

Section II: Audition Recording Information

Please submit five to 10 minutes of audio material containing highlights of some of your best performances (live or pre-recorded). Please indicate the repertoire on your recording using the lines below and label the recording exactly the way you list it here. Please be sure your CD is tracked and indicate timings of specific solos to which you want the selection panel to listen. We encourage you to put your best track first. CDs are strongly preferred.

Section III: Personal Statement

Please attach a statement of approximately 400 words describing a past teaching artist experience, explaining what you did and how it affected you and the people with whom you were working. Also include why you would like to be a part of the Teaching Artist Collaborative and what you hope to gain from the experience. (Please attach your answer to the application.)

HAVE YOU ENCLOSED THE FOLLOWING?

- Application Form
- Resume
- Personal Statement
- Headshot
- Audition Recording

PLEASE SEND ALL MATERIALS TO:

The Weill Music Institute at Carnegie Hall
Teaching Artist Collaborative
881 Seventh Avenue
New York, NY 10019
Application materials cannot be returned.

PLEASE DIRECT ALL INQUIRIES TO:

Tel: 212-903-2004
Fax: 212-903-0733
carnegiehall.org
info@weillmusicinstitute.org
