

**CARNEGIE HALL**

**NEWS**

**CARNEGIE HALL ANNOUNCES 2004–2005 SEASON IN  
STERN AUDITORIUM, ZANKEL HALL, AND WEILL RECITAL HALL**

**Leif Ove Andsnes, Michael Tilson Thomas, and Dawn Upshaw Are Featured *Perspectives* Artists**

**New Season Features Cross-Venue Flamenco and John Adams Festivals,  
10 Performances of Stephen Sondheim’s *Opening Doors*,  
A New Baroque Music Series, Brad Mehldau World Premiere for Renée Fleming, and  
Dawn Upshaw/Peter Sellars Collaboration on György Kurtág’s *Kafka Fragments***

**Returning Carnegie Hall Partners Are Nonesuch Records; Festival Productions, Inc.;  
World Music Institute; and The Marilyn Horne Foundation**

**Highlights Include James Levine’s First New York Appearances Leading Boston Symphony Orchestra,  
Pierre Boulez’s 80<sup>th</sup> and Abdullah Ibrahim’s 70<sup>th</sup> Birthday Celebrations, and  
Concert Performance of Rodgers and Hammerstein’s *South Pacific***

**NEW YORK, New York, February 11, 2004** —Carnegie Hall today announced its 2004–2005 season of concerts in Isaac Stern Auditorium, Judy and Arthur Zankel Hall, and Joan and Sanford I. Weill Recital Hall. The season of over 210 events includes more than 140 orchestral, chamber, and recital performances; more than 45 pop, jazz, folk, and world music concerts; and several major festivals; as well as seven Professional Training Workshops presented by the Weill Music Institute at Carnegie Hall. The new Carnegie Hall season features more than 275 renowned artists and ensembles from around the world.

“Carnegie Hall is the world’s stage,” said the late Robert Harth, Executive and Artistic Director of Carnegie Hall, who died suddenly on January 30. In programming the 2004-2005 season, Mr. Harth had said, “Our greatest strength lies in our close relationships and collaborations with the finest musicians, who bring to us inventive, imaginative, and inspirational ideas. The results are more than just concerts; they are memorable events on our three great stages.”

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The new season includes the following projects and milestones:

- World premieres of Carnegie Hall commissions by composers **David Del Tredici** (for pianist **Anthony de Mare**), **Brad Mehldau** (for soprano **Renée Fleming**), **Meredith Monk** (for the **Kronos Quartet**), and **Oliver Knussen** (for pianist **Peter Serkin**).
- A collaboration with legendary composer **Stephen Sondheim** to bring a 10-performance run of his anthology **Opening Doors** to Zankel Hall (*New York premiere*).
- The sixth season of **Perspectives** with programs curated by **Leif Ove Andsnes**, **Michael Tilson Thomas**, and **Dawn Upshaw**.
- A **Flamenco Festival** featuring some of today's legendary musicians, including **Carmen Linares** and **Enrique Morente**.
- A new **Baroque music series** in Zankel Hall, featuring the **Venice Baroque Orchestra**, the **Philharmonia Baroque Orchestra** of San Francisco, and the **Akademie für Alte Musik Berlin**.
- A Carnegie Hall celebration of the 80<sup>th</sup> birthday of composer/conductor **Pierre Boulez**, with concerts by the **Chicago Symphony Orchestra**.
- **Peter Sellars**'s new staging of **György Kurtág's Kafka Fragments** for soprano **Dawn Upshaw** and violinist **Geoff Nuttall**.
- The **Boston Symphony Orchestra** making its first New York appearance under new Music Director **James Levine** in Mahler's monumental Eighth Symphony.
- A 70<sup>th</sup> birthday celebration of legendary South African pianist and composer **Abdullah Ibrahim**.
- A second season of Carnegie Hall's **jazz, world music**, and **Creative Process** series in Zankel Hall.
- A first-time Carnegie Hall duo recital by pianists **Evgeny Kissin** and **James Levine**.
- A new, eclectic festival, curated by composer **John Adams**, as a successor to last season's acclaimed opening weekend at Zankel Hall.
- A two-season, six-concert series—**Mozart Explored**—by scholar and pianist **Robert Levin** that mixes commentary and performances of Mozart chamber and keyboard masterpieces. (*The series concludes in 2006—the 250<sup>th</sup> anniversary of Mozart's birth.*)
- An all-star concert performance of Rodgers and Hammerstein's **South Pacific**.
- The **Emerson String Quartet** performing **Mendelssohn's complete works** for string quartet (as well as the Sextet and Octet) in four Zankel Hall concerts.
- Carnegie Hall's **Making Music** series moves to Zankel Hall with programs devoted to the music of **Harrison Birtwistle**, **John Adams**, and **Michael Tilson Thomas**.

- The season's gala opening night, scheduled to be broadcast on PBS's *Great Performances*, featuring an **all-Strauss program** performed by **The Philadelphia Orchestra** and Music Director **Christoph Eschenbach** with **Renée Fleming** and **Yo-Yo Ma** as soloists.

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Carnegie Hall's sixth season of **Perspectives** concerts—in which select artists are invited to create their own personal programs reflecting their unique artistic visions—includes a new one-season exploration of the wide-ranging passions of 33-year-old pianist **Leif Ove Andsnes**, who becomes the youngest *Perspectives* artist to be chosen by Carnegie Hall. Mr. Andsnes's *Perspectives* features a wide range of classical and contemporary music in a solo recital, duo recitals with close collaborators, chamber programs based on his own Risør Festival (Norway), and a performance with fellow *Perspectives* artist **Michael Tilson Thomas** and the **San Francisco Symphony**. The second year of Mr. Tilson Thomas's *Perspectives* features the renowned conductor and composer examining his roots through programs devoted to his mentor Igor Stravinsky and to the Yiddish theater of his grandparents. **Dawn Upshaw's** second season of *Perspectives* programs includes her collaboration with **Peter Sellars** on a Kurtág work as well as performances of works by Mozart, Lutosławski, and Schoenberg. Ms. Upshaw's **Weill Music Institute Workshop** with composer **John Harbison** for young singers and composers concludes with a concert highlighting the world premieres of four Carnegie Hall commissions written by the chosen composers and performed by the participating singers.

Pulitzer Prize-winning composer **John Adams**, holder of the Richard and Barbara Debs Composer's Chair at Carnegie Hall, follows on his success as curator of the Zankel Hall opening weekend last September by programming a new **Festival of handpicked artists** with concerts on multiple Carnegie Hall stages. Mr. Adams's other activities in 2004–2005 include a weeklong **Weill Music Institute Workshop** on his Chamber Symphony and the second season of his **Creative Process** series, in which he discusses the art of creation with artists from a variety of disciplines. Next season, Mr. Adams speaks with actor/playwright **Anna Deavere Smith** and nature sculptor **Andy Goldsworthy**, as well as a third artist to be announced.

Carnegie Hall continues to expand upon its key partnerships and artistic relationships with new productions, workshops, concerts, and special events. **Nonesuch at Carnegie**—Carnegie Hall's partnership with Nonesuch Records—returns for a second season with a roster of ten diverse artists and ensembles, including **The Magnetic Fields**, **Sam Phillips**, **Kronos Quartet**, and **Richard Goode**, among others.

In partnership with the World Music Institute and Miguel Marin Productions, Carnegie Hall presents **¡Flamenco!**, a festival with two concerts in Isaac Stern Auditorium and two in Zankel Hall, as part of the New York Flamenco Festival 2005. Artists include flamenco legend **Enrique Morente** in a rare double-bill with his daughter **Estrella Morente**, as well as concerts by **Carmen Linares**,

guitarists **José María Gallardo** and **Cañizares**, and singer/songwriter **Mayte Martín**. Also in partnership with the World Music Institute, Carnegie Hall presents **World Views**, a five-concert world music series in

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Zankel Hall with performances by Malian singer **Rokia Traoré**, the **Whirling Dervishes of Damascus** appearing with **The Al-Kindi Ensemble** and **Sheikh Hamza Shakkur**, the **Soweto Gospel Choir**, Portuguese fado singer **Ana Moura**, and Venezuelan folk artist **Simón Díaz**.

In partnership with Festival Productions, Inc., Carnegie Hall presents a four-concert jazz series in Zankel Hall featuring **Abdullah Ibrahim**, the **Michael Brecker Quintet**, vocalist **Lizz Wright**, and the **Greg Osby Four**, as well as a centennial celebration of the music of **Harold Arlen** and the ongoing **JVC Jazz Festival** in Isaac Stern Auditorium.

In partnership with the Lucerne Festival, Carnegie Hall presents **The Cleveland Orchestra** and Music Director **Franz Welser-Möst** in a performance of the New York premiere of Harrison Birtwistle's *Night's Black Bird*, commissioned by Roche.

Carnegie Hall's **Weill Music Institute** offers a full-range of educational programming in the 2004–2005 season, including Professional Training Workshops for young musicians led by world-renowned artists, family and children's concerts, professional development for teachers, and programs for grades pre-K through 12. The Weill Music Institute at Carnegie Hall and the Marilyn Horne Foundation continue their partnership for a second year with **The Song Continues...**, a festival that celebrates the art of the vocal recital. In a new partnership with the Silk Road Project and the Boston Symphony Orchestra, Carnegie Hall welcomes back **Yo-Yo Ma** and **The Silk Road Ensemble** for a series of educational workshops and concert events in Zankel Hall in September 2004. In addition to workshops by **Dawn Upshaw** and **John Harbison**, **John Adams**, and **Marilyn Horne**, the Weill Music Institute also presents its third annual **Carnegie Hall Jazz Workshop**, a workshop by the **Emerson String Quartet** on Brahms and Dvořák quintets, and the **Carnegie Hall Choral Workshop**, which is led for the first time by celebrated German conductor and chorus master **Helmuth Rilling**.

For the annual Choral Workshop, Carnegie Hall has commissioned scholar and pianist **Robert Levin** to complete Mozart's unfinished Mass in C Minor, K.427; the completed work will be given its world premiere in Isaac Stern Auditorium by the **Carnegie Hall Workshop Chorus** and the **Orchestra of St. Luke's**. Mr. Levin also begins a two-season series in Weill Recital Hall entitled **Mozart Explored**, which mixes commentary and analysis with performances of Mozart keyboard and chamber masterpieces. The series concludes in 2006—the 250<sup>th</sup> anniversary of Mozart's birth.

Carnegie Hall's 2004–2005 season features 19 world premieres, one U.S. premiere, and 13 New York premieres. In addition to Brad Mehldau's new piece for Renée Fleming and Robert

Levin's completion of the Mozart Mass in C Minor, Carnegie Hall commissions of works by **David Del Tredici**, **Oliver Knussen**, **Meredith Monk**, and **Bent Sørensen** are also premiered. Other world premieres include works by **Derek Bermel**, **Glenn Branca**, **Jason Robert Brown**, **Leopold Damrosch**, **Danny Elfman**, **Jason Freeman**, **Fred Hersch**, **André Previn**, **Michael Torke**, and **Melinda Wagner**.

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Other special projects include three concerts featuring pianist **András Schiff**, who explores the music of Janáček in two Zankel Hall chamber music concerts and an Isaac Stern Auditorium recital; the **Emerson String Quartet** performing Mendelssohn's complete works for quartet (as well as the Sextet and Octet) in Zankel Hall; violinist **Gidon Kremer** examining Shostakovich orchestral and chamber repertoire in the second season of his project *Shostakovich and After*; and cellist **Anner Bylsma** performing Bach's complete Suites for Solo Cello over two evenings in Weill Recital Hall.

## **Carnegie Hall's 2004–2005 Season Highlights**

### **John Adams, Richard and Barbara Debs Composer's Chair at Carnegie Hall**

Pulitzer Prize-winning composer **John Adams** returns to Carnegie Hall during the 2004–2005 season for the second year of his three-year tenure as holder of the Richard and Barbara Debs Composer's Chair at Carnegie Hall. In this position, Mr. Adams works closely with Carnegie Hall Executive and Artistic Director Robert Harth and his team in developing artistic initiatives and plans for Carnegie Hall's stages. He also plays a central role in shaping Weill Music Institute programs, specifically those with an emphasis on contemporary music.

Mr. Adams curates a festival of concerts to take place in November 2004 on multiple Carnegie Hall stages, using as a model the weekend of classical, jazz, and world music concerts he programmed to open Zankel Hall. "John's creative imagination is unlimited," Robert Harth said, "and his ability to embrace music across many styles and genres is unparalleled. We are delighted that he has agreed to curate a new festival that builds upon the spirit of innovation and diversity that set the tone for the opening of Zankel Hall." Additional details on this weekend are to be announced.

In addition to his role as curator, Mr. Adams appears at Carnegie Hall next season as educator, performer, and moderator. He leads a **Weill Music Institute Workshop** on his Chamber Symphony, in which 15 young musicians will be chosen by audition to work closely with the composer in preparing the piece for performance. Mr. Adams then conducts the participants in the Chamber Symphony as part of ***Making Music: John Adams***, which includes additional works and a

discussion with the composer. Mr. Adams also conducts the **American Composers Orchestra** in a performance of his Violin Concerto with **Leila Josefowicz** as soloist.

Mr. Adams's series of in-depth conversations with artists of different genres, ***The Creative Process***, returns for its second season. Mr. Adams discusses the art of creation with actor and playwright **Anna Deavere Smith**; artist **Andy Goldsworthy**, who creates sculpture using materials from nature; and a third artist to be announced.

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### **Carnegie Hall Perspectives Artists**

#### ***Perspectives: Leif Ove Andsnes***

In his one-season *Perspectives* **Leif Ove Andsnes** has chosen a broad range of music. From Franz Schubert and Robert Schumann to György Kurtág and Matthias Rønnefeld—a Danish composer who tragically died in 1986 at the age of 27—Mr. Andsnes explores works by composers who possess a poetic vision and write passionately expressive music. The youngest artist to be featured in a *Perspectives* series, the 33-year-old pianist performs seven concerts, including a solo recital that includes the world premiere of a Carnegie Hall–commissioned work by Bent Sørensen; duo recitals with close friends **Ian Bostridge** and **Christian Tetzlaff** (both making Carnegie Hall recital debuts); and with fellow *Perspectives* artist **Michael Tilson Thomas** conducting the **San Francisco Symphony**. Capturing the mood and spirit of his acclaimed Risør Festival in Norway, Mr. Andsnes concludes his *Perspectives* with three chamber music concerts in Zankel Hall.

#### ***Perspectives: Michael Tilson Thomas***

Conductor and composer **Michael Tilson Thomas** concludes his two-year *Perspectives* series with orchestral and chamber concerts that reflect his wide-ranging career and musical roots. He begins the season with two programs dedicated to Igor Stravinsky, one of his mentors. Mr. Tilson Thomas honors his heritage by presenting ***Remembrances of Thomashefsky's Yiddish Theater***, a musical cabaret evoking an era when Yiddish theater reigned on New York's Lower East Side and in which his grandparents Bessie and Boris Thomashefsky played a pivotal role. Mr. Tilson Thomas is also highlighted as a composer in ***Making Music: Michael Tilson Thomas***, as well a performance of his *Poems of Emily Dickinson* with the **San Francisco Symphony** and soprano **Barbara Bonney**. He also conducts the orchestra in works by Rachmaninoff (the Piano Concerto No. 2 with soloist **Leif Ove Andsnes**), Shostakovich, and Mahler.

#### ***Perspectives: Dawn Upshaw***

Soprano **Dawn Upshaw** is renowned for performing a wide variety of repertoire, programming adventurous works, and actively participating in the creation of new commissions. In

her concluding *Perspectives* season, Ms. Upshaw demonstrates why she has earned such praise. In Zankel Hall, Ms. Upshaw presents three performances of György Kurtág's *Kafka Fragments* with violinist **Geoff Nuttall** in a new staging by **Peter Sellars**, commissioned by Carnegie Hall. In other concerts, Ms. Upshaw performs works ranging from Lutosławski's *Chantefleurs et chantefables* to Mozart arias to Schoenberg's *Pierrot lunaire* with such collaborators as pianist **Richard Goode**, the **Orchestra of St. Luke's** led by **David Zinman**, and **The MET Chamber Ensemble** conducted by **James Levine**. In the

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culmination of her **Weill Music Institute Workshop** for young composers and singers, Ms. Upshaw and **John Harbison** mentor the participants as they move through the creative process from composition to performance. The four commissioned works by young composers are given their world premieres in Weill Recital Hall in October.

### **Carnegie Hall Commissions and Premieres**

For the 2004–2005 season, Carnegie Hall has commissioned nine composers to write new works. These include **David Del Tredici's** *Gotham Glory*, with video projections by artist Anney Bonney, performed by pianist Anthony de Mare; **Oliver Knussen's** piece for pianist Peter Serkin and chamber orchestra; jazz pianist and composer **Brad Mehldau's** new song cycle on Rilke texts written for soprano Renée Fleming; **Meredith Monk's** new string quartet to be performed by the Kronos Quartet; **Bent Sørensen's** piece for solo piano to be premiered by Leif Ove Andsnes; and compositions by **Lisa Bielawa**, **Gabriela Lena Frank**, **Keeril Makan**, and **James Matheson**, commissioned as part of the Dawn Upshaw and John Harbison Workshop for young singers and composers.

Carnegie Hall has also commissioned scholar and pianist **Robert Levin** to complete Mozart's unfinished Mass in C Minor, K.427. The completed Mass will be given its world premiere in the culminating concert of the 2005 Carnegie Hall Choral Workshop, with the Orchestra of St. Luke's conducted by Helmuth Rilling.

Other world premieres during Carnegie Hall's season are works by **Derek Bermel**, **Glenn Branca**, **Jason Robert Brown**, **Leopold Damrosch**, **Danny Elfman**, **Jason Freeman**, **Fred Hersch**, **André Previn**, **Michael Torke**, and **Melinda Wagner**. Works receiving their New York premieres at Carnegie Hall include **Luciano Berio's** *Stanze*, **Harrison Birtwistle's** *Night's Black Bird*, **John Harbison's** new work for orchestra, and **Charles Wuorinen's** Piano Concerto No. 4.

### **Pop, Jazz, and Musical Theater Highlights**

Carnegie Hall collaborates with celebrated composer and songwriter **Stephen Sondheim** to bring the latest anthology of his works, ***Opening Doors***, to New York City for 10 performances in Zankel Hall in October 2004. These performances are presented in partnership with Nonesuch Records. *Opening Doors* features songs from such acclaimed Sondheim productions as *Company*, *Follies*, *Sweeney Todd*, *Merrily We Roll Along*, *Sunday in the Park with George*, and *Into the Woods*. Carnegie Hall also presents a concert performance of Rodgers and Hammerstein's ***South Pacific***, which closes the season in Isaac Stern Auditorium; performers are to be announced.

An all-star roster of jazz and Broadway artists performs in ***Harold Arlen—A Centennial Celebration***, commemorating the life and songs of the great American songbook composer. Presented

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in partnership with Festival Productions, Inc., this tribute features **Faith Prince, Tom Wopat, Loston Harris, Barbara Morrison**, and others performing with a small jazz ensemble on Valentine's Day 2005—the eve of the 100<sup>th</sup> anniversary of the birth of Arlen, who composed such classic songs as “Stormy Weather,” “It's Only a Paper Moon,” “Come Rain or Come Shine,” and “Over the Rainbow.”

The second season of *The Shape of Jazz*, the four-concert Zankel Hall jazz series presented by Carnegie Hall in partnership with Festival Productions, Inc., includes legendary South African pianist and composer **Abdullah Ibrahim**, who performs solo and with his trio in a rare New York appearance celebrating his 70<sup>th</sup> birthday and the 10<sup>th</sup> anniversary of the end of apartheid; the **Michael Brecker Quintet**—the 15-member jazz band, led by the Grammy Award-winning tenor sax master; vocalist **Lizz Wright**, who combines sultry R&B with jazz and gospel influences; and the **Greg Osby Four**, led by the innovative former member of the M-Base Collective.

Carnegie Hall and Festival Productions, Inc., also continue to present **JVC Jazz Festival** concerts in Isaac Stern Auditorium. Concerts in June 2004 include performances by **João Gilberto; k.d. lang with the Brooklyn Philharmonic; Ornette Coleman and Abbey Lincoln; Dianne Reeves and Peter Cincotti; and Herbie Hancock, Wayne Shorter, Dave Holland, and Brian Blade** in performance together; as well as the annual **JVC Latin Music Extravaganza** and a special tribute to **Nina Simone**, featuring **Dianne Reeves, Oscar Brown Jr., Floetry, James “Blood” Ulmer, Vernon Reid**, and others.

Additional pop, rock, and folk highlights during the 2004–2005 season include **Patti LuPone; Sweet Honey in the Rock; double bassist Edgar Meyer** in a program of original material with Nickel Creek's mandolin player **Chris Thile**; indie-rock favorites **The Magnetic Fields**, led by acclaimed songwriter Stephin Merritt; the **Fred Hersch Ensemble** in a new work by Hersch based

on Walt Whitman's *Leaves of Grass*; pop singer/songwriter **Sam Phillips**; and the **Cincinnati Pops Orchestra** with Tony Award-winning vocalist **Kristin Chenoweth**.

In addition, **The New York Pops** and founder **Skitch Henderson** return for their annual six-concert series, featuring such guest artists as **Christine Baranski**, **Maurice Hines**, **Mark O'Connor**, and the **United States Coast Guard Band**. Pianist and vocalist **Michael Feinstein** also returns for a seventh season of his *Now and Then* series, which explores the works of Tin Pan Alley and the American popular songbook.

### **World Music Highlights**

Carnegie Hall presents a four-concert, cross-venue **Flamenco Festival**, celebrating Spain's distinctive and evolving musical style, which encompasses classical, boleros, Argentine tango, and jazz. With two concerts in Isaac Stern Auditorium and two in Zankel Hall, *¡Flamenco!* is presented in

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partnership with the World Music Institute and Miguel Marin Productions as part of the New York Flamenco Festival 2005. Carnegie Hall concerts include those by the legendary vocalist **Enrique Morente**, who appears in a rare double-bill with his daughter **Estrella Morente**, an accomplished flamenco vocalist in her own right; **Carmen Linares**, the grande dame of flamenco vocalists, performing with the next generation of flamenco artists, including **Miguel Poveda**, **Arcángel**, **La Susi**, and **Diego Carrasco**; solo guitarists **José María Gallardo** and **Cañizares** in a concert demonstrating the intersection of classical and flamenco guitar styles; and vocalist **Mayte Martín**, who through her own compositions explores the links between flamenco and other musical genres.

Carnegie Hall also partners with the World Music Institute for *World Views*, a five-concert series in Zankel Hall featuring artists from around the globe. The series includes the young Malian singer **Rokia Traoré**; the **Whirling Dervishes of Damascus** appearing with **The Al-Kindi Ensemble** and **Sheikh Hamza Shakkur**, the Koranic reader at Damascus's Great Mosque; the 32-member **Soweto Gospel Choir**, which follows in the illustrious footsteps of Ladysmith Black Mambazo and the great South African choral tradition; Portuguese fado singer **Ana Moura**; and celebrated Venezuelan folk artist and singer **Simón Díaz**.

### **Contemporary Music Highlights**

As part of her *Perspectives* concerts, **Dawn Upshaw** performs Hungarian composer György Kurtág's *Kafka Fragments*, a series of 40 miniature movements for soprano and violin based on Franz Kafka's letters and diary entries. Ms. Upshaw appears with violinist **Geoff Nuttall** in a new staging by acclaimed director **Peter Sellars** for three Zankel Hall performances in January 2005.

Also in Zankel Hall, the **Arditti Quartet** performs works by Conlon Nancarrow, Elliott Carter, and György Ligeti; the **Kronos Quartet** gives the U.S. premieres of a Carnegie Hall commission by Meredith Monk and of a new work by Kevin Volans; the **Bang on a Can All-Stars** premiere a new work by Czech composer/violinist/vocalist **Iva Bittova**, as well as new pieces by Glenn Branca and Evan Ziporyn; pianist **Anthony de Mare** performs a multimedia recital of premieres by David Del Tredici, Fred Hersch, and Jason Robert Brown; and pianist **Margaret Leng Tan** performs both volumes of George Crumb's *Makrokosmos*, a series of solo fantasies based on the Zodiac, in honor of the composer's 75<sup>th</sup> birthday.

Carnegie Hall's ***Making Music* series moves to Zankel Hall** for the 2004–2005 season. In *Making Music*, major contemporary composers discuss their musical points of view and present performances of their own works. This season, programs are devoted to the music of **John Adams**, **Harrison Birtwistle**, and **Michael Tilson Thomas**.

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The **American Composers Orchestra** (ACO) returns to Carnegie Hall for four concerts: three in Isaac Stern Auditorium and one in Zankel Hall. In Isaac Stern Auditorium, Music Director **Steven Sloane** leads performances of works by Henry Cowell, Morton Feldman, Stephen Sondheim, and others; and Carnegie Hall Composer's Chair holder **John Adams** conducts a concert featuring his Violin Concerto, with soloist **Leila Josefowicz**, as well as other works. In Zankel Hall, Mr. Sloane and the ACO perform its second *Orchestra Underground* concert, which includes Eve Beglarian's *FlamingO* and world premieres by Danny Elfman and Jason Freeman.

### **Baroque Music Highlights**

Carnegie Hall continues to expand its concert offerings and introduces a **new three-concert baroque music series** in Zankel Hall. The series features the leading early-music ensembles **Venice Baroque Orchestra** (with Music Director **Andrea Marcon**), **Philharmonia Baroque Orchestra** of San Francisco (with Music Director **Nicholas McGegan** and soprano soloist **Lisa Saffer**), and **Akademie für Alte Musik Berlin** (with violinists **Midori Seiler** and **Georg Kallweit**).

In Weill Recital Hall, renowned baroque cellist **Anner Bylsma** performs Bach's complete Suites for Solo Cello over two concerts.

### **Orchestral Highlights**

Carnegie Hall presents 15 American orchestras and nine international orchestras, offering a wide variety of music and special projects. Highlights include **James Levine** making his New York

debut as Music Director of the **Boston Symphony Orchestra** with three concerts featuring large-scale orchestral and vocal works (Mahler's Symphony No. 8, Berlioz's *Romeo and Juliet*, and Brahms's Symphony No. 2), as well as premieres by John Harbison and Charles Wuorinen (the Piano Concerto

No. 4 with soloist **Peter Serkin**). Mr. Levine also makes three appearances leading **The MET Orchestra**, with violinist **Gil Shaham**, mezzo-soprano **Lorraine Hunt Lieberson**, tenor **Ben Heppner**, and bass-baritone **Thomas Quasthoff** as soloists.

**Pierre Boulez** celebrates his 80<sup>th</sup> birthday in 2005, during which he leads both the **London Symphony Orchestra** (LSO) and **Chicago Symphony Orchestra** at Carnegie Hall. With the Chicago Symphony, Mr. Boulez conducts an all-Bartók program, which includes a performance of the Piano Concerto No. 1 with piano soloist **Daniel Barenboim**, the Chicago Symphony's Music Director. In two concerts with the LSO, Mr. Boulez leads works by Mahler and Stravinsky as well as his own music. In a special third concert in association with the **Weill Music Institute**, the LSO and Mr. Boulez perform a **Discovery Concert**, based on the LSO's community outreach program that reaches over 30,000 people each year. With tickets ranging from \$10 to \$35, this Carnegie Hall Discovery Concert features Mr.

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Boulez and the LSO exploring Stravinsky's *Rite of Spring* in an informal format of discussions and performance designed to give concertgoers the opportunity to develop a better understanding and a deeper appreciation of the music, musicians, and composer.

**The Philadelphia Orchestra**, Music Director **Christoph Eschenbach**, soprano **Renée Fleming**, and cellist **Yo-Yo Ma** open Carnegie Hall's 114<sup>th</sup> season with an all-Richard Strauss gala concert, featuring *Don Juan*, *Four Last Songs*, and *Don Quixote*. Carnegie Hall will collaborate with Thirteen/WNET New York to broadcast the program at a later date as a part of its *Great Performances* series on PBS. The Philadelphia Orchestra returns to Carnegie Hall for four additional concerts: three led by Mr. Eschenbach, including Mahler's Symphonies Nos. 5 and 9 (part of their five-year Mahler symphony project), Act III of Wagner's *Parsifal*, and the New York premiere of Berio's *Stanza*; and one concert led by **Charles Dutoit**, which features **Martha Argerich** as soloist in Beethoven's Piano Concerto No. 1.

**The Cleveland Orchestra**, Music Director **Franz Welser-Möst**, and pianist **Radu Lupu** perform all five Beethoven Piano Concertos over four concerts. Mr. Welser-Möst also leads the New York premiere of Harrison Birtwistle's *Night's Black Bird*, the first of three new works commissioned by Roche and presented by Carnegie Hall in partnership with the Lucerne Festival and The Cleveland Orchestra over the next three seasons.

Conductor **David Robertson** makes his first New York appearance as Music Director Designate of the **Saint Louis Symphony Orchestra**, leading an all-American program of Adams's *Century Rolls*, Copland's *Lincoln Portrait*, and Ives's *The Unanswered Question* and Symphony No. 2. Additional orchestral highlights include **Mariss Jansons** conducting the **Vienna Philharmonic Orchestra** in three concerts; **Valery Gergiev** and the **Kirov Orchestra** in three programs; and the **Orchestra of St. Luke's** in its four-concert series with concerts led by **Donald Runnicles**, **David Zinman**, and **Sir Roger Norrington**.

### **Chamber Music Highlights**

Carnegie Hall's longstanding relationships with some of today's most innovative artists result in unique musical projects. As part of his *Perspectives* concerts, **Michael Tilson Thomas** leads two programs devoted to Stravinsky, a mentor and key influence on Mr. Tilson Thomas. In this project, Mr. Tilson Thomas discusses his experiences with the famed Russian composer and conducts two concerts of Stravinsky chamber works, including *Apollo (Apollon musagète)*, *Pulcinella Suite*, the two-piano version of *Le Sacre du printemps*, and *L'Histoire du soldat*.

**Leif Ove Andsnes's** three-concert chamber music series in Zankel Hall, which is based on his Risør Festival (Norway), features a wide variety of music, from three works by Danish composer Matthias

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Ronnefeld—who tragically died in 1986 at the age of 27—to three recent works by György Kurtág, including his *...quasi una fantasia...* for piano and two chamber ensembles.

Additional chamber music projects include pianist **András Schiff** celebrating the 150<sup>th</sup> anniversary of Czech composer Leoš Janáček's birth in two Zankel Hall chamber music programs with the **Panocha Quartet**, violinist **Yuuko Shiokawa**, and pianist **Miklós Perényi**, as well as in recital in Isaac Stern Auditorium; the **Emerson String Quartet** in a four-concert series entitled *A Vision of Mendelssohn*, in which the ensemble performs the composer's complete works for string quartet (including the Sextet, as well as the Octet with the **St. Lawrence String Quartet**), along with compositions by Mendelssohn's precursors and contemporaries; violinist **Gidon Kremer** examining Shostakovich orchestral and chamber repertoire in a project entitled *Shostakovich and After*; and scholar and pianist **Robert Levin** in the first season of a two-year, six-concert Weill Recital Hall series entitled *Mozart Explored*, which mixes commentary and analysis with performances of Mozart's keyboard and chamber music masterpieces. *Mozart Explored* concludes in 2006—the 250<sup>th</sup> anniversary of the composer's birth.

Other chamber music highlights include a program with cellist **Steven Isserlis**, violinist **Joshua Bell**, and others performing Dvořák chamber works during the centennial year of the composer's death; and **James Levine** leading **The MET Chamber Ensemble** in three concerts featuring chamber music by Schoenberg, Schubert, and Schumann, as well as contemporary works by Carter, Ligeti, and Wuorinen.

### **Recital Highlights**

Violinist **Viktoria Mullova** makes her Carnegie Hall recital debut, as do tenor **Ian Bostridge** and violinist **Christian Tetzlaff** as part of pianist **Leif Ove Andsnes's** *Perspectives*. New York recital debuts include those by violinist **Julia Fischer** and tenor **Anthony Dean Griffey**, both in Zankel Hall.

Piano recital highlights include duo recitals by **James Levine** and **Evgeny Kissin** and **Martha Argerich** and **Nelson Freire**, as well as solo performances by **Piotr Anderszewski**, **Leif Ove Andsnes**, **Daniel Barenboim**, **Jonathan Biss**, **Alfred Brendel**, **Anthony de Mare**, **Till Fellner**, **Richard Goode**, **Angela Hewitt**, **Evgeny Kissin**, **Louis Lortie**, **Maurizio Pollini**, **András Schiff**, **Margaret Leng Tan**, **Mitsuko Uchida**, and **Krystian Zimerman**.

Violin recital highlights include **Gil Shaham** appearing with his sister, pianist **Orli Shaham**; **Viktoria Mullova** performing the U.S. premiere of a new work by Dave Maric and other works with pianist **Katia Labèque**; and **Mark Steinberg** performing Mozart sonatas with pianist **Mitsuko Uchida**; as well as Mr. Tetzlaff with Mr. Andsnes.

(more)

Vocal recitals include those by sopranos **Measha Brueggergosman**, **Renée Fleming**, **Dorothea Röschmann**, and **Dawn Upshaw**; mezzo-sopranos **Sarah Connolly**, **Lorraine Hunt Lieberson**, and **Susanne Mentzer**; tenor **Daniil Shtoda**; baritones **Nicolai Janitsky** and **Nathaniel Webster**; and bass-baritone **Dmitri Hvorostovsky**; in addition to recitals by Mr. Bostridge and Mr. Griffey.

### **Partnerships**

#### ***Nonesuch at Carnegie***

Carnegie Hall continues its partnership with Nonesuch Records—home to original and adventurous performers and composers for nearly four decades. The Nonesuch roster spans the genres of world music, contemporary music, classical, jazz, musical theater, and alternative pop. In the 2004–2005 season, *Nonesuch at Carnegie* includes music by **John Adams** and **Stephen**

**Sondheim**, as well as performances by Mr. Adams, pianist **Richard Goode**, the **Fred Hersch Ensemble**, violinist **Gidon Kremer** with **Kremerata Baltica**, the **Kronos Quartet**, **The Magnetic Fields**, singer/songwriter **Sam Phillips**, vocalist **Rokia Traoré**, and soprano **Dawn Upshaw**.

***Marilyn Horne: The Song Continues...***

The second year of this special partnership between the Weill Music Institute at Carnegie Hall and The Marilyn Horne Foundation features open master classes led by Marilyn Horne and other renowned artists, mini-recitals, and roundtable discussions. Details are to be announced.

***Festival Productions, Inc.***

This season, Carnegie Hall's longtime partnership with Festival Productions, Inc., founded by impresario George Wein, includes *The Shape of Jazz*, a four-concert jazz series in Zankel Hall curated by Dan Melnick, Senior Talent Coordinator; seven nights of the JVC Jazz Festival in Isaac Stern Auditorium; and a special tribute to composer Harold Arlen on Valentine's Day 2005.

***World Music Institute***

Carnegie Hall's world music series in Zankel Hall, *World Views*, is presented once again this year in partnership with the World Music Institute, which is dedicated to the research and presentation of the finest traditional and contemporary music and dance from around the world. Over the last 19 years, the World Music Institute has brought music from more than 70 countries to New York audiences.

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