

CARNEGIE HALL

Weill Music Institute

Musical Connections and Teaching Artist Collaborative

Interview Cover Sheet

Name:

Audition Date/Time:

Instrument:

Teaching Demo for Grade:

Auditioning for: TAC MC WMI Roster

Prisons Shelters Hospitals Seniors

	Exceptional		Very Good			Good			Fair	Poor
	10	9	8	7	6	5	4	3	2	1
Engagement/Inclusion	10	9	8	7	6	5	4	3	2	1
Content Quality	10	9	8	7	6	5	4	3	2	1
Musical Quality	10	9	8	7	6	5	4	3	2	1
Clear Communication	10	9	8	7	6	5	4	3	2	1
Creativity	10	9	8	7	6	5	4	3	2	1
Passion and Enthusiasm	10	9	8	7	6	5	4	3	2	1
Professionalism	10	9	8	7	6	5	4	3	2	1
Overall Rating:	10	9	8	7	6	5	4	3	2	1

Comments:

Signature: _____

Date: _____



In your opinion, should this applicant be admitted to Musical Connections or the Teaching Artist Collaborative?

Yes

Possibly

No

WMI Program Recommendation (Circle choices)

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Interview Questions—Auditions

For the audition, we would like you to present a five-minute mini-performance that includes:

- 1) A brief welcome to your audience, introducing yourself or the group to draw the audience in as creatively as possible. (For ensembles, we would like to hear from each member of the group at some point during the audition.)
- 2) A designed opportunity for audience participation, which might be:
 - Physical motion
 - Connection to personal stories—using your music as an emotional or spiritual trigger to a memory or personal story
 - Sparking the imagination of your listeners by creating mental imagery
 - Musical participation (singing, for example)
- 3) A short musical piece that demonstrates your quality musicianship and ability to “wow” and inspire an audience.

The audition will be followed by a short conversation. Be prepared to answer the following questions about your mini-performance:

- a. Why did you make the choices you made (repertoire, audience participation, and so on)?
 - b. What kind of audience did you have in mind? Children? Adults?
 - c. In what setting did you imagine it taking place?
 - d. What specifically interests you in the Musical Connections work?
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1. What do you think are the essential elements of a quality learning experience? Imagine you are doing this presentation in a shelter, hospital, senior center, or prison. Envision what the space would look like to make it successful.
 2. How would you involve staff?
 3. Thinking about the unique populations in hospitals, prisons, shelters, and senior centers, what is most interesting to you about this kind of work and why?
 4. What do you see as the challenges in these settings, and how might you address them through your artistry?
 5. What do you hope to learn through your involvement?

6. What are the most important things you want students to learn in teaching experiences? How will you determine whether they are learning these things or not?

7. How do you gauge the success level of your planned interaction? How do you determine when to push and when to pull back?

8. What inspires you as an artist in your professional and personal life?

9. What's your practice for getting better as a performing artist?

10. Why are you interested in being a part of WMI, and what strengths do you think you could bring to this work?

11. What are your goals as a teaching artist?

12. Why/How do you think your workshop presentation will impact these people?

Points to Make (TAC):

- Professional program
- Communication, flexibility, and partnering skills critical in this program
- Openness to creative approaches in the classroom key to educational approach
- Plan to structure the program differently for those with more teaching experience than others
- Will let people know their acceptance in early July

Points to Make (MC):

- Possess the ability to communicate enthusiasm and creativity through community engagement with diverse audiences
- Commit to the program for two years (each performance season runs October through June)
- Participate in three professional development workshops and be available for an average of five performances in the first year
- Must bring all necessary materials to their performances. Ask the question, "Do you think that would be a problem?"
- Live in the New York metropolitan area