

CARNEGIE HALL

Weill Music Institute

Call **212-903-9625** or e-mail
hschoralfestival@weillmusicinstitute.org
for more information.

The National High
School Choral Festival
February 10–13, 2011

“Every student of mine said [the festival] was the highlight of their musical career. Not only were they exposed to a fine work that they may have never encountered otherwise, they had the opportunity to experience all the stages leading up to the performance. This process catapulted their sight reading, musicianship, and understanding of form to a new level. Our entire program has benefitted from their heightened skills.”

—High school choral director
from the 2008–2009 festival

The Carnegie Hall National High School Choral Festival is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

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The Carnegie Hall National High School Choral Festival

A program of the Weill Music Institute at Carnegie Hall in collaboration with the Choral Workshop at Carnegie Hall



Robert Spano

Orchestra of St. Luke's
Robert Spano, Conductor
Norman Mackenzie,
Choral Preparer

BERLIOZ Selections from
Grande Messe des morts
(Requiem)

February 10–13, 2011

The 2010–2011 festival brings together selected student choruses and professional singers involved in the Carnegie Hall Choral Workshop for a one-of-a-kind, yearlong educational program guided by Robert Spano and Norman Mackenzie of the Atlanta Symphony Orchestra and Chorus.

This season's festival will provide a unique opportunity for some of the best high school choruses from around the

US to learn from renowned choral professionals as they rehearse and perform selections from Berlioz's Requiem in Stern Auditorium / Perelman Stage with conductor Robert Spano, the Orchestra of St. Luke's, and tenor Thomas Cooley. Given the unusual vocal orchestration for Berlioz's Requiem, high school singers will be singing appropriate selections from the full work.

The **Orchestra of St. Luke's**, one of America's most versatile and renowned chamber orchestras, is acclaimed for its mastery of a diverse repertoire spanning the Baroque to the contemporary. First organized in the summer of 1979, the orchestra is engaged throughout the year in a variety of artistic collaborations and special projects, including the Carnegie Hall Choral Workshop. St. Luke's has premiered over 100 orchestral and chamber works and has amassed a discography of more than 70 recordings, including three Grammy Award-winning releases. In 2003, St. Luke's launched its own record label, St. Luke's Collection.



Norman Mackenzie

Program Features

- No participation fee.
- Choruses prepare selections from Berlioz's Requiem for the final performance in Stern Auditorium / Perelman Stage.
- Carnegie Hall brings each participating choral director to a professional development weekend.
- Norman Mackenzie visits each high school for a full day of rehearsals.
- Combined choruses rehearse for three days in New York City prior to the final concerts, in which they perform with the Orchestra of St. Luke's under the baton of Mr. Spano.
- Each choral director is invited to participate in the performance as part of the Festival Chorus.
- These are the only high school choruses presented at Carnegie Hall by Carnegie Hall.

Participation Requirements

- Each chorus is responsible for its own transportation, lodging, and food expenses. Carnegie Hall will provide each singer with a score of the featured work.
- All applicants must be mixed four-part chorus (SATB).
- All conductors must accept the responsibility of adequately preparing the featured work throughout the school year.

Recording Requirements

Interested choruses should submit the enclosed application form and a recording of the group according to the following guidelines.

- Recording must be submitted on CD.
- All selections must be **unedited**.
- Recording must contain two contrasting selections, one in Latin and one in another foreign language.
- Recording should be no more than 10 minutes in length.
- If the conductor would like to participate in the Festival Chorus, please also submit a sample of the conductor's singing.
- Label the recording with the name of the chorus, conductor, and repertoire.

Applications and recordings must be received no later than

Thursday, April 1, 2010.

Choruses will receive selection notification by Friday, June 4, 2010.

Send all materials to
Weill Music Institute at Carnegie Hall
Attn: National High School Choral Festival
881 Seventh Avenue
New York, NY 10019

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