

Formative Assessment Packet

For each musical concept, there are several formative assessments, one corresponding rubric, and one teacher record sheet. Concepts addressed in the formative assessments include seven musical elements: rhythm and meter, form and design, dynamics, tempo, articulation, pitch, and performing. Select formative assessments also include Student Worksheets.

Using the Formative Assessments

The Formative Assessments have been designed so that each includes the following:

- Performing, responding, and creating tasks
- Solo, small-group, and whole-group work
- Varied modalities for different learning styles
- A scaffold of each musical concept to its Summative Assessment task

Please note: In order for these assessments to be formative, teachers should facilitate each task in a way that gives students both task performance feedback and the opportunity for revision.

Scope of Musical Concepts in the Grade 3 Formative Assessments

Rhythm and Meter	Form and Design	Expressive Qualities				
		Dynamics	Tempo	Articulation	Pitch	Performing
Simple Meters 2 3 4 4 4 4 Compound Meters 6 8	Repeat Sign First and Second Endings	Pianissimo **pp** Fortissimo **ff** **ff** **Pianissimo **pp** **Pianissimo **pp** **Pianissimo **ff** **Pianissimo **Pianissimo **ff** **Pianissimo **Pianissimo **Pianissimo **ff** **Pianissimo **Pi	Andante	Continue to apply and develop prior knowledge.	Steps/Leaps Notes on Treble Staff Treble/Bass Clef	Posture Intonation





Performing

Posture and Intonation

A	В	C	Summative Assessment
Group Performing Task: Students demonstrate healthy posture and intonation by singing or playing a known song, while being a part of a musical community (group decision-making, ensemble work, cooperative and respectful behavior). Students self-evaluate their progress and revise their performance.	Duet Performing Task: Students demonstrate healthy posture and intonation by singing or playing with a partner in unison or two parts. Students self-evaluate their progress and revise their performance.	Solo Performing Task: Students demonstrate healthy posture and intonation by taking turns singing or playing embedded solos within a known song. Students self-evaluate their progress and revise their performance.	Task 1 Sing in Tune with Healthy Posture Students take turns singing phrases of a known song to demonstrate intonation and healthy posture.





Performing

Rubric	4 Standing Ovation	3 Stage Ready	2 Practice, Practice, Practice	1 Try Again
Perform with Healthy Posture	Consistently maintains an aligned posture with relaxed shoulders.	Maintains posture with some inconsistencies.	Has difficulty maintaining posture, but may be accurate occasionally.	Does not perform.
Perform in Tune	Performs using a singing voice that is clear and in tune.	Performs using a singing voice that is mostly in tune.	Performs melody but does not use a singing voice or is not in tune.	Does not perform.

Class: Student Name	A	В	C	Notes



