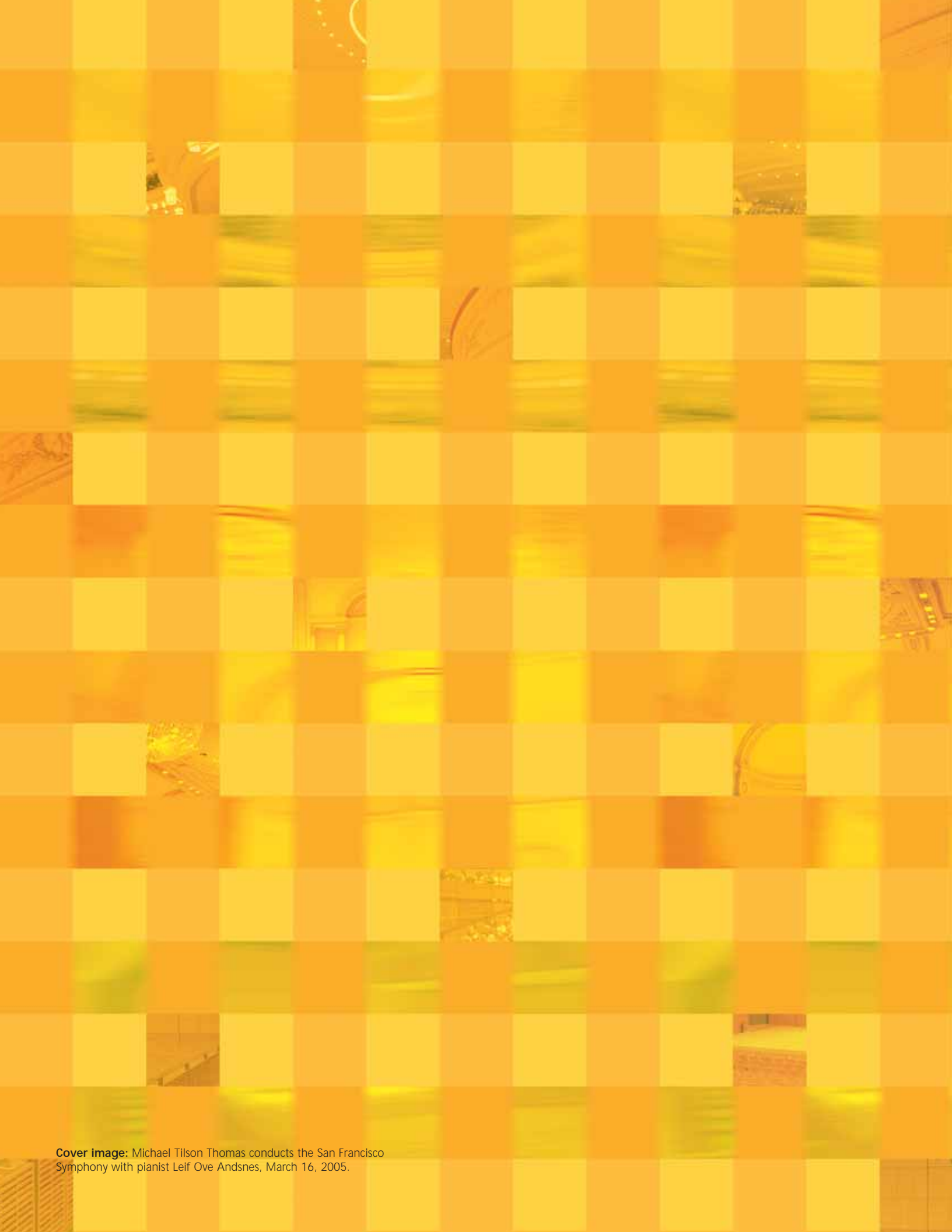


2004-2005 ANNUAL REPORT



CARNEGIE HALL



Cover image: Michael Tilson Thomas conducts the San Francisco Symphony with pianist Leif Ove Andsnes, March 16, 2005.

2004–2005 ANNUAL REPORT

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2004–2005 ANNUAL REPORT





FROM THE CHAIRMAN OF THE BOARD

Dear Friends,

Carnegie Hall has long welcomed music lovers from all parts of the globe for the finest in performance and arts education. The 2004–2005 season was a year of continued growth, as longstanding initiatives were reinvigorated, and new announcements—such as a precedent-setting residency by the Berliner Philharmoniker planned for 2007–2008—signaled exciting riches for the years ahead. Filling its three performance spaces with the greatest artists and audiences, and expanding its service to the world of music education through The Weill Music Institute, Carnegie Hall's 114th season upheld the institution's status as an international symbol of cultural excellence.

These ideals were perhaps most evident this past year in the programming augmented by the eclectic concerts and far-reaching education programs that took place in Judy and Arthur Zankel Hall, and it is therefore with great sadness that we mourn the loss this summer of Arthur Zankel. A dedicated Trustee and a close personal friend, Arthur understood that, in order to remain vibrant, Carnegie Hall must embrace innovation. And he backed this belief with a leadership gift that led to the success of the Third Stage campaign and the naming of this wonderful new venue in his and his wife Judy's honor. The Board and staff are committed to building upon his legacy.

In the pursuit of this, I gratefully acknowledge our continuing partnerships with the City and State of New York and the US Government, and the generosity and dedication of the Board of Trustees, who—along with our extraordinary artists and talented staff—work tirelessly to ensure that Carnegie Hall's evolution is constant, visionary, and for the benefit of music. Profound gratitude goes to our Vice Chairman and Treasurer, Klaus Jacobs, who has once again demonstrated his remarkable commitment to this institution by serving as Acting Executive Director for a stellar season and a half.

We thank Charles Gifford for his work as a Trustee last season; we celebrate Betty Allen,

Schuyler Chapin, and George Wein as they become Honorary Trustees after decades of Board service; and we salute the inspired leadership of Trustee Susan Rose as she steps down as Chair of the Development Committee. We mourn the loss of Trustee Peter Jennings, who brought his passion for music and the glamour of Opening Night at Carnegie Hall to a broadcast audience numbering in the millions, and Trustee Fellow Eugene D. O'Kelly, whose warmth, quiet leadership, and considerable business acumen earned him the respect of all who worked with him at Carnegie Hall. Finally, we are delighted to welcome new Trustees Anne Finucane, Dr. Thomas Sculco, and Judy Zankel, and Trustee Fellow Timothy Flynn.

In August 2004, the Board of Trustees successfully concluded an extensive search for a new Executive and Artistic Director with the appointment of Clive Gillinson, former Managing Director of the London Symphony Orchestra. Clive assumed his new position in July 2005, and the Board looks forward to working with him in charting an exciting course for the future of Carnegie Hall.

As always, our deepest thanks go to you, the entire Carnegie Hall family, for your belief in our mission and for the support you give in recognition of our goals. We pledge to continue to stand for music at its best, now and far into the future.

Sincerely,

Sanford I. Weill
Chairman of the Board



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As of October 11, 2005



The Whirling Dervishes of Damascus and the Al-Kindi Ensemble, November 5, 2004

2004–2005 CONCERT SEASON

From a hypnotic performance by the Whirling Dervishes of Damascus in Zankel Hall to Mahler's immense, overwhelming Eighth Symphony with James Levine in his inaugural year as Music Director of the Boston Symphony Orchestra, 2004–2005 possessed all the hallmarks of a milestone season.

It all began with the Opening Night flourish of an all-Richard Strauss program by The Philadelphia Orchestra led by its Music Director, Christoph Eschenbach, with Renée Fleming and Yo-Yo Ma as the remarkable soloists. And there followed a series of visits from many of the greatest artists, orchestras, and ensembles in the musical world.

Perhaps no other event encapsulated the depth of the season better than the first-ever Sound Insights concert, which intertwined the artistic excellence of Carnegie Hall's programming with the educational mission of The Weill Music Institute. In it, Pierre Boulez, one of the great composer-conductors of our time, stood on the stage of Isaac Stern Auditorium, discussing the intricate workings of Stravinsky's *The Rite of Spring*, calling upon the virtuosic resources of the London Symphony Orchestra to demonstrate passages from the work in illuminating detail. A capacity audience—young and old, longtime concertgoers and newcomers—listened with rapt attention.

Each of the season's *Perspectives* artists brought a distinct personal vision to the programming. Michael Tilson Thomas was heard as composer, conductor, pianist, and teacher in a series of highly varied programs. In one of the most memorable events of the season, he brilliantly revisited the thriving Yiddish theater tradition represented by his grandparents, Bessie and Boris Thomashefsky. Soprano Dawn Upshaw was similarly wide-ranging in

her projects, heard as recitalist, orchestral soloist, inspired workshop leader for young singers and composers, and a vivid central presence in Peter Sellars's intensely demanding staging of Kurtág's *Kafka Fragments* at Zankel Hall. Rounding out the trio of *Perspectives* artists this season, pianist Leif Ove Andsnes partnered with Ian Bostridge in a deeply affecting performance of Schubert's *Winterreise*; was heard as recitalist and concerto soloist; and recreated the warmly collegial, musically wide-ranging character of a chamber music festival among friends with an acclaimed series at Zankel Hall.

A sense of adventure and exploration could be found in all three halls. Pianist and musicologist Robert Levin began a new Weill Recital Hall series exploring the music of Mozart, brilliantly combining witty and sophisticated commentary with high-spirited musical performances. John Adams, in his second year as holder of the Debs Composer's Chair, led a young musicians' workshop that focused on his own Chamber Symphony; he also curated the *In Your Ear* festival at Zankel Hall, with programs that ranged from Algerian and Persian music, to adventurous new works by Paul Dresner and Evan Ziporyn, to a stylish jazz concert led by saxophonist Joshua Redman.

Two singular presentations of musical theater framed the season. To begin, Stephen Sondheim's extraordinary career was revisited through the composer's own commentary and a treasury of great songs in the revue *Opening Doors*. And in June, an unforgettable cast led by Reba McEntire, Brian Stokes Mitchell, and Alec Baldwin made for a most enchanted evening in an all-star concert revival of Rodgers and Hammerstein's *South Pacific*, which brought down the figurative curtain on a spectacular season.



Above left: Gregg Edelman, Jan Maxwell, Eric Jordan Young, Kate Baldwin, and Victoria Clark in *Opening Doors*, September and October 2004



Above right: Soprano Renée Fleming, conductor Christoph Eschenbach, and The Philadelphia Orchestra on Opening Night, October 6, 2004

Saturday, September 18, 2004
 Sunday, September 19, 2004
 Zankel, Weill, Rohatyn

TRADITION AND INNOVATION
 A Festival Weekend on Mentoring, Creating,
 and Communicating, with Yo-Yo Ma and
 Musicians of the Silk Road Ensemble

Thursday, September 30, 2004 at 7:30 PM
 Friday, October 1, 2004 at 7:30 PM
 Saturday, October 2, 2004 at 7:30 PM
 Sunday, October 3, 2004 at 2 PM
 Tuesday, October 5, 2004 at 7:30 PM
 Wednesday, October 6, 2004 at 2 PM
 Thursday, October 7, 2004 at 7:30 PM
 Friday, October 8, 2004 at 7:30 PM
 Saturday, October 9, 2004 at 2 PM
 Saturday, October 9, 2004 at 7:30 PM
 Zankel

STEPHEN SONDHEIM *OPENING DOORS*

Kate Baldwin • Victoria Clark • Gregg Edelman
 Jan Maxwell • Patrick Wetzel • Eric Jordan Young
 Devised and Directed by David Kernan
 Rob Berman, Music Director and Piano
 Mairi Dorman, Cello • Dick Sarpola, Bass

Wednesday, October 6, 2004 at 7 PM / Stern

**THE OPENING NIGHT GALA OF
 CARNEGIE HALL'S 114TH SEASON
 THE PHILADELPHIA ORCHESTRA**

Christoph Eschenbach, Music Director and Conductor
 Renée Fleming, Soprano • Yo-Yo Ma, Cello

Sunday, October 10, 2004 at 3 PM / Stern

ORCHESTRE SYMPHONIQUE DE MONTRÉAL

James Conlon, Conductor
 Tatiana Pavlovskaya, Soprano • Mikhail Gubsky, Tenor
 Sergei Murzaev, Bass
 OSM Chorus • Iwan Edwards, Chorus Director

Sunday, October 10, 2004 at 3 PM / Weill

**THE JOHN HARBISON / DAWN UPSHAW
 YOUNG ARTISTS CONCERT**

Lisa Bielawa, Composer • Natalie Janssen, Soprano
 Gabriela Lena Frank, Composer • Robert Gardner, Baritone
 Keeril Makan, Composer • Laurie Rubin, Mezzo-Soprano
 James Matheson, Composer • Leena Chopra, Soprano
 Javier Diaz, Percussion • Colin Jacobsen, Violin
 Priscilla Lee, Cello • Carol McGonnell, Clarinet
 Molly Morkoski, Piano • Lance Suzuki, Flute

Friday, October 15, 2004 at 7:30 PM / Weill

**NATHANIEL WEBSTER, Baritone
 KEVIN MURPHY, Piano**

Saturday, October 16, 2004 at 8 PM / Stern

**IAN BOSTRIDGE, Tenor
 LEIF OVE ANDSNES, Piano**

Saturday, October 16, 2004 at 8:30 PM / Zankel

ROKIA TRAORÉ

Sunday, October 17, 2004 at 2 PM / Stern

MAURIZIO POLLINI, Piano

Monday, October 18, 2004 at 7:30 PM / Zankel

**ANDRÁS SCHIFF, Piano
 YUUKO SHIOKAWA, Violin
 MIKLÓS PERÉNYI, Cello**

Tuesday, October 19, 2004 at 8:30 PM / Zankel

SAM PHILLIPS

Thursday, October 21, 2004 at 7:30 PM / Weill

ROBERT LEVIN: MOZART EXPLORED

Robert Levin, Series Host and Pianist
 Richard Stoltzman, Clarinet • Lucy Stoltzman, Violin
 Kim Kashkashian, Viola • Paul Katz, Cello



Above: James Levine, Music Director of the Boston Symphony, at the performance of Mahler's Symphony No. 8, October 25, 2004

Thursday, October 21, 2004 at 8 PM / Stern

ORCHESTRA OF ST. LUKE'S

Sir Roger Norrington, Conductor
David Daniels, Countertenor

Friday, October 22, 2004 at 7:30 PM / Zankel

PANOCHA QUARTET
ANDRÁS SCHIFF, Piano

Friday, October 22, 2004 at 8 PM / Stern

THE NEW YORK POPS

Skitch Henderson, Founder and Music Director
Hayley Westenra, Guest Artist • Choro Ensemble,
Guest Artists

Saturday, October 23, 2004 at 7:30 PM / Zankel

ANTHONY DEAN GRIFFEY, Tenor

Warren Jones, Piano • Fountain Ensemble
Daniel Panner, Viola • Johannes Tonio Kreusch, Guitar
With special guest André Previn, Piano

Monday, October 25, 2004 at 8 PM / Stern

BOSTON SYMPHONY ORCHESTRA

James Levine, Music Director and Conductor
Jane Eaglen, Soprano • Hei-Kyung Hong, Soprano
Heidi Grant Murphy, Soprano
Stephanie Blythe, Mezzo-Soprano
Yvonne Naef, Mezzo-Soprano • Vinson Cole, Tenor
Eike Wilm Schulte, Baritone • John Relyea, Bass-Baritone
Tanglewood Festival Chorus • John Oliver, Conductor
American Boychoir • Fernando Malvar-Ruiz, Music Director

Tuesday, October 26, 2004 at 8 PM / Stern

ST. PETERSBURG PHILHARMONIC ORCHESTRA

Yuri Temirkanov, Music Director and Conductor
Hélène Grimaud, Piano

Wednesday, October 27, 2004 at 8 PM / Stern

ST. PETERSBURG PHILHARMONIC ORCHESTRA

Yuri Temirkanov, Music Director and Conductor
Vadim Repin, Violin

Thursday, October 28, 2004 at 8 PM / Stern

ANDRÁS SCHIFF, Piano

Friday, October 29, 2004 at 8 PM / Stern

ST. PETERSBURG PHILHARMONIC ORCHESTRA

Yuri Temirkanov, Music Director and Conductor
Lynn Harrell, Cello

Saturday, October 30, 2004 at 8 PM / Stern

SWEET HONEY IN THE ROCK

Monday, November 1, 2004 at 8 PM / Stern

DANIEL BARENBOIM, Piano

Wednesday, November 3, 2004 at 7:30 PM / Zankel

MICHAEL FEINSTEIN: NOW AND THEN

Michael Feinstein, Artistic Director
Karen Mason • Neva Small
With Chris Denny • Jeffrey Silverman

Friday, November 5, 2004 at 7:30 PM / Weill

ESART TRIO BERLIN

Friday, November 5, 2004 at 8:30 PM / Zankel

THE WHIRLING DERVISHES OF DAMASCUS
with SHEIKH HAMZA SHAKKUR
& THE AL-KINDI ENSEMBLE

Sunday, November 7, 2004 at 1 PM / Zankel

CARNEGIE HALL FAMILY CONCERT:
MEET THE WOODWIND FAMILY!

Fountain Chamber Music Society • Jamie Bernstein, Host
Nikki James, Narrator

Wednesday, November 10, 2004 at 8:30 PM / Zankel

ABDULLAH IBRAHIM TRIO AND SOLO

Abdullah Ibrahim, Piano • George Gray, Drums
Belden Bullock, Bass

Below: Pianist Abdullah Ibrahim, November 10, 2004



IN YOUR EAR, A Weekend Festival
Curated by John Adams

Thursday, November 11, 2004 at 8:30 PM / Zankel
SOUAD MASSI

Friday, November 12, 2004 at 7:30 PM / Zankel
PAUL DRESHER ENSEMBLE
With David Abel, Violin • Julie Steinberg, Piano

Saturday, November 13, 2004 at 4 PM / Zankel
EVAN ZIPORYN & GAMELAN GALAK TIKA
Evan Ziporyn, Artistic Director
Gamelan Galak Tika • Dewa Ketut Alit, Guest Artist
Odd Appetite

Saturday, November 13, 2004 at 8:30 PM / Zankel
JOSHUA REDMAN TRIO
Joshua Redman, Saxophone • Reuben Rogers, Bass
Ali Jackson, Drums

Sunday, November 14, 2004 at 4 PM / Zankel
**THE CREATIVE PROCESS:
ANNA DEAVERE SMITH AND JOHN ADAMS**

Sunday, November 14, 2004 at 8 PM / Zankel
KAYHAN KALHOR, Kamancheh
With special guest Ali Akbar Moradi,
Tanbur and Vocals

Monday, November 15, 2004 at 8 PM / Stern
GIL SHAHAM, Violin
ORLI SHAHAM, Piano

Tuesday, November 16, 2004 at 8 PM / Stern
PITTSBURGH SYMPHONY ORCHESTRA
Charles Dutoit, Conductor

Wednesday, November 17, 2004 at 7:30 PM / Zankel
AMERICAN COMPOSERS ORCHESTRA
Steven Sloane, Music Director and Conductor
Ida Kavafian, Violin • Alice Ripley, Soprano
Matt Bogart, Tenor

Thursday, November 18, 2004 at 8:30 PM / Zankel
THE MAGNETIC FIELDS

Friday, November 19, 2004 at 7:30 PM / Weill
SHANGHAI QUARTET

Friday, November 19, 2004 at 8 PM / Stern
THE NEW YORK POPS
Skitch Henderson, Founder and Music Director
Di Wu, Piano
United States Coast Guard Band
Lieutenant Kenneth W. Megan, Director

Saturday, November 20, 2004 at 7:30 PM / Zankel
MARGARET LENG TAN, Piano



Above: Joshua Redman, Ali Jackson, and Reuben Rogers of the Joshua Redman Trio, November 13, 2004

Saturday, November 20, 2004 at 8 PM / Stern
KREMERATA BALTICA
Gidon Kremer, Leader and Solo Violinist
Yulia Korpacheva, Soprano
Fedor Kuznetsov, Baritone

Sunday, November 21, 2004 at 2 PM / Stern
**CARNEGIE HALL FAMILY CONCERT:
FAMILY FALL BENEFIT**
The New York Pops
Skitch Henderson, Founder and Music Director
Eric Jordan Young, Host • Puppetry Design by Martin P.
Robinson • Puppet Performance by Cat's Paw Collective

Tuesday, November 23, 2004 at 8 PM / Stern
THE PHILADELPHIA ORCHESTRA
Christoph Eschenbach, Music Director and Conductor
Marisol Montalvo, Soprano

Monday, November 29, 2004 at 7:30 PM / Zankel
VENICE BAROQUE ORCHESTRA
Andrea Marcon, Music Director and Conductor
Simone Kermes, Soprano • Ruth Rosique, Soprano
Marijana Mijanovic, Mezzo-Soprano
Max Emanuel Cencic, Countertenor • Enrico Onofri, Tenor

Tuesday, November 30, 2004 at 7:30 PM / Zankel
DANIIL SHTODA, Tenor
LARISSA GERGIEVA, Piano

Wednesday, December 1, 2004 at 7:30 PM / Zankel
TILL FELLNER, Piano

Thursday, December 2, 2004 at 7:30 PM / Weill
ROBERT LEVIN: MOZART EXPLORED
Robert Levin, Series Host and Pianist
Daniel Phillips, Violin • Timothy Eddy, Cello
Dominique Labelle, Soprano

Friday, December 3, 2004 at 7:30 PM / Weill
MEASHA BRUEGGERGOSMAN, Soprano
J. J. PENNA, Piano

Saturday, December 4, 2004 at 7:30 PM / Zankel

ARDITTI QUARTET

Sunday, December 5, 2004 at 1 PM / Zankel

**CARNEGIE HALL FAMILY CONCERT:
MEET THE STRING FAMILY!**

Fountain Chamber Music Society
Jamie Bernstein, Host
Nikki James, Narrator

Monday, December 6, 2004 at 8 PM / Stern

BOSTON SYMPHONY ORCHESTRA

James Levine, Music Director and Conductor
Lorraine Hunt Lieberson, Mezzo-Soprano
Matthew Polenzani, Tenor • Julien Robbins, Bass
Tanglewood Festival Chorus • John Oliver, Conductor

Tuesday, December 7, 2004 at 8 PM / Stern

**MIDORI, Violin
ROBERT McDONALD, Piano**

Thursday, December 9, 2004 at 8 PM / Stern

ORCHESTRA OF ST. LUKE'S

David Zinman, Conductor
Dawn Upshaw, Soprano

Friday, December 10, 2004 at 7:30 PM / Weill

DAEDALUS QUARTET

Sunday, December 12, 2004 at 1 PM / Weill

**THE EMERSON STRING QUARTET
YOUNG ARTISTS CONCERT**

Stony Brook String Quartet with Chi-Yuan Chen, Viola
Set-la Quartet with Sasha Grynyuk, Piano

Sunday, December 12, 2004 at 4 PM / Weill

**THE EMERSON STRING QUARTET
YOUNG ARTISTS CONCERT**

Fountain Ensemble • Salinger String Quartet with
Beth Guterman, Viola

Thursday, December 16, 2004 at 7:30 PM / Zankel

STEVEN ISSERLIS AND FRIENDS

Joshua Bell, Violin • Todd Phillips, Violin
Paul Neubauer, Viola • Robert Rinehart, Viola
Steven Isserlis, Cello • Kirill Gerstein, Piano

Friday, December 17, 2004 at 8 PM

Saturday, December 18, 2004 at 8 PM
Stern

THE NEW YORK POPS

Skitch Henderson, Founder and Music Director
Juilliard Choral Union • Judith Clurman, Director
The Dorothy Shaw Bell Choir • Jack Noble White, Director

Sunday, December 19, 2004 at 5 PM / Weill

**THE MET CHAMBER ENSEMBLE
JAMES LEVINE, Artistic Director and Conductor**

Mariusz Kwiecien, Baritone

Friday, December 24, 2004 at 7 PM / Stern

NEW YORK STRING ORCHESTRA

Jaime Laredo, Conductor
Gil Shaham, Violin

Tuesday, December 28, 2004 at 8 PM / Stern

NEW YORK STRING ORCHESTRA

Jaime Laredo, Conductor
Leon Fleisher, Piano • Katherine Jacobson, Piano
Members of Windscape

Sunday, January 9, 2005 at 3 PM / Stern

THE MET ORCHESTRA

James Levine, Music Director and Conductor
Gil Shaham, Violin

Monday, January 10, 2005 at 8:30 PM

Wednesday, January 12, 2005 at 8:30 PM

Thursday, January 13, 2005 at 8:30 PM
Zankel

DAWN UPSHAW, Soprano

GEOFF NUTTALL, Violin

Directed by PETER SELLARS

Below: Soprano Dawn Upshaw and violinist Geoff Nuttall performing Kurtág's *Kafka Fragments*, January 2005



Above: Soprano Measha Brueggergosman and pianist J. J. Penna, December 3, 2004

Tuesday, January 11, 2005 at 8 PM / Stern

THE PHILADELPHIA ORCHESTRA

Christoph Eschenbach, Music Director and Conductor

Friday, January 14, 2005 at 7:30 PM / Zankel

JULIA FISCHER, Violin

OLIVER SCHNYDER, Piano

Saturday, January 15, 2005 at 7:30 PM / Zankel

CHRIS THILE, Mandolin

EDGAR MEYER, Bass

Saturday, January 15, 2005 at 8 PM / Stern

CARNEGIE HALL FESTIVAL CHORUS

Orchestra of St. Luke's

Helmuth Rilling, Conductor

Juliane Banse, Soprano • Marlis Petersen, Soprano

James Taylor, Tenor • Nathan Berg, Bass-Baritone

Kathy Saltzman Romey, Choral Preparation

Sunday, January 16, 2005 at 2 PM / Stern

**CARNEGIE HALL FAMILY CONCERT:
SWEET HONEY IN THE ROCK**

Tuesday, January 18, 2005 at 8 PM / Stern

THE PHILADELPHIA ORCHESTRA

Christoph Eschenbach, Music Director and Conductor

John Keyes, Tenor • Matthias Hoelle, Bass

Andreas Schmidt, Baritone

Philadelphia Singers Chorale • David Hayes,
Music Director

Wednesday, January 19, 2005 at 8:30 PM / Zankel

MICHAEL BRECKER QUINDECTET

Thursday, January 20, 2005 at 8 PM / Stern

LEIF OVE ANDSNES, Piano

Friday, January 21, 2005 at 7:30 PM / Zankel

AMERICAN COMPOSERS ORCHESTRA

Steven Sloane, Music Director and Conductor

Dan Trueman, Electric Violin • Bill Ware, Vibraphone
So Percussion

Friday, January 21, 2005 at 7:30 PM / Weill

NICOLAS BALDEYROU, Clarinet

VAHAN MARDIROSSIAN, Piano

Sunday, January 23, 2005 at 3 PM / Stern

THE MET ORCHESTRA

James Levine, Music Director and Conductor

Anne Sofie von Otter, Mezzo-Soprano

Ben Heppner, Tenor

Monday, January 24, 2005 at 8 PM / Stern

CINCINNATI SYMPHONY ORCHESTRA

Paavo Järvi, Music Director and Conductor

Lars Vogt, Piano

Tuesday, January 25, 2005 at 7:30 PM / Zankel

THE SONG CONTINUES ...

Master Class: Marilyn Horne

Sasha Cooke, Mezzo-Soprano

Egzi Kutlu, Mezzo-Soprano

Ronmita Nicole Miller, Mezzo-Soprano

Lielle Berman Robertson, Soprano

Alternates: Margaret Gawrysiak, Mezzo-Soprano

Sara Greeson, Soprano

Tuesday, January 25, 2005 at 8 PM / Stern

CINCINNATI POPS ORCHESTRA

Erich Kunzel, Conductor

Featuring Kristin Chenoweth

Wednesday, January 26, 2005 at 5:30 PM / Weill

THE SONG CONTINUES ...

Mini-Recital

Deborah Domanski, Mezzo-Soprano • William Hobbs, Piano

Jason Hardy, Bass • Jerome Tan, Piano

Below: Pierre Boulez with the London Symphony Orchestra at Carnegie Hall's first Sound Insights concert, January 28, 2005



Wednesday, January 26, 2005 at 7:30 PM / Zankel

THE SONG CONTINUES ...

Master Class: Benita Valente

Chris Carducci, Baritone • Hye Jung Kang, Soprano
Faith Sherman, Mezzo-Soprano • Katherine Whyte, Soprano
Alternate: Jamie Kotmair, Baritone

Thursday, January 27, 2005 at 5:30 PM / Weill

THE SONG CONTINUES ...

Mini-Recital

Jessica Jones, Soprano • Brian Zeger, Piano
Weston Hurt, Baritone • Rachele Jonck, Piano

Thursday, January 27, 2005 at 7:30 PM / Zankel

THE SONG CONTINUES ...

Master Class: James Levine

James Kee, Baritone • Isabel Leonard, Mezzo-Soprano
Hannah Penn, Mezzo-Soprano • Justin Plank, Baritone
Alternates: Matthew Garrett, Tenor • Megan Besley, Soprano

Thursday, January 27, 2005 at 8 PM / Stern

LONDON SYMPHONY ORCHESTRA

Pierre Boulez, Conductor

Friday, January 28, 2005 at 7:30 PM / Zankel

THE SONG CONTINUES ...

Annual Recital

Marilyn Horne, Host
featuring Marilyn Horne Foundation recitalists including
Erin Wall, Soprano • Spencer Myer, Piano
Megan Latham, Mezzo-Soprano • Carrie-Ann Matheson, Piano
Simon O'Neil, Tenor • Jonathan Kelly, Piano
Quinn Kelsey, Baritone • Craig Rutenberg, Piano
And special guest artists René Pape, Bass • Brian Zeger, Piano

Friday, January 28, 2005 at 8 PM / Stern

SOUND INSIGHTS: LONDON SYMPHONY ORCHESTRA DISCOVERY CONCERT

Pierre Boulez, Conductor

Saturday, January 29, 2005 at 8 PM / Stern

LONDON SYMPHONY ORCHESTRA

Pierre Boulez, Conductor

Sunday, January 30, 2005 at 3 PM / Stern

THE MET ORCHESTRA

James Levine, Music Director and Conductor
José van Dam, Bass-Baritone

Monday, January 31, 2005 at 7:30 PM / Zankel

MAKING MUSIC: HARRISON BIRTWISTLE

Commentary by Harrison Birtwistle
Brad Lubman, Conductor • Susan Narucki, Soprano Lisa
Bielawa, Narrator • Tara Helen O'Connor, Flute Karen
Bogardus, Flute • Jacqueline Leclair, Oboe
Michael Lowenstern, Clarinet • Peter Kolkay, Bassoon
Daniel Grabois, Horn • Molly Morkoski, Celesta
Bridget Kibbey, Harp • Courtney Orlando, Violin
Caleb Burhans, Violin • Dov Scheindlin, Viola
Priscilla Lee, Cello • Joseph Gramley, Percussion
Ara Guzelimian, Series Moderator

Tuesday, February 1, 2005 at 8 PM / Stern

THE CLEVELAND ORCHESTRA

Franz Welser-Möst, Music Director and Conductor
Radu Lupu, Piano

Wednesday, February 2, 2005 at 8 PM / Stern

THE CLEVELAND ORCHESTRA

Franz Welser-Möst, Music Director and Conductor
Radu Lupu, Piano

Thursday, February 3, 2005 at 7:30 PM / Zankel

SUSANNE MENTZER, Mezzo-Soprano
CRAIG RUTENBERG, Piano

Friday, February 4, 2005 at 7:30 PM / Weill

TANIA KROSS, Mezzo-Soprano
ERNST MUNNEKE, Piano

Friday, February 4, 2005 at 8 PM / Stern

THE CLEVELAND ORCHESTRA

Franz Welser-Möst, Music Director and Conductor
Radu Lupu, Piano

Friday, February 4, 2005 at 10 PM / Zankel

SOWETO GOSPEL CHOIR

Below: Soweto Gospel Choir, February 4, 2005



Saturday, February 5, 2005 at 7:30 PM / Zankel
KRONOS QUARTET

Saturday, February 5, 2005 at 8 PM / Stern
THE CLEVELAND ORCHESTRA

Franz Welser-Möst, Music Director and Conductor
Radu Lupu, Piano

Wednesday, February 9, 2005 at 7:30 PM / Zankel
PIOTR ANDERSZEWSKI, Piano

Thursday, February 10, 2005 at 8 PM / Stern
ORCHESTRA OF ST. LUKE'S

Donald Runnicles, Principal Conductor
Kyoko Takezawa, Violin

Thursday, February 10, 2005 at 8:30 PM / Zankel
JOSÉ MARÍA GALLARDO DEL REY, Guitar
JUAN MANUEL CAÑIZARES, Guitar

Friday, February 11, 2005 at 8:30 PM / Zankel
ARCÁNGEL

Saturday, February 12, 2005 at 8 PM / Stern
ENRIQUE MORENTE
TOMATITO, Guitar

Sunday, February 13, 2005 at 5 PM / Zankel
THE MET CHAMBER ENSEMBLE
JAMES LEVINE, Artistic Director and Conductor
Dawn Upshaw, Soprano

Sunday, February 13, 2005 at 8 PM / Stern
FLAMENCO AT THE CROSSROADS
Carmen Linares • Miguel Poveda • Arcángel
Diego Carrasco, Vocalists • Rafaela Carrasco, Dancer

Below: Flamenco dancer Rafaela Carrasco, February 13, 2005



Monday, February 14, 2005 at 8 PM / Stern

HAROLD ARLEN—A CENTENNIAL CELEBRATION

Ann Hampton Callaway • Eric Comstock and Barbara Fasano
Lea Delaria • Loston Harris • Barbara Morrison • John Pizzarelli
and Jessica Molaskey • Faith Prince • Simone • Tom Wopat
With Tedd Firth • Steve LaSpina • Steve Johns • Mark Whitfield
Red Holloway

Tuesday, February 15, 2005 at 7:30 PM / Zankel
EMERSON STRING QUARTET

Wednesday, February 16, 2005 at 8:30 PM / Zankel
LIZZ WRIGHT

Friday, February 18, 2005 at 7:30 PM / Weill
NICOLAI JANITZKY, Baritone
ÉRIC TRUDEL, Piano

Friday, February 18, 2005 at 8 PM / Stern
THE NEW YORK POPS
Skitch Henderson, Founder and Music Director
Mark O'Connor's Hot Swing Trio
Tierney Sutton, Vocalist • Christian Jacob, Piano
Ray Brinker, Drums • Kevin Axt, Bass

Saturday, February 19, 2005 at 2 PM / Stern
CARNEGIE HALL FAMILY CONCERT:
ORCHESTRA OF ST. LUKE'S
Michael Barrett, Conductor
Jamie Bernstein, Host

Sunday, February 20, 2005 at 4 PM / Zankel
THE CREATIVE PROCESS:
ANDY GOLDSWORTHY AND JOHN ADAMS

Sunday, February 20, 2005 at 8 PM / Stern
RICHARD GOODE, Piano

Monday, February 21, 2005 at 8 PM / Stern
RENÉE FLEMING, Soprano
HARTMUT HÖLL, Piano
Rebel

Wednesday, February 23, 2005 at 7:30 PM / Zankel
PHILHARMONIA BAROQUE ORCHESTRA
Nicholas McGegan, Music Director and Conductor
Lisa Saffer, Soprano

Wednesday, February 23, 2005 at 8 PM / Stern
AMERICAN COMPOSERS ORCHESTRA
Steven Sloane, Music Director and Conductor
Andy Summers, Electric Guitar
Benjamin Verdery, Classical Guitar
ACO Singers • Judith Clurman, Director

Thursday, February 24, 2005 at 8 PM / Stern
ORCHESTRE NATIONAL DE FRANCE
Kurt Masur, Music Director and Conductor
Jean-Yves Thibaudet, Piano

Friday, February 25, 2005 at 7:30 PM / Weill
MIAMI STRING QUARTET

Sunday, February 27, 2005 at 5 PM / Zankel
THE MET CHAMBER ENSEMBLE
JAMES LEVINE, Artistic Director and Conductor

Wednesday, March 2, 2005 at 7:30 PM / Zankel

MICHAEL FEINSTEIN: NOW AND THEN

Michael Feinstein, Artistic Director
Klea Blackhurst • Jeff Harnar
Alex Rybeck, Accompanist

Friday, March 4, 2005 at 8 PM / Stern

THE NEW YORK POPS

Skitch Henderson, Founder and Music Director
Maurice Hines, Tap Dancer
Lane Alexander, Tap Dancer
Terry Waldo, Piano

Saturday, March 5, 2005 at 7:30 PM / Zankel

PETER SERKIN, Piano
BRAD LUBMAN, Conductor

The Zankel Band

Saturday, March 5, 2005 at 8 PM / Stern

LOUIS LORTIE, Piano

Tuesday, March 8, 2005 at 7:30 PM / Zankel

JONATHAN BISS, Piano

Wednesday, March 9, 2005 at 8 PM / Stern

OSLO PHILHARMONIC ORCHESTRA

André Previn, Music Director and Conductor
Anne-Sophie Mutter, Violin

Thursday, March 10, 2005 at 8 PM / Stern

OSLO PHILHARMONIC ORCHESTRA

André Previn, Music Director, Conductor, and Pianist
Denyce Graves, Mezzo-Soprano

Friday, March 11, 2005 at 7:30 PM / Weill

KELLER QUARTET

Friday, March 11, 2005 at 7:30 PM / Zankel

FRED HERSCH: LEAVES OF GRASS

The Fred Hersch Ensemble
Kurt Elling, Voice • Kate McGarry, Voice

Friday, March 11, 2005 at 8 PM / Stern

VIENNA PHILHARMONIC ORCHESTRA

Mariss Jansons, Conductor

Saturday, March 12, 2005 at 8 PM / Stern

VIENNA PHILHARMONIC ORCHESTRA

Mariss Jansons, Conductor

Saturday, March 12, 2005 at 8:30 PM / Zankel

ANA MOURA

Sunday, March 13, 2005 at 1 PM / Zankel

**CARNEGIE HALL FAMILY CONCERT:
MEET THE BRASS FAMILY!**

Chris Washburne and the SYOTOS Brass
Jamie Bernstein, Host • Nikki James, Narrator

Sunday, March 13, 2005 at 2 PM / Stern

VIENNA PHILHARMONIC ORCHESTRA

Mariss Jansons, Conductor



Above: Mariss Jansons
conducting the Vienna Philharmonic, March 2005

Monday, March 14, 2005 at 8 PM / Stern

PATTI LUPONE

Tuesday, March 15, 2005 at 7:30 PM / Zankel

ANTHONY DE MARE, Piano

Wednesday, March 16, 2005 at 8 PM / Stern

SAN FRANCISCO SYMPHONY

Michael Tilson Thomas, Music Director and Conductor
Leif Ove Andsnes, Piano

Thursday, March 17, 2005 at 8 PM / Stern

SAN FRANCISCO SYMPHONY

Michael Tilson Thomas, Music Director and Conductor
Barbara Bonney, Soprano

Thursday, March 17, 2005 at 10 PM / Zankel

ORCHESTRA BAOBAB

Friday, March 18, 2005 at 8 PM / Stern

DMITRI HVOROSTOVSKY, Baritone

IVARI ILJA, Piano

Saturday, March 19, 2005 at 7:30 PM / Zankel

ZEHETMAIR TRIO

Sunday, March 20, 2005 at 2 PM / Stern

**CARNEGIE HALL FAMILY CONCERT:
ORCHESTRA OF ST. LUKE'S**

John Morris Russell, Conductor
Vera Mariner • Mackenzie Duan • Nmon Ford

Sunday, March 20, 2005 at 4 PM / Zankel

**THE CREATIVE PROCESS:
RUSSELL BANKS AND JOHN ADAMS**

Monday, March 21, 2005 at 7:30 PM / Zankel

MAKING MUSIC: JOHN ADAMS

John Adams, Conductor
Leila Josefowicz, Violin • Nicolas Hodges, Piano
Rolf Hind, Piano • John Novacek, Piano • The Road Runners
Ara Guzelimian, Series Moderator

Tuesday, March 22, 2005 at 7:30 PM / Zankel

EMERSON STRING QUARTET

Garrick Ohlsson, Piano
Timothy Cobb, Double Bass

Tuesday, March 22, 2005 at 8 PM / Stern

**CARNEGIE HALL NATIONAL
HIGH SCHOOL CHORAL FESTIVAL**

Orchestra of St. Luke's • Craig Jessop, Conductor
Martha J. Hart, Mezzo-Soprano • Clayton Brainerd, Bass
Hilliard Darby High School Symphonic Choir
Michael Martin, Conductor
Brevard High School Concert Chorus
Mary Beth Shumate, Conductor
Morro Bay High School and San Luis Obispo High School
Combined Concert Choir • Gary Lamprecht, Conductor

Thursday, March 24, 2005 at 8 PM / Stern

ALFRED BRENDDEL, Piano

Monday, March 28, 2005 at 8 PM / Stern

BOSTON SYMPHONY ORCHESTRA

James Levine, Music Director and Conductor
Peter Serkin, Piano

Wednesday, March 30, 2005 at 8 PM / Stern

**MARTHA ARGERICH, Piano
NELSON FREIRE, Piano**

Thursday, March 31, 2005 at 8 PM / Stern

ORCHESTRA OF ST. LUKE'S

Donald Runnicles, Principal Conductor
Ivan Moravec, Piano

Friday, April 1, 2005 at 7:30 PM / Weill

**NICOLE HEASTON, Soprano
LINDA JONES, Piano**

Friday, April 1, 2005 at 8 PM / Stern

THE NEW YORK POPS

Skitch Henderson, Founder, Music Director, and Conductor
Rob Fisher, Guest Conductor
Catherine Wilson, Piano • Brent Barrett • Susan Derry
Noah Racey • Emily Skinner

Saturday, April 2, 2005 at 8 PM / Stern

AMERICAN YOUTH SYMPHONY

Alexander Treger, Music Director and Conductor
Yundi Li, Piano

Monday, April 4, 2005 at 8 PM / Stern

KIROV ORCHESTRA

Valery Gergiev, Music Director and Conductor
Yefim Bronfman, Piano

Tuesday, April 5, 2005 at 7:30 PM / Zankel

EMERSON STRING QUARTET

Tuesday, April 5, 2005 at 8 PM / Stern

KIROV ORCHESTRA

Valery Gergiev, Music Director and Conductor
Leonidas Kavakos, Violin

Wednesday, April 6, 2005 at 8 PM / Stern

KIROV ORCHESTRA

Valery Gergiev, Music Director and Conductor
Irina Mataeva, Soprano • Olga Borodina, Mezzo-Soprano
The Riverside Choral Society • Patrick Gardner, Director
Russian Chamber Chorus of New York • Nikolai Kachanov,
Artistic Director

Wednesday, April 6, 2005 at 8:30 PM / Zankel

GREG OSBY FOUR

Thursday, April 7, 2005 at 7:30 PM / Zankel

ANGELA HEWITT, Piano

Below left: John Adams conducting his Chamber Symphony
with The Road Runners, March 21, 2005

Below right: Guitarist John Williams, April 11, 2005





Above: Michael Tilson Thomas reminiscing about his grandparents, Bessie and Boris Thomashefsky (projected on screen), April 2005

Friday, April 8, 2005 at 7:30 PM / Weill

PETERSEN QUARTET

Friday, April 8, 2005 at 8 PM / Stern

DALLAS SYMPHONY ORCHESTRA

Andrew Litton, Music Director and Conductor
 Heidi Grant Murphy, Soprano • Andrew Skoog, Tenor • Richard Zeller, Baritone
 Dallas Symphony Chorus • David Davidson, Director
 The Children's Chorus of Greater Dallas • Cynthia Nott, Director

Saturday, April 9, 2005 at 2 PM / Stern

**CARNEGIE HALL FAMILY CONCERT:
 DALLAS SYMPHONY ORCHESTRA**

Andrew Litton, Music Director and Conductor
 Dallas Symphony Chorus • David Davidson, Director

Saturday, April 9, 2005 at 7:30 PM / Zankel

BRENTANO STRING QUARTET

Elizabeth Keusch, Soprano

Sunday, April 10, 2005 at 2 PM / Stern

**CARNEGIE HALL FAMILY CONCERT:
 YO-YO MA AND THE SILK ROAD ENSEMBLE**

Sunday, April 10, 2005 at 7:30 PM / Zankel

MAKING MUSIC: MICHAEL TILSON THOMAS

Michael Tilson Thomas, Conductor
 Joshua Hopkins, Baritone • Paula Robison, Flute • Peter Grunberg, Piano
 Nancy Allen, Harp • Nancy Zeltsman, Marimba • Jack Van Geem, Marimba
 Charles Settle, Marimba • Rhett Del Campo, Marimba
 Alex Orfaly, Percussion • Marc Damoulakis, Percussion • Erin Keefe, Violin
 Sharon Roffman, Violin • Hsin-Yun Huang, Viola • Mike Block, Cello
 William N. Farrington, Double Bass • Ara Guzelimian, Series Moderator

Sunday, April 10, 2005 at 8 PM / Stern

YO-YO MA AND THE SILK ROAD ENSEMBLE

Monday, April 11, 2005 at 7:30 PM / Zankel

JOHN WILLIAMS, Guitar

Monday, April 11, 2005 at 8 PM / Stern

EVGENY KISSIN, Piano

Tuesday, April 12, 2005 at 8 PM / Stern

THE PHILADELPHIA ORCHESTRA

Charles Dutoit, Conductor
 Martha Argerich, Piano

Wednesday, April 13, 2005 at 8 PM / Stern

DRESDEN STAATSKAPELLE

Myung-Whun Chung, Conductor
 Emanuel Ax, Piano

Thursday, April 14, 2005 at 8 PM / Stern

DRESDEN STAATSKAPELLE

Myung-Whun Chung, Conductor

Friday, April 15, 2005 at 8 PM / Stern

**VIKTORIA MULLOVA, Violin
 KATIA LABÈQUE, Piano**

Saturday, April 16, 2005 at 7:30 PM

Sunday, April 17, 2005 at 4 PM
 Zankel

**THE THOMASHEFSKYS: MUSIC AND MEMORIES
 OF A LIFE IN THE YIDDISH THEATER**

Hosted by Michael Tilson Thomas
 Featuring Judy Blazer • Shuler Hensley • Ronit Widmann-Levy
 Eugene Brancoveanu
 With special appearances by Judy Kaye • Debra Winger
 Directed by Patricia Birch

Saturday, April 16, 2005 at 8 PM / Stern

SAINT LOUIS SYMPHONY ORCHESTRA

David Robertson, Music Director Designate and Conductor
 Orli Shaham, Piano • Paul Newman, Narrator



Above: Paul Newman and conductor David Robertson with the Saint Louis Symphony, April 16, 2005

Monday, April 18, 2005 at 7:30 PM / Zankel

**DAVE DOUGLAS JAZZ WORKSHOP
IN PERFORMANCE**

Matt Small's Chamber Ensemble
Zach Brock and the Coffee Achievers • Rodolfo Zuniga Quintet
With special guests Dave Douglas, Trumpet • Marilyn Crispell, Piano
Greg Cohen, Bass • Andrew Cyrille, Drums

Monday, April 18, 2005 at 8 PM / Stern

KRYSTIAN ZIMERMAN, Piano

Tuesday, April 19, 2005 at 7:30 PM / Zankel

**EMERSON STRING QUARTET
ST. LAWRENCE STRING QUARTET**

Thursday, April 21, 2005 at 7:30 PM / Zankel

ARTEMIS QUARTET

Friday, April 22, 2005 at 7:30 PM / Weill

DENIS SUNG-HÖ, Guitar

Friday, April 22, 2005 at 8:30 PM / Zankel

SIMÓN DÍAZ

Wednesday, April 27, 2005 at 8 PM / Stern

MITSUKO UCHIDA, Piano

Thursday, April 28, 2005 at 7:30 PM / Weill

ROBERT LEVIN: MOZART EXPLORED

Robert Levin, Series Host and Fortepiano
Malcolm Bilson, Fortepiano

Thursday, April 28, 2005 at 8 PM / Stern

**DAWN UPSHAW, Soprano
RICHARD GOODE, Piano**

Friday, April 29, 2005 at 7:30 PM / Zankel

**BANG ON A CAN ALL-STARS
With IVA BITTOVÁ, Violin and Vocals**

Friday, April 29, 2005 at 8 PM / Stern

BALTIMORE SYMPHONY ORCHESTRA

Yuri Temirkanov, Music Director and Conductor
Gidon Kremer, Violin

Saturday, April 30, 2005 at 7:30 PM / Zankel

**MARK STEINBERG, Violin
MITSUKO UCHIDA, Piano**

Sunday, May 1, 2005 at 7:30 PM / Zankel

**SOILE ISOKOSKI, Soprano
MARITA VIITASALO, Piano**

Sunday, May 1, 2005 at 8 PM / Stern

**EVGENY KISSIN, Piano
JAMES LEVINE, Piano**

Tuesday, May 3, 2005 at 7:30 PM / Zankel

KREMERATA BALTICA SOLOISTS

Gidon Kremer, Violin • Ula Ulijona, Viola
Kristine Blaumane, Cello • Andrius Zlabys, Piano
Andrei Pushkarev, Percussion • Dmytro Marchenko, Percussion

Wednesday, May 4, 2005 at 7:30 PM / Zankel

MICHAEL FEINSTEIN: NOW AND THEN

Michael Feinstein, Artistic Director
Debbie Boone • Hilary Kole • Jim Walton
With Andy Ezrin, Piano • Chris Fenwick, Piano
John Oddo, Piano • Randolph Herr, Pianola • David Finck, Bass

Wednesday, May 4, 2005 at 8 PM / Stern

**CHRISTIAN TETZLAFF, Violin
LEIF OVE ANDSNES, Piano**

Friday, May 6, 2005 at 7:30 PM / Zankel

THE ANDSNES PROJECT

Leif Ove Andsnes, Piano • Christian Tetzlaff, Violin
Lars Anders Tomter, Viola • Jean-Guihen Queyras, Cello
Tara Helen O'Connor, Flute • Martin Fröst, Clarinet
Daniel Druckman, Percussion • Christian Eggen, Conductor

Below left: Duo pianists Evgeny Kissin and James Levine,
May 1, 2005

Below right: Violinist Christian Tetzlaff, pianist Leif Ove
Andsnes, and cellist Jean-Guihen Queyras, May 6, 2005



Saturday, May 7, 2005 at 1 PM / Zankel
**CARNEGIE HALL FAMILY CONCERT:
MEET THE PERCUSSION FAMILY!**

Talujo Percussion Quartet • Jamie Bernstein, Host
Nikki James, Narrator

Sunday, May 8, 2005 at 7:30 PM / Zankel
AKADEMIE FÜR ALTE MUSIK BERLIN

Midori Seiler, Violin • Georg Kallweit, Violin

Monday, May 9, 2005 at 7:30 PM / Zankel
THE ANDSNES PROJECT

Leif Ove Andsnes, Piano • Håvard Gimse, Piano
Ann-Helen Moen, Soprano • Randi Stene, Mezzo-Soprano
Edyta Kulczak, Mezzo-Soprano • Ariana Ghez, Oboe
Martin Fröst, Clarinet • Daniel Druckman, Percussion
Dean Thomas, Cymbalom • Alexander Kerr, Violin
Miho Saegusa, Violin • Lars Anders Tomter, Viola
Jean-Guihen Queyras, Cello • Kurt Muroki, Double Bass
Juilliard Percussion Ensemble • Daniel Druckman, Director
Students from The Juilliard School • Christian Eggen, Conductor

Friday, May 13, 2005 at 7:30 PM / Zankel
THE ANDSNES PROJECT

Leif Ove Andsnes, Piano and Celesta • Håvard Gimse, Piano
Henning Kraggerud, Violin • Alexander Kerr, Violin
Lars Anders Tomter, Viola • Jean-Guihen Queyras, Cello
Priscilla Lee, Cello

Friday, May 13, 2005 at 8 PM / Stern
CHICAGO SYMPHONY ORCHESTRA

Daniel Barenboim, Music Director and Conductor
Mathieu Dufour, Flute

Saturday, May 14, 2005 at 8 PM / Stern
CHICAGO SYMPHONY ORCHESTRA

Pierre Boulez, Conductor
Daniel Barenboim, Piano

Sunday, May 15, 2005 at 3 PM / Stern
CHICAGO SYMPHONY ORCHESTRA

Daniel Barenboim, Music Director and Conductor



Above: Pianist Brad Mehldau and soprano Renée Fleming, May 15, 2005

Sunday, May 15, 2005 at 7:30 PM / Zankel

BRAD MEHLDAU, Piano
With special guest **RENÉE FLEMING, Soprano**

Monday, May 16, 2005 at 7:30 PM / Weill

SARAH CONNOLLY, Mezzo-Soprano
EUGENE ASTI, Piano

Thursday, June 9, 2005 at 8 PM / Stern

RODGERS & HAMMERSTEIN'S SOUTH PACIFIC
A BENEFIT FOR CARNEGIE HALL

Reba McEntire • Brian Stokes Mitchell • Jason Danieley
Lillias White • Conrad John Schuck • Dylan Baker • Alec Baldwin
With Alexio Barboza • Alex de Castro • Renita Crony
Alexander Gemignani • Tom Deckman
Orchestra of St. Luke's • South Pacific Ensemble
Paul Gemignani, Musical Director and Conductor
Walter Bobbie, Director

Below left: Conductor Pierre Boulez and pianist Daniel Barenboim with the Chicago Symphony Orchestra, May 14, 2005

Below right: Reba McEntire and Alec Baldwin in a concert performance of *South Pacific*, June 9, 2005





Global Encounters Distance-Learning Event—
Sounds of India, Sounds of the United States



THE WEILL MUSIC INSTITUTE AT CARNEGIE HALL

In its second year, The Weill Music Institute at Carnegie Hall expanded its education activities in all program areas, initiated new programs, and reached nearly 100,000 preschoolers, students, teachers, parents, young music professionals, and adults who participated in over 300 educational presentations and events. LinkUP!, for students in grades 4–6, celebrated its 20th anniversary in May, and its national offshoot, Communities LinkUP!, reached 27,000 students in eight states. The Institute enhanced its distance-learning capabilities, highlighted by the Global Encounters event *Sounds of India, Sounds of the United States*, in which high school students and bluegrass and brass band musicians in Zankel Hall interacted via videoconference with high school students and Indian musicians in New Delhi, India. The

Sound Insights program for adult audiences was inaugurated in January with a performance by the London Symphony Orchestra under Pierre Boulez in Stern Auditorium. In May, the Institute hosted the Weill Fellows, a group of arts administrators and educators from the Middle East. Activities included seminars led by Carnegie Hall staff and visits to cultural institutions and schools in New York.

The wide range of educational programs produced and presented by The Weill Music Institute complemented the artistic presentations on Carnegie Hall's three stages and served students, families, and the artistic and education communities in the New York region, around the country, and, increasingly, across international borders.

CARNEGIEKIDS

CarnegieKids concerts are designed to introduce preschool children aged 3–6 to basic musical concepts as well as the four instrument families of the orchestra. In fall 2004 and spring 2005, these 45-minute presentations in Carnegie Hall's Kaplan Space featured songs, music, creative movement, instrument demonstrations, and an animated feature scored with live music. This season, approximately 6,000 children and adults attended these events.

November 1–5 and 8–12, 2004

Music Makers: The Woodwinds

Fountain Chamber Music Society • Nikki James / Seth Sharp, Hosts

April 25–29 and May 2–6, 2005

Music Makers: The Strings

Fountain Chamber Music Society • Nikki James / Seth Sharp, Hosts



Above: CarnegieKids

MUSICAL EXPLORERS

The Musical Explorers program introduces second- and third-grade students to the instrument families of the orchestra through reading, singing, and playing music. Teachers attend a professional development workshop specifically designed to offer training on the Musical Explorers curriculum. Teachers and students then work through a specially designed curriculum during the school year and end each unit with an interactive concert in Zankel Hall, which includes animation, camera close-ups, and original music by Frank London. In its second season, Musical Explorers focused on the brass and the percussion instrument families. The winter concerts introduced 1,308 students and 186 teachers to the brass family, and the spring concerts introduced 2,966 students and 112 teachers to the percussion family.

January 25–27, 2005 / Zankel

The Brass Family

Raymond Vega, Trumpet • Chris Washburne, Trombone
Jill Van Nostrand, French Horn • Jay Rosen, Tuba
Frank London, Conductor • Nikki James, Narrator • Alan Sneath, Host

June 8–10, 2005 / Zankel

The Percussion Family

Dominic Donato, Percussion • John Ostrowski, Percussion
Michael Lipsey, Percussion • Samuel Solomon, Percussion
John Yaffé, Conductor • Nikki James, Narrator • Alan Sneath, Host

LINKUP!

The 2004–2005 season marked the 20th anniversary of the LinkUP! program. LinkUP! teaches students in grades 4–6 the basic elements of music through reading, writing, composing, listening, and performing. Teachers were trained in professional development workshops, and participating students received their own workbooks, CDs, and recorders. At the end of the school year, teachers and students came to Carnegie Hall for an interactive educational concert that explored theme and variation, which they had studied closely throughout the year. Students and teachers played recorders and sang along with every piece on the program. In addition, 19 student recorder, violin, and vocal ensembles were selected to perform on stage with the Orchestra of St. Luke's and a 50-person chorus. Approximately 18,600 students and 386 teachers participated.

May 24–27, 2005 / Stern

Music Under Construction: Theme and Variation

Orchestra of St. Luke's
John Morris Russell, Conductor
Joey Kalina, Host

PS 315 K, String Ensemble (May 24) • PS 34 M, Vocal Ensemble (May 24) • PS 65 X, Recorder Ensemble (May 24) • Liberty Middle School, String Ensemble (May 25)
Washington Elementary, Vocal Ensemble (May 25) • Calvary Christian Academy, Recorder Ensemble (May 25) • St. Aloysius, Vocal Ensemble (May 25)
PS 21 Q, Recorder Ensemble (May 25) • The Joyce Kilmer School, String Ensemble (May 26) • PS 102 Q, Vocal Ensemble (May 26)
PS 64 Q, Recorder Ensemble (May 26) • Betsy Ross Arts Magnet, String Ensemble (May 26) • The Ramaz School, Vocal Ensemble (May 26)
PS 198 X, Recorder Ensemble (May 26) • The Elisabeth Morrow School, String Ensemble (May 27) • PS 36 X, Vocal Ensemble (May 27)
PS 7 X, Recorder Ensemble (May 27) • PS 188 M, Vocal Ensemble (May 27) • PS 150 M, Recorder Ensemble (May 27)

COMMUNITIES LINKUP!

In the 2004–2005 season, The Weill Music Institute at Carnegie Hall brought the LinkUP! program to communities nationwide, supporting in-depth collaborations among regional orchestras, university music schools, statewide arts organizations, and local area teachers and students. Teachers from Hawaii to Pennsylvania received professional development opportunities with Carnegie Hall staff, along with LinkUP! recorders, workbooks, and CDs, and their students performed in a LinkUP! concert in their community. Communities LinkUP! is part of the Isaac Stern Education Legacy, a program supported by the US Department of Education. Approximately 27,000 students participated in Communities LinkUP! this season.

During the 2004–2005 season, ten organizations in eight states hosted Communities LinkUP! programs and concerts:

Saint Louis Symphony (March 11, 2005) • Duquesne University School of Music (March 18, 2005) • Honolulu Symphony Orchestra (April 7, 2005)
Baton Rouge Symphony (April 13, 2005) • Interlochen Arts Academy (April 14, 2005) • West Shore Symphony Orchestra (April 21, 2005)
Louisiana Philharmonic Orchestra (April 6, 26, and 28, 2005, and May 4–6, 2005) • Carnegie Hall West Virginia (May 12, 2005)
Whole Schools Initiative Program with USM Orchestra (May 19, 2005) • Fort Worth Symphony Orchestra (May 17 and 18, 2005)

February 18, 2005

How Do I Get to Carnegie Hall?

As an additional layer to the Communities LinkUP! program in Honolulu, a group of advanced music students from PS 59 in New York City connected to Kalihi Kai School in Honolulu via videoconference from Zankel Hall to play a long-distance music learning game called *How Do I Get to Carnegie Hall?*, which reinforced basic music skills appropriate for students in grades 4–6.

NATIONAL HIGH SCHOOL CHORAL FESTIVAL

March 22, 2005 / Stern

Orchestra of St. Luke's • Craig Jessop, Conductor
Martha J. Hart, Mezzo-Soprano • Clayton Brainerd, Baritone
Hilliard Darby High School Symphonic Choir, Hilliard, Ohio • Michael G. Martin, Conductor
Brevard High School Concert Chorus, Brevard, North Carolina • Mary Beth Shumate, Conductor
Morro Bay High School and San Luis Obispo High School Combined Concert Choir, Morro Bay and San Luis Obispo, California
Gary Lamprecht, Conductor

The Carnegie Hall National High School Choral Festival brought together Maestro Craig Jessop and three high school choirs from around the nation—chosen by tape audition—for a yearlong series of rehearsals and a final concert at Carnegie Hall. In November, Dr. Jessop visited each of the selected high schools for a full day of rehearsals of the featured work. In January, the three choirs were brought together via the state-of-the-art distance-learning technology of Carnegie Hall's newest performance space, Zankel Hall, for a videoconference master class led by Dr. Jessop. In March, the choirs traveled to New York for four days of rehearsals followed by a concert in Stern Auditorium. Each choir and its conductor presented 15 minutes of music, and the evening concluded with all three choirs joining forces with the Orchestra of St. Luke's, conducted by Dr. Jessop, in a performance of Maurice Duruflé's Requiem.

Distance-Learning Event—
How Do I Get to Carnegie Hall?



National High School
Choral Festival



GLOBAL ENCOUNTERS

Sounds of India

May 18 and 19, 2005 / Zankel

Focusing on a different region of the world each year, the Global Encounters program integrates global music, history, and culture into high school social studies and music classes. In 2004–2005, Global Encounters explored the musics and cultures of India, ending with four concerts that featured tabla master Swapan Chaudhuri on Wednesday, May 18, and Thursday, May 19. Prior to the concert, teachers were introduced to classroom materials in workshops at Carnegie Hall, and guest instructors visited schools to help implement the curriculum. Nearly 2,000 students from 44 public high schools citywide participated in the program.

Below: Global Encounters



SOUND INSIGHTS

Sound Insights is geared to adult concertgoers who seek to enrich their concert experience. Pierre Boulez and the London Symphony Orchestra inaugurated this new program with a live concert that explored Stravinsky's *The Rite of Spring*, with explanations and musical examples followed by a performance for a capacity audience in Stern Auditorium.

January 28, 2005 / Stern

London Symphony Orchestra Discovery Concert
Pierre Boulez, Conductor

DISTANCE-LEARNING EVENT

Sounds of India, Sounds of the United States

December 3, 2004 / Zankel

The 2004–2005 Global Encounters program was kicked off with a distance-learning event that gave New York City high school students and their counterparts at Delhi Public School in New Delhi, India, the opportunity to experience music performed live from both locations. Supplementing this musical component were video clips relating the music onstage to the theme of regionalism, as well as the opportunity for students to engage the musicians and each other in a transglobal question-and-answer session. The students were introduced to each other prior to the event by short documentaries on two of the participating schools. Tabla player Sandeep Das was the host and musical director in New Delhi, presenting both North and South Indian styles. The performances in Zankel Hall featured Appalachian bluegrass music and brass band jazz from New Orleans and was emceed by folklorist and public radio host Nick Spitzer.

PROFESSIONAL DEVELOPMENT WORKSHOP FOR TEACHERS

Sounds of India

April 2, 2005 / Kaplan and Weill

In conjunction with the Global Encounters program for high school students, this year's Professional Development Workshop for Teachers gave participants the opportunity to interact with scholars and performers in an exploration of the diverse musics of India. The workshop was divided into five sessions: two lectures (on popular music in India and on resources for teaching Indian music in New York City), two performance-demonstrations (on bhangra and on North Indian classical music), and a concluding panel discussion on the artistic and cultural intersection of Indian classical music and jazz.

CARNEGIE HALL / CITIGROUP NEIGHBORHOOD CONCERT SERIES

In its 29th season, the Neighborhood Concert Series presented 91 free concerts—in genres ranging from classical music to salsa—in all five boroughs, with performances in museums, colleges, and libraries; community, cultural, and religious centers; and Police Athletic League and Salvation Army sites citywide. A mini-festival of five concerts called *Sounds of India* linked the theme of the secondary school program Global Encounters to the Neighborhood Concert Series, giving New York City students and their families additional opportunities to hear traditional music from the Indian subcontinent. As in past seasons, the series also featured concerts specifically geared for senior citizens and residents in city-run homeless shelters. In addition, the series provided interactive concerts for preschoolers, for children aged 7–14, and—in collaboration with New York Cares—for fourth graders at the Bronx Charter School for the Arts.



Pre-concert instrument demonstration with Hasan Bakr, January 16, 2005



Meet the Woodwind Family! with host Jamie Bernstein, Fountain Chamber Music Society, and narrator Nikki James, November 7, 2004

FAMILY CONCERTS

Carnegie Hall presented its tenth season of Family Concerts in 2004–2005. The \$8 ticket price included a one-hour concert as well as pre-concert activities for parents and children, such as musical demonstrations by the guest artists and storytelling by Charlotte Blake Alston. This season also included the *Meet the Orchestra Family* series in Zankel Hall—a four-part concert series hosted by Jamie Bernstein introducing each of the four instrument families of the orchestra. Concerts featured woodwind, string, brass, and percussion ensembles and an original animated film to reinforce pedagogical concepts introduced in the concert. These concerts also made use of the video technology in Zankel Hall, using the cameras to show close-ups of the musicians and each instrument, to better demonstrate how different instruments create sound.

November 7, 2004 / Zankel

Meet the Woodwind Family!

Fountain Chamber Music Society • Jamie Bernstein, Host
Nikki James, Narrator

November 21, 2004 / Stern

Family Fall at Carnegie Hall:

The Young Person's Guide to the Orchestra!

The New York Pops • Skitch Henderson, Founder and Music Director • Eric Jordan Young, Host
Puppetry Design by Martin P. Robinson
Puppet Performance by Cat's Paw Collective

December 5, 2004 / Zankel

Meet the String Family!

Fountain Chamber Music Society • Jamie Bernstein, Host
Nikki James, Narrator

January 16, 2005 / Stern

Sweet Honey In The Rock

February 19, 2005 / Stern

Extreme Orchestra!

Orchestra of St. Luke's • Michael Barrett, Conductor
Jamie Bernstein, Host

March 13, 2005 / Zankel

Meet the Brass Family!

Chris Washburne and the SYOTOS Brass
Jamie Bernstein, Host • Nikki James, Narrator

March 20, 2005 / Stern

Green Eggs and Ham

Orchestra of St. Luke's • John Morris Russell, Conductor
Vera Mariner • Mackenzie Duan • Nmon Ford

April 9, 2005 / Stern

Music of Many Lands

Dallas Symphony Orchestra • Andrew Litton, Music Director and Conductor • Dallas Symphony Chorus • David Davidson, Director

April 10, 2005 / Stern

Yo-Yo Ma and the Silk Road Ensemble

May 7, 2005 / Zankel

Meet the Percussion Family!

Talujon Percussion Quartet
Jamie Bernstein, Host • Nikki James, Narrator

LISTENING ADVENTURES

Carnegie Hall Listening Adventures (listeningadventures.org) combines sound, animation, demonstrations, games, music notation, and text to provide a fun, interactive exploration of musical repertoire and concepts. Developed to support LinkUP!, the first Listening Adventures is based on Dvořák's Symphony No. 9, "From the New World." More than 30,000 people visited the Listening Adventures site in the 2004–2005 season.

WEILL FELLOWS

The Weill Fellows program continued its international outreach, funded in part by the US State Department. Musicians from India, Azerbaijan, and China shared their craft with young musicians and performed with Yo-Yo Ma and the Silk Road Ensemble in the season's first Professional Training Workshop in September. In January, an Iraqi soprano was given the opportunity to attend *The Song Continues ... 2005*, an annual art-song festival presented by the Institute in partnership with The Marilyn Horne Foundation. For ten days in May, The Weill Music Institute at Carnegie Hall hosted 19 arts administrators and educators from Lebanon, Egypt, Jordan, and the West Bank for a series of seminars and workshops led by Carnegie Hall staff, along with study trips to schools and other cultural institutions in New York to examine best practices in the field. The Institute aimed to help participants develop programs in their organizations and share their learning experiences here with colleagues in their home countries.

PROFESSIONAL TRAINING WORKSHOPS

Designed for professional musicians in all genres—with special emphasis on young artists—the Institute's Professional Training Workshops offer a unique opportunity for young musicians to be coached and trained by today's master artists in an intimate setting. The workshops cover a wide range of topics with an exceptional roster of internationally renowned artists serving as faculty. Each workshop features at least one element that is accessible to the public in the form of a concert performance or an open master class session. All workshop participants are selected through a competitive application process. Workshops are open to auditors to observe.



Above: Yo-Yo Ma, Wu Tong, and Li Hui, *Tradition and Innovation*, September 2004

TRADITION AND INNOVATION

A Workshop with Yo-Yo Ma on Mentoring, Creating, and Communicating

With Sandeep Das, Kayhan Kalhor, Alim Qasimov, Wu Tong, and Musicians of the Silk Road Ensemble

September 8–19, 2004

This workshop, presented jointly by The Weill Music Institute at Carnegie Hall, the Silk Road Project, and the Boston Symphony Orchestra, was led by Yo-Yo Ma along with musicians of the Silk Road Ensemble and musicians from Azerbaijan, China, India, and Iran. The workshop trained a new generation of musicians in the performance practices of music from the Silk Road region, through newly commissioned pieces and already existing works. This diverse group of musicians spent a week at Tanglewood and rehearsed, lived, ate, and jammed together. The workshop culminated in a Festival Weekend of 11 public events ranging from open rehearsals and roundtable discussions to performances and presentations about the music of the above four countries. The public events took place in the Rohatyn Room, Weill Recital Hall, and Zankel Hall. All events in Zankel Hall used its center-stage configuration, lending a sense of informality and intimacy that added to the unique spirit of this entire workshop.

THE JOHN HARBISON / DAWN UPSHAW WORKSHOP FOR COMPOSERS AND SINGERS

October 7–10, 2004

Spanning two seasons, this workshop featured soprano Dawn Upshaw and composer John Harbison working in tandem to guide four singers and four composers through the compositional process, from conception to completion of a work. Four composers selected from nearly 200 applicants were commissioned to write pieces for voice and small ensemble. Each composer was paired with a singer also chosen through a competitive application process. The first half of the workshop, on May 3 and 4, brought together the composers, singers, and instrumentalists for the first time to work on excerpts of the new works. The second half of the workshop focused on performance preparation and culminated in the world premiere of the four works in Weill Recital Hall.

This workshop included a two-day conference for composers with sessions presented in association with the American Music Center on subjects such as promotion and marketing, business essentials for self-publishing composers, and the creation of scores and parts. The composers were also invited to attend the coaching sessions of the workshop as well as roundtable discussions about the art of collaboration and commissioning.

THE EMERSON STRING QUARTET WORKSHOP

The Brahms and Dvořák Quintets

December 5–12, 2004

The Emerson String Quartet led a workshop focusing on the quintets of Brahms and Dvořák. Four quintets—from The Juilliard School, The Curtis Institute of Music, SUNY-Stony Brook, and the Guildhall School of Music and Drama—were chosen to participate by tape audition. The workshop included coaching sessions by the Emerson String Quartet, clarinetist David Shifrin, and pianist Gilbert Kalish, as well as lectures by musicologist Michael Beckerman; Ara Guzelimian, Senior Director and Artistic Advisor at Carnegie Hall; and Yanna Brandt, the daughter of Boris Kroyt, violist of the Budapest String Quartet. The concluding performances took place in Weill Recital Hall.

THE CARNEGIE HALL CHORAL WORKSHOP WITH HELMUTH RILLING

Mozart: Mass in C Minor

January 10–15, 2005

Founded in 1990 by the late Robert Shaw, the Choral Workshop gathers choral directors and singers—both professionals and exceptionally talented amateurs—to prepare and perform great masterworks. This season legendary German conductor Helmuth Rilling led the 15th workshop, featuring the world premiere of a new completion by Robert Levin of Mozart's Mass in C Minor. 72 singers were selected by a competitive application process. Kathy Saltzman Romey assisted in the preparation of the chorus. The workshop included five days of intensive choral, solo, and orchestral rehearsals of the new work, with Mr. Levin on hand to give a lecture on the methodology of creating the completion and to assist in the rehearsals of the new sections. The workshop ended with a performance in which Maestro Rilling conducted the chorus and the Orchestra of St. Luke's with soloists Marlis Petersen, Juliane Banse, James Taylor, and Nathan Berg. Levin's completion of Mozart's Mass in C Minor was commissioned through the generosity of The Maria and Robert A. Skirnack Fund for New Works at Carnegie Hall.

THE JOHN ADAMS WORKSHOP Chamber Symphony

March 16–21, 2005

This workshop focused on John Adams's Chamber Symphony. Mr. Adams led the workshop and conducted the work. The 15 participants represented the major conservatories across the United States. The workshop consisted of rehearsal sessions led by Mr. Adams as well as by violinist Krista Bennion Feeney, clarinetist and composer Derek Bermel, and percussionist Daniel Druckman. To give the Chamber Symphony context within Mr. Adams's larger body of work, there was a showing of *Hail Bop!*, a film by Tony Palmer; a composer's roundtable discussion with Mr. Adams, Derek Bermel, and Evan Ziporyn; and a discussion about Mr. Adams's violin works led by Leila Josefowicz and Tracy Silverman. The final performance took place in Zankel Hall as part of a *Making Music: John Adams* concert.

THE SONG CONTINUES ... 2005

January 25–28, 2005

The Song Continues ... 2005, presented by The Weill Music Institute at Carnegie Hall in partnership with The Marilyn Horne Foundation, consisted of master classes by Marilyn Horne, James Levine, and Benita Valente; mini-recitals by important singers of the next generation; and The Marilyn Horne Foundation's annual New York recital, which featured young MHF artists as well as special guest artist René Pape. Events took place in Zankel Hall and Weill Recital Hall.

THE DAVE DOUGLAS WORKSHOP: JAZZ AND IMPROVISED MUSIC FOR SMALL ENSEMBLES

April 13–18, 2005

Trumpeter and composer Dave Douglas led this workshop and assembled a renowned group of musicians and teachers as coaches: Marilyn Crispell, piano; Greg Cohen, bass; and Andrew Cyrille, drums. Three ensembles were selected for the workshop from Chicago, Miami, and San Francisco. The coaches focused on topics such as individual and group improvisation, effectiveness of arrangements, ensemble playing, and composition development. The ensembles also had the special opportunity to observe a rehearsal session of Douglas, Crispell, Cohen, and Cyrille. The workshop drew to a close with a performance in Zankel Hall and included a set by the coaches.

Below left: John Adams rehearsing his Chamber Symphony

Below right: Dave Douglas and David Cohen





Reba McEntire and Brian Stokes Mitchell
in *South Pacific*, June 9, 2005

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The Board and staff of Carnegie Hall express deep gratitude to the individuals, corporations, foundations, and government agencies listed on the following pages. In 2004–2005, total contributions for concert and education programming totaled nearly \$22 million, an 18.5% increase from the previous year. This generosity of our donors underscored the importance of Carnegie Hall’s programs to New York and to the broader world, including efforts to bring the artistry created in the Hall to national and international audiences.

The Opening Night Gala on October 6, 2004, featured Christoph Eschenbach and The Philadelphia Orchestra with Trustees Yo-Yo Ma and Renée Fleming as featured soloists. In addition to Honorary Chairman Mrs. Walter H. Annenberg, Mr. and Mrs. Sid R. Bass, and Mr. and Mrs. Sidney Kimmel served as Gala Co-Chairs. The season’s final presentation featured a benefit concert performance of Rodgers and Hammerstein’s *South Pacific* with Reba McEntire and Brian Stokes

Mitchell headlining a stellar cast; Leni and Peter May served as Co-Chairs with Diane and Bill Parrett.

Individual giving to Carnegie Hall remained strong with sustained growth in the Patron program and the Notables, a membership program for music enthusiasts in their 20s and 30s. In the corporate arena, the areas of concert sponsorship and event underwriting continued to grow.

For public funding, we are grateful to the Mayor, the Department of Cultural Affairs, and the New York City Council for their support of Carnegie Hall, including the annual operating support, energy subsidy, and capital funding for major infrastructure improvements in this landmark building. We also extend our sincere thanks to the State and Federal governments for their support of Carnegie Hall’s concert presentations as well as educational events of The Weill Music Institute at Carnegie Hall.

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Above: Sid R. Bass, Mrs. Walter H. Annenberg, Christoph Eschenbach, Renée Fleming, Yo-Yo Ma, Mrs. Sid R. Bass, and Sanford I. Weill

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SPECIAL EVENTS

Wednesday, October 6, 2004

THE OPENING NIGHT GALA OF CARNEGIE HALL'S 114th SEASON

The Philadelphia Orchestra
Christoph Eschenbach, Music Director and Conductor
Renée Fleming, Soprano
Yo-Yo Ma, Cello

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Above: Laura H. Pomerantz, Sally Schweitzer Singer, Andrea Pomerantz Lustig, Caren Wigdor Skutch, and Meryl Poster (Absent from photo: Family Fall Vice Chairs Michelle Litt and Cathy O'Brien Yaffa)

Sunday, November 21, 2004

FAMILY FALL AT CARNEGIE HALL!

The New York Pops
Skitch Henderson, Founder and
Music Director
Eric Jordan Young, Host

Co-Chairs
Andrea Pomerantz Lustig
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Matthew Lustig
Laura and John Pomerantz
Susan and Peter Schweitzer

Left: Kristy Harteveldt with her sons, Ryan and Michael Harteveldt



Wednesday, May 25, 2005

LINKUP! 20th ANNIVERSARY BENEFIT LUNCHEON

Honoring teachers and principals of
New York area schools

Orchestra of St. Luke's
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Left: Leslie Maheras, Juliana May, Rona Pickett, Kris Fuchs, Sanford I. and Joan Weill, Kimberly Kassel Mnuchin, Kim Blank, Kristy Harteveldt, and Loryn Kass (LinkUP! committee members absent from photo: Laura H. Pomerantz and Dorothy L. Alpert)





Above: Peter W. May, Reba McEntire, Leni May, Brian Stokes Mitchell, and Diane and William G. Parrett

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Above right: Sanford I. Weill and Anne M. Finucane

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 Joshua Bell
 Ryan Brown
 Veronica Bulgari
 Carrie Cloud
 Robert W. Cook
 Keating Crown
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 John Fireman
 Cody Franchetti
 Johnson Garrett
 Gervaise Gerstner
 Adam Guettel
 Avshalom Kalichstein
 Elisabeth Kieselstein-Cord
 Tess Mateo
 Audra McDonald
 Hannah Griswold McFarland
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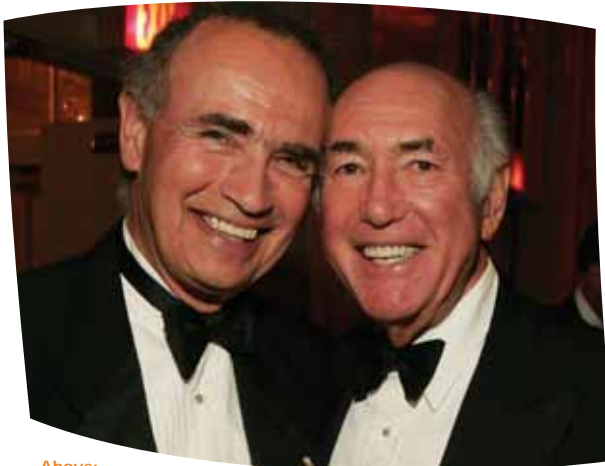
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Above: Earle Altman and Louis Brause

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As of June 30, 2005

Below left: Joseph and Sarah Arron, Stella and Robert W. Jones, and Joshua Bell

Below right: Nicola Bulgari and Cody Franchetti



TREASURER'S REVIEW

Carnegie Hall finished the fiscal year 2005 with a balanced operating budget once again. Programming and operating expenses were fully funded by earned revenue from ticket sales, hall and building rental revenues, investment income, and annual support contributions.

During fiscal year 2005, a total of 784 events took place in Isaac Stern Auditorium, Weill Recital Hall, and Zankel Hall. This total, a 7% increase from last year, represents a combination of both Carnegie Hall presentations and outside rentals. Carnegie Hall's own concert presentations totaled 186. While this represents a decrease from last year—which included the inaugural season of Zankel Hall, with its 23 Opening Festival events—the concert activity shows significant growth from the fiscal year 2003 level of 153 presentations. Carnegie Hall continued to experience strong demand from outside rentals, which increased from 527 to 598 events across a wide range of musical genres.

Total operating and fundraising expenses increased 7% to over \$66 million. This growth is primarily due to a 9% increase in the education activities of The Weill Music Institute at Carnegie Hall as its new learning initiatives continue to expand the reach of music education programs to national and worldwide audiences. The Institute's distance-learning programs and national education programs, which

are funded in part by the US Department of Education through the Isaac Stern Education Legacy, make extensive use of Zankel Hall's advanced technological infrastructure.

Carnegie Hall's balance sheet as of June 30, 2005, shows net assets of \$297 million, reflecting the fulfillment of pledges, a positive return on investments under management, and a successful fundraising year. Endowment investments have increased 14% to \$169 million, and uncollected pledges to the endowment amount to \$46 million at fiscal year end. Of these amounts, \$43 million and \$36 million, respectively, are restricted to use by The Weill Music Institute.

Carnegie Hall continued to receive significant donor support in fiscal year 2005. Total annual support approached \$22 million. Contributions to the annual fund from individuals, corporations, and foundations, including special event revenues, increased 15% over the previous year's level. The City of New York, through the Department of Cultural Affairs and the New York City Council, provided \$1.6 million in direct operating and energy support, compared to \$1.2 million during last fiscal year, and also continued its significant support for capital projects, which Carnegie Hall acknowledges with gratitude.

Carnegie Hall's financial statements continue to reflect financial stability and strength, and its operational and administrative areas are well positioned to handle the challenges of the future. We remain deeply grateful for the generous support of our donors and the dedication of our staff—the keys to the sustained success of Carnegie Hall.



Above: New York City Department of Cultural Affairs Commissioner Kate D. Levin and Klaus Jacobs

Klaus Jacobs

Klaus Jacobs
Vice Chairman and Treasurer

A copy of the latest annual financial report filed with the New York Department of Law may be obtained by writing to: Attorney General, State of New York, Charities Bureau, 120 Broadway, New York, NY 10271 or from Carnegie Hall, 881 Seventh Avenue, New York, NY 10019-3210. Financial data is also available at www.carnegiehall.org.

OPERATING STATISTICS

THE CARNEGIE HALL CORPORATION AND THE CARNEGIE HALL SOCIETY, INC.

	Fiscal Year Ended June 30	
	2005	2004
Concert activity		
Stern Auditorium, Weill Recital Hall, and Zankel Hall		
Carnegie Hall presentations	186	208
Outside rental presentations	598	527
Total annual operating and fundraising expenses	\$66,415,000	\$62,078,000
Carnegie Hall concert productions and presentations		
Concert production and presentation expenses	19,849,000	20,766,000
Box office receipts and other concert-related revenue	13,791,000	14,659,000
Education programs of The Weill Music Institute	8,664,000	4,456,000
Performance space and building operations		
Performance space and building expenses	17,582,000	16,736,000
Performance space and building revenues	17,079,000	16,260,000
Depreciation and amortization expense	7,904,000	6,565,000
General and administrative expenses	5,008,000	4,918,000
Contributions for annual support	21,968,000	18,533,000

BALANCE SHEET

THE CARNEGIE HALL CORPORATION AND THE CARNEGIE HALL SOCIETY, INC.

	<u>June 30, 2005</u>	<u>June 30, 2004</u>
ASSETS		
Cash and cash equivalents	\$5,790,000	8,080,000
Contributions receivable	42,920,000	51,410,000
Prepaid expenses and other assets	4,610,000	3,970,000
Investments	225,670,000	204,580,000
Fixed assets, net	98,930,000	100,180,000
Total assets	<u>\$377,920,000</u>	<u>368,220,000</u>
LIABILITIES		
Advance sale of tickets and other liabilities	\$16,610,000	15,270,000
Loans payable	63,850,000	64,950,000
Total liabilities	<u>80,460,000</u>	<u>80,220,000</u>
NET ASSETS		
Unrestricted		
Operating	14,620,000	12,850,000
Designated for endowment and artistic initiatives	45,420,000	39,570,000
Investment in fixed assets	98,930,000	100,180,000
Total unrestricted	<u>158,970,000</u>	<u>152,600,000</u>
Temporarily restricted	7,390,000	10,660,000
Permanently restricted	131,100,000	124,740,000
Net assets	<u>297,460,000</u>	<u>288,000,000</u>
Total liabilities and net assets	<u>\$377,920,000</u>	<u>368,220,000</u>

ADMINISTRATIVE STAFF

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Executive and Artistic Director
Alexa Nieschlag
Executive Assistant

SENIOR DIRECTORS

Ara Guzelimian
Artistic Advisor
Richard A. Matlaga

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Tamika Reid
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Coordinator

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Assistant Archivist

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Payroll Administrator
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Analyst, Programming
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Coordinator, Program Planning

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Manager, Weill Recital Hall
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Keith Weber
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Recording Studio Manager
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Rachel Unite
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Ibukun Olude
Administrative Assistant

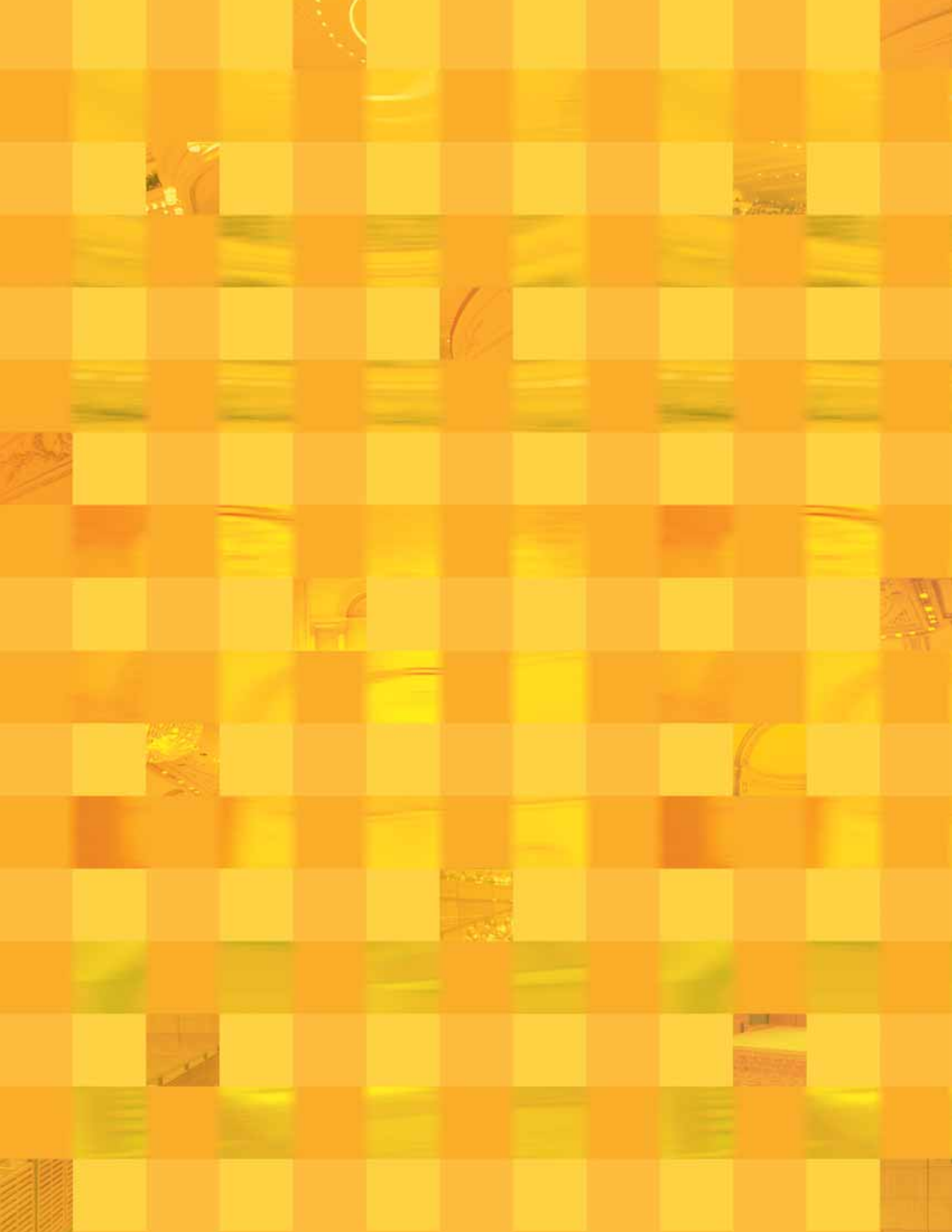
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John Adams

As of October 11, 2005

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