

MUSIC AND ARTS OF SOUTH AFRICA

UBUNTU

CARNEGIE HALL PRESENTS  
**UBUNTU: MUSIC AND ARTS OF SOUTH AFRICA**  
A CITYWIDE FESTIVAL EXPLORING  
SOUTH AFRICAN ARTS & CULTURE  
October 8 to November 5, 2014

Dozens of Events at Carnegie Hall and Partner Venues Across New York City  
Explore South Africa's Dynamic and Diverse Culture  
Including Music, Film, Visual Arts, and More

Featured Artists Include Hugh Masekela, Vusi Mahlasela, Abdullah Ibrahim,  
Angélique Kidjo, Ladysmith Black Mambazo, William Kentridge,  
David Kramer, Daniel Hope, and Many Others

Citywide Partner Events Include Dance at New York City Center;  
Contemporary Music at the Apollo Theater; Musical Theater at The New  
Victory Theater; Film at the American Museum of Natural History,  
Schomburg Center for Research in Black Culture, and  
The Paley Center for Media; and More

[carnegiehall.org/SouthAfrica](http://carnegiehall.org/SouthAfrica)

(August 7, 2014, NEW YORK)—This fall, Carnegie Hall launches **UBUNTU: Music and Arts of South Africa**, a month-long festival from October 8 to November 5, 2014, featuring an exciting array of events to be presented at Carnegie Hall and partner venues throughout New York City, inviting audiences to explore the incredibly dynamic and diverse culture of South Africa. **Single tickets for all festival events at Carnegie Hall will go on sale to the general public on Monday, August 25 at 8:00 a.m.**

With its *UBUNTU* festival, Carnegie Hall salutes South Africa, a country with its dizzying patchwork of cultures, eleven official languages, and a cultural life like none other. Roughly translated as "I am because you are," *ubuntu* is a philosophy from Southern Africa that emphasizes the importance of community, a way of thinking that has influenced recent moves toward reconciliation and cultural inclusion in South Africa as fostered by South Africa's former president, the late Nelson Mandela. The spirit of this philosophy is embodied in the festival's programming, which features a varied lineup of artists representing the many threads that together make up the country's musical culture.

"In creating the *UBUNTU* festival, we were inspired by the cultural life of this incredibly diverse country," said Clive Gillinson, Carnegie Hall's Executive and Artistic Director. "It is a nation with a dynamic, often surprising culture like no other—the birthplace of larger-than-life musical presences like Hugh Masekela, Miriam Makeba, Abdullah Ibrahim, and now, a seemingly endless array of vocal

talent from every corner of the country. Our festival also comes twenty years after the first free elections in South Africa, an anniversary made even more resonant by the recent passing of Nelson Mandela. The country's landscape continues to evolve, and this makes for fascinating explorations through the arts."

Dedicated to Mr. Mandela's legacy, the *UBUNTU* festival features Carnegie Hall performances by artists representing different musical traditions, including performances paying tribute to notable South African icons and milestones. In addition to showcasing world-renowned South African musicians who are beloved the world over, festival programming will also provide a window for audiences into many kinds of South African music which may be less well-known: the powerful spirituality and dynamism of the *maskandi* music of the Zulu people, music from Cape region including a Cape Malay choir and folk musicians from remote regions of the Karoo desert, and two thrilling generations of South African jazz artists. In addition, two critically-acclaimed South African classical vocalists will make their New York recital debuts as part of the festival. Looking beyond performances at Carnegie Hall, the *UBUNTU* festival will extend citywide through performances and events at prestigious partner organizations, with programming showcasing visual art, film, and dance, as well as panel discussions featuring leading social and political voices on the significant cultural issues.

Carnegie Hall programming will include performances by legendary South African artists, beginning with a concert by two musical icons—trumpeter, vocalist, and composer **Hugh Masekela** and vocalist **Vusi Mahlasela**—joined by special guest artists for *Twenty Years of Freedom*, a program celebrating the anniversary of 20 years of democracy in South Africa (October 10). Additional festival highlights include renowned vocal ensemble **Ladysmith Black Mambazo** in *Voices of South Africa*, exploring the central role the voice plays in South African music (October 18); Grammy Award-winning vocalist **Angélique Kidjo** celebrating the South African cultural icon Miriam Makeba in *Mama Africa* (November 5); acclaimed visual artist **William Kentridge** hosting an evening of his short films with live musical accompaniment by composer **Philip Miller** (October 27); and revered pianist and composer **Abdullah Ibrahim**, a great champion of Cape jazz, in a solo concert coinciding with his 80th birthday (October 17). Mr. Ibrahim will also lead a master class for young jazz musicians (October 18) and perform in a Carnegie Hall Neighborhood Concert in Harlem (October 20), both presented by Carnegie Hall's Weill Music Institute.

Violinist **Daniel Hope** curates and performs in a music theater evening entitled *A Distant Drum*, joining forces with his father, preeminent South African writer **Christopher Hope**, for the Carnegie Hall commissioned work which follows the life of Nat Nakasa, a brilliant, impassioned spirit of his generation who left behind South Africa's apartheid of the 1960s for New York. Noted authority on South African music **Andrew Tracey** is musical supervisor (October 28).

A double bill performance showcasing two aspects of contemporary Zulu *maskandi* music (often dubbed the "Zulu blues") features two masters from the KwaZulu-Natal province: **Madala Kunene** leading a quintet that draws on the spiritual aspects of the style, and **Phuzekhemisi** performing exuberant, high-energy music with singers and dancers in traditional attire (October 11).

A second double bill program in Zankel Hall features a performance by guitarist, singer-songwriter, and tireless champion of Cape music traditions **David Kramer**, joined by folk musicians from the remote regions of the Karoo desert; also performing are the **Young Stars: Traditional Cape Malay Singers**—a 15-voice male choir led by **Moeniel Jacobs**, performing a high-energy and often comic style of vocal music from Cape Town that combines Dutch folk songs with Afrikaans poetry and beautifully ornamented vocal traditions from as far afield as Malaysia, Arabia, and East Africa (October 25).

**Kesivan Naidoo**, a drummer, composer, and one of the leaders of the next wave of Cape jazz performers performs original compositions, standards and avant garde selections for his New York debut concert with his band **Kesivan and the Lights** (October 30). **Dizu Plaatjies** and his group **Ibuyambo** plays the music of the Xhosa people as well as other southern African traditions (November 1).

In addition, two young, critically-acclaimed South African sopranos will make their New York recital debuts in Weill Recital Hall as part of the festival—**Pretty Yende** (October 13) and **Elza van den Heever** (October 24).

Carnegie Hall's Weill Music Institute will present *UBUNTU* festival events at Carnegie Hall and in community venues throughout New York City, inviting families, young musicians, and the community at large to experience a wide range of music from South Africa. In addition to the master class led by **Abdullah Ibrahim**, events include a lively Carnegie Hall Family Concert featuring **Ladysmith Black Mambazo** (October 19), a free Carnegie Kids performance by **Sbongiseni Duma** (October 12), and three free Carnegie Hall Neighborhood Concerts in community venues, including performances by **Phuzekhemisi** (October 12), **Abdullah Ibrahim and Friends** (October 20), and **Kesivan and the Lights** (November 1).

Throughout the *UBUNTU* festival, an exhibition in Carnegie Hall's Zankel Hall lobby, entitled ***Johannesburg in Print***, celebrates the expression of South Africa's visual arts community through the medium of printmaking. The displayed works were created in the city of Johannesburg and highlight the vibrant David Krut Print Workshop, which has fostered a creative community of emerging and established artists in South Africa for more than a decade.

Festival programming at leading cultural institutions throughout New York City will include music, dance, film, visual arts, panel discussions, and more.

The Apollo Theater, in partnership with the World Music Institute, presents the third installment of its annual *Africa Now!* Festival, spotlighting today's South African music scene and Harlem's enduring cultural and social relationship with South Africa. The four day festival will include performances by **Toya Delazy**, **The Muffinz**, **The Soil**, **Simphiwe Dana**, and **Tumi Molekane**, as well as a number of panel discussions and family events (October 9–12).

The Juilliard School presents a concert of music by contemporary South African composers by the **New Juilliard Ensemble** directed by **Joel Sachs**, including world premieres by Robert Fokkens, Andile Khumalo, and Bongani Ndodana-Breen and U.S. premieres by Michael Blake, Clare Loveday, Paul Hammer, and Kevin Volans (November 3).

Jazz at Lincoln Center presents the **Kuumba Collective**, led by saxophonist **TK Blue** and vocalist **Nicky Schrire** at Dizzy's Club *Coca-Cola* (October 15-16), as well as a Listening Party at Irene Diamond Education Center, with Schrire sharing some of her favorite and most influential recordings (October 13).

The Ubuntu Education Fund presents a panel discussion titled *Sounds of Freedom* on the role of music as a tool for social activism with participants including **Hugh Masekela** and **Dr. Frank Lipman** (October 8).

The New Victory Theater presents **Isango Ensemble**, a theatrical group whose performers are drawn from townships around Cape Town, performing *The Magic Flute: Impempe yomlingo*, which features Mozart's score arranged by Mandisi Dyantyi for an orchestra of marimbas. Originally co-produced by Eric Abraham and The Young Vic in London, this New York premiere runs at The New Victory Theater from November 1 to 9.

As part of the annual *Fall for Dance Festival* presented by New York City Center, Johannesburg-based **Vuyani Dance Theatre** performs *Umnikelo* ("offering"), a rapturous group work with choreography and direction by **Luyanda Sidiya** that blends African Dance and Western contemporary movement (October 14, 15).

African Film Festival Inc. in partnership with the Schomburg Center for Research in Black Culture presents a pair of recent South African films: *Felix* (2013, dir. **Roberta Durrant**), a family-friendly film described as "*Billy Elliot* with Cape jazz," and *Miners Shot Down* (2014, dir. **Rehad Desai**), a documentary about the brutal police suppression of a strike by South African mineworkers, the country's first post-colonial massacre in which 34 people were killed (October 11).

Other film highlights of the festival include a screening of *28 Up South Africa* (dir. **Angus Gibson**) by the Margaret Mead Film Festival at the American Museum of Natural History, which is the latest South African

version of the acclaimed British *Up* documentary series that tracks a group of people every seven years (October 25). And The Paley Center for Media presents two days of screenings of programs from their collection, including concert performances by **Hugh Masekela and the Union of South Africa** from 1971 and **Miriam Makeba** from 1965, as well as **Paul Simon's** *Graceland: The African Concert* from 1987 and an interview with writer **Nadine Gordimer** from 1985 (November 1, 2).

Keyes Art Projects highlights contemporary trends in visual arts in South Africa, coordinating a series of exhibitions, receptions, and lectures at leading galleries in New York City. Participating galleries include Anna Zorina Gallery, David Krut Projects, Marian Goodman Gallery, and Mark Borghi Fine Art. Featured artists include **Sholto Ainslie, Shaun Ellison, Stephen Hobbs, William Kentridge, Senzo Shabangu,** and **Diane Victor**.

In addition to the family programming by Carnegie Hall, festival partner The New York Public Library will present workshops on South African drumming for teens and puppet-making for kids at a number of branches throughout the *UBUNTU* festival.

In addition, throughout the 2014–2015 academic year, Queens College, City University of New York, turns its attention to South Africa. *The Year of South Africa*, a university-wide initiative, launches in October in conjunction with the *UBUNTU* festival and includes talks, film screenings, dance, musical performances, and more.

*UBUNTU* partners include: African Film Festival Inc.; Anna Zorina Gallery; Apollo Theater; David Krut Projects; Flushing Town Hall; Jazz at Lincoln Center; The Juilliard School; Keyes Art Projects; Margaret Mead Film Festival at the American Museum of Natural History; Marian Goodman Gallery; Mark Borghi Fine Art; The New Victory Theater; New York City Center; The New York Public Library; The Paley Center for Media; Queens College, City University of New York; Schomburg Center for Research in Black Culture; Ubuntu Education Fund; Weeksville Heritage Center; and the World Music Institute.

Carnegie Hall has launched a special *UBUNTU* festival web site, [carnegiehall.org/SouthAfrica](http://carnegiehall.org/SouthAfrica), which will feature information on festival events, interviews with artists, videos introducing the music being performed, and other content designed to illuminate festival offerings. For a video overview of the festival, please [click here](#).

### ***UBUNTU: Music and Arts of South Africa at Carnegie Hall***

*(Presented by Carnegie Hall unless otherwise noted.)*

## **MUSIC**

**Friday, October 10 at 8:00 PM | Stern/Perelman at Carnegie Hall**

**Hugh Masekela**  
**Vusi Mahlasela**

### ***Twenty Years of Freedom***

Two of South Africa's true freedom fighters and musical icons, legendary trumpeter, vocalist, and composer Hugh Masekela and songwriter and vocalist Vusi Mahlasela, are joined by guest artists to celebrate the anniversary of 20 years of democracy and the end of apartheid in South Africa with a program of stirring freedom songs.

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**Friday, October 10 at 10:00 PM | Soundstage at the Apollo Theater**

**Toya Delazy**

Toya Delazy is a South African singer, pianist, dancer, and performer who was nominated in the Best International Act category at the 2013 BET Awards. Her debut studio album, *Due Drop*, includes “Pump It On” and “Love Is In the Air.” Presented by the Apollo Theater in partnership with World Music Institute. Part of *Africa Now!—South Africa*.

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**Saturday, October 11 at 8:00 PM | Mainstage at the Apollo Theater**

**The Soil**

**Simphiwe Dana**

**Tumi Molekane**

*Africa Now!—South Africa* is anchored by a blowout concert event that features a new generation of artists who are transforming today’s South African music scene. The evening includes The Soil’s heavenly “Kasi Soul” a capella, the “new Miriam Makeba” Simphiwe Dana, and the socially conscious hip-hop artist and poet Tumi Molekane. Presented by the Apollo Theater in partnership with World Music Institute. Part of *Africa Now!—South Africa*.

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**Saturday, October 11 at 9:00 PM | Zankel at Carnegie Hall**

**Madala Kunene**

**Phuzekhemisi**

A pair of masters from KwaZulu-Natal headlines a double bill that showcases two aspects of contemporary Zulu *maskandi* music. Often dubbed the “Zulu blues,” *maskandi* music is traditionally performed by Zulu singer-guitarists—vibrant songs about the life experiences of Zulu people. Madala Kunene and his quintet draw on the spiritual aspects of the style, while Phuzekhemisi performs exuberant, high-energy music with singers and dancers in traditional attire.

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**Saturday, October 11 at 10:00 PM | Soundstage at the Apollo Theater**

**The Muffinz**

“Joburg” is buzzing about its newest favorite Afro-jazz band, The Muffinz. Presented by the Apollo Theater in partnership with World Music Institute. Part of *Africa Now!—South Africa*.

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**Sunday, October 12 at 3:00 PM | Venue to be announced**

**Carnegie Hall Neighborhood Concert:**

**Phuzekhemisi**

Joined by singers and dancers in traditional attire, Phuzekhemisi performs high-energy “Zulu blues” that electrifies with irresistible rhythms and soaring vocals. Presented by Carnegie Hall’s Weill Music Institute.

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**Sunday, October 12 at 3:00 PM | Weeksville Heritage Center | Brooklyn**

**Carnegie Kids: Sbongiseni Duma**

Singer and dancer Sbongiseni Duma (*The Lion King*) takes families on a joyous, interactive musical journey to South Africa. “Bongi” and his group share unique features that make South African music so cool, including the use of vocal clicks, call and response, hand movements, and dance steps that will get everyone up out of their seats. Presented by Carnegie Hall’s Weill Music Institute.

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**Monday, October 13 at 7:00 PM | Irene Diamond Education Center, Jazz at Lincoln Center**

**Listening Party: Nicky Schrire**

Jazz at Lincoln Center education hosts a listening party that features South African vocalist Nicky Schrire sharing some of her favorite and most influential records. Presented by Jazz at Lincoln Center.

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**Monday, October 13 at 7:30 PM | Weill at Carnegie Hall**

**Pretty Yende, Soprano  
Kamal Khan, Piano**

Internationally-acclaimed young South African soprano Pretty Yende makes her New York recital debut in Weill Recital Hall with pianist Kamal Khan. Repertoire for this performance is to be announced.

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**October 15 and 16 at 7:30 PM and 9:30 PM | Dizzy’s Club Coca-Cola, Jazz at Lincoln Center**

**Kuumba Collective**

The Kuumba Collective, a collaborative ensemble of American and South African artists led by saxophonist TK Blue and vocalist Nicky Schrire, presents the *South African Songbook: SA to USA*, featuring classic repertoire of South African jazz as well as original works. Presented by Jazz at Lincoln Center.

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**Friday, October 17 at 8:30 PM | Zankel at Carnegie Hall**

**Abdullah Ibrahim**

A revered pianist and composer, Abdullah Ibrahim has been hailed as the greatest exponent of Cape jazz. During his long and glorious career, he has toured the world extensively, performing as soloist with symphony orchestras and with legendary jazz artists like Max Roach and Randy Weston. He returns to Zankel Hall for a solo concert that coincides with his 80th birthday.

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**Saturday, October 18 at 5:00 PM | Weill Music Room, Resnick Education Wing at Carnegie Hall**

**Abdullah Ibrahim Master Class**

Complementing his concert appearance, Abdullah Ibrahim leads a public master class for solo pianists and small piano ensembles. Presented by Carnegie Hall’s Weill Music Institute.

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**Saturday, October 18 at 8:00 PM | Stern/Perelman at Carnegie Hall**

**Ladysmith Black Mambazo and Friends**

***Voices of South Africa***

The voice is the soul of South African music. Few groups have shared this as passionately and joyfully as Ladysmith Black Mambazo. The multiple Grammy Award–winning vocal ensemble has toured and recorded with artists around the world. For this concert, they are joined by guest artists and a band from their homeland to share the many vibrant styles and influences of South African music.

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**Sunday, October 19 at 1:00 PM | Zankel at Carnegie Hall**

**Carnegie Hall Family Concert: Ladysmith Black Mambazo**

Carnegie Hall's Weill Music Institute presents a lively Family Concert featuring the acclaimed South African vocal ensemble Ladysmith Black Mambazo. Pre-concert activity in the Resnick Education Wing. Space is limited; reservations required. Designed for families with children, ages 7-12.

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**Monday, October 20 at 7:00 PM | Schomburg Center for Research in Black Culture**

**Carnegie Hall Neighborhood Concert:  
Abdullah Ibrahim and Friends**

Jazz legend Abdullah Ibrahim anchors a trio, septet, and big band in a concert of soulful Cape jazz. Presented by Carnegie Hall's Weill Music Institute.

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**Friday, October 24 at 7:30 PM | Weill at Carnegie Hall**

**Elza van den Heever, Soprano  
Vlad Iftinca, Piano**

A native of Johannesburg, rising young soprano Elza van den Heever performs in Weill Recital Hall, an appearance marking her New York recital debut. The program includes songs by Handel, Schumann, Fauré, Brahms, and three South African composers: Le Roux Marais, Pescod, and Lemmer.

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**Saturday, October 25 at 9:00 PM | Zankel at Carnegie Hall**

**David Kramer Band  
Young Stars: Traditional Cape Malay Singers  
Moeniel Jacobs, Director**

The fascinating folk music from the Cape region of South Africa is explored by two groups in this concert. Composer, guitarist, singer-songwriter, and tireless champion of Cape musical traditions, **David Kramer** performs with a lineup of top musicians from Cape Town and the Karoo desert. New York audiences also have a rare opportunity to hear a Cape Malay choir—the **Young Stars: Traditional Cape Malay Singers**, a 15-voice male choir led by **Moeniel Jacobs**. They perform high-energy and often comic music from Cape Town that combines Dutch folk songs and Afrikaans lyrics with colorful inflections and ornaments from vocal traditions as far afield as Malaysia, Arabia, and East Africa.

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**Monday, October 27 at 7:30 PM | Zankel at Carnegie Hall**

***Paper Music: A Ciné Concert by Philip Miller and William Kentridge***

Introduction by **William Kentridge**

**Joanna Dudley**, Voice

**Ann Masina**, Voice

**Idith Meshulam**, Piano

**Philip Miller**, Electronic Sampler and Foley

An evening of short-film screenings by William Kentridge with live music by Philip Miller

*Paper Music* is the latest project in an ongoing collaboration between the Johannesburg-born visual artist William Kentridge and his South African compatriot Philip Miller. Their artistic partnership dates back to Kentridge's 1993 film *Felix in Exile*, part of his celebrated Soho Eckstein series for which Miller wrote the score. *Paper Music* features a selection of films by Kentridge with music by Miller, including three that were presented at the dOCUMENTA (13) exhibition as part of *The Refusal of Time* installation.

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**Tuesday, October 28 at 7:30 PM | Zankel at Carnegie Hall**

***A Distant Drum***

**Daniel Hope**, Artistic Director and Violin

**Christopher Hope**, Libretto

**Ralf Schmid**, Music Director, Composer, and Keyboards

**Vincent Segal**, Cello

**Jason Marsalis**, Percussion

**Michael Olatuja**, Bass

**Andrew Tracey**, Music Supervisor

**Atandwa Kani**, Actor

**Christiaan Schoombie**, Actor

**Themba Mkhize**, Digital Choir-Recordings, South Africa

**Mannie Manim**, Producer and Lighting Design

**Jerry Mofokeng**, Director

*A Distant Drum* (US Premiere, commissioned by Carnegie Hall)

Violinist Daniel Hope curates an original music theater production, joining forces with his father, writer Christopher Hope, founder of South Africa's Franschhoek Literary Festival. Commissioned by Carnegie Hall and scheduled to premiere at PACOFS Theatre in Bloemfontein, South Africa, shortly before coming to New York, *A Distant Drum* is a portrait of Nat Nakasa, a brilliant, irreverent spirit of his generation, who left behind South Africa's apartheid of the 1960s for New York. Nakasa was a young writer who heard a different music and marched to a distant drum. Noted authority on South African music Andrew Tracey is musical supervisor, Ralf Schmid is music director and composer, and the outstanding ensemble of musicians and actors includes cellist Vincent Segal; percussionist Jason Marsalis; bassist Michael Olatuja; and actors Atandwa Kani and Christiaan Schoombie. Jerry Mofokeng directs.

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**Thursday, October 30 at 8:30 PM | Zankel at Carnegie Hall**

***Kesivan and the Lights***

Kesivan Naidoo is one of the exciting leaders of the next wave of Cape jazz performers. A composer and drummer, Naidoo leads a fiery quintet that's equally exciting when playing a standard, an original composition, or covering an Ornette Coleman tune. Kesivan and the Lights make their New York debut in this concert.

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**Saturday, November 1 to Sunday, November 9 | The New Victory Theater**

**Isango Ensemble**

**Mark Dornford-May**, Director

The Isango Ensemble, a theatrical group whose performers are drawn from townships around Cape Town, performs the New York premiere of *The Magic Flute: Impempe Yomlingo* in its Off-Broadway debut, featuring Mozart's score arranged by Mandisi Dyantyi for an orchestra of marimbas. Presented by The New Victory Theater.

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**Saturday, November 1 at 7:30 PM | Flushing Town Hall, Main Theater (Queens)**

**Carnegie Hall Neighborhood Concert:  
Kesivan and the Lights**

Drummer and composer Kesivan Naidoo and his band, the Lights, take their high-energy Cape jazz to Flushing in one of their first New York appearances. Presented by Carnegie Hall's Weill Music Institute.

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**Saturday, November 1 at 9:00 PM | Zankel at Carnegie Hall**

**Dizu Plaatjies and Ibuyambo**

Traditional instrument maker and master, Dizu Plaatjies and his group Ibuyambo perform stunningly beautiful music of the Xhosa people and of other Southern African traditions. Plaatjies and Ibuyambo make music that is pure, proud, fascinating, and unforgettable.

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**Monday, November 3 at 8:00 PM | Paul Recital Hall at The Juilliard School**

**Composers of South Africa**

**New Juilliard Ensemble**

**Joel Sachs**, Music Director and Conductor

This sampling of music for the concert hall by today's South African composers includes world premieres by Robert Fokkens, Andile Khumalo, and Bongani Ndodana-Breen, and U.S. premieres by Michael Blake, Paul Hanmer, Clare Loveday, and Kevin Volans. Presented by The Juilliard School.

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**Wednesday, November 5 at 8:00 PM | Stern/Perelman at Carnegie Hall**

**Angélique Kidjo and Friends**

**Mama Africa: A Tribute to Miriam Makeba**

Grammy Award-winning vocalist Angélique Kidjo celebrates the life and music of iconic South African singer and political activist Miriam Makeba, known popularly as "Mama Africa." Kidjo shared a close relationship with Makeba, studying with her and eventually performing with her in Paris and South Africa. Kidjo returns to Carnegie Hall, with Makeba's supporting singers—Zamokuhle "Zamo" Mbutho, Faith Kekana, and Stella Khumalo—and other guests to be announced in this tribute to a remarkable woman.

## **DANCE**

**Tuesday, October 14 and Wednesday, October 15 at 8:00 PM | New York City Center**

***Fall for Dance Festival: Vuyani Dance Theatre*  
Choreography and Direction by Luyanda Sidiya**

One of four companies performing on this *Fall for Dance Festival* program, Johannesburg-based Vuyani Dance Theatre presents *Umnikelo* ("offering"), a rapturous group work that blends African dance and Western contemporary movement. A hybrid of infectious rhythm, earthy stamps, and airy extensions, *Umnikelo* explores dance and music as a means of spiritual surrender. Presented by New York City Center.

## **FILM**

**Saturday, October 11 at 1:00 PM and 4:00 PM | Schomburg Center for Research in Black Culture**

***The Liberation Series*  
Film Screenings**

1 PM *Felix* (Roberta Durant, Director)

Described as "*Billy Elliot* with Cape jazz," this family-friendly film follows 14-year-old Felix as he dreams of becoming a saxophonist like his late father.

4 PM *Miners Shot Down* (Rehad Desai, Director)

In August 2012, police used live ammunition to brutally suppress a strike by South African mineworkers, killing 34 and injuring many more. What emerged is collusion at the top, spiraling violence, and the country's first post-colonial massacre.

Presented by African Film Festival Inc. in partnership with the Schomburg Center for Research in Black Culture and the Apollo Theater.

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**Saturday, October 25 at 1:00 PM | American Museum of Natural History**

***28 Up South Africa***

The British *Up* series has been called one of the great documentary projects of all time: a group of people originally filmed at age seven and then every seven years thereafter to create a unique portrait of the social, cultural, and political history of a country. This fourth installment of the South African version, directed by Oscar-nominated Angus Gibson, captures a group of 28-year-olds who were first filmed as children living under Apartheid and whose lives reflect the complex layers of change their nation has undergone in the two decades since the regime's fall. Presented by the Margaret Mead Film Festival at the American Museum of Natural History.

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**Monday, October 27 at 7:30 PM | Zankel at Carnegie Hall**

***Paper Music: A Ciné Concert by Philip Miller and William Kentridge***

Introduction by **William Kentridge**

**Joanna Dudley**, Voice

**Ann Masina**, Voice

**Idith Meshulam**, Piano

**Philip Miller**, Electronic Sampler and Foley

An evening of short-film screenings by William Kentridge with live music by Philip Miller. See Music section for description.

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**Saturday, November 1 and Sunday, November 2 at 2:00 PM | The Paley Center for Media**

***Spotlight on South Africa***

**Screenings from the Paley Center Collection**

The Paley Center is screening television programs that include *Soul!* (1971) with Hugh Masekela and the Union of South Africa, Paul Simon's *Graceland: The African Concert* (1987), an interview with Nadine Gordimer on *Voices: Writers and Politics* (1985), and a 1965 appearance by Miriam Makeba on *The Hollywood Palace*. Presented by The Paley Center for Media.

**VISUAL ART AND EXHIBITIONS**

**October 8 to November 5 | Mark Borghi Fine Art, 52 East 76th Street**

**Sholto Ainslie**

**October 11 to October 25 | Anna Zorina Gallery, 533 West 23rd Street**

**Shaun Ellison: Out of Africa**

**October 27 to November 27 | Marian Goodman Gallery, 24 West 57th Street**

**William Kentridge**

**October 30 to November 15 | David Krut Projects, 526 West 26th Street**

**Stephen Hobbs, William Kentridge, Senzo Shabangu, Diane Victor**

Coordinated by Keyes Art Projects, this series of exhibitions at leading galleries throughout New York City gives a glimpse into the wealth and diversity of contemporary art in South Africa.

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**October 11 to December 4 | Zankel at Carnegie Hall**

**Johannesburg in Print**

This exhibition celebrates the expression of South Africa's visual arts community through the medium of printmaking. The displayed works were created in the city of Johannesburg and highlight the vibrant David Krut Print Workshop, which has fostered a creative community of emerging and established artists in South Africa for more than a decade.

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**Monday, October 27 at 7:30 PM | Zankel at Carnegie Hall**

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Introduction by **William Kentridge**

**Ann Masina**, Voice

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**Philip Miller**, Electronic Sampler and Foley

An evening of short-film screenings by William Kentridge with live music by Philip Miller. See Music section for description.

**PANEL DISCUSSIONS**

**Wednesday, October 8 at 6:30 PM | Deepak HomeBase on the mezz of ABC Home**

***Sounds of Freedom***

Every revolution has an anthem. Ubuntu Education Fund presents a musical journey of social activism and reflection with Hugh Masekela, Dr. Frank Lipman, and others.

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**Thursday, October 9 at 6:30 PM | Soundstage at the Apollo Theater**

**Panel Discussion**

***Live Wire***

The fall of Apartheid signaled not only a new socio-political era for South Africa, but also a change in the direction of its music. Ethnomusicologist and University of Pittsburgh Professor Gavin Steingo looks at the post-Apartheid music scene with Simphiwe Dana, Tumi Molekane, and members The Soil. Presented by the Apollo Theater in partnership with World Music Institute. Part of *Africa Now!—South Africa*.

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**Sunday, October 12 at 3 PM | Mainstage at the Apollo Theater**

***Uptown Hall: The Harlem/South Africa Connection***

This *Africa Now!—South Africa* edition of the Apollo's *Uptown Hall* series focuses on Harlem's enduring social, political, and cultural relationship with South Africa. Moderated by NYABJ President Michael J. Feeney, participants include publisher Milton Allimadi, former NYC Mayor David N. Dinkins, Professor John Higginson, actor Ron Kunene, National Black Theater CEO Sade Lythcott, South African Consul General George Monyemangene, and producer Voza Rivers. There will also be a *Woza Albert* commemoration and a performance from the SAHAVO Choir. Presented by the Apollo Theater in partnership with World Music Institute. Part of *Africa Now!—South Africa*.

## **FAMILY AND KIDS**

**Tuesday, October 7 at 4:00 PM | Washington Heights Library (Manhattan)**

**Tuesday, October 14 at 4:00 PM | Melrose Library (Bronx)**

**Saturday, October 25 at 2:00 PM | Bronx Library Center (Bronx)**

### **Puppet-Making Workshops for Kids**

**Friday, October 10 at 3:30 PM | Baychester Library (Bronx)**

**Thursday, October 16 at 4:00 PM | Edenwald Library (Bronx)**

**Tuesday, October 21 at 3:30 PM | Parkchester Library (Bronx)**

**Wednesday, October 29 at 3:30 PM | Great Kills Library (Staten Island)**

### **South African Drumming for Teens**

This October, The New York Public Library partners with Urban Stages to bring South African cultural programs to young people. Throughout the month, NYPL branches host programs that focus on either puppet-making for children or percussion for teens. Presented by The New York Public Library.

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**Saturday, October 11 at 1:00 PM | Schomburg Center for Research in Black Culture**

#### ***The Liberation Series***

##### **Film Screenings**

1 PM *Felix* (Roberta Durant, Director)

See Film section for description. Presented by African Film Festival Inc. in partnership with the Schomburg Center for Research in Black Culture and the Apollo Theater.

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**Sunday, October 12 at 1:00 PM | Soundstage at the Apollo Theater**

### **Vickie Frémont: Recycled Art Workshop**

The Apollo education team presents a special South African-themed family workshop with artist and designer Vickie Frémont. Through her Recycled Art program, participants will use recycled materials to craft puppets inspired by South African culture. Presented by the Apollo Theater in partnership with World Music Institute. Part of *Africa Now!—South Africa*.

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**Sunday, October 12 at 3:00 PM | Weeksville Heritage Center (Brooklyn)**

### ***Carnegie Kids: Sbongiseni Duma***

See Music section for description. Presented by Carnegie Hall's Weill Music Institute.

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**Sunday, October 19 at 1:00 PM | Zankel at Carnegie Hall**

### **Carnegie Hall Family Concert: Ladysmith Black Mambazo**

See Music section for description. Designed for families with children, ages 5-12. Presented by Carnegie Hall's Weill Music Institute.

## **ADDITIONAL EVENTS**

### **Queens College, City University of New York**

In the 2014–2015 academic year, Queens College, City University of New York, turns its attention to South Africa. *The Year of South Africa*, a university-wide initiative, will be launched in October during the festival with talks, film screenings, dance and musical performances, and more.

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Lead funding for *UBUNTU: Music and Arts of South Africa* is provided by the Carnegie Corporation of New York, the Ford Foundation, The Howard Gilman Foundation, and The Andrew W. Mellon Foundation.

Additional support is provided by the Mai Family Foundation, South African Tourism, and South African Airways.

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#### **Ticket Information**

Tickets for all *UBUNTU: Music and Arts of South Africa* festival events taking place at Carnegie will go on sale to the general public on **Monday, August 25 at 8:00 a.m.** at the Carnegie Hall Box Office, 154 West 57th Street, or can be charged to major credit cards by calling CarnegieCharge at 212-247-7800 or by visiting the Carnegie Hall website, [carnegiehall.org](http://carnegiehall.org).

For tickets to *UBUNTU: Music and Arts of South Africa* partner events, please contact the specific venue.

For Carnegie Hall Corporation presentations taking place in Stern Auditorium/Perelman Stage, a limited number of seats, priced at \$10, will be available day-of-concert beginning at 11:00 a.m. Monday through Saturday and 12:00 noon on Sunday until one hour before the performance or until supply lasts. The exceptions are Carnegie Hall Family Concerts and gala events. These \$10 tickets are available to the general public on a first-come, first-served basis at the Carnegie Hall Box Office only. There is a two-ticket limit per customer.

In addition, for all Carnegie Hall presentations in Stern Auditorium/Perelman Stage a limited number of partial view (seats with obstructed or limited sight lines or restricted leg room) will be sold for 50% of the full price. For more information on this and other discount ticket programs, including those for students, Notables members, and Bank of America customers, visit [carnegiehall.org/discounts](http://carnegiehall.org/discounts).

For more information and updates in coming months, please visit [carnegiehall.org/SouthAfrica](http://carnegiehall.org/SouthAfrica) or call CarnegieCharge at 212-247-7800.

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For high resolution images of featured artists, please contact the Carnegie Hall Public Relations Office at 212-903-9750 or [publicrelations@carnegiehall.org](mailto:publicrelations@carnegiehall.org).