

# Carnegie Hall's 2010–2011 Season at a Glance

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			<b>29 SEPTEMBER</b> <b>Gala Event</b> Opening Night	<b>30</b> <b>Intl Orch I</b> Vienna Phil	<b>1 OCTOBER</b>	<b>2</b> <b>Intl Orch III</b> Vienna Phil
<b>3</b> <b>Intl Orch II</b> Vienna Phil	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>
<b>10</b>	<b>11</b>	<b>12</b> <b>Phila Orch</b> <b>Chamber IV</b> ACJW	<b>13</b> <b>Signatures</b> Baptista <b>Early Music</b> English Concert	<b>14</b>	<b>15</b> <b>NY Pops</b> <b>ACO</b> <b>Quartets +</b> Arcanto	<b>16</b> <b>Around the Globe</b> Masekela
<b>17</b> <b>Intl Orch I</b> Mariinsky Orch	<b>18</b>	<b>19</b>	<b>20</b> <b>Intl Orch III</b> Mariinsky Orch <b>Shape of Jazz</b> Carter	<b>21</b> <b>CH Classics</b> Mariinsky Orch	<b>22</b> <b>Non-Sub</b> Mariinsky Orch <b>Dist Debut</b> Parker Quartet	<b>23</b>
<b>24</b> <b>Intl Orch II</b> Mariinsky Orch	<b>25</b>	<b>26</b> <b>Keyboard I</b> Schiff	<b>27</b> <b>Artists II</b> Ma/Stott <b>Singers II</b> Padmore/Bezuidenhout	<b>28</b> <b>St. Luke's</b>	<b>29</b> <b>Baroque</b> L'Arpeggiata <b>Originals</b> Feinstein	<b>30</b> <b>Amer Orch II</b> Atlanta Symph <b>Making Music</b> Ziporyn
<b>31</b> <b>MET Chamber</b>	<b>1 NOVEMBER</b>	<b>2</b> <b>Off Track</b> Ukulele Orch	<b>3</b> <b>Chamber III</b> Brentano	<b>4</b>	<b>5</b>	<b>6</b>
<b>7</b>	<b>8</b>	<b>9</b> <b>Fast Forward</b> Mehldau / Saint Paul Chamber Orch	<b>10</b> <b>Shape of Jazz</b> Potter	<b>11</b> <b>Around the Globe</b> Kidjo	<b>12</b> <b>Amer Orch I</b> New York Phil <b>World Views</b> Ghazal <b>Singers III</b> Phan/Huang	<b>13</b> <b>Concertos +</b> Baltimore Symph <b>Signatures</b> The Books
<b>14</b> <b>Non-Sub</b> Gospel Messiah	<b>15</b>	<b>16</b> <b>Keyboard III</b> Fray	<b>17</b> <b>Singers I</b> Terfel/Martineau	<b>18</b> <b>Keyboard II</b> Perahia	<b>19</b> <b>NY Pops</b> <b>Quartets +</b> Miami	<b>20</b> <b>Artists I</b> Zukerman/Bronfman
<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>
<b>28</b>	<b>29</b>	<b>30</b>	<b>1 DECEMBER</b> <b>Chamber I</b> Risør	<b>2</b> <b>Chamber II</b> Risør	<b>3</b> <b>Weekends</b> Risør <b>ACO</b>	<b>4</b> <b>Chamber III</b> Risør
<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b> <b>Keyboard I</b> Aimard	<b>9</b> <b>St. Luke's</b>	<b>10</b> <b>NY Pops</b> <b>Singers II</b> Stotijn/Breinl	<b>11</b> <b>Non-Sub</b> NY Pops
<b>12</b>	<b>13</b>	<b>14</b> <b>Intl Orch III</b> Saito Kinen Orch	<b>15</b> <b>Intl Orch I</b> Saito Kinen Orch	<b>16</b>	<b>17</b> <b>Fast Forward</b> Takemitsu	<b>18</b> <b>Choral Classics</b> Saito Kinen Orch
<b>19</b> <b>Chamber I</b> ACJW	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b> <b>Non-Sub</b> NY String Orch	<b>25</b>
<b>26</b>	<b>27</b>	<b>28</b> <b>Non-Sub</b> NY String Orch	<b>29</b>	<b>30</b>	<b>31</b>	<b>1 JANUARY</b>
<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
<b>9</b>	<b>10</b>	<b>11</b> <b>Singers I</b> Fleming	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>
<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b> <b>Keyboard II</b> Biss	<b>22</b> <b>World Views</b> Drexler
<b>23</b> <b>MET Orch</b>	<b>24</b>	<b>25</b>	<b>26</b> <b>Signatures</b> Mehldau	<b>27</b>	<b>28</b> <b>NY Pops</b>	<b>29</b> <b>Non-Sub</b> Discovery Day: Franz Liszt
<b>30</b> <b>MET Chamber</b>	<b>31</b> <b>Fast Forward</b> eighth blackbird					

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		<b>1 FEBRUARY</b>	<b>2</b> <b>Keyboard I</b> Thibaudet	<b>3</b>	<b>4</b> <b>Amer Orch II</b> Cleveland Orch	<b>5</b> <b>Amer Orch I</b> Cleveland Orch
<b>6</b>	<b>7</b> <b>Chamber IV</b> ACJW	<b>8</b>	<b>9</b> <b>Shape of Jazz</b> Charlap/Rosnes	<b>10</b>	<b>11</b> <b>Keyboard II</b> Uchida <b>Singers III</b> Parks/Noda	<b>12</b>
<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b> <b>Keyboard III</b> Denk	<b>17</b> <b>Singers II</b> Brueggergosman/Zeyen	<b>18</b> <b>Dist Debut</b> Helseth/Gimse	<b>19</b> <b>Off Track</b> von Otter/Mehldau
<b>20</b> <b>Choral Classics</b> CH Festival Anniversary Chorus	<b>21</b> <b>Artists II</b> Hvorostovsky/Ilja	<b>22</b> <b>Early Music</b> Orlando Consort	<b>23</b> <b>Standard Time</b> with Feinstein	<b>24</b> <b>Baroque</b> Il Giardino Armonico	<b>25</b> <b>World Views</b> Nassima	<b>26</b>
<b>27</b>	<b>28</b> <b>CH Classics</b> Minnesota Orch	<b>1 MARCH</b> <b>Phila Orch</b>	<b>2</b> <b>Making Music</b> MacMillan <b>Quartets +</b> Pražák	<b>3</b>	<b>4</b> <b>ACO</b>	<b>5</b> <b>Weekends</b> Saint Louis Symp
<b>6</b> <b>Singers I</b> DiDonato/Zobel	<b>7</b> <b>Baroque</b> Akademie für Alte Musik Berlin	<b>8</b> <b>Chamber II</b> St. Lawrence	<b>9</b> <b>Keyboard II</b> Kissin	<b>10</b> <b>Off Track</b> Alarm Will Sound	<b>11</b> <b>NY Pops</b> <b>Chamber III</b> Mehldau and Friends	<b>12</b> <b>Artists II</b> Emerson Quartet / Galway
<b>13</b>	<b>14</b>	<b>15</b> <b>Concertos +</b> Boston Symp	<b>16</b> <b>Amer Orch I</b> Boston Symp	<b>17</b> <b>Amer Orch II</b> Boston Symp	<b>18</b> <b>Keyboard I</b> Bronfman <b>Dist Debut</b> Ibragimova/ Tiberghien	<b>19</b>
<b>20</b>	<b>21</b> <b>Intl Orch II</b> NHK Symp	<b>22</b> <b>Choral Classics</b> <b>Baroque</b> Bach Collegium Japan	<b>23</b> <b>Fast Forward</b> Midori/Abramovic	<b>24</b> <b>Around the Globe</b> Costa	<b>25</b> <b>World Views</b> Oyama/Nitta	<b>26</b> <b>Intl Orch III</b> Toronto Symp
<b>27</b> <b>Artists I</b> Pollini	<b>28</b>	<b>29</b> <b>Singers II</b> Rivera/Morkoski	<b>30</b> <b>Standard Time</b> with Feinstein	<b>31</b> <b>Signatures</b> ACJW	<b>1 APRIL</b> <b>CH Classics</b> Ozawa Ongaku- juku	<b>2</b> <b>Concertos +</b> Ozawa Ongaku-juku
<b>3</b> <b>Singers I</b> Röschmann/Daniels <b>Dist Debut</b> Kobayashi	<b>4</b> <b>Keyboard I</b> Pollini	<b>5</b> <b>Artists II</b> Midori/Imai/ Lederlin/Biss	<b>6</b> <b>St. Luke's</b> <b>Shape of Jazz</b> Akiyoshi	<b>7</b> <b>Keyboard II</b> Andsnes	<b>8</b> <b>Quartets +</b> Ebène	<b>9</b>
<b>10</b> <b>MET Orch</b> <b>Chamber I</b> Tetzlaff Quartet	<b>11</b>	<b>12</b> <b>Gala Event</b> James Taylor at Carnegie Hall	<b>13</b> <b>Intl Orch I</b> St. Petersburg Phil	<b>14</b> <b>Intl Orch II</b> St. Petersburg Phil <b>Chamber IV</b> ACJW	<b>15</b> <b>Amer Orch II</b> Chicago Symp <b>Making Music</b> Rouse	<b>16</b> <b>Amer Orch I</b> Chicago Symp <b>World Views</b> Septeto Nacional
<b>17</b> <b>Weekends</b> Chicago Symp	<b>18</b>	<b>19</b>	<b>20</b> <b>Around the Globe</b> James Taylor	<b>21</b> <b>Standard Time</b> with Feinstein	<b>22</b>	<b>23</b>
<b>24</b>	<b>25</b> <b>Singers I</b> Kühmeier/Fink/ Schade/Quasthoff	<b>26</b>	<b>27</b>	<b>28</b> <b>Artists I</b> Bashmet/Kissin <b>Singers III</b> Karthhäuser/Asti	<b>29</b> <b>Early Music</b> Suzuki	<b>30</b> <b>Originals</b> Reich
<b>1 MAY</b> <b>Chamber II</b> Tetzlaff/Weithaas	<b>2</b>	<b>3</b> <b>Phila Orch</b>	<b>4</b>	<b>5</b> <b>Gala Event</b> 120th Anniversary	<b>6</b> <b>Non-Sub</b> James Taylor	<b>7</b>
<b>8</b> <b>Baroque</b> Violons du Roy	<b>9</b> <b>Originals</b> Taylor	<b>10</b> <b>Chamber IV</b> ACJW	<b>11</b> <b>Keyboard III</b> Hamelin	<b>12</b>	<b>13</b>	<b>14</b>
<b>15</b> <b>MET Orch</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b> <b>Singers III</b> Royal	<b>21</b>