

The Weill Music Institute at Carnegie Hall presents



The David Robertson Workshop

Music of Messiaen and Varèse

A PROFESSIONAL TRAINING WORKSHOP FOR
WINDS, BRASS, AND PERCUSSION

February 20–25, 2006

 The Weill Music Institute
at Carnegie Hall

CARNEGIE HALL

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Conductor David Robertson leads a workshop for 27 young performers on the music of iconic French composer Olivier Messiaen and French-born American composer Edgard Varèse. The workshop will focus on Messiaen's *Oiseaux exotiques* and *Sept haïkaï* and Varèse's *Déserts*. Robertson will conduct a performance of these pieces featuring the workshop participants in Carnegie Hall's Zankel Hall.

David Robertson

A master of communication and an inspirational force both on and off the podium, American conductor David Robertson is considered among the most important conductors of our time. With his extensive command of orchestral and operatic repertoire, as well as his dynamic interpretive skills, he has forged strong relationships with major orchestras worldwide.



This fall, Mr. Robertson begins his tenure as the twelfth Music Director of the 126-year-old Saint Louis Symphony Orchestra and also assumes the title of Principal Guest Conductor of London's BBC Symphony Orchestra. A recognized expert in 20th- and 21st-century music, Mr. Robertson is also a champion of young musicians. In addition to creating and leading many outreach programs with the Ensemble Intercontemporain and the Orchestre National de Lyon, he has worked with students at the Paris Conservatory, The Juilliard School, Tanglewood, and the Aspen Music Festival. Born in Santa Monica, California, Mr. Robertson was educated at London's Royal Academy of Music, where he studied French horn and composition before turning to orchestral conducting.

Programs of The Weill Music Institute at Carnegie Hall are generously supported by the City of New York: Michael R. Bloomberg, Mayor; Kate D. Levin, Commissioner, Department of Cultural Affairs; and Gifford Miller, Speaker, New York City Council.

Photos by Michael Tammaro

GENERAL INFORMATION

The workshop will focus on Messiaen's *Oiseaux exotiques* and *Sept haïkai* and Varèse's *Déserts*.

REQUIREMENTS

Applicants must be between the ages of 18 and 30. Applications will be accepted for the following instruments: 2 flutes, 3 oboes, 4 clarinets, 2 bassoons, 2 horns, 3 trumpets, 3 trombones, 2 tubas, and 6 percussion.

You will be informed of seating within sections upon notification of acceptance or shortly thereafter.

APPLICATION

Please complete the application form and return it with the following:

- A current biography—of 200 words or less—which should include: teachers, master classes, concert experiences (solo, chamber, orchestral), education/training, festivals, and awards.
- Two letters of recommendation from present or former music teachers or from musicians of high standing. Recommendation letters may be sent separately from the application but must be marked clearly with the workshop name and the applicant's name on the front of the envelope.
- Unedited recordings of:
 - a) One fast and one slow movement from a solo concerto or sonata written after 1945, *and*
 - b) One movement (any tempo) from a solo classical or romantic work of your choosing.
- A non-refundable application fee of forty US dollars (\$40), in the form of a check or money order made payable to The Carnegie Hall Corporation. (Applicants outside the United States, please contact The Weill Music Institute at 212-903-9741 to arrange payment.)

Percussionists:

Submit all the above materials as well as the following:

- a) For those applying specifically to play the xylophone and marimba, a recording of the parts for those instruments from the sixth movement of *Sept haïkai*, "Les Oiseaux Karuizawa" *or*
- b) For those applying for the non-mallet percussion parts, a recording of the percussion part of the last movement from Stravinsky's *L'Histoire du soldat*.

If you need assistance with obtaining the necessary parts, please call (212) 903-9741.

TUITION, HOUSING, AND TRAVEL

There is no tuition for the workshop. Travel and housing will be arranged and paid for by Carnegie Hall for participants coming from outside New York City.

APPLICATION DEADLINE

All materials must be received by Carnegie Hall no later than **Monday, October 31, 2005**. Applicants will be informed of their workshop status on or about November 20.

OTHER INFORMATION

All workshop participants must be available February 20–25, 2006, including evenings, and are expected to attend ALL sessions of the workshop.

WORKSHOP APPLICATION FORM

Application deadline: **October 31, 2005**

SECTION I

Ms. Mrs. Mr. Dr.

Name: _____

Street address: _____

City: _____ State: _____ Zip code: _____

Country: _____ Citizenship: _____

Home phone: _____ Cell phone: _____

E-mail: _____

Date and year of birth: _____

Have you attended any previous Professional Training Workshops at Carnegie Hall?

Yes No

If so, which one(s)? _____

As a participant or as an auditor? _____

SECTION II

AUDITION RECORDING INFORMATION

Please indicate here the repertoire on your recording. Please label the recording exactly the way you list it here. If you are sending a cassette, please indicate the counter number for the start of each recorded excerpt. If you are sending a CD, please be sure that it is tracked.

CDs are strongly preferred.

SECTION III

OTHER INFORMATION

If accepted into this workshop, will you require housing in New York City?

Yes No

How did you hear about this workshop? _____

HAVE YOU ENCLOSED THE FOLLOWING?

- Application form
- Biography
- Recommendation letters (2)
- Audio recording (CD format preferred)
- \$40 application fee (check or money order payable to The Carnegie Hall Corporation)

PLEASE SEND ALL MATERIALS TO:

The Weill Music Institute at Carnegie Hall
Professional Training Workshops
881 Seventh Avenue
New York, NY 10019

Please note that application materials cannot be returned.

PLEASE DIRECT ALL INQUIRIES TO:

Tel: 212-903-9741
Fax: 212-424-2025
E-mail: ptw@weillmusicinstitute.org
www.weillmusicinstitute.org/workshops