

The Weill Music Institute at Carnegie Hall presents



# The Dianne Reeves Workshop for Jazz Vocalists

A PROFESSIONAL TRAINING WORKSHOP

April 5–9, 2006

 The Weill Music Institute  
at Carnegie Hall

CARNEGIE HALL

# The Dianne Reeves Workshop

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With a focus on vocal technique and improvisation, the fourth annual Carnegie Hall Jazz Workshop will feature Grammy Award–winner Dianne Reeves mentoring promising young singers. A culminating concert will take place in Carnegie Hall’s Zankel Hall.

This workshop is open to auditors. If you are interested in auditing this workshop, please contact The Weill Music Institute to receive an auditor registration form.

## Dianne Reeves

Dianne Reeves, one of the preeminent jazz vocalists in the world today, was awarded the Grammy for Best Jazz Vocal Performance for each of her last three recordings—a Grammy first in any vocal category. Reeves’s singing draws upon a world of influences and is tied to a powerful storytelling instinct. Her virtuosity and improvisational gifts are breathtaking.



Reeves has recorded with Daniel Barenboim and the Chicago Symphony Orchestra and has been a featured soloist with Sir Simon Rattle and the Berlin Philharmonic. She has also recorded and performed extensively with Wynton Marsalis and the Lincoln Center Jazz Orchestra.

Additionally, Reeves was the first Creative Chair for Jazz for the Los Angeles Philharmonic. In this role Reeves oversaw the scheduling of jazz programming and educational workshops at both the Hollywood Bowl and Walt Disney Concert Hall.

Programs of The Weill Music Institute at Carnegie Hall are generously supported by the City of New York: Michael R. Bloomberg, Mayor; Kate D. Levin, Commissioner, Department of Cultural Affairs; and Gifford Miller, Speaker, New York City Council.

Photos by Clay Patrick McBride

## **REQUIREMENTS**

Vocalists must be between the ages of 18 and 25.

## **APPLICATION**

Please complete the application form and return it with the following:

- A short biography—of 200 words or less—which should include: teachers, master classes, concert experiences, education/training, festivals, and awards.
- Up to two letters of recommendation from present or former music teachers or from musicians of high standing. Recommendation letters may be sent separately from the application but must be marked clearly with the workshop name and the applicant's name on the front of the envelope.
- Audio recordings of one jazz standard and one original composition. One of the pieces should be a ballad and one should be medium swing or up-tempo. A third piece in a contrasting style may be submitted if the applicant feels it is necessary to demonstrate his/her range of abilities. Each piece should not exceed six minutes.
- A non-refundable application fee of \$40 in the form of a check or money order made payable to The Carnegie Hall Corporation. (Applicants outside the United States, please contact The Weill Music Institute at 212-903-9741 to arrange payment.)

## **TUITION, HOUSING, AND TRAVEL**

There is no tuition for the workshop. Travel and shared housing will be arranged and paid for by Carnegie Hall for participants coming from outside New York City.

## **APPLICATION DEADLINE**

All materials must be received by Carnegie Hall no later than Thursday, December 1, 2005. Applicants will be informed of their workshop status on or about January 15, 2006.

## **OTHER INFORMATION**

All workshop participants must be available April 5–9, 2006, including evenings, and are expected to attend ALL sessions of the workshop.

## WORKSHOP APPLICATION FORM

Application deadline: **December 1, 2005**

### SECTION I

Ms.  Mrs.  Mr.  Dr.

Name: \_\_\_\_\_

Street address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

Country: \_\_\_\_\_ Citizenship: \_\_\_\_\_

Home phone: \_\_\_\_\_ Cell phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Date and year of birth: \_\_\_\_\_

Have you attended any previous Carnegie Hall Professional Training Workshops?

Yes  No

If so, which one(s)? \_\_\_\_\_

As a participant or as an auditor? \_\_\_\_\_

### SECTION II

#### AUDITION RECORDING INFORMATION

Please indicate here the pieces on your recording, including the title, composer, and a brief description, if necessary. If you are including a third, optional piece, please make sure it is last on the recording. If you are sending a cassette, please indicate the counter number for the start of each piece. If you are sending a CD, please be sure that it is tracked.

**CDs are strongly preferred.**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## SECTION III

### OTHER INFORMATION

If accepted into this workshop, will you require housing in New York City?

Yes  No

How did you hear about this workshop? \_\_\_\_\_

### HAVE YOU ENCLOSED THE FOLLOWING?

- Application form
- Biography
- Recommendation letters (up to 2)
- Audio recording (CD format preferred)
- \$40 application fee (check or money order payable to The Carnegie Hall Corporation)

### PLEASE SEND ALL MATERIALS TO:

The Weill Music Institute at Carnegie Hall  
Professional Training Workshops  
881 Seventh Avenue  
New York, NY 10019

**Please note that application materials cannot be returned.**

### PLEASE DIRECT ALL INQUIRIES TO:

Tel: 212-903-9741  
Fax: 212-424-2025  
ptw@weillmusicinstitute.org  
[www.weillmusicinstitute.org/workshops](http://www.weillmusicinstitute.org/workshops)

**CARNEGIE HALL**

881 Seventh Avenue  
New York, NY 10019-3210

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