

CARNEGIE HALL

Studio Towers Renovation Project

The Studio Towers Renovation Project will enable Carnegie Hall to transform its facilities, ensuring that the Hall remains the premier international destination for the world's greatest artists in the 21st century and beyond.

Expected to be completed and open to the public during 2014, the renovations fully support Carnegie Hall's non-profit mission—making great music accessible to as many people as possible—creating new inspirational spaces dedicated to music education within the existing upper floors of the building. A new Education Wing will include ensemble rooms, practice rooms, and teaching studios, as well as a state-of-the-art home for Carnegie Hall's Archives. Adjacent to the Education Wing will be a new outdoor Roof Terrace—a gathering place for visitors to the building. These facilities will ultimately provide a wonderful setting in which to inspire a lifelong love of music in young musicians, students, and educators, with the new spaces supporting programs that serve an increasing number of people in New York City and around the world.

The project will also fully refurbish Carnegie Hall's backstage areas, upgrading and reconfiguring them to achieve maximum efficiency. Plans include updates to the 121-year-old building's infrastructure, making it more energy-efficient and environmentally friendly, while restoring key historic architectural features.



“With the creation of these newly expanded facilities, we seek to build on Carnegie Hall’s amazing history, ensuring that our building continues to revitalize itself to meet the needs of the 21st century, remaining a place as important to the future of music as it has been to the past.”

—Clive Gillinson, Executive and Artistic Director

Inspirational New Spaces for Music Education



Large Ensemble Room (looking north)

As part of the Studio Towers Renovation Project, a new 61,000-square-foot **Education Wing** will be created within the existing upper floors of Carnegie Hall's North and South Towers, comprising 24 new dynamic and vibrant music rooms where people will have the opportunity to meet, learn, explore, and share musical experiences.

The new spaces will be a vital resource for Carnegie Hall's Weill Music Institute (WMI), which offers a wide range of music education and community programs for people of all ages and from all walks of life, and also for The Academy—a program of Carnegie Hall, The Juilliard

School, and WMI in partnership with New York City's Department of Education. These facilities will enable many music education activities now taking place offsite to be brought into spaces especially designed for these activities, connecting program participants with the inspirational setting of Carnegie Hall.

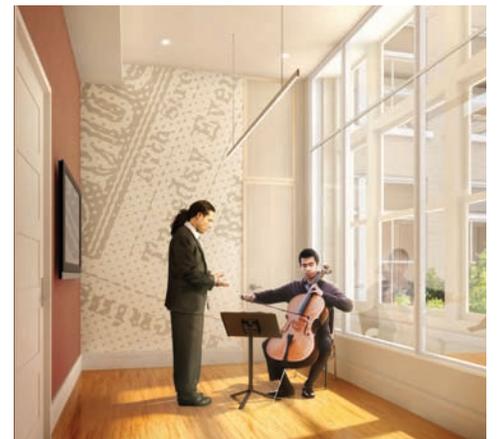
Overall, the spaces will support Carnegie Hall's educational and community programs that annually engage more than 400,000 people around the world, including tens of thousands of public school students in all five boroughs of New York City.



Large Music Room



Large Practice Room



Practice Room

New practice rooms, teaching studios, and ensemble rooms will be used for a variety of educational activities, including interactive events for children; rehearsals by students participating in Carnegie Hall's creative learning projects and fellows of The Academy; master classes and workshops for young musicians; and professional-development activities for educators, teaching artists, and Carnegie Hall musicians who serve audiences in schools and New York City community venues.



Workshops and Master Classes



Interactive Musical Events for Children



Musical Experiences for New York City Students

Located within the Education Wing, Carnegie Hall's **Archives** will be upgraded with state-of-the-art high-density storage. A new reading and listening room for visitors will increase access to Carnegie Hall's historic collections.

Adjacent to the Education Wing will be a new outdoor **Roof Terrace**—a feature first envisioned in 1892 by the building's original architect, William Burnet Tuthill, now re-imagined for the 21st century—a gathering place for visitors to Carnegie Hall: performers and concertgoers; families, teachers, students, and staff.



Archives Research Room



Roof Terrace, framed by New Education Wing

World-Class Facilities that Support Artistic Excellence

The renovation project will also enable Carnegie Hall to fully refurbish its backstage spaces, ensuring that the venue continues to serve New York City as the international destination for the world's finest musicians with amenities that match the world-class quality of the artistic environment on stage.

The backstage area used to support performance activities will be doubled from three to six floors and modernized in line with the wide variety of production work undertaken at Carnegie Hall.

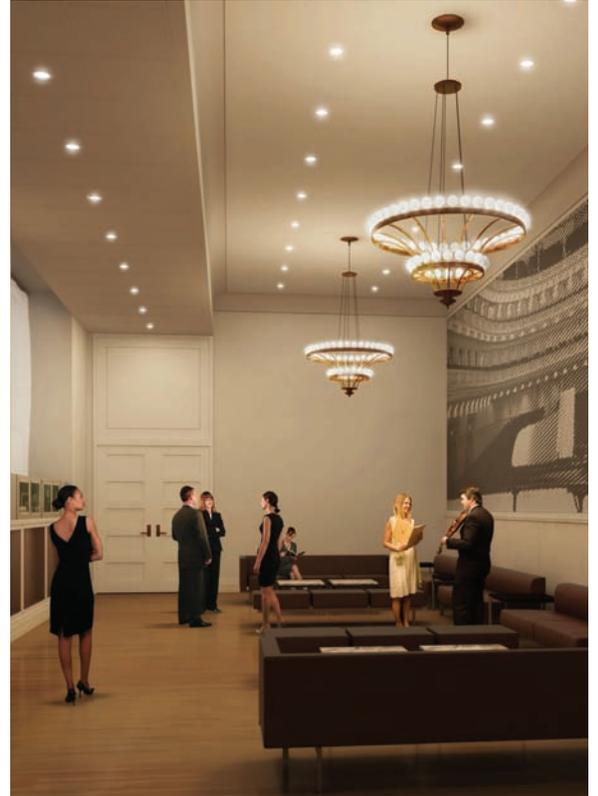
Three new backstage rooms will be added, including an Artists' Lounge at the stage level of Stern Auditorium / Perelman Stage and a Green Room on the second floor. Access to the Stern/Perelman stage-left entrance will be restored, greatly enhancing production capabilities. In addition, the locations of artists' dressing rooms will be consolidated, including increased access for those with disabilities. Fewer stairs in the new backstage design will make it easier for musicians to navigate off stage, especially with large instruments.



Dressing Room



Green Room



Artists' Lounge / Backstage

Strengthening Building Infrastructure: A Greener Carnegie Hall

Through these renovations, many elements of Carnegie Hall's building infrastructure will be upgraded to contemporary standards for safety and accessibility. Administrative offices will be consolidated for greater efficiency, and the building is also expected to become more energy-efficient and environmentally friendly, upon project completion, achieving LEED Silver certification and compliance with the NYC Green Buildings Law. Thanks to Carnegie Hall's original 450 windows on the upper floors, natural light will be maximized in the building's design. New environmental control systems and plumbing, as well as special features unique to the Roof Terrace (such as plantings and reflective pavers) will help reduce energy needs. In addition, key historic elements of the building's exterior and interior will be restored. Among elements of the plans, signature architectural features—cast-iron stairs, original steel trusses, vaulted ceilings, window casings, fireplace mantles, and more—will be preserved or replicated throughout the renovated facility.



Administrative Offices

Visit carnegiehall.org/press for more information on Carnegie Hall's Studio Towers Renovation Project or to download high-resolution images.