

Come To Play

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Thomas Cabaniss

Musical score for "Come To Play" by Thomas Cabaniss, featuring three parts. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Part 1 includes lyrics and dynamic markings.

PART 1

1 2 3 4 1 2 3 4 WINDS BLOW.....

mf

V

PART 2

PART 3

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PART
1

Musical staff for Part 1, treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note G4, a whole rest, a quarter note G4 with an accent (>), a quarter note G4 with an accent (>), a quarter note G4 with an accent (>), a quarter note G4 with an accent (>) and a slur above it, and a whole rest. The lyrics "TRUM-PETS SOUND-ING" are written below the staff, with a dotted line under "SOUND-ING".

PART
2

Musical staff for Part 2, treble clef, key signature of one sharp (F#). The staff contains three whole rests.

PART
3

Musical staff for Part 3, treble clef, key signature of one sharp (F#). The staff contains three whole rests.

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The image shows a hand-drawn musical score for three parts. The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The first staff, labeled 'PART 1', contains musical notation for strings and a vocal line. The second and third staves, labeled 'PART 2' and 'PART 3', are mostly empty, with only a few notes visible. The notation includes a melody for strings, a vocal line with a dotted line indicating a long note, and a drum part with a series of notes and rests. The text 'STRINGS', 'SING', and 'DRUM-MERS' is written below the respective parts. The drum part includes dynamic markings 'p p p p p' and the word 'POUND-ING'. Above the drum part, there are some handwritten symbols: a square, a 'V', and a square with a 'V' inside.

PART 1

STRINGS SING DRUM-MERS p p p p p POUND-ING

PART 2

PART 3

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The image shows a handwritten musical score for three parts. The music is written on three staves, each with a treble clef and a key signature of one sharp (F#). Above the first staff, there are three sets of drum notation: a square, a 'V', and another square, each with a 'V' below it. The lyrics are written below the notes.

PART 1
DRUM-MERS P p P p P P POUND-ING

PART 2
COME TO PLAY, JOIN

PART 3

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Musical score for 'Come To Play' by Thomas Cabaniss. The score is written for three parts (PART 1, PART 2, PART 3) in treble clef with a key signature of one sharp (F#). PART 1 and PART 3 are empty staves. PART 2 contains the melody with lyrics: "SOUND WITH SOUND COME TO SING WE'LL SHAKE THE GROUND WITH". A fermata is placed over the word "COME".

PART 1

PART 2

PART 3

SOUND WITH SOUND COME TO SING WE'LL SHAKE THE GROUND WITH

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Musical score for "Come To Play" in G major (one sharp). The score is divided into three parts:

- PART 1:** Treble clef, G major. Three measures of whole rests.
- PART 2:** Treble clef, G major. Lyrics: "SONG---". First measure: whole note G4 with a fermata. Second measure: whole rest. Third measure: quarter note G4. Fourth measure: quarter note A4. Fifth measure: quarter note B4. Sixth measure: quarter note C5.
- PART 3:** Treble clef, G major. Lyrics: "COME--- TO PLAY, JOIN". First measure: whole rest. Second measure: whole rest. Third measure: quarter note G4 with a fermata. Fourth measure: quarter note A4. Fifth measure: quarter note B4. Sixth measure: quarter note C5.

Lyrics for Part 2: SONG--- COME TO PLAY, JOIN

Lyrics for Part 3: COME--- TO PLAY, JOIN

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PART 1

PART 2

SOUND WITH SOUND COME TO SING WE'LL SHAKE THE GROUND WITH

PART 3

SOUND WITH SOUND COME- TO SING WE'LL SHAKE- THE GROUND WITH

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Thomas Cabaniss

Musical score for "Come To Play" by Thomas Cabaniss. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three parts:

- PART 1:** Instrumental accompaniment, consisting of three measures of whole rests.
- PART 2:** Vocal line with lyrics: "SONG..... WITH SONG.....". The notes are: a dotted quarter note (F#4), a half note (A4), and a whole note (B4). There are fermatas over the first and third notes. Above the first and third notes are square accents, and above the second note is a 'V' (breath mark).
- PART 3:** Vocal line with lyrics: "SONG..... WITH SONG..... WHAT DO YOU DO... WITH TIME..". The notes are: a dotted quarter note (F#4), a half note (A4), a whole note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G5), a quarter note (A5), a quarter note (B5), a quarter note (A5), a quarter note (G5), a quarter note (F#5), a quarter note (E5), a quarter note (D5), a quarter note (C5), and a quarter note (B4). There are fermatas over the first and third notes. Above the first and third notes are square accents, and above the second, fourth, sixth, eighth, tenth, twelfth, and fourteenth notes are 'V' marks. The dynamic marking *mp* is placed above the third note.

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Thomas Cabaniss

The image shows a handwritten musical score for three parts of the song 'Come To Play'. Each part is written on a single staff in treble clef with a key signature of one sharp (F#). Above the notes are handwritten chord symbols: square boxes for chords and 'V' for a fifth. Part 1 has lyrics: 'MAKE IT GROOVE MAKE IT MOVE... MAKE IT RHYME...'. Part 2 has lyrics: 'MAKE IT GROOVE MAKE IT MOVE... MAKE IT RHYME... WHAT DO YOU DO... WITH SONG'. Part 3 has lyrics: 'MAKE IT GROOVE MAKE IT MOVE... MAKE IT RHYME...'. The notes are mostly eighth and quarter notes, with some beamed eighth notes and slurs. The lyrics are written in a casual, handwritten font below the notes.

PART 1
MAKE IT GROOVE MAKE IT MOVE... MAKE IT RHYME...

PART 2
MAKE IT GROOVE MAKE IT MOVE... MAKE IT RHYME... WHAT DO YOU DO... WITH SONG

PART 3
MAKE IT GROOVE MAKE IT MOVE... MAKE IT RHYME...

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PART
1

Musical notation for Part 1, featuring a treble clef, a key signature of one sharp (F#), and a melody line with lyrics: MAKE IT SING MAKE IT RING MAKE IT STRONG... MAKE IT LONG. Above the staff, fingering numbers (1, 2, 3) and vibrato marks (V) are indicated for various notes. The melody concludes with a long note held over a dotted line.

PART
2

Musical notation for Part 2, featuring a treble clef, a key signature of one sharp (F#), and a melody line with lyrics: MAKE IT SING MAKE IT RING MAKE IT STRONG... MAKE IT LONG. Above the staff, fingering numbers (1, 2, 3) and vibrato marks (V) are indicated for various notes. The melody concludes with a long note held over a dotted line.

PART
3

Musical notation for Part 3, featuring a treble clef, a key signature of one sharp (F#), and a melody line with lyrics: MAKE IT SING MAKE IT RING MAKE IT STRONG... MAKE IT LONG. Above the staff, fingering numbers (1, 2, 3) and vibrato marks (V) are indicated for various notes. The melody concludes with a long note held over a dotted line.

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Thomas Cabaniss

PART
1

mp

WHAT DO YOU DO WITH SOUND... MAKE IT CRY... MAKE IT FLY...

PART
2

MAKE IT CRY... MAKE IT FLY...

PART
3

MAKE IT CRY... MAKE IT FLY...

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Thomas Cabaniss

The image displays a musical score for three parts of the song "Come To Play" by Thomas Cabaniss. The score is written in treble clef with a key signature of one sharp (F#). The lyrics are: "MAKE IT GLEAM... MAKE IT... YOUR DREAM..".

PART 1
Musical notation: Treble clef, F# key signature. The melody consists of quarter notes: G4, A4, B4, G4, followed by a quarter rest, then G4, A4, B4, G4, and finally a whole note G4.

PART 2
Musical notation: Treble clef, F# key signature. The melody consists of quarter notes: G4, A4, B4, G4, followed by a quarter rest, then G4, A4, B4, G4, and finally a whole note G4.

PART 3
Musical notation: Treble clef, F# key signature. The melody consists of quarter notes: G4, A4, B4, G4, followed by a quarter rest, then G4, A4, B4, G4, and finally a whole note G4.

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THE ORCHESTRA PLAYS

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Thomas Cabaniss

The image shows a musical score for three parts. Part 1 is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic marking and a fermata over the first note. The lyrics are: WINDS BLOW TRUM-PETS SOUND-ING STRINGS SING. Part 2 and Part 3 are empty staves with a treble clef and a key signature of one sharp, indicating they are accompaniment parts for other instruments.

PART 1

mf

WINDS BLOW TRUM-PETS SOUND-ING STRINGS SING

PART 2

PART 3

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Thomas Cabaniss

The image shows a handwritten musical score for three parts. The music is written on three staves, each with a treble clef and a key signature of one sharp (F#). Above the staves are dynamic markings: *mf* (mezzo-forte) and *V* (accents). Part 1 has lyrics: "DRUM-MERS P P P P P POUND-ING DRUM-MERS P P P P P POUND-ING WINDS BLOW". Part 2 has lyrics: "COME TO PLAY, JOIN". Part 3 is silent. The score is written in black ink on a light blue background.

PART 1
PART 2
PART 3

mf *V* *mf* *V*

DRUM-MERS P P P P P POUND-ING DRUM-MERS P P P P P POUND-ING WINDS BLOW

mf *V*

COME TO PLAY, JOIN

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PART
1

Musical staff for Part 1 in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a dotted quarter note G4 followed by an eighth rest, and then a sixteenth rest followed by a sixteenth note G4. Above the staff, there are dynamic markings: a square symbol above the first measure, a 'V' above the second measure, a square symbol above the third measure, and a 'V' above the fourth measure.

TRUM-PETS SOUND-ING STRINGS SING DRUM-MERS P P P P P P POUND-ING

PART
2

Musical staff for Part 2 in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Above the staff, there are dynamic markings: a 'V' above the second measure and a square symbol above the third measure.

SOUND WITH SOUND COME TO SING WE'LL SHAKE THE GROUND WITH

PART
3

Musical staff for Part 3, which is empty.

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Thomas Cabaniss

PART 1
DRUM-MERS P P P P P POUND-ING WINDS BLOW TRUM-PETS SOUND-ING

PART 2
SONG... COME TO PLAY, JOIN SOUND WITH SOUND

PART 3
COME TO PLAY, JOIN SOUND WITH SOUND

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). Part 1 features a rhythmic melody with lyrics 'DRUM-MERS P P P P P POUND-ING WINDS BLOW TRUM-PETS SOUND-ING'. Part 2 features a melody with lyrics 'SONG... COME TO PLAY, JOIN SOUND WITH SOUND'. Part 3 features a melody with lyrics 'COME TO PLAY, JOIN SOUND WITH SOUND'. Dynamic markings include *f* (forte) and *V* (accents). There are also square and diamond-shaped markings above the notes.

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Thomas Cabaniss

PART 1
STRINGS SING DRUM-MERS P P P P P POUND-ING DRUM-MERS P P P P P POUND-ING

PART 2
COME TO SING WE'LL SHAKE THE GROUND WITH SONG WITH

PART 3
COME TO SING WE'LL SHAKE THE GROUND WITH SONG WITH

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Thomas Cabaniss

Musical score for "Come To Play" featuring three parts. The score is written in treble clef with a key signature of one sharp (F#). Above the staves are chord symbols: a square for F#, a 'V' for D, another square for F#, another 'V' for D, and a circle with a vertical line for D. Part 1 lyrics: "SHAKE THE GROUND WITH SONG!". Part 2 lyrics: "SONG, WITH SONG!". Part 3 lyrics: "SONG, WITH SONG!".

PART 1
SHAKE THE GROUND WITH SONG!

PART 2
SONG, WITH SONG!

PART 3
SONG, WITH SONG!