ORCHESTRA

James Levine, Music Director and Conductor
Renée Fleming, Soprano • Julien Robbins, Bass

Sunday, January 15, 2006 at 2 PM | Stern/Perelman

CARNEGIE HALL FAMILY CONCERT: SWEET HONEY IN THE ROCK

Sunday, January 15, 2006 at 7:30 PM | Zankel

MEREDITH MONK YOUNG ARTISTS CONCERT

Vocalists: Sasha Bogdanowitsch, Caleb Burhans, Sidney Chen,
Michal Cohen, David Cohen-Tzedek, Emily Eagen, Nina Sun
Eidsheim, Heather Gardner, Elizabeth Haselwood, Matthew Ryan
Hoch, Silvie Jensen, Sabrina Lastman, Jeremy Lydic, Holly Nadal,
Toby Newman, Mariona Sagarra i Trias, Megan Schubert, Peter
Sciscioli, and Ana Sofrenovic • Claire Bryant, Cello

Wednesday, January 18, 2006 at 8 PM | Stern/Perelman

NORWEGIAN CHAMBER ORCHESTRA

Leif Ove Andsnes, Leader and Pianist
Terje Tønnesen, Artistic Director



Violinist Colin Jacobsen, pianist Richard Goode,
and cellist Efe Baltacıgil
December 7, 2005

Thursday, January 19, 2006 at 8 PM | Stern/Perelman

THOMAS HAMPSON, Baritone
WOLFRAM RIEGER, Piano

Friday, January 20, 2006 at 8 PM | Stern/Perelman

BUDAPEST FESTIVAL ORCHESTRA

Iván Fischer, Music Director and Conductor
Richard Goode, Piano

Tuesday, January 24, 2006 at 7:30 PM | Zankel

THE SONG CONTINUES ...
MASTER CLASS: MARILYN HORNE

Wednesday, January 25, 2006 at 5:30 PM | Zankel

THE SONG CONTINUES ...
MINI-RECITAL

Monica Yunus, Soprano
Brian Zeger, Piano
Ian Greenlaw, Baritone
Howard Watkins, Piano

Wednesday, January 25, 2006 at 7:30 PM | Zankel

THE SONG CONTINUES ...
MASTER CLASS: ROBERT WHITE

Wednesday, January 25, 2006 at 8 PM | Stern/Perelman

BERLINER PHILHARMONIKER

Sir Simon Rattle, Music Director and Conductor

Thursday, January 26, 2006 at 5:30 PM | Weill

THE SONG CONTINUES ...
MINI-RECITAL

Daniela Lehner, Mezzo-Soprano
Erik Nelson Werner, Baritone
Jerome Tan, Piano

Thursday, January 26, 2006 at 7:30 PM | Zankel

THE SONG CONTINUES ...
MASTER CLASS: FRANK CORSARO

Thursday, January 26, 2006 at 8 PM | Stern/Perelman

BERLINER PHILHARMONIKER

Sir Simon Rattle, Music Director and Conductor
Magdalena Kožená, Mezzo-Soprano

Friday, January 27, 2006 at 7:30 PM | Weill

CLAREMONT TRIO

Friday, January 27, 2006 at 7:30 PM | Zankel

THE SONG CONTINUES ...
ANNUAL RECITAL

Marilyn Horne, Host
Special Guest Artist:
Frederica von Stade, Mezzo-Soprano
With Foundation Artists:
Nicole Cabell, Soprano
Katherine Rohrer, Mezzo-Soprano
William Ferguson, Tenor
Nathaniel Webster, Baritone
Margo Garrett, Piano
Martin Katz, Piano
Kenneth Merrill, Piano
Craig Rutenberg, Piano

Friday, January 27, 2006 at 8 PM | Stern/Perelman

BERLINER PHILHARMONIKER

Sir Simon Rattle, Music Director and Conductor
Alfred Brendel, Piano

Saturday, January 28, 2006 at 2 PM | Stern/Perelman

CARNEGIE HALL FAMILY CONCERT:
THE BERLIN PHILHARMONIC BRASS ENSEMBLE
THE 12 CELLISTS OF THE BERLIN PHILHARMONIC

Saturday, January 28, 2006 at 7 PM | Zankel

REMIX-ASYLA NEW YORK

Members of the Berliner Philharmoniker

Saturday, January 28, 2006 at 8 PM | Stern/Perelman

BERLINER PHILHARMONIKER

Sir Simon Rattle, Music Director and Conductor
Emanuel Ax, Piano

Sunday, January 29, 2006 at 3 PM | Stern/Perelman

THE MET ORCHESTRA

James Levine, Music Director and Conductor
Anja Silja, Soprano

Sunday, January 29, 2006 at 8:30 PM | Zankel

BILL FRISELL'S 858 QUARTET

Ron Miles, Trumpet
Greg Tardy, Tenor Sax and Clarinet
Visuals by Jim Woodring
John Schaefer, Host

Thursday, February 2, 2006 at 8 PM | Stern/Perelman

ORCHESTRA OF ST. LUKE'S

Roberto Abbado, Conductor
Peter Serkin, Piano

Friday, February 3, 2006 at 8:30 PM | Zankel

DANIEL LANOIS

Tuesday, February 7, 2006 at 7:30 PM | Zankel

EMMANUEL PAHUD, Flute
YEFIM BRONFMAN, Piano

Tuesday, February 7, 2006 at 8 PM | Stern/Perelman

THE PHILADELPHIA ORCHESTRA

Sir Simon Rattle, Conductor
Magdalena Kožená, Mezzo-Soprano

Wednesday, February 8, 2006 at 8:30 PM | Zankel

MATT WILSON—ARTS AND CRAFTS

Thursday, February 9, 2006 at 7:30 PM | Zankel

MAKING MUSIC: STEVEN MACKEY

Steven Mackey, Electric Guitar
Brentano String Quartet
Prism Quartet
MOSAIC
Ara Guzelimian, Series Moderator

Friday, February 10, 2006 at 8:30 PM | Zankel

ROSA PASSOS



Conductor Sir Simon Rattle with the Berliner Philharmoniker
January 27, 2005



Soprano Dame Felicity Lott
February 13, 2006



Performance artist Rinde Eckert in *An Idiot Divine*
February 17, 2006

Saturday, February 11, 2006 at 8 PM | Stern/Perelman

STAATSKAPELLE BERLIN

Daniel Barenboim, Music Director, Conductor, and Pianist
Radu Lupu, Piano

Sunday, February 12, 2006 at 2 PM | Stern/Perelman

STAATSKAPELLE BERLIN

Daniel Barenboim, Music Director, Conductor, and Pianist

Sunday, February 12, 2006 at 7:30 PM | Zankel

DAWN UPSHAW, Soprano

RICHARD GOODE, Piano

POMERIUM

Alexander Blachly, Director

Monday, February 13, 2006 at 7:30 PM | Zankel

DAME FELICITY LOTT, Soprano

GRAHAM JOHNSON, Piano

Tuesday, February 14, 2006 at 8 PM | Stern/Perelman

ROYAL CONCERTGEBOUW ORCHESTRA

Mariss Jansons, Chief Conductor

Wednesday, February 15, 2006 at 7:30 PM | Zankel

STANDARD TIME WITH MICHAEL FEINSTEIN

Michael Feinstein, Artistic Director
Special Guests: Roslyn Kind • Julie Gold
With: Darren Cohen, Musical Director

Wednesday, February 15, 2006 at 8 PM | Stern/Perelman

ROYAL CONCERTGEBOUW ORCHESTRA

Mariss Jansons, Chief Conductor

Thursday, February 16, 2006 at 7:30 PM | Zankel

ALARM WILL SOUND

Alan Pierson, Artistic Director and Conductor

Friday, February 17, 2006 at 7:30 PM | Zankel

RINDE ECKERT: AN IDIOT DIVINE

Friday, February 17, 2006 at 7:30 PM | Zankel

ERIC CUTLER, Tenor

BRADLEY MOORE, Piano

Saturday, February 18, 2006 at 2 PM | Stern/Perelman

**CARNEGIE HALL FAMILY CONCERT:
ORCHESTRA OF ST. LUKE'S**

Michael Barrett, Conductor
Jamie Bernstein, Host
Amy Burton, Soprano
Peng-Peng Gong, Piano
Conrad Tao, Piano
Members of the Metropolitan Opera Children's Chorus:
Aiden Bowman • Thomas Riley • Garrett Eucker

Saturday, February 18, 2006 at 8:30 PM | Zankel

DAVE DOUGLAS & KEYSTONE

Sunday, February 19, 2006 at 3 PM | Zankel

NICOLAS HODGES, Piano

GEOFF NUTTALL, Violin

DEREK BERMEL, Clarinet

Sunday, February 19, 2006 at 7:30 PM | Zankel

LE TRIO JOUBRAN

Monday, February 20, 2006 at 8 PM | Stern/Perelman

DANIEL BARENBOIM, Piano
RADU LUPU, Piano

Tuesday, February 21, 2006 at 8 PM | Stern/Perelman

CAPPELLA ANDREA BARCA

ANDRÁS SCHIFF, Music Director and Pianist
Radovan Vlatković, Horn

Wednesday, February 22, 2006 at 8 PM | Stern/Perelman

JOSHUA BELL, Violin
JEREMY DENK, Piano

Thursday, February 23, 2006 at 8 PM | Stern/Perelman

CAPPELLA ANDREA BARCA

ANDRÁS SCHIFF, Music Director and Pianist

Friday, February 24, 2006 at 7:30 PM | Zankel

TAKÁCS QUARTET

James Dunham, Viola



Pianists Radu Lupu and Daniel Barenboim
February 20, 2006

Viola da gambist Jordi Savall
March 2, 2006



Friday, February 24, 2006 at 7:30 PM | Weill

YOSSIF IVANOV, Violin
DANIEL BLUMENTHAL, Piano

Friday, February 24, 2006 at 8 PM | Stern/Perelman

THE NEW YORK POPS

Emil de Cou, Conductor
Olivia Gorra, Soprano
Katherine Rohrer, Mezzo-Soprano
Arturo Chacón-Cruz, Tenor
Weston Hurt, Baritone

Saturday, February 25, 2006 at 7:30 PM | Zankel

DAVID ROBERTSON YOUNG ARTISTS CONCERT

Winged Harmony Ensemble
David Robertson, Conductor • Orli Shaham, Piano

Saturday, February 25, 2006 at 8 PM | Stern/Perelman

CAPPELLA ANDREA BARCA

ANDRÁS SCHIFF, Music Director and Pianist
Erich Höbarth, Violin
Hariolf Schlichtig, Viola

Sunday, February 26, 2006 at 7:30 PM | Zankel

LES VIOLONS DU ROY

Bernard Labadie, Music Director and Conductor
Magdalena Kožená, Mezzo-Soprano

Monday, February 27, 2006 at 8 PM | Stern/Perelman

ALFRED BRENDEL, Piano

Tuesday, February 28, 2006 at 8 PM | Stern/Perelman

THE PHILADELPHIA ORCHESTRA

Christoph Eschenbach, Music Director and Conductor

Wednesday, March 1, 2006 at 7:30 PM | Zankel

JERUSALEM CHAMBER MUSIC FESTIVAL

Elena Bashkirova, Piano
Kolja Blacher, Violin
Guy Ben-Ziony, Viola
Danjulo Ishizaka, Cello
Mathieu Dufour, Flute
Gregor Witt, Oboe
Karl-Heinz Steffens, Clarinet
Klaus Thunemann, Bassoon
Marie-Luise Neunecker, Horn

Thursday, March 2, 2006 at 7:30 PM | Zankel

JERUSALEM CHAMBER MUSIC FESTIVAL

Elena Bashkirova, Piano
Kolja Blacher, Violin
Guy Ben-Ziony, Viola
Danjulo Ishizaka, Cello
Mathieu Dufour, Flute
Gregor Witt, Oboe
Karl-Heinz Steffens, Clarinet
Klaus Thunemann, Bassoon
Marie-Luise Neunecker, Horn

Thursday, March 2, 2006 at 7:30 PM | Weill

JORDI SAVALL, Viola da Gamba

Friday, March 3, 2006 at 7:30 PM | Weill

DANIEL RÖHN, Violin
DANIEL BLENDULF, Cello

Friday, March 3, 2006 at 8 PM | Stern/Perelman

VIENNA PHILHARMONIC ORCHESTRA

Riccardo Muti, Conductor

Saturday, March 4, 2006 at 8 PM | Stern/Perelman

VIENNA PHILHARMONIC ORCHESTRA

Riccardo Muti, Conductor
Rainer Honeck, Violin
Tobias Lea, Viola

Sunday, March 5, 2006 at 2 PM | Stern/Perelman

VIENNA PHILHARMONIC ORCHESTRA

Riccardo Muti, Conductor

Monday, March 6, 2006 at 8 PM | Stern/Perelman

BOSTON SYMPHONY ORCHESTRA

Marek Janowski, Conductor
Christine Brewer, Soprano
Jill Grove, Mezzo-Soprano
Clifton Forbis, Tenor
Albert Dohmen, Bass-Baritone
Tanglewood Festival Chorus
John Oliver, Conductor

Wednesday, March 8, 2006 at 7:30 PM | Zankel

IAN BOSTRIDGE, Tenor

Bejun Mehta, Countertenor
Nathan Gunn, Baritone
David Jolley, Horn • Bridget Kibbey, Harp
Julius Drake, Piano

Thursday, March 9, 2006 at 7:30 PM | Zankel

MAYA BEISER, Cello

Lionheart
Alexandra Montano, Mezzo-Soprano

Friday, March 10, 2006 at 8:30 PM | Zankel

NISHAT KHAN, Sitar

Saturday, March 11, 2006 at 8 PM | Stern/Perelman

ATLANTA SYMPHONY ORCHESTRA

Robert Spano, Music Director and Conductor
Andrea Gruber, Soprano
Stephanie Blythe, Mezzo-Soprano
Frank Lopardo, Tenor
Greer Grimsley, Bass-Baritone
Atlanta Symphony Orchestra Chorus
Norman Mackenzie, Director

Saturday, March 11, 2006 at 8:30 PM | Zankel

JANE SIBERRY

Sunday, March 12, 2006 at 2 PM | Stern/Perelman

**CARNEGIE HALL FAMILY CONCERT:
NEW JERSEY SYMPHONY ORCHESTRA**

David Loebel, Conductor
Charlotte Blake Alston, Narrator
Puppetry Design by Martin P. Robinson
Puppet Performance by Cat's Paw Collective

Monday, March 13, 2006 at 7:30 PM | Zankel

**BELCEA QUARTET
IAN BOSTRIDGE, Tenor
JULIUS DRAKE, Piano**

Timothy Cobb, Double Bass

Bass-baritone Thomas Quasthoff leading a master class
March 16, 2006



Tuesday, March 14, 2006 at 7:30 PM | Weill

**MARGARET LATTIMORE, Mezzo-Soprano
STEPHANIE NOVACEK, Mezzo-Soprano
MARY PHILLIPS, Mezzo-Soprano
RICKY IAN GORDON, Piano
JAKE HEGGIE, Piano
EUGENIA ZUKERMAN, Flute**

Tuesday, March 14, 2006 at 8 PM | Stern/Perelman

**THE CARNEGIE HALL NATIONAL
HIGH SCHOOL CHORAL FESTIVAL**

Orchestra of St. Luke's
Craig Jessop, Conductor
Rebecca Lloyd, Soprano
Stephen Powell, Baritone

Haslett High School Chorale
Haslett, Michigan
Erich Wangeman, Conductor

Box Elder High School Concert Choir
Brigham City, Utah
Claudia Bigler, Conductor

Martin High School Chorale
Arlington, Texas
Kay Owens, Conductor

Wednesday, March 15, 2006 at 1 PM | Weill

THOMAS QUASTHOFF MASTER CLASS

Wednesday, March 15, 2006 at 8 PM | Stern/Perelman

JEAN-YVES THIBAUDET, Piano

Thursday, March 16, 2006 at 1 PM | Weill

THOMAS QUASTHOFF MASTER CLASS

Friday, March 17, 2006 at 7:30 PM | Weill

**THOMAS QUASTHOFF
YOUNG ARTISTS CONCERT**

Awet Andemicael, Soprano • Keiko Sekino, Piano
Timothy Fallon, Tenor • Carol Wong, Piano
Nadine Weissmann, Mezzo-Soprano • Andrea Baiocchi, Piano
Daniel Gross, Bass-Baritone • Djordje Nestic, Piano
Amelia Watkins, Soprano • Jonathan Yates, Piano
Matthew Worth, Baritone • Yulia Levin, Piano

Friday, March 17, 2006 at 7:30 PM | Zankel

AMERICAN COMPOSERS ORCHESTRA

Steven Sloane, Music Director and Conductor
Todd Reynolds, iFiddle (Violin/Powerbook)
Mason Bates, Electronica
DJ Scientific, Laptop/Turntables
Bill T. Jones, Filmed Narration

Saturday, March 18, 2006 at 8 PM | Stern/Perelman

**THOMAS QUASTHOFF, Bass-Baritone
JUSTUS ZEYEN, Piano**

Sunday, March 19, 2006 at 2 PM | Stern/Perelman

ORCHESTRA OF ST. LUKE'S

Donald Runnicles, Principal Conductor
Ian Bostridge, Tenor

Sunday, March 19, 2006 at 5 PM | Weill

**THE MET CHAMBER ENSEMBLE
JAMES LEVINE, Artistic Director**

Sunday, March 19, 2006 at 7:30 PM | Zankel

**RICHARD GOODE, Piano
TAMARA MUMFORD, Mezzo-Soprano
MATTHEW POLENZANI, Tenor**

Monday, March 20, 2006 at 7:30 PM | Zankel

LARS VOGT, Piano

Wednesday, March 22, 2006 at 8:30 PM | Zankel

PATRICIA BARBER

Friday, March 24, 2006 at 7:30 PM | Zankel

KRONOS QUARTET: SONGS ARE SUNG

Friday, March 24, 2006 at 8 PM | Stern/Perelman

THE NEW YORK POPS

Rob Fisher, Conductor
Ann Hampton Callaway, Guest Artist
Liz Callaway, Guest Artist
Five Towns College Choir and Vocal Jazz Ensemble
Jeffrey Lipton, Director

Saturday, March 25, 2006 at 2 PM | Stern/Perelman

**CARNEGIE HALL FAMILY CONCERT:
ORCHESTRA OF ST. LUKE'S**

John Morris Russell, Conductor

Saturday, March 25, 2006 at 7:30 PM | Zankel

**KRONOS QUARTET:
ALTERNATIVE RADIO**

Kronos Quartet
David Barsamian, Host
Howard Zinn, Special Guest
Walter Kitundu, Phonoharp
Tanya Tagaq, Vocalist

Sunday, March 26, 2006 at 7:30 PM | Zankel

**KRONOS QUARTET:
NOTES FROM AZERBAIJAN**

Kronos Quartet
Franghiz Ali-Zadeh, Piano
Rahman Asadollahi, Garmon
Henrick Avoyan, Percussion

Monday, March 27, 2006 at 7:30 PM | Zankel

BACH COLLEGIUM JAPAN

Masaaki Suzuki, Conductor and Harpsichord Soloist

Tuesday, March 28, 2006 at 8:30 PM | Zankel

SFJAZZ COLLECTIVE

Wednesday, March 29, 2006 at 8:30 PM | Zankel

SFJAZZ COLLECTIVE

Thursday, March 30, 2006 at 8:30 PM | Zankel

SFJAZZ COLLECTIVE

Friday, March 31, 2006 at 7:30 PM | Zankel

SAINT LOUIS SYMPHONY ORCHESTRA

David Robertson, Music Director and Conductor
Barbara Sukowa, Actress

Friday, March 31, 2006 at 7:30 PM | Weill

ŠKAMPA STRING QUARTET

Saturday, April 1, 2006 at 7:30 PM | Weill

MASAAKI SUZUKI, Harpsichord

Saturday, April 1, 2006 at 8 PM | Stern/Perelman

SAINT LOUIS SYMPHONY ORCHESTRA

David Robertson, Music Director and Conductor
Camilla Tilling, Soprano
Russell Braun, Baritone
Saint Louis Symphony Chorus
Amy Kaiser, Director
The St. Louis Children's Choirs—Concert Choir
Barbara Berner, Artistic Director
Mark Grey, Sound Design

Sunday, April 2, 2006 at 1 PM | Zankel

**CARNEGIE HALL FAMILY CONCERT:
SOWETO GOSPEL CHOIR**

Charlotte Blake Alston, Host

Monday, April 3, 2006 at 8 PM | Stern/Perelman

YUNDI LI, Piano



Wednesday, April 5, 2006 at 8 PM | Stern/Perelman

YO-YO MA, Cello

Thursday, April 6, 2006 at 7:30 PM | Zankel

WU MAN & FRIENDS

Wu Man, Pipa

Lee Knight, Appalachian Banjo, Dulcimer, Mouth Bow, and Vocals
Julian Kytasty, Bandura (Ukrainian Zither) and Sopilka (Duct Flute)
James Makubuya, Endongo (Lyre), Adungu (Harp), and Vocals
Robert Schulz, Percussion

Thursday, April 6, 2006 at 8 PM | Stern/Perelman

NATIONAL SYMPHONY ORCHESTRA

Leonard Slatkin, Music Director and Conductor
Emanuel Ax, Piano

Friday, April 7, 2006 at 7:30 PM | Zankel

KRONOS QUARTET: THE CUSP OF MAGIC

Kronos Quartet
With Guest Artist: Wu Man, Pipa

Friday, April 7, 2006 at 8 PM | Stern/Perelman

NATIONAL SYMPHONY ORCHESTRA

Leonard Slatkin, Music Director and Conductor
Emanuel Ax, Piano

Saturday, April 8, 2006 at 8 PM | Stern/Perelman

**KRONOS QUARTET
ASHA BHOSLE, Vocalist**

Zakir Hussain, Tabla
Wu Man, Pipa

Sunday, April 9, 2006 at 7:30 PM | Zankel

DIANNE REEVES YOUNG ARTISTS CONCERT

Dianne Reeves, Host
Fanny Alofs, Vocalist • Brian Owens, Vocalist
Jennifer Sanon, Vocalist • Charenee Wade, Vocalist
Peter Martin, Piano • David Torkanowsky, Piano
Reuben Rogers, Bass • Greg Hutchinson, Drums

Tuesday, April 11, 2006 at 7:30 PM | Zankel

ANDREAS SCHOLL, Countertenor

J. J. Penna, Piano
St. Luke's Chamber Ensemble

Wednesday, April 19, 2006 at 7:30 PM | Zankel

STANDARD TIME WITH MICHAEL FEINSTEIN

Michael Feinstein, Artistic Director
Starring: B. J. Ward • Maude Maggart
With: Jeff Harris • Lanny Meyers • David Dunaway

Wednesday, April 19, 2006 at 8 PM | Stern/Perelman

SAN FRANCISCO SYMPHONY

Michael Tilson Thomas, Music Director and Conductor
Jean-Yves Thibaudet, Piano

Thursday, April 20, 2006 at 8 PM | Stern/Perelman

SAN FRANCISCO SYMPHONY

Michael Tilson Thomas, Music Director and Conductor
The Dessoff Symphonic Choir
James Bagwell, Music Director

Friday, April 21, 2006 at 7:30 PM | Zankel

**TAKÁCS QUARTET
RICHARD STOLTZMAN, Clarinet**



Harpsichordist Masaaki Suzuki
April 1, 2006



Cellist Yo-Yo Ma
April 5, 2006



James Levine with Milton Babbitt at the composer's 90th Birthday Celebration May 10, 2006

Bass René Pape with The MET Orchestra May 14, 2006



Soprano Dorothea Röschmann and tenor Ian Bostridge May 13, 2006



Friday, April 21, 2006 at 7:30 PM | Weill
EGGNER TRIO

Friday, April 21, 2006 at 8 PM | Stern/Perelman
THE PHILADELPHIA ORCHESTRA
 Christoph Eschenbach, Music Director and Conductor
 Paul Groves, Tenor
 Thomas Hampson, Baritone

Saturday, April 22, 2006 at 8:30 PM | Zankel
DAN BERN
KAKI KING

Sunday, April 23, 2006 at 5 PM | Zankel
THE MET CHAMBER ENSEMBLE
JAMES LEVINE, Artistic Director

Tuesday, April 25, 2006 at 7:30 PM | Zankel
MIDORI, Violin
ROBERT McDONALD, Piano

Tuesday, April 25, 2006 at 8 PM | Stern/Perelman
OLGA BORODINA, Mezzo-Soprano
ILDAR ABDRAZAKOV, Bass
DMITRI YEFIMOV, Piano

Wednesday, April 26, 2006 at 8 PM | Stern/Perelman
LANG LANG, Piano

Friday, April 28, 2006 at 7:30 PM | Weill
BRENTANO STRING QUARTET

Friday, April 28, 2006 at 8:30 PM | Zankel
ROBY LAKATOS ENSEMBLE

Saturday, April 29, 2006 at 8 PM | Stern/Perelman
AUDRA McDONALD
 Ted Sperling, Music Director and Conductor
 With Special Guest Fred Hersch, Piano

Sunday, April 30, 2006 at 2 PM | Stern/Perelman
CARNEGIE HALL FAMILY CONCERT:
AMERICAN COMPOSERS ORCHESTRA
 Steven Sloane, Music Director and Conductor

Wednesday, May 3, 2006 at 8 PM | Stern/Perelman
AMERICAN COMPOSERS ORCHESTRA
 Steven Sloane, Music Director and Conductor
 Deborah Voigt, Soprano
 ACO Singers
 Judith Clurman, Director

Friday, May 5, 2006 at 7:30 PM | Weill
CHRISTIANNE STOTIJN, Mezzo-Soprano
JOSEPH BREINL, Piano

Friday, May 5, 2006 at 8 PM | Stern/Perelman

PETER SERKIN, Piano

Saturday, May 6, 2006 at 7:30 PM | Zankel

IAN BOSTRIDGE, Tenor
LEIF OVE ANDSNES, Piano

Sunday, May 7, 2006 at 1 PM | Zankel

CARNEGIE HALL FAMILY CONCERT: FALU

Falu, Vocalist

Gaurav Shah, Harmonium, Flute, and Indian Bansuri

Satyan Shah, Tabla

Soumya Chatterjee, Violin and Guitar

Sonal Bhatt, Guest Dancer

Charlotte Blake Alston, Host

Sunday, May 7, 2006 at 3 PM | Stern/Perelman

MAURIZIO POLLINI, Piano

Monday, May 8, 2006 at 7:30 PM | Zankel

IMOGEN COOPER, Piano

Wednesday, May 10, 2006 at 7:30 PM | Weill

MILTON BABBITT
90TH BIRTHDAY CELEBRATION

Judith Bettina, Soprano

Neil Farrell, Tenor

Thomas Meglitoranza, Baritone

Robert Taub, Piano

Tara Helen O'Connor, Flute

Rolf Schulte, Violin

Fred Sherry, Cello

William Anderson, Guitar

Members of The MET Chamber Ensemble

Jeffrey Milarsky, Conductor

Thursday, May 11, 2006 at 8 PM | Stern/Perelman

MITSUKO UCHIDA, Piano

Friday, May 12, 2006 at 7:30 PM | Weill

CAMILLA TILLING, Soprano
JULIUS DRAKE, Piano

Saturday, May 13, 2006 at 7:30 PM | Zankel

DOROTHEA RÖSCHMANN, Soprano
IAN BOSTRIDGE, Tenor
JULIUS DRAKE, Piano

Sunday, May 14, 2006 at 3 PM | Stern/Perelman

THE MET ORCHESTRA

James Conlon, Conductor

Erika Sunnegårdh, Soprano

Ben Heppner, Tenor

René Pape, Bass

Thursday, May 18, 2006 at 7:30 PM | Zankel

DAVID ROBERTSON, Conductor

Eric Huebner, Piano

Molly Morkoski, Synthesizer

Blair McMillen, Synthesizer

Tara Helen O'Connor, Flute

Barry Crawford, Flute

Daniel Ciampolini, Percussion

Christophe Desjardins, Viola

The Zankel Band

Saturday, May 20, 2006 at 8 PM | Stern/Perelman

MAXIM VENGEROV, Violin
LILYA ZILBERSTEIN, Piano

Sunday, May 21, 2006 at 7:30 PM | Zankel

EDGAR MEYER YOUNG ARTISTS CONCERT

Edgar Meyer, Double Bass • Mike Marshall, Mandolin, Guitar,

and Violin • Hamilton Berry, Cello • Billy Cardine, Dobro

Tashina Clarridge, Fiddle • Karl Doty, Double Bass

Sean Frenette, Guitar • Grant Gordy, Guitar

Katie Hyun, Violin • Jeremy Kittel, Violin

Paul Kowert, Double Bass • Ljova, Viola

Darren Maloney, Banjo • Josh Pinkham, Mandolin

Andrew Pond, Banjo • Kyle Sanna, Guitar

Liesl Schoenberger, Violin • Eva Scow, Mandolin

Monday, May 22, 2006 at 8:30 PM | Zankel

NATALIE MacMASTER
NORMAN KENNEDY

Tuesday, May 23, 2006 at 8 PM | Stern/Perelman

PITTSBURGH SYMPHONY ORCHESTRA

Christoph von Dohnányi, Conductor

Tuesday, May 23, 2006 at 8:30 PM | Zankel

HENRY BUTLER
COREY HARRIS

Wednesday, May 24, 2006 at 8:30 PM | Zankel

THE DEL McCOURY BAND
OLLABELLE

Thursday, May 25, 2006 at 7:30 PM | Weill

ROBERT LEVIN: MOZART EXPLORED

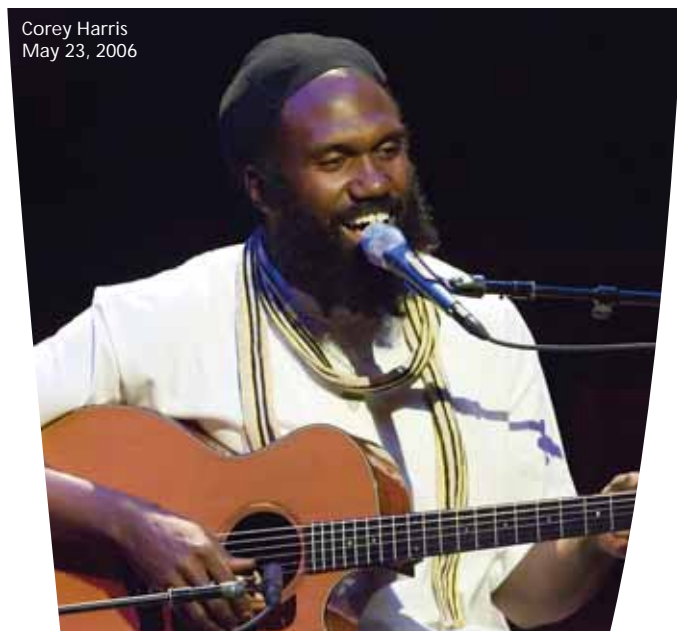
Robert Levin, Series Host and Fortepianist

Daniel Stepner, Violin

Thursday, May 25, 2006 at 8:30 PM | Zankel

CAMPBELL BROTHERS
CHRIS SMITHER

Corey Harris
May 23, 2006





The Weill Music Institute at Carnegie Hall

The Weill Music Institute at Carnegie Hall increased the scope of its existing programs this year; initiated two new programs; and reached over 100,000 children, students, teachers, parents, young music professionals, and adults in the New York City metropolitan area, across the United States, and around the world.

The 2005–2006 season marked the launch of the Perelman American Roots program, which explored the connection between blues and the migration of African Americans from the South after World War I. Also new this season was *Remix-Asyla* New York, a special collaboration with members of the Berlin Philharmonic, in which New York City high school students used ideas that composer Thomas Adès had used in writing *Asyla* to create their own composition; the students then performed their new piece in Zankel Hall.

To expand Carnegie Hall's musical reach, The Weill Music Institute launched two new Listening Adventures on the web—an animated history of Carnegie Hall and a fun, interactive game, targeted at students in grades 4–6, that uses Britten's classic *The Young Person's Guide to the Orchestra* to teach students and their families about the instruments of the orchestra. At the same time, The Carnegie Hall / Citigroup Neighborhood Concert Series celebrated its 30th anniversary of spreading the joy of music beyond the walls of Carnegie Hall.



Musical Explorers

THE MCGRAW-HILL COMPANIES CARNEGIEKIDS

CarnegieKids concerts introduce preschool children (aged 3–6) to basic musical concepts as well as the four instrument families of the orchestra. The focus of this past season was on the percussion and brass families. In fall 2005 and spring 2006, the 45-minute presentations in Carnegie Hall’s Kaplan Space featured songs, music, instrument demonstrations, and an animated film featuring live music. Approximately 6,000 children and adults attended these events.

To reach out to the larger New York City community and to test the feasibility of implementing the program in other venues, CarnegieKids concerts were held at Teachers College, Columbia University; Morgan Stanley Children’s Hospital of New York–Presbyterian; and LeFrak Concert Hall at Queens College.

October 18–22, 24–26, and 28, 2005

Music Makers: The Percussion Family

Dominic Donato • Michael Lipsey • John Ostrowski
Samuel Solomon • Nikki James, Host

March 28–31, April 3–8, 2006

Music Makers: The Brass Family

Jim O’Connel, Trumpet • Chris Washburne, Trombone
Jill Van Nostrand, French Horn • Jay Rosen, Tuba • Nikki James, Host

MUSICAL EXPLORERS

The Musical Explorers program introduces second- and third-grade students to the instrument families of the orchestra through reading, composing, singing, and playing music. Teachers and students use a specially designed curriculum during the school year and end each unit with an interactive concert in Zankel Hall.

In its third season, Musical Explorers focused on the brass and the string instrument families. The fall concerts introduced 2,700 students and 94 teachers to the brass family, and the spring concerts introduced 2,900 students and 113 teachers to the string family. For the first time ever, a Musical Explorers

concert was broadcast over the internet, to the Wintergreen Magnet School in Hamden, Connecticut.

January 24–26, 2006 | Zankel

The Brass Family

Jim O’Connel, Trumpet • Chris Washburne, Trombone
Jill Van Nostrand, French Horn • Jay Rosen, Tuba
Nikki James, Narrator • Alan Sneath, Host

June 5, 7, and 9, 2006 | Zankel

The String Family

Aaron Boyd, Violin • Omar Guey, Violin • Michael Larco, Viola
Alistair MacRae, Cello • David Molina, Bass • Rachel Calin, Bass
Steve Beck, Keyboard • Nikki James, Narrator • Alan Sneath, Host

LINKUP!

The 2005–2006 season marked the 21st anniversary of LinkUP!, which teaches students in grades 4–6 the basic elements of music through reading, writing, composing, listening, and performing. Participating students received their own workbooks, CDs, and recorders. At the end of the school year, teachers and students came to Carnegie Hall for an interactive concert that explored melody (which they had studied throughout the year), playing recorders and singing along with the Orchestra of St. Luke’s. Approximately 18,000 students and 400 teachers participated.

May 23–26, 2006 | Stern/Perelman

LinkUP! Melody

Orchestra of St. Luke’s • John Morris Russell, Conductor
Alexio Barboza and Asia Smith, Guest Artists

May 23: St. Stephen of Hungary and Washington Elementary, Vocals; St. Andrew Avellino, PS 150 M, PS 64 Q, and Benjamin Cosor School, Recorders; PS 34 M, Violins • **May 24:** PS 36 X and Betsy Ross Arts Magnet, Vocals; PS 69 K, Cottage Lane Elementary, and PS 165 Q, Recorders; Liberty Middle School and PS 315 K, Violins • **May 25:** PS 49 Q and Ramaz School, Vocals; PS 94 Q, Hemlock Elementary, and Ridge Ranch Elementary, Recorders; PS 69 Q, Welch/Prince School, and Plattekill Elementary, Violins • **May 26:** CES 44 X, Vocals; Solomon Schechter School and Paumonok Elementary, Recorders; PS 188 M, Violins; Elizabeth Morrow School, Recorders and Violins

COMMUNITIES LINKUP!

In the 2005–2006 season, The Weill Music Institute continued to bring the LinkUP! program to communities nationwide, supporting in-depth collaborations among orchestras, university music schools, statewide arts organizations, and local area teachers and students. Teachers from Hawaii to Mississippi received professional development opportunities with Carnegie Hall staff, along with recorders, workbooks, and CDs; their students performed in a LinkUP! concert in their community from March to May 2006. Approximately 25,000 students and teachers participated this season.

During the 2005–2006 season, nine organizations in as many states hosted Communities LinkUP! programs and concerts:

Saint Louis Symphony Orchestra (March 10, 2006) • Duquesne University School of Music (March 17, 2006) • Honolulu Symphony (April 27, 2006) • Baton Rouge Symphony (April 5, 2006) • West Shore Symphony Orchestra (April 12, 2006) • Carnegie Hall, Inc., in West Virginia (May 4, 2006) • Whole Schools Initiative Program with USM Orchestra (May 18, 2006) • Fort Worth Symphony Orchestra (May 16 and 17, 2006)

March 16, 2006 | Zankel

Tutorial Webcast

The Communities LinkUP! program broadcast a tutorial session on the internet live from Zankel Hall. The one-hour event introduced over 100 current and prospective LinkUP! teachers and arts administrators across the country to the newest Listening Adventure website, *The Young Person's Guide to the Orchestra*. The webcast included a demonstration of the site, a discussion of its use in the classroom, and a question-and-answer session.



Global Encounters with
singer-songwriter Emeline Michel
April 27, 2006

PERELMAN AMERICAN ROOTS

June 13, 2006 | Kaplan

The Blues and the Great Migration

The Perelman American Roots program is founded on the belief that the study of traditional American musics can enrich and deepen student understanding of American history, culture, and society. In its pilot season, Perelman American Roots focused on the blues as a lens through which to examine a major event in American history: the "Great Migration" of African Americans from the rural South to cities in the North and West that began during World War I. In addition to receiving classroom instruction from their teachers and teaching artist Toby Walker, participating students created original documentary films on New York-based musicians who migrated from the South. These films were screened at the Perelman American Roots final concert, which featured a performance by blues singer-guitarist Corey Harris.

GLOBAL ENCOUNTERS

April 26 and 27, 2006 | Zankel

Caribbean Crossings

Focusing on a different region of the world each year, the Global Encounters program integrates the study of global music, history, and culture into high school social studies and music classes. In 2005–2006, Global Encounters explored the musics and cultures of the Caribbean, culminating in four concerts featuring Haitian singer-songwriter Emeline Michel on Wednesday, April 26, and Thursday, April 27. Prior to the concert, teachers were introduced to classroom materials in workshops at Carnegie Hall, and teaching artists visited schools to help implement the curriculum. Nearly 2,000 students from 42 public high schools citywide participated in the program.

DISTANCE-LEARNING EVENT

May 11, 2006 | Zankel

Call and Response: Trinidad

The 2005–2006 Global Encounters program concluded with a distance-learning event that gave high school students in New York City and in Port-of-Spain, Trinidad, the opportunity to experience music performed live from both locations. Supplementing this musical component were video clips contextualizing the music onstage, as well as the opportunity for students to engage the musicians and each other in a question-and-answer session. The students learned about one another before the event through short documentaries on participating students. Featured artists for the event were Exodus Steel Orchestra and Mungal Patasar and Pantar in Port-of-Spain, and, in New York, the Harbor Conservatory Latin Big Band and the Haitian rara band Djarara. Co-hosts in New York and Trinidad, respectively, were salsa trombonist Jimmy Bosch and musician and actor Wendell Manwarren.

THE CARNEGIE HALL NATIONAL HIGH SCHOOL CHORAL FESTIVAL

The Carnegie Hall National High School Choral Festival brought together Maestro Craig Jessop and three high school choirs from around the nation—chosen by tape audition—for a yearlong series of rehearsals and a final concert at Carnegie Hall. In November, the participating choral directors were flown to Salt Lake City, Utah, for a professional development weekend, during which they prepared the featured works—Ralph Vaughan Williams's *Dona Nobis Pacem* and Mack Wilberg's Introit and Epilogue—in score study sessions with Dr. Jessop and participated in the rehearsal process of the Mormon Tabernacle Choir. In January and February, Dr. Jessop visited each of the selected high schools for a full day of rehearsals of the featured works. In March, the choirs traveled to New York for four days of rehearsals followed by a concert in Stern Auditorium / Perelman Stage. Each choir and its conductor presented ten minutes of music, and the evening concluded with all of the choirs joining forces with the Orchestra of St. Luke's, conducted by Dr. Jessop, in a performance of *Dona Nobis Pacem* as well as the world premiere of Wilberg's Introit and Epilogue.

March 14, 2006 | Stern/Perelman

Orchestra of St. Luke's • Craig Jessop, Conductor
Rebecca Lloyd, Soprano • Stephen Powell, Baritone
Haslett High School Chorale, Haslett, Michigan
Erich Wangeman, Conductor

Box Elder High School Concert Choir, Brigham City, Utah
Claudia Bigler, Conductor

Martin High School Chorale, Arlington, Texas
Kay W. Owens, Conductor



Carnegie Hall National High School Choral Festival
March 14, 2006

CARNEGIE HALL / CITIGROUP NEIGHBORHOOD CONCERT SERIES

October through December 2005 and April through June 2006

In its 30th season, the Neighborhood Concert Series collaborated with museums, universities, and libraries; community, cultural, and religious centers; and Police Athletic League sites to produce 95 free live-music presentations—in genres ranging from classical music to salsa—in all five boroughs. The series also featured concerts specifically for senior citizens and residents in city-run homeless shelters, a new music therapy initiative with Columbia Presbyterian, as well as interactive concerts for preschoolers, for children aged 7–14, and—in collaboration with New York Cares—for fourth graders at the Bronx Charter School for the Arts. A mini-festival of five concerts called *Caribbean Crossings / American Roots* linked the themes of the secondary school programs Global Encounters and Perelman American Roots to the Neighborhood Concert Series. To celebrate the 30th anniversary season, two first-time collaborative efforts took place to present top-tier musicians with longstanding relationships with the Hall. First was a concert by world-renowned Latin-jazz saxophonist Paquito D'Rivera's quintet joined by the Bronx Arts Ensemble string section at the HOSTOS Center for Arts and Culture. A second event, with Audra McDonald backed by a 44-piece orchestra at Central Park SummerStage, was scheduled but canceled because of rain.



Djarara performing in a Carnegie Hall / Citigroup
Neighborhood Concert Series
April 28, 2006



Paquito D'Rivera performing in a Carnegie Hall / Citigroup
Neighborhood Concert Series
April 29, 2006



Pre-concert activity with a member of the Chinese Music Ensemble of New York
December 4, 2005



Happy Birthday, Mozart—You Kid, You!
February 18, 2006

FAMILY CONCERTS

Carnegie Hall presented its 11th season of Family Concerts in 2005–2006. The \$8 ticket price included a one-hour concert as well as such pre-concert activities as musical demonstrations by the guest artists and storytelling by Charlotte Blake Alston. This season included a celebration of Mozart's 250th anniversary with *Happy Birthday, Mozart—You Kid, You!*, commissioned by Carnegie Hall and featuring Jamie Bernstein as host. Concerts in Zankel Hall highlighted a variety of world-music traditions from China, Africa, and India, and used Zankel Hall's teleconferencing technology to show close-ups of the instruments, demonstrating the different ways each creates sound.

October 29, 2005 | Zankel

BATOTO YETU

Charlotte Blake Alston, Host

November 20, 2005 | Stern/Perelman

FAMILY FALL AT CARNEGIE HALL DINDINYAA—JOY OF THE CHILD

Heritage O. P. • Women of the Calabash
Batoto Yetu • Akim Funk Buddha, Narrator
Clyde Wilder, Eguniko • Mamadou Dahoue,
Masked Dancer • Chioneso Bakr, Olayinka
Fasheun, D'Andra Jones, Donnell Jones, and
Michael Walters, Child Dancers

December 4, 2005 | Zankel

CHINESE MUSIC ENSEMBLE OF NEW YORK

Charlotte Blake Alston, Host

January 15, 2006 | Stern/Perelman

SWEET HONEY IN THE ROCK

January 28, 2006 | Stern/Perelman

THE BERLIN PHILHARMONIC BRASS ENSEMBLE

THE 12 CELLISTS OF THE BERLIN PHILHARMONIC

February 18, 2006 | Stern/Perelman

ORCHESTRA OF ST. LUKE'S HAPPY BIRTHDAY, MOZART— YOU KID, YOU!

Michael Barrett, Conductor • Jamie Bernstein,
Host • Amy Burton, Soprano • Peng-Peng
Gong, Piano • Conrad Tao, Piano • Members
of the Metropolitan Opera Children's Chorus:
Aiden Bowman, Thomas Riley, and Garrett
Eucker

March 12, 2006 | Stern/Perelman

NEW JERSEY SYMPHONY ORCHESTRA IGOR STRAVINSKY'S THE FIREBIRD

David Loebel, Conductor • Charlotte Blake
Alston, Narrator • Puppetry Design by Martin
P. Robinson • Puppet Performance by Cat's Paw
Collective

March 25, 2006 | Stern/Perelman

ORCHESTRA OF ST. LUKE'S LET'S DANCE!

Orchestra of St. Luke's • John Morris Russell,
Conductor • Members of Ballet Academy East
Olajide Omotayo, Guest Dancer

April 2, 2006 | Zankel

SOWETO GOSPEL CHOIR

Charlotte Blake Alston, Host

April 30, 2006 | Stern/Perelman

AMERICAN COMPOSERS ORCHESTRA LET'S GO TO THE MOVIES!

Steven Sloane, Music Director and Conductor

May 7, 2006 | Zankel/Perelman

FALU JOURNEY THROUGH INDIA

Falu, Vocals • Gaurav Shah, Harmonium,
Flute, and Indian Bansuri • Satyan Shah, Tabla
Soumya Chatterjee, Violin and Guitar
Sonal Bhatt, Guest Dancer • Charlotte Blake
Alston, Host

SPECIAL PROJECT: REMIX-ASYLA NEW YORK

January 28, 2006 | Zankel

The Weill Music Institute at Carnegie Hall collaborated with Zukunft@BPhil, the Education Department of the Berlin Philharmonic, on an education project based on Thomas Adès's orchestral work *Asyla*. Adès's four-movement work uses both traditional orchestral instruments and such unconventional sound-makers as water-gongs, sandpaper, and washboards to generate multiple, overlapping musical layers. Led by Zukunft@BPhil's Catherine Milliken and Hubert Machnik, *Remix-Asyla* New York introduced students from New York City's Park West High School to the process of creating music themselves using many of the same elements in Mr. Adès's work. The weeklong workshop ended with a presentation of the student-created piece in Zankel Hall immediately prior to the Berlin Philharmonic's performance of *Asyla* in Stern Auditorium / Perelman Stage.

SOUND INSIGHTS

Sound Insights is a program for all concertgoers—both music aficionados and those wishing to learn more—who seek to enrich their concert experience. In the second season of the program, David Robertson and the Saint Louis Symphony Orchestra gave a lively Discovery Concert that explored the interaction of sight and sound, examining the parallel worlds of composer Claude Debussy and artist Claude Monet. The concert included in-depth discussion, musical examples, and visual projections of Monet's paintings, in addition to complete performances of Debussy's *Prélude à l'après-midi d'un faune* and *Jeux*. The following month, Richard Goode, as part of his *Perspectives*, gave a lecture-demonstration focusing on Beethoven's Sonata No. 31 in A-flat Major, Op. 110, in Weill Recital Hall.

November 18, 2005 | Stern/Perelman

SAINT LOUIS SYMPHONY ORCHESTRA

David Robertson, Conductor

December 11, 2005 | Weill

GOODE ON BEETHOVEN

Richard Goode, Piano



Conductor David Robertson with the Saint Louis Symphony Orchestra in a Sound Insights Discovery Concert
November 18, 2005

LISTENING ADVENTURES

In April, The Weill Music Institute at Carnegie Hall released two new online musical adventures for kids: *The Young Person's Guide to the Orchestra* and *Carnegie Hall Animated History* (carnegiehall.org/listeningadventures). These web-based products extend the Institute's reach to many people who are unable to participate in events at Carnegie Hall or other live music education programs.

The Young Person's Guide to the Orchestra is an adventure game for students in grades 4–6. Featuring Benjamin Britten's *Young Person's Guide to the Orchestra*, this product teaches students about the four instrument families and their place within the orchestra through a fun, interactive game. *The Young Person's Guide* is used as a resource in Carnegie Hall's local and national school-based programs and can also function as a stand-alone element for orchestras, teachers, and families.

Carnegie Hall Animated History is a musical introduction to the history of Carnegie Hall and is appropriate for children aged 6 and up. Users are led by Gino the Cat through a seven-minute animated sequence highlighting many of the great artists and speakers who have appeared at the Hall.

PERFORMANCE GUIDE

The *Emerson/Bartók Performance Guide*, launched in April, is geared toward college-level string players as well as educators and music lovers interested in the performance techniques of Bartók's six string quartets. The interactive website (at carnegiehall.org/performanceguides) features the Emerson String Quartet working with young professional musicians and contains approximately five hours of coaching video from a Weill Music Institute Professional Training Workshop. The guide integrates performance practice, musicology, theory, and ethnomusicology into one application and expands the reach of Professional Training Workshops held at Carnegie Hall.

PROFESSIONAL TRAINING WORKSHOPS

Designed for professional musicians in all genres—with special emphasis on young artists—The Weill Music Institute's Professional Training Workshops offer a unique opportunity for young musicians to be coached and trained by today's master artists in an intimate setting. The workshops cover a wide range of topics with an exceptional roster of internationally renowned artists as faculty. All workshops lead to a public performance presented at Carnegie Hall. Participants are chosen through a competitive application, including a taped audition. Workshops are open to auditors to observe.

THE TON KOOPMAN WORKSHOP: BACH CHORAL WORKS

For Singers and Instrumentalists

September 12–19, 2005

Dutch conductor and early-music specialist Ton Koopman worked with 48 musicians—both singers and period instrumentalists—on Bach Cantatas Nos. 6, 146, and 198. Participants traveled to New York City from various parts of the US as well as from Canada, Germany, Italy, Switzerland, and the Netherlands. The workshop schedule included rehearsal sessions led by Maestro Koopman and choral preparer Ulrike Grosch as well as lectures given by the eminent Bach scholar Christoph Wolff. A performance took place in Zankel Hall on September 19.

THE LEON FLEISHER WORKSHOP: MOZART PIANO CONCERTOS

For Pianists

October 27–November 2; December 13–18, 2005

Four pianists were selected for this workshop led by pianist and conductor Leon Fleisher to study Mozart Piano Concertos Nos. 12, 19, 23, and 27. During the first workshop period, Fleisher worked one-on-one at Carnegie Hall with each participant and led two public master classes in Weill Recital Hall. For the second workshop period, Fleisher and the four pianists continued the preparation process in Philadelphia with the Curtis Chamber Orchestra. The workshop schedule included lectures by music theorist Carl Schachter, musicologist Neal Zaslaw, and pianist Malcolm Bilson. Concert performances took place in Zankel Hall on December 17 and 18, with workshop participants and the Curtis Chamber Orchestra conducted by Fleisher.

MONK ON MONK: VOCAL WORKS OF MEREDITH MONK

For Singers

January 9–15, 2006

Meredith Monk and members of her Vocal Ensemble trained a new generation of 19 singers in the performance practice of Monk's unique vocal compositions, which rely on un-notated, oral rehearsal techniques she has developed. The vocalists came to New York from the US, Serbia, and Spain. Theo Bleckmann, Tom Bogdan, Katie Geissinger, Andrea Goodman, and Allison Sniffin coached the vocalists on specific repertoire, covering the topics of vocal technique and the incorporation of movement in Monk's works. The culminating performance took place in Zankel Hall on January 15.



The Ton Koopman Workshop: Bach Choral Works



The Leon Fleisher Workshop: Mozart Piano Concertos



Monk on Monk: Vocal Works of Meredith Monk



The David Robertson Workshop:
Music of Messiaen and Varèse



The Edgar Meyer Young Artists Concert

THE SONG CONTINUES ... 2006

For Singers

January 24–27, 2006

The Song Continues ... 2006, a program of The Weill Music Institute in partnership with The Marilyn Horne Foundation (MHF), consisted of master classes led by Marilyn Horne, Robert White, and Frank Corsaro; mini-recitals by important singers of the next generation; and The Marilyn Horne Foundation's annual New York recital, which featured young MHF artists as well as special guest artist Frederica von Stade. Events took place in Zankel Hall and Weill Recital Hall.

THE DAVID ROBERTSON WORKSHOP: MUSIC OF MESSIAEN AND VARÈSE

For Winds, Brass, and Percussion

February 20–25, 2006

Conductor and Carnegie Hall *Perspectives* artist David Robertson worked with young musicians from all over the country on Olivier Messiaen's *Oiseaux exotiques* and *Sept haikai* and Edgard Varèse's *Déserts*. The workshop included rehearsals for orchestra sections with coaches Daniel Druckman (percussion), Ray Mase (trumpet), Frank Morelli (bassoon), John Rojak (trombone), and Mark Sparks (flute), as well as full rehearsals led by David Robertson. The workshop participants also attended a symposium examining Messiaen's use of birdcalls in these pieces and his references to *gagaku*, ancient Japanese court music. The final performance took place in Zankel Hall on February 25 and included a video by Bill Viola that accompanied *Déserts*.

THE SILK ROAD PROJECT COMPOSITION WORKSHOP

For Composers

March 4 and 5, 2006

Carnegie Hall continues its collaboration with the Silk Road Project in a two-part workshop spanning the 2005–06 and 2006–07 seasons. Carnegie Hall and the Silk Road Project awarded two emerging composers commissions for new works for small chamber ensemble, which include both Western and non-Western instruments. On March 4 and 5, the two selected composers worked with Yo-Yo Ma and the musicians of the Silk Road Ensemble to explore excerpts of the new pieces in a workshop setting. The second part of the workshop takes place in September 2006 and will include the world premiere performances of these works in Zankel Hall on September 16 and 17.

THE THOMAS QUASTHOFF WORKSHOP: GERMAN LIEDER

For Singers and Pianists

March 15–17, 2006

Six singer-pianist pairs had the rare opportunity to work with bass-baritone Thomas Quasthoff and pianist Justus Zeyen on German lieder in two public master classes in Weill Recital Hall. Workshop sessions included a lecture by lieder specialist Susan Youens as well as a private question-and-answer session with Mr. Quasthoff and Mr. Zeyens. The final performance took place in Weill Recital Hall on March 17.

THE DIANNE REEVES WORKSHOP

For Jazz Vocalists

April 5–9, 2006

Four young jazz vocalists were selected out of a pool of over 100 applicants to work with Grammy Award winner Dianne Reeves on jazz standards, original tunes, and improvisation. Participants also worked with a band of musicians who frequently tour with Ms. Reeves and attended lectures about career management and technical sound production. The culminating performance took place in Zankel Hall on April 9.

THE EDGAR MEYER WORKSHOP: POROUS BORDERS OF MUSIC

For Bowed and Fretted String Instruments

May 14–21, 2006

Double bassist and composer Edgar Meyer led a workshop along with special guests Jerry Douglas (dobro), Béla Fleck (banjo), Mike Marshall (mandolin, guitar, and violin), and Fred Sherry (cello). Sixteen musicians were selected from over 100 applicants to participate in this workshop, which challenged their instrumental abilities and encouraged creative open-mindedness. Participants were asked to bring pieces they had written and could work on with the group. These pieces made up a large part of the final concert program, as did works by Mr. Meyer, who, along with Mr. Marshall, joined the participants for the performance in Zankel Hall on May 21.



Donors

The Board and staff of Carnegie Hall express their gratitude to the generous individuals, corporations, foundations, and government agencies listed on the following pages. In 2005–2006, contributions for concert and education programming totaled \$22.5 million, a vital affirmation of Carnegie Hall's commitment to artistic excellence and to making great music available to the widest possible audience.

Two major endowment gifts received last season will help uphold Carnegie Hall's commitment to excellence for future generations. Carnegie Hall received a bequest of \$22 million from the Estate of Arthur Zankel, which will be used to support the programming and operations of Judy and Arthur Zankel Hall. For more than a decade, Arthur Zankel served on the Board of Trustees and provided Carnegie Hall with expert leadership and sound financial advice. Mr. Zankel's unbounded generosity to Carnegie Hall and his belief that lovers of all great music should find a home here led to the opening of Judy and Arthur Zankel Hall in September 2003. This bequest ensures the continued vitality of Zankel Hall and its wide-ranging programs for future generations of music lovers.

We are also grateful for a commitment of \$20 million from Trustee Ronald O. Perelman, which will be used to expand educational programming, particularly for youth. Mr. Perelman's gift will specifically support Carnegie Hall's new middle-school program, for New York City middle-school students. The program highlights the role of the blues, jazz, gospel, bluegrass, and Native American music in American history and cultural geography. In recognition of Mr. Perelman's generosity, Carnegie Hall has dedicated the stage in Isaac Stern Auditorium as the Ronald O. Perelman Family Stage and has also named its middle-school education program Perelman American Roots.

The Opening Night Gala on September 29, 2005, featured Yuri Temirkanov and the St. Petersburg Orchestra with Yefim Bronfman as soloist. Emily and Len Blavatnik and Clarissa and Edgar Bronfman, Jr., served as Gala Co-Chairs. Later in the fall, on November 17, the first annual Carnegie Hall Medal of Excellence Awards Gala, under the leadership of Trustees Jerry I. Speyer and Sallie L. Krawcheck, honored Kenneth D. Lewis, Chairman, CEO, and President of Bank of America Corporation.

Individual giving to Carnegie Hall remained very strong, as significant new support was generated with the introduction of the Artist Circle as a giving category in the Patron program, and the Notables program for music enthusiasts in their 20s and 30s achieved growth of 50% over the last two seasons. In the corporate sector, concert sponsorship and event underwriting also grew substantially, highlighted by season sponsorship from Bank of America.

The Carnegie Hall Board of Trustees values its partnership with the City, and special thanks go to Mayor Bloomberg and Commissioner Levin, and also to Speaker Quinn and the City Council. In fiscal year 2006, the City's support included an annual operating allocation and energy subsidy, as well as funding for major capital improvements on Carnegie Hall's landmark building. We extend our appreciation to Borough President Scott Stringer for his capital grant to replace the overhead stage hoists in Stern Auditorium / Perelman Stage. Finally, we offer heartfelt thanks to Governor George Pataki for the great support shown by New York State during his tenure, which has contributed enormously to Carnegie Hall's continued stature as a beacon of excellence for the entire universe of music lovers.

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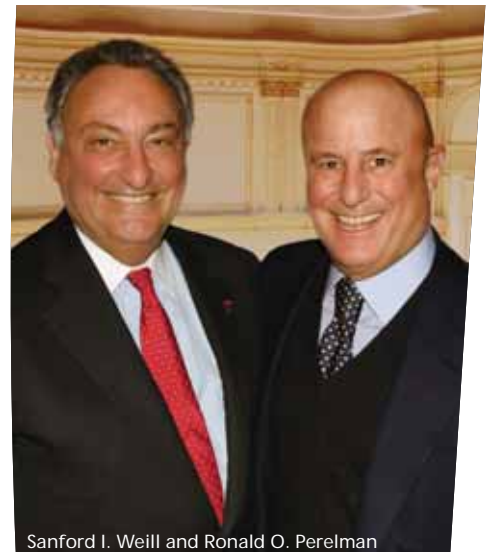
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Joshua Nash and Beth Goldberg Nash



Judith W. Evnin, Renée Fleming, Sanford I. Weill, Judy Francis Zankel

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\$15,000 to \$19,999

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- Mr. and Mrs. Norton Belknap
- Mr. Frederick C. Benenson
- Bialkin Family Foundation
- Mr. H.S. Beau Bogan and Mr. Elliot M. Friedman
- Mr. David Bottoms
- Mr. Demetrios A. Boutris and Ms. Aurelia M. Chang
- Ruth and Louis S. Brause
- Michele and Terry Cone
- The Gladys Kriebel Delmas Foundation
- Mr. David W. Dorman
- Bob and Maura Dughi
- Mrs. Charles H. Dyson
- Mr. and Mrs. Walter A. Eberstadt
- Mr. Seth E. Frank
- Mr. and Mrs. Donald Fried
- Anne and Sal Giordano
- Jane and Charles Goldman
- Mr. and Mrs. Lloyd M. Goldman
- Hermione Foundation
- Richard H. Holzer Memorial Foundation
- Ms. Betty Wold Johnson and Mr. Douglas F. Bushnell
- Michael H. Jordan and Hilary Cecil-Jordan
- Florence and Robert Kaufman
- Mr. and Mrs. Donald M. Kendall
- Mrs. Andrea Klepetar-Fallek
- Sidney R. Knafel and Londa Weisman

- Elaine and Robert LeBuhn
- Susan and Martin Lipton
- Mr. Arthur L. Loeb
- Mrs. Nancy A. Marks
- Julie and Edward J. Minskoff
- Mr. and Mrs. Jack Nash
- Linda and Stuart Nelson
- The Honorable Peter G. Peterson and Ms. Joan Ganz Cooney
- Laura and John Pomerantz
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- Allan & Reda R. Riley Foundation
- Mr. and Mrs. James H. Rosenfield
- Jordan B. Seaman and The Grateful Foundation
- Mr. and Mrs. Stanley S. Shuman
- Mr. and Mrs. James C. Slaughter
- Joseph A. Stern
- Mrs. Peace Sullivan
- The Tombras Foundation
- Mr. and Mrs. Rafael Vinoly
- Mary Ellen and Karl von der Heyden
- Joan and Sanford I. Weill
- Mr. and Mrs. John L. Weinberg
- Mr. and Mrs. Michael F. Weinberg
- Mr. and Mrs. James D. Wolfensohn

Artist's Circle
\$10,000 to \$14,999

- Roger and Camille Abelson
- Ms. Jacqueline Albert Simon
- Joan Arnow
- Mrs. William O. Bailey
- Susan Baker and Michael Lynch
- The Barker Welfare Foundation
- Mr. Roger S. Berling
- Mrs. Stephanie Bernheim
- Francine J. Berry
- Mr. Kim D. Bleimann
- The Brodsky Family Foundation
- Charles R. Bronfman
- Ms. Rysia de Ravel
- Deeds Foundation
- Mr. and Mrs. Joseph A. DiMenna
- Marjorie and Alan F. Doniger
- Strachan & Vivian Donnelley Foundation
- Max and Victoria Dreyfus Foundation
- Mr. and Mrs. Douglas Durst
- Samuel & Rae Eckman Charitable Foundation
- Mr. John V. Faraci
- Mr. and Mrs. Leonard Feinstein
- Luis Rodrigo Fox
- Clive and Penny Gillinson
- Rosalind and Eugene J. Glaser Foundation
- The Honorable Roy M. Goodman
- Joan W. Harris, The Irving Harris Foundation
- Carol and Howard Holtzmann
- Jephson Educational Trusts

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Mrs. Carolyn W. W. Larsen
Mr. and Mrs. Leonard A. Lauder
Mr. and Mrs. Joel Leitner
Lemberg Foundation
Mr. and Mrs. Frank A. Lenti
Mrs. Bella L. Linden
Mr. Yo-Yo Ma and Ms. Jill Hornor
Terry Maher and Maxim Koslow
Elaine and Eli Mattioli
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E. Nakamichi Foundation
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The Edmond de Rothschild
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Mr. and Mrs. Arthur F. Ryan
Mr. and Mrs. Charles J. Seidler
Abraham and Beverly Sommer
Foundation
Jerry and Emily Spiegel Family
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Kathryn Steinberg
Lee and Roger Strong
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The Vidda Foundation
Svetlana and Herbert Wachtell
Foundation
Mr. David Waldes and
Ms. Gail Pokoik
Theodore and Renee Weiler
Foundation
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Mrs. Ruth Widder
Chris and Lonna Yegen
Mr. and Mrs. Leonard Zigelbaum
Mr. Uzi Zucker
Anonymous (2)

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\$5,000 to \$9,999

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Mr. and Mrs. Burnside E.
Anderson III
Aviation Development Council
Ginette and Joshua Becker
Ms. Joan Benny
Peggy and Paul Bernstein
Mr. Sam Selim Beyda
Irma and Jon Blauner
Mr. Thomas Block
Gary Brewster and Tess Mateo
Mr. and Mrs. James E. Burke
Mr. and Mrs. Jon M. Burnham
Ann and Earl Carlyss
Mr. and Mrs. Arthur L. Carter
Mrs. Betty S. Chaurize
Mr. and Mrs. Milton P. Chernack

Mrs. Marjorie Chester
Mr. and Mrs. Dominique Clavel
Mr. Michael William Clayton
Mr. and Mrs. Abraham E. Cohen
Ms. Anne Cohen
Mr. and Mrs. Daniel Cohen
Jill and Irwin B. Cohen
Linda and Arthur Collins
Mr. Leon Constantiner
Mr. Victor Constantiner
The Cowles Charitable Trust
Ms. Elizabeth de Cuevas
Mrs. John T. Cumbler
Michael F. Cusick
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Charitable Trust
D. Ronald Daniel and Lise Scott
Lillian Butler Davey Foundation
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Eleanor and Alvin M. Donnenfeld
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Robert C. Echele and
Robert I. Gease
Ms. Patricia L. Eden
Dr. and Mrs. Colin S. Edwards
Mr. Richard R. Eger and
Ms. Anne E. Aronovitch
Mr. and Mrs. Alvin H. Einbender
Melissa Eisenstat and
Jonathan Blau
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Mrs. Hortense Feldblum
Mr. and Mrs. Herbert Fields
Mr. and Mrs. Joseph H. Flom
Patrick Gallagher and
Robert Watson
Mr. and Mrs. Edward L. Gardner
Gideon and Sarah Gartner
Gellert Family Charitable Trust
Mr. Charles K. Gifford
Mr. and Mrs. Harry E. Gould Jr.
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William T. Grant Foundation
Mr. L. Jay Grossman Jr.
Lynne and Harold Handler
Kristy and Robert Harteveltd
Mr. Daniel P. Hays
Helene Foundation
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Hemmerdinger
Edward I. Herbst
Mr. Stephen M. Hill
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C. L. C. Kramer Foundation
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Mr. Daniel R. Lewis
Yvonne and Martin Lewis
Mrs. Shirley W. Liebowitz
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Anoush Khoshkish
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Robert and Carol Morris
Bruce E. Mosler
Leslie and Curt Myers and Family
Beth Goldberg Nash and
Joshua Nash
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Charitable Foundation
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Mr. and Mrs. John A. Nielsen
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Ms. Paula Sarnoff Oreck
Mrs. Charles W. Pachner
Mr. and Mrs. Carlos E. Padula
Lori and Yale I. Paprin
Reverend and Mrs. Everett C.
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Smith
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Janice and Jules L. Plangere III
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Diane B. Ritter, MD, and
J. David Crowley
Mr. David Rockefeller Sr.
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Phyllis and Charles Rosenthal
Pat and John Rosenwald
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Nell Singer
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Miriam and Ira D. Wallach
Foundation
Marian M. Warden Fund of
The Greater Harrisburg Foundation
Charles and Jacqueline Warren
Drs. Andrew and Nancy Weiland
Neil and Virginia Weiss Foundation
in memory of Steven Weiss

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Mr. and Mrs. Mitchell Williams
Mr. Tod C. Williams and
Ms. Billie Tsien
Mr. and Mrs. Charles O. Wood
Mr. and Mrs. John W. Zick
Ms. Audrey Y. Zucker
Mortimer B. Zuckerman Foundation
Anonymous (7)

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\$2,500 to \$4,999

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Mr. Bill Abrams
Mr. and Mrs. Alan B. Abramson
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Margot Adams
Mr. and Mrs. Alan M. Ades
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Joseph and Jacqueline Aguanno
Howard and Kathy Aibel
Mr. Juan Carlos Albers and
Mrs. Tere Riera Carrion
Mr. and Mrs. Andrew Albstein
Bruce W. Alleborn
Mrs. Grace Allen
American-Scandinavian Foundation
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The Amphion Foundation
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Ms. Diane Arber
Mr. and Mrs. Stanley J. Arkin
Ms. Rita Arlen
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Ms. Norma J. Arnold
Mr. William Arnold and
Ms. Stephanie Wargo
Claude Arpels
Ms. Martina Arroyo
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Mr. and Mrs. Asselstine
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Nina McLemore and
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Olga and Vlad Balaeskoul
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Dr. and Mrs. Humberto P. Bauta

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Mark and Susan Beckerman
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Mr. Albert Behler
Nancy Turner Behrman
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DiAnne L. Arbour
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Mr. and Mrs. Franklin M. Berger
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Helen and Robert Bernstein
Barbara and Joel Edward Bickell
Mary Duke Biddle Foundation
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Adrienne and Robert Birnbaum
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The Blackstone Group
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Mr. and Mrs. Gerald C. Bloch
Ms. Muriel L. Block
Harvi and Bob Bloom
Ms. Rhoda Blumberg
Ms. Rachel Bluth and
Mr. Derek Smith
Tessa Cacanindin and Geoff Blythe
Mr. and Mrs. Jerry Bock
Dr. and Mrs. Robert Bookchin
Jane K. and Allen L. Boorstein
Mr. Leon Borstein
Ms. Ruth Bowman and
Mr. George Bookman
Mr. and Mrs. Jonathan Boyer
Mr. and Mrs. Keith Braddish
In memory of Margaret C. Brake
Joe W. Bratcher III
Mr. and Mrs. Ludwig Bravmann
Dr. Rosemarie D. Bria-Levine
Dr. and Mrs. George Brief
Mr. Allen Brill
Ms. Clara Brillembourg and
Ms. Elizabeth Brillembourg
Mr. and Mrs. Klaus P. Brinkmann
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Ms. Sara R. Bronfman
Mr. David Brown and
Ms. Helen Gurley Brown
Mr. and Mrs. Robert Brown
Mr. Ryan Brown
Mrs. Susanne Brundige
Ms. Marilyn M. Bruneau
Ms. Lorraine Buch
Mr. Norman Buchbinder
Mr. and Mrs. Leslie Buckland

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Mr. Andrew Clunn
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Mr. Steve Coffey and
Mr. George Stirling
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David and Lindsay Deinzer
Harriett and Marcel Dekker
Isabella del Frate Rayburn
Mr. and Mrs. Robert del Tufo
Steve and Connie Delehanty
Ms. Jamie deRoy
Jennie L. and Richard K. DeScherer
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Ms. Marianne Dolan
Ms. Linda L. D'Onofrio
Mr. and Mrs. Paul Donohoe
Amit and Kalpana Doshi
Lynne and Ralph Drabkin
Mr. and Mrs. Steven Drucker
John A. Dryzga

Ruth Brause, Klara Silverstein, Linda Altman



Myra and Robert Kraft, Anne M. Finucane



Jim and Sheila McGarry



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 Mr. and Mrs. A. Carleton Dukess
 Stephen and Judy Dunn
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 Jay and Shoshana Dweck
 Mr. and Mrs. Maurice Dwek
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 Mr. Shadi Eliya
 Ms. Viola Ellison
 Rabbi Barat Ellman and Jay Golan
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 Ms. Julia C. Emerson
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 Mrs. Ruth M. Epstein
 Mr. Stanley Epstein
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 Carolina and Reynaldo Figueredo
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 Ms. Molly Flewharty
 Henry and Frances Fogel
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 Mr. and Mrs. Donald Fox
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 of Lord Bordiga

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 Emily Braun
 Steven and Sanja Frank
 Robert A. and Evelyn D. Frankel
 Fredericks Michael and Company
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 Mr. Marvin Freeman
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 Mr. Kenneth L. Geist
 Alexis Gelber and Mark Whitaker
 Reverend Carlson Gerdau
 Dr. Claude Ghez
 Ms. Nomi P. Ghez
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 Mrs. Cy Girard
 Jerry Gladstein
 Edythe and Mike Gladstein
 Ms. Marilyn Glass
 Mr. and Mrs. Chester Glucroft
 Cyril and Suzanne Godec
 Lynn Goldberg and
 J. Robert Moskin
 Mr. David M. Goldman
 Ms. Miriam Goldman
 Mrs. Henry J. Goldschmidt
 Patricia and Bernard Goldstein
 I. Michael Goodman and
 Judith Uman
 Joan and Peter Goodman
 Ms. Mary A. Goodman
 Mr. John Goodrich
 Mr. Albert Gordon
 Bernard and Helen Block Gordon
 Mr. Gary Gordon
 Michael and Sally Gordon
 Mr. Brian Gorman
 Stephanie Goto
 Mr. Eugene Gottesman
 Dr. Harold Gotthelf
 Dr. and Mrs. Edward J. J.
 Grabowski
 Mr. Thomas K. Graf
 Carol and Eva Graham
 Dr. and Mrs. Victor R. Grann
 Monika and Peter Greenleaf
 Mr. and Mrs. James L. Greenwald

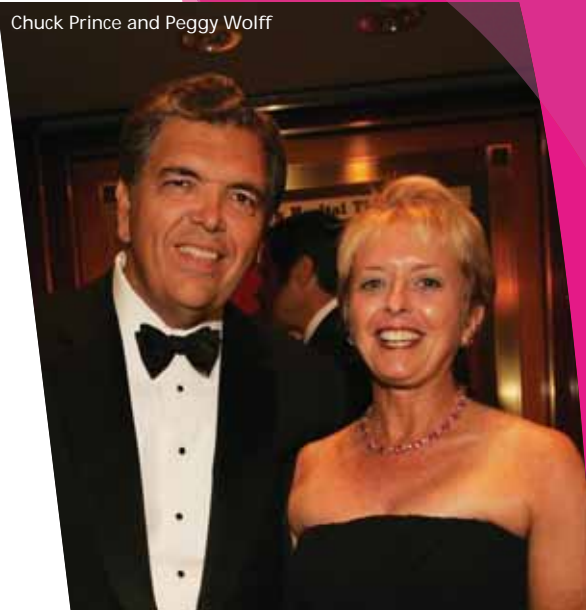
Mr. and Mrs. Mark Gregorio
 Mr. and Mrs. Mark Grinis
 Mr. Peter M. Gross
 Dona Matthews and
 Stephen Gross
 Carol and Charles Grossman
 Mr. Frank D. Grosso
 Mrs. Marit G. Gruson
 Susan Gullia
 Mr. Aaron Gural
 Dr. Philip Gutin and
 Mrs. Joann C. Gutin
 Ms. Gunilla N. Haac
 Ms. Ruth Haase
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 Mimi Halpern
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 Susan T. and Charles E. Harris
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 Mr. and Mrs. Norman Hascoe
 Ms. Kumiko Hasegawa and
 Mr. Jakob Kling
 Mr. Carl Hattler
 Lee Hemphill and Elsbeth Lindner
 Ms. Adriana Herrera
 Terry Stamler Herst in memory of
 Sylvia Fisch Stamler Ginsberg
 Dr. Robin P. Hertz and
 Mr. Raymond A. Brager
 Mr. and Mrs. Don Hewitt
 Adria and Donald Hillman
 Michael Himmel
 Diane and Kenneth Hipkins
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 Ms. Susan B. Hirschhorn and
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 Judith M. and Richard S.
 Hoffman
 Dr. Woodward Crim Hoffman and
 Ms. Eva Chancel
 Mr. Joseph Hofheimer
 Mr. Geoffrey Hogue and
 Ms. Annalu Ponti
 Pamela J. Hoiles
 Elizabeth Holland and
 Ronald Vogel
 Marilyn Horne
 Mr. and Mrs. Frederic K. Howard
 Mr. Jerry Howett
 Mrs. Richard August Huberty
 Mr. Timothy Hughes
 Mr. and Mrs. James B. Hurlock
 Nina and Stephen Iser
 Michael Jozef Israels and
 Maija-Sarmite Jansons
 Carol T. Ivanick
 Rosalind and Bruce Jacobs
 Mr. Carl M. Jacobs
 J. Christopher Jaffe

INDIVIDUALS AND FOUNDATIONS (continued)

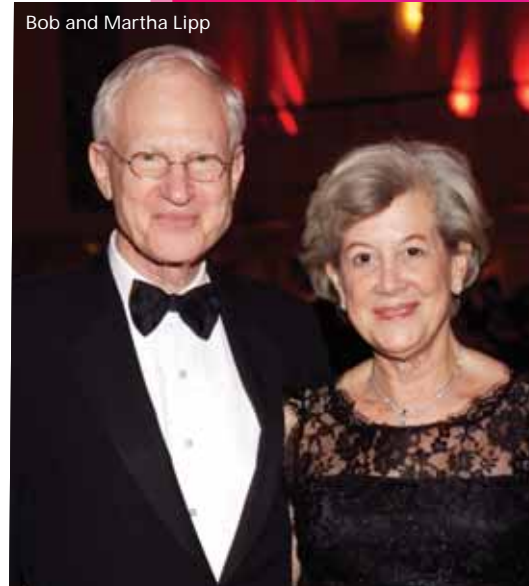
Dr. Michael Jang
 Mr. and Mrs. Morton L. Janklow
 Mr. and Mrs. Floyd H. Jayson
 Anna S. Jeffrey
 Mrs. Erica Jesselson
 Mr. Robert D. Jezowski
 Richard and Ruth Johnson
 Bob and Sallie Johnson
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 Ms. Olga Jorgensen
 Barbara Haws and
 William Josephson
 Stephen and Helen Judlowe
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 Elliott Kaback and Patricia
 Woodard
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 Mr. Thomas M. Marshall
 Glenn and son Matt Kienz
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 Mr. and Mrs. Jay Kislak
 J. Arvid Klein and
 Cynthia Crimmins
 Helene and Charles Klein
 Lisa Klein and Timothy Kinsella
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 Mr. and Mrs. Edward M. Larkin
 Mr. Jonathan Larsen
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 Mr. and Mrs. Robert E. Lee III
 Anna and Irving Lehman Straus
 Mr. and Mrs. Jacques E. Lennon
 Carol and Robert Lenz
 Mr. Robert Lenzner
 Kurt F. Leopold
 Mr. and Mrs. M. Michael Lerner
 Mr. and Mrs. William M. Lese
 Mr. and Mrs. Joseph S. Lesser
 Mr. and Mrs. Jerry Levin
 Amala and Eric Levine
 Naomi and Albert Levine
 Noel Levine
 The Irene Levoy Foundation
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 Mrs. Marion H. Levy
 Mr. and Mrs. Victor P. Levy
 Ms. Marjorie Riche Lewis
 Chris Liakakos
 Drs. Doreen and Arie Liebeskind
 Mr. and Mrs. Samuel H. Lindenbaum
 jpl
 Margot and Robert Linton
 Pamela and Arnold Loeb in honor
 of José Carreras
 Mr. and Mrs. Klaus P. Loebbe
 Mr. Eric J. Lomas and
 Florence Mauchant
 Mr. and Mrs. Alexander Lotocki de
 Veligost
 Maggie and Tom Lovaas
 Ilene and Edward Lowenthal
 Joyce Feinberg Luchtenberg
 Mr. and Mrs. Samuel Lurie
 Dr. Laura Lustig
 Mr. Richard Lynn and
 Mr. Joseph Evall
 Mrs. Maria N. Lyras
 Mr. Archie MacGregor
 James and Mary Ann Macie
 Mr. and Mrs. Earle I. Mack
 Tessa Mahood
 Anne and Vincent Mai
 Mr. Gregory L. Maidman and
 Mr. Mitchel Maidman
 Mrs. Susan Malloy

Chuck Prince and Peggy Wolff



Bob and Martha Lipp



J. Ezra and Lauren Merkin



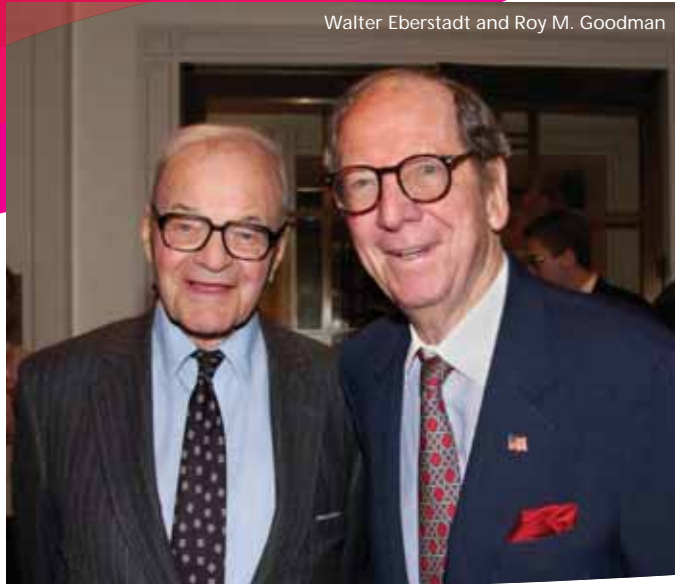
Ms. Virginia Mancini
Ms. Elena Mannes
Mr. Gregory Margolies
Mrs. Milton J. Margolis
Judith and Michael Margulies
Alexander R. and Hedvig Margulis
Mr. and Mrs. Alberto Mariaca
Mr. Peter Marino
Ms. Monica Markowicz
Mrs. Edwina Marks
Mr. and Mrs. William Marks
Leon and Marilee Martel
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Mr. Joseph F. McCrindle
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St. Petersburg Philharmonic Orchestra
Yuri Temirkanov, Artistic Director and
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Sunday, November 20, 2005

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(Absent from photo: Spring Luncheon Co-Chair Kim Blank)



Tuesday, May 23, 2006

Wednesday, May 24, 2006

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Robert and Myra Kraft
Sallie Krawcheck and Gary Appel
Mr. and Mrs. David Lloyd Kreeger
Michael (Jack) Kugler
Mr. and Mrs. Eugene M. Lang
Mrs. William S. Lasdon
The Lauder Foundation / Leonard and Evelyn Lauder Fund and Estée Lauder Inc.
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The Honorable and Mrs. Samuel J. LeFrak
Lehman Brothers
Mr. and Mrs. Henry J. Leir
Mr. and Mrs. William M. Lese
Robert H. Lessin and Naida Wharton Lessin
Blanche and A. L. Levine and The A. L. Levine Foundation, Inc.
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Susan and Martin Lipton
A. L. and Jennie L. Luria Foundation
Mr. and Mrs. Michael T. Masin
William and Helen Mazer
MBNA America Bank, N. A.
Mercedes-Benz of North America, Inc.
Morton and Marlene Meyerson
Mr. and Mrs. Edward H. Michaelsen
Kathryn and Gilbert Miller Fund, Inc.
Minnesota Orchestral Association
Miyazaki Prefectural Arts Center
Mobil Foundation, Inc.
Morgan Stanley
Nabisco Brands, Inc.
Natasha Foundation
Mr. and Mrs. Murray L. Nathan
New Street Capital
The New York Community Trust
New York State Council on the Arts
Newmont Mining Corporation
Diane Allen Nixon
The Octavian Society
Ogilvy & Mather Worldwide
Pandick, Inc.
Ernest E. Pinter Family and David B. Pinter Family
Paul J. Plishner
Nancy and Joe Plumeri
Mr. and Mrs. Shepard P. Pollack
Polshek Partnership Architects
The Port Wine Institute
Republic National Bank of New York
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Mr. and Mrs. Laurance S. Rockefeller
Mr. and Mrs. Daniel Rose
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Mrs. Lisabeth E. Schaub
Schlumberger
In memory of Mrs. Gertrude Schweitzer

Peter Jay Sharp
 Ruth Collins Sharp
 The Shores Fund
 Herbert J. and Ann L. Siegel
 Siemens Corporation
 Frank Sinatra
 Herbert and Nell Singer
 Mary Jean and Frank P. Smeal
 Foundation
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 Mrs. Kathryn Steinberg
 Seymour Sternberg /
 New York Life Foundation
 Daniel Swarovski Corporations
 In memory of Fran Taubkin
 Mr. and Mrs. Wilmer J. Thomas Jr.
 Laurence A. Tisch and Preston
 Robert Tisch
 Tishman Realty & Construction
 Co., Inc.
 Miss Alice Tully
 Turner Construction Company
 Patricia and Lawrence Weinbach /
 Unisys Corporation
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 Estate of Iva Walke
 Miriam and Ira D. Wallach
 Foundation
 Bruno Walter Memorial Foundation
 S. G. Warburg
 Warburg Pincus
 Theodore and Renée Weiler
 Foundation, Inc.
 George and Joyce Wein Foundation
 Westdeutsche Landesbank
 Girozentrale
 The Helen F. Whitaker Fund
 A. D. Winston Corporation
 Witco Corporation
 Mr. and Mrs. Ying-Sheung Wu
 The Xerox Foundation
 Mr. Uzi Zucker
 Mr. Mortimer B. Zuckerman
 Anonymous (2)

THE CARNEGIE HALL OVATION SOCIETY

**The Ovation Society honors
 those individuals who have
 included Carnegie Hall in their
 estate plans.**

Mrs. Robert Allen
 James and Cecilia Alsina
 Marilyn Apelson
 Isabel Arenas
 Cole Ramsay Bader
 Arlette Levy Baker
 Kathleen Beakley
 Dr. Kurt Becker and Joyce Weinstein
 Mr. and Mrs. Norton Belknap
 Erna Berid
 Kenneth J. Bialkin
 Jacqueline Hava Bregman
 Sarita and Alex Broden
 James A. Brophy
 Lorraine Buch
 Marjorie R. Bukzin
 Rochelle Busch
 Gloria Piechota Cahill
 Castle B. Campbell
 Elizabeth Carr
 Georgia Carrington
 Richard B. Casper
 The Reverend Chawanda Charae
 Dr. Gilbert Cherrick
 Vivien Ranschburg Clark
 Charles Edward Cole
 Marilyn Davis
 Mr. and Mrs. Richard A. Debs
 Domitilia M. dos Santos
 Mrs. Charles H. Dyson
 Dr. Joan Eliasoph
 Stuart M. Fischman
 Herbert J. Frank
 Fredrick and Ruth Freud
 Sheilah Purcell Garcia
 Frederick W. Gerstell
 Ellen Berland Gibbs

Louis Ginsberg
 Dorothy S. Girard
 Dalia Carmel Goldstein
 Adele Mary Grossman
 Jacquelyn Harvey
 Dr. G. Hess and Beverly Kean-Hess
 Alan Hewitt Family
 Mr. W. E. H. Hutchison-Hall IV
 Klaus and Karin Jacobs
 William Josephson
 Carolyn Kane
 Theodore D. Karchuta
 Mrs. Greta Katzauer
 Dr. Robert A. Kavesh
 Madeline Kerns
 Frances Lang Koltun
 Bruce Lee Kubert
 Russell V. Lee
 Linda Leven
 Shirley Wilkins Liebowitz
 Howard K. Lipan
 Michael and Ruth C. Lipper
 Catherine Lomuscio
 Archie Mac Gregor
 William M. and Jacqueline Marks
 Charles F. McCown
 Christine McKeon
 Phyllis Melhado
 Michael C. Miles
 Andrew Miller
 Dena Simone Moss
 Mr. Murray L. Nathan
 Dr. and Mrs. Charles Nechemias
 Ilse Nelson
 Alan A. and Barbara Nicoll
 Sarah L. Nolin
 Eleanore J. Nyilas
 Doris M. Ohlsen
 Emiko Okawa
 Delmira Pagniez
 Antonia Pew
 Burton Yale Pines and
 Helene Brenner
 Sara Davis Pride
 David L. Rhody

Susan W. Rose
 Marilyn Rosen, PhD
 Barbara Rosenthal
 Jay and Gladys Rosenthal
 Carol and Daniel Ruffo
 Dr. Leroy S. Safian
 Karin C. Schiavone
 Patrick J. Schiavone
 Willa Schifter
 Sue A. Schiller
 Steven Schmidt
 Hynda Schneiweiss
 Dr. Sidney Shanker
 Carol Shedlin
 Hugh Sherwood
 Irving J. Shulman
 Lenore W. Sirota
 Mr. and Mrs. A. J. C. Smith
 Edwin and Ruby Smith
 Dr. and Mrs. Peter Som
 Edward Speiran
 Donald Spoto
 Roslyn Stone
 Jan Stuart
 Kenneth Sugarman
 Dr. Stewart Taubkin
 Dr. Gary Thom
 Barbara Tomchin
 Jeff Toney
 Donna Jeanne Turnell in memory of
 John C. Hamell
 Eleanor Doblin Unger
 Mr. and Mrs. Robert T. Van Horne
 Mrs. E. Jerome Webster Jr.
 Joan and Sanford I. Weill
 Marshall M. Weinberg
 Jeffrey Deane Williams
 Peter G. Wolff
 Debbie Madesker Wolleman
 Mr. and Mrs. John Zick
 Jonas Zweig
 Anonymous (24)

As of June 30, 2006



Lou Reed, RZA



Joan and Sanford I. Weill, Renée Fleming

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Klaus Jacobs
Sallie L. Krawcheck
Thomas G. Maheras
Michael T. Masin
Peter W. May
Joshua L. Nash
William G. Parrett
Laura H. Pomerantz
Burton P. Resnick
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Jerry I. Speyer
S. Donald Sussman
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Nancy S. Rosenfield
Suki Sandler

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Chair

Norton Belknap

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Co-Chairs

Nancy S. Rosenfield
Suki Sandler

Committee

Norton Belknap
Melissa Eisenstat



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 Leni May
 Clara Menaldino



Clive Giffinson, Klaus Jacobs, Sanford I. Weill

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 Joan Pickett
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 Susan Schweitzer
 Sydney Shuman
 Vera Stern
 Adrienne Vittadini
 Joan Weill

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 William G. Parrett

Committee

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 Jay R. Petschek
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Committee

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 Bella L. Linden
 Terry J. Lundgren
 Michael T. Masin
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Yo-Yo Ma
 Joan Weill

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 Jerry I. Speyer
 Catherine Stevens
 S. Donald Sussman
 Dawn Upshaw
 Joan Weill
 Sanford I. Weill (ex officio)

As of October 10, 2006

Treasurer's Review

Carnegie Hall finished its fiscal year 2006 with a positive result. Total programming and other operating expenses were fully funded by earned revenues from ticket sales and hall/building rentals, by endowment investment income, and by annual contributions.

During fiscal year 2006, a total of 776 events took place in Weill Recital Hall, in Zankel Hall, and on the Perelman Stage in Stern Auditorium; this included both Carnegie Hall presentations and outside rentals. Carnegie Hall's own concert presentations totaled 188, up slightly from the previous year. Box office receipts and other concert-related revenue increased to \$14,160,000 from \$13,791,000, which reflects strong audience support for Carnegie Hall's concert presentations. Carnegie Hall also continued to experience steady demand for its performance spaces from outside renters representing a wide range of musical genres.

Total annual operating and fundraising expenses increased 3.8%—from \$66.4 million in fiscal year 2005 to \$68.9 million. Revenues from mission-related activities (concert presentations and hall/building rentals) covered approximately 50% of total annual expenses.

Carnegie Hall continued to receive significant annual donor support, totaling \$22.5 million in fiscal year 2006, which covered approximately one-third of total expenses. Annual contributions from individuals, corporations, and foundations, including special-event revenues, increased 9% over the previous year's level. The City of New York, through the Department of Cultural Affairs and the New York City Council, provided \$1.7 million in direct operating and energy support, compared to \$1.6 million during the last fiscal year, and also continued its significant support for capital projects, which Carnegie Hall acknowledges with gratitude.

During fiscal year 2006, Carnegie Hall repaid \$21 million of outstanding Series 1985 bonds that were issued through the Trust for Cultural Resources of the City of New York. The proceeds of the Series 1985 bonds were used to finance the 1986 restoration of Carnegie Hall. Also, Carnegie Hall entered into an interest swap agreement in 2006 to fix the interest rate on its Series 2002 bonds (\$41.6 million outstanding) at 3.65% until maturity in 2032.

Carnegie Hall's balance sheet as of June 30, 2006, shows net assets of \$338 million, up 13.7% from June 30, 2005, reflecting the fulfillment of pledges, a positive return on investments under management, and a successful fundraising year. Endowment investments increased 20% to \$204 million, and uncollected pledges to the endowment amounted to \$62 million at fiscal year end; of these amounts, \$60 million and \$30 million, respectively, are restricted to use by The Weill Music Institute.

Carnegie Hall's financial statements continue to reflect stability and strength. We remain deeply grateful for the generous support of our donors and the dedication of our staff—the keys to the sustained success of Carnegie Hall.



Klaus Jacobs

Klaus Jacobs
Vice Chairman and Treasurer

A copy of the latest annual financial report filed with the New York Department of Law may be obtained by writing to Attorney General, State of New York, Charities Bureau, 120 Broadway, New York, NY 10271 or Carnegie Hall, 881 Seventh Avenue, New York, NY 10019-3210. Financial data is also available online at carnegiehall.org.

Operating Statistics

THE CARNEGIE HALL CORPORATION AND THE CARNEGIE HALL SOCIETY, INC.

	Fiscal year ending June 30	
	2006	2005
Concert activity		
Stern Auditorium, Weill Recital Hall, and Zankel Hall		
Carnegie Hall presentations	188	186
Outside rental presentations	588	598
Total annual operating and fundraising expenses	\$ 68,927,000	\$ 66,415,000
Carnegie Hall concert productions and presentations		
Concert production and presentation expenses	20,172,000	19,849,000
Box office receipts and other concert-related revenue	14,160,000	13,791,000
Education programs of The Weill Music Institute	6,364,000	8,664,000
Performance space and building operations		
Performance space and building expenses	18,608,000	17,582,000
Performance space and building revenues	19,239,000	17,079,000
Depreciation and amortization expenses	6,869,000	7,904,000
General and administrative expenses	6,875,000	5,008,000
Contributions for annual support	22,493,000	21,968,000

Balance Sheet

THE CARNEGIE HALL CORPORATION AND THE CARNEGIE HALL SOCIETY, INC.

	June 30, 2006	June 30, 2005
Assets		
Cash and cash equivalents	\$ 2,890,000	5,790,000
Contributions receivable	52,140,000	42,920,000
Prepaid expenses and other assets	4,180,000	4,610,000
Investments	234,420,000	225,670,000
Fixed assets, net	102,310,000	98,930,000
Total assets	<u>\$ 395,940,000</u>	<u>377,920,000</u>
Liabilities		
Advance sale of tickets and other liabilities	\$ 16,040,000	16,610,000
Loans payable	41,650,000	63,850,000
Total liabilities	<u>57,690,000</u>	<u>80,460,000</u>
Net Assets		
Unrestricted		
Operating	15,130,000	14,620,000
Designated for endowment and artistic initiatives	51,050,000	45,420,000
Investment in fixed assets	102,310,000	98,930,000
Total unrestricted	<u>168,490,000</u>	<u>158,970,000</u>
Temporarily restricted	5,420,000	7,390,000
Permanently restricted	164,340,000	131,100,000
Net assets	<u>338,250,000</u>	<u>297,460,000</u>
Total liabilities and net assets	<u>\$ 395,940,000</u>	<u>377,920,000</u>

Administrative Staff

EXECUTIVE OFFICE

Clive Gillinson
Executive and Artistic Director
Alexa Nieschlag
Executive Assistant

SENIOR DIRECTORS

Ara Guzelimian
Artistic Advisor
Richard A. Matlaga

ADMINISTRATION

Richard Malenka
Director
Susanna Prough
Budget Manager
Bryana Worthy
Administrative Assistant

Building Operations

Hugh McCloy
Chief Engineer
Anthony Regno
Facilities Supervisor
Tamika Reid
Manager

Anthony J. Strano
Director, Security

Event Services

Sarah Zeltzer
Manager

Human Resources

Catherine Casella
Director
Megan Schmidt
HR Generalist
Allison Kessler
Coordinator

Office Services

Stephanie Cole-Jacobs
Associate Manager
Wesner Bazin
Coordinator
Juan Juarez
Mail Clerk
Mary Ellen Philbin
Receptionist

Rose Museum and Archives

Gino Francesconi
Museum Director and Archivist
Kathleen Sabogal
Manager, Archives
Robert Hudson
Associate Archivist

DEVELOPMENT

Susan J. Brady
Director
Julia Schwartz
Development Administrator
Christopher Stuart
Database Coordinator
Julia VanTieghem
Administrative Assistant

Corporate Relations and Sponsorships

Adrian Pastore
Director
Katarina Lundblad
Manager
Dori Seligman
Administrative Associate

Foundation Relations

Neil Davidson
Manager
Janice Wu
Administrative Assistant

Government Relations

David Freudenthal
Director
Anne Westdyke
Associate
Meagan Morrell
Administrative Assistant

Patron Program

Don Spalding
Director
Matt Quam
Manager
Lindsay San Filippo
Administrative Assistant

Planned Giving and Special Projects

Carl K. Steffes
Director
Laura Schiller
Associate
Noah Rachels
Researcher
Mindy Gordon
Administrative Assistant

Carnegie Hall Friends

Regina Cialone
Director
Jennifer Dudek
Associate
Lauren Cantwell
Administrative Assistant

Special Events

Kathryn Macky
Director
Erin Price
Manager
Bridget Connors
Assistant

FINANCE

Theodore E. Phillips
Controller
Christine Offermann
Manager, Accounting
Aris Silverdis
Manager, Financial Reporting
Maria Loor
Payroll Administrator
Saiful Chowdhury
Analyst, Society & Endowment
Pamela Harris
Analyst, Hall Operations
Tom Huynh
Analyst, Programming
Alvina Yeung
Administrative Assistant

INFORMATION TECHNOLOGY AND NEW MEDIA

Aaron Levine
Chief Information Officer
Denise Brooks
Director
Afshin Mahabadi
Manager, Information Systems
Ed Denning
Manager, Reporting Systems
Simon Basyuk
Systems & Database Administrator
Bronwen Stine
Manager
Tak Lai
Associate Manager
Nick Calamuso
Network Support Specialist
Ann Roberts
Technical Analyst
Gwendolyn Clinton
Administrative Assistant

MARKETING AND CREATIVE SERVICES

Richard Haney-Jardine
Director
Danielle McMurray
Administrative Coordinator

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Associate Editorial Director
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Managing Editor
J. Adams Holman
Assistant Managing Editor
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Associate Editor
Bernard Hallstein
Art Director
Cherry Liu
Assistant Art Director
Evelyn Ochoa
Graphics Manager
David Silva
Stephen Viksjo
Graphic Designers
Ross Bonanno
Production Director
Sarah Strong
Production Associate

Marketing and Advertising

John Tavenner
Director
Jennifer Hempel
Associate Marketing Director
Timothy Murray
Marketing Manager
Jean-Jérôme Peytavi
Audience Development Associate
Andrew Chandler
Website Director
Rachel Caplan
Website Producer
Daniel Gomez
Associate Website Producer

Visitor Services

Claudia Wachtel
Associate Director
Sean Morrow
Manager, Volunteer Services & Tours
Tosaporn Sasitorn
Daniel Wintersteen
Retail Associates
Betty Anne Friedman
Eva Perkins
Barbara Rosenthal
Lee Solomon
Volunteer Representatives

PROGRAM PLANNING AND OPERATIONS

Anna Weber
General Manager, Artistic and Operations
Melanie Clegg
Coordinator, Program Planning

Artistic Programming

Kathy Schuman
Artistic Administrator
Andrew Byrne
Manager, Festivals & Special Projects
Lea Slusher
Concert Production Manager
Patrick Sharpe
Christopher Gruits
Rana Boland
Associate Concert Production Managers

Julia Callahan
Associate Program Planning Manager
Wesley Chinn
Associate, Artistic Projects
Katarina Važnová,
Coordinator, Artistic Programming
Robin Yeo
Coordinator, Concert Production
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Artist Liaison
Gilda Barlas Weissberger
Director, Booking
Elaine Georges
Associate Director, Booking
Denise Alfarone
Assistant Director, Booking
David Suss
Booking Assistant

Hall Operations

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Manager, Stern Auditorium
Michelle Klock
Manager, Zankel Hall
Joseph Schmaderer
Manager, Weill Recital Hall
Jean Lenahan
Manager, Concert Hall Administration
Steven C. Brody
Operations Coordinator
Leo Gambacorta
Production Manager
James Badrak
Thomas F. Eirman
Production / Stage Managers
Christine Cheplic
Ushers Manger
Jill McClellan
Seth Reimer
Keith Weber
Performance Managers
Joseph C. Reid
Head Usher
Leszek Wojcik
Recording Studio Manager
Tim Hays
Administrative Assistant, HMO

Stage Crew

Ken Beltrone
James Csollany
Carpenters
John Cardinale
John Goodson
Electricians
Dennis O'Connell
Properties Manager

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Ann Petrucci
Associate Manager
Kate Johnston
Associate
Jenny Algarin
Justin Holden
Susannah Morrow
Coordinators
Seton Hawkins
Assistant

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Box Office Treasurer

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Assistant Treasurer
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Jonathan Bradley
Manager, CarnegieCharge
David Gurland
Patron Desk Manager
Rayna Bourke
Associate Manager, Ticketing Services
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Beth Nerich
John Nesbitt
Matthew Poulos
Patricia Smith
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Subscription Representatives
Tonia Brown
Jasmine Reed
Gina Rockett
Antoinette Rogers
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CarnegieCharge Representatives

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Mark Burford
Manager, Secondary School Programs
Michael Elepano
Web Producer
Jennie Wasserman
Manager, Neighborhood Concert Series
Randy Neff
Associate, Professional Training Workshops
Russell Feldman
Coordinator, Elementary School Programs
Dan Pellegrini
Coordinator, Secondary School Programs
Priya Purushothaman
Coordinator, Professional Training Workshops
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Office Coordinator
Stephanie Rodousakis
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Manager, Dance & Music Programs

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John Adams

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Director
Rachel Sokolow
Education Manager

Credits

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