

The Weill Music Institute at Carnegie Hall presents



# The Ton Koopman Workshop

# Bach Choral Works

A PROFESSIONAL TRAINING WORKSHOP FOR  
SINGERS & INSTRUMENTALISTS

September 12–19, 2005

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## Bach Choral Works

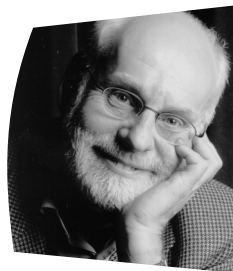
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Baroque music specialist Ton Koopman leads 24 singers and a small period-instrument chamber orchestra in an intimate workshop focusing on Bach choral works. Applications will be accepted for both singers and instrumentalists. Vocalists must have a strong interest in or experience with the music of Bach and the baroque performance style. Instrumentalists must play on period instruments. Soloists will be chosen from the chorus. The culminating performance will take place in Carnegie Hall's Zankel Hall.

## Ton Koopman

Ton Koopman is considered one of the most charismatic and knowledgeable musicians in the world of baroque music. After a classical education, he studied organ, harpsichord, and musicology in Amsterdam and was awarded the Prix d'Excellence for both instruments. In 1979 he founded the Amsterdam Baroque Orchestra, followed in 1993 by the Amsterdam Baroque Choir. Over the course of a 40-year career Ton Koopman has appeared at the most important concert halls and festivals of the five continents, and as an organist, he has performed on the most prestigious historical instruments of Europe. Mr. Koopman is also very active as a guest conductor and has worked with many prominent modern orchestras in Europe, the US, and Japan. His extensive and impressive activities as a soloist, accompanist, and conductor have been recorded on a large number of LPs and CDs for labels such as Erato, Teldec, Sony, Philips, and DG. Recently he has created his own record label, Antoine Marchand, with which he will publish his future recordings. Mr. Koopman publishes regularly, and for a number of years he has been engaged in editing the complete Handel organ concerti for Breitkopf & Härtel. Pedagogy has also been an important factor in Ton Koopman's life. He is professor of harpsichord at the Royal Conservatory in The Hague and is an Honorary Member of the Royal Academy of Music in London. Mr. Koopman was awarded the commemorate annual silver medal of the Royal Dutch Academy of Science and has accepted a chair at the University of Leiden, where he is professor in Musical Arts.



This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Programs of The Weill Music Institute at Carnegie Hall are generously supported by the City of New York: Michael R. Bloomberg, Mayor; Kate D. Levin, Commissioner, Department of Cultural Affairs; and Gifford Miller, Speaker, New York City Council.

Interior Photo by Marco Borggreve

## GENERAL INFORMATION

The workshop will focus on the following repertoire:

Cantata BWV 6, "Bleib bei uns, denn es will Abend werden"

Cantata BWV 146, "Wir müssen durch viel Trübsal in das Reich Gottes eingehen"

Cantata BWV 198, "Lass, Fürstin, lass noch einen Strahl"

Cantata BWV 214, "Tönet, ihr Pauken! Erschallet, Trompeten!"

Motet BWV 229, "Komm, Jesu, komm!"

The repertoire performed on the final concert will be determined by Mr. Koopman during the workshop week.

Applications will be accepted for all voice parts as well as the following instruments:

2 flutes, 3 oboes, bassoon, 3 trumpets, timpani, 2 lutes, 2 violas da gamba, organ, 9 violins, 3 violas, 2 cellos, and double bass.

## REQUIREMENTS

Vocal applicants must be between the ages of 21 and 35. Instrumental applicants must be between the ages of 18 and 35 and must play on period instruments.

## APPLICATION

Please complete the application form and return it with the following:

- A current biography—of 200 words or less—which should include the following: teachers, master classes, concert experiences (solo, chamber, orchestral), education/training, festivals, and awards.
- Two letters of recommendation from present or former music teachers or from musicians of high standing. Recommendation letters may be sent separately from the application but must be marked clearly with the workshop name and the applicant's name on the front of the envelope.
- Unedited recordings of:

### Vocalists:

- One Bach aria with coloratura and recitative
- One aria by another composer from the baroque period

### Instrumentalists:

- One movement from a Bach work
- One movement by another composer from the baroque period

For those who wish to be considered for first flute, first oboe, or first trumpet, please also submit an important Bach solo work.

For those who wish to be considered for first cello or organ obbligato, please additionally submit an important Bach solo work and examples of continuo.

- A non-refundable application fee of forty US dollars (\$40), in the form of a check or money order made payable to The Carnegie Hall Corporation. (Applicants outside the United States, please contact The Weill Music Institute at 212-903-9741 to arrange payment.)

## TUITION, HOUSING, AND TRAVEL

There is no tuition for the workshop. Travel and housing will be arranged and paid for by Carnegie Hall for participants coming from outside New York City.

## APPLICATION DEADLINE

All materials must be received by Carnegie Hall no later than **Wednesday, June 1, 2005**. Applicants will be informed of their workshop status on or about July 31.

## OTHER INFORMATION

All workshop participants must be available September 12–19, including evenings, and are expected to attend ALL sessions of the workshop.

## WORKSHOP APPLICATION FORM

Application deadline: **Wednesday, June 1, 2005**

### SECTION I

Ms.  Mrs.  Mr.  Dr.

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

Country: \_\_\_\_\_ Citizenship: \_\_\_\_\_

Home phone: \_\_\_\_\_ Cell phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Date and year of birth: \_\_\_\_\_

Have you attended any previous Carnegie Hall Professional Training Workshops?

Yes  No

If so, which one(s)? \_\_\_\_\_

As a participant or as an auditor? \_\_\_\_\_

### SECTION II

I am applying as a:

Vocalist

Voice part: \_\_\_\_\_

Instrumentalist

Instrument: \_\_\_\_\_

## SECTION III

### AUDITION RECORDING INFORMATION

Please indicate here the repertoire on your recording. Please label the recording exactly the way you list it here. If you are sending a cassette, please indicate the counter number for the start of each recorded excerpt. If you are sending a CD, please be sure that it is tracked. **CDs are strongly preferred.**

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### OTHER INFORMATION

If accepted into this workshop, will you require housing in New York City?

Yes  No

How did you hear about this workshop? \_\_\_\_\_

### HAVE YOU ENCLOSED THE FOLLOWING?

- Application form
- Biography
- Recommendation letters (2)
- Audio recording (CD format preferred)
- \$40 application fee (check or money order payable to The Carnegie Hall Corporation)

### PLEASE SEND ALL MATERIALS TO:

The Weill Music Institute at Carnegie Hall  
Professional Training Workshops  
881 Seventh Avenue  
New York, NY 10019

**Please note that application materials cannot be returned.**

### PLEASE DIRECT ALL INQUIRIES TO:

Tel: 212-903-9741  
Fax: 212-424-2025  
ptw@weillmusicinstitute.org  
www.weillmusicinstitute.org/workshops