

CARNEGIE HALL
Festivals

UBUNTU

MUSIC AND ARTS OF SOUTH AFRICA

October 10–November 5, 2014

From the incredible diversity of South Africa's dizzying patchwork of cultures and 11 official languages emerges a dynamic and impassioned cultural life like none other on earth. Carnegie Hall salutes this vibrant nation with *UBUNTU: Music and Arts of South Africa*, a citywide festival that features music, art, film, and other cultural events, including a varied and fascinating lineup of artists who represent the many threads that together make up South Africa's musical culture.

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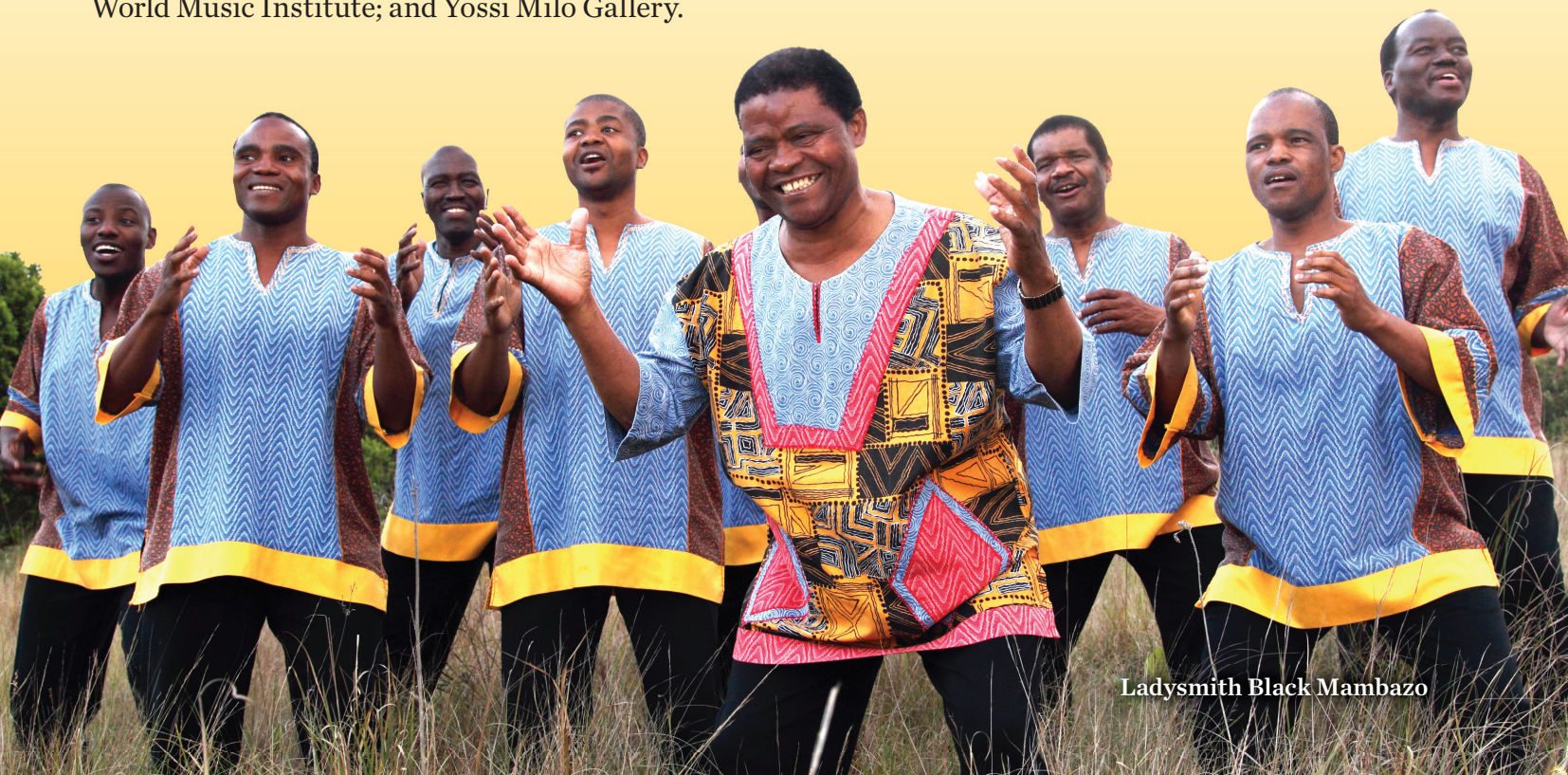
Carnegie Hall salutes the vibrant nation of South Africa and its rich cultural heritage with *UBUNTU: Music and Arts of South Africa*, a three-week citywide festival that features a varied lineup of artists and events.

Roughly translating to mean “I am because you are,” *ubuntu* is a philosophy from Southern Africa that emphasizes the importance of community, influencing recent moves of reconciliation and inclusion in South Africa that were fostered by the late Nelson Mandela. Dedicated to Mandela’s legacy, Carnegie Hall’s *UBUNTU* festival celebrates the many threads that make up South Africa’s spirited culture.

Performances by legendary South African artists are featured throughout the festival, beginning with a concert by two musical icons—trumpeter, vocalist, and composer **Hugh Masekela** and singer **Vusi Mahlasela**—who are joined by guest artists to celebrate 20 years of democracy in South Africa. Additional highlights include world-renowned singing ensemble **Ladysmith Black Mambazo** in *Voices of South Africa*, Grammy Award-winning vocalist **Angélique Kidjo** honoring the legendary singer and cultural figure Miriam Makeba in *Mama Africa*, acclaimed visual artist **William Kentridge** hosting an evening of his short films, and revered pianist and composer **Abdullah Ibrahim**—a great champion of Cape jazz—in a solo concert coinciding with his 80th birthday.

Festival performances also showcase the powerful spirituality and ecstasy of *maskandi* music of the Zulu people, two thrilling generations of South African jazz, and the country’s unique Cape Malay choral singing that blends Dutch folksongs with beautifully ornamented Malaysian vocal traditions. Additionally, two rising South African classical vocalists—sopranos **Pretty Yende** and **Elza van den Heever**—make their New York recital debuts.

UBUNTU extends throughout New York City with events at leading cultural institutions, crossing arts disciplines to include music, film, art exhibitions, and more. Festival partners include the African Film Festival Inc.; Anna Zorina Gallery; Apollo Theater; Axis Gallery; Flushing Town Hall; Jazz at Lincoln Center; Keyes Art Projects; (Le) Poisson Rouge; Live from the NYPL; New Heritage Theatre Group; The Juilliard School; The New York Public Library; Queens College, City University of New York; Ubuntu Education Fund; World Music Institute; and Yossi Milo Gallery.



Ladysmith Black Mambazo

EVENTS AT CARNEGIE HALL

(The complete calendar for festival events throughout New York City will be announced at a later date.)

Friday, October 10 at 8 PM | Stern/Perelman

Hugh Masekela

Vusi Mahlasela

Guest artists to be announced

TWENTY YEARS OF FREEDOM

Two of South Africa’s true freedom fighters and musical icons—legendary trumpeter, vocalist, and composer Hugh Masekela and singer Vusi Mahlasela—are joined by guest artists to celebrate the anniversary of 20 years of democracy and the end of apartheid in South Africa with a program of stirring freedom songs.

Saturday, October 11 at 9 PM | Zankel

Madala Kunene

Phuzekhemisi

A pair of masters from KwaZulu-Natal headlines a double bill that showcases two aspects of contemporary Zulu *maskandi* music, often dubbed the “Zulu blues.” Madala Kunene and his quintet draw on the spiritual aspects of the style, while Phuzekhemisi performs exuberant, high-energy music with singers and dancers in traditional attire.



Vusi Mahlasela



Madala Kunene



Hugh Masekela

Monday, October 13 at 7:30 PM | Weill

Pretty Yende, Soprano

New York Recital Debut

Pianist to be announced

Pretty Yende earned standing ovations when she made her 2013 Metropolitan Opera debut in Rossini's *Le comte Ory*. Of that performance, *The New York Times* said, "Her voice has a luminous sheen ... She delivered some of the most difficult coloratura passages with scintillating precision." And *The Telegraph* said of her solo recital, "Possessed of diamanté tone and a megawatt smile, the young South African soprano Pretty Yende seems to take charge of the stage wherever she goes."

Friday, October 17 at 8:30 PM | Zankel

Abdullah Ibrahim, Piano

A revered pianist and composer, Abdullah Ibrahim has been hailed as the greatest exponent of Cape jazz. During his long and glorious career, he has toured the world extensively, performing as soloist with symphony orchestras and with legendary jazz artists such as Max Roach and Randy Weston. He returns to Zankel Hall for a solo concert that coincides with his 80th birthday.

Saturday, October 18 at 8 PM | Stern/Perelman

Ladysmith Black Mambazo and Friends

Guest artists to be announced

VOICES OF SOUTH AFRICA

The voice is the soul of South African music. Few groups have shared this as passionately and joyfully as Ladysmith Black Mambazo. This multiple Grammy Award-winning vocal ensemble has toured and recorded with artists around the world. For this concert, they are joined by guest artists and a band from their homeland to share the many vibrant styles and influences of South African music.

Sunday, October 19 at 1 PM | Zankel

Carnegie Hall Family Concert

Ladysmith Black Mambazo

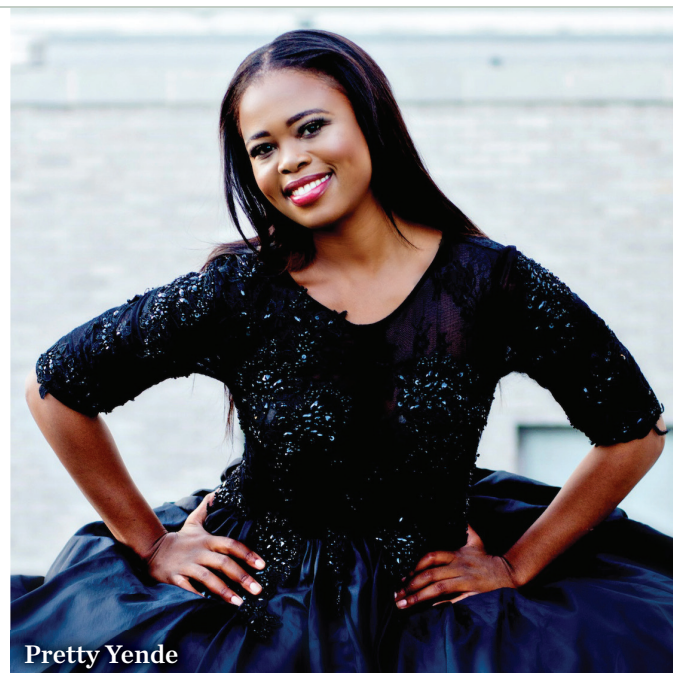
Friday, October 24 at 7:30 PM | Weill

Elza van den Heever, Soprano

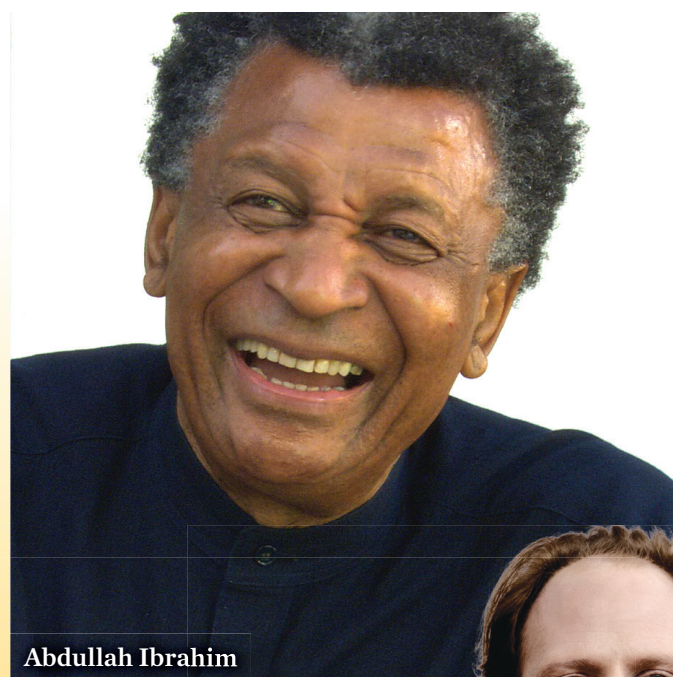
New York Recital Debut

Pianist to be announced

South African dramatic soprano Elza van den Heever won raves for her 2013 Metropolitan Opera debut as Elizabeth I in Donizetti's *Maria Stuarda*. Now this remarkable singer displays her tremendous range and versatility in her New York recital debut, singing Handel arias and songs by Schumann, Brahms, Fauré, and three South African composers.



Pretty Yende



Abdullah Ibrahim



Elza van den Heever



Daniel Hope



Young Stars: Traditional Cape Malay Singers

Saturday, October 25 at 9 PM | Zankel

Young Stars: Traditional Cape Malay Singers

Moeniel Jacobs, Director

David Kramer Band

The fascinating folk music from the Cape region of South Africa is explored by two groups in this concert. New York audiences have a rare opportunity to hear a Cape Malay choir—the Young Stars: Traditional Cape Malay Singers, a 15-voice male choir led by Moeniel Jacobs—performing music from Cape Town that combines Dutch folk songs called *nederlandslied* with colorful inflections and ornaments from vocal traditions as far afield as Malaysia, Arabia, and East Africa. David Kramer is a composer, guitarist, singer-songwriter, and a tireless champion of Cape musical traditions. For this concert, he performs with a lineup of folk musicians from the remote regions of the Karoo desert.



David Kramer and band members Gammie Lakay, Camillo Lombard, and Loukmaan Adams (clockwise from top left)

Monday, October 27 at 7:30 PM | Zankel

Paper Music: A Ciné Concert by Philip Miller and William Kentridge

Introduction by William Kentridge

Joanna Dudley, Voice

Idith Meshulam, Piano

Philip Miller, Foley Sampler

This is the latest project in an ongoing collaboration between the Johannesburg-born visual artist William Kentridge and his South African compatriot Philip Miller. *Paper Music* features a selection of 10 Kentridge films with music by Miller, including three that were presented at the DOCUMENTA (13) exhibition as part of *The Refusal of Time* exhibition.



William Kentridge

Tuesday, October 28 at 7:30 PM | Zankel

A Distant Drum

Daniel Hope, Violin | Vincent Segal, Cello

Jason Marsalis, Percussion | Andrew Tracey, Music Supervisor

Atandwa Kani, Actor | Christiaan Schoombie, Actor

Additional artists to be announced

Violinist Daniel Hope curates a one-time-only music theater production, joining forces with his father, writer Christopher Hope, founder of South Africa's Franschhoek Literary Festival. Commissioned by Carnegie Hall, *A Distant Drum* is a portrait of Nat Nakasa, a brilliant, irreverent spirit of his generation, who left behind South Africa's apartheid of the 1960s for New York. Nakasa was a young writer who heard a different music and marched to a distant drum. Noted authority on South African music Andrew Tracey is musical supervisor, and the outstanding ensemble of musicians and actors includes cellist Vincent Segal, best known for his collaboration with Sting; percussionist Jason Marsalis; and actors Atandwa Kani and Christiaan Schoombie.

Thursday, October 30 at 8:30 PM | Zankel

Kesivan and the Lights

Kesivan Naidoo is one of the exciting leaders of the next wave of Cape jazz performers. A composer and drummer, Naidoo leads a fiery quintet that is equally exciting when playing a standard or an original composition, or covering an Ornette Coleman tune. Kesivan and the Lights make their New York debut in this concert.

Saturday, November 1 at 9 PM

Zankel

Dizu Plaatjies and Ibuyambo

Traditional-instrument maker and master Dizu Plaatjies and his group Ibuyambo perform stunningly beautiful music of the Xhosa people and of other Southern African traditions. Plaatjies and Ibuyambo make music that is pure, proud, fascinating, and unforgettable.

Wednesday, November 5 at 8 PM | Stern/Perelman

Angélique Kidjo and Friends

Guest artists to be announced

MAMA AFRICA: A TRIBUTE TO MIRIAM MAKEBA

Grammy Award-winning vocalist Angélique Kidjo celebrates the life and music of iconic South African singer and political activist Miriam Makeba, known popularly as “Mama Africa.” Kidjo shared a close relationship with Makeba, studying with her and eventually performing with her in Paris and South Africa. Kidjo returns to Carnegie Hall—with Makeba’s supporting singers Zamokuhle “Zamo” Mbutho, Faith Kekana, and Stella Khumalo—in this tribute to a remarkable woman.



Carnegie Hall’s Weill Music Institute

salutes the music of South Africa with special festival programming for families, young musicians, and the community.

WMI presents a Carnegie Hall Family Concert in Zankel Hall featuring **Ladysmith Black Mambazo** (pictured) on Sunday, October 19; free Neighborhood Concerts with **Phuzekhemisi**, Abdullah Ibrahim’s **Ekaya** and **Kesivan and the Lights**; at community venues including Flushing Town Hall and a masterclass for young professional jazz musicians, directed by pianist and composer **Abdullah Ibrahim**.



Angélique Kidjo

The *UBUNTU: Music and Arts of South Africa* festival extends citywide through events at prestigious partner organizations, including music, film, visual arts, and panel discussions.

African Film Festival Inc.—acclaimed for its annual spring film festival in partnership with Film Society of Lincoln Center—schedules a special series of films as part of the South African festival. Featured films and documentaries provide an insight into the vibrant state of contemporary cinema in South Africa.

The **Apollo Theater**, in partnership with the **World Music Institute**, presents a special South African edition of its annual *Africa Now!* festival with a series of performances that spotlight today's South African popular music and theater scenes. The festival commemorates Harlem's enduring relationship with South Africa and includes a collaboration with the **New Heritage Theatre Group**, the iconic Harlem-based theater that introduced seminal South African theatrical works to American audiences, with a limited run of a new South African production.

In October, **Jazz at Lincoln Center** education engages South African musicians in videotaped public master classes on its online Jazz Academy, and hosts a free Listening Party that features top South African jazz artists sharing some of their favorite and most influential records from the US and South Africa.

The Juilliard School presents a program of new music by composers from South Africa performed by the New Juilliard Ensemble directed by Joel Sachs in Juilliard's Paul Hall. The program includes music by leading composers such as Kevin Volans, Michael Blake, and others.

Keyes Art Projects highlights contemporary trends in visual arts in South Africa, coordinating a series of exhibitions, receptions, and lectures at leading galleries in New York City. Participating galleries include **Anna Zorina Gallery**, **Axis Gallery**, **Yossi Milo Gallery**, as well as Keyes Art Projects. Featured artists include Shaun Ellison, Pieter Hugo, Sukhdeo Mohanlall, Graeme Williams, Sue Williamson, and Gary van Wyk.

(Le) Poisson Rouge presents a concert that features bands from the “born free” generation, those who came of age in a free and democratic South Africa. Bands and musicians will represent the explosion in urban popular music in South Africa.

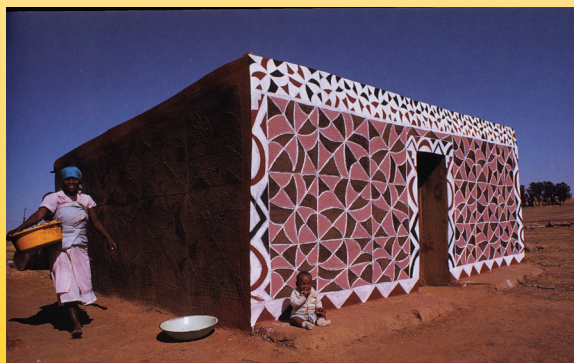
Under the direction of Paul Holdengräber, **Live from the NYPL** is The New York Public Library's flagship ticketed event series of provocative conversations, real debates, and irresistible performances designed to stimulate cultural curiosity. During the festival, leading cultural figures and influential leaders from South Africa will participate in wide-ranging discussions on South Africa today.

The New York Public Library invites you to celebrate South Africa's rich culture. Join us in exploring the music, films, poetry, stories, and crafts of South Africa through a series of programs for children and teens with their families.

In the 2014–2015 academic year, **Queens College, City University of New York** turns its attention to South Africa. *The Year of South Africa*, a university-wide initiative, will be launched in October during the festival with talks, film screenings, dance and musical performances, and more.

Should your birthplace determine your future? **Ubuntu Education Fund** is guided by a simple yet radical mission: to help raise Port Elizabeth, South Africa's orphaned and vulnerable children by giving them what all children deserve—everything. As part of the festival, Ubuntu leads a series of panel discussions on the social and economic challenges the country faces 20 years after apartheid while posing creative approaches to these ongoing issues.

Pieter Hugo; *Loyiso Mayga*, *Wandise Ngcama*, *Lunga White*, *Luyanda Mzantsi*, *Khungsile Mdolo after their initiation ceremony, Mthatha*; 2008. Digital C-print. Courtesy Yossi Milo Gallery.
Gary van Wyk. Photographic print, 1988–1992, 16" x 20." Courtesy Axis Gallery. | Shaun Ellison, *Uptown*, 2013. Oil on canvas, 78" by 63." Courtesy Anna Zorina Gallery.



carnegiehall.org/**SouthAfrica**

UBUNTU: Music and Arts of South Africa subscription packages are currently available. Single tickets for all Carnegie Hall events go on sale this summer. Please note that tickets for partner presentations will only be made available through the box office of each specific partner.

For more information and updated in coming months, visit carnegiehall.org/SouthAfrica or call CarnegieCharge at 212-247-7800.



FORDFOUNDATION

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