

Formative Assessment Packet

For each musical concept, there are three formative assessments, one corresponding rubric, and one teacher record sheet. Concepts addressed in the formative assessments include eight musical elements: meter, rhythm, form and design, dynamics, tempo, articulation, pitch, and singing. Select formative assessments also include student worksheets.









Using the Formative Assessments

The formative assessments have been designed so that each includes the following:

- Performing, responding, and creating tasks
- Solo, small-group, and whole-group work
- Varied modalities for different learning styles
- A scaffold of each musical concept to its summative assessment task

Please note: In order for these assessments to be formative, teachers should facilitate each task in a way that gives students both task performance feedback **and** the opportunity for revision.

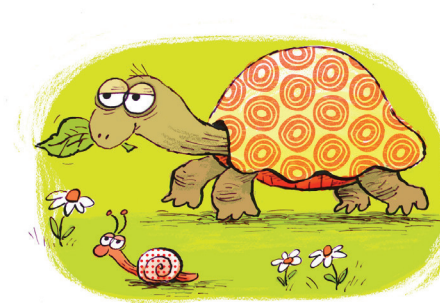
Scope of Musical Concepts in the Kindergarten Formative Assessments

Meter	Rhythm	Form and Design	Expressive Qualities			Pitch	Singing
			Dynamics	Tempo	Articulation		
Steady Beat 	Long/Short 	Same/Different 	Loud/Soft 	Fast/Slow 	Connected/Separated 	High/Low 	Voice Types 

Tempo



Fast/Slow



A	B	C	Summative Assessment
<p>Group Responding Task:</p> <p>Students pat a given steady beat and listen for a tempo change. When the tempo changes, students use movement or conductor-based gestures to show if the beat got faster or slower.</p>	<p>Solo/Group Performing Task:</p> <p>Students sing a phrase of a known song responding to the teacher's conducting, matching the given signals of faster or slower. Students then take turns leading the class as the conductor.</p>	<p>Solo Creating and Performing Task:</p> <p>Students take turns singing the beginnings of their favorite songs, going very fast or very slow to "fool" the teacher's puppet, which is trying to guess the tempo. Each time, the puppet is fooled and students must describe whether it was very fast or very slow.</p>	<p>Task 4</p> <p>Responding Task: Identify Dynamics, Tempo, and Articulation</p> <p>Students listen to unknown musical excerpts that exemplify expressive qualities and use gestures to demonstrate the changes they hear. Expressive qualities include:</p> <ul style="list-style-type: none"> • Loud/Soft • Fast/Slow • Connected/Separated

K Formative
Assessment
Teacher Worksheet

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