

The Academy

A program of Carnegie Hall, The Juilliard School, and the Weill Music Institute
in partnership with the New York City Department of Education

Performance Residency for Instrumental School Programs

2012–2014 Academy Partnership School Application

Application Deadline: March 21, 2012

Program Description:

Fellows of The Academy are some of the world's finest young professional musicians and are engaged in a two-year program that supports their pursuit of careers combining musical excellence with education, community engagement, advocacy, and leadership.

For the school partnership component of The Academy program, a fellow is partnered for two years with an instrumental music specialist in a New York City public school for an in-depth performance residency totaling 25 days over the course of each school year.

Benefits for Academy Partnership Schools:

Each year, Academy partnership schools benefit from the following:

- Professional artist (Academy fellow) for a 25-day performance residency, focusing on student-centered musical skill-building through creative approaches to skills-based work
- Two assembly ensemble performances
- \$500 materials stipend
- Concert tickets to performances at Carnegie Hall and The Juilliard School
- Group tour of Carnegie Hall
- Five professional development sessions for partner instrumental music specialists
- Administrative support from staff of The Academy

Program Fee: \$1,500 per year

Visit acjw.org for more information.

Please ensure that your program meets the criteria listed below prior to submitting an application:

- New York City public school
- Instrumental music program that serves students in grades 3 or higher and has been in place for at least two years
- Instrumental music specialist is in the building at least three full days per week
- Ability to pay \$1,500 program fee each year
- Arts-invested school administration
- Attendance by instrumental music specialist at five required professional development sessions per year

School Name: _____ County/Borough: _____

School Address: _____ City: _____ State: _____ Zip: _____

School Phone: _____ School Fax: _____

Principal's Name: _____

E-Mail: _____ Phone: _____

Type of Music Program	Number of Students Enrolled in Program	Number of Years Program Has Existed at School	Number of Times Per Week Each Class Meets	Grades of Participating Students
<input type="checkbox"/> Band				
<input type="checkbox"/> String/Orchestra				
<input type="checkbox"/> Keyboard Lab				
<input type="checkbox"/> Other:				

What other arts organizations does your school work with or has your school worked with in the past? _____

Please describe your music program: _____

How does your instrumental music program meet? (Check all that apply.)

Designated class periods Students excused from scheduled classes Before school

After school Other: _____

1. Does each student have a designated instrument? Yes No

2. Are students allowed to take instruments home? Yes No

The following to be filled out by prospective partner instrumental music specialist:

Name: _____ E-Mail: _____

Phone: _____ Mobile Phone: _____

How many years have you been teaching at your current school? _____

If applicable, where did you teach previously? _____

What instrument(s) do you play? _____

Have you ever co-taught in an instrumental setting? Yes No

Please elaborate: _____

What interests you most about the program? _____

Understanding that Academy fellows offer a high level of artistry but may not have extensive teaching experience, describe how you envision working in partnership with an Academy fellow. What do you expect an Academy fellow to contribute to your program? _____

Are you willing to incorporate creative projects into your curriculum? Yes No

Application Process:

Within two weeks of receiving this application, The Academy’s Education and Community Associate Manager will contact the school’s instrumental music specialist. If your school meets the criteria, a site visit will be scheduled. The site visit will include two class or ensemble observations and a meeting with the prospective partner music specialist and principal.

Schools selected for participation in this program will be partnered with an incoming Academy fellow. Partner fellows are selected by Academy staff in consultation with the partner music specialist.

Applications must be received by March 21, 2012.

Please sign below to acknowledge that all information provided is accurate and that you have read and understand the school application process:

Principal Name (Print) (Signature) (Date)

Music Specialist Name (Print) (Signature) (Date)

Please attach the completed form in an e-mail to dkennett@acjw.org with the subject line “Partnership School Application.”

You may also choose to fax the application to 212-903-0736, or print and mail to:

The Carnegie Hall Corporation
Attn: Deanna Kennett
881 Seventh Avenue
New York, NY 10019

Visit acjw.org for more information.

Please contact Deanna Kennett, Education and Community Associate Manager with any questions or concerns.
E-mail: dkennett@acjw.org
Phone: 212-903-0834