

CARNEGIE HALL

Chronological Listing of Events December 2009–June 2010

All performances take place at Carnegie Hall, 57th Street and Seventh Avenue, unless otherwise indicated.

December

**THE HILLIARD ENSEMBLE
ARDITTI QUARTET**
Zankel Hall

Wednesday, December 2, 2009 at 7:30 p.m.

The Hilliard Ensemble
David James, Countertenor
Rogers Covey-Crump, Tenor
Steven Harrold, Tenor
Gordon Jones, Baritone
Arditti Quartet
Irvine Arditti, Violin
Ashot Sarkissjan, Violin
Ralf Ehlers, Viola
Lucas Fels, Cello

WOLFGANG RIHM *ET LUX* (US premiere, co-commissioned by Carnegie Hall)

Two noted ensembles—a vocal quartet and a string quartet—come together for this new piece by Wolfgang Rihm, whose restless and affecting music has made him one of Europe's leading composers. As he states, "I [feel] the imperative need to invent form from scratch again and again." The Arditti Quartet is an exciting leader in new-music performance, and the Hilliard Ensemble is known for glowing performances of contemporary works as well as early music.

Tickets: \$37, \$47

MENDELSSOHN STRING QUARTET
Weill Recital Hall

Thursday, December 3, 2009 at 7:30 p.m.

Mendelssohn String Quartet
Miriam Fried, Violin
Nicholas Mann, Violin
Daniel Panner, Viola
Marcy Rosen, Cello

FELIX MENDELSSOHN String Quartet No. 2 in A Minor, Op. 13, "Ist es wahr?"
BÉLA BARTÓK String Quartet No. 2, Op. 17
LUDWIG VAN BEETHOVEN String Quartet in A Minor, Op. 132

Tickets: \$52

HIROMI
KENNY BARRON
ROGER KELLAWAY
Zankel Hall

Thursday, December 3, 2009 at 8:30 p.m.
Hiromi, Piano
Kenny Barron, Piano
Roger Kellaway, Piano

OSCAR PETERSON REMEMBERED

A musical summit conference brings together three stars of the jazz piano world for a tribute to their great predecessor, Oscar Peterson. And they're a wonderfully varied trio. Kenny Barron towers over the jazz mainstream. Roger Kellaway expands jazz into a wider arena through his work in film and TV, and with pop stars. Hiromi, smart and brilliantly rhythmic, represents a rising new generation.

Presented by Carnegie Hall in partnership with George Wein.

This concert and *Just Jazz: The Joyce Wein Series* are sponsored by the Joyce and George Wein Foundation in memory of Joyce Wein.

Tickets: \$36, \$46

CHRISTIAN SVARFVAR
ANDERS KILSTRÖM
Weill Recital Hall

Friday, December 4, 2009 at 7:30 p.m.
Christian Svarfvar, Violin
New York Recital Debut
Anders Kilström, Piano

JOHANNES BRAHMS Scherzo in C Minor for Violin and Piano
JOHANN SEBASTIAN BACH Solo Violin Sonata No. 1 in G Minor, BWV 1001
MAURICE RAVEL Sonata for Violin and Piano
EUGÈNE YSAÏE Sonata in D Minor, Op. 27, No. 3, "Ballade"
RICHARD STRAUSS Sonata for Violin in E-flat Major, Op. 18

This concert is made possible, in part, by The Barbro Osher Pro Suecia Foundation.

The *Distinctive Debuts* series is made possible, in part, by an endowment fund for the presentation of young artists generously provided by The Lizabeth and Frank Newman Charitable Foundation.

Additional endowment support for international outreach has been provided by the Stavros S. Niarchos Foundation.

Tickets: \$34

VLADIMIR FELTSMAN
Stern Auditorium/Perelman Stage

Friday, December 4, 2009 at 8:00 p.m.
Vladimir Feltsman, Piano

FRANZ SCHUBERT Sonata in B-flat Major, D. 960
FRANZ SCHUBERT *Der Müller und der Bach*, S. 565, No.2 (arr. Liszt)
FRANZ SCHUBERT *Wohin?*, S.565, No. 5 (arr. Liszt)
FRANZ LISZT Sonata in B Minor

Liszt, the demonic virtuoso, and Schubert, by comparison so innocent, might seem to inhabit different spheres. But this strong and thoughtful Russian pianist brings the two composers together, with sonatas big enough to encompass many worlds, along with two transcriptions, in which Liszt lovingly brings Schubert songs into his own hyper-romantic universe.

Tickets: \$34, \$40, \$50, \$67, \$90, \$99

DOROTHEA RÖSCHMANN
MALCOLM MARTINEAU
Zankel Hall

Saturday, December 5, 2009 at 7:30 p.m.
Dorothea Röschmann, Soprano
Malcolm Martineau, Piano

ROBERT SCHUMANN *Frauenliebe und -leben*, Op. 42

Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Helft mir, ihr Schwestern
Süßer Freund, du blickest
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz getan

ROBERT SCHUMANN *Gedichte der Königin Maria Stuart*, Op. 135 (trans. Gisbert Vincke)

Abschied von Frankreich
Nach der Geburt ihres Sohnes
An die Königin Elisabeth
Abschied von der Welt
Gebet

GUSTAV MAHLER Songs from *Des Knaben Wunderhorn*

Rheinlegendchen
Wo die schönen Trompeten blasen
Wer hat dies Liedlein erdacht?
Lob des hohen Verstandes
Verlor'ne Müh

HUGO WOLF "Nimmersatte Liebe"

HUGO WOLF "An eine Äolsharfe"

HUGO WOLF "Erstes Liebeslied eines Mädchens"

HUGO WOLF "Denk es, o Seele!"

HUGO WOLF "Im Frühling"

HUGO WOLF "Gesang Weylas"

HUGO WOLF "Begegnung"

We first hear Robert Schumann at the height of his love for Clara Wieck and then at the edge of his shattering descent into mental illness. The program's second half probes deeply into the art of Gustav Mahler and Hugo Wolf. Dorothea Röschmann's silvery soprano, says the *New York Times*, is "clear and ethereally pretty on top," and "has a startling quality of voluptuousness, going down to rich, warm, earthy low notes."

This concert and the *Pure Voice* series are sponsored by the Jean & Julia Goldwurm Memorial Foundation in memory of Julia Goldwurm.

Tickets: \$44, \$52

THE MET CHAMBER ENSEMBLE
Weill Recital Hall

Sunday, December 6, 2009 at 5:00 p.m.
The MET Chamber Ensemble
James Levine, Artistic Director and Conductor
Jo Ellen Miller, Soprano

PIERRE BOULEZ *Mémoriale (...explosante-fixe...Origine!)*

PIERRE BOULEZ *Dérive 1*

PIERRE BOULEZ *Improvisation sur Mallarmé I*

PIERRE BOULEZ *Improvisation sur Mallarmé II*

WOLFGANG AMADEUS MOZART Divertimento in B-flat Major, K. 287

Tickets: \$95

PETER SERKIN

Zankel Hall

Thursday, December 10, 2009 at 7:30 p.m.

Peter Serkin, Piano

ARNOLD SCHOENBERG Three Piano Pieces, Op. 11

CLAUDE DEBUSSY *6 épigraphes antiques*

GYÖRGY KURTÁG Selections from *Játékok*

Pen Drawing, Valediction to Erzsébet Schaár

(...and round and round it goes...)

Portrait

The mind will have its freedom...

CHARLES WUORINEN Scherzo

FRÉDÉRIC CHOPIN Polonaise in C Minor, Op. 40, No. 2

FRÉDÉRIC CHOPIN Impromptu in A-flat Major, Op. 29

FRÉDÉRIC CHOPIN Etude in A-flat Major from *Trois nouvelles études*

FRÉDÉRIC CHOPIN Nocturne in E Major, Op. 62, No. 2

ARNOLD SCHOENBERG Suite for Piano, Op. 25

Peter Serkin offers a recital that leads your mind and your ears down fascinating roads. The pieces in Schoenberg's Op. 11 are small and surprisingly evocative, the Debussy mixes old and new styles together, and the Kurtág selections are tiny and playful. Then comes Chopin, who fits right in, exploring many thoughtful paths as more modern composers do.

Tickets: \$46, \$58

LES VIOLONS DU ROY

Stern Auditorium/Perelman Stage

Friday, December 11, 2009 at 8:00 p.m.

Les Violons du Roy

La Chapelle de Québec

Bernard Labadie, Music Director

Rosemary Joshua, Soprano

David Daniels, Countertenor

Jan Kobow, Tenor

Andrew Foster-Williams, Bass-Baritone

GEORGE FRIDERIC HANDEL *Messiah*

To celebrate the holidays, here is the most beloved of oratorios, given new, fresh life by Les Violons du Roy, La Chapelle de Québec, and a world-class quartet of soloists. This ensemble from Québec plays modern instruments, but in the lively and festive style of the Baroque. "The result," says the *New York Times*, is "powerful" and "invigorating."

Tickets: \$31, \$37, \$47, \$63, \$85, \$93

LES VIOLONS DU ROY

Stern Auditorium/Perelman Stage

Saturday, December 12, 2009 at 8:00 p.m.

Les Violons du Roy
La Chapelle de Québec
Bernard Labadie, Music Director
Rosemary Joshua, Soprano
David Daniels, Countertenor
Jan Kobow, Tenor
Joshua Hopkins, Baritone

JOHANN SEBASTIAN BACH *Christmas Oratorio*

This joyful holiday concert offers an overflowing gift of Bach—six cantatas, which together tell the story of the Christmas season. Les Violons du Roy—joined by La Chapelle de Québec and a world-class quartet of soloists—perform this music with special vigor, and the intimacy of an authentically smaller ensemble.

This concert and the *Choral Classics* series are made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Tickets: \$31, \$37, \$47, \$63, \$85, \$93

SHELBY LYNNE

Zankel Hall

Saturday, December 12, 2009 at 10:00 p.m.

Shelby Lynne, Vocals

Tammy Wynette called her “the best voice in country music,” but Shelby Lynne reaches beyond traditional sounds with her own successful blend of country, soul, and jazz. Reviewing her sixth and most recent album, *Rolling Stone* praised her unique vocalizing as “nothing less than righteous.”

Presented by Carnegie Hall in partnership with WFUV.

Tickets: \$40, \$46

ENSEMBLE ACJW

*Le Poisson Rouge
158 Bleecker Street*

Sunday, December 13, 2009 at 7:30 p.m.

Ensemble ACJW

ACJW GETS EXTREME: THE MIX TAPE (FEATURING STOCKHAUSEN'S ZODIAC)

KARLHEINZ STOCKHAUSEN *Tierkreis (Zodiac)*
MILTON BABBITT *Semi-Simple Variations*
LUCIANO BERIO *Sequenza VII* for Oboe
JON DEAK *B.B. Wolf*
HEINRICH BIBER *Sonata rappresentiva* for Violin and Continuo in A Minor
MARIO DAVIDOVSKY *Synchronisms No. 9*
DANIEL BJARNASON *Bow to String* (NY Premiere)

Presented by Le Poisson Rouge.

Tickets: \$15

For more information visit lprnyc.com or call 212-505-3474.

ORCHESTRA OF ST. LUKE'S
Stern Auditorium/Perelman Stage

Sunday, December 13, 2009 at 8:00 p.m.

Orchestra of St. Luke's
John Adams, Conductor
Dawn Upshaw, Soprano
Michelle DeYoung, Mezzo-Soprano
Eric Owens, Bass-Baritone
Daniel Bubeck, Countertenor
Brian Cummings, Countertenor
Steven Rickards, Countertenor
Westminster Symphonic Choir
Joe Miller, Conductor
The Brooklyn Youth Chorus
Dianne Berkun, Director
Mark Grey, Sound Design

JOHN ADAMS *El Niño*

Something different for Christmas—a grand and touching oratorio about the Nativity—written and conducted by one of our most powerful living composers. The work touches on both ancient and modern faith, and draws on a variety of sources, from Haggai and Isaiah to the Mexican poet and novelist Rosario Castellanos. “A very palpable hit,” says the BBC. “An intelligent, emotional and sometimes magical re-telling of the old, old story.”

Tickets: \$28, \$33, \$41, \$54, \$72, \$79

JEAN-YVES THIBAUDET
Stern Auditorium/Perelman Stage

Tuesday, December 15, 2009 at 8:00 p.m.

Jean-Yves Thibaudet, Piano

MAURICE RAVEL *Pavane pour une infante défunte*
MAURICE RAVEL *Miroirs*
JOHANNES BRAHMS Piano Sonata No. 3 in F Minor, Op. 5

A standout French pianist divides his program between music of France and Germany, including a big, impetuous, and wonderfully youthful Brahms sonata, and the fiendishly difficult *Miroirs* by Ravel. Thibaudet “commands his instrument,” says the *Wall Street Journal*, “exploding huge cascades of notes” with “focus and intelligence.”

Tickets: \$34, \$40, \$50, \$67, \$90, \$99

THE NEW YORK POPS
Stern Auditorium/Perelman Stage

Friday, December 18, 2009 at 8:00 p.m.

Saturday, December 19, 2009 at 8:00 p.m.

The New York Pops
John Morris Russell, Conductor
Sandi Patty, Guest Artist
Young People's Chorus of New York City
Francisco J. Núñez, Founder and Artistic Director

CELEBRATE THE HOLIDAYS WITH SANDI PATTY!

After 30 years before the public and five Grammy awards, Sandi Patty has become one of the best-known Christian artists, with a powerful appeal that speaks to many audiences. Here she brings her deep devotion and wide experience of life to music of two faiths, as she celebrates Christmas and Hanukkah.

Tickets: \$33, \$37, \$46, \$74, \$94, \$104

**CARNEGIE HALL FAMILY CONCERT:
THE NEW YORK POPS**
Stern Auditorium/Perelman Stage

Saturday, December 19, 2009 at 2:00 p.m.
The New York Pops
John Morris Russell, Conductor
John Tartaglia, Narrator
Young People's Chorus of New York City
Francisco J. Núñez, Artistic Director

THE POLAR EXPRESS

Celebrate the magic of the holiday season with The New York Pops performing the beloved children's tale, *The Polar Express* as well as other holiday tunes sure to warm the hearts of your entire family.

Pre-concert activities will take place one hour before each performance and are free to all ticket holders.

Carnegie Hall Family Concerts are made possible, in part, by generous endowment gifts from Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

Tickets: \$9

THE MET ORCHESTRA
Stern Auditorium/Perelman Stage

Sunday, December 20, 2009 at 3:00 p.m.
The MET Orchestra
James Levine, Music Director and Conductor
Stephanie Blythe, Mezzo-Soprano

EDWARD ELGAR *Sea Pictures*, Op. 37
GUSTAV MAHLER Symphony No. 5 in C-sharp Minor

Based on a selection of poems by Elizabeth Barrett Browning and others, Elgar's dark sea songs fit perfectly with the powerful and deep singing of Stephanie Blythe. Then James Levine and the orchestra journey through the tumultuous universe of Mahler's Fifth, a symphony so vast in its emotions that to hear it even once can be a transforming experience.

Tickets: \$53, \$64, \$82, \$112, \$153, \$169

NEW YORK STRING ORCHESTRA
Stern Auditorium/Perelman Stage

Thursday, December 24, 2009 at 7:00 p.m.

New York String Orchestra
Jaime Laredo, Conductor
Cho-Liang Lin, Violin
Kyoko Takezawa, Violin
Bella Hristova, Violin
Orion String Quartet
Daniel Phillips, Violin
Todd Phillips, Violin
Steven Tenenbom, Viola
Timothy Eddy, Cello

EDWARD ELGAR Introduction and Allegro, Op. 47
JOHANN SEBASTIAN BACH Concerto for Three Violins in D Major,
BWV 1064
WOLFGANG AMADEUS MOZART Symphony No. 38 in D Major, K. 504,
"Prague"

Presenting an orchestra of young musicians, whose annual appearances are both a holiday celebration and a Carnegie Hall tradition. They play works that showcase multiple string instruments: one by Bach, with three violinists, and another by Elgar, with a string quartet. It all concludes with a joyful Mozart symphony.

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Tickets: \$19, \$38, \$49

NEW YORK STRING ORCHESTRA
Stern Auditorium/Perelman Stage

Monday, December 28, 2009 at 8:00 p.m.

New York String Orchestra
Jaime Laredo, Conductor
Peter Serkin, Piano

RALPH VAUGHAN WILLIAMS *Fantasia on a Theme by Thomas Tallis*
JOHANNES BRAHMS Piano Concerto No. 1 in D Minor, Op. 15
LUDWIG VAN BEETHOVEN Symphony No. 5 in C Minor, Op. 67

The young musicians of this orchestra bring their unique joy and energy to a program of perennial favorites, including Vaughan Williams's glowing *Fantasia* and Beethoven's heroic Fifth. They are joined by one of the world's great pianists for Brahms's turbulent First Piano Concerto.

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Tickets: \$19, \$38, \$49

January

THE MET CHAMBER ENSEMBLE

Zankel Hall

Sunday, January 10, 2010 at 5:00 p.m.

The MET Chamber Ensemble
James Levine, Artistic Director and Conductor
Judith Bettina, Soprano
Kristin Hoff, Mezzo-Soprano
Evan Hughes, Bass-Baritone

ROGER SESSIONS Concertino for Chamber Orchestra
MILTON BABBITT *The Head of the Bed*
ELLIOTT CARTER *Syringa*
RICHARD STRAUSS *Der Bürger als Edelmann* Suite, Op. 60

Tickets: \$56, \$72

ANDREAS STAIER

Zankel Hall

Tuesday, January 12, 2010 at 7:30 p.m.

Andreas Staier, Fortepiano

ALL-HAYDN PROGRAM
Sonata in C-sharp Minor, Hob. XVI:36
Sonata in E-flat Major, Hob. XVI:49
Variations in F Minor, Hob. XVII:6
Sonata in C Minor, Hob. XVI:20
Sonata in E-flat Major, Hob. XVI: 52

Please note that tickets for Andreas Staier's originally scheduled recital on October 16, 2009 will be honored on January 12, 2010. For details, ticketholders should contact CarnegieCharge at 212-247-7800.

Wise and thoughtful music, written by a master whose works aren't heard as often as they deserve. Here they're played on the fortepiano, the instrument for which Haydn wrote them, by an artist the *Independent* calls "one of the most important pianists of our times ... with an agility and wit that make hearing him a constant delight."

Tickets: \$38, \$48

PHILIPPE JAROUSSKY
JÉRÔME DUCROS
Weill Recital Hall

Thursday, January 14, 2010 at 7:30 p.m.

Philippe Jaroussky, Countertenor
New York Recital Debut
Jérôme Ducros, Piano

GABRIEL DUPONT "Mandoline"
ERNEST CHAUSSON "Le colibri," Op. 2, No. 7
CAMILLE SAINT-SAËNS "Tournoiement" ("Songe d'opium"), Op. 26, No. 6
REYNALDO HAHN "Offrande"
JULES MASSENET "Nuit d'Espagne"
CÉCILE CHAMINADE *Automne*, Op. 35, No. 2
REYNALDO HAHN "À Chloris"
GABRIEL FAURÉ "Automne," Op. 18, No. 3
ERNEST CHAUSSON "Les Papillons," Op. 2, No. 3
ERNEST CHAUSSON "Les heures," Op. 27, No. 1
CÉCILE CHAMINADE "Sombbrero"
CÉSAR FRANCK Nocturne
REYNALDO HAHN "Trois jours de vendange"
GABRIEL FAURÉ "En sourdine" from *Cinq mélodies "de Venise,"* Op. 58, No. 2
GUILLAUME LEKEU "Sur une tombe"
REYNALDO HAHN "Fêtes galantes"
CÉSAR FRANCK Prélude from Prélude, fugue et variation, Op. 18 (trans. Ducros)
GABRIEL FAURÉ "Nell," Op. 18, No. 1
ERNEST CHAUSSON "Les temps des lilas" from *Poème de l' amour et de la mer*, Op. 19
REYNALDO HAHN "Quand je fus pris au pavillon"
CÉCILE CHAMINADE "Mignonne"
REYNALDO HAHN "L'heure exquise" from *Chansons grises*

Tickets: \$40

VIENNA PHILHARMONIC ORCHESTRA
Stern Auditorium/Perelman Stage

Friday, January 15, 2010 at 8:00 p.m.

Vienna Philharmonic Orchestra
Daniel Barenboim, Conductor

LUDWIG VAN BEETHOVEN Symphony No. 6 in F Major, Op. 68, "Pastoral"
ARNOLD SCHOENBERG Variations for Orchestra, Op. 31
RICHARD WAGNER Prelude and *Liebestod* from *Tristan und Isolde*

Despite the storm unleashed at its midpoint, Beethoven's "Pastoral" Symphony creates a warm and relaxed mood, unlike most of his other high-drama symphonies. The Vienna Philharmonic, founded not long after Beethoven's death, then follows the road of history, to Wagner's passionate ecstasy and Schoenberg's blend of total abandon and total control.

Sponsored by KPMG LLP

Tickets: \$67, \$81, \$105, \$145, \$198, \$219

VIENNA PHILHARMONIC ORCHESTRA
Stern Auditorium/Perelman Stage

Saturday, January 16, 2010 at 8:00 p.m.

Vienna Philharmonic Orchestra
Pierre Boulez, Conductor
Daniel Barenboim, Piano

ARNOLD SCHOENBERG Chamber Symphony No. 2, Op. 38
ARNOLD SCHOENBERG Piano Concerto, Op. 42
ANTON WEBERN Six Pieces, Op. 6
GUSTAV MAHLER Adagio from Symphony No. 10 in F-sharp Major

Sponsored by Continental Airlines, the Official Airline of Carnegie Hall

This concert is made possible, in part, by the Audrey Love Charitable Foundation.

Tickets: \$67, \$81, \$105, \$145, \$198, \$219

VIENNA PHILHARMONIC ORCHESTRA
Stern Auditorium/Perelman Stage

Sunday, January 17, 2010 at 2:00 p.m.

Vienna Philharmonic Orchestra
Daniel Barenboim, Conductor

ARNOLD SCHOENBERG Five Pieces for Orchestra, Op. 16
PIERRE BOULEZ *Notations I, VII, IV, III, and II*
LUDWIG VAN BEETHOVEN Symphony No. 5 in C Minor, Op. 67

This concert is made possible, in part, by the Audrey Love Charitable Foundation.

Tickets: \$67, \$81, \$105, \$145, \$198, \$219

THE SONG CONTINUES...
Weill Recital Hall

Tuesday, January 19, 2010 at 5:30 p.m.

Nadine Sierra, Soprano
Jerome Tan, Piano
Edward Parks, Baritone
In Sun Suh, Piano

Duo Recital

A program of The Weill Music Institute at Carnegie Hall in partnership with The Marilyn Horne Foundation

Professional Training Workshops are made possible, in part, by Mr. and Mrs. Nicola Bulgari and the Gladys Kriebel Delmas Foundation.

Tickets: \$5

THE SONG CONTINUES...

Zankel Hall

Tuesday, January 19, 2010 at 7:30 p.m.

Lori Guilbeau, Soprano
Celia Zambon, Soprano
Julia Dawson, Mezzo-Soprano
Cecelia Hall, Mezzo-Soprano
Paul Scholten, Baritone
Lio Kuokman, Piano
Adam Nielsen, Piano

Alternates:

Dominick Rodriguez, Tenor
Matthew Valverde, Tenor

James Levine Master Class

A program of The Weill Music Institute at Carnegie Hall in partnership with The Marilyn Horne Foundation

Professional Training Workshops are made possible, in part, by Mr. and Mrs. Nicola Bulgari and the Gladys Kriebel Delmas Foundation.

Tickets: \$20

ENSEMBLE ACJW

Paul Hall, The Juilliard School
155 West 65th Street

Tuesday, January 19, 2010 at 8:00 p.m.

Ensemble ACJW

ROBERT SCHUMANN *Märchenerzählungen*, Op. 132
CLARA SCHUMANN Piano Trio in G Minor, Op. 17
JOHANNES BRAHMS Serenade No. 1 in D Major, Op. 11

The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education—is made possible by a leadership gift from The Andrew W. Mellon Foundation.

Major funding has also been provided by Mercedes and Sid Bass, The Irving Harris Foundation, The William and Flora Hewlett Foundation, The Kovner Foundation, Martha and Bob Lipp, Mr. and Mrs. Lester S. Morse Jr., Judith and Burton Resnick, Susan and Elihu Rose, and The Peter Jay Sharp Foundation, with additional support from Mr. and Mrs. Nicola Bulgari, Jean and Louis Dreyfus Foundation, Susan and Ed Forst, Mrs. Nancy A. Marks, The William Petschek Family, Suki Sandler, and the Ella Fitzgerald Charitable Foundation.

The Academy School Partnerships benefitting NYC public school students are made possible, in part, by Bank of America.

The Academy and Ensemble ACJW are made possible, in part, by public funds from the National Endowment for the Arts, The Recovery Act, and the New York State Council on the Arts.

For more information visit juilliard.edu or call 212-769-7406.

THE SONG CONTINUES...

Weill Recital Hall

Wednesday, January 20, 2010 at 5:30 p.m.

Sasha Cooke, Mezzo-Soprano

Kelly Markgraf, Baritone

Steven Blier, Piano

Duo Recital

A program of The Weill Music Institute at Carnegie Hall in partnership with The Marilyn Horne Foundation

Professional Training Workshops are made possible, in part, by Mr. and Mrs. Nicola Bulgari and the Gladys Kriebel Delmas Foundation.

Tickets: \$5

CHRISTINE SCHÄFER

ERIC SCHNEIDER

Zankel Hall

Wednesday, January 20, 2010 at 7:30 p.m.

Christine Schäfer, Soprano

Eric Schneider, Piano

HENRY PURCELL "Music for a While"

HENRY PURCELL "If Music Be the Food of Love"

HENRY PURCELL "Ah! How Sweet it is to Love"

HENRY PURCELL An Epithalamium

HENRY PURCELL "Sweeter than Roses"

GEORGE CRUMB "Night"

HENRY PURCELL "From Rosy Bow'rs"

HENRY PURCELL "Not all my Torments"

GEORGE CRUMB "Let it be Forgotten"

HENRY PURCELL "Crown the Altar"

GEORGE CRUMB "Wind Elegy"

HENRY PURCELL Dido's Lament from *Dido and Aeneas*

GEORGE CRUMB *Apparition* (Elegiac Songs and Vocalises on texts from Walt Whitman's *When Lilacs Last in the Dooryard Bloom'd*)

An unusually probing singer—with a pure and sensitive soprano voice—sings an unusual program. She alternates between two inimitable composers, each unique in his time, to English-language texts: Henry Purcell from the Baroque era and George Crumb from contemporary America. Both create special sound worlds, dependent on vivid musical reactions to words.

This concert and the *Pure Voice* series are sponsored by the Jean & Julia Goldwurm Memorial Foundation in memory of Julia Goldwurm.

Tickets: \$44, \$52

THE SONG CONTINUES...

Weill Recital Hall

Wednesday, January 20, 2010 at 7:30 p.m.

Julia Cramer, Soprano
Tharanga Goonetilleke, Soprano
Haeran Hong, Soprano
Derrel Acon, Bass-Baritone
In Sun Suh, Piano
Bryan Wagorn, Piano

Alternates:

Bridgette Gan, Soprano
Marquis Fuse, Tenor

Warren Jones Master Class

A program of The Weill Music Institute at Carnegie Hall in partnership with The Marilyn Horne Foundation

Professional Training Workshops are made possible, in part, by Mr. and Mrs. Nicola Bulgari and the Gladys Kriebel Delmas Foundation.

Tickets: \$20

EUROPA GALANTE

Zankel Hall

Thursday, January 21, 2010 at 7:30 p.m.

Europa Galante
Fabio Biondi, Director and Violin

GEORG PHILIPP TELEMANN Overture à quatre in F Major
GEORG PHILIPP TELEMANN Concerto for Flute, Violin, Cello and Strings in A Major, TWV 53
GIOVANNI BATTISTA SAMMARTINI Sinfonia in G Major, JC 39
PIETRO NARDINI Concerto for Violin in A Major, Op. 1, No. 1
ARCANGELO CORELLI Concerto Grosso in B-flat Major, Op. 6, No. 11
PIETRO ANTONIO LOCATELLI Concerto Grosso, Op. 1, No. 5

Traverse a garden of Baroque delights, where the art is melodic, soulful, and spirited. And the musicians, too, are vivid and unpredictable, some of the liveliest Baroque performers you'll ever hear. Director-violinist Fabio Biondi makes music that is "profoundly expressive" and "breathtaking" (*Strad*).

Tickets: \$58, \$64

THE SONG CONTINUES...

Weill Recital Hall

Thursday, January 21, 2010 at 7:30 p.m.

Betsy Diaz, Soprano
Allison Sanders, Mezzo-Soprano
Rodney Westbrook, Tenor
Joseph Barron, Bass-Baritone
Adam Bloniarz, Piano
Lio Kuokman, Piano

Alternates:

Elizabeth Dow, Soprano
Jean Bernard Cerin, Baritone

Marilyn Horne Master Class

A program of The Weill Music Institute at Carnegie Hall in partnership with The Marilyn Horne Foundation

Professional Training Workshops are made possible, in part, by Mr. and Mrs. Nicola Bulgari and the Gladys Kriebel Delmas Foundation.

Tickets: \$20

THE SONG CONTINUES...

Zankel Hall

Friday, January 22, 2010 at 7:30 p.m.

Marilyn Horne, Host
Kerry Alkema, Soprano
Elaine Alvarez, Soprano
Amanda Majeski, Soprano
Jennifer Zetlan, Soprano
Michael Baitzer, Piano
Warren Jones, Piano
Tamara Sanikidze, Piano
David Shimoni, Piano

Guest Artist: Kristin Chenoweth, Soprano

*Marilyn Horne Foundation Annual Recital
Dames at "C"*

A program of The Weill Music Institute at Carnegie Hall in partnership with The Marilyn Horne Foundation

Professional Training Workshops are made possible, in part, by Mr. and Mrs. Nicola Bulgari and the Gladys Kriebel Delmas Foundation.

Tickets: \$37, \$45

THE MET ORCHESTRA

Stern Auditorium/Perelman Stage

Sunday, January 24, 2010 at 3:00 p.m.

The MET Orchestra
James Levine, Music Director and Conductor
Diana Damrau, Soprano

FRANZ SCHUBERT Symphony No. 8 in B Minor, D. 759, "Unfinished"
RICHARD STRAUSS "Das Bächlein," Op. 88, No. 1
RICHARD STRAUSS "Ich wollt' ein Sträusslein binden," Op. 68, No. 2
RICHARD STRAUSS "Allerseelen," Op. 10, No. 8
RICHARD STRAUSS "Zueignung," Op. 10, No. 1
RICHARD STRAUSS "Morgen," Op. 27, No. 4
RICHARD STRAUSS "Ständchen," Op. 17, No. 2
RICHARD STRAUSS "Wiegenlied," Op. 41, No. 1
RICHARD STRAUSS "Amor," Op. 68, No. 5
RICHARD STRAUSS "Grossmächtige Prinzessin" from *Ariadne auf Naxos*
LUDWIG VAN BEETHOVEN Symphony No. 5 in C Minor, Op. 67

Two of the world's most beloved symphonies open and close this program. And in the middle there's a feast of Richard Strauss, including one of the most dazzling arias out of all his operas, as well as a selection of his most affecting songs heard here in their orchestral versions.

Tickets: \$53, \$64, \$82, \$112, \$153, \$169

HOUSTON SYMPHONY

Stern Auditorium/Perelman Stage

Thursday, January 28, 2010 at 8:00 p.m.

Houston Symphony
Hans Graf, Music Director and Conductor

THE PLANETS: AN HD ODYSSEY

IGOR STRAVINSKY *Scherzo fantastique*, Op. 3
HENRI DUTILLEUX *Timbres, espace, mouvement*
GUSTAV HOLST *The Planets*, Op. 32 (with newly-created HD film)

Orchestral color rules this program, where you can hear three works that exalt in a compelling array of sounds. Stravinsky's scherzo is a quicksilver, playful romp, after which Dutilleux provides a meditative interlude inspired by Van Gogh's *La nuit étoilée*. And for a grand finale, *The Planets*—one of the most spectacular of all orchestral showpieces—will be brought to vivid life with a new HD film, in which we'll see images from NASA's exploration of the solar system.

Pre-concert talk starts at 7:00 p.m. in Stern Auditorium/Perelman Stage with Thomas Cabaniss, composer and Faculty, The Juilliard School.

Produced by Duncan Copp

Sponsored by DeWitt Stern Group, Inc.

Tickets: \$31, \$37, \$47, \$63, \$84, \$92

AMERICAN COMPOSERS ORCHESTRA
Zankel Hall

Friday, January 29, 2010 at 7:30 p.m.
American Composers Orchestra
Anne Manson, Conductor
Robert Black, Bass
Paquito D'Rivera, Clarinet and Alto Saxophone
Pawel Wojtasik, Video Artist

CONVERSATIONS

ROGER ZARE *Time-Lapse* (World Premiere)
SEBASTIAN CURRIER *Next Atlantis* (World Premiere, String Orchestra /
Multimedia Version)
PAQUITO D'RIVERA *Conversations with Cachao* (NY Premiere)

Vibrant orchestral colors and innovative multimedia works combine in new musical dialogues.

Varied new works take center stage in these premiere performances, including one with a riveting shot of multimedia. Sebastian Currier—winner of one of music's most prestigious awards, the Grawemeyer Award—is one of America's most honored composers. Legendary Cuban clarinetist Paquito D'Rivera is best known as a major figure in jazz. And Roger Zare is the emerging star with his own new sound.

Tickets: \$38, \$48

YO-YO MA
EMANUEL AX
Stern Auditorium/Perelman Stage

Friday, January 29, 2010 at 8:00 p.m.
Yo-Yo Ma, Cello
Emanuel Ax, Piano

CELEBRATING CHOPIN AND SCHUMANN AT 200

ROBERT SCHUMANN *Adagio and Allegro*, Op. 70
ROBERT SCHUMANN *Five Pieces in Folk Style*, Op. 102
PETER LIEBERSON *Remembering Schumann* (NY Premiere, co-
commissioned by Carnegie Hall)
FRÉDÉRIC CHOPIN *Polonaise brillante in C Major*, Op. 3
ROBERT SCHUMANN *Fantasiestücke*, Op. 73
FRÉDÉRIC CHOPIN *Cello Sonata in G Minor*, Op. 65

This bicentenary celebration features Romantic music for cello and piano, written by two great pianist-composers. But the dark tone of the instrument suits their music perfectly. The celebrated performers also present a searching new work by one of the most thoughtful and passionate composers living today.

Sponsored by Ernst & Young LLP

Tickets: \$51, \$61, \$78, \$106, \$144, \$159

CHICAGO SYMPHONY ORCHESTRA
Stern Auditorium/Perelman Stage

Saturday, January 30, 2010 at 8:00 p.m.

Chicago Symphony Orchestra
Pierre Boulez, Conductor Emeritus
Mathieu Dufour, Flute
Michelle DeYoung, Mezzo-Soprano
Falk Struckmann, Baritone

MAURICE RAVEL *Le Tombeau de Couperin*
MARC-ANDRÉ DALBAVIE Flute Concerto
BÉLA BARTÓK *Bluebeard's Castle*, Op. 11

Nothing could be more quintessentially French—more supple, stylish, and precise—than Ravel's homage to a master of the Baroque. Marc-André Dalbavie shows that the style has not died out. Bartók takes us to a darker place with a mysterious fable that examines love and trust.

Pre-concert talk starts at 7:00 p.m. in Stern Auditorium/Perelman Stage with Ara Guzelimian, Provost and Dean, The Juilliard School.

Tickets: \$44, \$52, \$66, \$89, \$121, \$133

CHICAGO SYMPHONY ORCHESTRA
Stern Auditorium/Perelman Stage

Sunday, January 31, 2010 at 8:00 p.m.

Chicago Symphony Orchestra
Pierre Boulez, Conductor Emeritus
Pierre-Laurent Aimard, Piano
Tamara Stefanovich, Piano

PIERRE BOULEZ *Livre pour cordes*
BÉLA BARTÓK Concerto for Two Pianos, Percussion, and Orchestra
IGOR STRAVINSKY *The Firebird* (complete)

Three pictures in sound: Boulez gives us a line drawing, in a single color, using only strings; Bartók unfolds more colors of the orchestra, against the black and white of pianos and percussion; and Stravinsky pulls out all the stops, presenting a romantic extravaganza and using every shade in his rich orchestral palette to paint a picture of monstrous demons, heroic action, and a magical bird.

Tickets: \$44, \$52, \$66, \$89, \$121, \$133

February

FABIO BIONDI
PAOLA PONCET
Weill Recital Hall

Monday, February 1, 2010 at 7:30 p.m.

Fabio Biondi, Violin
Paola Poncet, Harpsichord

ANTONIO VIVALDI Sonata in G Minor, RV 40
FRANCESCO MARIA VERACINI Violin Sonata in G Minor, Op. 1, No. 1
JOHANN SEBASTIAN BACH Sonata for Violin and Harpsichord in G Major, BWV 1021
PIETRO ANTONIO LOCATELLI Sonata in D Minor, Op. 6, No. 12
CARLO-AMBROGIO LONATI Chacona

Tickets: \$46

BOSTON SYMPHONY ORCHESTRA

Stern Auditorium/Perelman Stage

Monday, February 1, 2010 at 8:00 p.m.

Boston Symphony Orchestra
James Levine, Music Director and Conductor
Pierre-Laurent Aimard, Piano
Steven Ansell, Viola

ELLIOTT CARTER *Dialogues*, for Piano and Orchestra
HECTOR BERLIOZ *Harold in Italy*, Op. 16
MAURICE RAVEL Piano Concerto for the Left Hand
MAURICE RAVEL *Daphnis et Chloé* Suite No. 2

Opening the night is music so happy it positively dances: Carter's urbane *Dialogues*, a work written when he was in his 90s, still breathes the spirit of youth. Following are three French works. The dusky sound of the viola colors the Berlioz piece, based on Byron's story of adventure and ribaldry. Ravel's concerto sparkles with hints of jazz, while the ballet suite from *Daphnis et Chloé* dances even more, closing out the evening with a spectacular, theatrical rush.

Sponsored by KPMG LLP

Tickets: \$49, \$58, \$75, \$102, \$139, \$154

RADU LUPU

Stern Auditorium/Perelman Stage

Tuesday, February 2, 2010 at 8:00 p.m.

Radu Lupu, Piano

LEOŠ JANÁČEK *In the Mists*
LUDWIG VAN BEETHOVEN Sonata No. 23 in F Minor, Op. 57, "Appassionata"
FRANZ SCHUBERT Sonata in B-flat Major, D. 960

Here on one program are two of the noblest piano sonatas ever written: Beethoven's turbulent, Schubert's touching and deep. "Lupu's mastery [was] consistently evident, with time seeming to stand still," wrote the *Miami Herald* of a recent performance of this same Schubert. Opening the recital is a mysteriously beautiful piano work by Janáček, a unique composer who is always surprising, and always goes directly to the heart.

Tickets: \$39, \$46, \$58, \$78, \$105, \$116

LEIPZIG STRING QUARTET

Weill Recital Hall

Friday, February 5, 2010 at 7:30 p.m.

Leipzig String Quartet
Stefan Arzberger, Violin
Tilman Büning, Violin
Ivo Bauer, Viola
Matthias Moosdorf, Cello

JOSEPH HAYDN String Quartet in B-flat Major, Op. 76, No. 4, "Sunrise"
LEOŠ JANÁČEK String Quartet No. 2, "Intimate Letters"
FELIX MENDELSSOHN String Quartet No. 6 in F Minor, Op. 80

Tickets: \$52

ENSEMBLE ACJW

Ladd Concert Hall in the Zankel Music Center
Skidmore College
815 North Broadway
Saratoga Springs, NY 12866

Friday, February 5, 2010 at 8:00 p.m.

Ensemble ACJW

SERGEI PROKOFIEV Quintet in G Minor, Op. 39
DAVID BRUCE *Gumboots* for Clarinet and String Quartet
DMITRI SHOSTAKOVICH Piano Trio No. 2 in E Minor, Op. 67

The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education—is made possible by a leadership gift from The Andrew W. Mellon Foundation.

Major funding has also been provided by Mercedes and Sid Bass, The Irving Harris Foundation, The William and Flora Hewlett Foundation, The Kovner Foundation, Martha and Bob Lipp, Mr. and Mrs. Lester S. Morse Jr., Judith and Burton Resnick, Susan and Elihu Rose, and The Peter Jay Sharp Foundation, with additional support from Mr. and Mrs. Nicola Bulgari, Jean and Louis Dreyfus Foundation, Susan and Ed Forst, Mrs. Nancy A. Marks, The William Petschek Family, Suki Sandler, and the Ella Fitzgerald Charitable Foundation.

The Academy School Partnerships benefitting NYC public school students are made possible, in part, by Bank of America.

The Academy and Ensemble ACJW are made possible, in part, by public funds from the National Endowment for the Arts, The Recovery Act, and the New York State Council on the Arts.

For more information visit skidmore.edu or call 518-580-5320.

ENSEMBLE ACJW

Weill Recital Hall

Tuesday, February 9, 2010 at 7:30 p.m.

Ensemble ACJW

SERGEI PROKOFIEV Quintet in G Minor, Op. 39
DAVID BRUCE *Gumboots* for Clarinet and String Quartet
DMITRI SHOSTAKOVICH Piano Trio No. 2 in E Minor, Op. 67

The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education—is made possible by a leadership gift from The Andrew W. Mellon Foundation.

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Tickets: \$25

PITTSBURGH SYMPHONY ORCHESTRA
Stern Auditorium/Perelman Stage

Tuesday, February 9, 2010 at 8:00 p.m.
Pittsburgh Symphony Orchestra
Manfred Honeck, Music Director and Conductor
Anne-Sophie Mutter, Violin

JOHANNES BRAHMS Violin Concerto in D Major, Op. 77
GUSTAV MAHLER Symphony No. 1 in D Major, "Titan"

It is surprising to think that these pieces were written just a few years apart. Brahms, composing in 1878 for his great friend, violin virtuoso Joseph Joachim, is clearly rooted in 19th-century traditions. Only six years later, Mahler opens his symphony with an astonishingly long sustained chord, which belies the drama and urgency to come. His music has an air of discovery that looks toward an unknown future.

Sponsored by Deloitte LLP

Tickets: \$34, \$40, \$51, \$68, \$91, \$100

STANDARD TIME WITH MICHAEL FEINSTEIN
Zankel Hall

Wednesday, February 10, 2010 at 7:30 p.m.
Michael Feinstein, Artistic Director

Produced for Carnegie Hall by Michael A. Kerker/ASCAP

It's always time for great American standards, especially when they're recreated by someone as wise as Michael Feinstein. Nobody has studied this music more deeply, or performs it more memorably.

Sponsored by KPMG LLP

Tickets: \$88

EMANUEL AX
Stern Auditorium/Perelman Stage

Wednesday, February 10, 2010 at 8:00 p.m.
Emanuel Ax, Piano

CELEBRATING CHOPIN AND SCHUMANN AT 200

FRÉDÉRIC CHOPIN *Polonaise-fantaisie* in A-flat Major, Op. 61
THOMAS ADÈS Three Mazurkas (World Premiere, co-commissioned by Carnegie Hall)
ROBERT SCHUMANN Fantasy in C Major, Op. 17
ROBERT SCHUMANN *Fantasiestücke*, Op. 12
FRÉDÉRIC CHOPIN Mazurka in C-sharp Minor, Op. 41, No. 1
FRÉDÉRIC CHOPIN Mazurka in E Minor, Op. 41, No. 2
FRÉDÉRIC CHOPIN Mazurka in B Major, Op. 41, No. 3
FRÉDÉRIC CHOPIN Mazurka in A-flat Major, Op. 41, No. 4
FRÉDÉRIC CHOPIN Andante spianato and Grand Polonaise, Op. 22

The Chopin and Schumann pieces performed here are a combination of dance pieces and fantasies—rhythmic, expressive, and full of wild imagination. They reach new romantic heights by any standards. A John Adams world premiere, written for this bicentennial concert, makes a fascinating complement.

Sponsored by DeWitt Stern Group, Inc.

Tickets: \$34, \$40, \$50, \$67, \$90, \$99

ATOS TRIO
Weill Recital Hall

Friday, February 12, 2010 at 7:30 p.m.

ATOS Trio
Annette von Hehn, Violin
Stefan Heinemeyer, Cello
Thomas Hoppe, Piano

FELIX MENDELSSOHN Piano Trio No. 2 in C Minor, Op. 66
GASPAR CASSADÓ Piano Trio
FRANZ SCHUBERT Piano Trio No. 2 in E-flat Major, D. 929

Presented by Carnegie Hall in partnership with the Kalichstein-Laredo-Robinson International Trio Award (KLRITA).

The *Distinctive Debuts* series is made possible, in part, by an endowment fund for the presentation of young artists generously provided by The Elizabeth and Frank Newman Charitable Foundation.

Additional endowment support for international outreach has been provided by the Stavros S. Niarchos Foundation.

Tickets: \$34

DAVE DOUGLAS YOUNG ARTISTS CONCERT
Zankel Hall

Friday, February 12, 2010 at 7:30 p.m.

Chad Lefkowitz-Brown, Saxophone
Eden Bareket, Baritone Saxophone
Nadje Noordhuis, Trumpet
Philip Dizack, Trumpet
Dan Peck, Tuba
Johannes Dickbauer, Violin
Rizpah Lowe, Harp
Hui-Chun Lin, Cello
Linda Oh, Bass
Kristijan Krajncan, Drums
Sam Harris, Piano
Additional Artists to be announced

Professional Training Workshops are made possible, in part, by Mr. and Mrs. Nicola Bulgari and the Gladys Kriebel Delmas Foundation.

Tickets: \$15

NEW YORK PHILHARMONIC
Stern Auditorium/Perelman Stage

Saturday, February 13, 2010 at 8:00 p.m.

New York Philharmonic
Alan Gilbert, Music Director and Conductor
Kari Kriikku, Clarinet

RICHARD WAGNER *Rienzi* Overture
MAGNUS LINDBERG Clarinet Concerto (US Premiere)
JEAN SIBELIUS Symphony No. 2 in D Major, Op. 43

There is an abundance of vitality in this program, starting with the overflowing youthful heroism of the Wagner overture. The Sibelius symphony towers in its grandeur, and the concerto by Magnus Lindberg shows off the astounding virtuosity of its soloist.

Tickets: \$39, \$46, \$58, \$78, \$105, \$116

CINCINNATI SYMPHONY ORCHESTRA
Stern Auditorium/Perelman Stage

Monday, February 15, 2010 at 8:00 p.m.

Cincinnati Symphony Orchestra
Paavo Järvi, Conductor
Radu Lupu, Piano

MAURICE RAVEL *Ma Mère l'Oye* Suite
BÉLA BARTÓK Piano Concerto No. 3
JOHANN SEBASTIAN BACH (arr. WEBERN) Ricercare No. 2 from *A Musical Offering*, BWV 1079
WITOLD LUTOSLAWSKI Concerto for Orchestra

This concert engages your mind, as well as your ears and your heart. Both Bartók and Lutosławski can be at once folk-like and modern in their music, an apparent contradiction that they easily resolve. Ravel similarly joins sophisticated elegance with childlike pleasure. And Webern illuminates Bach, creating music lit from within by a magical light.

Sponsored by Deloitte LLP

Tickets: \$31, \$37, \$47, \$63, \$84, \$92

ROYAL CONCERTGEBOUW ORCHESTRA
Stern Auditorium/Perelman Stage

Tuesday, February 16, 2010 at 8:00 p.m.

Royal Concertgebouw Orchestra
Mariss Jansons, Chief Conductor
Janine Jansen, Violin

JEAN SIBELIUS Violin Concerto in D Minor, Op. 47
SERGEI RACHMANINOFF Symphony No. 2 in E Minor, Op. 27

Sumptuous music of the Romantic repertoire from two of its greatest exponents. Sibelius is the grander of the two, and Rachmaninoff the more yearning. But both are unapologetic writers of melody and speak with pure emotion, directly to the heart.

Sponsored by Toshiba Corporation

Tickets: \$40, \$48, \$61, \$83, \$112, \$124

ROYAL CONCERTGEBOUW ORCHESTRA
Stern Auditorium/Perelman Stage

Wednesday, February 17, 2010 at 8:00 p.m.

Royal Concertgebouw Orchestra
Mariss Jansons, Chief Conductor
Jill Grove, Mezzo-Soprano
New York Choral Artists
Joseph Flummerfelt, Chorus Director
The American Boychoir
Fernando Malvar-Ruiz, Music Director

GUSTAV MAHLER Symphony No. 3

"A symphony," said Mahler, "must be like the world—it must contain *everything*." And this one seems to. According to Mahler's own private summary, it starts in the earth, as summer awakens life. Moving step by step, it ascends through plant and animal life, through night and morning, and then ends with God.

Pre-concert talk starts at 7:00 p.m. in Stern Auditorium/Perelman Stage with Benjamin Sosland, The Juilliard School.

Tickets: \$40, \$48, \$61, \$83, \$112, \$124

ELIANE ELIAS

Zankel Hall

Wednesday, February 17, 2010 at 8:30 p.m.

Eliane Elias, Piano and Vocals

Marc Johnson, Bass

Rubens de La Corte, Guitar

Rafael Barata, Drums

Brazilian pianist and singer Eliane Elias performs a program of the classic Bossa Nova and American songbooks, sung in English and Portuguese, and accompanied by her long-standing quartet.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

A stunning pianist and singer, who blends classic jazz piano and classic torch singing with the rhythms of her native Brazil. Rex Reed of the *New York Observer* says, "I hadn't found a combination of this many thrills in such a long time that I had given up trying."

Sponsored by Mizuho Securities USA Inc.

Tickets: \$36, \$46

RICHIE HAVENS

Zankel Hall

Friday, February 19, 2010 at 8:30 p.m.

Richie Havens, Vocals

More than 40 years after making a name for himself in the Greenwich Village folk scene, Richie Havens still enjoys a devoted following for the gospel fervor of his richly melodic and politically incisive songs. A review of his most recent album proclaimed him "a unique exponent of folksy soulfulness" (*Independent*).

Presented by Carnegie Hall in partnership with WFUV.

Tickets: \$40, \$46

TAKÁCS QUARTET

Zankel Hall

Saturday, February 20, 2010 at 7:30 p.m.

Takács Quartet

Edward Dusinger, Violin

Károly Schranz, Violin

Geraldine Walther, Viola

András Fejér, Cello

ROBERT SCHUMANN String Quartet in F Major, Op. 41, No. 2

JAMES MACMILLAN String Quartet No. 3 (NY Premiere)

LUDWIG VAN BEETHOVEN String Quartet in E Minor, Op. 59, No. 2, "Razumovsky"

While Schumann presents an unusually cheerful mood in this music, Beethoven is dramatic, tender, playful, and intense—all in one stunning quartet. Between them comes the New York premiere of a string quartet by James MacMillan, a devout and passionate Scottish composer who has said that he exposes his soul when he writes chamber music.

Tickets: \$52, \$58

ORCHESTRA OF ST. LUKE'S
Stern Auditorium/Perelman Stage

Sunday, February 21, 2010 at 2:00 p.m.

Orchestra of St. Luke's
Sir Roger Norrington, Conductor
Jessica Rivera, Soprano
Kelley O'Connor, Mezzo-Soprano
Eric Cutler, Tenor
Wayne Tigges, Bass-Baritone
Westminster Symphonic Choir
Joe Miller, Conductor

JOSEPH HAYDN Symphony No. 99 in E-flat Major
LUDWIG VAN BEETHOVEN Symphony No. 9 in D Minor, Op. 125

Sir Roger Norrington brings his unique, sharp, and rhythmic leadership to the Orchestra of St. Luke's. They'll play one of Haydn's most genial symphonies, and then storm the heavens with Beethoven's Ninth. Norrington's conducting is "blazingly opinionated and exciting," writes the *Daily Telegraph*.

The Trustees of Carnegie Hall gratefully acknowledge the generosity of Jean-Marie and Elizabeth Eveillard in support of the 2009-2010 season.

Tickets: \$31, \$37, \$46, \$61, \$81, \$89

MARIINSKY ORCHESTRA
Stern Auditorium/Perelman Stage

Tuesday, February 23, 2010 at 8:00 p.m.

Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor
Soloists from the Mariinsky Theater
Chorus of the Mariinsky Theater
Andrei Petrenko, Chorus Master

HECTOR BERLIOZ *Roméo et Juliette*, Op. 17

One master pays tribute to another: Berlioz translates Shakespeare into music, echoing the youthful passion and moral message of *Romeo and Juliet*. He transforms the story into a gigantic symphony, remaining true to Shakespeare, while creating something that magnifies the play and its meaning.

This concert is underwritten by Yoko Nagae Ceschina.

This concert and the *Choral Classics* series are made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Tickets: \$46, \$55, \$71, \$97, \$132, \$146

ENSEMBLE ACJW
Le Poisson Rouge
158 Bleecker Street

Wednesday, February 24, 2010 at 7:30 p.m.

Ensemble ACJW

Program to be announced

Presented by Le Poisson Rouge.

Tickets: \$15

For more information visit lprnyc.com or call 212-505-3474.

JOSHUA BELL
JEREMY DENK
Stern Auditorium/Perelman Stage

Wednesday, February 24, 2010 at 8:00 p.m.
Joshua Bell, Violin
Jeremy Denk, Piano

An unusual collaboration between two outstanding—and very different—artists. Joshua Bell is both a thoughtful virtuoso and a matinee idol among violinists, while Jeremy Denk is a musician's musician, a pianist with tremendous artistic appeal. When they play together, each magnifies the others innate artistry—and all stereotypes disappear.

Tickets: \$34, \$40, \$50, \$67, \$90, \$99

OLGA BORODINA
DMITRI YEFIMOV
Stern Auditorium/Perelman Stage

Thursday, February 25, 2010 at 8:00 p.m.
Olga Borodina, Mezzo-Soprano
Dmitri Yefimov, Piano

A “sumptuous sound” is the hallmark of this singer, writes the *New York Times*. There's also a lively, larger-than-life stage presence that you'd expect from one of the world's leading names in opera. Olga Borodina is everything a diva should be, and she'll dominate the stage in this recital that features her favorite accompanist.

Magdalena Kožená has, with great regret, cancelled her concert on February 25 in Stern Auditorium/Perelman Stage. All tickets to the originally announced February 25 concert will be honored. Ticketholders with questions should contact CarnegieCharge at 212-247-7800.

Tickets: \$31, \$37, \$47, \$63, \$84, \$92

CHRISTIAN TETZLAFF
TANJA TETZLAFF
LARS VOGT
Zankel Hall

Saturday, February 27, 2010 at 7:30 p.m.
Christian Tetzlaff, Violin
Tanja Tetzlaff, Cello
Lars Vogt, Piano

FRANZ SCHUBERT Piano Trio in B-flat Major, D. 898
ANTONÍN DVOŘÁK Piano Trio in F Minor, Op. 65

Schubert and Dvořák both had an irrepressible spontaneity, and each of their piano trios flow as smoothly—and as naturally—as a running brook. But there's a difference. Schubert's trio seems deceptively carefree as the sunshine, while Dvořák's is darker, more overtly alternating between light and shadows.

This concert is made possible, in part, by the A.L. and Jennie L. Luria Foundation.

Tickets: \$52, \$58

LEIPZIG GEWANDHAUS ORCHESTRA
Stern Auditorium/Perelman Stage

Saturday, February 27, 2010 at 8:00 p.m.

Leipzig Gewandhaus Orchestra
Riccardo Chailly, Music Director and Conductor
Nikolaj Znaider, Violin

FELIX MENDELSSOHN Violin Concerto in E Minor, Op. 64
ANTONÍN DVOŘÁK Symphony No. 9 in E Minor, Op. 95, "From the New World"

Overflowing with some of the most memorable music ever written, these Romantic works are wonderfully direct and spontaneous. Mendelssohn produces graceful, unforced melodies, one after another, while Dvořák evokes the thrilling new world of America, loving everything he sees and hears.

Tickets: \$35, \$41, \$52, \$70, \$94, \$104

LEIPZIG GEWANDHAUS ORCHESTRA
Stern Auditorium/Perelman Stage

Sunday, February 28, 2010 at 2:00 p.m.

Leipzig Gewandhaus Orchestra
Riccardo Chailly, Music Director and Conductor
Nelson Freire, Piano

FRÉDÉRIC CHOPIN Piano Concerto No. 1 in E Minor, Op. 11
JOHANNES BRAHMS Symphony No. 2 in D Major, Op. 73

The 19th century, like the present, enjoyed music that felt popular, and music that felt classical. The Chopin concerto, with its echoes of Italian opera, is a piece rooted in popular melody. The Brahms symphony—glowing with light, shadow, and a burst of sunlight at the end—takes its place in the great Classical tradition.

Tickets: \$35, \$41, \$52, \$70, \$94, \$104

CHRISTIAN TETZLAFF
TANJA TETZLAFF
LARS VOGT
Zankel Hall

Sunday, February 28, 2010 at 7:30 p.m.

Christian Tetzlaff, Violin
Tanja Tetzlaff, Cello
Lars Vogt, Piano

FRANZ SCHUBERT Piano Trio No. 2 in E-flat Major, D. 929
DMITRI SHOSTAKOVICH Piano Trio No. 2 in E Minor, Op. 67

These two chamber masterworks provide very different experiences. The Shostakovich moves—with breathtaking emotion—between irony and heartbreak. The Schubert seems happy and innocent, yet there's a touch of sadness in its smile. This trio's recent recording of the Schubert was praised as "palpably 'alive'" (*Fanfare*).

Pre-concert talk starts at 6:30 p.m. in Zankel Hall: Christian Tetzlaff, Tanja Tetzlaff, and Lars Vogt in conversation with Jeremy Geffen, Director of Artistic Planning at Carnegie Hall.

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A. E. Charitable Foundation.

Tickets: \$52, \$58

March

MINNESOTA ORCHESTRA

Stern Auditorium/Perelman Stage

Monday, March 1, 2010 at 8:00 p.m.

Minnesota Orchestra
Osmo Vänskä, Music Director and Conductor
Päivi Nisula, Soprano
Hannu Niemelä, Baritone
YL Male Voice Choir
Matti Hyökki, Chorus Master

LUDWIG VAN BEETHOVEN *Große Fuge*, Op. 133 (arr. Michael Steinberg)
JEAN SIBELIUS *Kullervo*, Op. 7

Both these works are huge: the *Große Fuge* in its grand audacity, and *Kullervo*—a character from the *Kalevala*, a harrowing tale from Finnish folklore—in its epic scope and brazen audacity. Both were also neglected in their time, the Beethoven because it was thought to be too difficult, and *Kullervo* because Sibelius himself withdrew it. Only now do they flourish, with *Kullervo* recognized as Finland's great musical epic.

Pre-concert talk starts at 7:00 p.m. in Stern Auditorium/Perelman Stage with Glenda Dawn Goss, Sibelius Academy, Helsinki.

Tickets: \$32, \$38, \$48, \$65, \$87, \$96

MAX RAABE

PALAST ORCHESTER

Stern Auditorium/Perelman Stage

Thursday, March 4, 2010 at 8:00 p.m.

Palast Orchester
Max Raabe, Vocalist

The hit of Carnegie Hall's 2007 *Berlin in Lights* festival was this uncanny recreation of German cabaret music from the Weimar Republic. Further, they impishly reimagine current pop hits in authentic Weimar style. "Superbly musical," says the *Los Angeles Times*. "An evening as entertaining as it was informative."

Tickets: \$28, \$33, \$41, \$54, \$72, \$79

JAMIE BARTON

KATHLEEN KELLY

Weill Recital Hall

Friday, March 5, 2010 at 7:30 p.m.

Jamie Barton, Mezzo-Soprano
Kathleen Kelly, Piano

Presented by Carnegie Hall in partnership with the Marilyn Horne Foundation

Tickets: \$40

MARIINSKY ORCHESTRA

Stern Auditorium/Perelman Stage

Tuesday, March 9, 2010 at 8:00 p.m.

Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor
Oksana Shilova, Soprano (Ascagne)
Elena Vitman, Mezzo-Soprano (Hécube)
Sergei Semishkur, Tenor (Énée)
Alexei Markov, Baritone (Chorèbe)
Nikolai Kamensky, Bass (Panthée)
Timur Abdikeyev, Bass (Priam)
Sergei Skorokhodov, Tenor (Helenus)
Additional artists to be announced
Chorus of the Mariinsky Theater
Andrei Petrenko, Chorus Master

HECTOR BERLIOZ *Les Troyens*, Part I: *The Siege of Troy*, Op. 5

Les Troyens is arguably Berlioz's greatest masterpiece. Certainly it is his most ambitious opera, a grand panorama of antiquity, starting with the Trojan War and leading toward the legendary founding of Rome. Part I is a saga of blood and flames, burned into music with the scope and grandeur of an epic. The Greeks destroy Troy, and while the Trojan women die defiant, a small band of heroes flees toward a new destiny.

This concert is underwritten by Yoko Nagae Ceschina.

Tickets: \$46, \$55, \$71, \$97, \$132, \$146

STANDARD TIME WITH MICHAEL FEINSTEIN

Zankel Hall

Wednesday, March 10, 2010 at 7:30 p.m.

Michael Feinstein, Artistic Director

Produced for Carnegie Hall by Michael A. Kerker/ASCAP

It's always time for great American standards, especially when they're recreated by someone as wise as Michael Feinstein. Nobody has studied this music more deeply, or performs it more memorably.

This performance is sponsored by Bank of America, Carnegie Hall's Proud Season Sponsor.

Tickets: \$88

MARIINSKY ORCHESTRA

Stern Auditorium/Perelman Stage

Wednesday, March 10, 2010 at 8:00 p.m.

Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor
Ekaterina Semenchuk, Mezzo-Soprano (Didon)
Zlata Bulycheva, Mezzo-Soprano (Anna)
Oksana Shilova, Soprano (Ascagne)
Sergei Semishkur, Tenor (Énée)
Yuri Vorobiev, Bass (Narbal)
Nikolai Kamensky, Bass (Panthée)
Additional artists to be announced
Chorus of the Mariinsky Theater
Andrei Petrenko, Chorus Master

HECTOR BERLIOZ *Les Troyens*, Part II: *The Trojans at Carthage*, Op. 5

In Part II of his great epic, Berlioz follows his Trojan heroes to Carthage, where their leader, Aeneas, finds the most profound of all loves. But destiny decrees that he is to travel onward and found Rome. Here the story turns intensely human, and Berlioz brings it to life with music of sweeping passion, grandeur, and heartbreak.

This concert is underwritten by Yoko Nagae Ceschina.

Tickets: \$46, \$55, \$71, \$97, \$132, \$146

KRONOS QUARTET

Zankel Hall

Thursday, March 11, 2010 at 7:30 p.m.

Kronos Quartet
David Harrington, Violin
John Sherba, Violin
Hank Dutt, Viola
Jeffrey Zeigler, Cello
Young People's Chorus of New York City
Francisco J. Núñez, Artistic Director

KRONOS CELEBRATES TERRY RILEY

ALL-TERRY RILEY PROGRAM

Another Secret eQuation (World Premiere)
Transylvanian Horn Courtship (NY Premiere)
The Welcoming Baptism of Sweet Daisy Grace (NY Premiere)
"One Earth, One People, One Love" from *Sun Rings*
Good Medicine from *Salome Dances for Peace*

Perspectives: Kronos Quartet

The Kronos Quartet and composer Terry Riley mark 30 years of prolific collaboration, a strong artistic relationship that has resulted in 26 new works. *Transylvanian Horn Courtship*, which draws inspiration from his legendary *Poppy Nogood and the Phantom Band* performances in the 1960s, features a set of string instruments with metal horns created especially for Kronos by MacArthur Fellow Walter Kitundu. The program will feature other recent works and commissions for Kronos, including the premiere performance of *Another Secret eQuation*, for Kronos and the Young People's Chorus of New York City.

Tickets: \$32, \$52

ENSEMBLE ACJW

Paul Hall, The Juilliard School
155 West 65th Street

Thursday, March 11, 2010 at 8:00 p.m.

Ensemble ACJW

HUGO WOLF *Italian Serenade*

OSKAR BÖHME Sextet in E-flat Minor, Op. 30

FRANZ SCHUBERT Octet in F Major, D. 803

The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education—is made possible by a leadership gift from The Andrew W. Mellon Foundation.

Major funding has also been provided by Mercedes and Sid Bass, The Irving Harris Foundation, The William and Flora Hewlett Foundation, The Kovner Foundation, Martha and Bob Lipp, Mr. and Mrs. Lester S. Morse Jr., Judith and Burton Resnick, Susan and Elihu Rose, and The Peter Jay Sharp Foundation, with additional support from Mr. and Mrs. Nicola Bulgari, Jean and Louis Dreyfus Foundation, Susan and Ed Forst, Mrs. Nancy A. Marks, The William Petschek Family, Suki Sandler, and the Ella Fitzgerald Charitable Foundation.

The Academy School Partnerships benefitting NYC public school students are made possible, in part, by Bank of America.

The Academy and Ensemble ACJW are made possible, in part, by public funds from the National Endowment for the Arts, The Recovery Act, and the New York State Council on the Arts.

For more information visit juilliard.edu or call 212-769-7406.

**KRONOS QUARTET
MARGARET LENG TAN
VICTOR GAMA**

Zankel Hall

Friday, March 12, 2010 at 7:30 p.m.

Kronos Quartet

David Harrington, Violin

John Sherba, Violin

Hank Dutt, Viola

Jeffrey Zeigler, Cello

Margaret Leng Tan, Toy Piano, Toy Orchestra, and Vocals

Victor Gama, Pangeia Instrumentos

PLAYING WITH TOYS & TECHNOLOGY

GE GAN-RU *Wrong, Wrong, Wrong!* (NY Premiere)

VICTOR GAMA *SOL(t)O*

VICTOR GAMA *Rio Cunene* (World Premiere)

J. G. THIRLWELL *Eremikophobia* (World Premiere)

Perspectives: Kronos Quartet

Using an orchestra of toys, instruments constructed from remnant military materials by children from Angola, and technology capable of capturing tones emitted by the desert, Kronos revisits the joy in discovering new sounds through new means. The program features toy piano virtuoso Margaret Leng Tan and Portuguese instrument builder Victor Gama, and a new work for Kronos by J. G. Thirlwell inspired by environmental acoustic phenomena.

Tickets: \$28, \$42

ANDREAS BRANTELID
BENGT FORSBERG
Weill Recital Hall

Friday, March 12, 2010 at 7:30 p.m.

Andreas Brantelid, Cello
New York Recital Debut
Bengt Forsberg, Piano

FRANZ SCHUBERT Sonata in A Minor, D. 821, "Arpeggione"
GABRIEL FAURÉ Cello Sonata No.2 in G Minor, Op. 117
CLAUDE DEBUSSY Sonata for Cello and Piano in D Minor
SERGEI PROKOFIEV Sonata for Cello and Piano in C Major, Op. 119

This concert is made possible, in part, by The Barbro Osher Pro Suecia Foundation.

The *Distinctive Debuts* series is made possible, in part, by an endowment fund for the presentation of young artists generously provided by The Lizabeth and Frank Newman Charitable Foundation.

Additional endowment support for international outreach has been provided by the Stavros S. Niarchos Foundation.

Tickets: \$34

THE NEW YORK POPS
Stern Auditorium/Perelman Stage

Friday, March 12, 2010 at 8:00 p.m.

The New York Pops
Steven Reineke, Music Director and Conductor
Méav, Guest Artist
Ronan Tynan, Guest Artist
Liz Knowles, Violin
Kieran O'Hare, Uilleann Pipes

CELTIC MUSIC: A SAINT PATRICK'S DAY CELEBRATION

For St. Patrick's Day, it's a gala Celtic evening, featuring some of the biggest stars of Irish music. These include Ronan Tynan, the surging Irish tenor; Celtic Woman's Méav, with her pure soprano; Liz Knowles and her rollicking fiddle, from Riverdance; and Kieran O'Hare's tin whistle and pipes. The music's greener on this side.

Sponsored by KPMG LLP

Tickets: \$33, \$37, \$46, \$74, \$94, \$104

KRONOS QUARTET
RITVA KOISTINEN
HURDY-GURDY
KIMMO POHJONEN & SAMULI KOSMINEN
TANYA TAGAQ
Zankel Hall

Saturday, March 13, 2010 at 7:30 p.m.

Kronos Quartet
David Harrington, Violin
John Sherba, Violin
Hank Dutt, Viola
Jeffrey Zeigler, Cello
Ritva Koistinen, Kantele
Hurdy-Gurdy
Stefan Brisland-Ferner, Hurdy Gurdy and Electronics
Totte Mattsson, Hurdy Gurdy and Electronics
Kimmo Pohjonen, Accordion and Voice
Samuli Kosminen, Accordion Samples and Voice Samples
Tanya Tagaq, Vocals

TUNDRA SONGS

ARVO PÄRT *Pari Intervallo*
HURDY-GURDY (S. BRISLAND-FERNER & T. MATTSON) *Scatter*
(NY Premiere)
KIMMO POHJONEN & SAMULI KOSMINEN *Kamala* from *Uniko*
DEREK CHARKE *Tundra Songs* (NY Premiere)

Perspectives: Kronos Quartet

The clarity and directness of music from the Far North can be heard through traditional folk instruments and contemporary electronic means alike. The ethereal plucked strings of Finnish *kantele* player Ritva Koistinen, the primitive sounds of the ancient Swedish hurdy gurdy electronically processed by Brisland-Ferner and Mattsson, the muscular and rhythmic music of Finnish accordion-sampler duo Pohjonen and Kosminen, and the raw and primal Inuit throat singing of Tanya Tagaq all join Kronos to evoke the powerful, varied soundscape of the Arctic Circle.

This concert is made possible, in part, by The Barbro Osher Pro Suecia Foundation.

Tickets: \$28, \$42

KRONOS QUARTET
DOHEE LEE
HOMAYOUN SAKHI
ALIM QASIMOV ENSEMBLE
Zankel Hall

Sunday, March 14, 2010 at 7:30 p.m.

Kronos Quartet
David Harrington, Violin
John Sherba, Violin
Hank Dutt, Viola
Jeffrey Zeigler, Cello
Dohee Lee, Vocals and Piri
Homayoun Sakhi, Afghan Rubâb
Alim Qasimov Ensemble
Alim Qasimov, Vocals and Daf
Fargana Qasimova, Vocals and Daf
Additional artists to be announced

MUSIC WITHOUT BORDERS

DOHEE LEE (realized by J. GARCHIK) *Sinawi* (NY Premiere)
HOMAYOUN SAKHI (arr. S. PRUTSMAN) *Rangin Kaman (The Rainbow)*
(NY Premiere)
SAID RUSTAMOV (arr. A. QASIMOV/J. GARCHIK) *Getme, Getme (Don't Go, Don't Go)* (US Premiere)
JAHANGIR JAHANGIROV *Köhlen Atim (My spirited horse)* (US Premiere)
(arr. A. QASIMOV/J. GARCHIK) *Leyla* (US Premiere)
SHAFIGA OKHUNDOVA (arr. A. QASIMOV/J. GARCHIK) *Mehriban Olaq (Let's be kind)* (US Premiere)
(arr. A. QASIMOV/J. GARCHIK) *Peyman Ettik (I gave my word)* (US Premiere)
(arr. A. QASIMOV/J. GARCHIK) *Qashlarin Kamandir (Your eyebrows are bow-like)* (US Premiere)

Perspectives: Kronos Quartet

Musicians worldwide have traditionally borne the responsibility of channeling the spiritual, and of being ambassadors of their cultural heritage. With this program, Kronos travels from the shamanistic performance of Korean artist Dohee Lee, to the varied landscapes and textures created by Afghan *rubâb* master Homayoun Sakhi, to Alim and Fargana Qasimov's ecstatic spiritual expression of *mugam* from Azerbaijan.

Tickets: \$28, \$42

ARTEMIS QUARTET
Zankel Hall

Monday, March 15, 2010 at 7:30 p.m.

Artemis Quartet
Natalia Prishpenko, Violin
Gregor Sigl, Violin
Friedmann Weigle, Viola
Eckart Runge, Cello

ALL-BEETHOVEN PROGRAM

String Quartet in G Major, Op. 18, No. 2
String Quartet in F Minor, Op. 95, "Serioso"
String Quartet in A Minor, Op. 132

A journey through Beethoven's life and art begins with the youthful exuberance of the Op. 18 quartet. It then moves through the terse drama of Op. 95, and ends in a place that words can't describe, on the rarefied heights of Op. 132. Leading the journey is a string quartet that, says the *New York Times*, "has always played with vigor, brilliance and sensitivity."

Tickets: \$34, \$46

KRONOS QUARTET MASTER CLASS

Weill Recital Hall

Wednesday, March 17, 2010 at 7:30 p.m.

Artists to be announced

Professional Training Workshops are made possible, in part, by Mr. and Mrs. Nicola Bulgari and the Gladys Kriebel Delmas Foundation.

Tickets: \$15

DAWN UPSHAW

EMANUEL AX

Stern Auditorium/Perelman Stage

Wednesday, March 17, 2010 at 8:00 p.m.

Dawn Upshaw, Soprano

Emanuel Ax, Piano

Michael Ward-Bergeman, Hyper-accordion

CELEBRATING CHOPIN AND SCHUMANN AT 200

FRÉDÉRIC CHOPIN Songs to be announced

FRÉDÉRIC CHOPIN Nocturnes to be announced

OSVALDO GOLIJOV New Work for Soprano, Piano and Hyper-accordion (US Premiere, co-commissioned by Carnegie Hall)

ROBERT SCHUMANN Songs to be announced

One of today's most special singers joins one of the world's great pianists to honor Chopin and Schumann, in the composers' bicentenary year. They also offer a new work by one of today's most striking composers, whose work has inspired Upshaw many times before. "There's an honesty and a beauty in his music," says Upshaw. "I am looking at my own life and my own music in a different way, because I'm so moved by what he is doing."

Tickets: \$31, \$37, \$47, \$63, \$84, \$92

LONDON HAYDN QUARTET

Weill Recital Hall

Friday, March 19, 2010 at 7:30 p.m.

London Haydn Quartet

Catherine Manson, Violin

Michael Gurevich, Violin

James Boyd, Viola

Richard Lester, Cello

ALL-HAYDN PROGRAM

String Quartet in A Major, Op. 9, No. 6

String Quartet in C Major, Op. 20, No. 2

String Quartet in F Major, Op. 77, No. 2

Tickets: \$52

ANTHONY MARWOOD
STEVEN ISSERLIS
THOMAS ADÈS
Zankel Hall

Friday, March 19, 2010 at 7:30 p.m.

Anthony Marwood, Violin
Steven Isserlis, Cello
Thomas Adès, Piano

LEOŠ JANÁČEK Sonata for Violin and Piano
FRANCIS POULENC Sonata for Cello and Piano
THOMAS ADÈS *Lieux retrouvés* (US Premiere, commissioned by Carnegie Hall, the Aldeburgh Festival, and Wigmore Hall)
MAURICE RAVEL Piano Trio in A Minor

Janáček, Poulenc, Ravel. These are three of the most strikingly individual composers of the 20th century. They're joined here by one of the most original composers of our own time, Thomas Adès, who also joins the performance as the pianist for each work on the program—including his own.

Pre-concert talk starts at 6:30 p.m. Zankel Hall: Thomas Adès in conversation with Jeremy Geffen, Director of Artistic Planning, Carnegie Hall.

Tickets: \$52, \$58

GERALD FINLEY
JULIUS DRAKE
Zankel Hall

Saturday, March 20, 2010 at 7:30 p.m.

Gerald Finley, Baritone
Julius Drake, Piano

ROBERT SCHUMANN Songs to be announced
EDVARD GRIEG "Gruss," Op. 48, No. 1
EDVARD GRIEG "Dereinst, Gedanke mein," Op. 48, No. 2
EDVARD GRIEG "Lauf der Welt," Op. 48, No. 3
EDVARD GRIEG "Zur Rosenzeit," Op. 48, No. 5
EDVARD GRIEG "Ein Traum," Op. 48, No. 6
MAURICE RAVEL *Histoires naturelles*

Le Paon
Le Grillon
Le Cygne
Le Martin-pêcheur
Le Pintade

MAURICE RAVEL *Chants populaires*
Chanson française
Chanson italienne
Chanson hébraïque
Chanson écossaise

American Songs to be announced

A baritone with a voice of "easy luxury" said the *New York Times* of Gerald Finley. He made a sensation in the title role of John Adams's *Doctor Atomic* at the Metropolitan Opera. Here he returns to Zankel Hall with a song recital, including delights by Schumann, touching music by Grieg, and some wise and sensual songs by Ravel.

This concert and the *Pure Voice* series are sponsored by the Jean & Julia Goldwurm Memorial Foundation in memory of Julia Goldwurm.

Tickets: \$40, \$48

ORCHESTRA OF ST. LUKE'S
Stern Auditorium/Perelman Stage

Sunday, March 21, 2010 at 2:00 p.m.

Orchestra of St. Luke's
Christian Zacharias, Conductor and Pianist

C.P.E. BACH Symphony in E-flat Major, Wq. 179
LUDWIG VAN BEETHOVEN Piano Concerto No. 3 in C Minor, Op. 37
BERND ALOIS ZIMMERMANN *Rheinische Kirmestänze*
ROBERT SCHUMANN Symphony No. 3 in E-flat Major, Op. 97, "Rhenish"

A fascinating program starts with a simple and lively symphony by C. P. E. Bach. Then comes a Beethoven concerto, deeper and more mature. Next there's a jump to the 20th century, with Zimmermann's reinvention of dances from the Rhine region, and finally back 100 years to Schumann's glorious tribute to the place from which those dances originated.

Tickets: \$28, \$33, \$41, \$54, \$72, \$79

KRONOS QUARTET YOUNG ARTISTS CONCERT **Sunday, March 21, 2010 at 7:30 p.m.**
Zankel Hall

Artists to be announced

Professional Training Workshops are made possible, in part, by Mr. and Mrs. Nicola Bulgari and the Gladys Kriebel Delmas Foundation.

Tickets: \$15

MONICA HUGGETT
KENNETH WEISS
Weill Recital Hall

Tuesday, March 23, 2010 at 7:30 p.m.

Monica Huggett, Violin
Kenneth Weiss, Harpsichord

HEINRICH BIBER Sonata No. 5 for Violin and Continuo in E Minor
HEINRICH BIBER Passacaglia in G Minor for Unaccompanied Violin
HEINRICH BIBER Sonata No. 3 for Violin and Continuo in F Major
JOHANN SEBASTIAN BACH Sonata for Violin and Harpsichord in B Minor, BWV 1014
JOHANN SEBASTIAN BACH Chromatic Fantasia and Fugue in D Minor, BWV 903
JOHANN SEBASTIAN BACH Sonata for Violin and Harpsichord in E Major, BWV 1016

Tickets: \$46

ENSEMBLE ACJW

Zankel Hall

Wednesday, March 24, 2010 at 7:30 p.m.

Ensemble ACJW
Thomas Adès, Conductor
Daniel Taylor, Countertenor
Soprano to be announced

THOMAS ADÈS *The Origin of the Harp*
JOHANNES BRAHMS *Ophelia Lieder* (arr. John Woolrich)
GERALD BARRY Sextet
HENRY PURCELL Works to be announced
THOMAS ADÈS Concerto Conciso

The musicians of The Academy, working in a joint program of Carnegie Hall and The Juilliard School, join forces with one of today's most inventive young composers, Thomas Adès. He leads them in a program that includes some surprising British and Irish music—from England's Baroque flowering with Purcell, right on up to Adès himself.

The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education—is made possible by a leadership gift from The Andrew W. Mellon Foundation.

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The Academy and Ensemble ACJW are made possible, in part, by public funds from the National Endowment for the Arts, The Recovery Act, and the New York State Council on the Arts.

Tickets: \$22, \$37

SO PERCUSSION

Zankel Hall

Thursday, March 25, 2010 at 9:30 p.m.

So Percussion
Eric Beach
Josh Quillen
Adam Sliwinski
Jason Treuting

STEVE REICH *Drumming* Part I
DAN TRUEMAN New Work (NY Premiere)
STEVEN MACKEY New Work (World Premiere, co-commissioned by Carnegie Hall)

An exciting young percussion quartet deftly captures the current state of music. First up is a Steve Reich classic, now 40 years old, which still sounds new. Then the ensemble offers premieres of works by two composers whose musical backgrounds demonstrate refreshing eclecticism: When not writing for the concert stage, Dan Trueman performs on the Norwegian folk fiddle and Steve Mackey plays electric guitar.

Tickets: \$32, \$37

SAN FRANCISCO SYMPHONY
Stern Auditorium/Perelman Stage

Thursday, March 25, 2010 at 8:00 p.m.

San Francisco Symphony
Michael Tilson Thomas, Music Director and Conductor
Christian Tetzlaff, Violin

VICTOR KISSINE *New Work* (NY Premiere)
PYOTR ILYICH TCHAIKOVSKY *Violin Concerto in D Major, Op. 35*
MAURICE RAVEL *Valses nobles et sentimentales*
FRANZ LISZT *Tasso*

Liszt paints sorrow and triumph in his symphonic poem about the poet Torquato Tasso, a 16th-century writer of epic verse. Tchaikovsky, too, expresses his sorrows and triumphs in this popular concerto. Victor Kissine is an underground composing hero from the repressive years of the Soviet Union who now makes his home in Belgium. And Ravel waltzes with a blend of enigmatic elegance and wistfulness.

Sponsored by Deloitte LLP

Tickets: \$36, \$42, \$53, \$71, \$96, \$106

SAN FRANCISCO SYMPHONY
Stern Auditorium/Perelman Stage

Friday, March 26, 2010 at 8:00 p.m.

San Francisco Symphony
Michael Tilson Thomas, Music Director and Conductor
Laura Claycomb, Soprano
Katarina Karnéus, Mezzo-Soprano
Westminster Symphonic Choir
Joe Miller, Conductor

GUSTAV MAHLER *Symphony No. 2 in C Minor, "Resurrection"*

"My need to express myself musically," Mahler said, "begins at the door which leads into the other world." He wrote music of almost cosmic size and scope. "One is battered to the ground," he said, after leading the premiere of this symphony, "and then raised on angels' wings to the highest heights."

Tickets: \$36, \$42, \$53, \$71, \$96, \$106

BASSEKOU KOUYATE
Zankel Hall

Friday, March 26, 2010 at 10:00 p.m.

Bassekou Kouyate, Ngoni
Ngoni ba

A new voice from Africa, Kouyate is Mali's leading virtuoso on the *ngoni*, a lute that *griots* traditionally played to accompany their storytelling. Now it's a supple, rhythmic instrument, bringing Kouyate to international fame in collaborations with Ali Farka Toure, Carlos Santana, and U2. Taj Mahal calls him "a genius, a living proof that the blues comes from the region of Segou."

Presented by Carnegie Hall in partnership with World Music Institute.

Tickets: \$38, \$46

**CARNEGIE HALL FAMILY CONCERT:
TIME FOR THREE**
Zankel Hall

Saturday, March 27, 2010 at 1:00 p.m.

Time for Three
Zachary De Pue, Violin
Nicolas Kendall, Violin
Ranaan Meyer, Double Bass

Time for Three is a young, dynamic trio of string musicians who transcend traditional performance genres, offering its own arrangements of both shorter classical works and popular hits from Brahms to the Beatles. Come listen to this classically trained garage band perform their unique mix of classical, jazz, gypsy, bluegrass, country, pop and hip hop!

Pre-concert activities will take place one hour before each performance and are free to all ticket holders.

Carnegie Hall Family Concerts are made possible, in part, by generous endowment gifts from Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

Tickets: \$9

THOMAS ADÈS
Stern Auditorium/Perelman Stage

Saturday, March 27, 2010 at 8:00 p.m.

Thomas Adès, Piano

LEOŠ JANÁČEK *On the Overgrown Path*, Book II
FRANZ LISZT *Isolde's Liebestod* from Wagner's *Tristan und Isolde*
SERGEI PROKOFIEV *Sarcasms*, Op. 17
FRANZ SCHUBERT *Allegretto in C Minor*, D. 915
THOMAS ADÈS *Concert Paraphrase on Powder Her Face* (NY Premiere)
LUDWIG VAN BEETHOVEN *Bagatelles*, Op. 126

A sharp and inventive composer, Adès is also a world-class pianist. Here he plays a far-reaching program that features characteristic music from his great predecessors, including biting Prokofiev, passionate Liszt, haunting Janáček, and restless Beethoven.

Tickets: \$31, \$37, \$46, \$62, \$83, \$91

JULIA FISCHER
Zankel Hall

Wednesday, March 31, 2010 at 7:30 p.m.

Julia Fischer, Violin

ALL-BACH PROGRAM
Solo Violin Sonata No. 1 in G Minor, BWV 1001
Solo Violin Sonata No. 2 in A Minor, BWV 1003
Solo Violin Sonata No. 3 in C Major, BWV 1005

A striking young violinist plays an absorbing program of unaccompanied Bach. This is music of great power, music which—in the hands of an artist like Fischer—can draw you far into its depths. Her “sense of purpose,” says the *Los Angeles Times*, “can be felt in every note she plays.”

Tickets: \$34, \$46

April

JULIA FISCHER
Zankel Hall

Thursday, April 1, 2010 at 7:30 p.m.
Julia Fischer, Violin

ALL-BACH PROGRAM
Partita No. 1 in B Minor, BWV 1002
Partita No. 2 in D Minor, BWV 1004
Partita No. 3 in E Major, BWV 1006

Tickets: \$34, \$46

SONDRA RADVANOVSKY
DMITRI HVOROSTOVSKY
Stern Auditorium/Perelman Stage

Thursday, April 1, 2010 at 8:00 p.m.
Sondra Radvanovsky, Soprano
Dmitri Hvorostovsky, Baritone
National Philharmonic
Ion Marin, Conductor

GIUSEPPE VERDI "Ernani, Ernani involami" from *Ernani*
GIUSEPPE VERDI "Gran' Dio!? Oh de' verd'anni miei" from *Ernani*
GIUSEPPE VERDI "O patria mia" from *Aida*
GIUSEPPE VERDI "Io morro" from *Don Carlo*
GIUSEPPE VERDI "Favella il Doge" from *Simon Boccanegra*
GIUSEPPE VERDI "Morir! Tremenda cosa!" from *La Forza del Destino*
GIUSEPPE VERDI "Pace, pace mio Dio" from *La Forza del Destino*
GIUSEPPE VERDI "A tal colpa è nulla il pianto" from *Un Ballo in Maschera*
PYOTR ILYICH TCHAIKOVSKY "Ya vas lyublyu" from *The Queen of Spades*
ANTONÍN DVOŘÁK "Song to the Moon" from *Rusalka*
PYOTR ILYICH TCHAIKOVSKY Closing Duet from *Eugene Onegin*

Tickets: \$41, \$49, \$63, \$86, \$117, \$129

ALICE COOTE
JULIUS DRAKE
Zankel Hall

Monday, April 5, 2010 at 7:30 p.m.
Alice Coote, Mezzo-Soprano
Julius Drake, Piano

SPEAK MUSIC
English Songs and Lyrics

EDWARD ELGAR "Speak, Music," Op. 41, No. 2
EDWARD ELGAR "Pleading," Op. 48
ROGER QUILTER "There be none of Beauty's daughters," Op. 24, No. 1
ROGER QUILTER "Now Sleeps the Crimson Petal," Op. 3, No. 2
ROGER QUILTER "Love's Philosophy," Op. 3, No. 1
CHARLES VILLIERS STANFORD "La Belle Dame sans merci"
EDWARD ELGAR *Sea Pictures*, Op. 37
DOMINICK ARGENTO Selections from *From the Diary of Virginia Woolf*
LIZA LEHMANN "Love if you knew the light"
LIZA LEHMANN "Ah, moon of my delight"
MAUDE VALÉRIE WHITE "So we'll go no more a'roving"
GERALD PEEL "The Early Morning"
CHARLES VILLIERS STANFORD "A Soft Day"
PETER WARLOCK "Late Summer"
RALPH VAUGHAN WILLIAMS "Silent Noon"
IVOR GURNEY "The Boat is Chafing"
IVOR GURNEY "Lights Out"

This concert and the *Pure Voice* series are sponsored by the Jean & Julia Goldwurm Memorial Foundation in memory of Julia Goldwurm.

Tickets: \$40, \$48

BOSTON SYMPHONY ORCHESTRA
Stern Auditorium/Perelman Stage

Monday, April 5, 2010 at 8:00 p.m.
Boston Symphony Orchestra
James Levine, Music Director and Conductor
Christine Brewer, Soprano
Stephanie Blythe, Mezzo-Soprano
Aleksandrs Antonenko, Tenor
Shenyang, Bass-Baritone
Tanglewood Festival Chorus
John Oliver, Conductor

FELIX MENDELSSOHN *Elijah*

Tickets: \$49, \$58, \$75, \$102, \$139, \$154

JAMES MOODY'S 85TH BIRTHDAY PARTY
Zankel Hall

Wednesday, April 7, 2010 at 8:30 p.m.
James Moody, Tenor Saxophone, Flute, and Vocals
Renee Rosnes, Piano
Todd Coolman, Bass
Adam Nussbaum, Drums
with special guests:
Paquito D'Rivera, Clarinet
Randy Brecker, Trumpet

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Tickets: \$36, \$46

AMERICAN COMPOSERS ORCHESTRA
Zankel Hall

Friday, April 9, 2010 at 7:30 p.m.
American Composers Orchestra
Jeffrey Milarsky, Conductor

LOUIS & THE YOUNG AMERICANS

LOUIS ANDRIESSEN *Symphony for Open Strings* (NY Premiere)
MISSY MAZZOLI *These Worlds in Us* (World Premiere, new orchestration)
MICHAEL FIDAY *HST: In memoriam Hunter S. Thompson* (World Premiere)
JOHN KORSRUD *New Work* (World Premiere)

Composer Louis Andriessen's influence on today's young composers is as eccentric as it is profound.

Tickets: \$38, \$48

YEFIM BRONFMAN
Stern Auditorium/Perelman Stage

Monday, April 12, 2010 at 8:00 p.m.
Yefim Bronfman, Piano

LUDWIG VAN BEETHOVEN *Thirty-Two Variations on an Original Theme in C Minor, WoO 80*
ROBERT SCHUMANN *Faschingsschwank aus Wien, Op. 26*
JÖRG WIDMANN *XI Humoresken*
PYOTR ILYICH TCHAIKOVSKY *Sonata in G Major, Op. 37*

Tickets: \$34, \$40, \$51, \$69, \$93, \$102

ENSEMBLE ACJW
Weill Recital Hall

Tuesday, April 13, 2010 at 7:30 p.m.
Ensemble ACJW

SAMUEL BARBER *Summer Music, Op. 31*
WOLFGANG AMADEUS MOZART *Piano Quartet in G Minor, K. 478*
STEFAN WOLPE *Piece for Trumpet and Seven Instruments*
AARON COPLAND *Appalachian Spring Suite for Thirteen Instruments*

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Tickets: \$25

THE PHILADELPHIA ORCHESTRA

Stern Auditorium/Perelman Stage

Tuesday, April 13, 2010 at 8:00 p.m.

The Philadelphia Orchestra
Charles Dutoit, Chief Conductor
Piotr Anderszewski, Piano

KAROL SZYMANOWSKI Symphony No. 4, Op. 60 "Symphonie concertante"
CLAUDE DEBUSSY *La mer*
IGOR STRAVINSKY *Le sacre du printemps*

Pre-concert talk starts at 7:00 p.m. in Stern Auditorium/Perelman Stage with Walter Frisch, Professor of Music, Columbia University.

The Trustees of Carnegie Hall gratefully acknowledge the generosity of Mr. and Mrs. Richard A. Debs in support of the 2009–2010 season.

Tickets: \$37, \$44, \$56, \$76, \$103, \$114

MAURICE CHESTNUT

GREETJE BIJMA / LOUIS ANDRIESEN

Weill Recital Hall

Wednesday, April 14, 2010 at 9:30 p.m.

Maurice Chestnut, Tap Dancer

=====
Greetje Bijma, Voice
Louis Andriessen, Piano

Looking for crazy, naughty fun? Resident composer Louis Andriessen finds it in this and other concerts that he programmed for Carnegie Hall. Tonight's double bill offers Maurice Chestnut, star American tap dancer, followed by Greetje Bijma, a star of the European avant-garde vocal scene, and Andriessen on piano. The high-voltage tapping and singing—all improvised—will set the night on fire.

Tickets: \$25

ASKO | SCHOENBERG

Stern Auditorium/Perelman Stage

Thursday, April 15, 2010 at 8:00 p.m.

Asko | Schoenberg
Reinbert de Leeuw, Conductor
Claron McFadden, Voice
Jeroen Willems, Voice
Cristina Zavalloni, Voice
Synergy Vocals
The Brooklyn Youth Chorus
Dianne Berkun, Director

LOUIS ANDRIESEN *La Commedia* (concert version, NY Premiere)

Pre-concert talk starts at 7:00 p.m. in Stern Auditorium/Perelman Stage with Louis Andriessen in conversation with Jeremy Geffen, Director of Artistic Planning, Carnegie Hall.

Tickets: \$25, \$29, \$36, \$48, \$63, \$69

ASKO | SCHOENBERG
Zankel Hall

Friday, April 16, 2010 at 7:30 p.m.

Asko | Schoenberg
Reinbert de Leeuw, Conductor
Barbara Sukowa, Voice

LOUIS ANDRIESSEN *Zilver*
MARTIJN PADDING First Harmonium Concerto
REINBERT DE LEEUW *Im wunderschönen Monat Mai (In the Lovely Month of May)*

Tickets: \$32, \$37

THE NEW YORK POPS
Stern Auditorium/Perelman Stage

Friday, April 16, 2010 at 8:00 p.m.

The New York Pops
Steven Reineke, Music Director and Conductor
Kelli O'Hara, Guest Artist
Paulo Szot, Guest Artist
The Clurman Singers
Judith Clurman, Director

THE BEST OF LERNER AND LOEWE

The stars of the Tony Award-winning Broadway revival of *South Pacific* perform the timeless music of Alan Jay Lerner and Frederick Loewe.

Sponsored by Aon

Tickets: \$33, \$37, \$46, \$74, \$94, \$104

IVA BITTOVÁ
EVAN PARKER
Weill Recital Hall

Friday, April 16, 2010 at 9:30 p.m.

Iva Bittová, Violin/Vocals

Evan Parker, Saxophone

Tickets: \$25

MAKING MUSIC: LOUIS ANDRIESEN

Zankel Hall

Saturday, April 17, 2010 at 7:30 p.m.

Commentary by Louis Andriessen

Dawn Upshaw, Soprano

Heleen Hulst, Violin

Gerard Bouwhuis, Piano

Bang on a Can All-Stars

The Zankel Band

Anna Elashvili, Violin

Owen Dalby, Violin

Meena Bhasin, Viola

Claire Bryant, Cello

Kristoffer Saebo, Bass

Molly Morkoski, Piano

Bridget Kibbey, Harp

Eric Poland, Percussion

Alan Pierson, Conductor

Jeremy Geffen, Series Moderator

LOUIS ANDRIESEN *Dances*

MARTIJN PADDING *Mordants*

LOUIS ANDRIESEN New Work with Video (US Premiere)

Tickets: \$22, \$28

ERNST REIJSEGER

CRISTINA ZAVALLONI / ANDREA REBAUDENGO

Weill Recital Hall

Saturday, April 17, 2010 at 9:30 PM

Ernst Reijseger, Cello

=====
Cristina Zavalloni, Voice

Andrea Rebaudengo, Piano

Tickets: \$25

MAURIZIO POLLINI

Stern Auditorium/Perelman Stage

Sunday, April 18, 2010 at 3:00 p.m.

Maurizio Pollini, Piano

ALL-CHOPIN PROGRAM

Two Nocturnes, Op. 27

24 Preludes, Op. 28

Ballade No. 1 in G Minor, Op. 23

Scherzo No. 1 in B Minor, Op. 20

Twelve Etudes, Op. 25

Tickets: \$39, \$46, \$59, \$80, \$108, \$119

TAKÁCS QUARTET

Zankel Hall

Sunday, April 18, 2010 at 7:30 p.m.

Takács Quartet

Edward Dusinberre, Violin

Károly Schranz, Violin

Geraldine Walther, Viola

András Fejér, Cello

ROBERT SCHUMANN String Quartet in A Major, Op. 41, No. 3

JOHN PSATHAS *A Cool Wind* (NY Premiere)

LUDWIG VAN BEETHOVEN String Quartet in C Major, Op. 59, No. 3,

"Razumovsky"

Tickets: \$52, \$58

KUSS QUARTET

Weill Recital Hall

Monday, April 19, 2010 at 7:30 p.m.

Kuss Quartet
Jana Kuss, Violin
Oliver Wille, Violin
William Coleman, Viola
Mikayel Haknazaryan, Cello

WOLFGANG AMADEUS MOZART String Quartet in B-flat Major, K. 458, "Hunt"

ALBAN BERG Quartet, Op. 3

JOHANNES BRAHMS String Quartet No. 3 in B-flat Major, Op. 67

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evin and the A. E. Charitable Foundation.

Tickets: \$52

FREDERICA VON STADE

MARTIN KATZ

Stern Auditorium/Perelman Stage

Thursday, April 22, 2010 at 8:00 p.m.

Frederica von Stade, Mezzo-Soprano
New York Farewell Concert
Martin Katz, Piano

Program to be announced

Sponsored by Chubb Group of Insurance Companies

Tickets: \$36, \$43, \$55, \$74, \$99, \$109

KIT ARMSTRONG

Weill Recital Hall

Friday, April 23, 2010 at 7:30 p.m.

Kit Armstrong, Piano

JOHANN SEBASTIAN BACH Chromatic Fantasia and Fugue in D Minor, BWV 903

JOHANN SEBASTIAN BACH Italian Concerto, BWV 971

WOLFGANG AMADEUS MOZART Sonata in D Major, K.576

FELIX MENDELSSOHN *Variations sérieuses* in D Minor, Op. 54

GYÖRGY LIGETI Etude No. 4, "Fanfares"

GYÖRGY LIGETI Etude No. 5, "Arc-en-ciel"

GYÖRGY LIGETI Etude No. 10, "Der Zauberlehrling"

FRANZ LISZT Concert Etude No. 2 in F Minor, S. 144, "La leggierezza"

FRANZ LISZT *Légend No. 1: St François d'Assise*, S. 175, No. 1

This concert is made possible, in part, by the A.L. and Jennie L. Luria Foundation.

The *Distinctive Debuts* series is made possible, in part, by an endowment fund for the presentation of young artists generously provided by The Elizabeth and Frank Newman Charitable Foundation.

Additional endowment support for international outreach has been provided by the Stavros S. Niarchos Foundation.

Tickets: \$34

ENSEMBLE ACJW
Le Poisson Rouge
158 Bleecker Street

Monday, April 26, 2010 at 7:30 p.m.
Ensemble ACJW

Program to be announced

Presented by Le Poisson Rouge.

Tickets: \$15

For more information visit lprnyc.com or call 212-505-3474.

JON FADDIS
Zankel Hall

Thursday, April 27, 2010 at 8:30 p.m.
Jon Faddis, Trumpet

THE MAJESTY OF THE JAZZ TRUMPET

Jon Faddis returns to Carnegie Hall for an extraordinary evening featuring the music of trumpet greats - - Louis Armstrong, Miles Davis, Dizzy Gillespie, and Faddis himself. Exploring styles and interpreting influences, Faddis honors and adds to the legacy of the trumpet in Jazz with his exceptional mastery of the art.

Presented by Carnegie Hall in partnership with George Wein.

This concert and *Just Jazz: The Joyce Wein Series* are sponsored by the Joyce and George Wein Foundation in memory of Joyce Wein.

Tickets: \$36, \$46

MAURIZIO POLLINI
Stern Auditorium/Perelman Stage

Thursday, April 29, 2010 at 8:00 p.m.
Maurizio Pollini, Piano

ALL-CHOPIN PROGRAM
Fantasy in F Minor, Op. 49
Four Mazurkas, Op. 41
Sonata No. 2 in B-flat Minor, Op. 35
Two Nocturnes, Op. 48
Polonaise in F-sharp Minor, Op. 44
Ballade No. 4 in F Minor, Op. 52
Polonaise in A-flat Major, Op. 53

Sponsored by Ernst & Young LLP

Tickets: \$39, \$46, \$59, \$80, \$108, \$119

May

PIOTR ANDERSZEWSKI
BELCEA QUARTET
Zankel Hall

Saturday, May 1, 2010 at 7:30 p.m.

Piotr Anderszewski, Piano
Belcea Quartet
Corina Belcea-Fisher, Violin
Laura Samuel, Violin
Krzysztof Chorzelski, Viola
Antoine Lederlin, Cello
Iwona Sobotka, Soprano

KAROL SZYMANOWSKI String Quartet No. 1, Op. 37
BÉLA BARTÓK Three Hungarian Folksongs from Csik, BB 45b
KAROL SZYMANOWSKI *Metopes*, Op. 29
KAROL SZYMANOWSKI *Słopiewnie*, Op. 46b
BÉLA BARTÓK String Quartet No. 1, Op. 7

Tickets: \$52, \$58

PIOTR ANDERSZEWSKI
BELCEA QUARTET
Zankel Hall

Sunday, May 2, 2010 at 7:30 p.m.

Piotr Anderszewski, Piano
Belcea Quartet
Corina Belcea-Fisher, Violin
Laura Samuel, Violin
Krzysztof Chorzelski, Viola
Antoine Lederlin, Cello
Henning Kraggerud, Violin and Viola
Iwona Sobotka, Soprano

KAROL SZYMANOWSKI *Mythes* for Violin and Piano, Op. 30
LEOŠ JANÁČEK *In the Mists*
ROBERT SCHUMANN *Märchenbilder*, Op. 113
KAROL SZYMANOWSKI *Songs of a Fairytale Princess*, Op. 31
KAROL SZYMANOWSKI String Quartet No. 2, Op. 56

Tickets: \$52, \$58

VENICE BAROQUE ORCHESTRA
Zankel Hall

Monday, May 3, 2010 at 7:30 p.m.

Venice Baroque Orchestra
Andrea Marcon, Director
Giuliano Carmignola, Violin

TOMMASO ALBINONI Concerto in G Major for Strings and Continuo,
Op. 7, No. 4
ANTONIO VIVALDI Concerto in G Minor for Strings and Continuo, RV 152
FRANCESCO GEMINIANI Concerto grosso in D Minor, "La Folia"
ANTONIO VIVALDI Concerto in E Minor for Violin, Strings and Continuo,
RV 273
ANTONIO VIVALDI Concerto in D Major for Violin, Strings and Continuo,
RV 222
GIUSEPPE TARTINI Concerto in D Minor for Violin, Strings and Continuo,
D. 45
ANTONIO VIVALDI Concerto in C Major for Violin, Strings and Continuo,
RV 191

Tickets: \$58, \$64

THOMAS QUASTHOFF
JUSTUS ZEYEN
Stern Auditorium/Perelman Stage

Wednesday, May 5, 2010 at 8:00 p.m.
Thomas Quasthoff, Bass-Baritone
Justus Zeyen, Piano

FRANZ SCHUBERT "Prometheus," D.674
FRANZ SCHUBERT "Grenzen der Menschheit," D. 716
FRANZ SCHUBERT "Erlkönig," D.328
FRANZ SCHUBERT "Im Frühling," D. 882
FRANK MARTIN *Sechs Monologe aus Jedermann*
Ist alls zu End, das Freudenmahl
Ach Gott, wie graust mir vor dem Tod
Ist als wenn eins gerufen hätt
So wollt ich ganz vernichtet sein
Ja! Ich glaub: solches hat er vollbracht
O ewiger Gott! O göttliches Gesicht!
JOHANNES BRAHMS *Fünf Lieder*, Op. 94
Mit vierzig Jahren
Steig auf, geliebter Schatten
Mein Herz ist schwer
Sapphische Ode
Kein Haus, keine Heimat
JOHANNES BRAHMS *Vier ernste Gesänge*, Op. 121
Denn es gehet dem Menschen wie dem Vieh
Ich wandte mich und sahe an alle
O Tod, wie bitter bist du
Wenn ich mit Menschen und mit Engelzungen redete

Tickets: \$35, \$41, \$52, \$70, \$94, \$104

SONES DE MÉXICO
Zankel Hall

Friday, May 7, 2010 at 10:00 p.m.
Sones de México

This acclaimed Grammy-nominated Mexican folk music ensemble from Chicago specializes in the various regional styles of *son*, recreating the atmosphere of a traditional *fandango* (dance fiesta).

Presented by Carnegie Hall in partnership with World Music Institute.

Tickets: \$38, \$46

LEON FLEISHER YOUNG ARTISTS CONCERT
Weill Recital Hall

Saturday, May 8, 2010 at 7:30 p.m.
Artists to be announced

Professional Training Workshops are made possible, in part, by Mr. and Mrs. Nicola Bulgari and the Gladys Kriebel Delmas Foundation.

Tickets: \$15

MAURIZIO POLLINI
Stern Auditorium/Perelman Stage

Sunday, May 9, 2010 at 3:00 p.m.
Maurizio Pollini, Piano

ALL-CHOPIN PROGRAM
Two Nocturnes, Op. 55
Three Mazurkas, Op. 56
Berceuse in D-flat Major, Op. 57
Barcarolle in F-sharp Major, Op. 60
Polonaise-fantaisie in A-flat Major, Op. 61
Two Nocturnes, Op. 62
Sonata in B Minor, Op. 58

Tickets: \$39, \$46, \$59, \$80, \$108, \$119

LEON FLEISHER YOUNG ARTISTS CONCERT
Weill Recital Hall

Sunday, May 9, 2010 at 3:00 PM
Artists to be announced

Professional Training Workshops are made possible, in part, by Mr. and Mrs. Nicola Bulgari and the Gladys Kriebel Delmas Foundation.

Tickets: \$15

ENSEMBLE ACJW
Zankel Hall

Monday, May 10, 2010 at 7:30 p.m.
Ensemble ACJW
John Adams, Conductor
Jeremy Denk, Piano

JOHN ADAMS *Son of Chamber Symphony*
IGOR STRAVINSKY Concerto for Piano and Winds
LOUIS ANDRIESEN *De Staat*

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Tickets: \$22, \$37

NICOLAS HODGES

Zankel Hall

Tuesday, May 11, 2010 at 7:30 p.m.

Nicolas Hodges, Piano

LUDWIG VAN BEETHOVEN Sonata No. 1 in F Minor, Op. 2, No. 1
FREDERIC RZEWSKI *Nanosonatas*, Book 1
HENRI DUTILLEUX Three Preludes
ROBERT SCHUMANN Sonata No. 1 in F-sharp Minor, Op. 11

Tickets: \$38, \$48

**CARNEGIE HALL FAMILY CONCERT:
POLYGRAPH LOUNGE**

Zankel Hall

Saturday, May 15, 2010 at 1:00 p.m.

Polygraph Lounge

Mark Stewart

Rob Schwimmer

Join us for a concert filled with zany instruments as Polygraph Lounge inspires your whole family through virtuosic improvisation and song.

Pre-concert activities will take place one hour before each performance and are free to all ticket holders.

Carnegie Hall Family Concerts are made possible, in part, by generous endowment gifts from Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

Tickets: \$9

THE MET ORCHESTRA

Stern Auditorium/Perelman Stage

Sunday, May 16, 2010 at 3:00 p.m.

The MET Orchestra

Pierre Boulez, Conductor

Deborah Polaski, Soprano

BÉLA BARTÓK *The Wooden Prince*, Op. 13
ARNOLD SCHOENBERG *Erwartung*, Op. 17

Tickets: \$53, \$64, \$82, \$112, \$153, \$169

YUNDI LI

Stern Auditorium/Perelman Stage

Thursday, May 20, 2010 at 8:00 p.m.

Yundi Li, Piano

Please note that tickets for Yundi Li's originally scheduled recital on November 1, 2009 will be honored on May 20, 2010. For details, ticketholders should call CarnegieCharge at 212-247-7800.

Tickets: \$34, \$40, \$51, \$69, \$93, \$102

THE CLEVELAND ORCHESTRA

Stern Auditorium/Perelman Stage

Friday, May 21, 2010 at 8:00 p.m.

The Cleveland Orchestra

Franz Welser-Möst, Music Director and Conductor

LUDWIG VAN BEETHOVEN *Egmont* Overture
ALBAN BERG *Lulu* Suite
LUDWIG VAN BEETHOVEN Symphony No. 3 in E-flat Major, Op. 55, "Eroica"

Tickets: \$40, \$48, \$61, \$83, \$112, \$123

ENSEMBLE ACJW

*Paul Hall, The Juilliard School
155 West 65th Street*

Wednesday, May 26, 2010 at 8:00 p.m.

Ensemble ACJW

WOLFGANG AMADEUS MOZART Quintet for Horn and Strings in E-flat Major, K. 407

STEVEN MACKEY *Micro-Concerto*

BÉLA BARTÓK String Quartet No. 6

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For more information call juilliard.edu or call 212-769-7406.

June

CARNEGIE HALL FAMILY CONCERT:

ENSEMBLE ACJW

Zankel Hall

Saturday, June 5, 2010 at 1:00 p.m.

Ensemble ACJW

Explore the wide and wonderful world of music with Ensemble ACJW – made up of musicians of The Academy who inspire the music students of the NYC public schools.

Pre-concert activities will take place one hour before each performance and are free to all ticket holders.

Carnegie Hall Family Concerts are made possible, in part, by generous endowment gifts from Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

Tickets: \$9

ENSEMBLE ACJW

*Le Poisson Rouge
158 Bleecker Street*

Sunday, June 13, 2010 at 7:30 p.m.

Ensemble ACJW

Le Poisson Rouge

Presented by Le Poisson Rouge.

Tickets: \$15

For more information visit lprnyc.com or call 212-505-3474.