

# The ACADEMY

A Program of Carnegie Hall, The Juilliard School, and The Weill Music Institute

In Partnership with the New York City Department of Education

## **FOR IMMEDIATE RELEASE**

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## **—THE ACADEMY— LEADERSHIP PROGRAM FOR YOUNG PROFESSIONAL MUSICIANS BEGINS ITS 2009–2010 SEASON**

**Ensemble ACJW Performs 23 Concerts at Carnegie Hall, The Juilliard School,  
and Other Venues, With Featured Programs Led by Composers  
Thomas Adès and John Adams**

**New Three-Concert Series at (Le) Poisson Rouge Begins in December 2009**

**Annual Skidmore College Residencies in October 2009 and February 2010  
Strengthen Relationship with Skidmore Community and Students**

**Academy Alumni Maintain Close Ties with Program Through  
Performances at Carnegie Hall and Elsewhere**

**The Academy**—a pioneering two-year leadership program for post-graduate musicians from leading music schools that provides performance opportunities, year-long school partnerships with the New York City public schools, and intensive professional development—begins its fourth season this fall. Established in January 2007, The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education—equips musicians with the skills and values necessary for careers that combine musical excellence with education, community engagement, and advocacy.

As the acclaimed **Ensemble ACJW**, the Academy's 20 fellows will come together to perform 23 concerts this season at Carnegie Hall, The Juilliard School, and other venues. New this season will be a series of three concerts at Greenwich Village nightclub and music venue (Le) Poisson Rouge, with programs created entirely by the fellows. Also, for the third consecutive season, The Academy will partner with Skidmore College, bringing performances and educational events, including student composer readings, to the Saratoga Springs community. Alumni of the program maintain close ties with the program by returning to perform as part of the Ensemble in a variety of concerts presented by Carnegie Hall and by other venues in New York City and beyond.

Throughout the school year, fellows of The Academy will continue to have a major impact in the New York City public schools, working alongside a partner music teacher and adapting their teaching to the needs of the school to which they will be assigned to work throughout the year. Following much success during its initial year last season, each fellow will also develop and perform in two interactive ensemble concerts with Academy colleagues in each of their schools, bringing their talented musicianship not just to student musicians, but also to a wider-school audience.

**The Academy Fellows and Schools**

Fellows of The Academy are graduates of leading music schools including The Juilliard School, New England Conservatory, The Curtis Institute of Music, Cleveland Institute of Music, Yale School of Music, Columbia University, Mannes College The New School for Music, Oberlin Conservatory of Music, Rice University’s Shepherd School of Music, Eastman School of Music, Harvard University, University of Michigan, and The Jerusalem Academy of Music and Dance.

Academy fellows and schools for 2009–2010 are:

<b>Academy Fellows</b>	<b>Bronx</b>
Evan Premo, Double-Bass	PS 157X
	<b>Brooklyn</b>
Bradley Balliett, Bassoon	PS 315K
Meena M. Bhasin, Viola	PS 282K
Julietta Curenton, Flute	PS 135K
Owen Dalby, Violin	PS 112K
Angelina Gadeliya, Piano	PS 130K
Alicia Lee, Clarinet	PS 249K
Paul Murphy, Trumpet	IS 278K
Brandon Ridenour, Trumpet	MS 51K
James Austin Smith, Oboe	PS 69K
Saeunn Thorsteinsdottir, Cello	PS 28K
Yonah Zur, Violin	PS 108K
	<b>Manhattan</b>
Sarah Beaty, Clarinet	PS 46M
Nicholas Canellakis, Cello	PS 153M
	<b>Queens</b>
Brenton Caldwell, Viola	PS 62Q
Gregory DeTurck, Piano	PS 131Q
Joanna Frankel, Violin	PS 63Q
Alma Liebrecht, Horn	JHS 185Q
Eric Reed, Horn	PS 13Q
David Skidmore, Percussion	MS 137Q

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(Fellows' biographies available upon request)

The deadline for fellowship applications for the 2010–2011 season is December 1, 2009. Applicants are invited to visit [acjw.org](http://acjw.org) for more information.

### **The Academy, 2009–2010 Season**

**Performances:** During the 2009–2010 season, Ensemble ACJW will perform 23 concerts at an expanded number of venues, including Carnegie Hall's Zankel Hall and Weill Recital Hall; The Juilliard School's Paul Hall; (Le) Poisson Rouge in Greenwich Village; in New York City community venues as part of the free Neighborhood Concert Series presented by Carnegie Hall's Weill Music Institute; Philadelphia's Kimmel Center; and at Skidmore College's Filene Recital Hall and Ladd Concert Hall.

*Time Out New York* wrote that Ensemble ACJW's concerts "are quite possibly the most unheralded bargains in town—adventurous programs covering everything from the Baroque to contemporary music, played with heart and precision."

2009–2010 season highlights include:

- Tuesday, October 13 at Weill Recital Hall (also performed October 9 at Skidmore College)—The Academy's 2009–10 season kicks off with a program including Daniel Bernard Roumain's recent composition *Five Chairs and One Table*, commissioned by Carnegie Hall for the March 2009 festival *Honor! A Celebration of the African American Cultural Legacy*. The program also includes Dvořák's Piano Quartet in E-flat Major, and Saint-Saëns' *Carnival of the Animals*.
- Monday, October 26 at Weill Recital Hall (also performed October 25 as a Neighborhood Concert at Flushing Town Hall, Queens)—As part of *Ancient Paths, Modern Voices*, Carnegie Hall's citywide festival of Chinese culture, Ensemble ACJW performs compositions by the illustrious Class of 1978—the first class that entered music conservatories in China, following the end of the Cultural Revolution. The program includes chamber music by Chen Qigang, Chen Yi, Bright Sheng, Guo Wenjing, and Zhou Long.
- Sunday, November 22 at Juilliard's Peter Jay Sharp Theater—Ensemble ACJW and young artists from The Juilliard School and Carnegie Hall's Weill Music Institute perform vocal, chamber, and solo music of Schubert in a concert programmed and coached by pianist Alfred Brendel. This concert and lecture marks Mr. Brendel's first visit to New York since retiring from public performance in 2008.
- Sunday, December 13 at (Le) Poisson Rouge—This concert kicks off a new partnership between The Academy and (Le) Poisson Rouge. During the 2009–10 season, members of Ensemble ACJW will program and perform in three concerts at this multimedia art cabaret located in Greenwich Village. Program is to be announced.
- Thursday, March 11 at Paul Hall—Ensemble ACJW comes to Juilliard's Paul Hall with an exciting program that includes Hugo Wolf's *Italian Serenade*, Oskar Böhme's Sextet in E-flat Minor, and Schubert's Octet in F Major.
- Wednesday, March 24 at Zankel Hall—Guest conductor **Thomas Adès** leads Ensemble ACJW in his own compositions, *The Origin of the Harp* and *Concerto Conciso* as well as Brahms's *Ophelia Lieder*, Gerald Barry's Sextet, and works by Henry Purcell to be announced.

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- Monday, May 10 at Zankel Hall—Guest conductor **John Adams** leads Ensemble ACJW in his own composition, *Son of Chamber Symphony*, and Stravinsky's Concerto for Piano and Winds with guest soloist Jeremy Denk. The program also includes Louis Andriessen's seminal 1976 work *De Staat* as part of the Dutch composer's extended residency at Carnegie Hall as holder of the 2009–10 Richard and Barbara Debs Composer's Chair.

*Note: A complete Ensemble ACJW performance schedule follows at the end of this release.*

**School Partnerships:** Following intensive instruction in music educational concepts, each fellow—matched with a New York City public school—brings his/her musical knowledge and talents into a K-12 classroom beginning in October. Depending on the needs of each school, fellows can provide one-on-one or sectional coaching to young instrumental students, teach general music, coach band or string ensembles, or serve as a musical resource at their school. Using a co-teaching model, the residency focuses on musical skill-building with the students through interactive performances and creative approaches to skills-based work. Following a successful launch of a new initiative last year, small groups of fellows will develop and perform in two interactive performances at their schools, bringing music to the larger student body. Each fellow is on-site at his/her partner school 36 days of the school year.

In connection with having an Academy fellow in its music classrooms, Academy partner schools receive a number of additional benefits, including “materials allowances” to be used in support of its music program; access to the programs of Carnegie Hall's Weill Music Institute, including free enrollment in its LinkUP! Program for select classrooms; professional development opportunities for teachers and principals; free concert tickets to select Carnegie Hall Family Concerts and Ensemble ACJW concerts; school group tours of Carnegie Hall and The Juilliard School; and ongoing consultation with Academy staff. Public elementary, middle, and high schools that are within the New York City Department of Education and that have already-existing music programs are eligible to apply for this program. Schools selected for participation in this program will be asked to set aside \$1,500 for the partnership school benefits and services provided by The Academy fellow.

**Skidmore College Residency:** On October 7-10, 2009 and February 3-6, 2010, Academy fellows head north to Skidmore College in Saratoga Springs, NY, for a third straight season of mini-residencies at the school. Through formal concerts on campus and informal performances in other non-traditional settings like dormitories, Ensemble ACJW continues to strengthen its relationship with audiences outside of New York City. On February 5, 2010, Ensemble ACJW is slated to play the first public concert in Ladd Concert Hall in the spectacular new Zankel Music Center. Fellows will also work with Skidmore College music students in master classes and lessons, composition reading sessions with student composers, and community outreach to schools in the surrounding community.

**(Le) Poisson Rouge Series:** A new series of concerts this season will be programmed and performed by Ensemble ACJW at the Greenwich Village's (Le) Poisson Rouge. More details are to be announced.

**Group Projects:** Academy musicians are given the opportunity to propose ideas for group projects that fulfill the mission of the program. Using music as a central theme, these projects give selected fellows real-life experience working as a group with major arts organizations to produce an engaging and interactive event for students or for different New York City communities. Fellows with approved proposals are given access to the resources of Carnegie Hall, The Juilliard School, The Weill Music Institute, and the New York City Department of Education to create, develop, and implement their own community or school-based project. Examples of previous second year projects include:

Last season, two groups of fellows created projects. The M.U.S.I.C. Exchange (*Musically Uniting Students in Correspondence*) ran from November 2008 through March 2009 creating a musical

and written conversation across cultures and generations through an exchange of musical ideas and letters. Participants included students from PS 153M and Long Island City High School; 10 refugee high school students participating in the International Rescue Committee youth program; and members of the Philharmonic Orchestra of the Americas (POA). The second project, *Voice of the Whale*, was an hour-long multimedia performance inspired by George Crumb's *Vox Balaenae* and featured works, including the world première of *Middle Bank Rounds* by the American composer Ingram Marshall. The event took place on May 17, 2009 at The American Museum of Natural History's Milstein Hall of Ocean Life.

**Alumni:** The Academy maintains a close relationship with its alumni by offering them opportunities to perform as part of Ensemble ACJW at Carnegie Hall and for a variety of audiences in New York City and beyond. This season, alumni are given the opportunity to co-lead many of the professional development sessions for the current fellows, especially those that focus on the in-school work and how to co-teach with partner teachers. Alumni will also be featured in a spring Carnegie Hall Family Concert on Sunday, June 5 at 1:00 p.m. and in Carnegie Hall Neighborhood Concerts. (See below for more details)

### **The Academy**

The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education—is a two-year leadership program designed to develop the skills and values necessary for careers that combine musical excellence with education, community engagement, and advocacy. The program serves postgraduate musicians with opportunities to perform in concert halls, to teach in public schools, to engage in local communities and college campuses, and to support this work through professional development. The program reflects the belief that the artist of tomorrow will require both the ability to perform at the highest level and the capacity to give back to the community, inspiring the next generation of musicians and music lovers. A partnership with Skidmore College that began in the 2007–08 season will also bring performances and educational events to the Saratoga Springs community.

The Academy was launched in January 2007, initiated by Carnegie Hall's Executive and Artistic Director Clive Gillinson in partnership with Joseph W. Polisi, President of The Juilliard School. The fellows in the program were selected because of their extraordinary level of musicianship, deep commitment to education and community engagement, and leadership qualities. Fellows are graduates of leading music schools, including The Curtis Institute of Music, Eastman School of Music, The Juilliard School, Rice University's Shepherd School of Music, Mannes College The New School for Music, New England Conservatory, and Yale School of Music. Please visit [acjw.org](http://acjw.org) for more information about the program.

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**Ensemble ACJW Program Information, 2009–10 Season**

For more information on The Academy and for the most up-to-date concert information, please visit [acjw.org](http://acjw.org). For a wide variety of high-resolution images of The Academy—in performance or in the classroom—please contact Carnegie Hall's Public Affairs office at 212-903-9750 or [publicaffairs@carnegiehall.org](mailto:publicaffairs@carnegiehall.org).

**Friday, October 9, 2009 at 8:00 p.m.**  
**Fileine Recital Hall at Skidmore College**

**ENSEMBLE ACJW**

**Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education**

DANIEL BERNARD ROUMAIN *Five Chairs and One Table*  
ANTONÍN DVOŘÁK Piano Quartet in E-flat Major, Op. 87  
CAMILLE SAINT-SAËNS *Carnival of the Animals*

Admission is free; for more information, please call the college's Department of Music at 518-580-5320.

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**Tuesday, October 13, 2009 at 7:30 p.m.**  
**Weill Recital Hall at Carnegie Hall**

**ENSEMBLE ACJW**

**Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education**

DANIEL BERNARD ROUMAIN *Five Chairs and One Table*  
ANTONÍN DVOŘÁK Piano Quartet in E-flat Major, Op. 87  
CAMILLE SAINT-SAËNS *Carnival of the Animals*

Tickets: \$25

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**Sunday, October 25, 2009 at 2:00 p.m.**  
**Flushing Town Hall**

**NEIGHBORHOOD CONCERT: ENSEMBLE ACJW**

**Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education**

**CLASS OF 1978**

The illustrious Class of 1978, the first graduating class from music conservatories after the Cultural Revolution, included composers who would revitalize Chinese contemporary music. This concert includes chamber music by this extraordinary generation of composers.

CHEN QIGANG *Instants d'un Opéra de Pékin* for Solo Piano  
CHEN YI *Qi* for Flute, Cello, Percussion, and Piano  
BRIGHT SHENG String Quartet No. 3  
GUO WENJING *Parade* for Six Peking Opera Gongs, Op. 40  
ZHOU LONG *Taigu Rhyme* for Clarinet, Violin, Cello, and Percussion

This event is part of ***Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture***.

*Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture* is made possible by a leadership gift from Henry R. Kravis in honor of his wife, Marie-Josée.

Sponsored by Target

Tickets: Free (For more information, call 718-463-7700 x222)

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**Monday, October 26, 2009 at 7:30 p.m.**

**Weill Recital Hall at Carnegie Hall**

**ENSEMBLE ACJW**

**Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education**

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CHEN QIGANG *Instants d'un Opéra de Pékin* for Solo Piano

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*Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture* is made possible by a leadership gift from Henry R. Kravis in honor of his wife, Marie-Josée.

Tickets: \$25

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**Thursday, November 5, 2009 at 7:00 p.m.**

**Opus 118 Harlem School of Music**

**NEIGHBORHOOD CONCERT: ENSEMBLE ACJW**

**Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education**

“Raging Rondos”

Four members of Ensemble ACJW perform “Raging Rondos” – a fun musical program teaching kids (and adults) about the musical form “Rondo” and how to find it in music and in everyday life! Works by Bach, Mozart, and original compositions you will help create!

Sponsored by Target

Tickets: Free (For more information, call 212-831-4455)

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**Sunday, November 8, 2009 at 5:00 p.m.**

**Music at Our Saviour's Atonement**

**NEIGHBORHOOD CONCERT: ENSEMBLE ACJW**

**Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education**

HEITOR VILLA-LOBOS *Quinteto em forma de chôros*

RICHARD STRAUSS (arr. Hasenohrl) *Till Eulenspiegel - Einmal Anders!*

IGOR STRAVINSKY *Histoire du soldat*

Sponsored by Target

Tickets: Free (For more information, call: 212-923-5757)

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**Thursday, November 12, 2009 at 8:00 p.m.**

**Paul Hall at Juilliard**

**ENSEMBLE ACJW**

**Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education**

HEITOR VILLA-LOBOS *Quinteto em forma de chôros*

RICHARD STRAUSS (arr. Hasenohrl) *Till Eulenspiegel - Einmal Anders!*

IGOR STRAVINSKY *Histoire du soldat*

Tickets: Free (Available beginning on October 29 at The Juilliard Box Office)

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**Sunday, November 22, 2009 at 2:00 p.m.**

**The Peter Jay Sharp Theater at Juilliard**

**ALFRED BRENDEL ON SCHUBERT**

Ensemble ACJW

Students of The Juilliard School

Introduced by Alfred Brendel

Considered one of the world's most thoughtful interpreters of classical and romantic piano literature, pianist Alfred Brendel returns to New York for the first time since he retired from public performance in 2008. This concert features young artists from Juilliard and The Academy performing vocal, chamber, and solo music of Schubert in a concert programmed and coached by Mr. Brendel.

Presented by The Juilliard School in partnership with Carnegie Hall

Tickets: Free (Available beginning on November 5 at The Juilliard Box Office)

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**Sunday, December 13, 2009 at 7:30 p.m.**

**(Le) Poisson Rouge**

*158 Bleecker Street (between Thompson & Sullivan)*

**ENSEMBLE ACJW**

**Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education**

To be announced

Tickets: \$15

For more information, visit <http://lepoissonrouge.com>.

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**Tuesday, January 19, 2010 at 8:00 p.m.**

**Paul Hall at Juilliard**

**ENSEMBLE ACJW**

**Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education**

ROBERT SCHUMANN *Märchenerzählungen*, Op. 132

CLARA SCHUMANN Piano Trio in G Minor, Op. 17

JOHANNES BRAHMS Serenade No. 1 in D Major, Op. 11

Tickets: Free (Available beginning on January 5 at The Juilliard Box Office)

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**Friday, February 5, 2010 at 8:00 p.m.**

**Ladd Concert Hall in the Zankel Music Center at Skidmore College**

**ENSEMBLE ACJW**

**Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education**

SERGEI PROKOFIEV Quintet in G Minor, Op. 39

DAVID BRUCE *Gumboots* for Clarinet and String Quartet

DMITRI SHOSTAKOVICH Piano Trio No. 2 in E Minor, Op. 67

Admission is free; for more information, please call the college's Department of Music at 518-580-5320.

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**Tuesday, February 9, 2010 at 7:30 p.m.**

**Weill Recital Hall at Carnegie Hall**

**ENSEMBLE ACJW**

**Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education**

SERGEI PROKOFIEV Quintet in G Minor, Op. 39

DAVID BRUCE *Gumboots* for Clarinet and String Quartet

DMITRI SHOSTAKOVICH Piano Trio No. 2 in E Minor, Op. 67

Tickets: \$25

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**Wednesday, February 24, 2010 at 7:30 p.m.**

**(Le) Poisson Rouge**

*158 Bleecker Street (between Thompson & Sullivan)*

**ENSEMBLE ACJW**

**Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education**

To be announced

Tickets: \$15

For more information, visit <http://lepoissonrouge.com>.

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**Thursday, March 11, 2010 at 8:00 p.m.**

**Paul Hall at Juilliard**

**ENSEMBLE ACJW**

**Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education**

HUGO WOLF *Italian Serenade*

OSKAR BÖHME Sextet in E-flat Minor, Op. 30

FRANZ SCHUBERT Octet in F Major, D. 803

Tickets: Free (Available beginning on February 25 at The Juilliard Box Office)

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(more)

**Wednesday, March 24, 2010 at 7:30 p.m.**

**Zankel Hall at Carnegie Hall**

**ENSEMBLE ACJW**

**Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education**

Thomas Adès, Conductor

Daniel Taylor, Countertenor

Soprano to be announced

THOMAS ADÈS *The Origin of the Harp*

JOHANNES BRAHMS *Ophelia Lieder* (arr. John Woolrich)

GERALD BARRY Sextet

HENRY PURCELL Works to be announced

THOMAS ADÈS Concerto Conciso

Tickets: \$22, \$37

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**Tuesday, April 13, 2010 at 7:30 p.m.**

**Weill Recital Hall at Carnegie Hall**

**ENSEMBLE ACJW**

**Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education**

SAMUEL BARBER *Summer Music*, Op. 31

WOLFGANG AMADEUS MOZART Piano Quartet in G Minor, K. 478

STEFAN WOLPE Piece for Trumpet and Seven Instruments

AARON COPLAND *Appalachian Spring* Suite for Thirteen Instruments

Tickets: \$25

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**Monday, April 26, 2010 at 7:30 p.m.**

**(Le) Poisson Rouge**

*158 Bleecker Street (between Thompson & Sullivan)*

**ENSEMBLE ACJW**

**Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education**

To be announced

Tickets: \$15

For more information, visit <http://lepoissonrouge.com>.

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**Sunday, May 9, 2010 at 3:00 p.m.**

**Perelman Theater, Kimmel Center in Philadelphia**

**ENSEMBLE ACJW**

**Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education**

John Adams, Conductor

Jeremy Denk, Piano

JOHN ADAMS *Son of Chamber Symphony*

IGOR STRAVINSKY Concerto for Piano and Winds

LOUIS ANDRIESEN *De Staat*

Tickets: \$23

For more information, visit <http://www.pcmsconcerts.org>.

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**Monday, May 10, 2010 at 7:30 p.m.**

**Zankel Hall at Carnegie Hall**

**ENSEMBLE ACJW**

**Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education**

John Adams, Conductor

Jeremy Denk, Piano

JOHN ADAMS *Son of Chamber Symphony*

IGOR STRAVINSKY *Concerto for Piano and Winds*

LOUIS ANDRIESEN *De Staat*

Tickets: \$22, \$37

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**Wednesday, May 26, 2010 at 8:00 p.m.**

**Paul Hall at Juilliard**

**ENSEMBLE ACJW**

**Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education**

WOLFGANG AMADEUS MOZART *Quintet for Horn and Strings in E-flat Major, K. 407*

STEVEN MACKEY *Micro-Concerto*

BÉLA BARTÓK *String Quartet No. 6*

Tickets: Free (Available beginning on May 12 at The Juilliard Box Office)

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**Saturday, June 5, 2010 at 1:00 p.m.**

**Zankel Hall at Carnegie Hall**

**CARNEGIE HALL FAMILY CONCERT: ENSEMBLE ACJW**

**Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education**

Explore the wide and wonderful world of music with Ensemble ACJW – made up of musicians of The Academy who inspire the music students of the NYC public schools.

Pre-concert activities will take place one hour before each performance and are free to all ticket holders.

Carnegie Hall Family Concerts are made possible, in part, by generous endowment gifts from Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

Tickets: \$9

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**Sunday, June 6, 2010 at 5:00 p.m.**

**Music at Our Saviour's Atonement**

*178 Bennett Avenue (at 189th Street)*

*New York, NY 10040*

**NEIGHBORHOOD CONCERT: ENSEMBLE ACJW**

**Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education**

Program to include:

WOLFGANG AMADEUS MOZART *Quintet for Horn and Strings in*

*E-flat Major, K. 407*

BÉLA BARTÓK *String Quartet No. 6*

Sponsored by Target

Tickets: Free (For more information, call: 212-923-5757)

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The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education—is made possible by a leadership gift from The Andrew W. Mellon Foundation.

Major funding has also been provided by Mercedes and Sid Bass, The Irving Harris Foundation, The William and Flora Hewlett Foundation, The Kovner Foundation, Martha and Bob Lipp, Mr. and Mrs. Lester S. Morse Jr., Judith and Burton Resnick, Susan and Elihu Rose, and The Peter Jay Sharp Foundation, with additional support from Mr. and Mrs. Nicola Bulgari, Jean and Louis Dreyfus Foundation, Susan and Ed Forst, Mrs. Nancy A. Marks, The William Petschek Family, Suki Sandler, and the Ella Fitzgerald Charitable Foundation.

The Academy School Partnerships benefitting NYC public school students are made possible, in part, by Bank of America.

The Academy and Ensemble ACJW are made possible, in part, by public funds from the National Endowment for the Arts, The Recovery Act, and the New York State Council on the Arts.

**Bank of America is the Proud Season Sponsor of Carnegie Hall.**

**Ticket Information for Carnegie Hall**

Tickets are available at the Carnegie Hall Box Office, 154 West 57 th Street, or can be charged to major credit cards by calling CarnegieCharge at 212-247-7800 or by visiting the Carnegie Hall website, [carnegiehall.org](http://carnegiehall.org).

A limited number of \$10 Student RUSH tickets may also be available at the Box Office for some Carnegie Hall events. For more information on student discount tickets please call CarnegieCharge at 212-247-7800 or visit [carnegiehall.org/students](http://carnegiehall.org/students). For information on Notables: Carnegie Hall's Membership and Ticket Program for Music Enthusiasts in their 20s and 30s, including discount ticket privileges, please visit [carnegiehall.org/notables](http://carnegiehall.org/notables).

Bank of America card holders receive a 10% discount off the full ticket price when using their card to purchase tickets to Carnegie Hall presentations.

**Ticket Information for The Juilliard School's Paul Hall**

Ensemble ACJW concerts at Juilliard's Paul Hall are free, but tickets are required and are available The Janet and Leonard Kramer Box Office at Juilliard, located at 155 West 65th Street; by calling the Box Office at 212-769-7406; or by visiting the Juilliard website: [www.juilliard.edu](http://www.juilliard.edu).

**Ticket Information for Skidmore College's Filene Recital Hall**

Admission for Ensemble ACJW concerts at Skidmore College's Filene Recital Hall is free. For more information, please call the college's Department of Music at 518-580-5320.

**Ticket Information for (Le) Poisson Rouge**

For more information, visit [www.lprnyc.com](http://www.lprnyc.com) or call 212-505-FISH (3474) or the Ticket Hotline at 866-55-TICKETS.

**Ticket Information for the Kimmel Center's Perelman Theater**

For more information, visit <http://www.pcmsconcerts.org>.

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# The ACADEMY

A Program of Carnegie Hall, The Juilliard School, and The Weill Music Institute

In Partnership with the New York City Department of Education

## The Academy 2009–2010 Season Up to date as of October 26, 2009

### ENSEMBLE ACJW

Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education

## October

### ENSEMBLE ACJW

*Filele Recital Hall at Skidmore College*  
815 North Broadway  
Saratoga Springs, NY 12866

**Friday, October 9, 2009 at 8:00 p.m.**

Ensemble ACJW

DANIEL BERNARD ROUMAIN (DBR) *Five Chairs and One Table*  
ANTONÍN DVOŘÁK Piano Quartet in E-flat Major, Op. 87  
CAMILLE SAINT-SAËNS *Carnival of the Animals*

Admission is free; for more information, please visit [skidmore.edu](http://skidmore.edu) or call the college's Department of Music at 518-580-5320.

### ENSEMBLE ACJW

*Weill Recital Hall*

**Tuesday, October 13, 2009 at 7:30 p.m.**

Ensemble ACJW

DANIEL BERNARD ROUMAIN (DBR) *Five Chairs and One Table*  
ANTONÍN DVOŘÁK Piano Quartet in E-flat Major, Op. 87  
CAMILLE SAINT-SAËNS *Carnival of the Animals*

Tickets: \$25

(more)

**NEIGHBORHOOD CONCERT:  
ENSEMBLE ACJW**

Flushing Town Hall  
137-35 Northern Blvd.  
(at the corner of Linden Place)  
Flushing, NY 11354

**Sunday, October 25, 2009 at 2:00 p.m.**  
Ensemble ACJW

**CLASS OF 1978**

The illustrious Class of 1978, the first graduating class from music conservatories after the Cultural Revolution, included composers who would revitalize Chinese contemporary music. This concert includes chamber music by this extraordinary generation of composers.

CHEN QIGANG *Instants d'un Opéra de Pékin* for Solo Piano  
CHEN YI *Qi* for Flute, Cello, Percussion, and Piano  
BRIGHT SHENG String Quartet No. 3  
GUO WENJING *Parade* for Six Peking Opera Gongs, Op. 40  
ZHOU LONG *Taigu Rhyme* for Clarinet, Violin, Cello, and Percussion

This event is part of ***Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture.***

*Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture* is made possible by a leadership gift from Henry R. Kravis in honor of his wife, Marie-Josée.

Sponsored by Target

Tickets: Free

For more information, call 718-463-7700 x222.

**ENSEMBLE ACJW**  
Weill Recital Hall

**Monday, October 26, 2009 at 7:30 p.m.**  
Ensemble ACJW

**CLASS OF 1978**

CHEN QIGANG *Instants d'un Opéra de Pékin* for Solo Piano  
CHEN YI *Qi* for Flute, Cello, Percussion, and Piano  
BRIGHT SHENG String Quartet No. 3  
GUO WENJING *Parade* for Six Peking Opera Gongs, Op. 40  
ZHOU LONG *Taigu Rhyme* for Clarinet, Violin, Cello, and Percussion

In 1978, after the Cultural Revolution, Chinese music conservatories once again opened their doors to a new generation of composers. This program features chamber music by these extraordinary figures who have since revitalized contemporary Chinese music.

This event is part of ***Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture.***

*Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture* is made possible by a leadership gift from Henry R. Kravis in honor of his wife, Marie-Josée.

Tickets: \$25

## November

**NEIGHBORHOOD CONCERT:**

**ENSEMBLE ACJW**

*Opus 118 Harlem School of Music*

**Thursday, November 5, 2009 at 7:00 p.m.**

Ensemble ACJW

"Raging Rondos"

Four members of Ensemble ACJW perform "Raging Rondos"—a fun musical program teaching kids (and adults) about the musical form "Rondo" and how to find it in music and in everyday life! Works by Bach, Mozart, and original compositions you will help create!

Sponsored by Target

Tickets: Free

For more information, call 212-831-4455.

**NEIGHBORHOOD CONCERT:**

**ENSEMBLE ACJW**

*Music at Our Saviour's Atonement  
178 Bennett Avenue (at 189<sup>th</sup> Street)*

**Sunday, November 8, 2009 at 5:00 p.m.**

Ensemble ACJW

HEITOR VILLA-LOBOS *Quinteto em forma de chôros*  
RICHARD STRAUSS (arr. Hasenohrl) *Till Eulenspiegel - Einmal Anders!*  
IGOR STRAVINSKY *Histoire du soldat*

Sponsored by Target

Tickets: Free

For more information, call 212-923-5757.

**ENSEMBLE ACJW**

*Paul Hall, The Juilliard School  
155 West 65th Street*

**Thursday, November 12, 2009 at 8:00 p.m.**

Ensemble ACJW

HEITOR VILLA-LOBOS *Quinteto em forma de chôros*  
RICHARD STRAUSS (arr. Hasenohrl) *Till Eulenspiegel - Einmal Anders!*  
IGOR STRAVINSKY *Histoire du soldat*

Tickets: Free (Available beginning on October 29 at The Juilliard Box Office)

For more information, visit [juilliard.edu](http://juilliard.edu) or call 212-769-7406.

**ALFRED BRENDEL ON SCHUBERT**

Peter Jay Sharp Theater  
155 West 65th Street

**Sunday, November 22, 2009 at 2:00 p.m.**

Members of Ensemble ACJW  
Students of The Juilliard School  
Introduced by Alfred Brendel

Considered one of the world's most thoughtful interpreters of classical and romantic piano literature, pianist Alfred Brendel returns to New York for the first time since he retired from public performance in 2008. This concert features young artists from Juilliard and The Academy performing vocal, chamber, and solo music of Schubert in a concert programmed and coached by Mr. Brendel.

Presented by The Juilliard School in partnership with Carnegie Hall.

Tickets: Free (Available beginning on November 5 at The Juilliard Box Office)

For more information, visit [juilliard.edu](http://juilliard.edu) or call 212-769-7406.

## December

**ENSEMBLE ACJW**

(Le) Poisson Rouge  
158 Bleecker Street (between Thompson & Sullivan)

**Sunday, December 13, 2009 at 7:30 p.m.**

Ensemble ACJW

Program to be announced

Tickets: \$15

Presented by (Le) Poisson Rouge.

For more information, visit [lprnyc.com](http://lprnyc.com) or call 212-505-3474.

## January

**ENSEMBLE ACJW**

Paul Hall, The Juilliard School  
155 West 65th Street

**Tuesday, January 19, 2010 at 8:00 p.m.**

Ensemble ACJW

ROBERT SCHUMANN *Märchenerzählungen*, Op. 132  
CLARA SCHUMANN Piano Trio in G Minor, Op. 17  
JOHANNES BRAHMS Serenade No. 1 in D Major, Op. 11

Tickets: Free (Available beginning on January 5 at The Juilliard Box Office)

For more information, visit [juilliard.edu](http://juilliard.edu) or call 212-769-7406.

## February

**ENSEMBLE ACJW**

Ladd Concert Hall in the Zankel Music Center at  
Skidmore College  
Saratoga Springs, NY

**Friday, February 5, 2010 at 8:00 p.m.**

Ensemble ACJW

SERGEI PROKOFIEV Quintet in G Minor, Op. 39  
DAVID BRUCE *Gumboots* for Clarinet and String Quartet  
DMITRI SHOSTAKOVICH Piano Trio No. 2 in E Minor, Op. 67

Admission is free; for more information, please visit [skidmore.edu](http://skidmore.edu) or call the college's Department of Music at 518-580-5320.

**ENSEMBLE ACJW**

*Weill Recital Hall*

**Tuesday, February 9, 2010 at 7:30 p.m.**

Ensemble ACJW

SERGEI PROKOFIEV Quintet in G Minor, Op. 39  
DAVID BRUCE *Gumboots* for Clarinet and String Quartet  
DMITRI SHOSTAKOVICH Piano Trio No. 2 in E Minor, Op. 67

Tickets: \$25

**ENSEMBLE ACJW**

*(Le) Poisson Rouge*

*158 Bleecker Street (between Thompson & Sullivan)*

**Wednesday, February 24, 2010 at 7:30 p.m.**

Ensemble ACJW

Program to be announced

Tickets: \$15

Presented by (Le) Poisson Rouge.

For more information, visit [lprnyc.com](http://lprnyc.com) or call 212-505-3474.

## March

**ENSEMBLE ACJW**

*Paul Hall, The Juilliard School*

*155 West 65th Street*

**Thursday, March 11, 2010 at 8:00 p.m.**

Ensemble ACJW

HUGO WOLF *Italian Serenade*  
OSKAR BÖHME Sextet in E-flat Minor, Op. 30  
FRANZ SCHUBERT Octet in F Major, D. 803

Tickets: Free (Available beginning on February 25 at The Juilliard Box Office)

For more information, visit [juilliard.edu](http://juilliard.edu) or call 212-769-7406.

**ENSEMBLE ACJW**

*Zankel Hall*

**Wednesday, March 24, 2010 at 7:30 p.m.**

Ensemble ACJW

Thomas Adès, Conductor  
Daniel Taylor, Countertenor  
Soprano to be announced

THOMAS ADÈS *The Origin of the Harp*  
JOHANNES BRAHMS *Ophelia Lieder* (arr. John Woolrich)  
GERALD BARRY Sextet  
HENRY PURCELL Works to be announced  
THOMAS ADÈS Concerto Conciso

Tickets: \$22, \$37

## April

**ENSEMBLE ACJW**  
*Weill Recital Hall*

**Tuesday, April 13, 2010 at 7:30 p.m.**  
Ensemble ACJW

SAMUEL BARBER *Summer Music*, Op. 31  
WOLFGANG AMADEUS MOZART Piano Quartet in G Minor, K. 478  
STEFAN WOLPE Piece for Trumpet and Seven Instruments  
AARON COPLAND *Appalachian Spring* Suite for Thirteen Instruments

Tickets: \$25

**ENSEMBLE ACJW**  
*(Le) Poisson Rouge*  
*158 Bleecker Street (between Thompson & Sullivan)*

**Monday, April 26, 2010 at 7:30 p.m.**  
**Ensemble ACJW**

Program to be announced

Tickets: \$15

Presented by (Le) Poisson Rouge.

For more information, visit [lprnyc.com](http://lprnyc.com) or call 212-505-3474.

## May

**ENSEMBLE ACJW**  
*Perelman Theater, Kimmel Center, Philadelphia*

**Sunday, May 9, 2010 at 3:00 p.m.**  
Ensemble ACJW  
John Adams, Conductor  
Jeremy Denk, Piano

JOHN ADAMS *Son of Chamber Symphony*  
IGOR STRAVINSKY Concerto for Piano and Winds  
LOUIS ANDRIESEN *De Staat*

Tickets: \$23

For more information, visit [pcmsconcerts.org](http://pcmsconcerts.org).

**ENSEMBLE ACJW**  
*Zankel Hall*

**Monday, May 10, 2010 at 7:30 p.m.**  
Ensemble ACJW  
John Adams, Conductor  
Jeremy Denk, Piano

JOHN ADAMS *Son of Chamber Symphony*  
IGOR STRAVINSKY Concerto for Piano and Winds  
LOUIS ANDRIESEN *De Staat*

Tickets: \$22, \$37

**ENSEMBLE ACJW**

*Paul Hall, The Juilliard School  
155 West 65th Street*

**Wednesday, May 26, 2010 at 8:00 p.m.**

Ensemble ACJW

WOLFGANG AMADEUS MOZART Quintet for Horn and Strings in  
E-flat Major, K. 407  
STEVEN MACKEY *Micro-Concerto*  
BÉLA BARTÓK String Quartet No. 6

Tickets: Free (Available beginning on May 12 at The Juilliard Box Office)

For more information, visit [juilliard.edu](http://juilliard.edu) or call 212-769-7406.

## June

**CARNEGIE HALL FAMILY CONCERT:**

**ENSEMBLE ACJW**

*Zankel Hall*

**Saturday, June 5, 2010 at 1:00 p.m.**

Ensemble ACJW

Explore the wide and wonderful world of music with Ensemble ACJW—made up of musicians of The Academy who inspire the music students of the NYC public schools.

Pre-concert activities will take place one hour before each performance and are free to all ticket holders.

Carnegie Hall Family Concerts are made possible, in part, by generous endowment gifts from Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

Tickets: \$9

**NEIGHBORHOOD CONCERT:**

**ENSEMBLE ACJW**

*Music at Our Saviour's Atonement  
178 Bennett Avenue (at 189<sup>th</sup> Street)*

**Sunday, June 6, 2010 at 5:30 p.m.**

Ensemble ACJW

Program to include:  
WOLFGANG AMADEUS MOZART Quintet for Horn and Strings in  
E-flat Major, K. 407  
BÉLA BARTÓK String Quartet No. 6

Sponsored by Target

Tickets: Free

For more information, call 212-923-5757.

The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education—is made possible by a leadership gift from The Andrew W. Mellon Foundation.

Major funding has also been provided by Mercedes and Sid Bass, The Irving Harris Foundation, The William and Flora Hewlett Foundation, The Kovner Foundation, Martha and Bob Lipp, Mr. and Mrs. Lester S. Morse Jr., Judith and Burton Resnick, Susan and Elihu Rose, and The Peter Jay Sharp Foundation, with additional support from Mr. and Mrs. Nicola Bulgari, Jean and Louis Dreyfus Foundation, Susan and Ed Forst, Mrs. Nancy A. Marks, The William Petschek Family, Suki Sandler, and the Ella Fitzgerald Foundation.

The Academy School Partnerships benefitting NYC public school students are made possible, in part, by Bank of America.

The Academy and Ensemble ACJW are made possible, in part, by public funds from the National Endowment for the Arts, The Recovery Act, and the New York State Council on the Arts.

# The ACADEMY

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## IN THEIR OWN WORDS

### Eric Reed, Horn, Fellow of The Academy (September 2009–Present):

"Growing to love teaching came gradually after getting to know the kids (and likewise as they got to know me) on a personal level. I found that there was seriously nothing to be afraid of. Kids are surprisingly into things that they don't know a lot about. That curiosity and openness is the great thing about young minds. They see me as a professional musician and someone doing something really cool."

### Tony Gozzo, Teacher MS 51 in Brooklyn:

"I always enjoy listening to the fellows perform. Their outstanding musicianship inspires me to be a better musician and educator."

### Caitlin Sullivan, Cellist, Alumni of The Academy (September 2007–June 2009):

"It's so difficult to summarize how much I've learned and taken away from the experience of working on The MUSIC Exchange...it started as a simple idea shared between friends, and turned into the most important and meaningful project I've ever been apart of in my career. Everything about the project—the brainstorming, coordinating, organizing, teaching and problem solving—helped me to see myself in a new, empowered way. I realized that just a simple idea, after reaching its fullest potential, can have a profound impact on myself and the community I'm trying to serve."

### Martha Nelson, Teacher at PS 63 in Queens:

"P.S. 63Q's partnership with The Academy over the past two years has allowed us to raise our music program to an exemplary level. The ability to collaborate with a skilled musician/teacher has been a precious opportunity to experience true professional development, as it has informed and improved my own instructional approach in innumerable ways. But the most powerful example of The Academy's influence shines in the students who work with Academy teachers, as they walk taller, smile broader, and play better!"

### Evan Premo, Double Bassist, Fellow of The Academy (September 2009–Present):

"One of the best things about The Academy for me is the incredible group of dedicated and fantastic musicians; it has been truly rewarding music making. My work in PS157 Bronx has also been fulfilling. I really enjoyed introducing my students to new concepts like composition. I'm looking forward to getting back to the Bronx and continuing my teaching and learning in that environment."

### Helen Sorenson, Teacher at PS 130 in Brooklyn:

"Our partnership with The Academy has strengthened our school's music program by enhancing the curriculum, providing support in and out of the classroom, and exposing our students to the high caliber performances by professional musicians. I feel like my teaching is forever changed! My fellow is truly a supportive partner in the classroom. The students get to witness her extraordinary musicianship as she plays for them in class, as well as one-on-one help as needed. The overall experience is one that my students will never forget."

## WHAT THE PRESS IS SAYING

"Last month at Le Poisson Rouge I was exhilarated to hear a vibrant performance of Schoenberg's "Pierrot Lunaire,"...In a compelling performance, the veteran soprano Lucy Shelton was joined by five accomplished young instrumentalists from the Ensemble ACJW."—Anthony Tommasini, The New York Times, June 17, 2009

"The superb young players cut loose in the assertive, sometimes exuberant and occasionally manic gestures and waves of ensemble color and rhythm in a work [Thomas Adès's Living Toys] that 'mashes up' comic and heroic gestures with a not-so-naive nudge and a wink."

—Gene Gaudette, classicalsource.com, March 21, 2009

"Concerts by this hotshot group...are quite possibly the most unheralded bargains in town—adventurous programs covering everything from the Baroque to contemporary music, played with precision and heart, and almost always priced less than \$20."—Time Out New York, February 26, 2009

"They played with visceral energy and acute dynamics, all the better for this music to creep its way under your skin."

—Steve Smith, The New York Times, January 12, 2009

"It is such a handsome gift to the public one can only hope that these first-rate young players are learning as much as we are...It says something about New York that one can go into a tiny recital space in the bowels of a music school and hear music of this quality played with such skill and devotion."

—Bernard Holland, The New York Times, January 14, 2008

# The ACADEMY

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## **SCHOOLS PARTICIPATING IN THE ACADEMY, September 2009–June 2010**

### **School**

#### **Bronx**

PS 157 Grove Hill—South Bronx, NY

#### **Brooklyn**

PS 315 School of Performing Arts—Midwood, NY

PS 282 Park Slope School—Park Slope, NY

PS 135 Sheldon Brookner School—East Flatbush, NY

PS 112 Lefferts Park School—Dyker Heights, NY

IS 278 Marine Park School—Marine Park, NY

PS 130 Parkside School—Kensington/Windsor Terrace, NY

PS 249 Caton School—Flatbush, NY

MS 51 William Alexander School—Park Slope, NY

PS 69—Bay Ridge, NY

PS 28 Warren Prep Science And Technology Institute—Bedford-Stuyvesant, NY

PS 108 The Sal Abbracciamento Landmark School—Cypress Hills, NY

#### **Manhattan**

PS 46 Arthur Tappan School—Harlem, NY

PS 153 Adam Clayton Powell Jr. School—Morningside Heights, NY

#### **Queens**

PS 131 Abigail Adams School—Jamaica, NY

PS 63 Old South School—Ozone Park, NY

JHS 185 Edward Bleeker Junior High School—Whitestone, NY

PS 13 Clement C. Moore School—Elmhurst, NY

MS 137—Ozone Park, NY

PS 62 Chester Park School—Ozone Park, NY

### **Fellow**

Evan Premo, Bass

Bradley Balliett, Bassoon

Meena M. Bhasin, Viola

Julietta Curenton, Flute

Owen Dalby, Violin

Paul Murphy, Trumpet

Angelina Gadeliya, Piano

Alicia Lee, Clarinet

Brandon Ridenour, Trumpet

James Austin Smith, Oboe

Saeunn Thorsteinsdottir, Cello

Yonah Zur, Violin

Sarah Beaty, Clarinet

Nicholas Canellakis, Cello

Gregory DeTurck, Piano

Joanna Frankel, Violin

Alma Liebrecht, Horn

Eric Reed, Horn

David Skidmore, Percussion

Brenton Caldwell, Viola

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## **FELLOWS OF THE ACADEMY, September 2009–June 2010**

Bassoonist **Brad Balliett** graduated summa cum laude from Harvard University in 2005, where he majored in composition under Robert Levin, Elliott Gyger, and John Harbison, and studied bassoon with Richard Ranti. Brad completed his master's degree at Rice University's Shepherd School of Music in 2007, where he was a student of Benjamin Kamins. Upon graduation from Rice, Brad played second bassoon in the Houston Symphony during its 2007–2008 season. Brad has appeared at such festivals as Tanglewood, Lucerne, Aspen, and Spoleto USA. As a composer, Brad's music has been widely heard, including performances at Harvard University, Massachusetts Institute of Technology, New England Conservatory, Rice University, Boston University, Aspen Music Festival, New York University, Northwestern University, the Salle Cortot at the École Normale de Musique in Paris, and on National Public Radio. Also active as a rapper, Brad performs as part of the experimental hip-hop dyad The Oracle Hysterical. As part of his Academy program, Brad teaches in Brooklyn at PS 315.

**Sarah Beaty** is both a passionate performer and a teacher of music. She has had recital debuts at London's Royal Festival Hall, Manchester's Bridgewater Hall, New York's Weill Recital Hall at Carnegie Hall, and Wigmore Hall in London. Sarah has performed at Italy's Spoleto Festival, the Lucerne Festival, the Norfolk Chamber Music Festival, and currently attends the Marlboro Music Festival in Vermont, and Prussia Cove's Open Chamber Music, UK. Sarah performs with the Ikarus Chamber Players, The Knights, The Metropolis Ensemble, The Second Instrumental Unit, Ensemble 360, and the Aronowitz

Ensemble. A graduate of The Juilliard School and the Royal Northern College of Music, Sarah studied with Charles Neidich, John Bradbury, Lynsey Marsh, Chris Swann, and John Reynolds. She is the recipient of the Yamaha Music Foundation of Europe woodwind prize, an Ian Fleming Award from the Musicians' Benevolent Fund, a June Alison Woodwind Award from the Philharmonia Orchestra / Martin Musical Fund, and a Hattori Foundation award. As part of her Academy program, Sarah teaches in Manhattan as PS 46.

**Meena M. Bhasin** is a violist whose interests lie in music and international relations. She has traveled extensively, performing and collaborating in cultural exchange programs throughout Japan, China, Iran, and Israel—inspiring her continued dedication to use music as a means to facilitate cross-cultural dialogue. Meena trained under the guidance of Itzhak Perlman at the Perlman Music Program. In 2007 she graduated from a dual-degree program between Tufts University, where she graduated with honors in International Relations, and New England Conservatory, where she was the recipient of the 2006 Presser Award. Current engagements are taking Meena beyond her classical upbringing to encompass various types of world and popular music. She plans to tour the US as a guest soloist with legendary rock band, Jethro Tull. As part of her Academy program, Meena teaches in Brooklyn at PS 282.

Violist **Brenton Caldwell** began studying the viola at the age of 12 and has since performed throughout the US, Canada, Europe, and Japan. Most recently, Brenton won recognition in the National Young Artists Competition in Texas, performed at the BRAVO! Vail Valley Music Festival as a member of the Vuillaume Quartet, and was a guest faculty member at the Chamber Music Conference and Composers' Forum of the East in Vermont. A dedicated chamber musician, he has also appeared at the Amelia Island Chamber Music Festival, Music@Menlo, Music from Angel Fire, Banff, Ravinia, Verbier, Tanglewood, and the Pacific Music Festival. Brenton regularly performs alongside esteemed artists such as Roberto Díaz, Gary Graffman, Marc Johnson, Ida Kavafian, Menahem Pressler, Steven Tenenbom, and Eugenia Zukerman. As a soloist he has performed with the Curtis and Banff chamber ensembles, and the East Texas Symphony Orchestra. A native of Tyler, Texas, Brenton received degrees from the Cleveland Institute of Music and the Curtis Institute of Music. As part of his Academy program, Brenton teaches in Queens at PS 62.

Cellist **Nicholas Canellakis** has performed throughout Europe and the US, and has participated in the festivals of Santa Fe, Ravinia, Music@Menlo, Verbier, Aspen, Music from Angel Fire, and Sarasota. Nicholas is a member of the prestigious Lincoln Center Chamber Music Society Two. A regular performer at Bargemusic in New York City, he has also appeared in venues such as Weill Recital Hall and Zankel Hall, Alice Tully Hall, the Kennedy Center, Jordan Hall, and Disney Hall. Nicholas was a founding member of the prize-winning Vertigo String Quartet, which made its New York debut in February 2008 and was Bargemusic's resident quartet for the 2007–2008 season. He graduated from the Curtis Institute and the New England Conservatory, studying with Orlando Cole, Peter Wiley, and Paul Katz. He is on the faculty of the Manhattan School of Music Precollege. As part of his Academy program, Nicholas teaches in Manhattan in PS 153M.

At the age of 17, flutist **Julietta Curenton** made her debut with the National Symphony under the baton of Marvin Hamlisch. In addition, she has appeared as soloist with the Baltimore Symphony, Kennedy Center Institute Orchestra, and the US Army Orchestra. She has participated in various summer festivals, including the Boston University Tanglewood Institute Orchestra, the National Repertory Orchestra (Colorado), and Spoleto Music Festival (Italy). Her awards and honors as a soloist include first prizes in the young artist competitions sponsored by the National Symphony Orchestra, the Fairfax Band, and the National Flute Association. A native of Virginia, Julietta began studying the flute at the age of six. Her teachers have included Jeanne Baxtresser, Carol Wincenc, and Peter Lloyd. Julietta received her bachelor's degree from The Juilliard School and her master's degree from the Royal Northern College of Music in England. As part of her Academy program, Julietta teaches in Brooklyn at PS 135K.

Violinist **Owen Dalby** has performed throughout North America and Europe as a solo, orchestral, and chamber musician. He was a top-prizewinner at the 2007 Lyon International Chamber Music Competition. Owen's enduring love of chamber music began at The Crowden School in California, and continued to develop at the Aspen, Adriatic, Kneisel Hall, Norfolk, Music@Menlo, and Yellow Barn summer festivals.

