

ensemble **AcJW**

Artistry. Education. Advocacy. Entrepreneurship.



The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute
in partnership with the New York City Department of Education

CARNEGIE HALL

Juilliard

Weill Music Institute





“They are wonderful players ... at the highest level. It makes me very optimistic about the future of music here, when you have these people who also have realized that they have to be evangelists, not high priests. So they must give out of themselves because otherwise the art form is going to die.”

—*Sir Simon Rattle*





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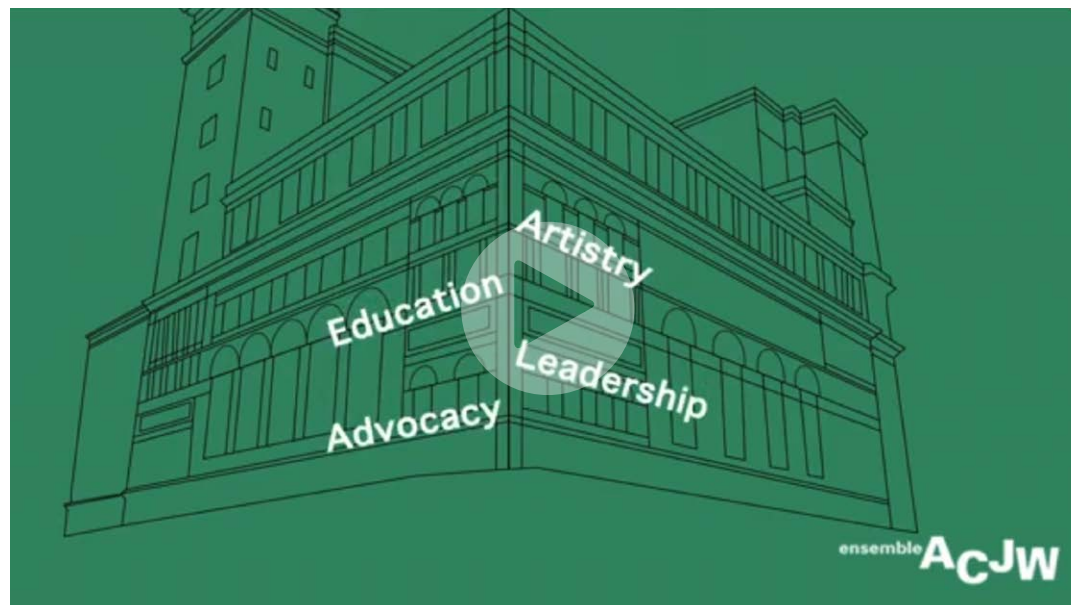
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What is Ensemble ACJW?

Created in 2007 by Carnegie Hall’s Executive and Artistic Director Clive Gillinson and The Juilliard School’s President Joseph W. Polisi, Ensemble ACJW is a two-year fellowship program for the finest young professional classical musicians in the United States that prepares them for careers combining musical excellence with teaching, community engagement, advocacy, entrepreneurship, and leadership. It offers them top-quality performance opportunities, intensive professional development, and the opportunity to partner throughout the fellowship with a New York City public school.

Ensemble ACJW fellows—chosen for their musicianship, but also for their leadership qualities and commitment to music education—come from some of the best music schools in the country, including the Curtis Institute of Music, Eastman School of Music, The Juilliard School, Manhattan School of Music, New England Conservatory, Peabody Institute, Stony Brook University, University of Southern California, and Yale School of Music.

Ensemble ACJW includes music performance at the highest level, partnerships with New York City public schools, residencies at Skidmore College, opportunities to perform in a variety of community settings, and a robust commitment to professional development. The following pages describe the multiple facets of this unique and exciting program.



Ensemble ACJW: Artistry, Education, Leadership, Advocacy

“A valuable part of New York’s musical fabric ... thoughtful, invigorating programs.” —*The New York Times*



Ensemble ACJW performance at Galapagos Art Space in Brooklyn

“Ensemble ACJW is an extraordinary, one-of-a-kind fellowship that provides young professional musicians with the tools to thrive as arts advocates in virtually every context: on the concert stage, in the classroom and teaching studio, and across every corner of society.”
—*Elizabeth Joy Roe, Ensemble ACJW Alum*



Ensemble ACJW Collaborates: A Day in the Life of an Ensemble ACJW Fellow

Performance

Ensemble ACJW has earned accolades from critics and audiences alike for the quality of its performances, as well as its fresh and open-minded approach to performance and programming. In a variety of venues, its members have played a wide range of music—from centuries past to works written days before an event—in a variety of performance venues. The group performs its own series at Carnegie Hall and has regularly appeared at The Juilliard School's Paul Hall and other venues throughout New York City, including (Le) Poisson Rouge nightclub in Greenwich Village, Subculture in NoHo, and Galapagos Art Space in Brooklyn.



Ensemble ACJW: A Versatile 21st-Century Ensemble

“The members of Ensemble ACJW were some of the most dedicated, precise, and thorough musicians to ever play my music. I felt like they knew my piece inside and out, and played it as though they had written it themselves.”—*Missy Mazzoli, Composer*



Ensemble ACJW: Mozart Flute Quartet in D Major, K. 285



Andy Akiho's *LlgNEouS 1* for Marimba and String Quartet

Partnership with New York City Public Schools

Ensemble ACJW's in-school residencies represent one of the largest in-depth collaborations between a cultural institution and New York City public schools. Each fellow is partnered with a public school for a residency that totals 25 days over the course of the year. Fellows serve as musical resources to schools in all five boroughs of New York City and bring mastery of their instruments as well as a professional performer's perspective to music classrooms. They partner with each school's instrumental music teacher to strengthen students' musical skills through a tailored and creativity-rich approach. In addition, fellows of Ensemble ACJW bring their artistry into schools through two assembly-style interactive performances each year.



Fellow Laura Weiner working on an improvisation activity at Grover Cleveland High School in Queens



An interactive performance at PS 241K Emma L. Johnston Elementary School

Ensemble ACJW also presents a Partner School Festival Performance Day, which brings together students from all partner schools to perform onstage alongside their ACJW fellow at The Juilliard School.

“My teaching and our school’s music program have been enriched by this partnership. My students have received an experience in music that they will carry with them throughout their lives.”—Audrey Mullen, Partner Teacher at PS 21Q Edward Hart Elementary School



Fellow Carl Oswald performing alongside students and music teacher from PS 21Q Edward Hart Elementary School on stage at The Juilliard School

Community Work in New York City

Ensemble ACJW fellows use their unique skill set of peerless musicianship and engagement strategies to present meaningful outreach events that engage the communities in which they live and work. Throughout the season, they participate in community-based performances at multiple non-traditional venues across New York City through Musical Connections, a program of Carnegie Hall’s Weill Music Institute. This program is designed to bring music to people coping with challenging circumstances in healthcare settings, correctional facilities, and senior-service organizations. Fellows also perform each year as part of WMI’s Neighborhood Concert series, which provides free concerts to audiences in all five boroughs of New York City.



Performance at The SAGE Center (Services and Advocacy for GLBT Elders)

“My training in Ensemble ACJW has both inspired and enabled me with the tools and experience to combine my passions for chamber music, entrepreneurship, and social impact.”—*Meena Bhasin, Ensemble ACJW Alum*



Community performance at Music at Our Saviour's Atonement

Skidmore College Residencies

Twice annually, the fellows participate in a five-day residency at Skidmore College in Saratoga Springs, New York. While on campus, the fellows offer master classes, lessons, and class demonstrations, as well as play side by side with students of the Skidmore College Orchestra and read student compositions. Ensemble ACJW performs in the Arthur Zankel Music Center's Helen Filene Ladd Concert Hall, presenting concert programs that include world premieres commissioned by Carnegie Hall. The commissioned composers are present during the residency to collaborate with the fellows before the world-premiere performances. In addition, the fellows and composers offer interactive demonstrations and informal performances beyond the music department in classes, dormitories, and libraries, as well as in schools and other community venues in Saratoga Springs.



Ensemble ACJW Skidmore Residency
(Funding credits listed as of December 2009)

“What makes Ensemble ACJW unique is the work they do off the stage. In October 2012, I joined the fellows for a week of outreach activities at Skidmore College. It was so refreshing to witness the ensemble’s advocacy—I was reminded again and again: This is why we make music.”
 —*Samuel Carl Adams, Composer*



Ensemble ACJW rehearsing with composer Samuel Carl Adams for the world premiere of his piece *twenty four strings*



Interactive performance at Dorothy Nolan Elementary School in Saratoga Springs

Professional Development

Throughout the two-year program, Ensemble ACJW fellows are supported by rigorous, ongoing professional development to ensure that they gain the necessary skills to be successful in all areas of the program and to become leaders in their field. Areas of emphasis include artistic excellence, engagement strategies both on and off the stage, advocacy, professional skills, and preparation for their work in the schools. Sessions are led by experts in the performing arts field, professional teaching artists, and ACJW alumni. Coaching sessions are also provided for fellows, as well as access to world-renowned composers such as Meredith Monk, Thomas Adès, John Adams, David Lang, and Steve Reich.



Professional development workshop



Master class with pianist Leon Fleisher

“A lot of the learning that we undergo as fellows takes place during these [professional development] sessions; the kind of learning that I feel improves me not just as a musician, but as a human being. I look forward to every session, knowing full well that by the end I will have changed as an artist in some way.” —*Doug Balliett, Ensemble ACJW Fellow*



Fellows and partner teachers in a workshop with arts leader and author Eric Booth

Ensemble ACJW Alumni

Carnegie Hall maintains close relationships with the program's 83 alumni. As the reputation of Ensemble ACJW has grown, demand for work by its alumni has developed as well. In recent seasons, alumni ensembles have participated in residencies through Carnegie Hall in Abu Dhabi, Iceland, South Africa, Spain, Mumbai, Tokyo, Mexico City, and Germany. In 2011, Decoda—an ensemble exclusively made up of Ensemble ACJW alumni—was formed. The group was recently named as an affiliate ensemble of Carnegie Hall. Program alumni have also co-founded music ensembles and festivals, such as Third Coast Percussion, Genghis Barbie, New Docta International Music Festival, Las Vegas Wine and Music Festival, Scrag Mountain Music, Miami Chamber Music Society, and Musicambia. They are members of world-renowned orchestras and ensembles, such as the New York Philharmonic, Chamber Music Society of Lincoln Center, Orchestra of St. Luke's, The Knights, Canadian Brass, and Bryant Park Quartet. Many alumni also hold faculty and guest artist teaching positions at US universities and colleges. Additionally, alumni perform with current fellows in Ensemble ACJW, lead professional development sessions, serve as advisors for current fellows, and perform as part of the Weill Music Institute's Musical Connections program.



An interactive performance at Furtados School of Music in Mumbai, India, with ACJW alumni

“Never have I been part of an organization so devoted to the diverse development of an artist.” —*Nathan Schram, Ensemble ACJW Alum*



ACJW alumni performing in the Zaha Hadid Pavilion as part of the Abu Dhabi Festival

“Fun, fearless, and effing great”—*Time Out New York*



Conduct Us



43 Cartoon Theme Song Mashup



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