



Section I: Ensemble Information

Name of Ensemble Contact Person: _____

(All correspondence will be sent to the person designated above.)

Ensemble Name: _____

Instrumentation: _____

Founding Date: _____

Please indicate below how you heard about this workshop.

Friend / Colleague: _____ Publication: _____

E-Mail carnegiehall.org Other: _____

Please provide a brief biography for the ensemble on the lines below. Be sure to include any community or educational concerts performed in the past two years. (approximately 100 words)

Which best describes your ensemble? Professional Ensemble Touring Ensemble Student Ensemble

Ensemble with Flexible Number of Personnel Other: _____

Section II: Ensemble Statement

Please address these three questions (approximately 1,000 words in total):

1. Thinking about the unique populations in hospitals, prisons, shelters, and senior centers, what is most interesting to your ensemble about this kind of work and why?

2. What does your ensemble hope to learn through its involvement?

3. What does your ensemble see as the challenges in these settings, and how might you ensemble address them through its artistry?

PLEASE ATTACH YOUR ANSWERS TO THE APPLICATION.

Section III: Ensemble Members

Ensemble Member:

(Please include the following information for each ensemble member)

Ms. Mrs. Mr.

Name: _____ Instrument: _____

Street Address: _____

City: _____ State: _____ Postal Code: _____ Country: _____

Permanent Address (if different from above)

Street Address: _____

City: _____ State: _____ Postal Code: _____ Country: _____

Additional Information

Citizenship: _____

Home Phone: _____ Cell Phone: _____

E-Mail: _____ Date of Birth: _____

Please provide a brief biography on the lines below. (approximately 100 words)

Which best describes your current professional status? Undergraduate Student Graduate Student

Professional Musician Other: _____

Other Interests (besides music): _____

Have you been involved in other WMI programs? Yes No

Please include details: _____

Section IV: Audition Recording

Please submit 5–10 minutes of audio material that highlights your ensemble’s best performances (live and pre-recorded). Please indicate the repertoire on your recording on the lines below and label the recording exactly the way you list it here. Be sure your recording is tracked. We encourage you to put your best track first. CDs are strongly preferred; DVDs, MP3s, and website links will be accepted.

HAVE YOU ENCLOSED THE FOLLOWING?

- | | | |
|---|---|--|
| <input type="checkbox"/> Application Form | <input type="checkbox"/> Resume and Performance History | <input type="checkbox"/> Ensemble Photo |
| <input type="checkbox"/> Ensemble Statement | <input type="checkbox"/> Audition Recording | <input type="checkbox"/> Repertoire List |

PLEASE SEND ALL MATERIALS TO:

Weill Music Institute at Carnegie Hall
Musical Connections
881 Seventh Avenue
New York, NY 10019