

# The Weill Music Institute at Carnegie Hall

# MUSIC FOR EVERYONE

The Weill Music Institute creates broad-reaching music education and community programs that play a central role in Carnegie Hall's commitment to making great music accessible to as wide an audience as possible. Woven into the fabric of the Carnegie Hall concert season, these programs occur at Carnegie Hall as well as in schools and throughout neighborhoods, providing musical opportunities for everyone, from preschoolers to adults, new listeners to emerging professionals. With access to the world's greatest artists and the latest technologies, The Weill Music Institute is uniquely positioned to inspire the next generation of music lovers, to nurture tomorrow's musical talent, and to shape the evolution of musical learning itself.

## INNOVATIVE AND COMPREHENSIVE PROGRAMMING

- encompasses all musical genres, including classical, vocal, jazz, world, and more
- available at low or no cost, serving as many participants as possible
- school programs sequentially linked for students in pre-K to grade 12
- engages the community through free Neighborhood Concerts throughout New York City, and brings live music to shelters, prisons, hospitals, and senior centers
- nurtures young musicians, teaching artists, and educators through professional training programs

## WIDE REACH

Programs annually serve 115,000 children, parents, professionals, and adults, including tens of thousands of students and teachers; 65,000 additional people worldwide through interactive online initiatives; and 250 schools throughout the New York metropolitan area.

## NEED FOR THE ARTS

- Just 8% of New York City elementary schools reach minimum arts education requirements, according to the US Department of Education.
- There are 1.1 million students in the New York City public school system and only 974 music teachers.
- Arts learning nurtures active engagement, self-confidence, and educational aspirations.
- Youth from low-income families who participate in the arts are more likely to be high academic achievers and are more likely to stay in school.

## FEEDBACK

"[Global Encounters] is the best embodiment of hope ... It is the best training ground I have seen for youth ambassadors to learn that they can be citizens of the world."—David Johnson, teacher, Martin Van Buren High School

"I really wish that each of our childhood music teachers could have been [at today's Musical Explorers presentation]. They would have seen and heard all of the possibilities that exist if one's goal is to inspire and provide meaningful music learning for students."—Barbara Murray, Director of Music, New York City Department of Education

"I love [Musical Explorers] and how it ties neighborhoods, countries, immigration, and music together. The concert was absolutely amazing! The classes loved it, the teachers loved it, and the kids can't stop talking about actually seeing the performers live, after reading and learning about them!"—Neil Glaser, elementary school music teacher, PS 139K

"Professional development day [in preparation for Musical Connections] was able to give the staff members some real and practical lessons to apply to their work in the shelters, while at the same time reinvigorating and inspiring them."—Antonio Rodriguez, New York City Department of Homeless Services

## PROGRAMS OF THE WEILL MUSIC INSTITUTE AT CARNEGIE HALL

### SCHOOL PROGRAMS

**The McGraw-Hill Companies CarnegieKids** (pre-K and kindergarten) invites children to explore basic musical concepts through interactive concerts that feature songs, movement, and instrument demonstrations.

**Musical Explorers** (grades one and two) introduces students to musical concepts through explorations of the different cultures and traditions from neighborhoods across New York City.

**LinkUP!** (grades three through five) enables students to develop performing and listening skills through a standards-based curriculum, online resources, and participatory concerts at Carnegie Hall.

**Communities LinkUP!** supports a national network of orchestras and public schools in the production of LinkUP! programs and concerts in their local communities.

**Perelman American Roots** (grades six through eight) combines sequential lessons, teaching artist visits, and concerts, providing a historical and cultural context for various styles of American song.

**Global Encounters** (grades nine through 12) integrates the study of world music into high school social studies, English, and music classrooms with in-school artist workshops and concerts in Zankel Hall.

**Carnegie Hall Cultural Exchange** (grades nine through 12) connects students and teachers in New York City and in focus regions abroad through curriculums incorporating cultural traditions, musical concepts, and music, culminating in concerts that link participants by videoconference.

**Carnegie Hall National and Local High School Choral Festivals** are biannual programs that give high school choirs, chosen by audition, the opportunity to work with a nationally recognized conductor on a major choral work performed at Carnegie Hall.

**The School Residency Program** (new this season) offers Teachers and WMI Teaching Artists the opportunity to work together in sequential music programs, while engaging students in creative music projects that connect learning to curriculum standards and a deeper understanding of selected repertoire.

**The Blueprint Model School** is a partnership between The Weill Music Institute and PS/MS 161 in Harlem that serves to create a model public school with sequential music programs, learning resources, innovative teaching practices, and assessment tools that other arts organizations and schools can utilize and adapt.

---

## FAMILY AND COMMUNITY PROGRAMS

The **Family Concert Series** (recommended for children aged five to 12) offers families an introduction to classical, jazz, and world music through a variety of concerts by world-class performers for just \$9 a ticket.

The **Neighborhood Concert Series** presents free community concerts—in collaboration with museums, libraries, colleges, and other organizations—ranging from classical and jazz to pop and world music in venues throughout all five boroughs of New York City.

The **Community Partnership Program** collaborates with other arts organizations in different New York City neighborhoods to present events such as Community Sings, which provides vocalists of all ages and levels with opportunities to make music together with major artists.

**Musical Connections** (new this season) brings live music to people dealing with challenging social and emotional circumstances in shelters, prisons, hospitals, and senior centers.

---

## PROFESSIONAL PROGRAMS

**Professional Training Workshops** provide young musicians between the ages of 18 and 35 with weeklong, tuition-free opportunities to explore repertoire and professional music life with leading artists of our time, to perform at Carnegie Hall, and to make connections with other young artists.

The **Teaching Artist Collaborative** supports practicing and emerging musician teaching artists in acquiring skills, experience, philosophies, relationships, and ideas to more effectively serve students and community members of New York City.

The **Weill Fellows** program offers teachers from around the world who participate in the Cultural Exchange program the opportunity to convene in New York City for a week, enhancing their teaching practices to impact quality student learning and cultural understanding—all inspired by musical explorations.

---

## ADDITIONAL PROGRAMS AND RESOURCES

**The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education**—is a two-year leadership program for top-level instrumentalists that offers extensive performance opportunities and intensive training in music education through firsthand experience in the New York City public school system.

**Carnegie Hall online resources** cater to people of all ages and levels of musical ability; resources include Listening Adventures, explorations of musical repertoire and concepts, and Performance Guides, which contain personal thoughts and ideas from celebrated artists on specific repertoire.

**From the Top at Carnegie Hall** is an Emmy-nominated PBS series produced by From the Top, WGBH Boston, and Don Mischer Productions, in partnership with Carnegie Hall. The show provides an intimate look into the lives of young musicians and captures the excitement of their Carnegie Hall performances, both on and off stage.