



THOMAS QUASTHOFF



TON KOOPMAN



RICHARD GOODE



MEREDITH MONK



MARILYN HORNE



LEON FLEISHER



DAVID ROBERTSON



EDGAR MEYER



DIANNE REEVES

**2005–2006
PROFESSIONAL
TRAINING WORKSHOPS**
APPLICATION FOR AUDITORS

 The Weill Music Institute
at Carnegie Hall

CARNEGIE HALL

The Weill Music Institute at Carnegie Hall presents

2005–2006 PROFESSIONAL TRAINING WORKSHOPS

APPLICATION FOR AUDITORS

Designed for professional musicians in all genres—with special emphasis on young artists—THE WEILL MUSIC INSTITUTE'S PROFESSIONAL TRAINING WORKSHOPS offer a unique opportunity for young musicians to be coached and trained by today's master artists in an intimate setting. The workshops cover a wide range of topics with an exceptional roster of internationally renowned artists serving as faculty. Past workshop leaders have included Daniel Barenboim, Pierre Boulez, Dave Douglas, Emerson String Quartet, John Harbison, Yo-Yo Ma and the Silk Road Ensemble, Helmuth Rilling, Robert Shaw, Isaac Stern, Michael Tilson Thomas, and Dawn Upshaw.

GENERAL INFORMATION

The workshops are open to auditors wishing to observe. For a small fee, workshop auditors have access to coaching sessions, lectures, and discussions, and receive one ticket to each of the workshop's public events—either a concert performance or master class. Workshop schedules are available at least one month before the start date outlining the sessions auditors may attend.

Auditors must register at least two weeks before the start date of the workshop. Registration is limited and in the event of over-subscription, priority will be given to those involved in music professionally.

Registrants must submit a résumé or short biography indicating interest in the workshop.

If registrants must cancel, written cancellation must be received no later than one week before the workshop. Carnegie Hall will refund all but a \$30 processing fee per workshop and must rescind any complimentary tickets for public events associated with the workshop.

Programs of The Weill Music Institute at Carnegie Hall are generously supported by the City of New York: Michael R. Bloomberg, Mayor; Kate D. Levin, Commissioner, Department of Cultural Affairs; and Gifford Miller, Speaker, New York City Council.



THE TON KOOPMAN WORKSHOP Bach Choral Works

September 12–19, 2005

Workshop Auditor: \$150 • Day Auditor: \$30

Culminating Concert: September 19, 2005 at 7:30 PM, Zankel Hall

Baroque music specialist Ton Koopman leads 24 singers and a small period-instrument chamber orchestra in an intimate workshop focusing on Bach's choral works, including Cantata No. 6: *Bleib bei uns, denn es will Abend werden*; Cantata No. 146: *Wir müssen durch viel Trübsal*; and Cantata No. 198: *Lass, Fürstin, lass noch einen Strahl (Trauer Ode)*. The culminating performance takes place in Carnegie Hall's Zankel Hall.

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.



THE LEON FLEISHER WORKSHOP Mozart Piano Concertos

Presented in partnership with The Curtis Institute of Music

October 27–November 2; December 13–18, 2005

Workshop Auditor: \$150 for each of the two parts • Day Auditor: \$30

Master Classes: October 31–November 1, 2005 at 7:30 PM, Weill Recital Hall

Culminating Concerts: December 17, 2005 at 7:30 PM • December 18, 2005 at 3 PM, Zankel Hall

In this two-part workshop, Leon Fleisher guides four young pianists through the process of preparing four Mozart piano concertos: No. 12 in A Major, K. 414; No. 19 in F Major, K. 459; No. 23 in A Major, K. 488; and No. 27 in B-flat Major, K. 595. From October 27 to November 2, Fleisher works with each student on his/her concerto at Carnegie Hall; in December, Fleisher and the four pianists continue the process of preparation in Philadelphia with the Curtis Chamber Orchestra. The culminating performances take place in Carnegie Hall's Zankel Hall.



MONK ON MONK Vocal Works of Meredith Monk

January 9–15, 2006

Workshop Auditor: \$150 • Day Auditor: \$30

Culminating Concert: January 15, 2005 at 7:30 PM, Zankel Hall

Meredith Monk and members of her Vocal Ensemble train a new generation of 20 singers in the performance of her own compositions for voice—all relying on un-notated oral rehearsal techniques and a few involving simple movement. The culminating performance takes place in Carnegie Hall's Zankel Hall.



THE DAVID ROBERTSON WORKSHOP Music of Messiaen and Varèse

February 20–25, 2006

Workshop Auditor: \$150 • Day Auditor: \$30

Culminating Concert: February 25, 2006 at 7:30 PM, Zankel Hall

Conductor David Robertson leads a workshop for 30 young performers on the music of iconic French composer Olivier Messiaen and French-born American composer Edgard Varèse. The workshop will focus on Messiaen's *Oiseaux exotiques* and *Sept haïkai* and Varèse's *Déserts*. Robertson conducts the culminating concert in Carnegie Hall's Zankel Hall.

This workshop is funded, in part, by the National Endowment for the Arts.



THE DIANNE REEVES WORKSHOP Jazz Vocals

April 5–9, 2006

Workshop Auditor: \$150 • Day Auditor: \$30

Culminating Concert: April 9, 2006 at 7:30 PM, Zankel Hall

With a focus on jazz vocal performance, the fourth annual Carnegie Hall Workshop for Jazz Ensembles features Grammy Award-winning singer Dianne Reeves mentoring young singers and ensembles.

Vocal technique, repertoire, improvisation, and ensemble arrangements are the focus of this workshop, in preparation for a culminating concert in Carnegie Hall's Zankel Hall. Additional instructors are to be announced.



THE EDGAR MEYER WORKSHOP Porous Borders of Music

May 14–21, 2006

Workshop Auditor: \$150 • Day Auditor: \$30

Culminating Concert: May 21, 2006 at 7:30 PM, Zankel Hall

Double bassist Edgar Meyer—whose work spans Western classical and American roots music—will work with 15 young musicians in a workshop designed to create a bridge between the two traditions. Throughout the weeklong workshop, the musicians will immerse themselves in improvised and composed music, works by Meyer himself, and student-submitted works. The culminating performance takes place in Carnegie Hall's Zankel Hall.

OTHER PROFESSIONAL TRAINING WORKSHOP EVENTS AVAILABLE ONLY THROUGH THE CARNEGIE HALL BOX OFFICE:

GOODE ON BEETHOVEN

Lecture/Demonstration on Beethoven's Piano Sonata No. 31, Op. 110
Sunday, December 11, 2005 at 4 PM • Weill Recital Hall

Pianist Richard Goode leads a lecture/demonstration in Weill Recital Hall on Beethoven's Piano Sonata No. 31 in A-flat Major, Op. 110, as part of his Carnegie Hall *Perspectives*.

This event is open to ticket holders. Tickets are \$15 and can be purchased through CarnegieCharge at 212-247-7800, at the Box Office, or at www.carnegiehall.org.

THE SONG CONTINUES ...

Presented in partnership with The Marilyn Horne Foundation

January 24–27, 2006

The Song Continues ... is a celebration of the vocal recital and serves as both an educational experience and an inspiration to its audiences, which comprise voice and piano students, musical educators, and the general public. Inaugurated in January 1997, *The Song Continues ...* has been held in New York each January and, since 2003, presented in partnership with The Weill Music Institute at Carnegie Hall as part of its Professional Training Workshops.

Tuesday, January 24, 2006 at 7:30 PM
Zankel Hall • Master Class
Marilyn Horne
\$20

Wednesday, January 25, 2006 at 5:30 PM
Weill Recital Hall • Mini-Recital
Monica Yunus, Soprano
Ian Greenlaw, Baritone
\$5

Wednesday, January 25, 2006 at 7:30 PM
Zankel Hall • Master Class
Robert White
\$20

Thursday, January 26, 2006 at 5:30 PM
Weill Recital Hall • Mini-Recital
Daniela Lehner, Mezzo-Soprano
Erik Nelson Werner, Baritone
\$5

Thursday, January 26, 2006 at 7:30 PM
Zankel Hall • Master Class
Frank Corsaro
\$20

Friday, January 27, 2006 at 7:30 PM
Zankel Hall • Annual Recital
Featuring Marilyn Horne Foundation Artists
including
Nicole Cabell, Soprano
Katherine Rohrer, Mezzo-Soprano
Nathaniel Webster, Baritone
and special guest artist
Frederica von Stade, Mezzo-Soprano
\$35, \$42

These events are open to ticket holders. Tickets can be purchased through CarnegieCharge at 212-247-7800, at the Box Office, or at www.carnegiehall.org.

The Song Continues ... is a weeklong, six-event series of recitals and master classes presented in partnership with The Marilyn Horne Foundation. Save \$8.50 when you purchase tickets to all six events. To purchase this series, visit the Box Office or call CarnegieCharge at 212-247-7800. (Please note: the series is not available online.)

THE THOMAS QUASTHOFF WORKSHOP

German Lieder

March 15–17, 2006

Renowned German bass-baritone Thomas Quasthoff leads a workshop for singers focusing on German lieder. Four emerging singers and their pianists will be selected to work with Quasthoff in two public master classes. The culminating performance takes place in Carnegie Hall's Weill Recital Hall.

Wednesday, March 15, 2006 at 1 PM
Weill Recital Hall • Master Class
Thomas Quasthoff

Thursday, March 16, 2006 at 1 PM
Weill Recital Hall • Master Class
Thomas Quasthoff

Friday, March 17, 2006 at 7:30 PM
Weill Recital Hall
The Thomas Quasthoff
Young Artists Concert

These events are open to ticket holders. Tickets are \$15 for each event and can be purchased through CarnegieCharge at 212-247-7800, at the Box Office, or at www.carnegiehall.org.



Please use the form below to receive further information about Professional Training Workshops, to give us change of address information, and/or register as an auditor for a workshop:

PART I:

__Mr. __Mrs. __Ms. __Dr.

First Name

Last Name

Address

City

State

Zip

Country

Home Phone

Cell Phone

E-mail

PART II:

In the future, I would like to receive information about auditing the following types of workshops (check as many as apply):

- | | | | |
|---------------------------------------|--------------------------------------|--------------------------------------|---|
| <input type="checkbox"/> Instrumental | <input type="checkbox"/> Choral | <input type="checkbox"/> Jazz | <input type="checkbox"/> Vocal |
| <input type="checkbox"/> Conducting | <input type="checkbox"/> Composition | <input type="checkbox"/> World Music | <input type="checkbox"/> American Roots |

PART III:

Please use one form per workshop for which you are registering. If you are registering for more than one workshop, you may enclose one check, but please mark it clearly with your name as well as the names of the workshops for which you are registering.

As previously indicated, please note that tickets for Goode on Beethoven, The Song Continues ... and the Thomas Quasthoff workshop events are only available through CarnegieCharge at 212-247-7800, at the Box Office, or at www.carnegiehall.org. Please do not use this order form for those workshops.

I WOULD LIKE TO REGISTER AS AN AUDITOR FOR:

Name of Workshop: _____

Dates: _____

Enclosed is: Check for \$ _____ Résumé or biography indicating interest

Please mail this form to:
The Weill Music Institute at Carnegie Hall
Professional Training Workshops
881 Seventh Avenue
New York, New York 10019
Or fax it to 212-424-2025

For further information, please contact The Weill Music Institute at Carnegie Hall:

Tel: 212-903-9741

E-mail: ptw@weillmusicinstitute.org

www.weillmusicinstitute.org/workshops

PHOTO CREDITS

Cover: Quasthoff by Kassara/DG, Goode by Deborah Feingold, Fleisher by Pete Checchia, Robertson by Michael Tammaro, Horne by Stormi Greener, Meyer by Jimmy Jenner. Interior photos: Robertson by Michael Tammaro, Goode by Deborah Feingold, Horne by Stormi Greener, Quasthoff by Kassara/DG.