

Season Highlights

Orchestras

Berliner Philharmoniker
Boston Symphony Orchestra
Chicago Symphony Orchestra
Czech Philharmonic Orchestra
Danish National Symphony Orchestra
London Philharmonic Orchestra
Mahler Chamber Orchestra /
Leif Ove Andsnes
Mariinsky Orchestra
The MET Orchestra
Anne-Sophie Mutter / Mutter Virtuosi
New World Symphony,
America's Orchestral Academy
New York String Orchestra
Orchestra of St. Luke's
The Philadelphia Orchestra
St. Louis Symphony
San Francisco Symphony
Teatro Regio Torino
Vienna Philharmonic Orchestra

- The Berliner Philharmoniker, led by Music Director Sir Simon Rattle, opens Carnegie Hall's 2014–2015 season with a gala concert that features Perspectives artist Anne-Sophie Mutter performing Bruch's Violin Concerto No. 1, as well as Rachmaninoff's Symphonic Dances and closing scenes from Stravinsky's *The Firebird*. Maestro Rattle and the orchestra return for three additional concerts that week with programs to include a complete Schumann symphony cycle, music of Stravinsky and Rachmaninoff, as well as the US premiere of *dark dreams* by Georg Friedrich Haas (commissioned by Carnegie Hall and the Berliner Philharmoniker). The orchestra's Carnegie Hall concerts are part of an extended New York City residency that will include two performances of Bach's *St. Matthew Passion*, a co-presentation of Lincoln Center with Park Avenue Armory. (10/1–2/14, 10/5–6/14, SA/PS)
- The Philadelphia Orchestra returns to Carnegie Hall with three concerts led by Music Director Yannick Nézet-Séguin that include Mahler's Symphony No. 2, "Resurrection"; collaborations with cellist Jean-Guihen Queyras and pianist Emanuel Ax as soloists; and the New York premiere of a new work by Nico Muhly. The orchestra's 2014–2015 season at Carnegie Hall also includes an evening of arias, ensembles, and orchestral selections from bel canto operas with mezzo-soprano and Perspectives artist Joyce DiDonato alongside soprano Nicole Cabell and tenor Lawrence Brownlee, led by Maurizio Benini. (10/31/14, 12/5/14, 3/18/15, 5/14/15, SA/PS)
- For the first time in 10 years, the Czech Philharmonic Orchestra performs at Carnegie Hall, appearing under the baton of new music director Jiří Bělohlávek. The orchestra brings a program that features Czech masterworks, including Janáček's *Taras Bulba*, Dvořák's Ninth Symphony, and Liszt's Piano Concerto No. 2 with Jean-Yves Thibaudet as soloist. (11/16/14, SA/PS)
- As part of her Perspectives series, violinist Anne-Sophie Mutter performs the US premiere of André Previn's Violin Concerto No. 2 with the Mutter Virtuosi. (11/18/14, SA/PS)
- The San Francisco Symphony celebrates Music Director Michael Tilson Thomas's 70th birthday over two consecutive nights of concerts with programs that include Mahler's Seventh Symphony, Prokofiev's Violin Concerto No. 2 with Gil Shaham, and the New York premiere of *Drift and Providence* by Samuel Carl Adams. (11/19–20/14, SA/PS)
- Music Director Gianandrea Noseda leads the Teatro Regio Torino in a rare concert performance of Rossini's *William Tell*, featuring baritone Fabio Capitanucci in the title role opposite soprano Angela Meade singing Matilde. (12/7/14, SA/PS)
- The Chicago Symphony Orchestra, led by Music Director Riccardo Muti, returns to Carnegie Hall for three concerts that feature works by Debussy, Mendelssohn, and Schumann; Brahms's Piano Concerto No. 2 with Yefim Bronfman; Scriabin's Symphony No. 3, "The Divine Poem"; and Prokofiev's *Alexander Nevsky* and Scriabin's Symphony No. 1 with the Chicago Symphony Chorus and soloists to be announced. (1/30–2/1/15, SA/PS)
- Returning after an absence of 15 years, the Danish National Symphony Orchestra is led by Rafael Frühbeck de Burgos in a performance to include Nielsen's Fourth Symphony, "The Inextinguishable," and Sibelius's Violin Concerto with Perspectives artist Anne-Sophie Mutter. (2/11/15, SA/PS)

Orchestras (continued)

- Pianist Leif Ove Andsnes directs the Mahler Chamber Orchestra from the keyboard in a complete cycle of Beethoven's piano concertos, presented over two nights. (2/23/15, 2/25/15, SA/PS)
- The Vienna Philharmonic Orchestra returns to Carnegie Hall, led by conductor Daniele Gatti, for a complete Brahms symphony cycle as well as the composer's *German Requiem*, featuring soprano Diana Damrau, baritone Christian Gerhaher, and the Westminster Symphonic Choir. (2/27–3/1/15, SA/PS)
- Music Director David Robertson and the St. Louis Symphony present the New York premiere of Meredith Monk's *Weave*, as part of Ms. Monk's residency as holder of Carnegie Hall's Richard and Barbara Debs Composer's Chair. The program also includes Debussy's *Nocturnes* and Tchaikovsky's Fourth Symphony. (3/20/15, SA/PS)
- The Boston Symphony Orchestra presents its first New York performances under the baton of new Music Director Andris Nelsons, offering three concerts that feature Mahler's Sixth Symphony, Shostakovich's Symphony No. 10, and the New York premiere of Gunther Schuller's *Dreamscape*. Pianist Richard Goode plays Mozart's Piano Concerto No. 27 and Christian Tetzlaff joins the orchestra in a performance of Beethoven's Violin Concerto. (4/15–17/15, SA/PS)
- For the sixth and final concert in her Carnegie Hall Perspectives series, Anne-Sophie Mutter is the featured soloist in two works—Berg's Violin Concerto and the New York premiere of Norbert Moret's *En rêve*, written especially for her—in a performance with the New World Symphony, led by Artistic Director Michael Tilson Thomas in celebration of his 70th birthday. The program also includes music by Schubert and Debussy. (4/28/15, SA/PS)

Contemporary

American Composers Orchestra

The Classical Style

Colin Currie / Daniel Druckman /
Simon Crawford-Phillips /
Phillip Moore

Kronos Quartet

Meredith Monk and Friends

Meredith Monk and Vocal Ensemble

Paper Music: A Ciné Concert by
Philip Miller and William Kentridge

Theatre of Voices

- As part of the *UBUNTU: Music and Arts of South Africa* festival, Carnegie Hall presents an evening of short-film screenings by William Kentridge with live music by Philip Miller, featuring vocalist Joanna Dudley and pianist Idith Meshulam. (10/27/14, ZH)
- Percussionists Colin Currie and Daniel Druckman are joined by pianists Simon Crawford-Phillips and Phillip Moore for an all-Steve Reich program that includes the US premiere of a new quartet for the group, co-commissioned by Carnegie Hall, alongside *Drumming*, with students from The Juilliard School. (10/29/14, ZH)
- American Composers Orchestra, led by Music Director George Manahan, is featured in two concerts. The first performance kicks off Meredith Monk's season-long residency as the Richard and Barbara Debs Composer's Chair with Monk's *Night*, performed alongside premieres by Ian Williams, A. J. McCaffrey, Loren Loiacono, and Theo Bleckmann. The second features Shara Worden singing original works as well as Weill's *The Seven Deadly Sins*. (11/21/14, 2/27/15, ZH)
- The Knights, conducted by Robert Spano, perform a program that features the New York premiere of *The Classical Style: An Opera (of Sorts)* by composer Steven Stucky with a libretto by Jeremy Denk in tribute to the late Charles Rosen, after his book of the same title, with additional artists to be announced. Also on the program, Denk performs Mozart's Fantasia and Sonata in C Minor. (12/4/14, ZH)
- Adventurous vocal ensemble Theatre of Voices, led by Paul Hillier, returns to Carnegie Hall to present Stockhausen's iconic *Stimmung*. (2/21/15, ZH)
- Pianists Pierre-Laurent Aimard and Tamara Stefanovich collaborate on an all-Pierre Boulez program that features his complete piano sonatas, as well as *Douze notations*, *Une page d'éphéméride*, and *Structures, livre II*. (3/16/15, ZH)
- Meredith Monk, holder of the Richard and Barbara Debs Composer's Chair for the 2014–2015 season, celebrates her 50th anniversary of creating work in New York with two all-Monk programs that both feature her Vocal Ensemble. Concerts include music from her opera *ATLAS*, the acclaimed *Songs of Ascension*, and excerpts from her most recent works—*On Behalf of Nature*, *impermanence*, and *mercy*—as well as classic Monk works from the 1970s and '80s, and new arrangements and interpretations of existing works. Guest artists include Don Byron, DJ Spooky, Theo Bleckmann and John Hollenbeck, Ha-Yang Kim, Lukas Ligeti, The M6, Missy Mazzoli and Victoire, Jessye Norman, Courtney Orlando, Todd Reynolds, Nadia Sirota, Young People's Chorus of New York City, and John Zorn. (3/22/15, 5/2/15, ZH)

Season Highlights

Early Music

Academy of Ancient Music

L'Arpeggiata

Kristian Bezuidenhout

Le Concert des Nations

Richard Egarr

English Baroque Soloists /
The Monteverdi Choir

The English Concert

I Fagiolini

Fretwork

London Handel Players

Nicholas Phan

Pomerium

Jordi Savall

Tallis Scholars

Venice Baroque Orchestra

Les Violons Du Roy /
La Chapelle de Québec

- Mezzo-soprano Joyce DiDonato kicks off her Perspectives series singing the title role in Handel's *Alcina* with Harry Bicket leading The English Concert and a starry cast that includes Alice Coote as Ruggiero, Anna Christy as Morgana, Christine Rice as Bradamante, Ben Johnson as Oronte, Wojtek Gierlach as Melisso, and Anna Devin as Oberto. This performance is part of a multiyear project with The English Concert, presenting Handel operas and oratorios annually at Carnegie Hall. (10/26/14, SA/PS)
- Director Richard Egarr leads the Academy of Ancient Music in a program of the Bach orchestral suites. Three months later, he returns for a harpsichord recital featuring works by Bach and Handel. (11/7/14, ZH; 2/9/15, WRH)
- Early music ensemble L'Arpeggiata kicks off Carnegie Hall's month-long *Before Bach* series, a collection of concerts exploring music from the late Renaissance and early Baroque eras, performed by some of today's most exciting early-music performers. Artistic Director Christina Pluhar leads the ensemble and sopranos Nuria Rial, Raquel Andueza, and alto Vincenzo Capezzuto in two consecutive nights of music: one dedicated to the music of Henry Purcell, the second to works by Francesco Cavalli, including selections from Cavalli's early operas. (4/7–8/15, ZH)
- *Before Bach* continues with vocal ensemble Pomerium performing music composed for chapel choirs of the Tudor queens, led by director and founder Alexander Blachly. (4/9/15, WRH)
- Bernard Labadie returns to Carnegie Hall with Les Violons du Roy and La Chapelle de Québec as part of the *Before Bach* series with an all-Purcell program to include a concert performance of the composer's tragic opera, *Dido and Aeneas* with soprano Dorothea Röschmann and baritone Henk Neven in the title roles. (4/12/15, SA/PS)
- Jordi Savall makes two appearances on the *Before Bach* series, presenting a solo viola da gamba recital called *The Spirit of the Viol* and conducting period instrument group Le Concert des Nations in Jean-Baptiste Lully's Suite from *Le Bourgeois Gentilhomme* as well as works by François Couperin and Rameau. (4/13/15, WRH; 4/16/15, ZH)
- English vocal ensemble Tallis Scholars are featured in two concerts as part of the *Before Bach* series, both led by Peter Phillips. The first, at the Church of St. Ignatius Loyola, is the culminating performance of a multi-day workshop created by Carnegie Hall's Weill Music Institute and features music by Antoine Brumel and Thomas Tallis's stirring 40-part motet, "Spem in alium." The second, in Weill Recital Hall, features works by Josquin des Prés and William Byrd. (4/17/15, Church of St. Ignatius Loyola; 4/18/15, WRH)
- Viol ensemble Fretwork performs a program of works by Jenkins, Locke, Gibbons, Lawes, and Purcell as part of the *Before Bach* series. (4/20/15, WRH)
- *Before Bach* continues with harpsichordist Kristian Bezuidenhout in recital. (4/23/15, WRH)
- British early-music vocal ensemble I Fagiolini brings a musical feast entitled *Insalata I Fagiolini* with imaginative movement under the direction of Robert Hollingworth as part of *Before Bach*. (4/25/15, WRH)
- Sir John Eliot Gardiner leads the English Baroque Soloists and The Monteverdi Choir in two concerts as part of the *Before Bach* series, performing two Monteverdi masterpieces: *Vespro della Beata Vergine* and *L'Orfeo*, one of the earliest surviving operas still performed today. (4/30–5/1/15, SA/PS)

Season Highlights

Chamber

A Distant Drum

Apollon Musagète Quartet

Artemis Quartet

Australian Chamber Orchestra

Belcea Quartet

Borromeo String Quartet

Brentano String Quartet / Joyce DiDonato

Ebéne Quartet

Elias String Quartet

**Emerson String Quartet /
Yefim Bronfman**

**Ensemble ACJW (The Academy—a
program of Carnegie Hall, The Juilliard
School, and the Weill Music Institute
in partnership with the New York City
Department of Education)**

Richard Goode and Friends

The MET Chamber Ensemble

Modigliani Quartet

**Anne-Sophie Mutter / Yefim Bronfman /
Lynn Harrell**

Richard Goode and Friends

Sphinx Virtuosi

- The Emerson String Quartet in its first performance at Carnegie Hall with new cellist Paul Watkins is joined by pianist Yefim Bronfman for Schumann's Piano Quintet in E-flat Major, as well as works by Beethoven, Purcell, and Britten. (10/14/14, SA/PS)
- Ensemble ACJW performs four times this season at Carnegie Hall, playing works by Beethoven, Ravel, Schumann, Stravinsky, and a New York premiere by Meredith Monk, holder of the Richard and Barbara Debs Composer's Chair. (10/20/14, 2/16/15, 4/17/15, 5/5/15, WRH)
- Violinist Daniel Hope curates a one-time-only musical theater production, joining forces with his father, writer Christopher Hope, founder of South Africa's Franschhoek Literary Festival, as part of Carnegie Hall's *UBUNTU: Music and Arts of South Africa* festival. Commissioned by Carnegie Hall, *A Distant Drum* is a portrait of Nat Nakasa, a brilliant, impassioned spirit of his generation, who left behind South Africa's apartheid of the 1960s for New York. Noted authority on South African music, Andrew Tracey is musical supervisor and the outstanding ensemble of musicians and actors includes cellist Vincent Segal, percussionist Jason Marsalis, and actors Atandwa Kani and Christiaan Schoombie. (10/28/14, ZH)
- The MET Chamber Ensemble and Artistic Director James Levine return to Carnegie Hall with two concerts this season, featuring works by Berg, Webern, J. Strauss, Schoenberg, Stravinsky, Ives, Cage, Charles Wuorinen, and the world premiere of Carter's *The American Sublime*. (11/16/14, WRH; 3/8/15, ZH)
- As part of her Perspectives series, Joyce DiDonato collaborates with the Brentano String Quartet, performing the New York premiere of Jake Heggie's *Camille Claudel: Into the Fire*, as well as the world premieres of lullabies arranged by Heggie, originally composed by young participants in the Weill Music Institute's Lullaby Project. (2/5/15, ZH)
- Pianist Richard Goode plays two chamber concerts with young musicians that he has mentored at the Marlboro Music Festival, including soprano Sarah Shafer, violinist Itamar Zorman, violist Kyle Armbrust, cellist Brook Speltz, and pianist Ieva Jokubaviciute. The group pairs works by Schumann and Brahms for its first performance, followed by an all-French program. (2/22/15, 3/26/15, ZH)
- As part of her season-long Perspectives series, violinist Anne-Sophie Mutter is joined by pianist Yefim Bronfman and cellist Lynn Harrell for Beethoven's Piano Trio in B-flat Major, "Archduke," and Tchaikovsky's Piano Trio in A Minor. (4/14/15, SA/PS)
- Richard Tognetti and the Australian Chamber Orchestra return to Carnegie Hall for a program that features clarinetist Martin Fröst performing Mozart's Clarinet Concerto in A Major. Also on the program is the New York premiere of Jonny Greenwood's *Water*. (4/26/15, ZH)

Season Highlights

Recitals/Vocal

Jamie Barton

Stephanie Blythe / Warren Jones

Sasha Cooke / Julius Drake

Joyce DiDonato / David Zobel

Thomas Hampson / Wolfram Rieger

Marilyn Horne Song Celebration

Jessye Norman / Mark Markham

Nathaniel Olson / Kevin Murphy

Luca Pisaroni / Wolfram Rieger

Dorothea Röschmann / Mitsuko Uchida

Heidi Stober / Craig Terry

Elza van den Heever

Pretty Yende

- South African sopranos Pretty Yende and Elza van den Heever each make their New York recital debuts with concerts in Weill Recital Hall as part of Carnegie Hall's citywide *UBUNTU: Music and Arts of South Africa* festival. Ms. van den Heever sings a program of Handel, Schumann, Fauré, and Brahms, alongside works by South African composers Stephanus le Roux Marais, John K. Pescod, and Petrus Johannes Lemmer. Ms. Yende's program is to be announced. (10/13/14, 10/24/14, WRH)
- As part of her Carnegie Hall Perspectives series, mezzo-soprano Joyce DiDonato performs a recital program with pianist David Zobel titled *A Journey Through Venice*, with all works inspired by the magical Italian city. (11/4/14, SA/PS)
- Legendary mezzo-soprano Marilyn Horne hosts a festive evening of songs performed by up-and-coming singers whom she has mentored, including soprano Alison King, mezzo-soprano Cecelia Hall, tenor Russell Thomas, and baritone Edward Parks. This concert is part of The Song Continues, a series of master classes and workshops presented by Carnegie Hall's Weill Music Institute, dedicated to the art of the vocal recital. (1/17/15, ZH)
- Acclaimed baritone Thomas Hampson is joined by pianist Wolfram Rieger for a recital program to include the world premiere of a new work by Jennifer Higdon, commissioned by Carnegie Hall. (2/9/15, SA/PS)
- World-renowned soprano Jessye Norman performs *American Masters: Hooray for Love!*, a Valentine's Day recital with pianist Mark Markham, including songs from musical theater and the Great American Songbook. (2/14/15, SA/PS)
- The winner of the BBC Cardiff Singer of the World award, mezzo-soprano Jamie Barton, sings the world premiere of a new work by Jake Heggie, commissioned by Carnegie Hall, with cellist Anne Martindale Williams and a pianist to be announced. (2/17/15, ZH)
- Mezzo-soprano Sasha Cooke is joined in recital by pianist Julius Drake for a program that includes the world premiere of a new work by Kevin Puts, commissioned by Carnegie Hall. (3/12/15, ZH)
- Beloved soprano Dorothea Röschmann offers a program of Schumann and Berg with acclaimed pianist Mitsuko Uchida. (4/22/15, SA/PS)
- Renowned mezzo-soprano Stephanie Blythe returns to Carnegie Hall to present a recital in Stern Auditorium / Perelman Stage with pianist Warren Jones to include songs by Britten, Weill, Ferre, Brel, Trenet, and Coward. (5/15/15, SA/PS)

Recitals/Instrumental

Behzod Abduraimov

Pierre-Laurent Aimard

Pierre-Laurent Aimard /
Tamara Stefanovich

Piotr Anderszewski

Kristóf Baráti

Rafał Blechacz

Kirill Gerstein

Richard Goode

Stephen Hough

Leonidas Kavakos / Yuja Wang

Evgeny Kissin

Gidon Kremer / Daniil Trifonov

Sivan Magen

Maurizio Pollini

Itamar Zorman / Kwan Yi

Anne-Sophie Mutter / Lambert Orkis

Murray Perahia

András Schiff

Alexandre Tharaud

Daniil Trifonov

Yuja Wang

- Harpist Sivan Magen appears on Carnegie Hall's Distinctive Debuts series, performing the world premiere of a work by Sean Shepherd, commissioned by Carnegie Hall. (10/21/14, WRH)
- Pianist Rafał Blechacz, the 2014 recipient of the Gilmore Artist Award, performs polonaises and mazurkas by Chopin, as well as works by Mozart, Beethoven, Debussy, and Szymanowski in his solo recital in Zankel Hall. (10/23/14, ZH)
- Winner of the 2011 Tchaikovsky International Competition, Israeli violinist Itamar Zorman performs with pianist Kwan Yi in recital, in addition to collaborating in two chamber concerts with Richard Goode. (11/5/14, WRH)
- As part of her season-long Perspectives series, violinist Anne-Sophie Mutter performs a recital in Stern Auditorium / Perelman Stage in November. She is joined by pianist Lambert Orkis and double bassist Roman Patkoló in works by Sebastian Currier, Kreisler, Grieg, André Previn, and Franck for the annual Isaac Stern Memorial Concert. (11/11/14, SA/PS)
- Celebrated pianist Pierre-Laurent Aimard performs Book I of Bach's *The Well-Tempered Klavier* in Stern Auditorium / Perelman Stage, prior to his spring concert with pianist Tamara Stefanovich of the complete piano works of Pierre Boulez. (11/13/14, SA/PS; 3/16/15, ZH)
- The 2014–2015 Carnegie Hall season offers two all-star violin and piano recitals in Stern Auditorium / Perelman Stage. The first, featuring violinist Leonidas Kavakos and pianist Yuja Wang, includes works by Brahms, Schumann, Stravinsky, and Respighi. Later in the season, violinist Gidon Kremer is joined by pianist Daniil Trifonov for an eclectic program of violin sonatas by Mozart, Philip Glass, and Weinberg, as well as Schubert's Fantasy in C Major. (11/22/14, 1/23/15, SA/PS)
- After performing earlier in the season as soloist with Valery Gergiev and the Mariinsky Orchestra, pianist Behzod Abduraimov makes his New York recital debut with a program to include music by Chopin, Debussy, and Ravel. (2/18/15, WRH)
- Pianist Kirill Gerstein plays an ambitious program of Bartók, Bach, and Liszt's *Transcendental Etudes*. (3/9/15, ZH)
- Pianist András Schiff performs late piano sonatas by Mozart, Beethoven, Haydn, and Schubert over two concerts. (3/10/15, 3/12/15, SA/PS)

World Music

Diego el Cigala

Lucilla Galeazzi

Zakir Hussain / Celtic Connections

In the Footsteps of Babur

Angélique Kidjo and Friends

Madala Kunene / Phuzekhemisi

Ladysmith Black Mambazo and Friends

Hugh Masekela / Vusi Mahlasela

Dizu Plaatjies and Ibuyambo

Young Stars: Traditional Cape Malay Singers / David Kramer Band

- As part of the *UBUNTU: Music and Arts of South Africa* festival, three legendary artists and one renowned vocal ensemble perform in Stern Auditorium / Perelman Stage, including trumpeter, vocalist, and composer Hugh Masekela, joined by singer Vusi Mahlasela and other guest artists in the program *Twenty Years of Freedom*; Ladysmith Black Mambazo and guests performing the program *Voices of South Africa*; and Grammy Award-winning vocalist Angélique Kidjo in *Mama Africa*—a concert celebrating legendary vocalist and cultural figure Miriam Makeba. (10/10/14, 10/18/14, 11/5/14, SA/PS)
- Additional *UBUNTU* festival highlights include a double bill performance that showcases two aspects of contemporary Zulu *maskandi* music (often dubbed the “Zulu blues”) with two masters from KwaZulu-Natal: Madala Kunene leading a quintet that draws on the spiritual aspects of the style and Phuzekhemisi performing exuberant, high-energy music with singers and dancers in traditional attire. (10/11/14, ZH)
- Also part of the *UBUNTU* festival, a second double bill features the Young Stars: Traditional Cape Malay Singers—a 15-voice male choir led by Moeniel Jacobs—in a performance of vocal music from Cape Town that combines Dutch folk songs with colorful inflections and ornaments from vocal traditions as far afield as Malaysia, Arabia, and East Africa. The program also includes a performance by guitarist, singer-songwriter, and tireless champion of Cape musical traditions David Kramer, who is joined by folk musicians from the remote regions of the Karoo desert for this performance. (10/25/14, ZH)
- Traditional-instrument maker and master Dizu Plaatjies and his group Ibuyambo perform the music of the Xhosa people as well as other Southern African traditions as part of the *UBUNTU* festival. (11/1/14, ZH)
- Italian folk singer Lucilla Galeazzi breathes new life into the folk music of Italy—from Umbria to Calabria and Puglia—with arrangements and dance melodies that celebrate the beauty and vitality of the Mediterranean’s multicultural heritage. (3/27/15, ZH)
- A classical *tabla* player of the highest order, Zakir Hussain has established himself as a national treasure in his native India and a musical phenomenon worldwide. He returns to Carnegie Hall with his new project Celtic Connections, a fascinating fusion of Indian and Celtic music. (3/28/15, SA/PS)
- In a performance that brings together musicians from Afghanistan, India, and Tajikistan, *In the Footsteps of Babur* celebrates the vitality of the Mughal court and its music in the 16th century. Featured artists include Homayun Sakhi, Rahul Sharma, Sirojiddin Juraev, and Mukhtor Muborakqadamov. (4/24/15, ZH)
- Grammy Award-winning flamenco singer Diego el Cigala combines bolero, Cuban jazz, and tango for a one-of-a-kind style that highlights his trademark husky singing voice, intense expression, and explosive delivery. (5/8/15, SA/PS)

Season Highlights

Jazz

Brian Blade & The Fellowship Band

Edmar Castañeda Trio

Abdullah Ibrahim

Kesivan and the Lights

Ryan Truesdell's Gil Evans Project

- Pianist and composer Abdullah Ibrahim—often hailed as the greatest exponent of Cape jazz—returns to Zankel Hall for a solo concert that coincides with his 80th birthday as part of Carnegie Hall's *UBUNTU: Music and Arts of South Africa* festival. (10/17/14, ZH)
- Making his New York performance debut in Zankel Hall as part of Carnegie Hall's *UBUNTU: Music and Arts of South Africa* festival, South African drummer and composer Kesivan Naidoo leads his high-energy quintet, Kesivan and the Lights, in an evening of jazz that seamlessly moves between standards, originals, and avant-garde works. The ensemble features Naidoo with alto saxophonist Justin Bellairs, pianist Kyle Shepherd, guitarist Reza Khota, and bassist Shane Cooper. (10/30/14, ZH)
- Composer and producer Ryan Truesdell culled, researched, and transcribed a number of long lost big-band masterpieces and previously unrecorded works by celebrated composer-arranger Gil Evans. He directs the Gil Evans Project, featuring these and authentic renderings of Evans's better-known works, giving new life to one of the jazz idiom's greatest writers. (11/14/14, ZH)
- Virtuoso Colombian harpist Edmar Castañeda is known for removing audiences' preconceived notions about whether or not the harp can be a jazz instrument. Castañeda taps into musical influences from his native Colombia as well as musical traditions from Venezuela and Argentina. His trio features trombonist Marshall Gilkes and drummer/percussionist Dave Silliman. For this performance, they are joined by special guest vocalist Andrea Tierra. (3/6/15, ZH)
- Dynamic drummer and composer Brian Blade, alongside his all-star ensemble The Fellowship Band—longtime collaborators pianist Jon Cowherd, bassist Chris Thomas, soprano/tenor saxophonist Melvin Butler, and alto saxophonist / bass clarinetist Myron Walden—for a Zankel Hall performance. (4/25/15, ZH)

Season Highlights

Popular

Audra McDonald

The New York Pops

Standard Time with Michael Feinstein

WFUV Live at Zankel

- Singer and songwriter Michael Feinstein returns to Carnegie Hall as artistic director of his three-concert Standard Time with Michael Feinstein series at Carnegie Hall, exploring selections from the Great American Songbook alongside special guest artists. (10/15/14, 2/4/15, 3/25/15, ZH)
- The New York Pops and Music Director Steven Reineke open their 2014–2015 season with Finnish a cappella ensemble Rajaton, performing a program titled *All You Need Is Love* in celebration of the 50th anniversary of the Beatles' arrival in America and their 1964 debut year at Carnegie Hall. Other concerts this season include *By Special Request: An Evening with the Orchestra*, featuring the musicians of The New York Pops in a performance of popular symphonic works; *Home for the Holidays*, the orchestra's festive holiday program with Broadway star Kelli O'Hara and Matthew Morrison, leading man from FOX television's *Glee*; a one-night-only performance with two-time Tony Award winner Sutton Foster; and a celebration of the music of Frank Sinatra with special guest artists Tony DeSare, Storm Large, Frankie Moreno, and Ryan Silverman. (10/24/14, 11/14/14, 12/19–20/14, 3/13/15, 4/10/15, SA/PS)
- Five-time Tony Award-winning actress Audra McDonald has a host of Broadway credits to her name, including *Ragtime*, *The Gershwins' Porgy and Bess*, *A Raisin in the Sun*, and Terrence McNally's *Master Class*, among others. The soprano is equally at home on Broadway and opera stages as in roles on film and television, in addition to maintaining a thriving career as a concert and recording artist. (12/12/14, SA/PS)
- WFUV Live at Zankel, presented by Carnegie Hall in partnership with WFUV 90.7 FM, returns with three concerts that celebrate the art of singer-songwriters and highlights the eclectic nature of their music. WFUV's Music Director Rita Houston curates the series with Carnegie Hall and serves as host for the concerts. (Dates and artists to be announced, ZH)