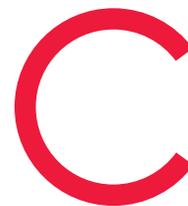


CARNEGIE HALL

2011–2012 Season Announcement



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CARNEGIE HALL ANNOUNCES 2011–2012 SEASON

Carnegie Hall's 120th Anniversary Celebration

Season-Long Anniversary Celebration Throughout 2011–2012

New Season Opens with Five Concerts by Valery Gergiev and Mariinsky Orchestra,
Anchoring Exploration of Tchaikovsky and St. Petersburg in 1890s

Carnegie Hall and Partner Institutions Explore
New York City at Turn of the Century and Music of the Era

American Mavericks

Carnegie Hall in Partnership with the San Francisco Symphony Presents a Series of
Provocative and Compelling Events Throughout New York City
Celebrating Trailblazing American Composers and Artists,
Led by *American Mavericks* Artistic Director Michael Tilson Thomas

Perspectives: András Schiff and L'Arpeggiata

Pianist András Schiff Offers 11-Event Season-Long Series, *In the Steps of Bartók*;
Christina Pluhar Leads L'Arpeggiata in First *Perspectives* Devoted to Early Music Ensemble

Debs Composer's Chair: Kaija Saariaho

Acclaimed Finnish Composer Is the Subject of Four Concerts and, with Cellist Anssi Karttunen,
Leads Professional Training Workshop for Young Composers and String Players

Beginning in May 2011, WQXR 105.9 FM, New York's Classical Station, and American Public Media
to Broadcast Twenty Concerts from Carnegie Hall on Public Radio Stations Across the Country

Fellows of The Academy Perform Innovative Mix of Concerts in Venues throughout New York City;
Expanding Network of Alumni, Program Plans Residencies Around the World

Extensive Education and Community Programs of Carnegie Hall's Weill Music Institute
Serve Variety of Audiences Throughout New York City; WMI Extends its Reach with
Addition of National Partners, Expanded Online Resource Center for Educators,
and Launch of Online Musical Exchange Community

(NEW YORK)—Clive Gillinson, Executive and Artistic Director, today announced Carnegie Hall's 2011–2012 season, consisting of 180 performances and extensive education and community programs, featuring collaborations with many of the world's greatest musicians and ensembles from the worlds of classical, pop, jazz, and world music, and performances presented on Carnegie Hall's three stages and throughout New York City. Mr. Gillinson announced details of the new season—including plans to celebrate **Carnegie Hall's 120th anniversary**—at a press conference where he also unveiled design renderings for Carnegie Hall's Studio Towers Renovation Project, which will add inspirational spaces for



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music education within the historic building's existing upper floors and create fully refurbished backstage areas to support the Hall's performance venues.

Mr. Gillinson announced a number of programming highlights and residencies for 2011–2012, including **American Mavericks**, a citywide celebration of trailblazing American composers and artists, led by Artistic Director **Michael Tilson Thomas** and presented in partnership with the **San Francisco Symphony** in March 2012; two *Perspectives* series of artist-curated programs by pianist **Andrés Schiff** and celebrated ensemble **L'Arpeggiata** with its Artistic Director **Christina Pluhar**; and the appointment of acclaimed Finnish composer **Kaija Saariaho** as holder of the Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Five concerts by **Valery Gergiev** and the **Mariinsky Orchestra** launch Carnegie Hall's season in October, including a full Tchaikovsky symphony cycle and festive Opening Night Gala. These Mariinsky performances anchor Carnegie Hall's 120th anniversary celebrations, which include an extended focus on the music of Tchaikovsky and his influence on the culture of St. Petersburg and a look at New York City at the turn of century, exploring the world into which Carnegie Hall was born. Mr. Gillinson also announced that, starting in May 2011 and stretching throughout 2011–2012, twenty Carnegie Hall performances will be broadcast to a national radio audience, thanks to a new partnership with New York's WQXR 105.9 FM, New York's Classical Station, and American Public Media.

“At the heart of our 2011–2012 season is a celebration of Carnegie Hall's 120th anniversary and the magical point in history into which this remarkable Hall was born,” said Clive Gillinson, Carnegie Hall's Executive and Artistic Director. “From the moment that Carnegie Hall's doors opened in 1891, it represented the best in music, creating an international standard for artistic excellence that we work to uphold to this day. Through exciting performances by the finest artists, partnerships with leading cultural institutions, meaningful education and community programs, and new developments in technology, we continue to reimagine what Carnegie Hall means for the twenty-first century. We want this to always be a dynamic, living place, one that makes an ever-growing contribution to music and people's lives through music for the next 120 years and beyond.”

Highlights Overview

Carnegie Hall will launch its 2011–2012 season on October 5 with its Opening Night Gala concert featuring the **Mariinsky Orchestra** under the direction of Music Director **Valery Gergiev**. Cellist **Yo-Yo Ma** will join the orchestra for a program to include Shostakovich's *Festive Overture*, Tchaikovsky's Variations on a Rococo Theme, and Rimsky-Korsakov's *Scheherazade*. Maestro Gergiev and the orchestra will present four additional concerts in October, performing a complete Tchaikovsky symphony cycle as well as music by some of Tchaikovsky's successors, paying tribute to the legendary Russian composer who made his American debut conducting at Carnegie Hall's inaugural Opening Night on May 5, 1891. As part of **Carnegie Hall's season-long 120th anniversary celebration**, these concerts will join performances by soprano **Anna Netrebko** and **Ensemble ACJW**, a Tchaikovsky-themed Discovery Day, and additional presentations at Carnegie Hall and partner institutions throughout New York City, exploring aspects of Tchaikovsky's influence on other St. Petersburg artists, from Balanchine to Fabergé.

In addition to the focus on Tchaikovsky and St. Petersburg, part of the special anniversary celebration will include Carnegie Hall and partner cultural organizations exploring New York City at the turn of the century, examining the rich historical period in which Carnegie Hall was conceived, built, and opened. Exhibits, lectures, and panel discussions, as well as concerts featuring music written during the era, all paint a picture of this important time in which industrial-era New York City started to emerge as the cultural capital of the United States.

Another major season highlight: In March 2012, Carnegie Hall in partnership with the **San Francisco Symphony** will present **American Mavericks**, a celebration of revolutionary American composers and artists who forged their own paths in order to establish their own unique musical voices. Led by Artistic Director **Michael Tilson Thomas**, this series has been developed by the San Francisco Symphony,

which will present two weeks of *American Mavericks* concerts in San Francisco in early March as a follow-up to their original, highly successful *American Mavericks* festival, first presented in 2000. In New York City, a provocative and compelling series of performances, neighborhood concerts, and presentations by New York City partner institutions will pay tribute to musical visionaries, including John Adams, John Cage, Henry Cowell, Morton Feldman, Lou Harrison, Charles Ives, Harry Partch, Steve Reich, Carl Ruggles, and Edgard Varese, as well as new voices like Mason Bates who, like their predecessors, embody a distinctively American creative spirit. In addition to four concerts by the San Francisco Symphony and Mr. Tilson Thomas—two in Stern Auditorium/Perelman Stage and two in Zankel Hall—additional *American Mavericks* artists will include singers **Jessye Norman**, **Meredith Monk**, and **Joan La Barbara**; pianists **Emanuel Ax** and **Lisa Moore**; organist **Paul Jacobs**; and violinist **Jennifer Koh**; as well as the **St. Lawrence String Quartet**, **So Percussion**, **Alarm Will Sound**, and the **JACK Quartet**.

Carnegie Hall's *Perspectives* series of artist-curated programs will continue in the new season, with pianist **András Schiff** and celebrated ensemble **L'Arpeggiata** offering concerts and residencies exploring compelling themes. In his eleven-event *Perspectives*, titled *In the Steps of Bartók*, Mr. Schiff will largely explore the music and legacy of twentieth-century Hungarian pianist and composer Béla Bartók, while showcasing his exceptional abilities as a recitalist, soloist, and chamber musician. Mr. Schiff will perform with fellow Hungarian musicians, offer premieres by György Kurtág and Jörg Widmann, and lead a Professional Training Workshop for young musicians on the music of Bach and Bartók. Following its sold out New York debut in October 2010, **L'Arpeggiata** will present its *Perspectives* series in March 2012—Carnegie Hall's first *Perspectives* focusing on an early music ensemble. Under the leadership of **Christina Pluhar**, the ensemble will perform four imaginative concerts and lead two master classes that embody its work and philosophy, which involves a fresh take on music from the seventeenth century, often spontaneously improvised and influenced by contemporary musical genres from folk music to jazz.

Acclaimed Finnish composer **Kaija Saariaho** will hold the Richard and Barbara Debs Composer's Chair at Carnegie Hall for the 2011–2012 season, with concerts featuring a number of her best known established works interspersed with premieres of new music, performed by such artists as the **Avanti! Chamber Orchestra**, the **St. Louis Symphony Orchestra** and **David Robertson** with **Karita Mattila**, and **The Cleveland Orchestra** and **Franz-Welser Möst**.

In other season highlights: **Sir Simon Rattle** will conduct the **Berliner Philharmoniker** in three concerts, including Bruckner's Symphony No. 9 and Mahler's Symphony No. 2 "Resurrection;" the **Vienna Philharmonic Orchestra** and conductor **Lorin Maazel** celebrate 50 years of collaboration in three programs; **James Levine** will conduct six performances, three with **The MET Orchestra** and three with the **Boston Symphony Orchestra**; soprano **Anna Netrebko** and pianists **Yuja Wang** and **Nobuyuki Tsujii** make their New York recital debuts in Stern Auditorium/Perelman Stage; the **Brentano String Quartet** will perform three programs, two of which feature the premiere of *Fragments*, collections of miniature works by a variety of contemporary and classical composers; and jazz guitarist **Bill Frisell** and filmmaker **Bill Morrison** premiere their new collaborative work *The Great Flood*. Both *Fragments* and *The Great Flood* are two of Carnegie Hall's nine commissioned works receiving premieres in the new season. In total, 28 new works will have their world, US, or local premiere at Carnegie Hall.

Conductors **David Robertson** and **Pablo Heras-Casado** will be among the leading artists working with **Ensemble ACJW** (comprised of the fellows of the Academy), as part of its fresh and innovative mix of concerts offered throughout New York City. Mr. Robertson will also lead a creative learning project for hundreds of New York City high school singers, developed by Carnegie Hall's Weill Music Institute and exploring Orff's *Carmina Burana*. WMI Professional Training Workshops and master classes will be led by **András Schiff**; **Kaija Saariaho** and **Anssi Karttunen**; **Christina Pluhar** and **L'Arpeggiata**; brass and wind players from the **Berliner Philharmoniker**; and, as part of *The Song Continues...*, **Marilyn Horne**, **Renée Fleming**, and **Graham Johnson**.

New this season: Starting this spring and throughout the 2011–2012 season, twenty Carnegie Hall performances will be broadcast to a national radio audience, thanks to a new partnership with WQXR 105.9, New York's Classical Station, and American Public Media. WQXR and APM will broadcast twelve

live concerts from the three stages of Carnegie Hall's 2011–2012 season on stations across the country. This broadcast collaboration will allow millions throughout the US and the world to hear leading artists as they make music in the unique acoustics of Carnegie Hall. As a special preview, Carnegie Hall's 120th Anniversary Gala with the New York Philharmonic on May 5, 2011 will be taped to air on May 31 on WQXR, with a live audio webstream at wqxr.org. In addition, as the official broadcast partners of the *Spring for Music* festival, WQXR and APM will broadcast all seven *Spring for Music* orchestral concerts, live from Carnegie Hall from May 6–14, 2011, to be heard on public radio stations across the country.

For the seventh consecutive year, **Bank of America** will be Carnegie Hall's season sponsor. "We are enormously grateful to Bank of America for their strong commitment to both the arts and Carnegie Hall and we deeply value our long-time partnership" said Mr. Gillinson. "Bank of America's visionary support of programs that improve the quality of life in society, of which the arts are central, ensures that we are able to create this vibrant season in collaboration with the world's greatest artists, and expand our extensive education and community programs, increasingly providing meaningful access to music across the city of New York and nationwide."

Carnegie Hall's 120th Anniversary

The Music Hall, founded by Andrew Carnegie, opened its doors on May 5, 1891. Carnegie Hall launches its celebration of its 120th anniversary year with two special gala performances in spring 2011. The first, on Tuesday, April 12, will be a one-night-only event hosted by renowned singer/songwriter **James Taylor**, paying tribute to the Hall's illustrious history and highlighting many of the extraordinary musical and cultural events that have taken place on its legendary stages over twelve decades. Featured special guests will include **Barbara Cook**, **Steve Martin**, **Bette Midler**, **Dianne Reeves**, and **Sting**, among others. The James Taylor Gala Corporate Sponsor is Bank of America. This concert is one of four Carnegie Hall *Perspectives* performances presented by James Taylor in the current 2010–2011 season.

On May 5, Carnegie Hall celebrates its birthday (to the day) with another 120th Anniversary Gala featuring the **New York Philharmonic** under the baton of Music Director **Alan Gilbert**. The May 5 program includes Beethoven's Triple Concerto with pianist **Emanuel Ax**, violinist **Gil Shaham**, and cellist **Yo-Yo Ma**; songs by Duke Ellington with vocalist **Audra McDonald**; Dvořák's *Carnival Overture*; and Gershwin's *An American in Paris*, which had its premiere at Carnegie Hall in 1928. This May 5 performance will be recorded by THIRTEEN for WNET for national broadcast on PBS's *Great Performances* on May 31, 2011. It will also be simulcast on Classical 105.9 FM WQXR and streamed on wqxr.org.

Throughout the 2011–2012 season, three fascinating themes will provide context for Carnegie Hall's season-long 120th anniversary celebration: a focus on Pyotr Ilych Tchaikovsky in St. Petersburg, a look at New York at the turn of the century, and an exploration of great classical works written during the period in which Carnegie Hall was created.

The opening concerts of the 2011–2012 season will appropriately focus on Tchaikovsky. Carnegie Hall burst onto the international stage when Pyotr Ilych Tchaikovsky—then the world's most illustrious musician—stepped out to conduct at its very first opening night program on May 5, 1891, making his American conducting debut. Tchaikovsky's vivid, powerful music and flowing melodies had already swept the world, leading the way for a striking new dynasty of Russian composers that included Rachmaninoff, Stravinsky, Prokofiev, and Shostakovich. Carnegie Hall's Opening Night Gala on October 5 will feature the **Mariinsky Orchestra**, led by Music Director **Valery Gergiev**, in a program to include Shostakovich's *Festive Overture*, Rimsky-Korsakov's *Scheherazade*, and Tchaikovsky's Variations on a Rococo Theme with cellist **Yo-Yo Ma** as soloist. Maestro Gergiev and the orchestra will perform four additional October concerts, bringing their special sound to performances of Tchaikovsky's symphonies one through six as well as music by his successors.

Also in October, a Carnegie Hall Discovery Day, titled *Tchaikovsky in St. Petersburg*, will pay tribute to the remarkable Russian composer and his influence on the imperial capital; a chamber concert by **Ensemble ACJW** will feature music by St. Petersburg composers, including Tchaikovsky's Piano Trio in A Minor and music by Glinka and Arensky; and soprano **Anna Netrebko**, who came to attention through her work at St. Petersburg's Mariinsky Theatre, will make her New York recital debut. Additionally, audiences will be invited to delve into aspects of Tchaikovsky's influences on other St. Petersburg artists—from Balanchine to Fabergé—through presentations by Carnegie Hall's partner institutions, including **The Harriman Institute at Columbia University, The New York Public Library, Sotheby's, Sacred Music in a Sacred Space, The School of American Ballet at Lincoln Center, and New York City Ballet**, among others.

Complementing this look at Tchaikovsky and St. Petersburg, leading museums around the city—including **The Morgan Library and Museum, Museum of the City of New York, and New York Historical Society**—will examine New York City at the turn of the century through exhibits, lectures, and panel discussions. A Carnegie Hall Discovery Day in November will explore Carnegie Hall and its place in the history of New York City. In addition, throughout the season, audiences are invited to visit Carnegie Hall's newly refurbished exhibition on the history of the Hall with more than 100 new items on display in its **Rose Museum**. A complete schedule of events at Carnegie Hall and partner institutions will be announced in summer 2011.

Much of the breathtaking music heard at Carnegie Hall was created in one astonishing era—the era into which Carnegie Hall was born. Beginning with Rimsky-Korsakov's *Scheherazade* of 1888 and leading up to the outbreak of World War I, remarkable composers from around the world provided an unprecedented outpouring of music. Throughout 2011–2012, artists and ensembles will highlight works from this period on their Carnegie Hall programs, including **Leif Ove Andsnes, the Atlanta Symphony Orchestra and Robert Spano, Berliner Philharmoniker and Sir Simon Rattle, Borromeo String Quartet, The Cleveland Orchestra and Franz Welser-Möst, Michael Feinstein, Mariinsky Orchestra and Valery Gergiev, The MET Orchestra and James Levine, the Oratorio Society of New York, The Philadelphia Orchestra and Charles Dutoit, Juho Pohjonen, András Schiff, Takács Quartet, the Vienna Philharmonic Orchestra and Lorin Maazel, and Christian Zacharias**. The focus will feature masterworks by Bartók, Bruckner, Debussy, Dvořák, Mahler, Schoenberg, Scriabin, Sibelius, Stravinsky, Wolf, and more.

Outside of New York, Carnegie Hall's West Coast partner, the Philharmonic Society of Orange County, will pay tribute to the Hall's 120th anniversary during the 2011–2012 season. Tchaikovsky performances by Valery Gergiev and the Mariinsky Orchestra, plus additional programming, will be presented at **Seegerstrom Center for the Arts** in Southern California, thanks to the generous support of South Coast Plaza.

American Mavericks

In March 2012, Carnegie Hall in partnership with the **San Francisco Symphony** presents a celebration of **American Mavericks**: the iconoclasts, mold-breakers, voyagers, and pioneers of the American sound. Through a provocative and compelling series of performances, neighborhood concerts, and presentations by New York City partner institutions, *American Mavericks*, led by Artistic Director **Michael Tilson Thomas**, pays tribute to twentieth century musical visionaries as well as new voices who, like their predecessors, embody a distinctively American creative spirit.

Four Carnegie Hall performances by the San Francisco Symphony, led by Music Director Michael Tilson Thomas, in Stern Auditorium/Perelman Stage and Zankel Hall form the centerpiece for *American Mavericks*. In collaboration with a number of celebrated artists, Mr. Tilson Thomas and the orchestra present a variety of incredible works including: excerpts from John Cage's *Song Books* with singers **Jessye Norman, Meredith Monk, and Joan La Barbara**; Morton Feldman's *Piano and Orchestra* with pianist **Emanuel Ax**; and Lou Harrison's *Concerto for Organ* with soloist **Paul Jacobs**; as well as such symphonic works as Henry Cowell's *Synchrony*, Varèse's *Amérique*, Carl Ruggles' *Sun-*

Treader, Charles Ives' *Concord Symphony* (orch. Brant), Mason Bates' *Mass Transmission* (New York premiere), David del Tredici's *Szygy*, Steve Reich's *Six Marimbas*, Lukas Foss' *Echoi*, plus a new work by Meredith Monk, and selections from Harry Partch and Morton Subotnick. Carnegie Hall and the San Francisco Symphony have also commissioned a new work from John Adams, *Absolute Jest*, which will have its premiere with guest ensemble the **St. Lawrence String Quartet** during *American Mavericks*.

Also featured are four free Carnegie Hall Neighborhood Concerts by violinist **Jennifer Koh**, pianist **Lisa Moore**, the **JACK Quartet**, and **Alarm Will Sound**, as well as a Zankel Hall performance by **So Percussion**. Partnerships with leading New York City cultural institutions—including the Baryshnikov Arts Center, the Whitney Museum of American Art, Anthology Film Archives, New York Public Library, WQXR/Q2, and the city's experimental performance spaces, including The Kitchen, (Le) Poisson Rouge, and Roulette—examine the works of these trailblazing composers and take the series beyond the scope of music to explore other influential artists that embody the spirit of the *American Maverick* through dance, visual art, film, and multimedia.

Partner presentations include a variety of exhibitions, films, workshops, and performances, roundtable conversations, live performances, and online projects at the **Whitney Museum of American Art** exploring visionaries and trailblazers in the visual and performing arts; a series of films spotlighting the sonic and visual works of American composers and other living artists currently working on the fringe by the **Anthology Film Archives**; concert series at **The Kitchen**, **(Le) Poisson Rouge**, and **Roulette**; and **The New York Public Library** presents an online multimedia initiative entitled *John Cage Unbound - A Living Archive* featuring performance videos narrated by professional musicians, students, and others interested in contributing to the understanding of Cage's philosophy and the process of interpreting his music. Also, for the duration of *American Mavericks*, **Q2**, **WQXR**'s online web stream dedicated to new music, will offer a full immersion into the sound worlds of composers such as John Luther Adams, Henry Cowell, Meredith Monk, Moondog, Pauline Oliveros, and Charlemagne Palestine among others.

On the West Coast, Michael Tilson Thomas and the San Francisco Symphony will present two weeks of *American Mavericks* concerts in San Francisco in early March 2012, a follow-up to their original, highly successful *American Mavericks* festival, first presented in 2000. Michael Tilson Thomas assumed the post of music director of the San Francisco Symphony in 1995.

Perspectives Artists: András Schiff and L'Arpeggiata

Building on large-scale projects devoted to Beethoven and Schumann that he performed at Carnegie Hall in recent years, acclaimed Hungarian pianist **András Schiff** plans an extensive eleven-event *Perspectives* series at Carnegie Hall throughout the 2011-2012 season, concentrating largely on the music and legacy of the twentieth-century Hungarian pianist and composer Béla Bartók. Titled *In the Steps of Bartók*, the series showcases Mr. Schiff's exceptional abilities as a recitalist, soloist, and chamber musician, and includes concerts with fellow Hungarian musicians: the **Budapest Festival Orchestra** and conductor **Iván Fischer**; folk ensemble **Muzsikás**; and pianist **Dénes Várjon**.

Mr. Schiff's *Perspectives* begins in October when he performs all three of Bartók's piano concertos on two consecutive evenings as soloist with the Budapest Festival Orchestra and Music Director Iván Fischer. Also that month, he appears in recital, playing Bartók's Piano Sonata along with Beethoven's monumental "Diabelli" Variations. In February, the series moves to Zankel Hall when he first performs with Muzsikás, then in a chamber program with Mr. Várjon to include Bartók's Sonata for Two Pianos and Percussion. Mr. Schiff concludes his *Perspectives* series with five performances in May, beginning with a solo recital featuring the US premiere of Hungarian composer György Kurtág's *Rituale - Strém Kálmán in memoriam* as well as the world premiere by of a new work by Jörg Widmann, commissioned by Carnegie Hall. Mr. Widmann, a German composer and clarinetist, is the subject of a May *Making Music* program featuring Mr. Schiff. Also that month, Mr. Schiff collaborates in a recital with German baritone **Christian Gerhaher**; and appears twice with the **Salzburg Marionette Theater**, performing solo piano works by Debussy and Schumann and Debussy's *La boîte à jousjoux* at a Carnegie Hall Family Concert. Also as part of his

Perspectives, Mr. Schiff leads his first Professional Training Workshop, presented by Carnegie Hall's Weill Music Institute, inviting young pianists to explore the piano suites of Bach and Bartók in an intensive week-long workshop. The workshop includes public master classes and two concerts by the four selected pianists in Weill Recital Hall.

Following its thrilling sold-out North American debut in Zankel Hall in October 2010, celebrated ensemble **L'Arpeggiata** presents a Carnegie Hall *Perspectives* series in March 2012—Carnegie Hall's first ever *Perspectives* focusing on early music. Under the leadership of Artistic Director **Christina Pluhar**, the ensemble—comprised of some of today's finest European instrumental soloists—performs four imaginative concerts and leads two master classes embodying its work and philosophy, which involves a fresh take on music from the 17th century, often spontaneously improvised and combined with contemporary musical genres ranging from folk music to jazz. The ensemble is known for its virtuosic musical technique and rich sound textures, blending the variety of tonal colors that includes plucked instruments from the Baroque period and vocalizing influenced by traditional Italian music.

L'Arpeggiata's four *Perspectives* performances carry imaginative themes, reflected on the ensemble's recent acclaimed recordings, beginning with *All'Improviso*, a concert featuring vocals by soprano **Raquel Andueza** and traditional Italian singer **Lucilla Galeazzi** as well as the improvised music of the ostinato basses of the seventeenth century with jazz clarinetist **Gianluigi Trovesi**. Next, the polyphonic Corsican male singers, **Ensemble Barbara Furtuna**, joins L'Arpeggiata, Ms. Galeazzi, and Ms. Andueza, for *Via Crucis (The Way of the Cross)*, based on L'Arpeggiata's 2010 recording of the same name. *Via Crucis* explores the pervasive presence of religious feeling in Southern Europe and the music written for or inspired by mystery plays. Ms. Galeazzi returns as soloist for the third program in the series, *La Tarantella: Antidotum Tarantulae*, offering a fascinating journey through time and geography, focusing on the style of southern Italian dance described as both sensual and festive. L'Arpeggiata concludes its *Perspectives* concerts in Weill Recital Hall with *Los Impossibles: Spanish and Neapolitan Music From the 17th Century*, exploring early and traditional music of Spain, Portugal, and Latin America in the New World.

In addition to these four programs, Ms. Pluhar and members of L'Arpeggiata, including violinist **Veronika Skuplik** and cornettist **Doron David Sherwin**, lead two days of master classes for young vocalists and instrumentalists in March, centering on basso continuo, improvisation, and ensemble playing. Presented by Carnegie Hall's Weill Music Institute as part of its Professional Training Workshops for young artists, the sessions also include private coachings and open discussions for the participants.

The Richard and Barbara Debs Composer's Chair at Carnegie Hall, 2010–2011 Season

The acclaimed Finnish composer **Kaija Saariaho** has been appointed to hold the Richard and Barbara Debs Composer's Chair at Carnegie Hall for the 2011–2012 season. Music by Ms. Saariaho is the focus of four concerts in Zankel Hall and Stern Auditorium/Perelman Stage next year. In addition, with cellist and frequent collaborator **Anssi Karttunen**, she leads her first Carnegie Hall Professional Training Workshop for young composers and string players, presented by the Weill Music Institute as part of her residency, including a public master class in Weill Recital Hall and culminating in two final concerts in Zankel Hall.

Ms. Saariaho's Carnegie Hall residency begins in November 2011 with leading Finnish new music ensemble **Avanti! Chamber Orchestra** performing *Nymphéa* (her 1987 string quartet with electronics, originally composed for and recorded by Kronos Quartet) as well as the world premiere of a suite from her monodrama *Emilie*, co-commissioned by Carnegie Hall. Avanti! returns the following evening for a program of Finnish tangos and light-hearted music written by Finnish composers. In March, Carnegie Hall presents its second *Making Music* concert celebrating Ms. Saariaho's works, the first having taken place in 2003. Titled *Voix, Espace*, the program is directed by **Rachid Safir** and features a number of solo vocal and vocal ensemble works performed by **Solistes XXI** as well as a multimedia installation by composer and video artist **Jean-Baptiste Barrière**. Also in March, **David Robertson** and the **St. Louis Symphony** perform *Quatre Instants* in Stern Auditorium/Perelman Stage, featuring Finnish soprano

Karita Mattila, for whom the work was written. In May, **Franz-Welser-Möst** and **The Cleveland Orchestra** present the New York premiere of her *Laterna Magica*, concluding Ms. Saariaho's season-long residency.

Born in 1952 in Finland, **Kaija Saariaho's** childhood was full of music, and she learned to play several instruments. She later studied at the famed Sibelius Academy, where—with fellow students Esa-Pekka Salonen and Magnus Lindberg, among others—she co-founded the *Korvat auki!* (*Ears Open!*) society, devoted to the study and performance of contemporary music neglected by established institutions. Ms. Saariaho's later studies and research at Paris's IRCAM had a major influence on her music. The characteristically sensuous and mysterious textures heard in her works are rooted in the combination of live music and electronics in her earlier compositions, and continue into her works without electronics. Although much of her catalogue comprises chamber works, she has turned increasingly to larger forces and broader structures since the mid-1990s, as exemplified in the operas *L'Amour de loin*, *Adriana Mater*, and *Emilie*, as well as the oratorio *La Passion de Simone*. Pianist Emanuel Ax played the world premiere of Ms. Saariaho's chamber work, *Je sens un deuxième Coeur* in Zankel Hall in 2004, and the Emerson String Quartet performed the world premiere of her *Terra Memoria* in Stern Auditorium/Perelman Stage in June 2008. Both works were Carnegie Hall commissions. Ms. Saariaho currently lives in Paris.

Previous holders of Carnegie Hall's Debs Composer's Chair include: Brad Mehldau (2010–2011), Louis Andriessen (2009–2010), Elliott Carter (2008–2009), Thomas Adès (2007–2008), John Adams (2003–2007), Pierre Boulez (1999–2003), and Ellen Taaffe Zwilich (1995–1999).

New Carnegie Hall Radio Broadcasts on Classical 105.9 WQXR and American Public Media

Starting this spring and throughout the 2011–2012 season, twenty Carnegie Hall performances will be broadcast to a nationwide audience, thanks to a new partnership with Classical 105.9 WQXR and American Public Media.

Coinciding with Carnegie Hall's 120th anniversary celebration, Classical 105.9 FM WQXR and American Public Media will partner to broadcast twelve live concerts from Carnegie Hall's 2011–2012 season on public radio stations across the country. As a special preview, Carnegie Hall's 120th Anniversary Gala on May 5 will be taped to air on May 31 on WQXR, with a simultaneous audio webstream at wqxr.org. The full schedule of 2011–2012 live broadcasts will be announced at a later date.

In addition, Classical 105.9 FM WQXR and American Public Media are the official broadcast partners of the *Spring for Music* festival of North American orchestras. WQXR will broadcast all seven *Spring for Music* concerts live from Carnegie Hall in May 2011, with live audio web streaming at wqxr.org. APM will distribute these concerts nationally as part of a new series titled *Classical Live*, which will be heard on public radio stations across the country.

The Academy—2011–2012 Season Highlights

The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education—will continue in the 2011–2012 season with 20 fellows entering the second and final year of their fellowship. Fellows will perform a fresh and innovative mix of concerts as **Ensemble ACJW** during the season, also working in New York City music classrooms and engaging musically with different communities in a variety of ways. The Academy is also increasingly working with the program's many alumni, featuring them in select concerts as well as in a number of national and international partnerships. Upcoming new or continuing residencies will take alumni of The Academy to Germany, Iceland, India, Japan, Mexico, and Spain.

Concert highlights of Ensemble ACJW's 2011–2012 season include programs at Carnegie Hall, The Juilliard School, and other venues throughout New York City, including a series at Greenwich Village nightclub (Le) Poisson Rouge. In its Zankel Hall concerts, the group is led by conductors **David Robertson** and **Pablo Heras-Casado**, the former program featuring Ligeti's Chamber Concerto for 13

Instruments and works by Haydn, Wagner, and John Adams. Ensemble ACJW continues to be featured in its own subscription series of four concerts in Weill Recital Hall, as well as on other series. The group also performs in a Carnegie Hall Family Concert and at free Neighborhood Concerts throughout New York City, presented by Carnegie Hall's Weill Music Institute.

Outside New York City, Academy partnerships in recent seasons with Skidmore College in Saratoga Springs, Nassau County's Board of Cooperative Educational Services, Germany's Mecklenburg-Vorpommern Festival, Spain's Niemeyer Center, and Japan's Suntory Hall have brought Academy performances and residencies—some featuring the program's alumni—to audiences around the world.

Exemplary performers, dedicated teachers, and advocates for music, the fellows of The Academy are redefining what it means to be a musician today. Created in 2007 by Carnegie Hall's Executive and Artistic Director Clive Gillinson and The Juilliard School's President Joseph W. Polisi, The Academy supports the finest post-graduate musicians in developing careers as top-quality performers, innovative programmers, and dedicated teachers who are fully engaged with the communities in which they live and work.

Carnegie Hall's Weill Music Institute—2011–2012 Season Highlights

In the coming season, Carnegie Hall's **Weill Music Institute** will offer broad-reaching programs serving children and adults throughout the New York City area, through extensive free community programs and concerts, school-based work, family concerts, and programs for young music professionals. During the 2011–2012 season, WMI also continues to expand the reach of its programs, adding key national partners and harnessing technology to create an extensive online community to connect students and educators around the world.

Link Up for Grades 3-5 Reaches 90,000 Students Nationwide: The Weill Music Institute will significantly increase the number of students participating in its **Link Up** program for grades 3 through 5 next season. WMI will work with many new national partner organizations, inviting them to take advantage of free high quality Link Up curriculum materials, in-depth online audio and video resources, and professional development webinars as they produce Link Up programs in their own communities. Link Up connects grade school classrooms with professional, community, and university orchestras. WMI provides national partners with year-long, age-appropriate Link Up curriculum materials for use in schools as well as program resources for an interactive culminating concert in which students perform prepared repertoire along with the orchestra on voice, strings, or soprano recorders. More than 15,000 students in the New York City area will take part in WMI's local Link Up next season, participating in spring concerts at Carnegie Hall featuring the Orchestra of St. Luke's. The number of students reached nationally is expected to double in 2011-2012 compared to the previous year, with approximately 75,000 young people taking part in Link Up concerts produced by 25 orchestras and partner organizations.

Musical Connections Launches National Partnerships: WMI's **Musical Connections** program enters its third season in 2011-2012, presenting more than 80 free music events, including concerts, interactive performances, creative learning projects, and artist residencies, for people in New York City homeless shelters, healthcare settings, correctional facilities, and senior services organizations who would otherwise have limited or no access to live music. To address the particular needs of these diverse audiences, a roster of performing artists and ensembles has been specially selected to work within this program, with musicians participating in ongoing professional development activities .

New next season: Musical Connections will establish national partnerships with three organizations committed to creating new programs in similar community settings as well as a national network of organizations that will contribute to a national dialogue and shared set of resources surrounding this work. Musical Connections will serve communities across the country through programming created in different cities, online initiatives and in-person meetings for partners, and a national evaluation strategy. Programmatic partners next season are California Institute of the Arts Community Arts Partnership (Los Angeles, CA); Cal Performances (Berkeley, CA); and Urban Gateways (Chicago, IL). Network partners

are Artist Corps New Orleans, Arts Corps (Seattle, WA), New England Conservatory (Boston, MA), and Texas Performing Arts at The University of Texas at Austin.

Carmina Burana Choral Project Brings Together Hundreds of High School Students: In New York City, a choir comprising hundreds of local high school students will join conductor **David Robertson** and the Orchestra of St. Luke's for a performance of Orff's exuberant oratorio *Carmina Burana* at Carnegie Hall on February 5—the culmination of an intensive five-month WMI creative learning project. Also featured on the February program will be premieres of new works written by students in collaboration with professional composers, inspired by themes explored in *Carmina Burana*. WMI's creative learning projects offer students the opportunity to become active participants in an extended creative process as they prepare to perform alongside world-class professional musicians. *Carmina Burana* is the latest in a series of WMI creative learning projects for high school students, involving major choral works, following explorations in recent seasons of Bernstein's *Mass* and *Too Hot To Handel*, a gospel re-invention of Handel's *Messiah*, both with Marin Alsop and the Baltimore Symphony Orchestra.

Free Musical Performances for All Ages Throughout New York City: WMI will continue its long-standing commitment to presenting free community programs by offering more than 40 public music events in neighborhood venues in all five boroughs of New York City next season. Among the many free events in the **Neighborhood Concert Series**, featuring a variety of classical, world music, and jazz artists, will be five "**Community Sing**" events offering the opportunity for people of all ages to raise their voices for an evening, singing alongside acclaimed artists. **The McGraw-Hill Companies CarnegieKids** program—interactive, 45-minute concerts that are fun for the whole family, but especially appropriate for children ages three to six—will also be presented for free in community venues, ensuring that music and engaging programming is accessible to neighborhood audiences of all ages.

2011–2012 Professional Training Workshops: Specially created for young artists ages 18–35, WMI's intensive week-long **Professional Training Workshops** provide unique opportunities for participants to explore performance techniques and various aspects of musical life with many of today's leading artists. WMI will present three Professional Training Workshops next season: one led by pianist **András Schiff** exploring the piano suites of Bach and Bartók (February 16–22); one for composers and solo string players with **Kaija Saariaho**—holder of the Debs Composer's Chair at Carnegie Hall—and cellist **Anssi Karttunen** (March 6–12); and **The Song Continues...**, a series of master classes and recitals led by mezzo-soprano **Marilyn Horne**, dedicated to the art of the vocal recital, featuring master classes led by Ms. Horne, soprano **Renée Fleming**, and pianist **Graham Johnson** as well as performances by mezzo-soprano **Joyce DiDonato** and other guest artists (January 16–19). In addition to these week-long workshops, WMI will offer two sets of master classes for young professional artists next season: one with lutenist/harpist **Christina Pluhar**, violinist **Veronika Skuplik**, cornettist **Doron David Sherwin**, and members of early music group **L'Arpeggiata** for young vocalists and instrumentalists, centering on basso continuo, improvisation, and ensemble playing (March 16–17), and another with the brass and wind players from the **Berliner Philharmoniker** (February 23–24).

Online Community Links NYC Students and Educators with Peers Worldwide: In 2011–2012, WMI continues its tradition of using technology to directly connect students and teachers in New York City with peers around the world with the development of the **Carnegie Hall Musical Exchange**, a global online community. Integrated with popular social web sites, the Musical Exchange online community offers flexible project-based opportunities for musical sharing and international collaboration. The program will focus on linking teens in New York City, India, Indonesia, and Mexico while also remaining open to participation by students from around the globe. The Exchange will enable community members to share musical ideas and experiences in forums and group discussion and provide access to videos and other musical resources. In addition, WMI will continue to develop its extensive **Online Resource Center** (carnegiehall.org/orc) for music educators and students, providing free access to Carnegie Hall curriculum materials as well as other resources related to professional development, teaching artistry, and general music education.

Serving more than 170,000 children, students, teachers, parents, young music professionals, and adults each year, the **Weill Music Institute's** education and community programs are designed to inspire the

next generation of music lovers, nurture tomorrow's talent, and contribute to the advancement of music education in the New York metropolitan area, across the US, and around the world. For a complete list of WMI programs, visit carnegiehall.org/weillmusicinstitute.

Additional Carnegie Hall 2011–2012 Season Programming Highlights

Commissions and Contemporary Music

In 2011–2012, Carnegie Hall will present 28 new works in their world, U.S., or local premieres, including nine Carnegie Hall commissions receiving first performances. **Kaija Saariaho** will have two works premiered as part of her residency as holder of the Debs Composer's Chair: *Emilie* Suite, co-commissioned by Carnegie Hall and adapted from her most recent opera, receives its world premiere by the Avanti! Chamber Orchestra under the direction of Hannu Lintu, and *Laterna magica*, a 2008 orchestral work, receives its New York premiere by The Cleveland Orchestra with conductor Franz Welser-Möst.

For its *American Mavericks* series, Carnegie Hall and the San Francisco Symphony have co-commissioned *Absolute Jest* for String Quartet and Orchestra by **John Adams**, to be performed by the San Francisco Symphony, Mr. Tilson Thomas, and the St. Lawrence String Quartet. The orchestra and Mr. Tilson Thomas will also premiere *Mass Transmission* by **Mason Bates** and a new work by **Meredith Monk** during the series.

In its second season under Music Director George Manahan, the American Composers Orchestra will perform its annual three concert series at Carnegie Hall. A major highlight of the series will be a concert celebrating the 75th birthday of **Philip Glass** on the date of his birthday that includes the U.S. premiere of his Symphony No. 9, co-commissioned by Carnegie Hall and led by ACO's conductor laureate Dennis Russell Davies in Stern Auditorium/Perelman Stage. In two *Orchestra Underground* programs in Zankel Hall, performances include premieres by **Kenji Bunch**, **Andreia Pinto Correia**, **Michael Daugherty**, **Gabriel Kahane**, **Wang Lu**, **Arvo Pärt**, **Christopher Stark**, **Alex Temple**, and **Ian Williams**.

Carnegie Hall has commissioned a new work by **Jörg Widmann** for pianist András Schiff to be performed during his *Perspectives* series. Mr. Schiff will also give the US premiere of *Rituale - Strém Kálmán in memoriam* by composer **György Kurtág**.

Other contemporary music highlights will include Carnegie Hall's *Making Music* series with three separate programs devoted to composers **David Lang** (whose concert features a new work commissioned by Carnegie Hall), **Kaija Saariaho**, and **Jörg Widmann**; two concerts by the Brentano String Quartet, featuring the New York premiere of a Carnegie Hall co-commission, *Fragments*, that pairs short new works by **Bruce Adolphe**, **Stephen Hartke**, **Sofia Gubaidulina**, **Vijay Iyer**, **Charles Wuorinen**, and **John Harbison** with classical fragments; a Carnegie Hall co-commission by **Esa-Pekka Salonen** performed by the Atlanta Symphony Orchestra; and **Ellen Taaffe Zwilich**'s Quintet for Contrabass, Cello, Viola and Piano, co-commissioned to commemorate the thirty-fifth anniversary of the Kalichstein-Laredo-Robinson Trio.

Additional premieres will include **John Harbison**'s *Closer To My Own Life* (with texts by Alice Munro) performed by The Met Orchestra and Symphony No. 6 performed by the Boston Symphony Orchestra; **Louis Andriessen**'s *Life* (with video by Marijke van Warmerdam) performed by the Bang on a Can All-Stars; **Vladimir Martynov**'s *Schubert-Quintet (Unfinished)* performed by the Kronos Quartet with the quartet's original cellist Joan Jeanrenaud; a new work composed and performed by the trail blazing string quartet **Brooklyn Rider**; and a new work by **Maria Schneider** performed by the Australian Chamber Orchestra and soprano Dawn Upshaw.

Orchestras

Carnegie Hall's 2011–2012 season will offer an abundance of symphonic offerings, including performances by twelve American and eight international orchestras. In addition, six American orchestras will perform at the second annual *Spring for Music* festival in May 2012, presented in partnership with Carnegie Hall.

The season launches with five concerts by the **Mariinsky Orchestra** led by Music Director **Valery Gergiev**. As part of the season-long celebration of Carnegie Hall's 120th anniversary, the Mariinsky's concerts focus on the music of Tchaikovsky, who made his American debut conducting at the Hall's inaugural opening concert in 1891, with all six of the composer's symphonies being performed as well as works by Shostakovich, Stravinsky, and Rimsky-Korsakov. Featured soloists in these concerts will be cellist **Yo-Yo Ma** and a prizewinner from the upcoming XIV International Tchaikovsky Competition, being held in summer 2011 in St. Petersburg, Russia.

The **Budapest Festival Orchestra** and Music Director **Iván Fischer** will present two programs next season, with works to include Bartók's *Hungarian Peasant Songs* and three piano concertos (with András Schiff as soloist) as well as music by Schubert: the overture to *Die Zauberharfe*, Symphony No. 5, and Symphony No. 9 "Great."

The **London Philharmonic Orchestra** will perform two concerts with its Principal Conductor **Vladimir Jurowski**, who makes his Carnegie Hall debut, with programs to include works by Matthias Pintscher, Beethoven, Tchaikovsky, Mozart, and Brahms and featured soloists violinist **Janine Jansen** and pianist **Emanuel Ax**. **Orchestre Révolutionnaire et Romantique** returns to Carnegie Hall for two all-Beethoven programs, featuring symphonies nos. 3, 4, 5, and 7, led by its Artistic Director **Sir John Eliot Gardiner**.

The **Berliner Philharmoniker** will perform concerts on three consecutive nights with Music Director **Sir Simon Rattle** leading programs that highlight prominent composers from Carnegie Hall's early years at the turn of the century, including music by Debussy, Dvořák, Schoenberg, Elgar, Bruckner (Symphony No. 9), Mahler (Symphony No. 2 "Resurrection"), and Wolf (selected songs). Over the course of three concerts, the **Vienna Philharmonic Orchestra** and conductor **Lorin Maazel** will celebrate 50 years of collaboration with programs featuring works for which they are known, including an all-Sibelius program (symphonies No. 1, 5, and 7); works by Mozart; music by Johann Strauss, Johann Strauss II, and Richard Strauss; and Wagner/Maazel's *The Ring Without Words* for Orchestra.

Other international orchestras performing at Carnegie Hall in the new season: the **Australian Chamber Orchestra** and Artistic Director **Richard Tognetti** performing Shostakovich's *Polka and Elegy*, Grieg's String Quartet in G Minor (arranged for orchestra), and a new work by Maria Schneider with guest soprano **Dawn Upshaw**; and the **European Union Youth Orchestra**, under the direction of conductor **Vladimir Ashkenazy**, performing works by Copland and Richard Strauss, as well as Mozart's Violin Concerto No. 3 with guest soloist **Itzhak Perlman**, along with works by Copland and Richard Strauss.

Among the American orchestras: the **Boston Symphony Orchestra** will return to Carnegie Hall for three concerts with Music Director **James Levine**. Highlights of their concerts together include the New York premiere of John Harbison's Symphony No. 6; Charles Wuorinen's *Time Regained*, a Fantasy for Piano and Orchestra featuring pianist **Peter Serkin**; and works by Beethoven, Berlioz, Wagner, and Schubert. Mr. Levine will also lead **The MET Orchestra** in its series of Carnegie Hall concerts, with programs to include the world premiere of John Harbison/Alice Munro's *Closer To My Own Life* with mezzo-soprano **Christine Rice**; clarinet concertos by Aaron Copland and John Corigliano with soloists **Anthony McGill** and **Stephen Williamson**, respectively; Mahler's *Rückert-Lieder* with soprano **Renée Fleming**; Schumann's *Konzertstück* for Four Horns and Orchestra; as well as works for violin and orchestra by Mendelssohn, Mozart, and Schoenberg with soloist **Christian Tetzlaff**; and Gershwin's *An American in Paris*. Other featured soloists will be pianist **Richard Goode** and mezzo-soprano **Christine Rice**.

The **Orchestra of St. Luke's** will perform its annual three-concert series with concerts to include: conductor **Robert Spano** leading Messiaen's *Trois petites liturgies de la Présence Divine* and Bach's *Magnificat* with soprano **Susanna Phillips**, mezzo-soprano **Sasha Cooke**, tenor **Nicholas Phan**, baritone **Joshua Hopkins**, and the **Atlanta Symphony Orchestra Chorus**; **Sir Roger Norrington** conducting the orchestra and pianist **Jeremy Denk** in Beethoven's Piano Concerto No. 1, on a program that also includes symphonies of Haydn and Mozart; and **Iván Fischer** leading an all-Mozart program featuring soprano **Dominique Labelle**, mezzo-soprano **Kelley O'Connor**, and **Musica Sacra**.

The **Philadelphia Orchestra** performs four concerts next season, three with chief conductor **Charles Dutoit** and one with conductor **Sir Simon Rattle**. Highlights include works by Ravel, Beethoven, Brahms, Webern, Schumann, and Bartók, among others, and featured soloists are pianist **Lang Lang** (Beethoven's Piano Concerto No. 2), violinist **James Ehnes** (Mendelssohn's Violin Concerto), and pianist **Maurizio Pollini** (Chopin's Piano Concerto No. 2.).

The **Cleveland Orchestra** will appear twice under Music Director **Franz Welser-Möst**. He conducts the New York premiere of Kaija Saariaho's *Laterna magica*, as well as works by Shostakovich (Symphony No. 6) and Brahms (Piano Concerto No. 2 with **Yefim Bronfman**). For the second program, Mr. Welser-Möst and the orchestra will perform a rare concert version of Strauss's *Salome* featuring soprano **Nina Stemme** (Salome), mezzo-soprano **Jane Henschel** (Herodias), tenor **Rudolf Schasching** (Herod), and bass-baritone **Eric Owens** (Jochanaan), with additional artists to be announced.

In addition to the four *American Mavericks* programs by the **San Francisco Symphony** and Artistic Director **Michael Tilson Thomas** (see above), additional highlights by American orchestras include: the **Atlanta Symphony Orchestra** with Music Director **Robert Spano** leading the New York premiere of a new work by Esa-Pekka Salonen (co-commissioned by Carnegie Hall), Scriabin's *The Poem of Ecstasy*, and Rachmaninoff's Piano Concerto No. 3 with **Garrick Ohlsson** as soloist; the **Baltimore Symphony Orchestra** with Music Director **Marin Alsop**, presenting Arthur Honegger's rarely performed dramatic oratorio *Jeanne d'Arc au bûcher* with staged elements; the **Minnesota Orchestra** with Music Director **Osmo Vänskä** in Nielsen's rarely performed Symphony No. 3 "Sinfonia espansiva" alongside Tchaikovsky's *Voyevoda* and the Piano Concerto No. 1 with soloist **Stephen Hough**; the **New York Philharmonic** and Music Director **Alan Gilbert** perform Mahler's Symphony No. 6; and the **St. Louis Symphony** and Music Director **David Robertson** present Kaija Saariaho's *Quatre Instants* with soprano soloist **Karita Mattila** alongside early works by Debussy and Stravinsky.

Spring for Music, the innovative festival of concerts by North American orchestras presented in partnership with Carnegie Hall, returns for its second season from May 7–12, 2012. Six orchestras have been selected to present one concert each at Carnegie Hall over 6 days in 2012: **Alabama Symphony Orchestra**, **Edmonton Symphony Orchestra**, **Houston Symphony**, **Milwaukee Symphony Orchestra**, **Nashville Symphony**, and the **New Jersey Symphony Orchestra**. Programs will be announced in February 2011. All tickets for *Spring for Music* performances will be \$25.

Chamber Music

Among the chamber music highlights of Carnegie Hall's 2011–2012 season will be performances by pianist **András Schiff**, offered as part of his *Perspectives* series. A program with fellow Hungarian pianist **Dénes Várjon** along with percussionists **David Skidmore** and **James Michael Deitz** will include Bartók's Sonata for Two Pianos and Percussion as well as solo piano works by Schumann, Kurtág, and Debussy. Mr. Schiff will also appear twice with the **Salzburg Marionette Theater**—including a Carnegie Hall Family Concert—performing Debussy's *La boîte à joujoux* and *Children's Corner* as well as Schumann's *Kinderszenen*.

In addition to the *Perspectives* series by **L'Arpeggiata** and **Christina Pluhar**, another major early music highlight will be a concert by Canadian chamber ensemble **Les Violons du Roy** and choir **La Chapelle de Quebec**, led by Music Director **Bernard Labadie**, performing Bach's *St. John Passion*, with soprano

Karina Guavin, countertenor **Damien Guillon**, tenors **Ian Bostridge** and **Nicholas Phan**, and bass-baritones **Neal Davies** and **Hanno Müller-Brachmann**.

Other period performance chamber groups appearing at Carnegie Hall: the unique all viol group **Fretwork**, performing its arrangement of Bach's *Goldberg Variations*; **The English Concert** with director **Harry Bicket** and countertenor **Andreas Scholl**, performing music from Purcell's *King Arthur* and *Fairy Queen*; **Europa Galante**, leader/violinist **Fabio Biondi**, and mezzo-soprano **Vivica Genaux** performing songs by Vivaldi; **The Theater of Early Music** led by conductor and countertenor **Daniel Taylor** presenting arias and duets from Handel operas with soprano **Carolyn Sampson**; and **Tafelmusik Baroque Orchestra** and Music Director **Jeanne Lamon** performing works by Bach, Vivaldi, Fasch, and Lully.

Ensemble ACJW, comprised of fellows of The Academy, performs seven times at Carnegie Hall this season, beginning in October when the chamber ensemble joins Carnegie Hall's 120th anniversary celebration with a St. Petersburg-themed program, including works by Glinka, Arensky, and Tchaikovsky. The group's remaining programs (which include a Carnegie Hall Family Concert), feature works by Brahms, Mozart, Stravinsky, Wagner, Ligeti, and John Adams, among others. Guest conductors for two Zankel Hall concerts will be **David Robertson** and **Pablo Heras-Casado**.

Celebrating their 35th anniversary together, the **Kalichstein-Laredo-Robinson Trio** will perform the New York premiere of Ellen Taaffe Zwilich's Quintet for Contrabass, Cello, Viola and Piano, with special guests, violist **Michael Tree** and double bassist **Harold Robinson** (co-commissioned by Carnegie Hall). Also on the trio's program will be works by Beethoven and Tchaikovsky.

The **Brentano String Quartet** will perform three concerts during the season, two of which feature the New York premiere of *Fragments*, co-commissioned by Carnegie Hall, which juxtaposes new works with fragments of music by Schubert, Shostakovich, Bach, Mozart, Josquin, and Haydn. The programs also feature Beethoven's String Quartet, Op. 130, as well as works by Bartók, Busoni, and Debussy, programmed in honor of Carnegie Hall's 120th anniversary celebration.

The **Vogler Quartet** will be joined by cabaret superstar and chanteuse **Ute Lemper** and pianist/clarinetist **Stefan Malzew** for songs by Kurt Weill, Hanns Eisler, and Jacques Brel, interspersed with instrumental works by Erwin Schulhoff, Erik Satie, and Astor Piazzolla. The **Takács Quartet** will perform two concerts pairing quartets by Janáček and Britten with ones by Debussy and Ravel.

Additionally, the **Elias String Quartet** and the **Morgenstern Trio** will make their Carnegie Hall debuts. Other string quartets appearing at Carnegie Hall in the new season include the **Artemis Quartet**, **Borromeo String Quartet**, **Cuarteto Casals**, **Ebène Quartet**, and the **Pavel Haas Quartet**.

Recitals

Acclaimed Russian soprano **Anna Netrebko** will make her long-awaited New York recital debut in one of many vocal recital highlights of Carnegie Hall's new season. Additional highlights include programs by tenor **Ian Bostridge** performing with pianist **Thomas Adès**; baritone **Matthias Goerne** with pianist **Leif Ove Andsnes**; mezzo-soprano **Angelika Kirchschlager** with pianist **Jean-Yves Thibaudet**; and bass-baritone **Eric Owens** with pianist **Robert Spano**. In addition, New York recital debuts will be given by soprano **Lucy Crowe** and countertenor **Iestyn Davies**.

The Song Continues..., a series of master classes and recitals led by mezzo-soprano **Marilyn Horne**, returns next season, featuring performances by mezzo-soprano **Joyce DiDonato**, and other guest artists. Additional vocal recitals in the new season will be given by baritone **Christian Gerhaher** with pianist **András Schiff** (*Perspectives*); sopranos **Karita Mattila**, **Erin Morley**, **Sandrine Piau**, and **Nadine Sierra**; and mezzo-soprano **Susan Graham**.

Highlights of piano recitals in 2011–2012 include the New York recital debuts of **Yuja Wang** and **Nobuyuki Tsujii** (first prize at the Thirteenth Van Cliburn International Piano Competition in 2009); two *Perspectives* programs by **András Schiff**, performing works by Bach, Bartók, Beethoven, and Kurtág; **Christian Zacharias** making his Carnegie Hall recital debut; and **Mitsuko Uchida** performing the last three sonatas by Schubert, rarely heard in one recital. Other pianists presenting recitals next season will be **Leif Ove Andsnes**, **Kit Armstrong**, **Emanuel Ax**, **Yefim Bronfman**, **Grace Francis** (New York recital debut), **Richard Goode**, **Evgeny Kissin**, **Lang Lang**, **Juho Pohjonen**, **Maurizio Pollini**, and **Simon Trpčeski**.

Violin recitals will be given by **Joshua Bell** with pianist **Sam Haywood**, and by **Leonidas Kavakos** with pianist **Enrico Pace**. The season will also include the New York recital debut of cellist **Marie-Elisabeth Hecker** with pianist **Martin Helmchen**.

Pop, Jazz, and World Music

Among Carnegie Hall's pop music highlights in 2011–2012 are six programs by **The New York Pops**. The Pops will open its Carnegie Hall season with guest conductor **Jack Everly** of the Indianapolis Symphony Orchestra leading a program dedicated to the music of popular American songwriter Irving Berlin. Music Director **Steven Reineke** will return to conduct an evening of tunes from the "Mad Men Era" of the 1950s and '60s with special guest vocalist **Cheyenne Jackson**, star of the television shows "Glee" and "30 Rock." Other highlights are a concert featuring Academy Award-winning scores and songs from celebrated films including *Doctor Zhivago*, *Out of Africa*, *Titanic*, and *The Lord of the Rings*; a holiday celebration with guitarist **John Pizzarelli** and singer **Jessica Molaskey**; as well as jazz vocalist **Patti Austin**'s recreation of Ella Fitzgerald's *Gershwin Songbook*.

Renowned actress and vocalist **Audra McDonald** will perform an evening of popular songs backed by a Broadway-sized orchestra in Stern Auditorium/Perelman Stage, led by her frequent collaborator, musical director and pianist **Ted Sperling**. Also appearing in Stern Auditorium/Perelman Stage will be the Grammy Award-winning African American female a cappella ensemble **Sweet Honey in the Rock** performing their signature mix of blues, spirituals, traditional hymns, reggae, African chants, ancient lullabies, and jazz improvisation. Additionally, Music Director **Ray Chew**—who collaborated with Carnegie Hall in 2010 to create *A Night of Inspiration*, a concert celebrating the uplifting power of gospel music—will return to Carnegie Hall in February with a special evening titled *A Tribute to Motown*, with guest artists to be announced. For the first time in ten years, the **Boston Pops** will perform at Carnegie Hall with conductor **Keith Lockhart** and the dynamic string trio **Time for Three**. The annual three-concert series, *Standard Time with Michael Feinstein*, returns with singer/pianist **Michael Feinstein**. Finally, returning for its seventh season of concerts celebrating singer-songwriters and the eclectic nature of modern folk music will be the **WFUV Live at Zankel** series, curated by WFUV Music Director Rita Houston and Carnegie Hall. Performers for the 2011–2012 *WFUV Live at Zankel* series will be announced at a later date.

Carnegie Hall continues its commitment to presenting compelling jazz programming with a variety of performances this season. Contemporary jazz guitarist **Bill Frisell** and filmmaker **Bill Morrison** will present the New York premiere of their collaboration, *The Great Flood* (co-commissioned by Carnegie Hall), joined by trumpeter **Ron Miles**, bassist **Tony Scherr**, and drummer **Kenny Wollesen**. Other jazz concerts presented in partnership with Absolutely Live Entertainment and The Joyce and George Wein Foundation in memory of Joyce Wein, will include a performance honoring Charlie "Bird" Parker by saxophonist and composer **Joe Lovano** with his progressive jazz ensemble, **Joe Lovano US Five**; the Zankel Hall debut of composer and bassist **Ben Allison** and his band; a duo performance by guitarist **Lionel Louke** and vocalist **Gretchen Parlato**—two of today's most innovative up-and-coming voices in jazz; a world premiere performance by Blue Note recording artist **Ambrose Akinmusire** and his big band featuring **Marcus Strickland**, **Justin Brown**, **Isaac Smith**, and **Sean Jones**; and a concert by **Rudresh Mahanthappa** including the New York premiere of *Samdhi* in which the composer and alto saxophonist presents a combination of complex melodic and rhythmic elements that fuse Carnatic (South Indian) music with jazz.

Highlights from Carnegie Hall's world music programming includes a performance by Senegalese singer/songwriter **Cheikh Lô**—an artist considered one of the great visionaries of African music; legendary Bosnian musicians **Goran Bregovic & His Wedding and Funeral Orchestra** making a rare appearance in the United States; Hindi and Bollywood singer **Asha Bhosle** performing with some of India's rising stars in a concert entitled *Yesterday, Today & Tomorrow*; and Ireland's official music ambassadors, **The Chieftains** perform with uilleann pipe and tin whistle player **Paddy Moloney** in a St. Patrick's Day concert celebrating their 50th anniversary,. Also, **The Rhythm of Rajasthan** ensemble will perform folk music and dance from the Thar Desert of northwestern India, featuring percussion, Sufi songs, *sarangi* (bowed lute), *algoza* (double flute), and dancers performing the Kalbeliya Sapera (snake-charming dance) and the Bhavai folk dance. Finally, pianist **András Schiff**, will perform with Hungarian folk music ensemble **Muzsikás** as part of his season-long *Perspectives* series

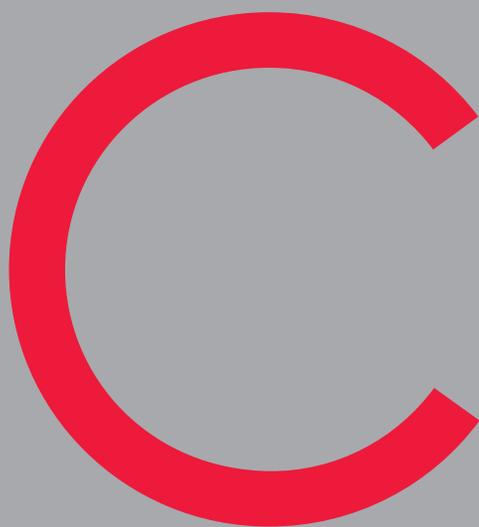
Carnegie Hall Partnerships

The following organizations are artistic partners during the 2011–2012 season: Absolutely Live Entertainment LLC, American Public Media, Anthology Film Archives, Cal Performances, California Institute of the Arts Community Arts Partnership, Harriman Institute at Columbia University, The Joyce and George Wein Foundation, The Juilliard School, Kalichstein-Laredo-Robinson International Trio Award (KLRITA), The Kitchen, (Le) Poisson Rouge, Museum of the City of New York, The Morgan Library & Museum, New York City Ballet, New York Historical Society, New York Public Library, Oratorio Society of New York, Philharmonic Society of Orange County, Roulette, Sacred Music in a Sacred Space, San Francisco Symphony, The School of American Ballet, Segerstrom Center for the Arts, Sotheby's, Spring for Music, Urban Gateways, WFUV, Whitney Museum of American Art, World Music Institute, and WQXR/Q2.

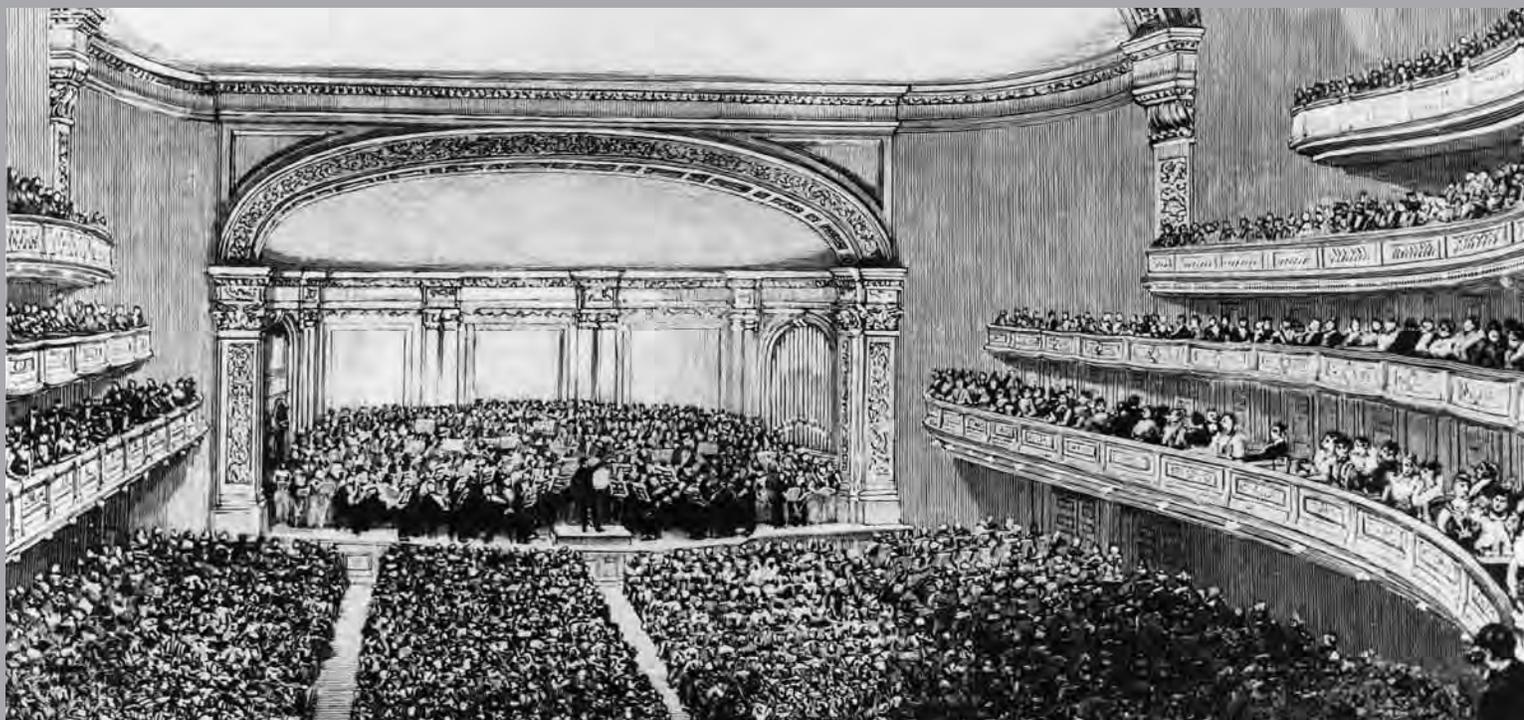
Bank of America is the Proud Season Sponsor of Carnegie Hall.

For complete 2011–2012 season information, including concert calendar, please visit carnegiehall.org.

###



120th Anniversary Celebration



Carnegie Hall Celebrates its Early Years Throughout the 2011–2012 Season

The late 1800s symbolize a pivotal moment in history. Industrialization had taken hold of the United States. New York City was emerging as an international capital. In the world of classical music, composers were flourishing. And in 1891, New York City's cultural gem—Carnegie Hall—opened its doors with Pyotr Ilyich Tchaikovsky on its stage.

Now, on the occasion of its 120th anniversary, Carnegie Hall returns to that remarkable era in a season-long celebration. Join us as we revisit New York City in the 1890s, the music of Tchaikovsky and his influence on St. Petersburg, and a golden age in classical music—all at the frontier of a new century.

Special 120th Anniversary Gala Events

In honor of its 120th anniversary, Carnegie Hall presents two special Gala events in spring 2011.



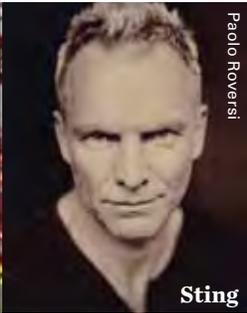
James O'Mara

James Taylor



Jonathan Pushnik

Bette Midler



Paolo Roveresi

Sting



Denise Winters

Barbara Cook



Sandeep Oliver

Steve Martin



Christian Lantry

Dianne Reeves

Tuesday, April 12, 2011 at 7 PM
Stern Auditorium / Perelman Stage

James Taylor at Carnegie Hall A Gala Celebrating 120 Years of Carnegie Hall

James Taylor, one of the most beloved singer-songwriter-guitarists of our time, celebrates 120 years of Carnegie Hall's history with this highly anticipated Gala performance with guests to include **Barbara Cook, Steve Martin, Bette Midler, Dianne Reeves, Sting**, members of the **Tanglewood Festival Chorus**, and more. Taylor hosts this one-night-only event, part of his spring 2011 *Perspectives* series, commemorating 12 decades of extraordinary events that have taken place on Carnegie Hall's legendary stages.

James Taylor's *Perspectives* series is made possible, in part, by The Blanche and Irving Laurie Foundation.

James Taylor Gala Corporate Sponsor:



Alan Gilbert



J. Henry Fair

Gil Shaham



Michael O'Neill

Yo-Yo Ma



Harald Haugen

Emanuel Ax



Michael Wilson

Audra McDonald

Thursday, May 5, 2011 at 7 PM
Stern Auditorium / Perelman Stage

120th Anniversary Gala

New York Philharmonic
Alan Gilbert, Music Director and Conductor
Gil Shaham, Violin
Yo-Yo Ma, Cello
Emanuel Ax, Piano
Audra McDonald, Vocals

DVOŘÁK *Carnival Overture*

BEETHOVEN Triple Concerto in C Major, Op. 56

ELLINGTON "Solitude"; "Sophisticated Lady";

"On a Turquoise Cloud";

"It Don't Mean a Thing if it Ain't Got That Swing"

GERSHWIN *An American in Paris*

The Music Hall, founded by Andrew Carnegie, opened its doors on May 5, 1891. Carnegie Hall invites audiences to help mark its 120th anniversary with an all-star concert and Gala event. Under the baton of Maestro **Alan Gilbert**, the **New York Philharmonic** and special guest artists—**Gil Shaham, Yo-Yo Ma, Emanuel Ax**, and **Audra McDonald**—perform an exciting evening of works by Dvořák, Beethoven, Ellington, and Gershwin.

This May 5 performance will be recorded by THIRTEEN for WNET for national broadcast on PBS's *Great Performances* on May 31, 2011. The concert will also be simulcast on 105.9 FM WQXR and streamed on wqxr.org.

The national television broadcast of this concert is supported by S. Donald Sussman, with additional support from the National Endowment for the Arts.

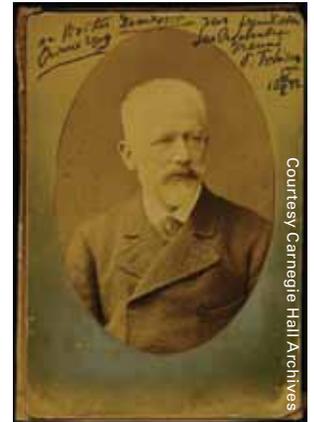
Carnegie Hall's 2011–2012 Season

Three fascinating themes provide context for the season-long 120th anniversary celebration: a focus on Pyotr Ilych Tchaikovsky in St. Petersburg, a look at New York at the turn of the century, and an exploration of great classical works written during the period in which Carnegie Hall was created.

Tchaikovsky in St. Petersburg October 2011

Carnegie Hall burst onto the international stage when Pyotr Ilych Tchaikovsky—the world's most illustrious and popular musician—stepped out to conduct at its first Opening Night in 1891. His vivid, powerful music and flowing melodies had already swept the world, leading the way for a striking new dynasty of composers that included Rachmaninoff, Stravinsky, Prokofiev, and Shostakovich.

During our anniversary year, the opening concerts of our 2011–2012 season appropriately focus on Tchaikovsky himself. Audiences will hear Valery Gergiev and his great Mariinsky Orchestra as they bring their special sound to performances of the composer's symphonies, one through six, as well as music by his remarkable successors. Additionally, audiences may delve into aspects of Tchaikovsky's influences on other St. Petersburg artists—from Balanchine to Fabergé—through presentations at Carnegie Hall's partner institutions, including **The Harriman Institute at Columbia University, New York City Ballet, The New York Public Library, Sacred Music in a Sacred Space, The School of American Ballet at Lincoln Center, and Sotheby's.**



Pyotr Ilych Tchaikovsky, in a photograph he inscribed to conductor Walter Damrosch, who also participated in Carnegie Hall's Opening Night.



Wednesday, October 5, 2011 at 7 PM
Stern Auditorium / Perelman Stage

The Opening Night Gala

Mariinsky Orchestra

Valery Gergiev, Music Director and Conductor

Yo-Yo Ma, Cello

SHOSTAKOVICH *Festive Overture*

TCHAIKOVSKY Variations on a

Rococo Theme

RIMSKY-KORSAKOV *Scheherazade*

Opening Night Gala Sponsor:

PricewaterhouseCoopers LLP 

Thursday, October 6, 2011 at 8 PM
Stern Auditorium / Perelman Stage

Mariinsky Orchestra

Valery Gergiev, Music Director and Conductor

ALL-TCHAIKOVSKY PROGRAM

Symphony No. 1, "Winter Daydreams"

Symphony No. 6, "Pathétique"

Sunday, October 9, 2011 at 2 PM
Stern Auditorium / Perelman Stage

Mariinsky Orchestra

Valery Gergiev, Music Director and Conductor

ALL-TCHAIKOVSKY PROGRAM

Symphony No. 2, "Little Russian"

Symphony No. 5

Monday, October 10, 2011 at 8 PM
Stern Auditorium / Perelman Stage

Mariinsky Orchestra

Valery Gergiev, Music Director and Conductor

ALL-TCHAIKOVSKY PROGRAM

Symphony No. 3, "Polish"

Symphony No. 4

Tuesday, October 11, 2011 at 8 PM
Stern Auditorium / Perelman Stage

Mariinsky Orchestra

Valery Gergiev, Music Director and Conductor

Soloists to be announced

Prizewinner from the XIV International Tchaikovsky Competition

Program to include

STRAVINSKY *Firebird* Suite (1919 version)

SHOSTAKOVICH Symphony No. 1

Saturday, October 15, 2011 at 1 PM
Weill Recital Hall

Discovery Day: Tchaikovsky in St. Petersburg

Explore the cultural world of St. Petersburg in the 1890s and beyond in this afternoon of talks, panel discussions, and musical performance, featuring leading scholars from The Harriman Institute at Columbia University.

Presented by Carnegie Hall in partnership with The Harriman Institute at Columbia University.

Tuesday, October 25, 2011 at 7:30 PM
Weill Recital Hall

Ensemble ACJW

Featuring musicians of The Academy a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

GLINKA *Trio pathétique* in D Minor

ARENSKY String Quartet No. 2

in A Minor

TCHAIKOVSKY Piano Trio in A Minor

Wednesday, October 26, 2011 at 8 PM
Stern Auditorium / Perelman Stage

Anna Netrebko, Soprano

New York Recital Debut

Elena Bashkirova, Piano

Program to be announced

New York City at the Turn of the Century

Exhibits, Lectures, and Panel Discussions



Courtesy Carnegie Hall Archives

One of the most dynamic and turbulent eras in American history began in the 1890s, when New York City became the epicenter of a powerful young country. It was a city of dueling industrial titans, and of fortunes made and lost. It was a city where outlaw gangs ran the streets and the first settlement houses appeared. It was also, however, a city where great artistic and cultural movements intersected, highlighted by the opening of Carnegie Hall in 1891.

Throughout Carnegie Hall's 120th anniversary season, leading partner museums around the city—including **The Morgan Library and Museum**, **Museum of the City of New York**, and **New-York Historical Society**—explore this fascinating time with exhibits, lectures, and panel discussions.

A Carnegie Hall Discovery Day in November explores Carnegie Hall and its place in the history of New York City. In addition, audiences are invited to visit Carnegie Hall's newly refurbished exhibition on the history of the Hall with more than 100 new items on display in its **Rose Museum**.

A lithograph of Carnegie Hall shortly after its opening in 1891, originally published in *Harper's Magazine*.

Heard Throughout Carnegie Hall's 2011–2012 Season: Music from a Golden Age



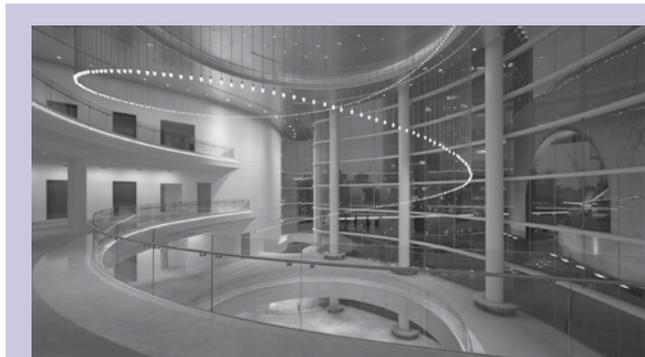
Alfred Roller

Much of the most breathtaking music this season at Carnegie Hall was created in one astonishing era—the era into which Carnegie Hall was born. From the sultry, languid impressionism of Debussy's *Prélude à l'après-midi d'un faune* to the vast, brilliantly hued landscape of Scriabin's *Le poème de l'extase*, a remarkable flowering of composers from around the world provided eager audiences with an unprecedented outpouring of unforgettable music. Beginning with Rimsky-Korsakov's *Scheherazade* of 1888 and leading up to the outbreak of World War I, this period featured music by Sibelius, Rachmaninoff, Mahler, Wolf, Elgar, and others at the peak of their powers. It was truly a golden age of music.

Audiences will hear this glorious music performed by artists such as pianists **Leif Ove Andsnes**, **Juho Pohjonen**, **András Schiff**, and **Christian Zacharias**; and **Atlanta Symphony Orchestra**, **Berliner Philharmoniker**, **Brentano String Quartet**, **Borromeo String Quartet**, **The Cleveland Orchestra**, **European Union Youth Orchestra**, **Mariinsky Orchestra**, **The MET Orchestra**, **Minnesota Orchestra**, **Morgenstern Trio**, **New York Philharmonic**, **The Philadelphia Orchestra**, **St. Louis Symphony**, **Salzburg Marionette Theater**, **Takács Quartet**, and **Vienna Philharmonic Orchestra**.

Gustav Mahler in New York City, circa 1910.

Complete information about 120th anniversary performances and events at Carnegie Hall and New York City partner institutions will be available in summer 2011.



West Coast Salute to the 120th Anniversary

Throughout the 2011–2012 season, Carnegie Hall's West Coast partner, the Philharmonic Society of Orange County, pays tribute to the Hall's 120th anniversary festivities. Tchaikovsky performances by Valery Gergiev and the Mariinsky Orchestra, plus additional programming, will be presented at **Segerstrom Center for the Arts** in Southern California, thanks to the generous support of South Coast Plaza.

Visit philharmonicsociety.org in spring 2011 for more details.

CARNEGIE HALL

2011–2012 Season Announcement

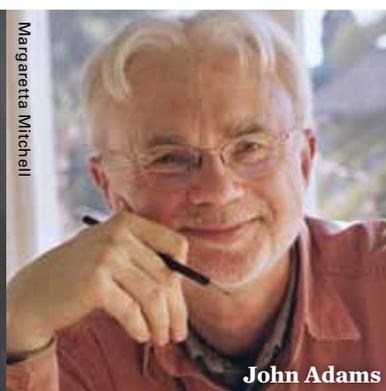
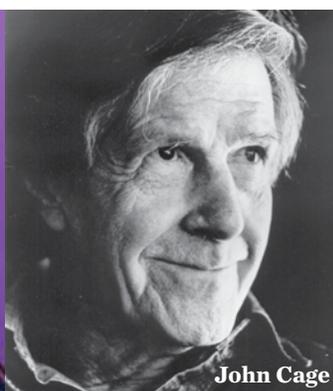
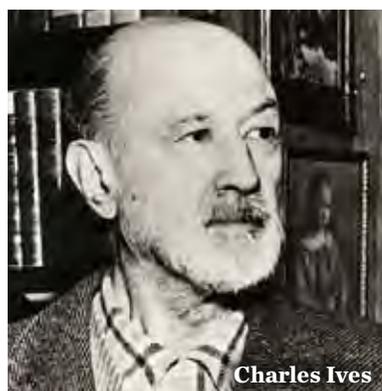
AMERICAN Mavericks

Michael Tilson Thomas, Artistic Director

Carnegie Hall, in partnership with the San Francisco Symphony, presents *American Mavericks* in March 2012, a celebration of revolutionary American composers who forged their own paths in order to establish their own musical voices, led by Artistic Director Michael Tilson Thomas. Through a provocative and compelling series of Carnegie Hall performances, neighborhood concerts, and presentations at New York City partner institutions, *American Mavericks* pays tribute to musical visionaries, including John Adams, John Cage, Henry Cowell, David Del Tredici, Morton Feldman, Lukas Foss, Lou Harrison, Charles Ives, Meredith Monk, Harry Partch, Steve Reich, Carl Ruggles, Morton Subotnick, and Edgard Varèse, as well as new voices like Mason Bates who—like their predecessors—embody a distinctively American creative spirit.

Four Carnegie Hall performances by the San Francisco Symphony and Michael Tilson Thomas in Stern Auditorium / Perelman Stage and Zankel Hall form the centerpiece for *American Mavericks*. In collaboration with celebrated artists who include soprano Jessye Norman, vocalists Meredith Monk and Joan La Barbara, the St. Lawrence String Quartet, and pianist Emanuel Ax, Mr. Tilson Thomas and the orchestra present a number of distinguished works, including excerpts from Cage's *Song Books*, Feldman's *Piano and Orchestra*, and Ruggles's *Sun-Treader*, as well as a work for string quartet and orchestra by John Adams, *Absolute Jest*, commissioned for *American Mavericks*.

Also featured are four free Carnegie Hall Neighborhood Concerts by Alarm Will Sound, violinist Jennifer Koh, pianist Lisa Moore, and the JACK Quartet, as well as a Zankel Hall performance by So Percussion. Partnerships with leading New York City cultural institutions include the Anthology Film Archives, Baryshnikov Arts Center, The New York Public Library, Whitney Museum of American Art, WQXR/Q2, and experimental performance spaces The Kitchen, (Le) Poisson Rouge, and Roulette. Through these partnerships, the series goes beyond music to embrace maverick American artists from the worlds of dance, visual art, film, and multimedia.



Concerts at Carnegie Hall

Monday, March 26, 2012 at 7:30 PM
Zankel Hall

So Percussion

Dan Deacon, Composer and Electronics
Matmos

Cenk Ergün, Composer and Electronics
Beth Meyers, Viola

“WE ARE ALL GOING IN DIFFERENT
DIRECTIONS”—A JOHN CAGE
CELEBRATION

CAGE *Credo in US*
CENK ERGÜN *Use*

CAGE *Imaginary Landscape #1*
SO PERCUSSION / MATMOS *Needles*
CAGE *Inlets (Improvisation II); 0'00"*;
Duet for Cymbal

DAN DEACON *New Percussion Quintet*
JASON TREUTING / SO PERCUSSION
24 x 24

CAGE *Third Construction*

Tuesday, March 27, 2012 at 8 PM
Stern Auditorium / Perelman Stage

San Francisco Symphony

Michael Tilson Thomas, Music Director
and Conductor

St. Lawrence String Quartet

Jessye Norman, Soprano
Meredith Monk, Vocalist
Joan La Barbara, Vocalist

COWELL *Synchrony*
JOHN ADAMS *Absolute Jest* for String Quartet
and Orchestra (NY Premiere,
co-commissioned by Carnegie Hall and the
San Francisco Symphony)

CAGE Selections from *Song Books*
VARÈSE *Amériques*

Wednesday, March 28, 2012 at 8 PM
Stern Auditorium / Perelman Stage

San Francisco Symphony

Michael Tilson Thomas, Music Director
and Conductor

Emanuel Ax, Piano

RUGGLES *Sun-Treader*
FELDMAN *Piano and Orchestra*
IVES *Concord Symphony* (orch. Brant)

Thursday, March 29, 2012 at 7:30 PM
Zankel Hall

American Mavericks

with Members of the San Francisco Symphony

Michael Tilson Thomas, Conductor,
Piano, and Host

Paul Jacobs, Organ

Young People's Chorus of New York City
Francisco J. Núñez, Artistic Director

MASON BATES *Mass Transmission*
(NY Premiere)

DAVID DEL TREDICI *Syzygy*
PARTCH Work to be announced
HARRISON *Concerto for Organ*

Friday, March 30, 2012 at 7:30 PM
Zankel Hall

American Mavericks

with Members of the San Francisco Symphony

Michael Tilson Thomas, Conductor,
Piano, and Host

Meredith Monk, Vocalist

Joan La Barbara, Vocalist

STEVE REICH *Six Marimbas*
MEREDITH MONK *New Work* (NY Premiere)
MORTON SUBOTNICK Work to be announced
FOSS *Echoi*

Free Carnegie Hall Neighborhood Concerts

Sunday, March 18, 2012 at 3 PM
The Playhouse, Abrons Arts Center
at Henry Street Settlement
466 Grand Street | Manhattan

Alarm Will Sound

Program to be announced

Sunday, March 18, 2012 at 4 PM
Brooklyn Central Library
Dr. S. Stevan Dweck Center for
Contemporary Culture
10 Grand Army Plaza | Brooklyn

Jennifer Koh, Violin

Program to be announced

Friday, March 23, 2012 at 8 PM
LaGuardia Performing Arts Center at
LaGuardia Community College
31-10 Thomson Avenue | Queens

Lisa Moore, Piano

Works by John Adams, Cowell, Frederic
Rzewski, Philip Glass, and others

Sunday, March 25, 2012 at 3 PM
The Playhouse, Abrons Arts Center
at Henry Street Settlement
466 Grand Street | Manhattan

JACK Quartet

with Special Guest **Steven Mackey**,
Electric Guitar

IVES *String Quartet No. 2*
SEEGER *String Quartet*
STEVEN MACKEY *Physical Property*

Partner Programming

- **Whitney Museum of American Art** explores visionaries and trailblazers in the visual and performing arts with roundtable conversations, live performances, and online resources. This programming also dovetails with the 2012 Whitney Biennial.
- **Anthology Film Archives** present a series of films that spotlight the sonic and visual works of American composers and other living artists currently working on the fringe.
- Celebrated experimental performance spaces **The Kitchen**, **(Le) Poisson Rouge**, and **Roulette** each present a unique series of events that honor visionary American composers and the unconventional music they create.
- In March 2012, **WQXR/Q2** presents a multimedia-rich and highly interactive companion to *American Mavericks* performances at Carnegie Hall, featuring interviews, videos, on-demand audio, and an online hub for conversation and debate. For the duration of the series, Q2, WQXR's online stream dedicated to new music and available at wqxr.org/q2, offers a full immersion into the sound worlds of such composers as John Luther Adams, Meredith Monk, Moondog, Pauline Oliveros, and Charlemagne Palestine, among others.
- **The New York Public Library's** online multimedia initiative entitled *John Cage Unbound—A Living Archive* debuts in 2011, and features performance videos narrated by professional musicians, students, and others interested in contributing to the understanding of Cage's philosophy and the process of interpreting his music.

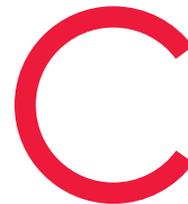
A complete *American Mavericks* schedule will be announced in the coming months.

The National Endowment for the Arts is the lead donor of *American Mavericks*.



CARNEGIE HALL

2011–2012 Season Announcement



Perspectives: András Schiff In the Steps of Bartók

Building on his large-scale projects devoted to Beethoven and Schumann at Carnegie Hall in recent years, acclaimed pianist András Schiff plans an extensive 11-event *Perspectives* series at Carnegie Hall this season, concentrating largely on the music and legacy of 20th-century Hungarian pianist and composer Béla Bartók. Titled *In the Steps of Bartók*, the series showcases Mr. Schiff's exceptional abilities as a recitalist, soloist, and chamber musician, and includes concerts with fellow Hungarian musicians: the Budapest Festival Orchestra and conductor Iván Fischer, folk ensemble Muzsikás, and pianist Dénes Várjon.

Mr. Schiff's *Perspectives* begins in October, when he performs all three of Bartók's piano concertos on two consecutive evenings with the Budapest Festival Orchestra and Mr. Fischer. Also that month, he appears in recital, playing Bartók's Piano Sonata, and Beethoven's Diabelli Variations. In February, the series moves to Zankel Hall, where Mr. Schiff performs with Muzsikás, then in a chamber program with Mr. Várjon that includes Bartók's Sonata for Two Pianos and Percussion. Mr. Schiff concludes his *Perspectives* series with five performances in May, beginning with a solo recital featuring the US premiere of Hungarian composer György Kurtág's *Rituale—Strém Kálmán in memoriam*, as well as the world premiere of a new work by Jörg Widmann, commissioned by Carnegie Hall. Mr. Widmann, a German composer and clarinetist, is the subject of a *Making Music* program that also features Mr. Schiff. Later in May, Mr. Schiff collaborates in recital with German baritone Christian Gerhaher and appears twice with the Salzburg Marionette Theater, including a Carnegie Hall Family Concert. Also as part of his *Perspectives*, Mr. Schiff leads a Professional Training Workshop presented by Carnegie Hall's Weill Music Institute, inviting young pianists to explore the piano suites of Bach and Bartók. The intensive weeklong workshop includes public master classes and two concerts by the four selected pianists in Weill Recital Hall.

András Schiff was born in Budapest, Hungary, in 1953 and started piano lessons at the age of five with Elisabeth Vadász. Recitals and special cycles—focusing on the major keyboard works of Bach, Haydn, Mozart, Beethoven, Schubert, Chopin, Schumann, and Bartók—form an important part of his activities. Between 2004 and 2009, he performed complete cycles of the 32 Beethoven piano sonatas in 20 cities throughout the United States and Europe, a project recorded live in the Zurich Tonhalle and released in eight volumes for the ECM New Series. Mr. Schiff has worked with most of the major international orchestras and conductors, but now often appears as conductor from the piano. He is a passionate chamber musician; from 1989 until 1998, he was artistic director of the Musiktage Mondsee chamber music festival near Salzburg. In 1999, Mr. Schiff created his own chamber orchestra, Cappella Andrea Barca, consisting of international soloists and close friends. In addition to working annually with this orchestra, he also appears every year with London's Philharmonia Orchestra and The Chamber Orchestra of Europe. From 2004 to 2007, Mr. Schiff was artist-in-residence of the Kunstfest Weimar. Mr. Schiff has recorded for the Teldec, London/Decca, and ECM labels, and his recordings have received several international awards, including two Grammy Awards.



Friday, October 28, 2011 at 7:30 PM

Stern Auditorium / Perelman Stage

Budapest Festival Orchestra

Iván Fischer, Music Director and Conductor

András Schiff, Piano

SCHUBERT Overture to *Die Zauberharfe*

BARTÓK Piano Concerto No. 1; Piano Concerto No. 3

SCHUBERT Symphony No. 5

Saturday, October 29, 2011 at 8 PM

Stern Auditorium / Perelman Stage

Budapest Festival Orchestra

Iván Fischer, Music Director and Conductor

András Schiff, Piano

BARTÓK *Hungarian Peasant Songs*; Piano Concerto No. 2

SCHUBERT Symphony No. 9, "Great"

Monday, October 31, 2011 at 8 PM

Stern Auditorium / Perelman Stage

András Schiff, Piano

BACH Three Part Inventions

BARTÓK Piano Sonata

BEETHOVEN Thirty-three Variations on a Waltz by
Diabelli, Op. 120

Thursday, February 16–Tuesday, February 21, 2012

Weill Recital Hall

András Schiff: Professional Training Workshop

For pianists exploring selected piano works of Bach and Bartók

Sunday, February 19, 2012 at 7:30 PM

András Schiff Master Class

Tuesday, February 21, 2012 at 7:30 PM

András Schiff Young Artist Concert

Professional Training Workshops are made possible, in part, by
Mr. and Mrs. Nicola Bulgari and The Gladys Kriebel Delmas Foundation.

Wednesday, February 22, 2012 at 7:30 PM

Zankel Hall

Muzsikás

András Schiff, Piano

Presented by Carnegie Hall in partnership with World Music Institute.

Saturday, February 25, 2012 at 7:30 PM

Zankel Hall

András Schiff, Piano

Dénes Várjon, Piano

David Skidmore, Percussion

James Michael Deitz, Percussion

SCHUMANN Six Etudes in Canonic Form (arr. Debussy)

GYÖRGY KURTÁG Selections from *Játékok*

DEBUSSY *En blanc et noir*

BARTÓK Sonata for Two Pianos and Percussion

Wednesday, May 2, 2012 at 7:30 PM

Zankel Hall

András Schiff, Piano

BACH Invention in C Major, BWV 772; Invention in E Minor, BWV 778;

Invention in G Major, BWV 781

BARTÓK Selections from *For Children*

BACH Invention in D Minor, BWV 775; Invention in F Major, BWV 779;

Invention in A Minor, BWV 784

BARTÓK *Three Burlesques*

BACH Invention in E-flat Major, BWV 776; Invention in G Minor,

BWV 782; Invention in B-flat Major, BWV 785

JÖRG WIDMANN New Work (World Premiere, commissioned by
Carnegie Hall)

BACH Invention in E Minor, BWV 778; Invention in E Major, BWV 777;

Invention in B Minor, BWV 786

BARTÓK *Six Dances in Bulgarian Rhythm*

BACH Invention in F Minor, BWV 780; Invention in A Major, BWV 783;

Invention in C Minor, BWV 773

BEETHOVEN Bagatelles, Op. 126

GYÖRGY KURTÁG *Adieu, Haydée I* and *Adieu, Haydée II* from *Hommage*
à Bartók; *Rituale—Strém Kálmán in memoriam* (US Premiere)

BARTÓK *Out of Doors*

Thursday, May 3, 2012 at 6 PM

Zankel Hall

Making Music: Jörg Widmann

Jörg Widmann, Clarinet | **Claron McFadden**, Soprano

András Schiff, Piano | **Shai Wosner**, Piano

The Parker Quartet | **Jeremy Geffen**, Series Moderator

ALL–JÖRG WIDMANN PROGRAM

Fieberphantasie; *Intermezzi*; *Five Fragments*; *Versuch über die Fuge*

Sponsored by Ernst & Young LLP

Saturday, May 5, 2012 at 7:30 PM

Zankel Hall

Salzburg Marionette Theater

András Schiff, Piano

DEBUSSY *Children's Corner*; *La boîte à joujoux*

SCHUMANN *Kinderszenen*

Sunday, May 6, 2012 at 1 PM

Zankel Hall

Carnegie Hall Family Concert:

Salzburg Marionette Theater

András Schiff, Piano

DEBUSSY *La boîte à joujoux*

Carnegie Hall Family Concerts are made possible, in part, by generous
endowment gifts from Mr. and Mrs. Lester S. Morse Jr., and the Henry and
Lucy Moses Fund.

Saturday, May 12, 2012 at 7:30 PM

Zankel Hall

Christian Gerhaher, Baritone

András Schiff, Piano

BEETHOVEN *An die ferne Geliebte*

SCHUMANN *Dichterliebe*; "Ballade des Harfners"; "Wer nie sein

Brot mit Tränen aß"; "Wer sich der Einsamkeit ergibt"; "An die Türen
will ich schleichen"

HAYDN "The Spirit's Song"; "Content"; "Troost unglücklicher Liebe";

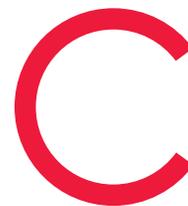
"Geistliches Lied"; "The Wanderer"

BEETHOVEN "Adelaide"

This concert and the *Pure Voice* series are sponsored by the Jean & Julia
Goldwurm Memorial Foundation in memory of Julia Goldwurm.

CARNEGIE HALL

2011–2012 Season Announcement



Perspectives: L'Arpeggiata Christina Pluhar, Artistic Director

Following its thrilling sold-out North American debut in Zankel Hall last October, celebrated ensemble L'Arpeggiata presents a Carnegie Hall *Perspectives* series in March 2012—Carnegie Hall's first-ever *Perspectives* that focuses on early-music traditions. Under the leadership of Artistic Director Christina Pluhar, the ensemble—comprised of some of today's finest European instrumental soloists—performs four imaginative concerts and leads two master classes. L'Arpeggiata's work and philosophy involves its fresh take on music from the 17th century, often spontaneously improvised and combined with contemporary musical genres that range from folk music to jazz. The ensemble is known for its virtuosic musical technique and rich sound textures, blending a variety of tonal colors that includes plucked instruments from the Baroque period and vocalizing influenced by traditional Italian music.

L'Arpeggiata's four *Perspectives* performances carry imaginative themes, reflected on the ensemble's recent acclaimed recordings, beginning with *All'Improviso*, a concert that features vocals by soprano Raquel Andueza and Italian folk and cabaret singer Lucilla Galeazzi, as well as the improvised music of the ostinato basses of the 17th century with jazz clarinetist Gianluigi Trovesi. Next, the polyphonic Corsican male singers Ensemble Barbara Furtuna joins L'Arpeggiata, Ms. Galeazzi, and Ms. Andueza for *Via Crucis (The Way of the Cross)* based on L'Arpeggiata's 2010 recording of the same name. *Via Crucis* explores the pervasive presence of religious feeling in Southern Europe and the music of mystery plays. The third program in the series, *La Tarantella: Antidotum Tarantulae*, offers a fascinating journey through time and geography, focusing on the style of southern Italian dance described as both sensual and festive. L'Arpeggiata concludes its *Perspectives* concerts in Weill Recital Hall with *Los Impossibles: Spanish and Neapolitan Music From the 17th Century*, exploring early and traditional music of Spain, Portugal, and Latin America in the New World.

In addition to these programs, Ms. Pluhar and members of L'Arpeggiata, including violinist Veronika Skuplik and cornettist Doron David Sherwin, lead two days of master classes for young vocalists and instrumentalists in March, centering on basso continuo, improvisation, and ensemble playing. Presented by Carnegie Hall's Weill Music Institute as part of its Professional Training Workshops for young artists, the sessions also include private coachings and open discussions for the participants.

Founded in 2000 by lutenist and harpist Christina Pluhar, L'Arpeggiata features leading European soloists. The group joins forces with exceptional singers from the worlds of Baroque and traditional music, with a particular focus on music of the 17th century, often performed with daring instrumental improvisations. The ensemble's aim is to revive unknown repertoire, with a focus on French, Italian, and Neapolitan music from the early 17th century, often reinterpreting it for new audiences. The group tours extensively, and its recordings on the Alpha, Naïve, and Virgin Classics labels have sold more than 200,000 copies.



Christina Pluhar

Wednesday, March 14, 2012 at 7:30 PM

Zankel Hall

L'Arpeggiata

Christina Pluhar, Artistic Director

Gianluigi Trovesi, Clarinet

Lucilla Galeazzi, Vocalist

Raquel Andueza, Soprano

ALL'IMPROVVISO: CIACCONE, BERGAMASCHE
E UN PO' DI FOLLIE

LUCILLA GALEAZZI "A vita bella"

CAZZATI Ciaccona

Improvisation: Folia

LUCILLA GALEAZZI "Voglio una casa"

Improvisation: Tarantella Napoletana

TRADITIONAL "Pizzicarella mia"

LUIGI POZZI "Cantata sopra il passacaglio. Diatonica"

Improvisation: Jacaras

Improvisation: La dia Spagnola

LUCILLA GALEAZZI "Sogne fiore mio"

Improvisation: Tarantella Italiana

MARCELLO VITALE *Moresca*

KAPSBERGER *Arpeggiata*

SANCES "Stabat Mater"

TRADITIONAL *Turluru*

Improvisation: Kapsberger

Improvisation: Ciaccona

TRADITIONAL "Ninna, Nanna Sopra la Romanesca"

Thursday, March 15, 2012 at 7:30 PM

Zankel Hall

L'Arpeggiata

Christina Pluhar, Artistic Director

Ensemble Barbara Furtuna

Lucilla Galeazzi, Vocalist

Raquel Andueza, Soprano

VIA CRUCIS

TRADITIONAL "Maria le sette spade"

MERULO "Hor che tempo di dormire"

TRADITIONAL "Ninna, Nanna Sopra la Romanesca"

TRADITIONAL "Maria"

CAZZATI Passacaglia

FERRARI "Queste pungente spine"

TRADITIONAL "Voi che amate" from *Laudario di Cortona*

TRADITIONAL "Suda sangue"

TRADITIONAL "Santu Giesu"

TRADITIONAL "Stabat Mater"

KAPSBERGER *Arpeggiata*

SANCES "Stabat Mater"

ROCCU MAMBRINI / TONI CASALONGA / NANDO ACQUAVIVA

"Lamento di ghjesu"

CAZZATI Ciaccona

MONTEVERDI "Laudate Dominum in sanctis eius"

Friday, March 16, 2012 at 7:30 PM

Zankel Hall

L'Arpeggiata

Christina Pluhar, Artistic Director

Lucilla Galeazzi, Vocalist

LA TARANTELLA: ANTIDOTUM TARANTULAE

LUCILLA GALEAZZI "A vita bella"

CAZZATI Ciaccona

KIRCHER *Tarantella napoletana, tono hypodorico*

TRADITIONAL "Pizzicarella mia"

SALVATORE "Lamento dei mendicanti"

TRADITIONAL "La Carpinese"

Improvisation: Bergamasca

Improvisation: Canario

MARCELLO VITALE *Tarantella a Maria di Nardò*

KAPSBERGER *Arpeggiata*

AMBROGIO SPARAGNA "Sogna fiore mio"

KIRCHER *Tarantella Italiana*

MARCELLO VITALE *Moresca*

LUCILLA GALEAZZI "Voglio una casa"

Improvisation: Jacaras

FALCONIERI *La suave melodia*

TRADITIONAL "Lo povero 'ntonuccio"

KIRCHER *Antidotum Tarantulae*

Saturday, March 17, 2012 at 7:30 PM

Weill Recital Hall

L'Arpeggiata

Christina Pluhar, Artistic Director

LOS IMPOSSIBLES: SPANISH AND NEAPOLITAN MUSIC
FROM THE 17TH CENTURY

Improvisation: Jacaras and Seguiriya

MAYO FELIP "Olivdate de mi"; *Bolero*

TRADITIONAL "La Llorona" ("The Crying Woman")

TRADITIONAL "Marizapalos"

KAPSBERGER *Arpeggiata*

Improvisation: Bergamasca

Improvisation: Canario

Improvisation: Ciaccona

LAMBARDO Toccata

MURCIA *Los Imposibles*

MARCELLO VITALE *Folia passeggiata sopra D*

MURCIA Fandango

MARCELLO VITALE *Tarantella a Maria di Nardò*

KAPSBERGER Toccata I

TRADITIONAL *Tarantella Italiana*

PICCININI Toccata

ORTIZ *Ricercada ottava; Ricercada segunda*

TRADITIONAL *Tarantella Napoletana*

MARCELLO VITALE *Moresca*

TRADITIONAL Fandango

RIBAYAS *Espagnoletas*

Saturday, March 17, 2012

Sunday, March 18, 2012

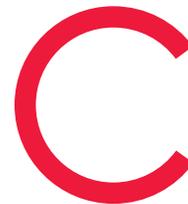
Location to be announced

L'Arpeggiata Master Classes

Christina Pluhar, Veronika Skuplik, and Doron David Sherwin, lead sessions in ensemble playing, improvisation, and accompanying vocalists with basso continuo.

CARNEGIE HALL

2011–2012 Season Announcement



Kaija Saariaho: The 2011–2012 Richard and Barbara Debs Composer's Chair

Kaija Saariaho has been appointed to hold The Richard and Barbara Debs Composer's Chair at Carnegie Hall for the 2011–2012 season. Music by Ms. Saariaho is the focus of four concerts in Zankel Hall and Stern Auditorium / Perelman Stage next year. In addition, with cellist and frequent collaborator Anssi Karttunen, she leads a Carnegie Hall Professional Training Workshop for young composers and string players, presented by the Weill Music Institute as part of her residency, including a public master class in Weill Recital Hall and culminating in two final concerts in Zankel Hall.

Born in 1952 in Finland, Ms. Saariaho's childhood was full of music, and she learned to play several instruments. She later studied at the famed Sibelius Academy, where—with fellow students Esa-Pekka Salonen and Magnus Lindberg, among others—she co-founded the *Korvat auki!* (*Ears Open!*) society, devoted to the study and performance of contemporary music neglected by established institutions. Ms. Saariaho's later studies and research at Paris's IRCAM had a major influence on her music. The characteristically sensuous and mysterious textures heard in her works are rooted in the combination of live music and electronics in her earlier compositions, and continues into her works without electronics. Although much of her catalog comprises chamber works, she has turned increasingly to larger forces and broader structures since the mid-1990s, as exemplified in the operas *L'Amour de loin*, *Adriana Mater*, and *Emilie*, and the oratorio *La Passion de Simone*. She has been awarded the Prix Italia and the Musical Award of the North Council, and was named *Musical America's* Composer of the Year in 2008. Pianist Emanuel Ax played the world premiere of her chamber work *Je sens un deuxième cœur* in Zankel Hall in April 2004 and the Emerson String Quartet performed the world premiere of her *Terra Memoria* in Stern Auditorium / Perelman Stage in June 2008. Both works were Carnegie Hall commissions. Ms. Saariaho currently lives in Paris.

Ms. Saariaho's Carnegie Hall residency begins in November with leading Finnish new-music ensemble Avanti! Chamber Orchestra, performing *Nymphéa* (her 1987 string quartet with electronics, originally composed for and recorded by Kronos Quartet), as well as the world premiere of a suite from her monodrama *Emilie*, co-commissioned by Carnegie Hall. The following evening, Avanti! returns for an evening of Finnish tangos and lighthearted music written by Finnish composers. In March, Carnegie Hall presents its second *Making Music* concert devoted to works by Ms. Saariaho, the first being in February 2003. Titled *Voix, Espace*, the program is directed by Rachid Safir, and features a number of solo vocal and vocal-ensemble works performed by Solistes XXI, as well as a multimedia installation by composer and video artist Jean-Baptiste Barrière. Also in March, David Robertson and the St. Louis Symphony perform *Quatre Instants* in Stern Auditorium / Perelman Stage, featuring Finnish soprano Karita Mattila, for whom the work was written. In May, Franz-Welser-Möst and The Cleveland Orchestra present the New York premiere of her *Laterna magica*, concluding Ms. Saariaho's season-long residency.

Previous holders of Carnegie Hall's Debs Composer's Chair are Brad Mehldau (2010–2011), Louis Andriessen (2009–2010), Elliott Carter (2008–2009), Thomas Adès (2007–2008), John Adams (2003–2007), Pierre Boulez (1999–2003), and Ellen Taaffe Zwilich (1995–1999).



Wednesday, November 30, 2011 at 7:30 PM

Zankel Hall

Avanti! Chamber Orchestra

Hannu Lintu, Conductor
Heikki Nikula, Bass Clarinet
Soprano to be announced

KAIJA SAARIAHO *Nymphéa*

JUKKA TIENSUU *Nemo*

LOTTA WENNÄKOSKI *Kuule II*

KAIJA SAARIAHO *Emilie* Suite (World Premiere,
co-commissioned by Carnegie Hall)

Thursday, December 1, 2011 at 7:30 PM

Zankel Hall

Avanti! Chamber Orchestra

Hannu Lintu, Conductor
Markus Allan, Vocalist
Host to be announced

LINNA *Iltarusko*

KÄRKI "On elon retki näin"; "Liljankukka"

JANI UHLENIOUS *Pilvet karaka- niin minäkin*

MERIKANTO *Kesäillan valssi*

SIBELIUS *Valse Triste* (arr. Avanti!)

VIHERLUOTO *Punaiset lehdet*

MONONEN *Satunmaa*

KOSKIMAA *Syyspihlajan alla*

VEIKKO JUNTUNEN *Valkoiset linnut*

KAJ CHYDENIUS *Viimeisestä illasta*

Monday, March 5, 2012 at 6 PM

Zankel Hall

Making Music: Kaija Saariaho

Commentary by **Kaija Saariaho**

Solistes XXI, Vocal Ensemble

Rachid Safir, Director

Jean-Baptiste Barrière, Video Artist

Jeremy Geffen, Series Moderator

VOIX, ESPACE

ALL-KAIJA SAARIAHO PROGRAM

Echo

Nuits, adieux

Lonh

From the Grammar of Dreams

Tag des Jahrs

Sponsored by Ernst & Young LLP

Tuesday, March 6–Monday, March 12, 2012

Kaija Saariaho: Professional Training Workshop

For composers and solo string players, with cellist Anssi Karttunen

Friday, March 9, 2012 at 7:30 PM

Weill Recital Hall

Kaija Saariaho Master Class

Monday, March 12, 2012 at 7:30 PM

Zankel Hall

Kaija Saariaho Young Artists Concert

Professional Training Workshops are made possible, in part, by Mr. and Mrs. Nicola Bulgari and The Gladys Kriebel Delmas Foundation.

Saturday, March 10, 2012 at 8 PM

Stern Auditorium / Perelman Stage

St. Louis Symphony

David Robertson, Music Director and Conductor

Karita Mattila, Soprano

DEBUSSY *Printemps*

KAIJA SAARIAHO *Quatre Instants*

STRAVINSKY *The Firebird* (complete)

Wednesday, May 23, 2012 at 8 PM

Stern Auditorium / Perelman Stage

The Cleveland Orchestra

Franz Welser-Möst, Music Director and Conductor

Yefim Bronfman, Piano

BRAHMS Piano Concerto No. 2

KAIJA SAARIAHO *Laterna magica* (NY Premiere)

SHOSTAKOVICH Symphony No. 6

CARNEGIE HALL

2010–2011 Season Announcement

2011–2012 Season Highlights

Orchestras

Atlanta Symphony Orchestra
Australian Chamber Orchestra
Baltimore Symphony Orchestra
Berliner Philharmoniker
Boston Symphony Orchestra
Budapest Festival Orchestra
The Cleveland Orchestra
European Union Youth Orchestra
London Philharmonic Orchestra
Mariinsky Orchestra
The MET Orchestra
Minnesota Orchestra
New York Philharmonic
New York String Orchestra
Orchestra of St. Luke's
Orchestre Révolutionnaire et
Romantique
The Philadelphia Orchestra
St. Louis Symphony
San Francisco Symphony
Vienna Philharmonic Orchestra

Presented by *Spring for Music*
in partnership with Carnegie Hall
Alabama Symphony Orchestra
Edmonton Symphony Orchestra
Houston Symphony
Milwaukee Symphony Orchestra
Nashville Symphony
New Jersey Symphony Orchestra

- Carnegie Hall's Opening Night Gala features the Mariinsky Orchestra led by Music Director Valery Gergiev. Carnegie Hall's season-long 120th anniversary celebration launches with a program that includes Shostakovich's *Festive Overture*, Rimsky-Korsakov's *Scheherazade*, and cellist Yo-Yo Ma performing Tchaikovsky's Variations on a Rococo Theme. Maestro Gergiev and the orchestra perform four additional concerts in October, performing the complete Tchaikovsky symphony cycle, paying tribute to the legendary Russian composer who made his American debut conducting at Carnegie Hall's inaugural Opening Night in 1891. (10/5–10/6/2011 and 10/9–10/11/2011, SA/PS)
- Music Director James Levine and The MET Orchestra perform three times next season, with highlights to include the world premiere of John Harbison's *Closer To My Own Life* (texts by Alice Munro) with mezzo-soprano Christine Rice; clarinet concertos by Copland and Corigliano, featuring Anthony McGill and Stephen Williamson, respectively; Mahler's *Rückert-Lieder* performed with soprano Renée Fleming; and violin concertos by Mendelssohn and Schoenberg with soloist Christian Tetzlaff. (10/16/2011, 1/15/2012, and 5/20/2012, SA/PS)
- Pianist András Schiff, a Carnegie Hall *Perspectives* artist in 2011–2012, performs all three Bartók piano concertos with conductor Iván Fischer and the Budapest Festival Orchestra over two evenings. (10/28–10/29/2011, SA/PS)
- Robert Spano and the Atlanta Symphony Orchestra return to Carnegie Hall for the New York premiere of a new work by Esa-Pekka Salonen (co-commissioned by Carnegie Hall), Scriabin's *The Poem of Ecstasy*, and Rachmaninoff's Piano Concerto No. 3 with Garrick Ohlsson. (11/5/2011, SA/PS)
- Orchestre Révolutionnaire et Romantique returns to Carnegie Hall in November for two all-Beethoven programs, featuring symphonies nos. 3, 4, 5, and 7, led by Artistic Director Sir John Eliot Gardiner. (11/16–11/17/2011, SA/PS)
- The Baltimore Symphony Orchestra and Music Director Marin Alsop bring Honegger's rarely performed dramatic oratorio, *Jeanne d'Arc au bûcher*, to Carnegie Hall. (11/19/2011, SA/PS)
- The London Philharmonic Orchestra performs twice with Principal Conductor Vladimir Jurowski, making his Carnegie Hall debut, the first program featuring violinist Janine Jansen in Mozart's Violin Concerto No. 5, "Turkish"; and the second featuring pianist Emanuel Ax in Beethoven's Piano Concerto No. 5, "Emperor." The orchestra and Mr. Jurowski also perform works by Matthias Pintscher, Brahms, and Tchaikovsky. (12/7–12/8/2011, SA/PS)
- Carnegie Hall's 120th anniversary celebration continues with three concerts on consecutive nights by the Berliner Philharmoniker with Music Director Simon Rattle in programs that highlight prominent composers from Carnegie Hall's early years at the turn of the century. Maestro Rattle and the orchestra perform works by Bruckner, Debussy, Dvořák, Elgar, Mahler, Schoenberg, and Wolf. (2/23–2/25/2012, SA/PS)
- The Vienna Philharmonic Orchestra celebrates 50 years of collaboration with conductor Lorin Maazel in three concerts that represent works by composers who have figured prominently in their half century of performing together. These concerts feature works by Mozart, Sibelius, Johann Strauss, Johann Strauss II, and Richard Strauss, as well as Maazel's orchestral arrangement of Wagner's *Ring* cycle, *The Ring Without Words*. (3/2–3/4/2012, SA/PS)

SA/PS = Stern Auditorium / Perelman Stage
ZH = Zankel Hall
WRH = Weill Recital Hall

Orchestras (continued)

- The St. Louis Symphony, Music Director David Robertson, and soprano Karita Mattila perform *Quatre Instants* by Kaija Saariaho (holder of the 2011–2012 Richard and Barbara Debs Composer’s Chair at Carnegie Hall) on a program that also includes early works by Debussy and Stravinsky. (3/10/2012, SA/PS)
- In March 2012, Michael Tilson Thomas and the San Francisco Symphony present four concerts celebrating *American Mavericks*—the iconoclasts, mold-breakers, voyagers, and pioneers of the American sound. Emanuel Ax, Meredith Monk, Jessye Norman, and others join Maestro Tilson Thomas and the orchestra for this series of concerts that explore the individualistic, visionary sensibility of the American maverick. Programs include works by composers John Adams, Mason Bates, John Cage, Henry Cowell, Morton Feldman, Lukas Foss, Charles Ives, Carl Ruggles, Edgard Varèse, and more. (3/27–3/28/2012, SA/PS; 3/29–3/30/2012, ZH)
- Franz Welser-Möst and The Cleveland Orchestra return to Carnegie Hall in May 2012 with a special concert performance of Strauss’s *Salome*, featuring soprano Nina Stemme in the title role, as well as mezzo-soprano Jane Henschel, tenor Rudolf Schasching, and bass-baritone Eric Owens. In addition, Mr. Welser-Möst and the orchestra perform the New York premiere of Kaija Saariaho’s *Laterna magica* (holder of The Richard and Barbara Debs Composer’s Chair), Brahms’s Piano Concerto No. 2 with Yefim Bronfman, and Shostakovich’s Symphony No. 6. (5/23–5/24/2012, SA/PS)
- *Spring for Music*—the innovative festival of concerts by North American orchestras presented in partnership with Carnegie Hall—returns for its second season in May 2012, with six orchestras selected to present one concert each at Carnegie Hall: Alabama Symphony Orchestra, Edmonton Symphony Orchestra, Houston Symphony, Milwaukee Symphony Orchestra, Nashville Symphony, and New Jersey Symphony Orchestra. Programs will be announced in February 2011. (5/7–5/12/2012, SA/PS)

Contemporary

American Composers Orchestra

Avanti! Chamber Orchestra

Bang on a Can All-Stars

Brooklyn Rider

Kronos Quartet

Making Music: David Lang

Making Music: Jörg Widmann

Making Music: Kaija Saariaho

So Percussion

- The American Composers Orchestra performs three concerts next season with highlights to include a 75th birthday celebration for composer Philip Glass in Stern Auditorium / Perelman Stage, featuring the US premiere of his Symphony No. 9 (co-commissioned by Carnegie Hall), led by Conductor Laureate Dennis Russell Davies; and two Zankel Hall *Orchestra Underground* programs with premieres by Kenji Bunch, Andreia Pinto Correia, Gabriel Kahane, Wang Lu, Christopher Stark, Alex Temple, and Ian Williams, led by Music Director George Manahan. (10/14/2011 and 3/22/2012, ZH; 1/31/2012, ISA)
- As part of Kaija Saariaho’s residency as holder of The Richard and Barbara Debs Composer’s Chair, Finnish contemporary music ensemble Avanti! Chamber Orchestra and conductor Hannu Lintu perform works by Finnish composers for two consecutive evenings in Zankel Hall. The first performance kicks-off Saariaho’s Carnegie Hall residency with the world premiere of her new work *Emilie* Suite (co-commissioned by Carnegie Hall). The second performance features a variety of tangos and lighthearted works by Finnish composers. (11/30/2011 and 12/1/2011, ZH)
- Carnegie Hall’s *Making Music* series features conversations with and music by today’s leading composers. The three 2011–2012 programs are devoted to music by David Lang (featuring the world premiere of a new work co-commissioned by Carnegie Hall, as well as his previous Carnegie Hall commission, the Pulitzer Prize-winning *little match girl passion*); Kaija Saariaho (holder of The 2011–2012 Richard and Barbara Debs Composer’s Chair), and Jörg Widmann (featuring *Perspectives* artist pianist Andrés Schiff). (1/27/2012, 3/5/2012, and 5/3/2012, ZH)
- For the first time in 18 years, Kronos Quartet performs with original cellist Joan Jeanrenaud in the New York premiere of Vladimir Martynov’s *Schubert-Quintet (Unfinished)*, along with other works to be announced. (2/28/2012, ZH)
- Part of this season’s *American Mavericks* celebration, So Percussion showcases the works of John Cage and others with a performance titled “*We Are All Going in Different Directions*”—*A John Cage Celebration*. They will be joined by experimental electronic duo Matmos, violist Beth Meyers, and composers Dan Deacon and Cenk Ergün on electronics. (3/26/2012, ZH)

Period Instruments / Early Music

L'Arpeggiata

The English Concert

Europa Galante

Fretwork

Les Violons du Roy

Tafelmusik Baroque Orchestra

The Theater of Early Music

Chamber

Artemis Quartet

Borromeo String Quartet

Brentano String Quartet

Cuarteto Casals

Ebène Quartet

Elias String Quartet

Ensemble ACJW

Kalichstein-Laredo-Robinson Trio

Morgenstern Trio

Pavel Haas Quartet

András Schiff / Dénes Várjon

András Schiff / Salzburg Marionette
Theater

Takács Quartet

Vogler Quartet / Ute Lemper

- Italian period instrument baroque orchestra Europa Galante returns to Carnegie Hall, collaborating with violinist-leader Fabio Biondi and mezzo-soprano Vivica Genaux in a program to include works by Vivaldi, Nardini, and Locatelli. (2/2/2012, ZH)
- The unique all-violins ensemble Fretwork presents the group's arrangement of Bach's *Goldberg Variations*. (2/8/2012, WRH)
- Critically acclaimed early-music group L'Arpeggiata and Artistic Director Christina Pluhar begin their four-event *Perspectives* series with an *All'Improviso* concert that includes traditional Italian vocalist Lucilla Galeazzi and soprano Raquel Andueza, as well as improvisations over ostinato basses of the 17th century with jazz clarinetist Gianluigi Trovesi. Other programs include *Via Crucis (The Way of the Cross)*, which pays tribute to music written for mystery plays, as well as folk and sacred music about the life of Christ, with the polyphonic Corsican male singers Ensemble Barbara Furtuna; *La Tarantella: Antidotum Tarantulae* with Ms. Galeazzi returning as soloist for a program that focuses on the southern Italian dance; and *Los Impossibles: Spanish and Neapolitan Music From the 17th Century*. (3/14–3/16/2012, ZH; 3/17/2012, WRH)
- Canadian chamber orchestra Les Violons du Roy and choir La Chapelle de Québec, led by Music Director Bernard Labadie, return to Carnegie Hall for a performance of Bach's sacred oratorio *St. John Passion* with tenors Ian Bostridge and Nicholas Phan, bass-baritones Neal Davies and Hanno Müller-Brachmann, soprano Karina Gauvin, and countertenor Damien Guillon. (3/25/2012, SA/PS)
- Ensemble ACJW performs six times this season at Carnegie Hall, beginning in October when the chamber ensemble joins Carnegie Hall's 120th anniversary celebration with a St. Petersburg-themed program, including works by Glinka, Arensky, and Tchaikovsky. Other chamber-music programs include works by Brahms, Mozart, and Stravinsky. Conducted programs are led by Pablo Heras-Casado and David Robertson, the latter with works by Wagner, Ligeti, Adams, and Haydn. (10/25/2011, 12/1/2011, 2/14/2012, and 4/18/2012, WRH; 12/16/2011 and 3/25/2012, ZH)
- In commemoration of its 35th anniversary, the Kalichstein-Laredo-Robinson Trio performs the New York premiere of Ellen Taaffe Zwilich's Quintet for Contrabass, Cello, Viola, Violin, and Piano (co-commissioned by Carnegie Hall) with violist Michael Tree and bassist Harold Robinson. (11/29/2011, ZH)
- The Brentano String Quartet performs three concerts. Its first two feature the New York premiere of *Fragments*, collections of short new works by Bruce Adolphe, Sofia Gubaidulina, John Harbison, Stephen Hartke, Vijay Iyer, and Charles Wuorinen, paired with fragmentary works by Bach, Haydn, Josquin, Mozart, Schubert, and Shostakovich. The programs also feature Beethoven's String Quartet, Op. 130, with the *Große Fuge*, as well as works by Bartók, Busoni, and Debussy programmed in honor of Carnegie Hall's 120th anniversary celebration. (2/16/2012, 3/21/2012, 4/19/2012, WRH)
- Pianist András Schiff's *Perspectives* series continues with a chamber concert that features fellow pianist Dénes Várjon and ACJW alumni percussionists, performing Bartók's Sonata for Two Pianos and Percussion. In May, Mr. Schiff returns with two special performances with the Salzburg Marionette Theater, including a Carnegie Hall Family Concert. (2/25/2012, 5/5/2012, ZH)
- The Elias String Quartet makes its New York debut in March, performing works by Mozart, Janáček, and Mendelssohn. (3/23/2012, WRH)
- German vocalist Ute Lemper, renowned for her interpretation of cabaret songs from the Weimar Republic, performs works by Eisler, Weill, Louis Maitrier, Emer, Brel, and Piazzolla with the Vogler Quartet, and pianist-clarinetist Stefan Malzew. (4/5/2012, ZH)
- The Takács Quartet returns to Carnegie Hall for two performances that feature the works of Britten, Debussy, Janáček, and Ravel. (4/13–4/14/2012, ZH)

Season Highlights

Recitals/Vocal

Ian Bostridge / Thomas Adès

Lucy Crowe / Anna Tilbrook

Iestyn Davies / Kevin Murphy

Christian Gerhaher / András Schiff

Matthias Goerne / Leif Ove Andsnes

Susan Graham / Malcolm Martineau

Angelika Kirchschrager /
Jean-Yves Thibaudet

Karita Mattila / Martin Katz

Erin Morley / Vlad Iftinca

Anna Netrebko / Elena Bashkirova

Eric Owens / Robert Spano

Nadine Sierra / Carol Wong

Sandrine Piau / Susan Manoff

The Song Continues ...

Recitals/Instrumental

Leif Ove Andsnes

Kit Armstrong

Emanuel Ax

Joshua Bell / Sam Haywood

Yefim Bronfman

Grace Francis

Richard Goode

Marie-Elisabeth Hecker /
Martin Helmchen

Leonidas Kavakos / Enrico Pace

Evgeny Kissin

Lang Lang

Juho Pohjonen

Maurizio Pollini

András Schiff

Simon Trpčeski

Nobuyuki Tsujii

Mitsuko Uchida

Yuja Wang

Christian Zacharias

- Acclaimed soprano Anna Netrebko makes her New York recital debut with pianist Elena Bashkirova. (10/26/2011, SA/PS)
- Austrian mezzo-soprano Angelika Kirchschrager performs an all-Liszt program with pianist Jean-Yves Thibaudet, commemorating the 200th anniversary of the composer's birth. (11/12/2011, ZH)
- English tenor Ian Bostridge performs with his frequent collaborator, pianist Thomas Adès. Mr. Bostridge sang the role of Caliban in the world premiere of Adès opera *The Tempest* at the Royal Opera House, Covent Garden. (11/28/2011, SA/PS)
- Recent winner of the Young Artist prize at the Royal Philharmonic Society Awards, countertenor Iestyn Davies, makes his New York recital debut with pianist Kevin Murphy. (12/15/2011, WRH)
- *The Song Continues ...*, a festival celebrating the art of the vocal recital, returns to Carnegie Hall with master classes led by mezzo-soprano Marilyn Horne, soprano Renée Fleming, and pianist Graham Johnson, as well as performances by mezzo-soprano Joyce DiDonato and other guest artists. (1/16/2012 and 1/18/2012, WRH; 1/17/2012 and 1/19/2012, ZH)
- Bass-baritone Eric Owens, who recently received great acclaim for his performance as Alberich in the Metropolitan Opera's *Das Rheingold*, and pianist Robert Spano, Music Director of the Atlanta Symphony Orchestra, perform together in recital. (2/21/2012, ZH)
- German baritone Matthias Goerne performs in recital with Norwegian pianist Leif Ove Andsnes—recently featured in Carnegie Hall's Risør Chamber Music Festival. (5/1/2012, SA/PS)
- Pianist Yuja Wang makes her New York recital debut, following Carnegie Hall performances with The Philadelphia Orchestra and the YouTube Symphony Orchestra in 2009. (10/20/2011, SA/PS)
- Pianist András Schiff's *Perspectives* series includes two solo recitals with works by Bach, Bartók, and Beethoven, as well as the world premiere of a new work by Jörg Widmann and the US premiere of György Kurtág's *Rituale – Strém Kálmán in memoriam*. (10/31/2011, SA/PS; 5/2/2012, ZH)
- Gold Medalist of the Thirteenth Van Cliburn International Piano Competition, pianist Nobuyuki Tsujii makes his New York recital debut in Stern Auditorium / Perelman Stage. (11/10/2011, SA/PS)
- Finnish pianist Juho Pohjonen performs works by Beethoven, Debussy, and Chopin. (11/3/2011, ZH)
- Greek virtuoso violinist Leonidas Kavakos and pianist Enrico Pace perform a duo recital of works by Prokofiev, Auerbach, and Beethoven. (11/8/2011, ZH)
- German pianist and conductor Christian Zacharias makes his Carnegie Hall recital debut performing works by C. P. E. Bach, Brahms, Beethoven, and Schubert. (12/13/2011, SA/PS)
- Pianist Mitsuko Uchida returns to Carnegie Hall for a rare performance of the last three Schubert sonatas: C Minor, D. 958; A Major, D. 959; and B-flat Major, D. 960. (4/11/2012, SA/PS)

Season Highlights

Popular

Boston Pops Orchestra

Audra McDonald

The New York Pops

Standard Time with Michael Feinstein

Sweet Honey In The Rock

A Tribute to Motown

WFUV Live at Zankel

- The New York Pops (Steven Reineke, Music Director) opens its season at Carnegie Hall with guest conductor Jack Everly, leading a program dedicated to the music of Irving Berlin. Other concerts this season include an evening with *Glee* and *30 Rock* star Cheyenne Jackson, a Christmas celebration with John Pizzarelli and Jessica Molaskey, jazz vocalist Patti Austin's recreation of Ella Fitzgerald's Gershwin Songbook, and a concert featuring Academy Award-winning scores and songs. (10/14/2011, 11/18/2011, 12/16–12/17/2011, 3/16/2012, and 4/13/2012, SA/PS)
- American actress and vocalist Audra McDonald performs with her frequent collaborator, musical director and pianist Ted Sperling, and orchestra. (10/22/2011, SA/PS)
- Grammy Award-winning African American female a cappella ensemble Sweet Honey In The Rock returns to Carnegie Hall. (11/4/2011, SA/PS)
- Music Director Ray Chew—who collaborated with Carnegie Hall in 2010 to create *A Night of Inspiration*, a concert celebrating the uplifting power of gospel music, as well two performances during the 2009 *Honor!* festival—returns to Carnegie Hall in February 2012 with *A Tribute to Motown*. (2/9/2012, SA/PS)
- The Boston Pops Orchestra performs at Carnegie Hall for the first time in a decade with conductor Keith Lockhart and the dynamic string trio Time for Three. (3/8/2012, SA/PS)

Jazz

Ben Allison

Ambrose Akinmusire Big Band

Bill Frisell / Bill Morrison:
The Great Flood

Joe Lovano Us Five

Rudresh Mahanthappa

Gretchen Parlato and Lionel Loueke

- Saxophonist and composer Joe Lovano performs with his current progressive ensemble, Joe Lovano Us Five, in a program that celebrates Charlie “Bird” Parker, plus original works. (10/28/2011, ZH)
- Contemporary jazz guitarist Bill Frisell and filmmaker Bill Morrison present the New York premiere of their collaboration *The Great Flood* (co-commissioned by Carnegie Hall), with trumpeter Ron Miles, bassist Tony Scherr, and drummer Kenny Wollesen. (11/4/2011, ZH)
- Composer and bassist Ben Allison makes his Zankel Hall debut with his band that features Michael Blake on saxophones, guitarist Steve Cardenas, and drummer Rudy Royston. (2/3/2012, ZH)
- Composer and alto saxophonist Rudresh Mahanthappa (Guggenheim Fellow and 2010 *DownBeat* Critics Poll Rising Star) performs with guitarist David Gilmore, bassist Rich Brown, drummer Damion Reid, and percussionist Anand Ananthakrishnan. (4/21/2012, ZH)

World

Asha Bhosle: *Yesterday, Today, and Tomorrow*

The Chieftains with Paddy Moloney

Goran Bregovic & His Wedding and Funeral Orchestra

Chiekh Lô

Lo Còr de la Plana

Aurelio Martinez

Muzsikás

Rhythm of Rajasthan

- Legendary Bosnian musician Goran Bregovic & His Wedding and Funeral Orchestra present an eclectic program at Carnegie Hall in a rare US appearance. (10/19/2011, SA/PS)
- The Rhythm of Rajasthan ensemble performs folk music and dance from the Thar Desert of northwestern India, featuring percussion, Sufi songs, *sarangi* (bowed lute), *algoza* (double flute), and dancers who perform the Kalbeliya Sapera (snake-charming dance) and the Bhavai folk dance. (11/19/2011, ZH)
- Hindi and Bollywood playback singer Asha Bhosle performs with some of India's rising stars in a concert titled *Yesterday, Today, and Tomorrow*. (2/17/2012, SA/PS)
- Pianist András Schiff continues his season-long *Perspectives* series in February with the Hungarian folk-music ensemble Muzsikás. (2/22/2012, ZH)
- On St. Patrick's Day, Ireland's official music ambassadors, The Chieftains, return to Carnegie Hall with uilleann pipe and tin whistle player Paddy Moloney in a performance celebrating the group's 50th anniversary. (3/17/2012, SA/PS)

CARNEGIE HALL

2010–2011 Season Announcement

Commissions and Premieres

In its 2011–2012 season, Carnegie Hall presents
9 commissioned works, and 11 world, 2 US, and 15 New York premieres.

Carnegie Hall Commissions

Composer	Title	Performer
JOHN ADAMS	<i>Absolute Jest</i> for String Quartet and Orchestra (NY Premiere, co-commissioned by Carnegie Hall and the San Francisco Symphony)	San Francisco Symphony Michael Tilson Thomas , Music Director and Conductor St. Lawrence String Quartet
BRUCE ADOLPHE, SOFIA GUBAIDULINA, JOHN HARBISON, STEPHEN HARTKE, VIJAY IYER, and CHARLES WUORINEN	<i>Fragments</i> (New Works by BRUCE ADOLPHE, SOFIA GUBAIDULINA, JOHN HARBISON, STEPHEN HARTKE, VIJAY IYER, and CHARLES WUORINEN, paired with fragmentary works by BACH, HAYDN, JOSQUIN, MOZART, SCHUBERT, and SHOSTAKOVICH; NY Premiere; co-commissioned by Carnegie Hall)	Brentano String Quartet
BILL FRISELL (Music) and BILL MORRISON (Film)	<i>The Great Flood</i> (NY Premiere, co-commissioned by Carnegie Hall)	Bill Frisell , Guitar Ron Miles , Trumpet Tony Scherr , Bass Kenny Wollesen , Drums Bill Morrison , Director
PHILIP GLASS	Symphony No. 9 (US Premiere, co-commissioned by Carnegie Hall, the Los Angeles Philharmonic, and the Bruckner Orchester Linz)	American Composers Orchestra Dennis Russell Davies , Conductor Laureate
DAVID LANG	New Work (World Premiere, co-commissioned by Carnegie Hall)	Bryce Dessner , Vocals and Guitar Shara Worden , Vocals and Guitar Owen Pallett , Vocals and Violin
KAIJA SAARIAHO	<i>Emilie Suite</i> (World Premiere, co-commissioned by Carnegie Hall)	Avanti! Chamber Orchestra Hannu Lintu , Conductor Soprano to be announced
ESA-PEKKA SALONEN	New Work (NY Premiere, co-commissioned by Carnegie Hall, Atlanta Symphony Orchestra, Radio France, Barbican Centre, and Finnish Radio Symphony Orchestra)	Atlanta Symphony Orchestra Robert Spano , Music Director and Conductor
JÖRG WIDMANN	New Work (World Premiere, commissioned by Carnegie Hall)	András Schiff , Piano
ELLEN TAAFFE ZWILICH	Quintet for Contrabass, Cello, Viola, Violin, and Piano (NY Premiere, co-commissioned by Carnegie Hall)	Kalichstein-Laredo-Robinson Trio Joseph Kalichstein , Piano Jaime Laredo , Violin Sharon Robinson , Cello Michael Tree , Viola Harold Robinson , Bass

Additional World Premieres

Composer	Title	Performer
KENJI BUNCH	<i>The Devil's Box</i>	American Composers Orchestra George Manahan , Music Director and Conductor Kenji Bunch , Amplified Viola
ANDREIA PINTO CORREIA	<i>Elegia a Al-Mu'tamid</i>	American Composers Orchestra George Manahan , Music Director and Conductor
JOHN HARBISON / ALICE MUNRO	<i>Closer To My Own Life</i>	The MET Orchestra James Levine , Music Director and Conductor Christine Rice , Mezzo-Soprano
GABRIEL KAHANE	New Work	American Composers Orchestra George Manahan , Music Director and Conductor Gabriel Kahane , Piano and Vocals
WANG LU	New Work	American Composers Orchestra George Manahan , Music Director and Conductor
CHRISTOPHER STARK	<i>... and start west</i>	American Composers Orchestra George Manahan , Music Director and Conductor
ALEX TEMPLE	New Work for Soprano and Electronics	American Composers Orchestra George Manahan , Music Director and Conductor Melissa Hughes , Soprano and Electronics
IAN WILLIAMS	New Work for Orchestra and Electronics	American Composers Orchestra George Manahan , Music Director and Conductor Ian Williams , Electronics

Additional United States Premieres

GYÖRGY KURTÁG *Rituale—Strém Kálmán in memoriam* **András Schiff**, Piano

Additional New York Premieres

LOUIS ANDRIESSEN	<i>Life</i> (with video by Marijke van Warmerdam)	Bang on a Can All-Stars
MASON BATES	<i>Mass Transmission</i>	Young People's Chorus of New York City Francisco J. Núñez , Artistic Director
BROOKLYN RIDER	New Work	Brooklyn Rider
MICHAEL DAUGHERTY	<i>Trail of Tears</i>	American Composers Orchestra George Manahan , Music Director and Conductor Amy Porter , Flute
JOHN HARBISON	Symphony No. 6	Boston Symphony Orchestra James Levine , Music Director and Conductor
VLADIMIR MARTYNOV	<i>Schubert-Quintet (Unfinished)</i>	Kronos Quartet with special guest Joan Jeanrenaud , Cello
MEREDITH MONK	New Work	Members of the San Francisco Symphony Meredith Monk , Vocalist
ARVO PÄRT	<i>Lamentate</i>	American Composers Orchestra Dennis Russell Davies , Conductor Laureate Maki Namekawa , Piano
KAIJA SAARIAHO	<i>Laterna magica</i>	The Cleveland Orchestra Franz Welser-Möst , Music Director and Conductor
MARIA SCHNEIDER	New Work	Australian Chamber Orchestra Richard Tognetti , Artistic Director Dawn Upshaw , Soprano

2011–2012 Season Highlights

WMI's Link Up Program for Grades 3 Through 5 Reaches 90,000 Students Nationwide

The Weill Music Institute significantly increases the number of students participating in its Link Up program for grades 3 through 5 next season, working with many new national partner organizations, inviting them to take advantage of free high-quality Link Up curriculum materials, in-depth online audio and video resources, and professional development webinars as they produce Link Up programs in their own communities. Link Up connects grade-school classrooms with professional, community, and university orchestras. WMI provides national partners with yearlong, age-appropriate Link Up curriculum materials for use in schools, as well as program resources for an interactive, culminating concert during which students perform prepared repertoire along with the orchestra on voice, strings, or soprano recorders. More than 15,000 students in the New York City area are expected to take part in WMI's local Link Up next season, participating in spring concerts at Carnegie Hall that feature the Orchestra of St. Luke's. The number of students reached nationally is expected to double in 2011–2012 compared to the previous year, with approximately 75,000 young people taking part in Link Up concerts produced by 25 orchestras and partner organizations.

David Robertson, Orchestra of St. Luke's, and Hundreds of New York City High School Students Come Together in Orff's *Carmina Burana* at Carnegie Hall

A choir comprising hundreds of New York City high school students joins conductor David Robertson and the Orchestra of St. Luke's for a performance of Orff's exuberant oratorio, *Carmina Burana*, at Carnegie Hall on February 5, 2012—the culmination of an intensive five-month creative learning project created by WMI. Also featured on the February program are premieres of new works written by students in collaboration with professional composers, inspired by themes explored in *Carmina Burana*. WMI's creative learning projects offer students the opportunity to become active participants in an extended creative process as they prepare to perform alongside world-class professional musicians. *Carmina Burana* is the latest in a series of creative learning projects for high school students, engaging with major choral works. It follows explorations in recent seasons of Bernstein's *Mass* and *Too Hot to Handel*, a gospel re-invention of Handel's *Messiah*—both with Marin Alsop and the Baltimore Symphony Orchestra.



Pete Checchia

Carnegie Hall Link Up Concert



Jennifer Taylor

Creative Learning Project



Musical Connections at Sing Sing Correctional Facility

Musical Connections Launches National Partnerships, Expanding Program that Brings Live Music to Underserved Audiences in Community Settings

WMI's Musical Connections program enters its third season in 2011–2012, presenting more than 80 free music events, including concerts, interactive performances, creative learning projects, and artist residencies, for people in New York City homeless shelters, healthcare settings, correctional facilities, and senior-services organizations who would otherwise have limited or no access to live music. To address the particular needs of these diverse audiences, a roster of performing artists and ensembles has been specially selected to work within this Carnegie Hall program, with musicians participating in ongoing professional development activities designed to develop and hone their skills. New next season, Musical Connections establishes national partnerships with three organizations committed to creating new programs in similar community settings, as well as a national network of organizations that contributes to a national dialogue and shared set of resources surrounding this type of work. Musical Connections serves communities across the country through programming created in different cities, online initiatives and in-person meetings for partners, and a national evaluation strategy. Programmatic partners next season are California Institute of the Arts Community Arts Partnership (Los Angeles, CA); Cal Performances (Berkeley, CA); and Urban Gateways (Chicago, IL). Network partners are Artist Corps New Orleans; Arts Corps (Seattle, WA); New England Conservatory (Boston, MA); and Texas Performing Arts at The University of Texas at Austin.

WMI Presents Free Musical Performances for Audiences of All Ages Throughout New York City

WMI continues its long-standing commitment to presenting free community programs, offering more than 40 public music events in neighborhood venues in all five boroughs of New York City next season. Among the many free Neighborhood Concerts—featuring a variety of classical, world music, and jazz artists—are five Community Sing events that offer the opportunity for people of all ages to raise their voices for an evening, singing alongside acclaimed artists—no experience necessary. The McGraw-Hill Companies CarnegieKids program—interactive, 45-minute concerts that are fun for the whole family, but especially appropriate for children ages 3 to 6—are also presented for free in community venues, ensuring that music and engaging programming is accessible to neighborhood audiences of all ages.

WMI Professional Training Workshops Connect Young Musicians with Leading Artists

Specially created for young artists ages 18 through 35, WMI's intensive weeklong Professional Training Workshops provide unique opportunities for participants to explore performance techniques and various aspects of musical life with many of today's leading artists. WMI presents three Professional Training Workshops next season: one led by pianist András Schiff, exploring the piano suites of Bach and Bartók (February 16–21, 2012); one for composers and solo string players with Kaija Saariaho—holder of The Richard and Barbara Debs Composer's Chair at Carnegie Hall—and cellist Anssi Karttunen (March 6–12, 2012); and *The Song Continues...*, a series of master classes and recitals founded by mezzo-soprano Marilyn Horne, dedicated to the art of the vocal recital, featuring master classes led by Ms. Horne, soprano Renée Fleming, and pianist Graham Johnson, as well as performances by mezzo-soprano Joyce DiDonato and other guest artists (January 16–19, 2012). In addition to these weeklong workshops, WMI offers two sets of master classes for young artists next season: one with lutenist-harpist Christina Pluhar and members of early-music group L'Arpeggiata, violinist Veronika Skuplik and cornettist Doron David Sherwin, for young vocalists and instrumentalists, centering on basso continuo, improvisation, and ensemble playing (March 17–18, 2012); and another with the brass and wind players from the Berliner Philharmoniker (February 23–24, 2012).

Carnegie Hall Musical Exchange Online Community Links New York City High School Students and Educators with Peers Worldwide

In 2011–2012, WMI continues its tradition of using technology to directly connect students and teachers in New York City with peers around the world with the development of the Carnegie Hall Musical Exchange, a global online community. The Musical Exchange online community offers flexible project-based opportunities for musical sharing and international collaboration. The program focuses on linking teens in New York City, India, Indonesia, and Mexico, while also remaining open to participation by students from around the globe. Musical Exchange enables community members to exchange musical ideas and experiences in forums and group discussions, and provides access to videos and other musical resources.

Carnegie Hall believes that everyone should have access to the power of great music. Serving more than 170,000 children, students, teachers, parents, young music professionals, and adults each year, the **Weill Music Institute's** education and community programs are designed to inspire the next generation of music lovers, nurture tomorrow's talent, and contribute to the advancement of music education in the New York metropolitan area, across the US, and around the world.

Program Descriptions

School Programs

Musical Explorers (kindergarten–grade 2) introduces students to musical concepts through explorations of the different cultures and traditions from neighborhoods across New York City. Students learn from standards-based curriculum, online resources, and participatory concerts at Carnegie Hall.

Link Up (grades 3–5) enables students to develop performing and listening skills through a standards-based curriculum, online resources, and participatory concerts at Carnegie Hall. The program also supports a growing national network of orchestras and public schools in the production of Link Up programs and concerts in their local communities.

Link Up is made possible through the generous support of The Wachovia Wells Fargo Foundation, The Seth Sprague Educational and Charitable Foundation, the Rose M. Badgeley Residuary Charitable Trust, and The Barker Welfare Foundation.

The Weill Music Institute's programs are made available to a nationwide audience, in part, by the US Department of Education and by an endowment grant from the Citi Foundation.

Perelman American Roots (grades 6–8) combines sequential lessons, teaching-artist visits, and concerts, providing a historical and cultural context for various styles of African American song.

This program is made possible, in part, by the Ronald O. Perelman Music Endowment Fund.

Carnegie Hall Musical Exchange (ages 13–19) uses technology to connect students and teachers in New York City with peers around the world through an online global community. The Musical Exchange community offers flexible project-based opportunities for musical sharing and international collaboration, the chance to exchange ideas and experiences in forums and group discussions, and access to videos and other musical resources.

Carnegie Hall Musical Exchange is supported, in part, by the Bureau of Educational and Cultural Affairs of the US Department of State.

The **Carnegie Hall National High School Choral Festival** gives high school choirs from across the country, chosen by audition, the opportunity to work with a nationally recognized conductor on a major choral work performed at Carnegie Hall.

The Carnegie Hall National High School Choral Festival is made possible, in part, by endowment gifts from S. Donald Sussman and the Citi Foundation.

The **School Residency Program** offers select schools the opportunity to participate in WMI's sequential music programs in more in-depth ways. Working together, teachers and WMI teaching artists engage students in creative music projects that meet the specific needs of individual classrooms. These projects connect musical learning to curriculum standards, and enable students to develop a deeper understanding of selected repertoire and musical topics.

The **Music Blueprint Model School** is a partnership between the Weill Music Institute and PS/MS 161 in Harlem that aims to create a model public school with sequential music programs, learning resources, innovative teaching practices, and assessment tools that other arts organizations and schools can utilize and adapt.



Musical Explorers



Music Blueprint Model School



Teaching Artist Collaborative

Chris Lee



Professional Training Workshop with Leon Fleisher

Stefan Cohen

Professional Programs

Professional Training Workshops provide young musicians ages 18 through 35 with weeklong, tuition-free opportunities to explore repertoire and professional musical life with leading artists of our time, to perform at Carnegie Hall, and to make connections with other young artists.

Professional Training Workshops are made possible, in part, by Mr. and Mrs. Nicola Bulgari and The Gladys Kriebel Delmas Foundation.

The **Teaching Artist Collaborative** supports practicing and emerging musician teaching artists in acquiring skills, experience, philosophies, relationships, and ideas to more effectively serve students and community members of New York City.

The **Weill Fellows** program offers teachers and administrators from around the world the opportunity to convene in New York City for one week, enhancing their teaching practices to improve student learning and cultural understanding—all inspired by musical explorations.

The Weill Fellows program at Carnegie Hall is supported by the Bureau of Educational and Cultural Affairs of the US Department of State and by an endowment grant for international outreach from the Stavros S. Niarchos Foundation.

The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education—is a two-year leadership program for top-level instrumentalists that offers extensive performance opportunities and intensive training in music education through firsthand experience in the New York City public school system.

Family and Community Programs

The **Family Concert Series** (recommended for children ages 5–12) offers families an introduction to classical, jazz and world music through a variety of concerts at Carnegie Hall by world-class performers with tickets starting at just \$9.

Carnegie Hall Family Concerts are made possible, in part, by generous endowment gifts from Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

The **Neighborhood Concert Series** presents free concerts and Community Sings—in collaboration with museums, libraries, colleges, and other organizations—ranging from classical to jazz, and world music throughout all five boroughs of New York City.

The Carnegie Hall Neighborhood Concert Series is sponsored by Target®.

The McGraw-Hill Companies CarnegieKids (recommended for children ages 3–6) invites children to explore basic musical concepts through free interactive concerts that feature songs, movement, and instrument demonstrations in community venues throughout New York City.

The McGraw-Hill Companies is proud to sponsor CarnegieKids.

Musical Connections brings free interactive performances, creative projects, and artist residencies to people dealing with challenging social and emotional circumstances in homeless shelters, correctional facilities, healthcare settings, and senior-services organizations.

Online Resources

Carnegie Hall online resources cater to people of all ages and levels of musical ability. WMI's extensive **Online Resource Center** (carnegiehall.org/orc) provides educators with curriculum materials for Carnegie Hall's school-based programs, support materials for WMI community programs, as well as other resources related to teaching artistry, professional development, and general music education. Materials are accessible for free to all educators and students, extending WMI's national and international reach. Recent additions to the ORC include videos of Professional Training Workshops, Neighborhood Concerts, and excerpts from school programs filmed at Carnegie Hall.

Carnegie Hall online resources are funded, in part, by the US Department of Education and by an endowment grant from the Citi Foundation.

Visit carnegiehall.org/WeillMusicInstitute for more information.

CARNEGIE HALL

2011–2012 Season Announcement

The Academy

A program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

The Academy continues in the 2011–2012 season with 20 returning fellows, entering the second and final year of their fellowship. Fellows perform numerous concerts as Ensemble ACJW during the season, as well as work in New York City music classrooms and engage with different communities in a variety of innovative ways. The Academy also increasingly works with the program's many alumni, featuring them in select concerts, as well as national and international partnerships.

Concert highlights of Ensemble ACJW's 2011–2012 season include programs at Carnegie Hall, The Juilliard School, and other venues throughout New York City, including a series at Greenwich Village's (Le) Poisson Rouge. In its Zankel Hall concerts, the group is led by conductors Pablo Heras-Casado and David Robertson, the latter program featuring Ligeti's Chamber Concerto, with works by Haydn, Wagner, and John Adams. Ensemble ACJW continues to be featured in its own subscription series of four concerts in Weill Recital Hall, as well as in other Carnegie Hall series. The group also performs in a Carnegie Hall Family Concert and at free Neighborhood Concerts throughout New York City, presented by Carnegie Hall's Weill Music Institute.

In recent seasons, Academy partnerships with Skidmore College, Nassau County's Board of Cooperative Educational Services, Germany's Mecklenburg-Vorpommern Festival, Spain's Niemeyer Center, and Japan's Suntory Hall have brought Ensemble ACJW performances and residencies—some featuring the program's alumni—to audiences around the world.



About The Academy

Exemplary performers, dedicated teachers, and advocates for music, the fellows of The Academy are redefining what it means to be a musician today.

Created in 2007 by Carnegie Hall's Executive and Artistic Director Clive Gillinson and The Juilliard School's President Joseph W. Polisi, The Academy supports the finest postgraduate musicians in developing careers as top-quality performers, innovative programmers, and dedicated teachers who are fully engaged with the communities in which they live and work.

Fellows of the two-year Academy program—chosen for their musicianship, leadership qualities, and commitment to music education—come from some of the best music schools in the country, including the Curtis Institute of Music, Eastman School of Music, The Juilliard School, Mannes College The New School for Music, New England Conservatory, and Yale School of Music.

As **Ensemble ACJW**, the fellows are an inspirational musical collective that has earned accolades from critics and audiences alike for the quality of its performances, as well as its fresh and open-minded approach, performing a wide range of music—from centuries past to works written days before an event—in a variety of

performance venues. The group performs its own series at Carnegie Hall and regularly appears at Paul Hall at The Juilliard School. As part of a partnership with Skidmore College that began in 2007, Ensemble ACJW gives master classes to university students and performs for the Saratoga Springs community in both concert halls and in informal settings around town.

In addition to performance opportunities at the highest level, a robust program of professional development is an essential part of The Academy. Fellows partner with New York City public schools, to share their artistry with—and become central resources for—music classrooms in the five boroughs. In their second year, they also develop innovative, community-based group projects. Among those produced in recent years were a collaboration with residents of a Bronx family apartment complex, a pen-pal program that paired young students with professional musicians, and a performance of George Crumb's *Voice of the Whale* in the American Museum of Natural History's Millstein Hall of Ocean Life.

All of these activities make The Academy a dynamic program that is fostering musicians dedicated to making music central to all of our cultural lives. Visit acjw.org to learn more.



Stefan Cohen



Stefan Cohen



Julien Bourdes

Components of the Program

Performance

- Fellows give performances at Carnegie Hall, The Juilliard School, venues in New York City, and locations throughout the state. As Ensemble ACJW, the fellows perform in ensembles of various sizes. Previous guest conductors have included John Adams, Thomas Adès, Sir Simon Rattle, Reinbert de Leeuw, Christopher Hogwood, James Conlon, Andrew Manze, Matthias Pintscher, David Robertson, and Susanna Mälkki. Carnegie Hall has commissioned new music for the group to perform, including works by Timothy Andres and David Bruce. The Academy also seeks to maintain relationships with its alumni, offering opportunities to perform with current fellows in Ensemble ACJW.

School Partnership

- **In-School Residency:** Fellows spend 25 days during the school year in New York City public schools, working with a specific music teacher and focusing on student-centered musical skill-building through interactive performance units and creative approaches to skills-based work. This includes instrumental teaching, creative projects, and performance demonstrations, depending on the specific needs of each school. The program represents one of the largest in-depth school collaborations between a cultural institution and New York City public schools.
- **Interactive Performance:** Fellows create, develop, and perform in interactive ensemble concerts with Academy colleagues in each of the ensemble members' schools.

Skidmore College Residency

- **Bringing Performance and Education to the Saratoga Springs Community:** Fellows give performances on the Skidmore campus in the Arthur Zankel Music Center and in non-traditional settings, while also offering master classes and lessons to students in the Skidmore music department. Fellows frequently visit Skidmore classes, composition reading sessions with student and area composers, and k-12 classrooms in the Saratoga Springs area.

Second-Year Community Projects

- Fellows develop innovative community-based group projects that use music as a platform to further engage with the New York City community.

Professional Development

- **Leadership Training:** Throughout the fellowship, The Academy promotes leadership competencies to ensure that its members teach at the highest level and gain the necessary skills to become leaders in their field. Sessions address practical professional development, personal leadership, and general philosophical issues, while also preparing fellows for their work in schools. Sessions are led by professional teaching artists, experts in the performing arts field, and Academy alumni.
- **Coaching Sessions and Private Lessons:** Fellows are offered the opportunity to have coaching sessions with musicians of their choice on works they are performing, as well as private lessons. Past coaches have included Kenneth Cooper, Pamela Frank, Richard Goode, Raymond Mase, Robert Mealy, and Charles Neidich. When performing their works, ensembles also have access to living composers, including Thomas Adès, David Lang, Daniel Bernard Roumain (DBR), David Bruce, Steve Reich, Bright Sheng, Marc-André Dalbavie, Steven Mackey, and Timothy Andres.

Fellows receive a stipend, health benefits, access to rehearsal and performance facilities, and a monthly MetroCard. The average time commitment by each fellow to The Academy program is 20 hours per week. Participating New York City public schools receive the services of an Academy fellow, access to professional development workshops for educators, free concert tickets to select Carnegie Hall performances, opportunities to consult with Academy staff and teaching-artist mentors, and a \$500 materials allowance to be used in support of the school's music program.

CARNEGIE HALL

Juilliard

Weill Music Institute

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The Academy is made possible, in part, by public funds from the New York City Department of Education, the National Endowment for the Arts, the US Department of State, and the New York State Council on the Arts.



CARNEGIE HALL SHARES PLANS FOR COMPREHENSIVE STUDIO TOWERS RENOVATION PROJECT

Renovation to Create Inspirational New Spaces for Music Education On Building's Upper Floors and Refurbish Carnegie Hall's Backstage Facilities

\$25 Million Leadership Gift from Joan and Sanford I. Weill Provides Important Support For Significant Improvements to Carnegie Hall's Landmark Building

NEW YORK, NY—Alongside its programming announcement for the 2011–2012 concert season, Carnegie Hall today shared design renderings of its Studio Towers Renovation Project, a comprehensive undertaking that will create new inspirational spaces for music education on the building's upper floors and fully refurbish the venue's backstage areas. The project, expected to open in 2014, will be transformational for Carnegie Hall, creating new facilities designed to support the institution's mission, and growing performance and education programs into the future.

"For 120 years, Carnegie Hall has been known as one of the world's greatest concert halls and as a premier destination for the world's finest artists," said Clive Gillinson, Carnegie Hall's Executive and Artistic Director. "With the creation of these newly-expanded facilities, we seek to build on Carnegie Hall's amazing history, ensuring that our building continues to revitalize itself to meet the needs of the twenty-first century, remaining a place as important to the future of music as it has been to the past."

Mr. Gillinson announced that a \$25 million leadership gift from Joan and Sanford I. Weill and The Weill Family Foundation will provide important support for these major improvements to Carnegie Hall's landmark building. With this generous gift, \$181.5 million has been raised in support of the \$200 million project. Among the pledges made to Carnegie Hall's capital campaign is major funding from New York City and New York State. The total also includes \$56.5 million in net proceeds from bonds issued through the Trust for Cultural Resources from the City of New York.

"We're enormously grateful to Joan and Sandy Weill for their remarkable ongoing support of Carnegie Hall and their strong belief in this project," said Mr. Gillinson. "We've long admired their central commitment to music education, most notably through the establishment in 2003 of the Weill Music Institute, Carnegie Hall's music education program. Their generosity will certainly have an enduring impact, enabling Carnegie Hall to continue to evolve in ways that will serve people through music in the best way possible for generations to come." Mr. Weill, a trustee since 1983, has been Carnegie Hall's chairman since 1991.

"I want to express Carnegie Hall's gratitude for the extraordinary endorsement by New York City," he continued. "Our thanks go to Mayor Bloomberg, Commissioner Levin, and Commissioner Handy for making this project possible, as well as to Speaker Christine Quinn, the City Council, and Manhattan Borough President Scott Stringer for their major support. We look forward to the completion of these renovations and the vital new opportunities they will offer, allowing us to expand Carnegie Hall's service to the people of New York."



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In May 2007, Carnegie Hall announced its plans to undertake extensive renovations of its two Studio Towers—a South Tower added by Andrew Carnegie in 1894, which rises 12 stories from street level on West 56th Street and stretches across the roofline of the 1891 concert venue; and a 16-story North Tower added in 1897 on top of the northeast corner of the building, facing West 57th Street.

The **Studio Towers Renovation Project** will fully support Carnegie Hall's non-profit mission—making great music accessible to as many people as possible—creating substantial new space within the existing upper floors of the building to house Carnegie Hall's growing music education programs which currently engage more than 170,000 people each year, including tens of thousands of New York City public school students. The Education Wing will include a variety of new resources, including twenty-four new ensemble/workshop rooms, practice rooms, and teaching studios, as well as a new research room for Carnegie Hall's Archives. Adjacent to the Education Wing will be a new outdoor Roof Terrace—a feature first envisioned in 1892 by the building's original architect, now re-imagined for the twenty-first century—a gathering place for users of the building: performers and concertgoers, teachers, students, and staff.

This project will also enable Carnegie Hall to completely refurbish its backstage areas (located largely within its South Tower), upgrading artistic support spaces and ensuring that the venue continues to serve New York as the top international destination for the world's greatest performers and ensembles. Plans will reconfigure backstage to achieve maximum efficiency, increase the number of orchestra rooms from three to six, and double the number of floors supporting Carnegie Hall's performance activities.

Plans also include updates to the 120-year-old building's systems, conforming to contemporary building codes; restoration of key historic elements of the building's exterior and interior; and a consolidation of Carnegie Hall's administrative offices, formerly spread throughout the building, now brought together for greater efficiency. Construction work, which began in 2009, will be completed over multiple years, coordinated with Carnegie Hall's performance and rehearsal schedules. Carnegie Hall's three auditoriums will not be touched by the renovations, and performance calendars will be largely unaffected in future seasons.

Renovations Overview

Creation of Carnegie Hall's New Education Wing, Increasing Public Access

Music education has been a part of Carnegie Hall since its inception, evolving from youth concerts conducted by Walter Damrosch during the Hall's inaugural season in 1891, to Leonard Bernstein's groundbreaking series of Young People's Concerts in the late 1950s and early 1960s, to the extensive education and community programs, developed today by Carnegie Hall's Weill Music Institute and The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with New York City's Department of Education.

As part of the Studio Towers Renovation Project, a new 61,000-square foot **Education Wing** will be created across the upper floors of Carnegie Hall's North and South Towers, enabling many music education activities now taking place off-site in inadequate spaces to be brought into spaces designed especially for these activities, connecting program participants with the inspirational setting of Carnegie Hall.

Twenty-four new music rooms will be added to the building—including practice rooms, teaching studios, and medium and large ensemble rooms. The rooms will be used for a variety of educational activities including interactive events for children; rehearsals by students participating in Carnegie Hall creative learning projects and by Ensemble ACJW (comprised of fellows from The Academy); master classes and Professional Training Workshops for young professional musicians; and professional development activities for educators, teaching artists, and Carnegie Hall musicians who serve audiences in schools and community venues throughout New York City. Overall, they will be dynamic and vibrant spaces where people will have the opportunity to meet, learn, explore, and share musical experiences.

Located within the Education Wing, Carnegie Hall's **Archives** will be upgraded with state-of-the-art high density storage. A new research room for visitors will increase access to Carnegie Hall's historic collections.

To create universal access throughout the new Education Wing, two new elevators will be installed, one each in the North and South Towers. The new North elevator, encased in glass, will link the upper floors while also maintaining the historic distinction between the two Towers.

Adjacent to the Education Wing will be a new outdoor **Roof Terrace**, a feature first envisioned in 1892 by the building's original architect, William Burnet Tuthill, now re-imagined for the twenty-first century. The terrace will incorporate skylights, allowing natural light into the spaces below and providing a unique vantage point to view the upper portions of Carnegie Hall's historic façade. Open to the north and west with views looking to Central Park and framed to the south and east by the upper floors, it will be a gathering place for users of the building: performers and concertgoers; families, teachers, students, and staff.

The new Education Wing will be a vital resource for Carnegie Hall's **Weill Music Institute** which offers a wide range of music education and community programs for people from all walks of life: from pre-schoolers through adults, concertgoers to young professional musicians. WMI's programs reach more than 170,000 people across New York City's five boroughs, throughout the United States, and around the world, with more than an additional 100,000 people taking advantage of WMI's online music education resources.

These new spaces will also support activities of **The Academy**, a program that serves the finest post-graduate musicians, embarking on their careers. Established in 2007, this two-year fellowship provides performance opportunities at Carnegie Hall, The Juilliard School, and other venues around the world; advanced training through master classes and coaching; and intensive teaching instruction leading to hands-on experience working with students in the New York City public school system.

Backstage Improvements, Supporting World-Class Performance Activities

Carnegie Hall's performance venues have long been renowned as being among the finest in the world. The renovations will update Carnegie Hall's backstage amenities to match the world-class quality of the artistic environment found on stage.

Upon completion, the total backstage area supporting Carnegie Hall's performance activities will be doubled from three to six floors, creating a larger and more modernized space to support the wide variety of production work undertaken at Carnegie Hall, particularly within its two historic venues, Stern Auditorium/Perelman Stage and Weill Recital Hall.

Three new rooms supporting orchestras backstage will be added—including one at the stage level of Stern Auditorium/Perelman Stage and another that will double as a new Green Room—for a total of six. Access to Stern Auditorium/Perelman Stage's stage left entrance, which has long been closed, will be restored by this project, greatly enhancing production capabilities.

The location of artists' dressing rooms, currently placed throughout the backstage areas, will be consolidated and all rooms will become compliant with standards set by the Americans with Disabilities Act (ADA). Noise isolation will be added between the dressing rooms and from the street, and fewer stairs within the new backstage design will make it easier for musicians to navigate off stage, especially with large instruments.

Upgrades to Carnegie Hall's Building Infrastructure

As part of this project, Carnegie Hall's building infrastructure will be greatly improved, making upgrades according to contemporary building codes. Carnegie Hall's administrative offices, formerly spread throughout the building, will be consolidated together for greater efficiency; ADA access will be improved with the addition of two elevators; and fire safety systems in the renovated spaces will be upgraded, including full sprinkler coverage and a new fire alarm system in the Studio Towers.

PlaNYC funding from the New York City Department of Citywide Administrative Services will support sustainable infrastructure to help Carnegie Hall achieve LEED Silver certification and compliance with Local Law 86 of 2005 (NYC Green Buildings Law). By keeping the existing 450 windows, natural light will be maximized in the building design with efficient lighting and occupancy sensors included as part of the project. A new central HVAC system for environmental control will be installed, allowing for removal of inefficient and unsightly window air-conditioning units. New plumbing with low-flow fixtures will be installed. Also, plantings and reflective pavers on the Roof Terrace will reduce the heat island effect, reducing the building's energy needs.

Care for New York City Landmark

Work to Carnegie Hall's exterior as part of this renovations project will preserve, restore, and improve the landmark building. Some non-historic changes at the street level and the roofline, largely dating from 1986 or later, will be removed. Any replacement materials—including brick, window frames, and doors—will be matched to historic materials and existing conditions. All 450 exterior windows will remain following the renovations, maintaining natural light as a defining element of Carnegie Hall's design.

In the building's interior, key historic elements will be restored. Cast-iron stairs, original to the building, will be preserved. Signature architectural features—flared plaster cornices, vaulted ceilings, baseboards, window casings, fireplace mantles, and door moldings—will be preserved or replicated throughout the renovated facility.

Carnegie Hall is an individually listed building on the State and National Registers of Historic Places and its exterior is a NYC Landmark. In July 2009, the NYC Landmarks Preservation Commission approved the Studio Towers project. In November 2009, the New York State Historic Preservation Office, which also administers National Historic Landmarks within the State, granted project approval. Carnegie Hall is owned by the City of New York and benefits from public funds provided through the New York City Department of Cultural Affairs. This project is also supported by the State of New York and the New York State Senate.

Carnegie Hall's Studio Towers Renovation Team

Iu + Bibliowicz Architects LLP is architect for the Studio Towers renovations. Tishman Construction Corporation is Carnegie Hall's construction manager. Both firms are overseeing highly-skilled teams, charged with this important project.

Architecture/Interior Design	Iu + Bibliowicz Architects, LLP
Theater Design	Auerbach, Pollock, Friedlander
MEP Engineers	Cosentini Associates - A Tetra Tech Company
Roofing and Exterior Consultants	Gilsanz Murray Steficek, LLP
Signage and Graphics	Graham Hanson Design, LLC
Acoustical and Audio Visual	Kirkegaard Associates
Expediter	KM Associates
Lighting	Kugler Ning Lighting Design
Landscape Architects	Olin Partnership
Structural Engineer	Robert Silman Associates, LLC
IT & Security	TM Technology Partners, Inc.
Elevators	VDA, LLC
Construction Management	Tishman Interiors Corporation
Ventilation	Center Sheet Metal, Inc.
Ornamental Metals and Glass	Coordinated Metals, Inc.
Carpentry, Drywall, Temporary Protection, Masonry, Superstructure Concrete	Eurotech Construction Corp.
Electrical	Five Star Electric Corp.
Landscaping	High Performance Contracting
Structural Steel, Metal Deck, Precast Concrete Plank	Metropolitan Walters, LLC
Heating and Air-Conditioning	P.J. Mechanical Corp.
Building Management Controls System	Siemens Building Technologies, Inc.
Structural and Interior Demolition	W5 Group, LLC d/b/a Waldorf Demolition
Tile and Stone	Wilkstone, L.L.C.
Site Safety Manager	Certified Site Safety
Historic Preservation	Higgins Quasebarth & Partners, LLC
Owner's Representative	Levien & Company, Inc.
LEED Consultant	Viridian Energy & Environmental, LLC

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For high-resolution images of Carnegie Hall Studio Towers design renderings, please visit press.carnegiehall.org.

CARNEGIE HALL

2010–2011 Season Announcement

Studio Towers Renovation Project

Select Project Renderings

The Studio Towers Renovation Project will enable Carnegie Hall to transform its facilities, ensuring that the Hall remains the premier international destination for the world's greatest artists in the 21st century and beyond. The renovations fully support Carnegie Hall's non-profit mission—making great music accessible to as many people as possible—creating new inspirational spaces dedicated to music education within the existing upper floors of the building. A new Education Wing will include ensemble rooms, practice rooms, and teaching studios, as well as a state-of-the-art home for Carnegie Hall's Archives. Adjacent to the Education Wing will be a new outdoor Roof Terrace—a gathering place for visitors to the building. These new facilities will ultimately provide a wonderful setting in which to inspire a lifelong love of music in young musicians, students, and educators, enabling Carnegie Hall to increase the number of people that it serves. Carnegie Hall's education and community programs currently engage more than 170,000 people around the world annually, including tens of thousands of New York City public school students. The project will also fully refurbish Carnegie Hall's backstage areas, upgrading and reconfiguring them to achieve maximum efficiency.

Construction work will be completed over multiple years, coordinated with Carnegie Hall's performance and rehearsal schedules. Carnegie Hall's three auditoriums will not be touched by the renovations, and performance calendars will be largely unaffected in future seasons.



Carnegie Hall

Inspirational New Spaces for Music Education



Large Ensemble Room (looking north)



Large Ensemble Room (looking east)

Inspirational New Spaces for Music Education



Medium Ensemble Room



Roof Terrace, Framed by New Education Wing



Large Practice Room



Small Practice Room



Archives Research Room

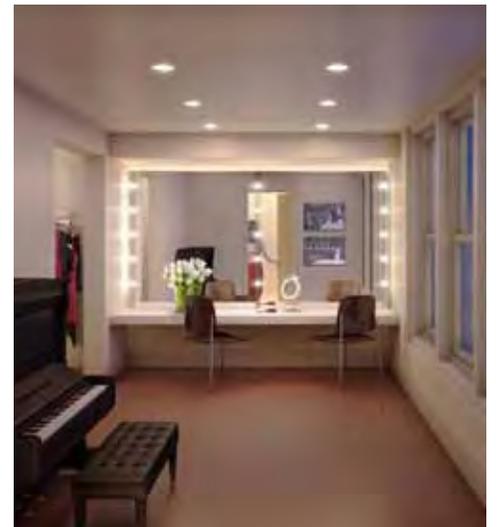
World-Class Backstage Facilities Supporting Artistic Excellence



Orchestra Room / Backstage



Orchestra Room / Green Room



Dressing Room

Visit press.carnegiehall.org for more information on Carnegie Hall's Studio Towers Renovation Project or to download high-resolution images.

Renderings: studio amd
January 2011

CARNEGIE HALL

2011–2012 Season Announcement



Valery Gergiev



Michael Tilson Thomas



András Schiff



Christina Pluhar



Kaija Saariaho



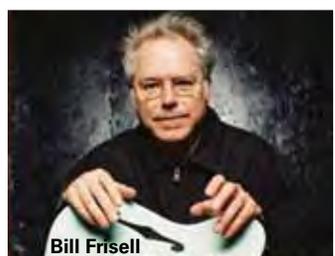
Goran Bregovic



Brooklyn Rider



Brentano String Quartet



Bill Frisell



Anna Netrebko



Vladimir Jurowski



Ute Lemper



Fretwork



Karita Mattila



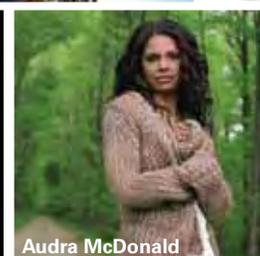
Cheikh Lô



Joe Lovano



James Levine



Audra McDonald



Robert Spano



David Robertson



L'Arpeggiata



Sir Simon Rattle



Ensemble ACJW



Ambrose Akinmusire

If you would like high-resolution images, contact the Carnegie Hall Public Relations office at publicrelations@carnegiehall.org or at 212-903-9750. For additional Carnegie Hall images, please view the selection at media.carnegiehall.org.

CARNEGIE HALL

2010–2011 Season Announcement

2011–2012 Artist Index

Following is an alphabetical list of artists and ensembles performing in Stern Auditorium / Perelman Stage (SA/PS), Zankel Hall (ZH), and Weill Recital Hall (WRH) during Carnegie Hall's 2011–2012 season. Corresponding concert date(s) and concert titles are also included. For full program information, please refer to the 2011–2012 chronological listing of events.

Adès, Thomas	11/28/2011	Ian Bostridge / Thomas Adès (SA/PS)
Alabama Symphony Orchestra	5/10/2012	Spring for Music: Alabama Symphony Orchestra (SA/PS)
Allan, Markus	12/1/2011	Avanti! Chamber Orchestra (ZH)
Allison, Ben	2/3/2012	Ben Allison (ZH)
Alsop, Marin	11/19/2011	Baltimore Symphony Orchestra (SA/PS)
Ambrose Akinmusire Big Band	12/3/2011	Ambrose Akinmusire Big Band (ZH)
American Composers Orchestra	10/14/2011	American Composers Orchestra (ZH)
	1/31/2012	American Composers Orchestra (SA/PS)
	3/22/2012	American Composers Orchestra (ZH)
Ananthakrishnan, Anand	4/21/2012	Rudresh Mahanthappa (ZH)
Andsnes, Leif Ove	2/15/2012	Leif Ove Andsnes (SA/PS)
	5/1/2012	Matthias Goerne / Leif Ove Andsnes (SA/PS)
Andueza, Raquel	3/14/2012	L'Arpeggiata (ZH)
	3/15/2012	L'Arpeggiata (ZH)
Armstrong, Kit	10/22/2011	Kit Armstrong (WRH)
Artemis Quartet	5/4/2012	Artemis Quartet (ZH)
Ashkenazy, Vladimir	4/18/2012	European Union Youth Orchestra (SA/PS)
Atlanta Symphony Orchestra	11/5/2011	Atlanta Symphony Orchestra (SA/PS)
Atlanta Symphony Orchestra Chamber Chorus	12/15/2011	Orchestra of St. Luke's (SA/PS)
Austin, Patti	3/16/2012	The New York Pops (SA/PS)
Australian Chamber Orchestra	4/30/2012	Australian Chamber Orchestra (ZH)
Avanti! Chamber Orchestra	11/30/2011	Avanti! Chamber Orchestra (ZH)
	12/1/2011	Avanti! Chamber Orchestra (ZH)
Ax, Emanuel	12/8/2011	London Philharmonic Orchestra (SA/PS)
	3/28/2012	San Francisco Symphony (SA/PS)
	5/17/2012	Emanuel Ax (SA/PS)
Baltimore Symphony Orchestra	11/19/2011	Baltimore Symphony Orchestra (SA/PS)
Bang on a Can All-Stars	11/5/2011	Bang on a Can All-Stars (ZH)
Barrière, Jean-Baptiste	3/5/2012	Making Music: Kaija Saariaho (ZH)
Bashkirova, Elena	10/26/2011	Anna Netrebko / Elena Bashkirova (SA/PS)
Bell, Joshua	11/14/2011	Joshua Bell / Sam Haywood (SA/PS)
Berliner Philharmoniker	2/23/2012	Berliner Philharmoniker (SA/PS)
	2/24/2012	Berliner Philharmoniker (SA/PS)
	2/25/2012	Berliner Philharmoniker (SA/PS)

Bermel, Derek	3/22/2012	American Composers Orchestra (ZH)
Bhosle, Asha	2/17/2012	Asha Bhosle: Yesterday, Today, and Tomorrow (SA/PS)
Bicket, Harry	10/20/2011	The English Concert (ZH)
Biondi, Fabio	2/2/2012	Europa Galante (ZH)
Blake, Michael	2/3/2012	Ben Allison (ZH)
Borromeo String Quartet	12/2/2011	Borromeo String Quartet (WRH)
Boston Pops Orchestra	3/8/2012	Boston Pops Orchestra (SA/PS)
Boston Symphony Orchestra	3/6/2012	Boston Symphony Orchestra (SA/PS)
	3/7/2012	Boston Symphony Orchestra (SA/PS)
	3/9/2012	Boston Symphony Orchestra (SA/PS)
Bostridge, Ian	11/28/2011	Ian Bostridge / Thomas Adès (SA/PS)
	3/25/2012	Les Violons du Roy (SA/PS)
Bregovic, Goran	10/19/2011	Goran Bregovic & His Wedding and Funeral Orchestra (SA/PS)
Brentano String Quartet	2/16/2012	Brentano String Quartet (WRH)
	3/21/2012	Brentano String Quartet (WRH)
	4/19/2012	Brentano String Quartet (WRH)
Bronfman, Yefim	3/23/2012	Yefim Bronfman (SA/PS)
	5/23/2012	The Cleveland Orchestra (SA/PS)
Brooklyn Rider	10/31/2011	Brooklyn Rider (ZH)
Brown, Ashley	10/14/2011	The New York Pops (SA/PS)
Brown, Justin	5/10/2012	Spring for Music: Alabama Symphony Orchestra (SA/PS)
Brown, Rich	4/21/2012	Rudresh Mahanthappa (ZH)
Brown III, Otis	10/28/2011	Joe Lovano Us Five (ZH)
Budapest Festival Orchestra	10/28/2011	Budapest Festival Orchestra (SA/PS)
	10/29/2011	Budapest Festival Orchestra (SA/PS)
Bunch, Kenji	10/14/2011	American Composers Orchestra (ZH)
Cardenas, Steve	2/3/2012	Ben Allison (ZH)
Chew, Ray	2/9/2012	A Tribute to Motown (SA/PS)
Chieftains, The	3/17/2012	The Chieftains / With Paddy Moloney (SA/PS)
Cleveland Orchestra, The	5/23/2012	The Cleveland Orchestra (SA/PS)
	5/24/2012	The Cleveland Orchestra (SA/PS)
Clurman, Judith	12/16/2011	The New York Pops (SA/PS)
	12/17/2011	The New York Pops (SA/PS)
	4/13/2012	The New York Pops (SA/PS)
Cooke, Sasha	12/15/2011	Orchestra of St. Luke's (SA/PS)
Crowe, Lucy	10/21/2011	Lucy Crowe / Anna Tilbrook (WRH)
Cuarteto Casals	10/28/2011	Cuarteto Casals (WRH)
Davies, Dennis Russell	1/31/2012	American Composers Orchestra (SA/PS)
Davies, Iestyn	12/15/2011	Iestyn Davies / Kevin Murphy (WRH)
Davies, Neal	3/25/2012	Les Violons du Roy (SA/PS)
Deacon, Dan	3/26/2012	So Percussion (ZH)
Deitz, James Michael	2/25/2012	András Schiff / Dénes Várjon (ZH)
Denk, Jeremy	2/16/2012	Orchestra of St. Luke's (SA/PS)
DeSare, Tony	10/14/2011	The New York Pops (SA/PS)
Dessner, Bryce	1/27/2012	Making Music: David Lang (ZH)
DiDonato, Joyce	1/19/2012	The Song Continues ... Annual Recital (ZH)

Dutoit, Charles	10/25/2011	The Philadelphia Orchestra (SA/PS)
	2/14/2012	The Philadelphia Orchestra (SA/PS)
	5/18/2012	The Philadelphia Orchestra (SA/PS)
Ebène Quartet	3/18/2012	Ebène Quartet (ZH)
Eddins, William	5/8/2012	Spring for Music: Edmonton Symphony Orchestra (SA/PS)
Edmonton Symphony Orchestra	5/8/2012	Spring for Music: Edmonton Symphony Orchestra (SA/PS)
Ehnes, James	2/14/2012	The Philadelphia Orchestra (SA/PS)
Elias String Quartet	3/23/2012	Elias String Quartet (WRH)
English Concert, The	10/20/2011	The English Concert (ZH)
Ensemble ACJW	10/25/2011	Ensemble ACJW (WRH)
	12/1/2011	Ensemble ACJW (WRH)
	12/16/2011	Ensemble ACJW (ZH)
	1/22/2012	Carnegie Hall Family Concert: Ensemble ACJW (ZH)
	2/14/2012	Ensemble ACJW (WRH)
	3/25/2012	Ensemble ACJW (ZH)
	4/18/2012	Ensemble ACJW (WRH)
Ensemble Barbara Furtuna	3/15/2012	L'Arpeggiata (ZH)
Ensemble Solistes XXI	3/5/2012	Making Music: Kaija Saariaho (ZH)
Ergün, Cenk	3/26/2012	So Percussion (ZH)
Essential Voices USA	12/16/2011	The New York Pops (SA/PS)
	12/17/2011	The New York Pops (SA/PS)
	4/13/2012	The New York Pops (SA/PS)
Europa Galante	2/2/2012	Europa Galante (ZH)
European Union Youth Orchestra	4/18/2012	European Union Youth Orchestra (SA/PS)
Everly, Jack	10/14/2011	The New York Pops (SA/PS)
Feinstein, Michael	10/26/2011	Standard Time with Michael Feinstein (ZH)
	2/29/2012	Standard Time with Michael Feinstein (ZH)
	3/21/2012	Standard Time with Michael Feinstein (ZH)
Fink, Bernarda	2/25/2012	Berliner Philharmoniker (SA/PS)
Fischer, Iván	10/28/2011	Budapest Festival Orchestra (SA/PS)
	10/29/2011	Budapest Festival Orchestra (SA/PS)
	4/12/2012	Orchestra of St. Luke's (SA/PS)
Fleming, Renée	1/15/2012	The MET Orchestra (SA/PS)
Francis, Grace	4/20/2012	Grace Francis (WRH)
Fretwork	2/8/2012	Fretwork (WRH)
Frisell, Bill	11/4/2011	Bill Frisell / Bill Morrison / The Great Flood (ZH)
Galeazzi, Lucilla	3/14/2012	L'Arpeggiata (ZH)
	3/15/2012	L'Arpeggiata (ZH)
	3/16/2012	L'Arpeggiata (ZH)
Gardiner, Sir John Eliot	11/16/2011	Orchestre Révolutionnaire et Romantique (SA/PS)
	11/17/2011	Orchestre Révolutionnaire et Romantique (SA/PS)
Gauvin, Karina	3/25/2012	Les Violons du Roy (SA/PS)
Geffen, Jeremy	1/27/2012	Making Music: David Lang (ZH)
	3/5/2012	Making Music: Kaija Saariaho (ZH)
	5/3/2012	Making Music: Jörg Widmann (ZH)
Genaux, Vivica	2/2/2012	Europa Galante (ZH)

Gergiev, Valery	10/5/2011	Mariinsky Orchestra / Opening Night Gala (SA/PS)
	10/6/2011	Mariinsky Orchestra (SA/PS)
	10/9/2011	Mariinsky Orchestra (SA/PS)
	10/10/2011	Mariinsky Orchestra (SA/PS)
	10/11/2011	Mariinsky Orchestra (SA/PS)
Gerhaher, Christian	5/12/2012	Christian Gerhaher / András Schiff (ZH)
Gilbert, Alan	5/2/2012	New York Philharmonic (SA/PS)
Gilmore, David	4/21/2012	Rudresh Mahanthappa (ZH)
Goerne, Matthias	5/1/2012	Matthias Goerne / Leif Ove Andsnes (SA/PS)
Goode, Richard	10/16/2011	The MET Orchestra (SA/PS)
	4/25/2012	Richard Goode (SA/PS)
Graf, Hans	5/7/2012	Spring for Music: Houston Symphony (SA/PS)
Graham, Susan	2/1/2012	Susan Graham / Malcolm Martineau (SA/PS)
Guerrero, Giancarlo	5/12/2012	Spring for Music: Nashville Symphony (SA/PS)
Guillon, Damien	3/25/2012	Les Violons du Roy (SA/PS)
Hayes, David	5/18/2012	The Philadelphia Orchestra (SA/PS)
Haywood, Sam	11/14/2011	Joshua Bell / Sam Haywood (SA/PS)
Hecker, Marie-Elisabeth	11/18/2011	Marie-Elisabeth Hecker / Martin Helmchen (WRH)
Helmchen, Martin	11/18/2011	Marie-Elisabeth Hecker / Martin Helmchen (WRH)
Henschel, Jane	5/24/2012	The Cleveland Orchestra (SA/PS)
Heras-Casado, Pablo	12/16/2011	Ensemble ACJW (ZH)
Hillier, Paul	1/27/2012	Making Music: David Lang (ZH)
Hopkins, Joshua	12/15/2011	Orchestra of St. Luke's (SA/PS)
Hough, Stephen	10/27/2011	Minnesota Orchestra (SA/PS)
Houston Symphony	5/7/2012	Spring for Music: Houston Symphony (SA/PS)
Hristova, Bella	12/24/2011	New York String Orchestra (SA/PS)
Hughes, Mellissa	10/14/2011	American Composers Orchestra (ZH)
Iftinca, Vlad	2/24/2012	Erin Morley / Vlad Iftinca (WRH)
Jackson, Cheyenne	11/18/2011	The New York Pops (SA/PS)
Jacobs, Paul	3/29/2012	American Mavericks with Members of the San Francisco Symphony (ZH)
	12/7/2011	London Philharmonic Orchestra (SA/PS)
Jansen, Janine	12/7/2011	London Philharmonic Orchestra (SA/PS)
Jeanrenaud, Joan	2/28/2012	Kronos Quartet (ZH)
Jurowski, Vladimir	12/7/2011	London Philharmonic Orchestra (SA/PS)
	12/8/2011	London Philharmonic Orchestra (SA/PS)
Kahane, Gabriel	3/22/2012	American Composers Orchestra (ZH)
Kalichstein-Laredo-Robinson Trio	11/29/2011	Kalichstein-Laredo-Robinson Trio (ZH)
Katz, Martin	12/10/2011	Karita Mattila / Martin Katz (SA/PS)
Kavakos, Leonidas	11/8/2011	Leonidas Kavakos / Enrico Pace (ZH)
Kirchschlager, Angelika	11/12/2011	Angelika Kirchschlager / Jean-Yves Thibaudet (ZH)
Kissin, Evgeny	5/3/2012	Evgeny Kissin (SA/PS)
Kronos Quartet	2/28/2012	Kronos Quartet (ZH)
L'Arpeggiata	3/14/2012	L'Arpeggiata (ZH)
	3/15/2012	L'Arpeggiata (ZH)
	3/16/2012	L'Arpeggiata (ZH)
	3/17/2012	L'Arpeggiata (WRH)
Labadie, Bernard	3/25/2012	Les Violons du Roy (SA/PS)

La Barbara, Joan	3/27/2012	San Francisco Symphony (SA/PS)
	3/30/2012	American Mavericks with Members of the the San Francisco Symphony (ZH)
Labelle, Dominique	4/12/2012	Orchestra of St. Luke's (SA/PS)
La Chapelle de Québec	3/25/2012	Les Violons du Roy (SA/PS)
Lacombe, Jacques	5/9/2012	Spring for Music: New Jersey Symphony Orchestra (SA/PS)
Lamon, Jeanne	11/18/2011	Tafelmusik Baroque Orchestra (ZH)
Lane, James T.	10/14/2011	The New York Pops (SA/PS)
Lang, David	1/27/2012	Making Music: David Lang (ZH)
Lang, Lang	10/25/2011	The Philadelphia Orchestra (SA/PS)
	5/29/2012	Lang Lang (SA/PS)
Laredo, Jaime	12/24/2011	New York String Orchestra (SA/PS)
	12/28/2011	New York String Orchestra (SA/PS)
Lemper, Ute	4/5/2012	Vogler Quartet / Ute Lemper (ZH)
Les Violons du Roy	3/25/2012	Les Violons du Roy (SA/PS)
Levine, James	10/16/2011	The MET Orchestra (SA/PS)
	1/15/2012	The MET Orchestra (SA/PS)
	3/6/2012	Boston Symphony Orchestra (SA/PS)
	3/7/2012	Boston Symphony Orchestra (SA/PS)
	3/9/2012	Boston Symphony Orchestra (SA/PS)
Lintu, Hannu	5/20/2012	The MET Orchestra (SA/PS)
	11/30/2011	Avanti! Chamber Orchestra (ZH)
	12/1/2011	Avanti! Chamber Orchestra (ZH)
Lô, Cheikh	4/20/2012	Cheikh Lô (ZH)
Lockhart, Keith	3/8/2012	Boston Pops Orchestra (SA/PS)
Lo Còr de la Plana	3/24/2012	Lo Còr de la Plana (ZH)
London Philharmonic Orchestra	12/7/2011	London Philharmonic Orchestra (SA/PS)
	12/8/2011	London Philharmonic Orchestra (SA/PS)
Loueke, Lionel	3/9/2012	Gretchen Parlato / Lionel Loueke (ZH)
Lovano, Joe	10/28/2011	Joe Lovano Us Five (ZH)
Ma, Yo-Yo	10/5/2011	Mariinsky Orchestra / Opening Night Gala (SA/PS)
Maazel, Lorin	3/2/2012	Vienna Philharmonic Orchestra (SA/PS)
	3/3/2012	Vienna Philharmonic Orchestra (SA/PS)
	3/4/2012	Vienna Philharmonic Orchestra (SA/PS)
Mackenzie, Norman	12/15/2011	Orchestra of St. Luke's (SA/PS)
Mahanthappa, Rudresh	4/21/2012	Rudresh Mahanthappa (ZH)
Malzew, Stefan	4/5/2012	Vogler Quartet / Ute Lemper (ZH)
Manahan, George	10/14/2011	American Composers Orchestra (ZH)
	3/22/2012	American Composers Orchestra (ZH)
Manoff, Susan	4/26/2012	Sandrine Piau / Susan Manoff (ZH)
Mariinsky Orchestra	10/5/2011	Mariinsky Orchestra / Opening Night Gala (SA/PS)
	10/6/2011	Mariinsky Orchestra (SA/PS)
	10/9/2011	Mariinsky Orchestra (SA/PS)
	10/10/2011	Mariinsky Orchestra (SA/PS)
	10/11/2011	Mariinsky Orchestra (SA/PS)
Martineau, Malcolm	2/1/2012	Susan Graham / Malcolm Martineau (SA/PS)

Martinez, Aurelio	10/15/2011	Aurelio Martinez (ZH)
Matmos	3/26/2012	So Percussion (ZH)
Mattila, Karita	12/10/2011	Karita Mattila / Martin Katz (SA/PS)
	3/10/2012	St. Louis Symphony (SA/PS)
McDonald, Audra	10/22/2011	Audra McDonald (SA/PS)
McFadden, Claron	5/3/2012	Making Music: Jörg Widmann (ZH)
McGill, Anthony	1/15/2012	The MET Orchestra (SA/PS)
Mela, Francisco	10/28/2011	Joe Lovano Us Five (ZH)
MET Orchestra, The	10/16/2011	The MET Orchestra (SA/PS)
	1/15/2012	The MET Orchestra (SA/PS)
	5/20/2012	The MET Orchestra (SA/PS)
Meyers, Beth	3/26/2012	So Percussion (ZH)
Miles, Ron	11/4/2011	Bill Frisell / Bill Morrison / The Great Flood (ZH)
Miller, Joe	2/25/2012	Berliner Philharmoniker (SA/PS)
Milwaukee Symphony Orchestra	5/11/2012	Spring for Music: Milwaukee Symphony Orchestra (SA/PS)
Minnesota Orchestra	10/27/2011	Minnesota Orchestra (SA/PS)
Molaskey, Jessica	12/16/2011	The New York Pops (SA/PS)
	12/17/2011	The New York Pops (SA/PS)
Monk, Meredith	3/27/2012	San Francisco Symphony (SA/PS)
	3/30/2012	American Mavericks with Members of the San Francisco Symphony (ZH)
Morgenstern Trio	3/13/2012	Morgenstern Trio (WRH)
Morley, Erin	2/24/2012	Erin Morley / Vlad Iftinca (WRH)
Morrison, Bill	11/4/2011	Bill Frisell / Bill Morrison / The Great Flood (ZH)
Müller-Brachmann, Hanno	3/25/2012	Les Violons du Roy (SA/PS)
Murphy, Kevin	12/15/2011	Iestyn Davies / Kevin Murphy (WRH)
Musica Sacra	4/12/2012	Orchestra of St. Luke's (SA/PS)
Muzsikás	2/22/2012	Muzsikás (ZH)
Namekawa, Maki	1/31/2012	American Composers Orchestra (SA/PS)
Nashville Symphony, The	5/12/2012	Spring for Music: Nashville Symphony (SA/PS)
Netrebko, Anna	10/26/2011	Anna Netrebko / Elena Bashkirova (SA/PS)
New Jersey Symphony Orchestra	5/9/2012	Spring for Music: New Jersey Symphony Orchestra (SA/PS)
New York Philharmonic	5/2/2012	New York Philharmonic (SA/PS)
New York Pops, The	10/14/2011	The New York Pops (SA/PS)
	11/18/2011	The New York Pops (SA/PS)
	12/16/2011	The New York Pops (SA/PS)
	12/17/2011	The New York Pops (SA/PS)
	3/16/2012	The New York Pops (SA/PS)
	4/13/2012	The New York Pops (SA/PS)
New York String Orchestra	12/24/2011	New York String Orchestra (SA/PS)
	12/28/2011	New York String Orchestra (SA/PS)
Nikula, Heikki	11/30/2011	Avanti! Chamber Orchestra (ZH)
Norman, Jessye	3/27/2012	San Francisco Symphony (SA/PS)
Norrington, Sir Roger	2/5/2012	The Carmina Burana Choral Project (SA/PS)
	2/16/2012	Orchestra of St. Luke's (SA/PS)

Núñez, Francisco J.	3/29/2012	American Mavericks with Members of the San Francisco Symphony (ZH)
O'Connor, Kelley	4/12/2012	Orchestra of St. Luke's (SA/PS)
Ohlsson, Garrick	11/5/2011	Atlanta Symphony Orchestra (SA/PS)
Oliver, John	3/6/2012	Boston Symphony Orchestra (SA/PS)
Orchestra of St. Luke's	12/15/2011	Orchestra of St. Luke's (SA/PS)
	2/5/2012	The Carmina Burana Choral Project (SA/PS)
	2/16/2012	Orchestra of St. Luke's (SA/PS)
	4/12/2012	Orchestra of St. Luke's (SA/PS)
Orchestre Révolutionnaire et Romantique	11/16/2011	Orchestre Révolutionnaire et Romantique (SA/PS)
	11/17/2011	Orchestre Révolutionnaire et Romantique (SA/PS)
Owens, Eric	2/21/2012	Eric Owens / Robert Spano (ZH)
	5/24/2012	The Cleveland Orchestra (SA/PS)
Pace, Enrico	11/8/2011	Leonidas Kavakos / Enrico Pace (ZH)
Pallett, Owen	1/27/2012	Making Music: David Lang (ZH)
Panaro, Hugh	10/14/2011	The New York Pops (SA/PS)
Parker Quartet, The	5/3/2012	Making Music: Jörg Widmann (ZH)
Parlato, Gretchen	3/9/2012	Gretchen Parlato / Lionel Loueke (ZH)
Pavel Haas Quartet	4/27/2012	Pavel Haas Quartet (WRH)
Perlman, Itzhak	4/18/2012	European Union Youth Orchestra (SA/PS)
Phan, Nicholas	12/15/2011	Orchestra of St. Luke's (SA/PS)
	3/25/2012	Les Violons du Roy (SA/PS)
Philadelphia Orchestra, The	10/25/2011	The Philadelphia Orchestra (SA/PS)
	2/14/2012	The Philadelphia Orchestra (SA/PS)
	4/27/2012	The Philadelphia Orchestra (SA/PS)
	5/18/2012	The Philadelphia Orchestra (SA/PS)
Philadelphia Singers, The	5/18/2012	The Philadelphia Orchestra (SA/PS)
Phillips, Susanna	12/15/2011	Orchestra of St. Luke's (SA/PS)
Piau, Sandrine	4/26/2012	Sandrine Piau / Susan Manoff (ZH)
Pizzarelli, John	12/16/2011	The New York Pops (SA/PS)
	12/17/2011	The New York Pops (SA/PS)
Pluhar, Christina	3/14/2012	L'Arpeggiata (ZH)
	3/15/2012	L'Arpeggiata (ZH)
	3/16/2012	L'Arpeggiata (ZH)
	3/17/2012	L'Arpeggiata (WRH)
Pohjonen, Juho	11/3/2011	Juho Pohjonen (ZH)
Pollini, Maurizio	4/29/2012	Maurizio Pollini (SA/PS)
	5/6/2012	Maurizio Pollini (SA/PS)
	5/18/2012	The Philadelphia Orchestra (SA/PS)
Porter, Amy	3/22/2012	American Composers Orchestra (ZH)
Rattle, Sir Simon	2/23/2012	Berliner Philharmoniker (SA/PS)
	2/24/2012	Berliner Philharmoniker (SA/PS)
	2/25/2012	Berliner Philharmoniker (SA/PS)
	4/27/2012	The Philadelphia Orchestra (SA/PS)
Reid, Damion	4/21/2012	Rudresh Mahanthappa (ZH)

Reineke, Steven	11/18/2011	The New York Pops (SA/PS)
	12/16/2011	The New York Pops (SA/PS)
	12/17/2011	The New York Pops (SA/PS)
	3/16/2012	The New York Pops (SA/PS)
	4/13/2012	The New York Pops (SA/PS)
Rhythm of Rajasthan	11/19/2011	Rhythm of Rajasthan (ZH)
Rice, Christine	10/16/2011	The MET Orchestra (SA/PS)
Robertson, David	2/5/2012	The Carmina Burana Choral Project (SA/PS)
	3/10/2012	St. Louis Symphony (SA/PS)
	3/25/2012	Ensemble ACJW (ZH)
Robinson, Harold	11/29/2011	Kalichstein-Laredo-Robinson Trio (ZH)
Royston, Rudy	2/3/2012	Ben Allison (ZH)
Saariaho, Kaija	3/5/2012	Making Music: Kaija Saariaho (ZH)
Safir, Rachid	3/5/2012	Making Music: Kaija Saariaho (ZH)
St. Lawrence String Quartet	3/27/2012	San Francisco Symphony (SA/PS)
St. Louis Symphony	3/10/2012	St. Louis Symphony (SA/PS)
Salzburg Marionette Theater	5/5/2012	Salzburg Marionette Theater / András Schiff (ZH)
	5/6/2012	Carnegie Hall Family Concert: Salzburg Marionette Theater / András Schiff (ZH)
Sampson, Carolyn	11/15/2011	The Theater of Early Music (WRH)
San Francisco Symphony	3/27/2012	San Francisco Symphony (SA/PS)
	3/28/2012	San Francisco Symphony (SA/PS)
	3/29/2012	American Mavericks with Members of the San Francisco Symphony (ZH)
	3/30/2012	American Mavericks with Members of the San Francisco Symphony (ZH)
Schasching, Rudolf	5/24/2012	The Cleveland Orchestra (SA/PS)
Scherr, Tony	11/4/2011	Bill Frisell / Bill Morrison / The Great Flood (ZH)
Schiff, András	10/28/2011	Budapest Festival Orchestra (SA/PS)
	10/29/2011	Budapest Festival Orchestra (SA/PS)
	10/31/2011	András Schiff (SA/PS)
	2/22/2012	Muzsikás (ZH)
	2/25/2012	András Schiff / Dénes Várjon (ZH)
	5/2/2012	András Schiff (ZH)
	5/3/2012	Making Music: Jörg Widmann (ZH)
	5/5/2012	Salzburg Marionette Theater / András Schiff (ZH)
	5/6/2012	Carnegie Hall Family Concert: Salzburg Marionette Theater / András Schiff (ZH)
5/12/2012	Christian Gerhaher / András Schiff (ZH)	
Scholl, Andreas	10/20/2011	The English Concert (ZH)
Serkin, Peter	3/7/2012	Boston Symphony Orchestra (SA/PS)
Sierra, Nadine	5/11/2012	Nadine Sierra / Carol Wong (WRH)
Skidmore, David	2/25/2012	András Schiff / Dénes Várjon (ZH)
So Percussion	3/26/2012	So Percussion (ZH)
Spalding, Esperanza	10/28/2011	Joe Lovano Us Five (ZH)

Spano, Robert	11/5/2011	Atlanta Symphony Orchestra (SA/PS)
	12/15/2011	Orchestra of St. Luke's (SA/PS)
	2/21/2012	Eric Owens / Robert Spano (ZH)
Sperling, Ted	10/22/2011	Audra McDonald (SA/PS)
Stemme, Nina	5/24/2012	The Cleveland Orchestra (SA/PS)
Sweet Honey In The Rock	11/4/2011	Sweet Honey In The Rock (SA/PS)
Tafelmusik Baroque Orchestra	11/18/2011	Tafelmusik Baroque Orchestra (ZH)
Takács Quartet	4/13/2012	Takács Quartet (ZH)
	4/14/2012	Takács Quartet (ZH)
Tanglewood Festival Chorus	3/6/2012	Boston Symphony Orchestra (SA/PS)
Taylor, Daniel	11/15/2011	The Theater of Early Music (WRH)
Tetzlaff, Christian	5/20/2012	The MET Orchestra (SA/PS)
Theater of Early Music, The	11/15/2011	The Theater of Early Music (WRH)
Theatre of Voices	1/27/2012	Making Music: David Lang (ZH)
Thibaudet, Jean-Yves	11/12/2011	Angelika Kirchschrager / Jean-Yves Thibaudet (ZH)
Tilbrook, Anna	10/21/2011	Lucy Crowe / Anna Tilbrook (WRH)
Tilling, Camilla	2/25/2012	Berliner Philharmoniker (SA/PS)
Tilson Thomas, Michael	3/27/2012	San Francisco Symphony (SA/PS)
	3/28/2012	San Francisco Symphony (SA/PS)
	3/29/2012	American Mavericks with Members of the San Francisco Symphony (ZH)
	3/30/2012	American Mavericks with Members of the San Francisco Symphony (ZH)
Time for Three	3/8/2012	Boston Pops (SA/PS)
Tognetti, Richard	4/30/2012	Australian Chamber Orchestra (ZH)
Tree, Michael	11/29/2011	Kalichstein-Laredo-Robinson Trio (ZH)
Tritle, Kent	4/12/2012	Orchestra of St. Luke's (SA/PS)
Trovesi, Gianluigi	3/14/2012	L'Arpeggiata (ZH)
Trpčeski, Simon	2/27/2012	Simon Trpčeski (ZH)
Tsujii, Nobuyuki	11/10/2011	Nobuyuki Tsujii (SA/PS)
Uchida, Mitsuko	4/11/2012	Mitsuko Uchida (SA/PS)
Upshaw, Dawn	4/30/2012	Australian Chamber Orchestra (ZH)
Vänskä, Osmo	10/27/2011	Minnesota Orchestra (SA/PS)
Várjon, Dénes	2/25/2012	András Schiff / Dénes Várjon (ZH)
Vienna Philharmonic Orchestra	3/2/2012	Vienna Philharmonic Orchestra (SA/PS)
	3/3/2012	Vienna Philharmonic Orchestra (SA/PS)
	3/4/2012	Vienna Philharmonic Orchestra (SA/PS)
Vogler Quartet	4/5/2012	Vogler Quartet / Ute Lemper (ZH)
Waart, Edo de	5/11/2012	Spring for Music: Milwaukee Symphony Orchestra (SA/PS)
Wang, Yuja	10/20/2011	Yuja Wang (SA/PS)
Watts, André	12/28/2011	New York String Orchestra (SA/PS)
Weidman, James	10/28/2011	Joe Lovano Us Five (ZH)
Welser-Möst, Franz	5/23/2012	The Cleveland Orchestra (SA/PS)
	5/24/2012	The Cleveland Orchestra (SA/PS)
Westminster Symphonic Choir	2/25/2012	Berliner Philharmoniker (SA/PS)

Widmann, Jörg	5/3/2012	Making Music: Jörg Widmann (ZH)
Williams, Ian	3/22/2012	American Composers Orchestra (ZH)
Williams, Natasha Yvette	10/14/2011	The New York Pops (SA/PS)
Williamson, Stephen	1/15/2012	The MET Orchestra (SA/PS)
Wollesen, Kenny	11/4/2011	Bill Frisell / Bill Morrison / The Great Flood (ZH)
Wong, Carol	5/11/2012	Nadine Sierra / Carol Wong (WRH)
Worden, Shara	1/27/2012	Making Music: David Lang (ZH)
Wosner, Shai	5/3/2012	Making Music: Jörg Widmann (ZH)
Young People's Chorus of New York City	3/29/2012	American Mavericks with members of the San Francisco Symphony (ZH)
Zacharias, Christian	12/13/2011	Christian Zacharias (SA/PS)

Carnegie Hall 2011–2012 Season Chronological Listing of Events

All performances take place at Carnegie Hall, 57th Street and Seventh Avenue, unless otherwise indicated.

October

MARIINSKY ORCHESTRA
OPENING NIGHT GALA
Stern Auditorium/Perelman Stage

Wednesday, October 5, 2011 at 7:00 p.m.
Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor
Yo-Yo Ma, Cello

CARNEGIE HALL'S OPENING NIGHT GALA

DMITRI SHOSTAKOVICH *Festive Overture* in A Major, Op. 96
PYOTR ILYICH TCHAIKOVSKY *Variations on a Rococo Theme* in A Major,
Op. 33
NIKOLAI RIMSKY-KORSAKOV *Scheherazade*, Op. 35

Opening Night Gala Sponsor: PricewaterhouseCoopers LLP

MARIINSKY ORCHESTRA
Stern Auditorium/Perelman Stage

Thursday, October 6, 2011 at 8:00 p.m.
Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor

ALL-TCHAIKOVSKY PROGRAM
Symphony No. 1 in G Minor, Op. 13, "Winter Daydreams"
Symphony No. 6 in B Minor, Op. 74, "Pathétique"

MARIINSKY ORCHESTRA
Stern Auditorium/Perelman Stage

Sunday, October 9, 2011 at 2:00 p.m.
Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor

ALL-TCHAIKOVSKY PROGRAM
Symphony No. 2 in C Minor, Op. 17, "Little Russian"
Symphony No. 5 in E Minor, Op. 64

MARIINSKY ORCHESTRA
Stern Auditorium/Perelman Stage

Monday, October 10, 2011 at 8:00 p.m.
Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor

ALL-TCHAIKOVSKY PROGRAM
Symphony No. 3 in D Major, Op. 29, "Polish"
Symphony No. 4 in F Minor, Op. 36

MARIINSKY ORCHESTRA

Stern Auditorium/Perelman Stage

Tuesday, October 11, 2011 at 8:00 p.m.

Mariinsky Orchestra

Valery Gergiev, Music Director and Conductor

Soloists to be announced

Prizewinner from the XIV International Tchaikovsky Competition

Program to include:

IGOR STRAVINSKY *Firebird* Suite (1919 version)

Concerto to be announced

DMITRI SHOSTAKOVICH Symphony No. 1 in F Minor, Op. 10

**TCHAIKOVSKY ST. PETERSBURG PARTNER
EVENT: SACRED MUSIC IN A SACRED SPACE**

Church of St. Ignatius Loyola

980 Park Avenue

Wednesday, October 12, 2011 at 8:00 p.m.

Kent Tritle, Music Director and Conductor

SERGEI RACHMANINOFF *Vespers*, Op. 37

For more information visit smssconcerts.org or call 212-288-3588.

AMERICAN COMPOSERS ORCHESTRA

Zankel Hall

Friday, October 14, 2011 at 7:30 p.m.

American Composers Orchestra

George Manahan, Music Director and Conductor

Kenji Bunch, Amplified Viola

Mellissa Hughes, Soprano and Electronics

ORCHESTRA UNDERGROUND: 21ST FIRSTS

KENJI BUNCH *The Devil's Box* (World Premiere)

CHRISTOPHER STARK *...and start west* (World Premiere)

ALEX TEMPLE New Work for Soprano and Electronics (World Premiere)

ANDREIA PINTO CORREIA *Elegia a Al-Mu'tamid* (World Premiere)

WANG LU New Work (World Premiere)

THE NEW YORK POPS

Stern Auditorium/Perelman Stage

Friday, October 14, 2011 at 8:00 p.m.

The New York Pops

Jack Everly, Guest Conductor

Ashley Brown, Guest Artist

Tony DeSare, Guest Artist

James T. Lane, Guest Artist

Hugh Panaro, Guest Artist

Natasha Yvette Williams, Guest Artist

IRVING BERLIN: RAGS TO RITZES

Sponsored by Ernst & Young LLP

**DISCOVERY DAY:
TCHAIKOVSKY IN ST. PETERSBURG**

Weill Recital Hall

Saturday, October 15, 2011 at 1:00 p.m.

Presented by Carnegie Hall in partnership with the Harriman Institute at Columbia University.

AURELIO MARTINEZ

Zankel Hall

Saturday, October 15, 2011 at 10:00 p.m.

Aurelio Martinez

Presented by Carnegie Hall in partnership with World Music Institute.

THE MET ORCHESTRA

Stern Auditorium/Perelman Stage

Sunday, October 16, 2011 at 3:00 p.m.

The MET Orchestra
James Levine, Music Director and Conductor
Richard Goode, Piano
Christine Rice, Mezzo-Soprano

WOLFGANG AMADEUS MOZART Piano Concerto No. 25 in C Major, K. 503
JOHN HARBISON / ALICE MUNRO *Closer To My Own Life*
(World Premiere)
GEORGE GERSHWIN *An American in Paris*

GORAN BREGOVIC & HIS WEDDING AND FUNERAL ORCHESTRA

Stern Auditorium/Perelman Stage

Wednesday, October 19, 2011 at 8:00 p.m.

Goran Bregovic

THE ENGLISH CONCERT

Zankel Hall

Thursday, October 20, 2011 at 7:30 p.m.

The English Concert
Harry Bicket, Conductor
Andreas Scholl, Countertenor

SCENES FROM KING ARTHUR AND FAIRY QUEEN

HEINRICH BIBER Sonata a 6
HENRY PURCELL "Sweeter than Roses" from *Pausanias*
HENRY PURCELL "Music for a while"
HENRY PURCELL "An Evening Hymn"
HENRY PURCELL Airs and Dances from *King Arthur*
GEORG MUFFAT Passacaglia from Sonata No. 5
HENRY PURCELL Scenes from *The Fairy Queen*

YUJA WANG

Stern Auditorium/Perelman Stage

Thursday, October 20, 2011 at 8:00 p.m.

Yuja Wang, Piano
New York Recital Debut

**LUCY CROWE
ANNA TILBROOK**

Weill Recital Hall

Friday, October 21, 2011 at 7:30 p.m.

Lucy Crowe, Soprano
New York Recital Debut
Anna Tilbrook, Piano

KIT ARMSTRONG
Weill Recital Hall

Saturday, October 22, 2011 at 7:30 p.m.
Kit Armstrong, Piano

FRANZ LISZT Fantasy and Fugue in G Minor (after J.S. Bach)
FRANZ LISZT Variations on the Cantata "Weinen, Klagen, Sorgen, Zagen"
(after J.S. Bach)
JOHANN SEBASTIAN BACH Selections from *The Well-Tempered Clavier*,
Book I, BWV 846–869
JOHANN SEBASTIAN BACH Selections from *The Well-Tempered Clavier*,
Book II, BWV 870–893
FRANZ LISZT *Légende No. 1: St. François d'Assise*, S. 175, No. 1
FRANZ LISZT *Étude d'exécution transcendante* No. 10
FRANZ LISZT *Les cloches de Genève* from *Années de pèlerinage*
JOHANN SEBASTIAN BACH Four Duets, BWV 802-805
JOHANN SEBASTIAN BACH Chromatic Fantasia and Fugue in D Minor,
BWV 903

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AUDRA MCDONALD
Stern Auditorium/Perelman Stage

Saturday, October 22, 2011 at 8:00 p.m.
Audra McDonald, Vocalist
Ted Sperling, Musical Director and Piano

ENSEMBLE ACJW
Featuring musicians of The Academy - a
program of Carnegie Hall, The Juilliard School,
and The Weill Music Institute in partnership with
the New York City Department of Education
Weill Recital Hall

Tuesday, October 25, 2011 at 7:30 p.m.
Ensemble ACJW

Program to include:
PYOTR ILYICH TCHAIKOVSKY Piano Trio in A Minor, Op. 50

THE PHILADELPHIA ORCHESTRA
Stern Auditorium/Perelman Stage

Tuesday, October 25, 2011 at 8:00 p.m.
The Philadelphia Orchestra
Charles Dutoit, Chief Conductor
Lang Lang, Piano

GABRIEL FAURÉ Pavane in F-sharp Minor, Op. 50
LUDWIG VAN BEETHOVEN Piano Concerto No. 2 in B-flat Major, Op. 19
DMITRI SHOSTAKOVICH Symphony No. 10 in E Minor, Op. 93

STANDARD TIME WITH MICHAEL FEINSTEIN
Zankel Hall

Wednesday, October 26, 2011 at 7:30 p.m.
Michael Feinstein, Artistic Director

ANNA NETREBKO
ELENA BASHKIROVA
Stern Auditorium/Perelman Stage

Wednesday, October 26, 2011 at 8:00 p.m.
Anna Netrebko, Soprano
New York Recital Debut
Elena Bashkirova, Piano

MINNESOTA ORCHESTRA

Stern Auditorium/Perelman Stage

Thursday, October 27, 2011 at 8:00 p.m.

Minnesota Orchestra
Osmo Vänskä, Music Director and Conductor
Stephen Hough, Piano

PYOTR ILYICH TCHAIKOVSKY *Voyevoda*, Op. 78
PYOTR ILYICH TCHAIKOVSKY Piano Concerto No. 1 in B-flat Minor, Op. 23
CARL NIELSEN Symphony No. 3, Op. 27, "Sinfonia espansiva"

BUDAPEST FESTIVAL ORCHESTRA

Stern Auditorium/Perelman Stage

Friday, October 28, 2011 at 7:30 p.m.

Budapest Festival Orchestra
Iván Fischer, Music Director and Conductor
András Schiff, Piano

FRANZ SCHUBERT Overture to *Die Zauberharfe*
BÉLA BARTÓK Piano Concerto No. 1
BÉLA BARTÓK Piano Concerto No. 3
FRANZ SCHUBERT Symphony No. 5 in B-flat Major, D. 485

Perspectives: András Schiff

CUARTETO CASALS

Weill Recital Hall

Friday, October 28, 2011 at 7:30 p.m.

Cuarteto Casals
Vera Martínez Mehner, Violin
Abel Tomàs Realp, Violin
Jonathan Brown, Viola
Arnau Tomàs Realp, Cello

LUIGI BOCCHERINI String Quartet in G Minor, Op. 32, No. 5
FRANZ SCHUBERT String Quartet in E Major, D. 353
DMITRI SHOSTAKOVICH String Quartet No. 8 in C Minor, Op. 110

JOE LOVANO US FIVE

Zankel Hall

Friday, October 28, 2011 at 10:00 p.m.

Joe Lovano, Saxophone
James Weidman, Piano
Esperanza Spalding, Bass
Otis Brown III, Drums
Francisco Mela, Drums

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

BUDAPEST FESTIVAL ORCHESTRA

Stern Auditorium/Perelman Stage

Saturday, October 29, 2011 at 8:00 p.m.

Budapest Festival Orchestra
Iván Fischer, Music Director and Conductor
András Schiff, Piano

BÉLA BARTÓK *Hungarian Peasant Songs*
BÉLA BARTÓK Piano Concerto No. 2
FRANZ SCHUBERT Symphony No. 9 in C Major, D. 944, "Great"

Perspectives: András Schiff

BROOKLYN RIDER

Zankel Hall

Monday, October 31, 2011 at 7:30 p.m.

Brooklyn Rider

Johnny Gandelsman, Violin

Colin Jacobsen, Violin

Nicholas Cords, Viola

Eric Jacobsen, Cello

PHILIP GLASS String Quartet No. 3, "Mishima"

BROOKLYN RIDER New Work (NY Premiere)

CHRISTOPHER TIGNOR *together into this unknowable night*

LUDWIG VAN BEETHOVEN String Quartet in C-sharp Minor, Op. 131

ANDRÁS SCHIFF

Stern Auditorium/Perelman Stage

Monday, October 31, 2011 at 8:00 p.m.

András Schiff, Piano

JOHANN SEBASTIAN BACH Three Part Inventions

BÉLA BARTÓK Piano Sonata

LUDWIG VAN BEETHOVEN Thirty-three Variations on a Waltz by Diabelli,

Op. 120

Perspectives: András Schiff

November

JUHO POHJONEN

Zankel Hall

Thursday, November 3, 2011 at 7:30 p.m.

Juho Pohjonen, Piano

LUDWIG VAN BEETHOVEN Sonata No. 15 in D Major, Op. 28, "Pastoral"

CLAUDE DEBUSSY *Estampes*

Pagodes

La soirée dans Grenade

Jardins sous la pluie

FRÉDÉRIC CHOPIN 24 Preludes, Op. 28

SWEET HONEY IN THE ROCK

Stern Auditorium/Perelman Stage

Friday, November 4, 2011 at 8:00 p.m.

Sweet Honey In The Rock

Sponsored by KPMG LLP

BILL FRISELL / BILL MORRISON

THE GREAT FLOOD

Zankel Hall

Friday, November 4, 2011 at 10:00 p.m.

Bill Frisell, Guitar

Ron Miles, Trumpet

Tony Scherr, Bass

Kenny Wollesen, Drums

Bill Morrison, Director

The Great Flood

(NY Premiere, co-commissioned by Carnegie Hall)

Film by Bill Morrison

Music by Bill Frisell

ATLANTA SYMPHONY ORCHESTRA
Stern Auditorium/Perelman Stage

Saturday, November 5, 2011 at 7:30 p.m.
Atlanta Symphony Orchestra
Robert Spano, Music Director and Conductor
Garrick Ohlsson, Piano

ESA-PEKKA SALONEN *New Work* (NY Premiere, co-commissioned by Carnegie Hall, Atlanta Symphony Orchestra, Radio France, Barbican Centre and Finnish Radio Symphony Orchestra)
ALEXANDER SCRIABIN *The Poem of Ecstasy*, Op. 54
SERGEI RACHMANINOFF *Piano Concerto No. 3 in D Minor*, Op. 30

BANG ON A CAN ALL-STARS
Zankel Hall

Saturday, November 5, 2011 at 9:00 p.m.
Bang on a Can All-Stars
Ashley Bathgate, cello
Robert Black, Bass
Vicky Chow, Piano
David Cossin, Percussion
Mark Stewart, Electric Guitar
Evan Ziporyn, Clarinets

DAVID LANG *Sunray*
MICHAEL GORDON *For Madeline*
LOUIS ANDRIESEN *Life* (with video by Marijke van Warmerdam)
(NY Premiere)
DAVID LONGSTRETH *Instructional Video, Matt Damon, Breakfast at J&M*
KATE MOORE *Ridgeway*
LUKAS LIGETI *Glamour Girl*

LEONIDAS KAVAKOS
ENRICO PACE
Zankel Hall

Tuesday, November 8, 2011 at 7:30 p.m.
Leonidas Kavakos, Violin
Enrico Pace, Piano

SERGEI PROKOFIEV *Violin Sonata No. 1 in F Minor*, Op. 80
LERA AUERBACH *Selected Preludes*
No. 1 in C Major: Moderato
No. 18 in F Minor: Grave
No. 19 in E-flat Major: Andante
No. 20 in C Minor: Misterioso
No. 12 in G-sharp Minor: Allegro
No. 14 in E-flat Minor: Allegretto
No. 15 in D-flat Major: Moderato
No. 16 in B-flat Minor: Moderato – Allegro ma non troppo
No. 23 in F Major: Allegretto
No. 24 in D Minor: Grandioso
LUDWIG VAN BEETHOVEN *Sonata for Violin and Piano No. 9 in A Major*,
Op. 47, "Kreutzer"

NOBUYUKI TSUJII
Stern Auditorium/Perelman Stage

Thursday, November 10, 2011 at 8:00 p.m.
Nobuyuki Tsujii, Piano
Gold Medalist, Thirteenth Van Cliburn International Piano Competition
New York Recital Debut

ANGELIKA KIRCHSCHLAGER
JEAN-YVES THIBAUDET
Zankel Hall

Saturday, November 12, 2011 at 7:30 p.m.
Angelika Kirchschrager, Mezzo-Soprano
Jean-Yves Thibaudet, Piano

ALL-LISZT PROGRAM

This concert and the *Pure Voice* series are sponsored by the Jean & Julia Goldwurm Memorial Foundation in memory of Julia Goldwurm.

JOSHUA BELL
SAM HAYWOOD
Stern Auditorium/Perelman Stage

Monday, November 14, 2011 at 8:00 p.m.
Joshua Bell, Violin
Sam Haywood, Piano

THE THEATER OF EARLY MUSIC
Weill Recital Hall

Tuesday, November 15, 2011 at 7:30 p.m.
The Theater of Early Music
Daniel Taylor, Conductor and Countertenor
Carolyn Sampson, Soprano

Arias and duets from Handel's *Giulio Cesare*, *Rodelinda*, *Rinaldo* and *Tolomeo*

ORCHESTRE RÉVOLUTIONNAIRE ET ROMANTIQUE
Stern Auditorium/Perelman Stage

Wednesday, November 16, 2011 at 8:00 p.m.
Orchestre Révolutionnaire et Romantique
Sir John Eliot Gardiner, Artistic Director and Conductor

ALL-BEETHOVEN PROGRAM

Egmont Overture
Symphony No. 7 in A Major, Op. 92
Symphony No. 5 in C Minor, Op. 67

ORCHESTRE RÉVOLUTIONNAIRE ET ROMANTIQUE
Stern Auditorium/Perelman Stage

Thursday, November 17, 2011 at 8:00 p.m.
Orchestre Révolutionnaire et Romantique
Sir John Eliot Gardiner, Artistic Director and Conductor

ALL-BEETHOVEN PROGRAM

Overture to *Die Geschöpfe des Prometheus*, Op. 43
Symphony No. 4 in B-flat Major, Op. 60
Symphony No. 3 in E-flat Major, Op. 55, "Eroica"

TAFELMUSIK BAROQUE ORCHESTRA
Zankel Hall

Friday, November 18, 2011 at 7:30 p.m.
Tafelmusik Baroque Orchestra
Jeanne Lamon, Music Director

JEAN-BAPTISTE LULLY Suite from *Phaëton*
JOHANN SEBASTIAN BACH Concerto for Three Violins in D Minor, BWV 1063
JOHANN FRIEDRICH FASCH Orchestral Suite in D Minor
JOHANN SEBASTIAN BACH Suite for Violin and Orchestra in A Minor (after BWV 1067)
ANTONIO VIVALDI Concerto in D Minor for Two Oboes, Strings, and Continuo, RV 535

MARIE-ELISABETH HECKER
MARTIN HELMCHEN
Weill Recital Hall

Friday, November 18, 2011 at 7:30 p.m.

Marie-Elisabeth Hecker, Cello
New York Recital Debut
Martin Helmchen, Piano

LUDWIG VAN BEETHOVEN Cello Sonata in F Major, Op. 5, No. 2
FELIX MENDELSSOHN Cello Sonata No.2 in D Major, Op. 58
CÉSAR FRANCK Violin Sonata in A Major (transcribed for Cello)

The *Distinctive Debuts* series is made possible, in part, by an endowment fund for the presentation of young artists generously provided by The Elizabeth and Frank Newman Charitable Foundation.

Additional endowment support for international outreach has been provided by the Stavros S. Niarchos Foundation.

THE NEW YORK POPS
Stern Auditorium/Perelman Stage

Friday, November 18, 2011 at 8:00 p.m.

The New York Pops
Steven Reineke, Music Director and Conductor
Cheyenne Jackson, Guest Artist

CHEYENNE JACKSON'S COCKTAIL HOUR: MUSIC OF THE MAD MEN ERA

BALTIMORE SYMPHONY ORCHESTRA
Stern Auditorium/Perelman Stage

Saturday, November 19, 2011 at 8:00 p.m.

Baltimore Symphony Orchestra
Marin Alsop, Music Director and Conductor
Tenor to be announced
Tenor to be announced
Bass to be announced
Soprano to be announced
Alto to be announced
Chorus to be announced
Children's chorus to be announced
Additional artists to be announced

ARTHUR HONEGGER *Jeanne d'Arc au bûcher*

This concert and the *Choral Classics* series are made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

RHYTHM OF RAJASTHAN
Zankel Hall

Saturday, November 19, 2011 at 8:30 p.m.

Rhythm of Rajasthan

IAN BOSTRIDGE
THOMAS ADÈS
Stern Auditorium/Perelman Stage

Monday, November 28, 2011 at 8:00 p.m.

Ian Bostridge, Tenor
Thomas Adès, Piano

KALICHSTEIN-LAREDO-ROBINSON TRIO
Zankel Hall

Tuesday, November 29, 2011 at 7:30 p.m.

Kalichstein-Laredo-Robinson Trio
Joseph Kalichstein, Piano
Jaime Laredo, Violin
Sharon Robinson, Cello
Michael Tree, Viola
Harold Robinson, Double Bass

LUDWIG VAN BEETHOVEN Piano Trio in B-flat Major, Op. 11
ELLEN TAAFFE ZWILICH Quintet for Contrabass, Cello, Viola, Violin and Piano (NY Premiere, co-commissioned by Carnegie Hall)
PYOTR ILYICH TCHAIKOVSKY Piano Trio in A Minor, Op. 50

AVANTI! CHAMBER ORCHESTRA
Zankel Hall

Wednesday, November 30, 2011 at 7:30 p.m.

Avanti! Chamber Orchestra
Hannu Lintu, Conductor
Heikki Nikula, Bass Clarinet
Soprano to be announced

KAIJA SAARIAHO *Nymphéa*
JUKKA TIENSUU *Nemo*
LOTTA WENNÄKOSKI *Kuule II*
KAIJA SAARIAHO *Emilie* Suite (World Premiere, co-commissioned by Carnegie Hall)

Kaija Saariaho is the holder of the 2011-2012 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

December

ENSEMBLE ACJW
Featuring musicians of The Academy - a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education
Weill Recital Hall

Thursday, December 1, 2011 at 7:30 p.m.

Ensemble ACJW

Program to include:
WOLFGANG AMADEUS MOZART String Quintet in G Minor, K. 516

AVANTI! CHAMBER ORCHESTRA
Zankel Hall

Thursday, December 1, 2011 at 7:30 p.m.

Avanti! Chamber Orchestra
Hannu Lintu, Conductor
Markus Allan, Vocalist
Host to be announced

KULLERVO LINNA *Itarusko*
TOIVO KÄRKI "On elon retki näin"
TOIVO KÄRKI "Liljankukka"
JANI UHLENIUS *Pilvet karaka- niin minäkin*
OSKAR MERIKANTO *Kesäillan valssi*
JEAN SIBELIUS *Valse Triste* (arr. Avanti!)
PENTTI VIHERRUOTO *Punaiset lehdet*
UNTO MONONEN *Satumaa*
ARVO KOSKIMAA *Syyspihlajan alla*
VEIKKO JUNTUNEN *Valkoiset linnut*
KAJ CHYDENIUS *Viimeisestä illasta*

BORROMEIO STRING QUARTET

Weill Recital Hall

Friday, December 2, 2011 at 7:30 p.m.

Borromeo String Quartet
Nicholas Kitchen, Violin
Kristopher Tong, Violin
Mai Motobuchi, Viola
Yeesun Kim, Cello

ARNOLD SCHOENBERG String Quartet No. 1 in D Minor, Op. 7
FRANZ SCHUBERT String Quartet in D Minor, D. 810, "Death and the Maiden"

AMBROSE AKINMUSIRE BIG BAND

Zankel Hall

Saturday, December 3, 2011 at 10:00 p.m.

Ambrose Akinmusire Big Band

Presented by Carnegie Hall in partnership with The Joyce and George Wein Foundation in memory of Joyce Wein.

LONDON PHILHARMONIC ORCHESTRA

Stern Auditorium/Perelman Stage

Wednesday, December 7, 2011 at 8:00 p.m.

London Philharmonic Orchestra
Vladimir Jurowski, Principal Conductor
Janine Jansen, Violin

MATTHIAS PINTSCHER *towards Osiris*
WOLFGANG AMADEUS MOZART Violin Concerto No. 5 in A Major, K. 219, "Turkish"
JOHANNES BRAHMS Symphony No. 4 in E Minor, Op. 98

LONDON PHILHARMONIC ORCHESTRA

Stern Auditorium/Perelman Stage

Thursday, December 8, 2011 at 8:00 p.m.

London Philharmonic Orchestra
Vladimir Jurowski, Principal Conductor
Emanuel Ax, Piano

LUDWIG VAN BEETHOVEN Piano Concerto No. 5 in E-flat Major, Op. 73, "Emperor"
PYOTR ILYICH TCHAIKOVSKY *Manfred Symphony*, Op. 58

Sponsored by KPMG LLP

KARITA MATTILA

MARTIN KATZ

Stern Auditorium/Perelman Stage

Saturday, December 10, 2011 at 8:00 p.m.

Karita Mattila, Soprano
Martin Katz, Piano

CARNEGIE HALL FAMILY CONCERT:

CELSO DUARTE

Zankel Hall

Sunday, December 11, 2011 at 1:00 p.m.

Carnegie Hall Family Concerts are made possible, in part, by generous endowment gifts from Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

CHRISTIAN ZACHARIAS
Stern Auditorium/Perelman Stage

Tuesday, December 13, 2011 at 8:00 p.m.
Christian Zacharias, Piano
Carnegie Hall Recital Debut

C.P.E. BACH Sonata in A Minor
C.P.E. BACH Rondo in C Minor
JOHANNES BRAHMS *Klavierstücke*, Op. 119
LUDWIG VAN BEETHOVEN Sonata No. 31 in A-flat Major, Op. 110
FRANZ SCHUBERT Sonata in D Major, D. 850

LESTYN DAVIES
KEVIN MURPHY
Weill Recital Hall

Thursday, December 15, 2011 at 7:30 p.m.
Iestyn Davies, Countertenor
New York Recital Debut
Kevin Murphy, Piano

ORCHESTRA OF ST. LUKE'S
Stern Auditorium/Perelman Stage

Thursday, December 15, 2011 at 8:00 p.m.
Orchestra of St. Luke's
Robert Spano, Conductor
Susanna Phillips, Soprano
Sasha Cooke, Mezzo-Soprano
Nicholas Phan, Tenor
Joshua Hopkins, Baritone
Atlanta Symphony Orchestra Chamber Chorus
Norman Mackenzie, Director

OLIVIER MESSIAEN *Trois petites liturgies de la Présence Divine*
JOHANN SEBASTIAN BACH *Magnificat*, BWV 243

ENSEMBLE ACJW
Featuring musicians of The Academy - a
program of Carnegie Hall, The Juilliard School,
and The Weill Music Institute in partnership with
the New York City Department of Education
Zankel Hall

Friday, December 16, 2011 at 7:30 p.m.
Ensemble ACJW
Pablo Heras-Casado, Conductor

THE NEW YORK POPS
Stern Auditorium/Perelman Stage

Friday, December 16, 2011 at 8:00 p.m.
The New York Pops
Steven Reineke, Music Director and Conductor
John Pizzarelli, Guest Artist
Jessica Molaskey, Guest Artist
Essential Voices USA
Judith Clurman, Music Director and Conductor

JOHN PIZZARELLI AND JESSICA MOLASKEY WISH YOU A SWINGIN'
CHRISTMAS

THE NEW YORK POPS

Stern Auditorium/Perelman Stage

Saturday, December 17, 2011 at 8:00 p.m.

The New York Pops
Steven Reineke, Music Director and Conductor
John Pizzarelli, Guest Artist
Jessica Molaskey, Guest Artist
Essential Voices USA
Judith Clurman, Music Director and Conductor

*JOHN PIZZARELLI AND JESSICA MOLASKEY WISH YOU A SWINGIN'
CHRISTMAS*

NEW YORK STRING ORCHESTRA

Stern Auditorium/Perelman Stage

Saturday, December 24, 2011 at 7:00 p.m.

New York String Orchestra
Jaime Laredo, Conductor
Bella Hristova, Violin

JOHANN SEBASTIAN BACH Concerto for Two Violins and Orchestra in
D Minor, BWV 1043
ANTONÍN DVOŘÁK Romance in F Minor, Op. 11
CAMILLE SAINT-SAËNS Introduction and Rondo capriccioso, Op. 28
WOLFGANG AMADEUS MOZART Symphony No. 35 in D Major, K. 385,
"Haffner"

This concert is made possible, in part, by an endowment fund for young artists
established by Stella and Robert Jones.

NEW YORK STRING ORCHESTRA

Stern Auditorium/Perelman Stage

Wednesday, December 28, 2011 at 8:00 p.m.

New York String Orchestra
Jaime Laredo, Conductor
André Watts, Piano

JUAN CRISÓSTOMO ARRIAGA Symphony in D Minor
BÉLA BARTÓK Divertimento for Strings
LUDWIG VAN BEETHOVEN Piano Concerto No. 5 in E-flat Major, Op. 73,
"Emperor"

This concert is made possible, in part, by an endowment fund for young artists
established by Stella and Robert Jones.

January

THE MET ORCHESTRA

Stern Auditorium/Perelman Stage

Sunday, January 15, 2012 at 3:00 p.m.

The MET Orchestra
James Levine, Music Director and Conductor
Anthony McGill, Clarinet
Stephen Williamson, Clarinet
Renée Fleming, Soprano

AARON COPLAND Clarinet Concerto
JOHN CORIGLIANO Clarinet Concerto
GUSTAV MAHLER "Ich atmet' einen linden Duft"
GUSTAV MAHLER "Liebst du um Schönheit"
GUSTAV MAHLER "Um Mitternacht"
GUSTAV MAHLER "Blicke mir nicht in die Lieder"
GUSTAV MAHLER "Ich bin der Welt abhanden gekommen"
ROBERT SCHUMANN *Konzertstück* for Four Horns and Orchestra, Op. 86

THE SONG CONTINUES... DUO RECITAL

Weill Recital Hall

Monday, January 16, 2012 at 5:30 p.m.

This program is part of the Marilyn Horne legacy at Carnegie Hall.

THE SONG CONTINUES... MASTER CLASS

Weill Recital Hall

Monday, January 16, 2012 at 7:30 p.m.

This program is part of the Marilyn Horne legacy at Carnegie Hall.

THE SONG CONTINUES...

Weill Recital Hall

Tuesday, January 17, 2012 at 10:00 a.m.

This program is part of the Marilyn Horne legacy at Carnegie Hall.

THE SONG CONTINUES... MASTER CLASS

Zankel Hall

Tuesday, January 17, 2012 at 7:30 p.m.

This program is part of the Marilyn Horne legacy at Carnegie Hall.

THE SONG CONTINUES... DUO RECITAL

Weill Recital Hall

Wednesday, January 18, 2012 at 5:30 p.m.

This program is part of the Marilyn Horne legacy at Carnegie Hall.

THE SONG CONTINUES... MASTER CLASS

Weill Recital Hall

Wednesday, January 18, 2012 at 7:30 p.m.

This program is part of the Marilyn Horne legacy at Carnegie Hall.

THE SONG CONTINUES... ANNUAL RECITAL

Zankel Hall

Thursday, January 19, 2012 at 7:30 p.m.

Joyce DiDonato, Mezzo-Soprano

This program is part of the Marilyn Horne legacy at Carnegie Hall.

**CARNEGIE HALL FAMILY CONCERT:
ENSEMBLE ACJW**

Zankel Hall

Sunday, January 22, 2012 at 1:00 p.m.

Carnegie Hall Family Concerts are made possible, in part, by generous endowment gifts from Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

MAKING MUSIC: DAVID LANG

Zankel Hall

Friday, January 27, 2012 at 6:00 p.m.

Commentary by David Lang
Theatre of Voices
Paul Hillier, Director
Bryce Dessner, Vocals and Guitar
Shara Worden, Vocals and Guitar
Owen Pallett, Vocals and Violin
Jeremy Geffen, Series Moderator

DAVID LANG *the little match girl passion*
DAVID LANG New Work (World Premiere, co-commissioned by Carnegie Hall)

Sponsored by Ernst & Young LLP

AMERICAN COMPOSERS ORCHESTRA

Stern Auditorium/Perelman Stage

Tuesday, January 31, 2012 at 8:00 p.m.

American Composers Orchestra
Dennis Russell Davies, Conductor Laureate
Maki Namekawa, Piano

PHILIP GLASS 75TH BIRTHDAY CONCERT

ARVO PÄRT *Lamentate* (NY Premiere)
PHILIP GLASS Symphony No. 9 (US Premiere, co-commissioned by Carnegie Hall, the Los Angeles Philharmonic, and the Bruckner Orchester Linz)

February

**SUSAN GRAHAM
MALCOLM MARTINEAU**

Stern Auditorium/Perelman Stage

Wednesday, February 1, 2012 at 8:00 p.m.

Susan Graham, Mezzo-Soprano
Malcolm Martineau, Piano

EUROPA GALANTE

Zankel Hall

Thursday, February 2, 2012 at 7:30 p.m.

Europa Galante

Fabio Biondi, Violin

Vivica Genaux, Mezzo-Soprano

ANTONIO VIVALDI Sinfonia in C Major, RV 116

ANTONIO VIVALDI "Quell'usignolo" from *Farnace*, RV 711

ANTONIO VIVALDI "Vorrei dirti il mio dolore" from *Rosmira*, RV 731

PIETRO NARDINI Concerto for Violin in A Major, Op. 1, No. 1

ANTONIO VIVALDI "Splendor fra'l cieco orror" from *Tito Manlio*, RV 738

ANTONIO VIVALDI "Alma oppressa" from *La fida ninfa*, RV 714

ANTONIO VIVALDI Concerto in A Minor for Two Violins, Strings, and Continuo from *L'estro armonico*, Op. 3, No. 8

ANTONIO VIVALDI "E prigioniero e re" from *Semiramide*, RV 733

ANTONIO VIVALDI "Come in vano il mare irato" from *Catone in Utica*, RV 705

PIETRO ANTONIO LOCATELLI Concerto grosso in E-flat Major, Op. 7, No. 6,

"Il pianto d'Arianna"

ANTONIO VIVALDI "Agitata da due venti" from *Griselda*, RV 718

BEN ALLISON

Zankel Hall

Friday, February 3, 2012 at 10:00 p.m.

Ben Allison, Bass

Michael Blake, Saxophones

Steve Cardenas, Guitar

Rudy Royston, Drums

Additional artists to be announced

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

THE CARMINA BURANA CHORAL PROJECT

Stern Auditorium/Perelman Stage

Sunday, February 5, 2012 at 3:00 p.m.

Orchestra of St. Luke's

David Robertson, Conductor

Celena Shafer, Soprano

John Osborn, Tenor

David Adam Moore, Baritone

ORFF *Carmina burana*

The Carmina Burana Choral Project is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

FRETWORK

Weill Recital Hall

Wednesday, February 8, 2012 at 7:30 p.m.

Fretwork

Susanna Pell, Viol

Asako Morikawa, Viol

Liam Byrne, Viol

Reiko Ichise, Viol

Richard Tunnicliffe, Viol

Richard Boothby, Viol

JOHANN SEBASTIAN BACH *Goldberg Variations*, BWV 988 (arr. Fretwork)

A TRIBUTE TO MOTOWN

Stern Auditorium/Perelman Stage

Thursday, February 9, 2012 at 8:00 p.m.

Ray Chew, Musical Director

ENSEMBLE ACJW

Featuring musicians of The Academy - a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education
Weill Recital Hall

Tuesday, February 14, 2012 at 7:30 p.m.

Ensemble ACJW

IGOR STRAVINSKY *Histoire du soldat*

THE PHILADELPHIA ORCHESTRA

Stern Auditorium/Perelman Stage

Tuesday, February 14, 2012 at 8:00 p.m.

The Philadelphia Orchestra
Charles Dutoit, Chief Conductor
James Ehnes, Violin

FRANK MARTIN Concerto for Seven Wind Instruments
FELIX MENDELSSOHN Violin Concerto in E Minor, Op. 64
BÉLA BARTÓK Concerto for Orchestra

LEIF OVE ANDSNES

Stern Auditorium/Perelman Stage

Wednesday, February 15, 2012 at 8:00 p.m.

Leif Ove Andsnes, Piano

FRÉDÉRIC CHOPIN Nocturne in B Major, Op. 62, No. 1
CLAUDE DEBUSSY *Estampes*

Pagodes

La soirée dans Grenade

Jardins sous la pluie

FRÉDÉRIC CHOPIN Nocturne in E Major, Op. 62, No. 2

CLAUDE DEBUSSY *Images*, Book I

FRÉDÉRIC CHOPIN Ballade in G Minor, Op. 23

FRÉDÉRIC CHOPIN Ballade in F Major, Op. 38

FRÉDÉRIC CHOPIN Ballade in A-flat Major, Op. 47

FRÉDÉRIC CHOPIN Ballade in F Minor, Op. 52

BRENTANO STRING QUARTET

Weill Recital Hall

Thursday, February 16, 2012 at 7:30 p.m.

Brentano String Quartet

Mark Steinberg, Violin

Serena Canin, Violin

Misha Amory, Viola

Nina Lee, Cello

Fragments Part 1 (New Works by BRUCE ADOLPHE, STEPHEN HARTKE and SOFIA GUBAIDULINA paired with fragmentary works by SCHUBERT, SHOSTAKOVICH and BACH, NY Premiere, co-commissioned by Carnegie Hall)

CLAUDE DEBUSSY String Quartet in G Minor, Op. 10

This concert and the Brentano String Quartet series are made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A.E. Charitable Foundation.

ORCHESTRA OF ST. LUKE'S
Stern Auditorium/Perelman Stage

Thursday, February 16, 2012 at 8:00 p.m.

Orchestra of St. Luke's
Sir Roger Norrington, Conductor
Jeremy Denk, Piano

JOSEPH HAYDN Symphony No. 39 in G Minor
LUDWIG VAN BEETHOVEN Piano Concerto No. 1 in C Major, Op. 15
WOLFGANG AMADEUS MOZART Symphony No. 39 in E-flat Major, K. 543

**ASHA BHOSLE:
YESTERDAY, TODAY & TOMORROW**
Stern Auditorium/Perelman Stage

Friday, February 17, 2012 at 8:00 p.m.

Asha Bhosle, Vocalist
Additional artists to be announced

**ERIC OWENS
ROBERT SPANO**
Zankel Hall

Tuesday, February 21, 2012 at 7:30 p.m.

Eric Owens, Bass-Baritone
Robert Spano, Piano

This concert and the *Pure Voice* series are sponsored by the Jean & Julia Goldwurm Memorial Foundation in memory of Julia Goldwurm.

MUZSIKÁS
Zankel Hall

Wednesday, February 22, 2012 at 7:30 p.m.

Muzsikás
András Schiff, Piano

Presented by Carnegie Hall in partnership with World Music Institute.

BERLINER PHILHARMONIKER
Stern Auditorium/Perelman Stage

Thursday, February 23, 2012 at 8:00 p.m.

Berliner Philharmoniker
Sir Simon Rattle, Music Director and Conductor

CLAUDE DEBUSSY *Prélude à l'après-midi d'un faune*
ANTONÍN DVOŘÁK *The Golden Spinning-Wheel*, Op. 109
ARNOLD SCHOENBERG *Verklärte Nacht*, Op. 4
EDWARD ELGAR *Enigma Variations*, Op. 36

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from the Anna-Maria and Stephen Kellen Foundation.

**ERIN MORLEY
VLAD IFTINCA**
Weill Recital Hall

Friday, February 24, 2012 at 7:30 p.m.

Erin Morley, Soprano
Vlad Iftinca, Piano

This concert is made possible by The Ruth Morse Fund for Vocal Excellence.

BERLINER PHILHARMONIKER
Stern Auditorium/Perelman Stage

Friday, February 24, 2012 at 8:00 p.m.
Berliner Philharmoniker
Sir Simon Rattle, Music Director and Conductor

ANTON BRUCKNER Symphony No. 9 in D Minor (completion by Benjamin-Gunnar Cohrs)

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from the Anna-Maria and Stephen Kellen Foundation.

ANDRÁS SCHIFF
DÉNES VÁRJON
Zankel Hall

Saturday, February 25, 2012 at 7:30 p.m.
András Schiff, Piano
Dénes Várjon, Piano
David Skidmore, Percussion
James Michael Deitz, Percussion

ROBERT SCHUMANN (arr. CLAUDE DEBUSSY) Six Etudes in Canonic Form
GYÖRGY KURTÁG Selections from *Játékok*
CLAUDE DEBUSSY *En blanc et noir*
BÉLA BARTÓK Sonata for Two Pianos and Percussion

Perspectives: András Schiff

BERLINER PHILHARMONIKER
Stern Auditorium/Perelman Stage

Saturday, February 25, 2012 at 8:00 p.m.
Berliner Philharmoniker
Sir Simon Rattle, Music Director and Conductor
Camilla Tilling, Soprano
Bernarda Fink, Mezzo-Soprano
Westminster Symphonic Choir
Joe Miller, Conductor

HUGO WOLF Selected Songs
GUSTAV MAHLER Symphony No. 2 in C Minor, "Resurrection"

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from the Anna-Maria and Stephen Kellen Foundation.

SIMON TRPČESKI
Zankel Hall

Monday, February 27, 2012 at 7:30 p.m.
Simon Trpčeski, Piano

FRANZ LISZT Prelude and Fugue in A Minor (after J.S. Bach)
FRANZ LISZT Petrarch Sonnet No. 104 from *Années de pèlerinage*
FRANZ LISZT *Les jeux d'eaux à la Villa d'Este*
FRANZ LISZT Hungarian Rhapsody No. 11 in A Minor
FRANZ LISZT Hungarian Rhapsody No. 2 in C-sharp Minor
FRANZ SCHUBERT 16 German Dances, D.783
FRANZ SCHUBERT Fantasy in C Major, D.760, "Wanderer Fantasy"

KRONOS QUARTET
Zankel Hall

Tuesday, February 28, 2012 at 7:30 p.m.

Kronos Quartet
David Harrington, Violin
John Sherba, Violin
Hank Dutt, Viola
Jeffrey Zeigler, Cello
with special guest Joan Jeanrenaud, Cello

Program to include:
VLADIMIR MARTYNOV *Schubert-Quintet (Unfinished)* (NY Premiere)

STANDARD TIME WITH MICHAEL FEINSTEIN
Zankel Hall

Wednesday, February 29, 2012 at 7:30 p.m.

Michael Feinstein, Artistic Director

March

VIENNA PHILHARMONIC ORCHESTRA
Stern Auditorium/Perelman Stage

Friday, March 2, 2012 at 8:00 p.m.

Vienna Philharmonic Orchestra
Lorin Maazel, Conductor

ALL-SIBELIUS PROGRAM
Symphony No. 7 in C Major, Op. 105
Symphony No. 5 in E-flat Major, Op. 82
Symphony No. 1 in E Minor, Op. 39

CARNEGIE HALL FAMILY CONCERT
Zankel Hall

Saturday, March 3, 2012 at 1:00 p.m.

Carnegie Hall Family Concerts are made possible, in part, by generous endowment gifts from Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

VIENNA PHILHARMONIC ORCHESTRA
Stern Auditorium/Perelman Stage

Saturday, March 3, 2012 at 8:00 p.m.

Vienna Philharmonic Orchestra
Lorin Maazel, Conductor

WOLFGANG AMADEUS MOZART Symphony No. 40 in G Minor, K. 550
RICHARD WAGNER / LORIN MAAZEL *The Ring Without Words*, for Orchestra

VIENNA PHILHARMONIC ORCHESTRA
Stern Auditorium/Perelman Stage

Sunday, March 4, 2012 at 2:00 p.m.

Vienna Philharmonic Orchestra
Lorin Maazel, Conductor

RICHARD STRAUSS *Der Bürger als Edelmann* Suite, Op. 60
JOHANN STRAUSS and JOHANN STRAUSS II Works to be announced

MAKING MUSIC: KAIJA SAARIAHO

Zankel Hall

Monday, March 5, 2012 at 6:00 p.m.

Commentary by Kaija Saariaho
Solistes XXI, Vocal Ensemble
Rachid Safir, Director
Jean-Baptiste Barrière, Video Artist
Jeremy Geffen, Series Moderator

VOIX, ESPACE

ALL-KAIJA SAARIAHO PROGRAM

Echo
Nuits, adieux
Lonh
From the Grammar of Dreams
Tag des Jahrs

Sponsored by Ernst & Young LLP

Kaija Saariaho is the holder of the 2011-2012 Richard and Barbara Debs
Composer's Chair at Carnegie Hall.

BOSTON SYMPHONY ORCHESTRA

Stern Auditorium/Perelman Stage

Tuesday, March 6, 2012 at 8:00 p.m.

Boston Symphony Orchestra
James Levine, Music Director and Conductor
Soloists to be announced
Tanglewood Festival Chorus
John Oliver, Conductor

LUDWIG VAN BEETHOVEN *Missa solennis*, Op. 123

This concert and the *Choral Classics* series are made possible, in part, by an
endowment fund for choral music established by S. Donald Sussman in
memory of Judith Arron and Robert Shaw.

BOSTON SYMPHONY ORCHESTRA

Stern Auditorium/Perelman Stage

Wednesday, March 7, 2012 at 8:00 p.m.

Boston Symphony Orchestra
James Levine, Music Director and Conductor
Peter Serkin, Piano

RICHARD WAGNER *A Faust Overture*
CHARLES WUORINEN *Time Regained*, a Fantasy for Piano and Orchestra
FRANZ SCHUBERT *Symphony No. 9 in C Major*, D. 944, "Great"

BOSTON POPS

Stern Auditorium/Perelman Stage

Thursday, March 8, 2012 at 8:00 p.m.

Boston Pops Orchestra
Keith Lockhart, Conductor
Time for Three
Zachary De Pue, Violin
Nicolas Kendall, Violin
Ranaan Meyer, Double Bass

Sponsored by Deloitte LLP

BOSTON SYMPHONY ORCHESTRA
Stern Auditorium/Perelman Stage

Friday, March 9, 2012 at 7:30 p.m.
Boston Symphony Orchestra
James Levine, Music Director and Conductor

JOHN HARBISON *Symphony No. 6* (NY Premiere)
HECTOR BERLIOZ *Symphonie fantastique*, Op. 14

GRETCHEN PARLATO
LIONEL LOUEKE
Zankel Hall

Friday, March 9, 2012 at 10:00 p.m.
Gretchen Parlato, Vocals
Lionel Loueke, Guitar and Vocals

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

ST. LOUIS SYMPHONY
Stern Auditorium/Perelman Stage

Saturday, March 10, 2012 at 8:00 p.m.
St. Louis Symphony
David Robertson, Music Director and Conductor
Karita Mattila, Soprano

CLAUDE DEBUSSY *Printemps*
KAIJA SAARIAHO *Quatre Instants*
IGOR STRAVINSKY *The Firebird* (complete)

Kaija Saariaho is the holder of the 2011-2012 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

MORGENSTERN TRIO
Weill Recital Hall

Tuesday, March 13, 2012 at 7:30 p.m.
Morgenstern Trio
Catherine Klipfel, Piano
Stefan Hempel, Violin
Emanuel Wehse, Cello

LUDWIG VAN BEETHOVEN *Piano Trio in C Minor*, Op. 1, No. 3
MAURICE RAVEL *Piano Trio in A Minor*
JOHANNES BRAHMS *Piano Trio No. 3 in C Minor*, Op. 101

The *Distinctive Debuts* series is made possible, in part, by an endowment fund for the presentation of young artists generously provided by The Elizabeth and Frank Newman Charitable Foundation.

Additional endowment support for international outreach has been provided by the Stavros S. Niarchos Foundation.

Presented by Carnegie Hall in partnership with the Kalichstein-Laredo-Robinson International Trio Award (KLRITA).

L'ARPEGGIATA
Zankel Hall

Wednesday, March 14, 2012 at 7:30 p.m.

L'Arpeggiata
Christina Pluhar, Artistic Director
Gianluigi Trovesi, Clarinet
Lucilla Galeazzi, Vocalist
Raquel Andueza, Soprano

ALL'IMPROVVISIO: CIACCONA, BERGAMASCHE E UN PO' DI FOLLIE

LUCILLA GALEAZZI "A vita bella"
MAURIZIO CAZZATI Ciaccona
Improvisation: Folia
LUCILLA GALEAZZI "Voglio una casa"
Improvisation: Tarantella Napoletana
TRADITIONAL "Pizzicarella mia"
LUIGI POZZI "Cantata sopra il passacaglio. Diatonica"
Improvisation: Jacaras
Improvisation: La dia Spagnola
LUCILLA GALEAZZI "Sogne fiore mio"
Improvisation: Tarantella Italiana
MARCELLO VITALE Moresca
GIOVANNI GIROLAMO KAPSBERGER *Arpeggiata*
GIOVANNI FELICE SANCES "Stabat Mater"
TRADITIONAL *Turluru*
Improvisation: Kapsberger
Improvisation: Ciaccona
TRADITIONAL "Ninna, Nanna Sopra la Romanesca"

Perspectives: L'Arpeggiata

L'ARPEGGIATA
Zankel Hall

Thursday, March 15, 2012 at 7:30 p.m.

L'Arpeggiata
Christina Pluhar, Artistic Director
Ensemble Barbara Furtuna
Lucilla Galeazzi, Vocalist
Raquel Andueza, Soprano

VIA CRUCIS

TRADITIONAL "Maria le sette spade"
CLAUDIO MERULO "Hor che tempo di dormire"
TRADITIONAL "Ninna, Nanna Sopra la Romanesca"
TRADITIONAL "Maria"
MAURIZIO CAZZATI Passacaglia
BENEDETTO FERRARI "Queste pungente spine"
TRADITIONAL "Voi che amate" from *Laudario di Cortona*
TRADITIONAL "Suda sangue"
TRADITIONAL "Santu Giesu"
TRADITIONAL "Stabat Mater"
GIOVANNI GIROLAMO KAPSBERGER *Arpeggiata*
GIOVANNI FELICE SANCES "Stabat Mater"
ROCCU MAMBRINI / TONI CASALONGA / NANDO ACQUAVIVA "Lamento di ghjesu"
MAURIZIO CAZZATI Ciaccona
CLAUDIO MONTEVERDI "Laudate Dominum in sanctis eius"

Perspectives: L'Arpeggiata

L'ARPEGGIATA

Zankel Hall

Friday, March 16, 2012 at 7:30 p.m.

L'Arpeggiata

Christina Pluhar, Artistic Director

Lucilla Galeazzi, Vocalist

LA TARANTELLA: ANTIDOTUM TARANTULAE

LUCILLA GALEAZZI "A vita bella"

MAURIZIO CAZZATI Ciaccona

ATHANASIOS KIRCHER *Tarantella napoletana, tono hypodorico*

TRADITIONAL "Pizzicarella mia"

MATTEO SALVATORE "Lamento dei mendicanti"

TRADITIONAL "La Carpinese"

Improvisation: Bergamasca

Improvisation: Canario

MARCELLO VITALE *Tarantella a Maria di Nardò*

GIOVANNI GIROLAMO KAPSBERGER *Arpeggiata*

AMBROGIO SPARAGNA "Sogna fiore mio"

ATHANASIOS KIRCHER *Tarantella Italiana*

MARCELLO VITALE *Moresca*

LUCILLA GALEAZZI "Voglio una casa"

Improvisation: Jacaras

ANDREA FALCONIERI *La suave melodia*

TRADITIONAL "Lo povero 'Ntonuccio"

ATHANASIOS KIRCHER *Antidotum Tarantulae*

Perspectives: L'Arpeggiata

THE NEW YORK POPS

Stern Auditorium/Perelman Stage

Friday, March 16, 2012 at 8:00 p.m.

The New York Pops

Steven Reineke, Music Director and Conductor

Patti Austin, Guest Artist

PATTI AUSTIN SINGS ELLA FITZGERALD'S GERSHWIN SONGBOOK

L'ARPEGGIATA
Weill Recital Hall

Saturday, March 17, 2012 at 7:30 p.m.

L'Arpeggiata
Christina Pluhar, Artistic Director

LOS IMPOSSIBLES: SPANISH AND NEAPOLITAN MUSIC FROM THE 17TH CENTURY

Improvisation: Jacaras and Seguiriya

MAYO FELIP "Olivdate de mi"

MAYO FELIP *Bolero*

TRADITIONAL "La Llorona" ("The Crying Woman")

TRADITIONAL "Marizapalos"

GIOVANNI GIROLAMO KAPSBERGER *Arpeggiata*

Improvisation: Bergamasca

Improvisation: Canario

Improvisation: Ciaconna

FRANCESCO LAMBARDO *Toccata*

SANTIAGO DE MURCIA *Los Imposibles*

MARCELLO VITALE *Folia passegiata sopra D*

SANTIAGO DE MURCIA *Fandango*

MARCELLO VITALE *Tarantella a Maria di Nardò*

GIOVANNI GIROLAMO KAPSBERGER *Toccata I*

TRADITIONAL *Tarantella Italiana*

ALESSANDRO PICCININI *Toccata*

DIEGO ORTIZ *Ricercada ottava*

DIEGO ORTIZ *Ricercada segunda*

TRADITIONAL *Tarantella Napoletana*

MARCELLO VITALE *Moresca*

TRADITIONAL *Fandango*

LUCAS RUIZ DE RIBAYAS *Espagnoletas*

Perspectives: L'Arpeggiata

THE CHIEFTAINS
With Paddy Moloney
Stern Auditorium/Perelman Stage

Saturday, March 17, 2012 at 8:00 p.m.

The Chieftains
Paddy Moloney, Uilleann Pipes, Tin Whistle
Seán Keane, Fiddle
Kevin Conneff, Bodhrán, Vocals
Matt Molloy, Flute
Special guests to be announced

50TH ANNIVERSARY CONCERT

EBÈNE QUARTET
Zankel Hall

Sunday, March 18, 2012 at 7:30 p.m.

Ebène Quartet
Pierre Colombet, Violin
Gabriel Le Magadure, Violin
Mathieu Herzog, Viola
Raphaël Merlin, Cello

WOLFGANG AMADEUS MOZART String Quartet in D Minor, K. 421

ALEXANDER BORODIN String Quartet No. 2 in D Major

Jazz Improvisations

BRENTANO STRING QUARTET

Weill Recital Hall

Wednesday, March 21, 2012 at 7:30 p.m.

Brentano String Quartet
Mark Steinberg, Violin
Serena Canin, Violin
Misha Amory, Viola
Nina Lee, Cello

Fragments Part 2 (New Works by VIJAY IYER, CHARLES WUORINEN and JOHN HARBISON paired with fragmentary works by MOZART, JOSQUIN and HAYDN, NY Premiere, co-commissioned by Carnegie Hall)
BÉLA BARTÓK String Quartet No. 1, Op. 7

This concert and the Brentano String Quartet series are made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A.E. Charitable Foundation.

STANDARD TIME WITH MICHAEL FEINSTEIN

Zankel Hall

Wednesday, March 21, 2012 at 7:30 p.m.

Michael Feinstein, Artistic Director

Sponsored by Aon

AMERICAN COMPOSERS ORCHESTRA

Zankel Hall

Thursday, March 22, 2012 at 7:30 p.m.

American Composers Orchestra
George Manahan, Music Director and Conductor
Derek Bermel, Clarinet
Gabriel Kahane, Piano and Vocals
Amy Porter, Flute
Ian Williams, Electronics

ORCHESTRA UNDERGROUND: AMERICAN ACCOUNTS

AARON COPLAND Clarinet Concerto
MICHAEL DAUGHERTY *Trail of Tears* (NY Premiere)
GABRIEL KAHANE New Work (World Premiere)
IAN WILLIAMS New Work for Orchestra and Electronics (World Premiere)

YEFIM BRONFMAN

Stern Auditorium/Perelman Stage

Friday, March 23, 2012 at 7:30 p.m.

Yefim Bronfman, Piano

Sponsored by Ernst & Young LLP

ELIAS STRING QUARTET

Weill Recital Hall

Friday, March 23, 2012 at 7:30 p.m.

Elias String Quartet
Sara Bitlloch, Violin
Donald Grant, Violin
Martin Saving, Viola
Marie Bitlloch, Cello

WOLFGANG AMADEUS MOZART String Quartet in A Major, K. 464
LEOŠ JANÁČEK String Quartet No. 1, "Kreutzer Sonata"
FELIX MENDELSSOHN String Quartet in A Minor, Op. 13, "Ist es wahr?"

LO CÒR DE LA PLANA
Zankel Hall

Saturday, March 24, 2012 at 10:00 p.m.
Lo Còr de la Plana

Presented by Carnegie Hall in partnership with World Music Institute.

LES VIOLONS DU ROY
Stern Auditorium/Perelman Stage

Sunday, March 25, 2012 at 2:00 p.m.
Les Violons du Roy
La Chapelle de Québec
Bernard Labadie, Music Director and Conductor
Ian Bostridge, Tenor (Evangelist)
Neal Davies, Bass-Baritone (Jesus)
Karina Gauvin, Soprano
Damien Guillon, Countertenor
Nicholas Phan, Tenor
Hanno Müller-Brachmann, Bass-Baritone

JOHANN SEBASTIAN BACH *St. John Passion*

This concert and the *Choral Classics* series are made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

ENSEMBLE ACJW
**Featuring musicians of The Academy - a
program of Carnegie Hall, The Juilliard School,
and The Weill Music Institute in partnership with
the New York City Department of Education**
Zankel Hall

Sunday, March 25, 2012 at 7:30 p.m.
Ensemble ACJW
David Robertson, Conductor
Clarinet to be announced

RICHARD WAGNER *Siegfried Idyll*
GYÖRGY LIGETI Chamber Concerto for 13 Instruments
JOHN ADAMS *Gnarly Buttons*
JOSEPH HAYDN Symphony No. 8 in G Major, "Le Soir"

SO PERCUSSION

Zankel Hall

Monday, March 26, 2012 at 7:30 p.m.

So Percussion

Eric Beach

Josh Quillen

Adam Sliwinski

Jason Treuting

Dan Deacon, Composer and Electronics

Matmos

Drew Daniel, Electronics

M.C. Schmidt, Electronics

Cenk Ergün, Composer and Electronics

Beth Meyers, Viola

"WE ARE ALL GOING IN DIFFERENT DIRECTIONS" - A JOHN CAGE CELEBRATION

JOHN CAGE *Credo in US*

CENK ERGÜN *Use*

JOHN CAGE *Imaginary Landscape #1*

SO PERCUSSION / MATMOS *Needles*

JOHN CAGE *Inlets (Improvisation II)*

JOHN CAGE *0'00"*

JOHN CAGE *Duet for Cymbal*

DAN DEACON *New Percussion Quintet*

JASON TREUTING / SO PERCUSSION *24 x 24*

JOHN CAGE *Third Construction*

The National Endowment for the Arts is the lead donor of American Mavericks.

SAN FRANCISCO SYMPHONY

Stern Auditorium/Perelman Stage

Tuesday, March 27, 2012 at 8:00 p.m.

San Francisco Symphony

Michael Tilson Thomas, Music Director and Conductor

St. Lawrence String Quartet

Geoff Nuttall, Violin

Scott St. John, Violin

Lesley Robertson, Viola

Christopher Costanza, Cello

Jessye Norman, Soprano

Meredith Monk, Vocalist

Joan La Barbara, Vocalist

HENRY COWELL *Synchrony*

JOHN ADAMS *Absolute Jest* for String Quartet and Orchestra (NY Premiere, co-commissioned by Carnegie Hall and the San Francisco Symphony)

JOHN CAGE Selections from *Song Books*

EDGARD VARÈSE *Amériques*

Presented by Carnegie Hall in partnership with the San Francisco Symphony.

The National Endowment for the Arts is the lead donor of American Mavericks.

SAN FRANCISCO SYMPHONY
Stern Auditorium/Perelman Stage

Wednesday, March 28, 2012 at 8:00 p.m.
San Francisco Symphony
Michael Tilson Thomas, Music Director and Conductor
Emanuel Ax, Piano

CARL RUGGLES *Sun-Treader*
MORTON FELDMAN *Piano and Orchestra*
CHARLES IVES *Concord Symphony* (orch. Brant)

Presented by Carnegie Hall in partnership with the San Francisco Symphony.

The National Endowment for the Arts is the lead donor of American Mavericks.

AMERICAN MAVERICKS
with Members of the San Francisco Symphony
Zankel Hall

Thursday, March 29, 2012 at 7:30 p.m.
Michael Tilson Thomas, Conductor, Piano, and Host
Paul Jacobs, Organ
Members of the San Francisco Symphony
Young People's Chorus of New York City
Francisco J. Núñez, Artistic Director

MASON BATES *Mass Transmission* (NY Premiere)
DAVID DEL TREDICI *Szygy*
HARRY PARTCH Work TBD
LOU HARRISON *Concerto for Organ*

Presented by Carnegie Hall in partnership with the San Francisco Symphony.

The National Endowment for the Arts is the lead donor of American Mavericks.

AMERICAN MAVERICKS
with Members of the San Francisco Symphony
Zankel Hall

Friday, March 30, 2012 at 7:30 p.m.
Michael Tilson Thomas, Conductor, Piano, and Host
Members of the San Francisco Symphony
Meredith Monk, Vocalist
Joan La Barbara, Vocalist

STEVE REICH *Six Marimbas*
MEREDITH MONK *New Work* (NY Premiere)
MORTON SUBOTNICK Work TBD
LUKAS FOSS *Echoi*

Presented by Carnegie Hall in partnership with the San Francisco Symphony.

The National Endowment for the Arts is the lead donor of American Mavericks.

April

VOGLER QUARTET
UTE LEMPER
Zankel Hall

Thursday, April 5, 2012 at 7:30 p.m.

Vogler Quartet
Tim Vogler, Violin
Frank Reinecke, Violin
Stefan Fehlandt, Viola
Stephan Forck, Cello
Ute Lemper, Vocalist
Stefan Malzew, Piano and Clarinet

ERWIN SCHULHOFF Five Pieces for String Quartet
HANNES EISLER "Der Graben"
HANNES EISLER "Über den Selbstmord"
HANNES EISLER "Ballade vom Wasserrad"
KURT WEILL "Surabaya Johnny" from *Happy End*
KURT WEILL "September Song"
KURT WEILL "Alabama Song"
KURT WEILL "Le Grand Lustucru" from *Marie Galante*
LOUIS MAITRIER "Elle Fréquentait la Rue Pigalle"
MICHEL EMER "L'Accordéoniste"
JACQUES BREL "La colombe"
JACQUES BREL "Ne me quitte pas"
JACQUES BREL "Amsterdam"
ERIK SATIE *Gymnopédie* No. 2 for String Quartet and Piano
ASTOR PIAZZOLLA *Soledad*
ASTOR PIAZZOLLA *La última grela*
ASTOR PIAZZOLLA *Oblivion*
ASTOR PIAZZOLLA *Chiquilín de Bachín*
ASTOR PIAZZOLLA *Preludio para en año 3001*
ASTOR PIAZZOLLA "Balada para un loco"

Sponsored by DeWitt Stern Group, Inc.

MITSUKO UCHIDA
Stern Auditorium/Perelman Stage

Wednesday, April 11, 2012 at 8:00 p.m.

Mitsuko Uchida, Piano

ALL-SCHUBERT PROGRAM
Sonata in C Minor, D.958
Sonata in A Major, D. 959
Sonata in B-flat Major, D. 960

ORCHESTRA OF ST. LUKE'S
Stern Auditorium/Perelman Stage

Thursday, April 12, 2012 at 8:00 p.m.

Orchestra of St. Luke's
Iván Fischer, Conductor
Dominique Labelle, Soprano
Kelley O'Connor, Mezzo-Soprano
Remaining soloists to be announced
Musica Sacra
Kent Tritle, Music Director

ALL-MOZART PROGRAM
Symphony No. 34 in C Major, K. 338
Requiem, K. 626

TAKÁCS QUARTET
Zankel Hall

Friday, April 13, 2012 at 7:30 p.m.

Takács Quartet
Edward Dusinberre, Violin
Károly Schranz, Violin
Geraldine Walther, Viola
András Fejér, Cello

LEOŠ JANÁČEK String Quartet No. 1, "Kreutzer Sonata"
CLAUDE DEBUSSY String Quartet in G Minor, Op. 10
BENJAMIN BRITTEN String Quartet No. 1 in D Major, Op. 25

THE NEW YORK POPS
Stern Auditorium/Perelman Stage

Friday, April 13, 2012 at 8:00 p.m.

The New York Pops
Steven Reineke, Music Director and Conductor
Essential Voices USA
Judith Clurman, Music Director and Conductor

HOLLYWOOD AWARD WINNERS

Sponsored by KPMG LLP

**CARNEGIE HALL FAMILY CONCERT:
THE NEW YORK POPS**
Stern Auditorium/Perelman Stage

Saturday, April 14, 2012 at 2:00 p.m.

Carnegie Hall Family Concerts are made possible, in part, by generous endowment gifts from Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

TAKÁCS QUARTET
Zankel Hall

Saturday, April 14, 2012 at 7:30 p.m.

Takács Quartet
Edward Dusinberre, Violin
Károly Schranz, Violin
Geraldine Walther, Viola
András Fejér, Cello

LEOŠ JANÁČEK String Quartet No. 2, "Intimate Letters"
BENJAMIN BRITTEN String Quartet No. 3, Op. 94
MAURICE RAVEL String Quartet in F Major

ENSEMBLE ACJW
**Featuring musicians of The Academy - a
program of Carnegie Hall, The Juilliard School,
and The Weill Music Institute in partnership with
the New York City Department of Education**
Weill Recital Hall

Wednesday, April 18, 2012 at 7:30 p.m.

Ensemble ACJW

JOHANNES BRAHMS Clarinet Quintet in B Minor, Op. 115

EUROPEAN UNION YOUTH ORCHESTRA
Stern Auditorium/Perelman Stage

Wednesday, April 18, 2012 at 8:00 p.m.

European Union Youth Orchestra
Vladimir Ashkenazy, Music Director and Conductor
Itzhak Perlman, Violin

AARON COPLAND *An Outdoor Overture*
WOLFGANG AMADEUS MOZART Violin Concerto No. 3 in G Major, K. 216
RICHARD STRAUSS *Eine Alpensinfonie*, Op. 64

BRENTANO STRING QUARTET
Weill Recital Hall

Thursday, April 19, 2012 at 7:30 p.m.

Brentano String Quartet
Mark Steinberg, Violin
Serena Canin, Violin
Misha Amory, Viola
Nina Lee, Cello

FERRUCCIO BUSONI String Quartet No. 2
LUDWIG VAN BEETHOVEN String Quartet in B-flat Major, Op. 130, with
Große Fuge, Op. 133

This concert and the Brentano String Quartet series are made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A.E. Charitable Foundation.

GRACE FRANCIS
Weill Recital Hall

Friday, April 20, 2012 at 7:30 p.m.

Grace Francis, Piano
New York Recital Debut

Program to include:
JOHANNES BRAHMS Book II from Variations on a Theme by Paganini in
A Minor, Op. 35
MODEST MUSSORGSKY *Pictures at an Exhibition*
SERGEI PROKOFIEV Selections from *Visions fugitives*, Op. 22
FRANZ LISZT *Sposalizio*
FRANZ LISZT *Mephisto Waltz* No. 1

This concert is made possible, in part, by the A.L. and Jennie L. Luria Foundation.

The *Distinctive Debuts* series is made possible, in part, by an endowment fund for the presentation of young artists generously provided by The Elizabeth and Frank Newman Charitable Foundation.

Additional endowment support for international outreach has been provided by the Stavros S. Niarchos Foundation.

CHEIKH LÔ
Zankel Hall

Friday, April 20, 2012 at 10:00 p.m.

Cheikh Lô

Presented by Carnegie Hall in partnership with World Music Institute.

RUDRESH MAHANTHAPPA
Zankel Hall

Saturday, April 21, 2012 at 10:00 p.m.

Rudresh Mahanthappa, Alto Sax
David Gilmore, Guitar
Rich Brown, Bass
Damion Reid, Drums
Anand Ananthakrishnan, Percussion

Presented by Carnegie Hall in partnership with The Joyce and George Wein Foundation in memory of Joyce Wein.

RICHARD GOODE
Stern Auditorium/Perelman Stage

Wednesday, April 25, 2012 at 8:00 p.m.
Richard Goode, Piano

ROBERT SCHUMANN *Kinderszenen*, Op. 15
ROBERT SCHUMANN *Kreisleriana*, Op. 16
FRÉDÉRIC CHOPIN Works TBA

SANDRINE PIAU
SUSAN MANOFF
Zankel Hall

Thursday, April 26, 2012 at 7:30 p.m.
Sandrine Piau, Soprano
Susan Manoff, Piano

This series is sponsored by the Jean & Jula Goldwurm Memorial Foundation in memory of Jula Goldwurm.

ORATORIO SOCIETY OF NEW YORK
Stern Auditorium/Perelman Stage

Thursday, April 26, 2012 at 8:00 p.m.
Oratorio Society of New York
Kent Tritle, Music Director

ANTONÍN DVOŘÁK *Stabat Mater*, Op. 58
JURAJ FILAS New Work

Presented by the Oratorio Society of New York in partnership with Carnegie Hall.

PAVEL HAAS QUARTET
Weill Recital Hall

Friday, April 27, 2012 at 7:30 p.m.
Pavel Haas Quartet
Veronika Jarusková, Violin
Maria Fuxová, Violin
Pavel Nikl, Viola
Peter Jarusek, Cello

PYOTR ILYICH TCHAIKOVSKY String Quartet No. 1 in D Major, Op. 11
DMITRI SHOSTAKOVICH String Quartet No. 7 in F-sharp Minor, Op. 108
BEDŘICH SMETANA String Quartet No. 1 in E Minor, "From My Life"

This concert is made possible, in part, by the A.L. and Jennie L. Luria Foundation.

THE PHILADELPHIA ORCHESTRA
Stern Auditorium/Perelman Stage

Friday, April 27, 2012 at 8:00 p.m.
The Philadelphia Orchestra
Sir Simon Rattle, Conductor

JOHANNES BRAHMS Symphony No. 3 in F Major, Op. 90
ANTON WEBERN Six Pieces, Op. 6
ROBERT SCHUMANN Symphony No. 3 in E-flat Major, Op. 97, "Rhenish"

MAURIZIO POLLINI
Stern Auditorium/Perelman Stage

Sunday, April 29, 2012 at 3:00 p.m.
Maurizio Pollini, Piano

AUSTRALIAN CHAMBER ORCHESTRA
Zankel Hall

Monday, April 30, 2012 at 7:30 p.m.
Australian Chamber Orchestra
Richard Tognetti, Artistic Director
Dawn Upshaw, Soprano

DMITRI SHOSTAKOVICH *Polka and Elegy*
MARIA SCHNEIDER New Work (NY Premiere)
EDVARD GRIEG String Quartet in G Minor, Op. 27 (arr. Richard Tognetti)

May

MATTHIAS GOERNE
LEIF OVE ANDSNES
Stern Auditorium/Perelman Stage

Tuesday, May 1, 2012 at 8:00 p.m.
Matthias Goerne, Baritone
Leif Ove Andsnæs, Piano

ANDRÁS SCHIFF
Zankel Hall

Wednesday, May 2, 2012 at 7:30 p.m.
András Schiff, Piano

JOHANN SEBASTIAN BACH Invention in C Major, BWV 772
JOHANN SEBASTIAN BACH Invention in E Minor, BWV 778
JOHANN SEBASTIAN BACH Invention in G Major, BWV 781
BÉLA BARTÓK Selections from *For Children*
JOHANN SEBASTIAN BACH Invention in D Minor, BWV 775
JOHANN SEBASTIAN BACH Invention in F Major, BWV 779
JOHANN SEBASTIAN BACH Invention in A Minor, BWV 784
BÉLA BARTÓK *Three Burlesques*
JOHANN SEBASTIAN BACH Invention in E-flat Major, BWV 776
JOHANN SEBASTIAN BACH Invention in G Minor, BWV 782
JOHANN SEBASTIAN BACH Invention in B-flat Major, BWV 785
JÖRG WIDMANN New Work (World Premiere, commissioned by Carnegie Hall)
JOHANN SEBASTIAN BACH Invention in E Minor, BWV 778
JOHANN SEBASTIAN BACH Invention in E Major, BWV 777
JOHANN SEBASTIAN BACH Invention in B Minor, BWV 786
BÉLA BARTÓK *Six Dances in Bulgarian Rhythm* from *Mikrokosmos*
JOHANN SEBASTIAN BACH Invention in F Minor, BWV 780
JOHANN SEBASTIAN BACH Invention in A Major, BWV 783
JOHANN SEBASTIAN BACH Invention in C Minor, BWV 773
LUDWIG VAN BEETHOVEN Bagatelles, Op. 126
GYÖRGY KURTÁG *Adieu, Haydée I* from *Hommage à Bartók*
GYÖRGY KURTÁG *Adieu, Haydée II* from *Hommage à Bartók*
GYÖRGY KURTÁG *Rituale - Strém Kálmán in memoriam* (US Premiere)
BÉLA BARTÓK *Out of Doors*

Perspectives: András Schiff

NEW YORK PHILHARMONIC
Stern Auditorium/Perelman Stage

Wednesday, May 2, 2012 at 8:00 p.m.
New York Philharmonic
Alan Gilbert, Music Director

GUSTAV MAHLER Symphony No. 6 in A Minor

Sponsored by DeWitt Stern Group, Inc.

MAKING MUSIC: JÖRG WIDMANN

Zankel Hall

Thursday, May 3, 2012 at 6:00 p.m.

Jörg Widmann, Clarinet
Claron McFadden, Soprano
András Schiff, Piano
Shai Wosner, Piano
The Parker Quartet
Daniel Chong, Violin
Karen Kim, Violin
Jessica Bodner, Viola
Kee-Hyun Kim, Cello
Jeremy Geffen, Series Moderator

ALL-JÖRG WIDMANN PROGRAM

Fieberphantasie
Intermezzi
Five Fragments
Versuch über die Fuge

Perspectives: András Schiff

Sponsored by Ernst & Young LLP

EVGENY KISSIN

Stern Auditorium/Perelman Stage

Thursday, May 3, 2012 at 8:00 p.m.

Evgeny Kissin, Piano

Sponsored by KPMG LLP

ARTEMIS QUARTET

Zankel Hall

Friday, May 4, 2012 at 7:30 p.m.

Artemis Quartet
Natalia Prischepenko, Violin
Heime Müller, Violin
Volker Jacobsen, Viola
Eckart Runge, Cello

JOSEPH HAYDN String Quartet in D Major, Op. 76, No. 5
HENRI DUTILLEUX *Ainsi la nuit*
FRANZ SCHUBERT String Quartet in A Minor, D. 804

SALZBURG MARIONETTE THEATER

ANDRÁS SCHIFF

Zankel Hall

Saturday, May 5, 2012 at 7:30 p.m.

Salzburg Marionette Theater
András Schiff, Piano

CLAUDE DEBUSSY *Children's Corner*
ROBERT SCHUMANN *Kinderszenen*, Op. 15
CLAUDE DEBUSSY *La boîte à joujoux*

Perspectives: András Schiff

**CARNEGIE HALL FAMILY CONCERT:
SALZBURG MARIONETTE THEATER
ANDRÁS SCHIFF**
Zankel Hall

Sunday, May 6, 2012 at 1:00 p.m.
Salzburg Marionette Theater
András Schiff, Piano

CLAUDE DEBUSSY *La boîte à joujoux*

Carnegie Hall Family Concerts are made possible, in part, by generous endowment gifts from Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

MAURIZIO POLLINI
Stern Auditorium/Perelman Stage

Sunday, May 6, 2012 at 3:00 p.m.
Maurizio Pollini, Piano

SPRING FOR MUSIC: HOUSTON SYMPHONY
Stern Auditorium/Perelman Stage

Monday, May 7, 2012 at 8:00 p.m.
Houston Symphony
Hans Graf, Music Director

Presented by *Spring for Music* in partnership with Carnegie Hall.

**SPRING FOR MUSIC:
EDMONTON SYMPHONY ORCHESTRA**
Stern Auditorium/Perelman Stage

Tuesday, May 8, 2012 at 8:00 p.m.
Edmonton Symphony Orchestra
William Eddins, Music Director

Presented by *Spring for Music* in partnership with Carnegie Hall.

**SPRING FOR MUSIC:
NEW JERSEY SYMPHONY ORCHESTRA**
Stern Auditorium/Perelman Stage

Wednesday, May 9, 2012 at 8:00 p.m.
New Jersey Symphony Orchestra
Jacques Lacombe, Music Director

Presented by *Spring for Music* in partnership with Carnegie Hall.

**SPRING FOR MUSIC:
ALABAMA SYMPHONY ORCHESTRA**
Stern Auditorium/Perelman Stage

Thursday, May 10, 2012 at 8:00 p.m.
Alabama Symphony Orchestra
Justin Brown, Music Director and Principal Conductor

Presented by *Spring for Music* in partnership with Carnegie Hall.

**NADINE SIERRA
CAROL WONG**
Weill Recital Hall

Friday, May 11, 2012 at 7:30 p.m.
Nadine Sierra, Soprano
Carol Wong, Piano

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

**SPRING FOR MUSIC:
MILWAUKEE SYMPHONY ORCHESTRA**
Stern Auditorium/Perelman Stage

Friday, May 11, 2012 at 8:00 p.m.
Milwaukee Symphony Orchestra
Edo de Waart, Music Director

Presented by *Spring for Music* in partnership with Carnegie Hall.

CHRISTIAN GERHAHER
ANDRÁS SCHIFF
Zankel Hall

Saturday, May 12, 2012 at 7:30 p.m.
Christian Gerhaher, Baritone
András Schiff, Piano

LUDWIG VAN BEETHOVEN *An die ferne Geliebte*, Op. 98

Auf dem Hügel sitz ich spähend

Wo die Berge so blau

Leichte Segler in den Höhen

Diese Wolken in den Höhen

Es kehret der Maien

Nimm sie hin denn diese Lieder

ROBERT SCHUMANN *Dichterliebe*, Op. 48

Im wunderschönen Monat Mai

Aus meinen Tränen spriessen

Die Rose, die Lilie, die Taube, die Sonne

Wenn ich in deine Augen seh'

Ich will meine Seele tauchen

Im Rhein, im heiligen Strome

Ich grolle nicht

Und wüssten's die Blumen, die kleinen

Das ist ein Flöten und Geigen

Hör' ich das Liedchen klingen

Ein Jüngling liebt ein Mädchen

Am leuchtenden Sommermorgen

Ich hab' im Traum geweinet

Allnächtlich im Traume

Aus alten Märchen

Die alten, bösen Lieder

ROBERT SCHUMANN "Ballade des Harfners," Op. 98a, No. 2

ROBERT SCHUMANN "Wer nie sein Brot mit Tränen aß," Op. 98a, No. 4

ROBERT SCHUMANN "Wer sich der Einsamkeit ergibt," Op. 98a, No. 6

ROBERT SCHUMANN "An die Türen will ich schleichen," Op. 98a, No. 8

JOSEPH HAYDN "The Spirit's Song," Hob. XXVIa:41

JOSEPH HAYDN "Content," Hob. XXVIa: 36

JOSEPH HAYDN "Trost unglücklicher Liebe," Hob. XXVIa: 9

JOSEPH HAYDN "Geistliches Lied," Hob. XXVIa: 17

JOSEPH HAYDN "The Wanderer," Hob. XXVIa:32

LUDWIG VAN BEETHOVEN "Adelaide," Op. 46

Perspectives: András Schiff

This concert and the *Pure Voice* series are sponsored by the Jean & Julia Goldwurm Memorial Foundation in memory of Julia Goldwurm.

SPRING FOR MUSIC: NASHVILLE SYMPHONY
Stern Auditorium/Perelman Stage

Saturday, May 12, 2012 at 8:00 p.m.
The Nashville Symphony
Giancarlo Guerrero, Music Director

Presented by *Spring for Music* in partnership with Carnegie Hall.

EMANUEL AX
Stern Auditorium/Perelman Stage

Thursday, May 17, 2012 at 8:00 p.m.
Emanuel Ax, Piano

THE PHILADELPHIA ORCHESTRA
Stern Auditorium/Perelman Stage

Friday, May 18, 2012 at 8:00 p.m.
The Philadelphia Orchestra
Charles Dutoit, Chief Conductor
Maurizio Pollini, Piano

Program to include:
FRÉDÉRIC CHOPIN Piano Concerto No. 1 in E Minor, Op. 11
MAURICE RAVEL *Daphnis et Chloé* (complete)

Sponsored by Ernst & Young LLP

THE MET ORCHESTRA
Stern Auditorium/Perelman Stage

Sunday, May 20, 2012 at 3:00 p.m.
The MET Orchestra
James Levine, Music Director and Conductor
Christian Tetzlaff, Violin

WOLFGANG AMADEUS MOZART Adagio in E Major, K. 261
FELIX MENDELSSOHN Violin Concerto in E Minor, Op. 64
ARNOLD SCHOENBERG Violin Concerto, Op. 36

THE CLEVELAND ORCHESTRA
Stern Auditorium/Perelman Stage

Wednesday, May 23, 2012 at 8:00 p.m.
The Cleveland Orchestra
Franz Welser-Möst, Music Director and Conductor
Yefim Bronfman, Piano

JOHANNES BRAHMS Piano Concerto No. 2 in B-flat Major, Op. 83
KAIJA SAARIAHO *Laterna magica* (NY Premiere)
DMITRI SHOSTAKOVICH Symphony No. 6 in B Minor, Op. 54

Kaija Saariaho is the holder of the 2011-2012 Richard and Barbara Debs
Composer's Chair at Carnegie Hall.

THE CLEVELAND ORCHESTRA
Stern Auditorium/Perelman Stage

Thursday, May 24, 2012 at 8:00 p.m.
The Cleveland Orchestra
Franz Welser-Möst, Music Director and Conductor
Nina Stemme, Soprano (Salome)
Jane Henschel, Mezzo-Soprano (Herodias)
Rudolf Schasching, Tenor (Herod)
Eric Owens, Bass-Baritone (Jochanaan)
Additional artists to be announced

RICHARD STRAUSS *Salome*, Op. 54 (concert performance)

LANG LANG
Stern Auditorium/Perelman Stage

Tuesday, May 29, 2012 at 8:00 p.m.
Lang Lang, Piano

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Major funding for The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education—has been provided by Mercedes and Sid Bass, The Diller-von Furstenberg Family Foundation, the Maxwell H. Gluck Foundation, The Irving Harris Foundation, The Kovner Foundation, Martha and Bob Lipp, Mr. and Mrs. Lester S. Morse Jr., Judith and Burton Resnick, Susan and Elihu Rose Foundation, and The Peter Jay Sharp Foundation, with additional support from The Arnov Family Fund, Mr. and Mrs. Nicola Bulgari, the Ella Fitzgerald Charitable Foundation, Susan and Ed Forst, Mrs. Nancy A. Marks, the Edward John Noble Foundation, and Suki Sandler.

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as of January 19, 2011