

Questions for Musical Connections Roster Artist Interviews

Experience

Do you have any experience with performances, workshops, or residencies in community settings?

How has your previous work brought music to new audiences?

Have you ever had to engage the interest of an audience whose reason for being at a venue was not specifically to hear you play? What is there about your particular style of performance that can engage this kind of audience?

What aspect of your previous experience demonstrates your versatility as a performer/group?

Thoughtful Interaction

How would you differentiate between a community concert and a conventional recital? What does *community* mean in this context?

What elements do you think are necessary for a workshop to be creative and engaging for adults? For children?

What questions would you ask an audience member to assess whether your performance meaningfully connected with them?

Connecting with Constituencies

What do you think you might learn from your involvement in Musical Connections? Why is this important to you?

Can you give a specific example of how you think live music helps to address the needs of individuals dealing with challenging social and emotional circumstances?

Can you give some examples of the type of workshops you might present for Musical Connections audiences, both for children and adults?

How do you think the needs of audiences in our various host facilities differ—for example, how different are the needs of audiences in elderly care facilities from those in correctional facilities?

Which Musical Connections audience especially interests you, and what effect do you think your particular style of performances and workshops will have on that constituency?

