

CARNEGIE HALL presents

THE **TON KOOPMAN** WORKSHOP Handel Choral Works

A Professional Training Workshop
February 11–17, 2008

WORKSHOP APPLICATION FORM (PLEASE PRINT OR TYPE)
Application deadline: September 14, 2007

SECTION I

Ms. Mrs. Mr.

Name

Street Address

City

State

Postal Code

Country

Citizenship

Home Phone

Cell Phone

E-mail

Date and Year of Birth

Have you attended any previous Carnegie Hall Professional Training Workshops? Yes No

If so, which one(s)? _____

As a participant or as an auditor? _____

How did you hear about this workshop? _____

Voice Part _____

SECTION II AUDITION RECORDING INFORMATION

Please indicate here the repertoire on your recording. Label the recording exactly as you list it here.

AUDIO RECORDING

If you are sending a cassette, indicate the counter number for the start of each recorded excerpt. If you are sending a CD, please be sure that it is tracked. **CDs are strongly preferred.**

OTHER INFORMATION

If I am not selected as a performer, I would like to attend as an auditor: Yes No

If accepted into this workshop, will you require housing in New York City? Yes No

HAVE YOU ENCLOSED THE FOLLOWING?

- Application form Audio recording
 Biography \$40 application fee
 Recommendation letters (2) (check or money order payable to The Carnegie Hall Corporation, or completed credit card form)

PLEASE SEND ALL MATERIALS TO:
The Weill Music Institute at Carnegie Hall
Professional Training Workshops
881 Seventh Avenue
New York, NY 10019

Applications materials cannot be returned.

PLEASE DIRECT ALL INQUIRIES TO:

Tel: 212-903-9733
Fax: 212-424-2025
E-mail: ptw@weillmusicinstitute.org

weillmusicinstitute.org/workshops

We kindly request that you visit our FAQ page on the website listed above before contacting us.