

MUSICAL CONNECTIONS: ARTIST APPLICATION

Section I: Applicant Information

Ms. Mrs. Mr.

Name: _____ Instrument: _____

Street Address: _____

City: _____ State: _____ Postal Code: _____ Country: _____

Permanent Address (if different from above)

Street Address: _____

City: _____ State: _____ Postal Code: _____ Country: _____

Additional Information

Citizenship: _____

Home Phone: _____ Cell Phone: _____

E-Mail: _____ Date of Birth: _____

Please indicate below how you heard about this workshop.

Friend / Colleague: _____ Publication: _____

E-Mail carnegiehall.org Other: _____

Please provide a brief biography on the lines below. Be sure to include any community or educational concerts performed in the past two years.
(approximately 100 words)

Which best describes your current professional status? Undergraduate Student Graduate Student

Professional Musician Other: _____

Other Interests (besides music): _____

Have you been involved in other WMI programs? Yes No

Please include details: _____

Section II: Personal Statement

Please address these three questions:

1. Thinking about the unique populations in hospitals, prisons, shelters, and senior centers, what is most interesting to you about this kind of work and why?
2. What do you hope to learn through your involvement?
3. What do you see as the challenges in these settings, and how might you address them through your artistry?

(PLEASE ATTACH YOUR ANSWERS TO THE APPLICATION.)

Section III: Audition Recording

Please submit 5–10 minutes of audio material that highlights your best performances (live and pre-recorded). Please indicate the repertoire on your recording on the lines below and label the recording exactly the way you list it here. Be sure your recording is tracked. We encourage you to put your best track first. CDs are strongly preferred; DVDs, MP3s, and website links will be accepted.

HAVE YOU ENCLOSED THE FOLLOWING?

- | | | |
|---|---|--|
| <input type="checkbox"/> Application Form | <input type="checkbox"/> Resumé and Performance History | <input type="checkbox"/> Headshot |
| <input type="checkbox"/> Personal Statement | <input type="checkbox"/> Audition Recording | <input type="checkbox"/> Repertoire List |

PLEASE SEND ALL MATERIALS TO:

The Weill Music Institute at Carnegie Hall
Musical Connections
881 Seventh Avenue
New York, NY 10019

PLEASE DIRECT ALL APPLICATION INQUIRIES TO:

Inyang Basse
Coordinator, Carnegie Hall Community Programs
Tel: 212-424-2013
Fax: 212-307-5766
ibassey@carnegiehall.org

PLEASE DIRECT ALL PROGRAM INQUIRIES TO:

Manuel Bagorro
Project Manager, Carnegie Hall Musical Connections
Tel: 347-726-8428
Fax: 212-307-5766
mbagorro@carnegiehall.org