

### Formative Assessment Packet



For each musical concept, there are three formative assessments, one corresponding rubric, and one teacher record sheet. Concepts addressed in the formative assessments include eight musical elements: meter, rhythm, form and design, dynamics, tempo, articulation, pitch, and singing. Select formative assessments also include student worksheets.

#### **Using the Formative Assessments**

The formative assessments have been designed so that each includes the following:

- Performing, responding, and creating tasks
- Solo, small-group, and whole-group work
- Varied modalities for different learning styles
- A scaffold of each musical concept to its summative assessment task

**Please note:** In order for these assessments to be formative, teachers should facilitate each task in a way that gives students both task performance feedback **and** the opportunity for revision.

#### **Scope of Musical Concepts in the Kindergarten Formative Assessments**

	Rhythm	Form and Design	E	xpressive Qual			
Meter			Dynamics	Tempo	Articulation	Pitch	Singing
Steady Beat	Long/Short	Same/Different	Loud/Soft	Fast/Slow	Connected/ Separated	High/ Low	Voice Types
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## Singing











### **Voice Types**

A	В	C	Summative Assessment
Solo/Group Responding Task:	Solo/Group Performing Task:	Solo Creating and Performing Task:	<b>Task 6</b> Identify Voice Types
Students listen to a given phrase and use agreed-upon gestures or circle the corresponding picture using the student worksheet to indicate the type of voice used (singing, speaking, calling, or whispering).	Students take turns performing phrases of a known song using given voice types.	Students choose one word (e.g., favorite animal or color) to be repeated two times using two different voice types in the order of their choice. Students perform individually, while partners/group signal the voice types used.	Students listen to the teacher sing, speak, whisper, and shout. On the student worksheet, students circle the pictures of each voice type used.







# Singing



Rubric	4 Standing Ovation	3 Stage Ready	2 Practice, Practice, Practice	1 Try Again
Respond to or Perform Different Voice Types	Responds to or performs voice types accurately.	Responds to or performs voice types with some inaccuracies.	Responds to or performs voice types inaccurately most of the time, but may be accurate occasionally.	Does not respond to or perform voice types.

Class: Student Name	A	В	C	Notes







## Singing



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Name.	Date:	Class:	
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Listen to the four examples and circle each voice type that you hear.













**Speaking** 









**Speaking** 









**Speaking** 









