

CARNEGIE HALL  
presents



A PROFESSIONAL TRAINING WORKSHOP OF  
THE WEILL MUSIC INSTITUTE AT CARNEGIE HALL

# The Edgar Meyer Workshop

With Jerry Douglas • Béla Fleck • Mike Marshall • Fred Sherry

## The Porous Borders of Music

For Bowed and Fretted Strings • May 14–21, 2006

# The Edgar Meyer Workshop

## The Porous Borders of Music

For Bowed and Fretted Strings

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THE WEILL MUSIC INSTITUTE AT CARNEGIE HALL

May 14–21, 2006

Double bassist Edgar Meyer—whose work spans Western classical and American roots music—will host a workshop designed to create a bridge between the two traditions.

Throughout the weeklong workshop, 15 young musicians will immerse themselves in both improvised and composed music, including traditional works and compositions by Meyer himself.

Meyer will be joined by a distinguished group of coaches including Jerry Douglas, dobro; Béla Fleck, banjo; Mike Marshall, mandolin, guitar, and violin; and Fred Sherry, cello. The final performance will take place in Carnegie Hall's Zankel Hall.

## Edgar Meyer

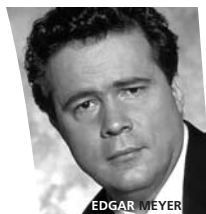
A unique instrumentalist, Edgar Meyer delights his audiences both as a vibrant performer and an innovative composer. As a solo classical bassist, Meyer has recorded various works, including his own Double Concerto for Bass and Cello (with Yo-Yo Ma) and his Bass Concerto, as well as Bach's Unaccompanied Suites for Cello. Meyer's collaborations with artists such as Béla Fleck, Joshua Bell, Mark O'Connor, and Yo-Yo Ma, among others, have resulted in many recordings, which are often strongly influenced by bluegrass.

Meyer began to study bass at the age of five with his father and continued his studies with Stuart Sankey. He is the winner of numerous competitions; in 2000 he became the only bassist to receive the Avery Fisher Prize, and in 2002 he won a MacArthur "Genius" Award.

In 1994, Meyer joined The Chamber Music Society of Lincoln Center, with which he continues to perform regularly. He is currently Visiting Professor of Double Bass at the Royal Academy of Music and at The Curtis Institute of Music in Philadelphia.

Programs of The Weill Music Institute at Carnegie Hall are generously supported by the City of New York: Michael R. Bloomberg, Mayor; Kate D. Levin, Commissioner, Department of Cultural Affairs; and Gifford Miller, Speaker, New York City Council; and by the New York State Council on the Arts: Richard Schwartz, Chairman.

Photo Credits: Cover Photo by Jimmy Ienner; Douglas by Jim Marchese; Fleck by Frank Ockenfels.



EDGAR MEYER



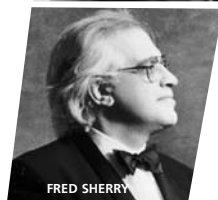
JERRY DOUGLAS



BÉLA FLECK



MIKE MARSHALL



FRED SHERRY

## REQUIREMENTS

Applications will be accepted for violin, viola, cello, bass, guitar, mandolin, banjo, and dobro. Applicants must be between the ages of 18 and 30. Exceptionally accomplished applicants under the age of 18 will be considered, but only with prior approval by The Weill Music Institute staff.

## APPLICATION

Please complete the application form and return it with the following:

- A current biography of 200 words or less—which should include the following: teachers, master classes, performing experiences, education/training, festivals, and awards. Please include any information relevant to this workshop such as experience with improvisation, composition, musical notation, and classical/non-classical music.
- Up to two letters of recommendation from present or former music teachers or from musicians of high standing. Recommendation letters may be sent separately from the application but must be marked clearly with the workshop name and the applicant's name on the front of the envelope.
- Unedited recordings of:
  - A piece of standard repertoire (classical players: solo Bach recommended; non-classical players: please submit traditional, not original work)
  - A piece of your choice
- A written or recorded explanation of why you are applying to this workshop and how the workshop will support your artistic growth
- (Optional) Scores and/or recordings of original works
- A non-refundable application fee of \$40 in the form of a check or money order made payable to The Carnegie Hall Corporation. (Applicants outside the United States, please contact The Weill Music Institute at 212-903-9741 to arrange payment.)

## TUITION, HOUSING, AND TRAVEL

There is no tuition for the workshop. Travel and shared housing will be arranged and paid for by Carnegie Hall for participants coming from outside New York City.

## APPLICATION DEADLINE

All materials must be received by Carnegie Hall no later than **Tuesday, January 17, 2006**. Applicants will be informed of their workshop status on or about February 15.

## OTHER INFORMATION

All workshop participants must be available May 14–21, 2006, including evenings, and are expected to attend ALL sessions of the workshop.

## WORKSHOP APPLICATION FORM

Application deadline: **January 17, 2006**

### SECTION I

Ms.  Mrs.  Mr.  Dr.

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

Country: \_\_\_\_\_ Citizenship: \_\_\_\_\_

Home phone: \_\_\_\_\_ Cell phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Date and year of birth: \_\_\_\_\_ Instrument: \_\_\_\_\_

Have you attended any previous Carnegie Hall Professional Training Workshops?

Yes  No

If so, which one(s)? \_\_\_\_\_

As a participant or as an auditor? \_\_\_\_\_

### SECTION II

#### AUDITION RECORDING INFORMATION

Please indicate here the repertoire on your recording. Please label the case of the recording exactly the way you list it here. If you are sending a cassette, please indicate the counter number for the start of each recorded excerpt. If you are sending a CD, please be sure that it is tracked. **CDs are strongly preferred.**

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## SECTION III

### OTHER INFORMATION

If accepted into this workshop, will you require housing in New York City?

Yes  No

How did you hear about this workshop? \_\_\_\_\_

### HAVE YOU ENCLOSED THE FOLLOWING?

- Application form
- Biography
- Recommendation letters (up to 2)
- Audio recording (CD format preferred)
- Written or recorded answer to essay question
- (Optional) Scores and/or recordings of original works
- \$40 application fee (check or money order payable to The Carnegie Hall Corporation)

### PLEASE SEND ALL MATERIALS TO:

The Weill Music Institute at Carnegie Hall  
Professional Training Workshops  
881 Seventh Avenue  
New York, NY 10019

**Please note that application materials cannot be returned.**

### PLEASE DIRECT ALL INQUIRIES TO:

Tel: 212-903-9741  
Fax: 212-424-2025  
ptw@weillmusicinstitute.org  
www.weillmusicinstitute.org/workshops

**CARNEGIE HALL**

881 Seventh Avenue  
New York, NY 10019-3210

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# CARNEGIE HALL presents

## The Edgar Meyer Workshop: The Porous Borders of Music For Bowed and Fretted Strings

A PROFESSIONAL TRAINING WORKSHOP OF THE WEILL MUSIC INSTITUTE AT CARNEGIE HALL

Complete details and application form inside. Application deadline: January 17, 2006.

 The Weill Music Institute  
at Carnegie Hall

**CARNEGIE HALL**