

THE OSVALDO GOLIJOV AND DAWN UPSHAW WORKSHOP APPLICATION

October 3–8, 2008 and May 3–10, 2009 | **Application Deadline: May 30, 2008**

Section I: Applicant Information

Ms. Mrs. Mr.

Name: _____

Street address: _____

City: _____ State: _____ Postal code: _____

Country: _____

Permanent Address (if different from above):

Street address: _____

City: _____ State: _____ Postal code: _____

Country: _____

Citizenship: _____

Home phone: _____ Cell phone: _____

E-mail: _____ Date and year of birth: _____

Have you attended any previous Carnegie Hall Professional Training Workshops? Yes No

Name of workshop: _____ Year: _____

Name of workshop: _____ Year: _____

How did you hear about this workshop? E-mail Brochure/Poster Teacher Publication

Workshop faculty carnegiehall.org Other website: _____

If selected to perform in this workshop, will you require housing in New York City? Yes No

If not selected as a performer, would you like to attend as an auditor? Yes No

If accepted, from what city would you be traveling? _____

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If accepted, would you be available for the duration of the workshop, as well as one day before and after the workshop dates (for travel)?

Yes No If not, please explain: _____

Please provide a brief bio on the lines below (approximately 100 words): _____

What best describes your current professional status?

Undergraduate Student Graduate Student Professional Musician Other: _____

Other interests (outside of music): _____

Section II: Workshop Requirements

For Composers

Scores and recordings of two works written in the last five years. At least one submission must be a vocal work.
The recordings may be live or MIDI renditions.

For Singers

An unedited CD of the following selections:

- two 20th- or 21 st-century
- one work written prior to 1900

One of the three selections must be sung in English. Individual movements/songs are acceptable.

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Audition Recording Information

Please indicate the repertoire on your recording using the lines below and label the recording exactly the way you list it here. Please be sure your CD is tracked and indicate timings of specific solos you wish the selection panel to hear. We encourage you to put your best track first. CDs are strongly preferred.

Section III: Essay Questions

Please answer the following questions on an attached sheet of paper. (400 words):

1. What inspires you as an artist in your professional and personal life?
2. What do you hope to gain from this experience?

HAVE YOU ENCLOSED THE FOLLOWING?

- | | |
|---|---|
| <input type="checkbox"/> Application form | <input type="checkbox"/> Résumé |
| <input type="checkbox"/> Two recommendation letters | <input type="checkbox"/> Essay questions |
| <input type="checkbox"/> Headshot | <input type="checkbox"/> Audition recording |
| <input type="checkbox"/> \$40 application fee (check or money order payable to The Carnegie Hall Corporation) | |
| <input type="checkbox"/> Specific workshop materials | |

PLEASE SEND ALL MATERIALS TO: The Weill Music Institute at Carnegie Hall
Professional Training Workshops
881 Seventh Avenue
New York, NY 10019

Please note that application materials cannot be returned.

PLEASE DIRECT ALL INQUIRIES TO: Tel: 212-424-2004
Fax: 212-903-0733
info@weillmusicinstitute.org

We kindly request that you visit our FAQ page on the carnegiehall.org/ptw before contacting us.