

CARNEGIE HALL
Weill Music Institute

14
15 Education and
Community Programs



Todd Rosenberga

At Carnegie Hall, we believe that music can make a meaningful difference in everyone's life and play an essential role in our development as human beings. Striving to bring the transformative power of music to the widest possible audience, Carnegie Hall's Weill Music Institute produces an extraordinary range of music education and community programs, reaching nearly 450,000 people in New York City, across the US, and around the globe this season. In fall 2014, The Judith and Burton Resnick Education Wing will open as the new home for many of the Weill Music Institute's programs. For the first time, young musicians, students, and teachers will experience these programs in world-class facilities within Carnegie Hall's landmark building.

In addition to serving the public in New York City through music, the Weill Music Institute uses the strength and resources of Carnegie Hall to serve communities worldwide and help ensure that music continues to fuel creativity for generations to come.

Clive Gillinson
Executive and Artistic Director,
Carnegie Hall

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Digital Resources

This icon appears when related audio, video, and other resources are available online through Carnegie Hall's YouTube channel, iTunes U channel, SoundCloud, or Digital Library (carnegiehall.org/DigitalLibrary).

Stories of the Weill Music Institute



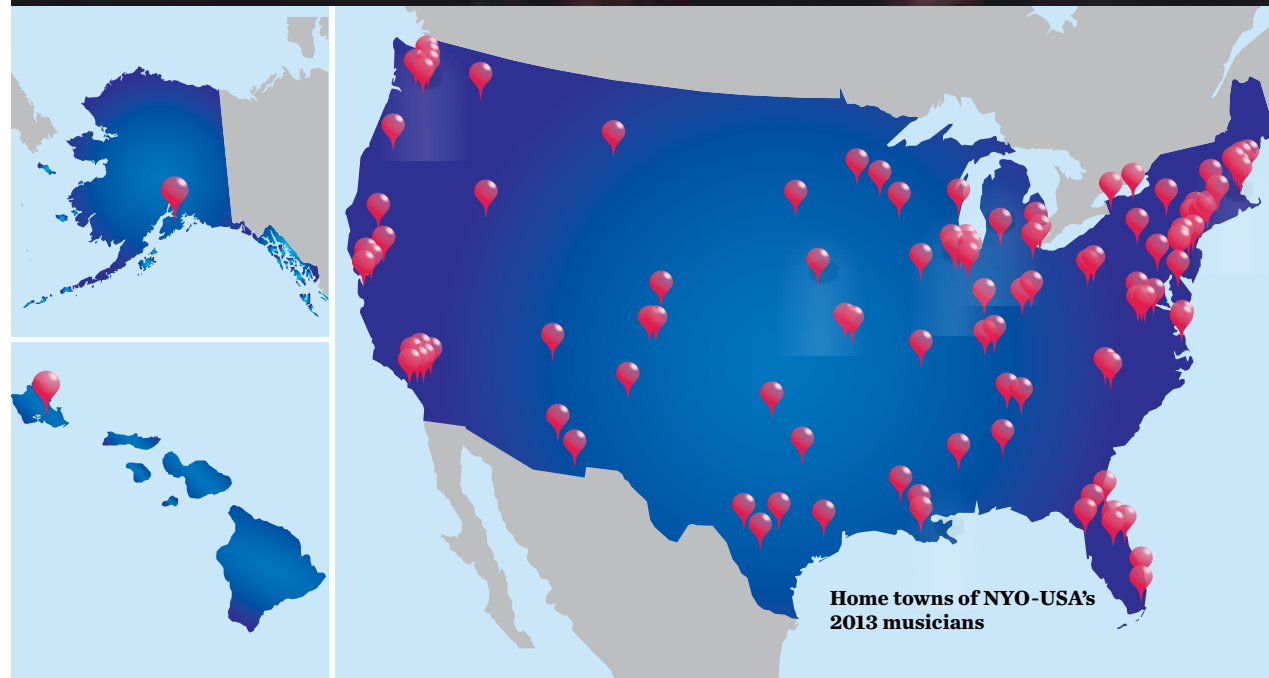
Each season, we invite people of all ages to participate in dynamic and engaging programs that encourage thoughtful listening and creative participation, connecting them with world-class artists both on the stages of Carnegie Hall and in their own schools and communities. Driven by the people it serves, Carnegie Hall's Weill Music Institute (WMI) creates musical experiences for a wide range of audiences and nurtures the next generation of musical artists and innovators. Our core beliefs are reflected in the following stories, which feature the voices of those who have been touched by our work.

Sarah Johnson
Director, Weill Music Institute

Visit carnegiehall.org/WMIStories to watch videos of WMI programs in action.



The debut of the National Youth Orchestra of the United States of America at Purchase College, SUNY



Home towns of NYO-USA's 2013 musicians

A New Youth Orchestra Tours the Globe

In the summer of 2013, WMI brought together 120 young musicians from 42 states and diverse backgrounds for the inaugural season of the National Youth Orchestra of the United States of America (NYO-USA). The program began with an extensive two-week training residency with Orchestra Director James Ross and principal players from major American orchestras at Purchase College, SUNY. Next, NYO-USA embarked on an international concert tour with maestro Valery Gergiev and violinist Joshua Bell, with stops at The Kennedy Center for the Performing Arts in Washington, DC; the Great Hall of the Moscow Conservatory; Mariinsky II in St. Petersburg; and the Royal Albert Hall in London as part of the BBC Proms festival. The Proms concert was recorded and broadcast on BBC radio and television.

Julia Popham, a 17-year old violinist from Golden, Colorado, was profoundly affected by the NYO-USA experience. "I've never played in an ensemble of this caliber in my life," she said. "In fact, I didn't know I could ever be part of something this beautiful-sounding ... I know this experience is opening my eyes to the possibilities of what music can be." Nikolette LaBonte, Palm Beach Gardens, Florida, native and horn player, recalled, "I know that every single member of the inaugural season of NYO-USA will be wildly successful in their own right. Whether they pursue music or something equally as wonderful ... the future of the nation, in my opinion, could not look brighter."

For more information about NYO-USA, see page 17.

Strengthening Families Through Lullabies

The Lullaby Project, part of the Musical Connections program, creates positive musical experiences for women facing pregnancy in their teenage years or while homeless or incarcerated.

Taking place in city hospitals, correctional facilities, and homeless shelters, the project invites participants to write a personal lullaby for their baby in collaboration with professional artists. Each mother receives a professional recording and lyrics to share the lullaby with her child. The creative process helps women and their partners examine their roles as parents, bond with their babies, and forge a positive support network.

“I was really feeling discouraged because I felt like being pregnant was going to stop me from following my dreams and singing,” said teen mother Miriah. Miriah was attending a prenatal program for teen mothers-to-be at Jacobi Medical Center in the Bronx when she heard about the Lullaby Project. “Once I heard about the project, I was hands-on,” said Miriah. “I was in love with the whole idea.” She was able to write and record a lullaby for her nine-month-old son Jaidin and pursue her musical dream. “It was an amazing opportunity,” she said. “I loved it. I think it was good for me and Jaidin because we have a different type of connection now.”

For more information about Musical Connections, see page 24.



A mother and child listen to lullabies written in the Lullaby Project.



A Community of Young Composers Grows Online

Musical Exchange is an online program in which students connect with their musical peers around the world, sharing performances and engaging in dialogue about music and creativity.

In 2013, the Musical Exchange Film Score Project assisted 36 composers ages 13–25 in writing scores for *The Juggler*, a short documentary film by Ali Gorfinkel, a student at Frank Sinatra High School for the Arts in Queens, New York. The Musical Exchange Composing Group actively participated, posting their scores and commenting on the work of their peers. Young composer Venessa Lachance spoke about the project: “I really aspire to write music for a living. I think opportunities like this one are the ones where we learn the most. It’s not by being in a classroom and reading about composition that I can learn, but by actually doing it for people. I’m so thankful for the support of the community; I feel that we are all working together to be better composers.”

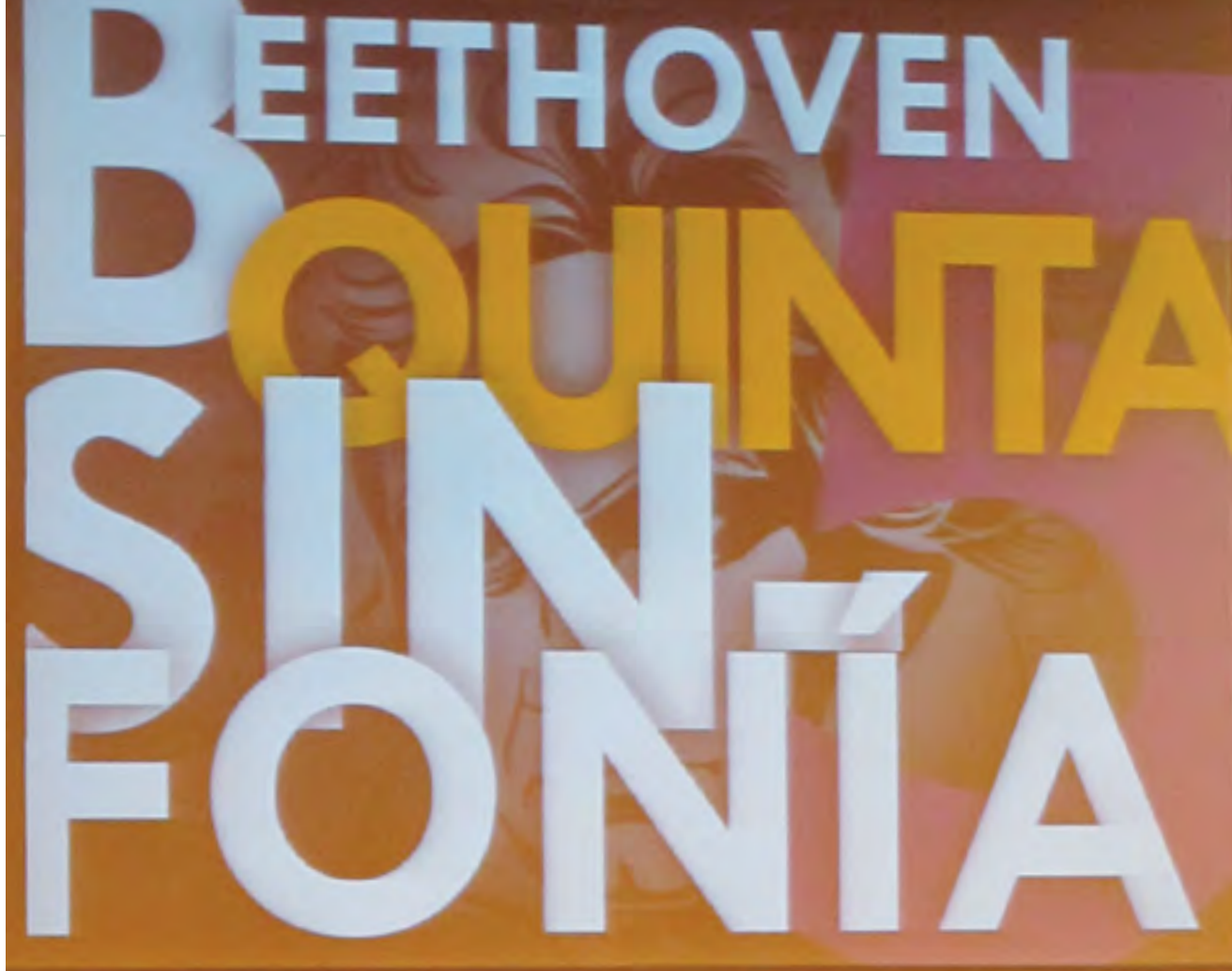
For more information about Musical Exchange, see page 19.

Students and Orchestras Come Together Worldwide

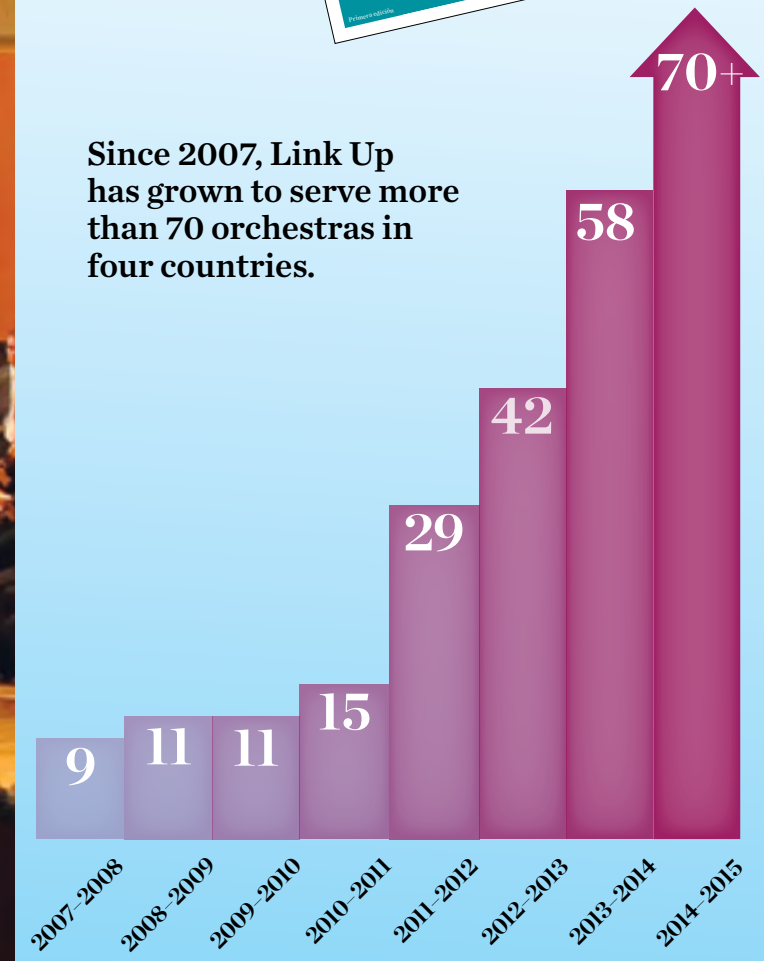
The Weill Music Institute introduces students to the joys of orchestral music through Link Up, a program for students in grades 3–5. Students first learn to sing or play an instrument in their classrooms. Then, they bring these skills to the concert hall, performing with a professional orchestra from their seats.

“We were not divided in the usual categories of performers and listeners,” says maestro Rossen Milanov about a recent Link Up concert. “But rather our listeners were here for exactly the same reason as the orchestra and I—to make music!” Milanov conducts the Orchestra of St. Luke’s in Link Up concerts at Carnegie Hall and is playing an active role in the program’s growth beyond the Hall. Link Up now reaches nearly 250,000 students nationwide and is expanding beyond the US, partnering with orchestras in Canada, Spain, and Japan. Milanov, also principal conductor of the Orquesta Sinfónica del Principado de Asturias, has spearheaded the program in Spain. “Link Up is extremely flexible because its components can be altered and modified to fit the national culture,” he said. “The concept of Link Up is so universal—it relies on music being a participatory and unifying force. The program transforms the musical experience for the students, not only in terms of measurable knowledge, but also as a collective form of creativity that few other artistic experiences could provoke.”

For more information about Link Up, see page 11.



Orquesta Sinfónica del Principado de Asturias performs a Link Up concert in Oviedo, Spain.



Since 2007, Link Up has grown to serve more than 70 orchestras in four countries.

Joyce DiDonato (right) teaches a master class.



Joyce DiDonato Shares Her Passion for Music

“There’s this whole segment of society that would never dream they merit an experience with Carnegie Hall,” said mezzo-soprano Joyce DiDonato. “They are in the cracks; they’re on the fringe. They’re teenage mothers. They’re on probation. But if music isn’t for them, who is it for?” DiDonato brings her gifts as a dynamic educator, brilliant performer, and passionate advocate for music to several Weill Music Institute programs this season as part of her Carnegie Hall Perspectives residency.

Growing out of her participation in the Musical Connections Lullaby Project in early 2014, DiDonato will select and sing lullabies from the project in specially commissioned arrangements by Jake Heggie as part of her concert with the Brentano String Quartet on February 5, 2015. Her involvement with WMI in 2014–2015 also includes a set of master classes for young singers brought together after an international search, and work with New York City middle school students through the Count Me In program, which prepares students to audition for performing arts high schools.

For more information about workshops and master classes, see page 18.



A New Home for Inspirational Programs

Opening in the fall of 2014, The Judith and Burton Resnick Education Wing will be home to the Weill Music Institute. Bringing many of its programs to inspirational spaces in the landmark building for the first time, the wing furthers Carnegie Hall’s non-profit mission of making great music accessible to as many people as possible. Young musicians, families, students, and teachers will have the opportunity to share musical experiences in 24 world-class spaces dedicated to music education. Activities will include interactive events for children; rehearsals by students, WMI artists, and fellows of Ensemble ACJW; workshops and master classes for young musicians; and professional-development activities for educators, teaching artists, and performers.



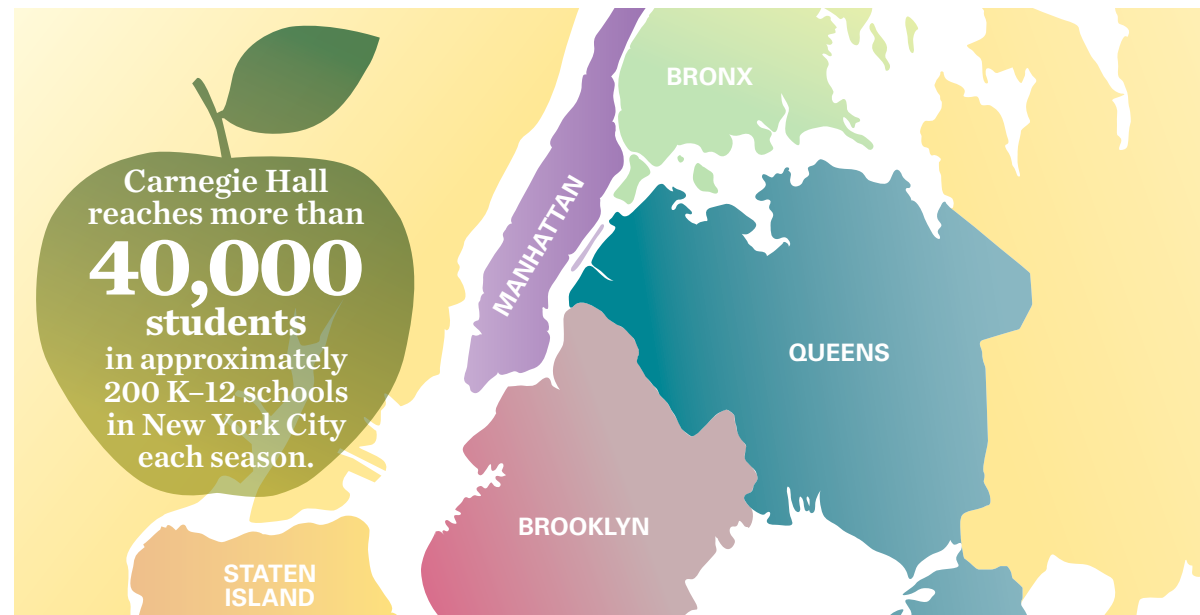
2014–2015 Programs

For Students and Teachers

Inspiring the next generation of music lovers, these programs are the perfect opportunity for students and teachers to make music in their classrooms and at Carnegie Hall, building a deeper understanding of music’s importance to the culture of local communities and the world. The Weill Music Institute also provides a wide range of professional-development opportunities to educators and administrators from diverse musical backgrounds.



Chris Lee



Chris Lee

Students perform with the orchestra during a Link Up concert at Carnegie Hall.



Chris Lee

Link Up Grades 3–5

In this highly participatory program, students learn to sing and play an instrument in the classroom and are then given the opportunity to perform with a professional orchestra in the concert hall. Each year focuses on specific concepts, including rhythm, melody, tempo, orchestration, and composition. During the 2014–2015 season, New York City students participate in *The Orchestra Moves*, which explores musical movement through a range of orchestral repertoire, including Mozart’s *Overture to The Marriage of Figaro*, Beethoven’s *Symphony No. 5*, and “Toreador” from Bizet’s *Carmen*.

Orchestras across the country and around the world are also taking part in Link Up. Partner orchestras can utilize any of the program materials—including teacher and student guides, concert scripts, and concert visuals—in their own communities, free of charge, to engage local students and teachers in musical learning and exploration. During the 2014–2015 season, the program will be implemented by more than 70 partner orchestras from Alaska to Florida, as well as internationally in Canada, Spain, and Japan.

carnegiehall.org/LinkUp



Teacher guides, student guides, and audio and video resources for Link Up are available online, free of charge, to educators around the globe.

Lead funding for Link Up is provided by the Robertson Foundation.

Major support for Link Up has been provided by the Siegel Family Endowment with additional support from The Ambrose Monell Foundation, the Rose M. Badgeley Residuary Charitable Trust, and The Barker Welfare Foundation.



Chris Lee



Pete Checchia

Students participate in a Musical Explorers concert at Carnegie Hall.



Richard Termine

Students join teaching artist Shanna Lesniak-Whitney and host Sid Solomon onstage at a Musical Explorers concert.

Musical Explorers

Grades K-2

This inventive program builds basic music skills in the classroom as children learn songs from different cultures, reflect on their own communities, and develop singing and listening skills. During the 2014-2015 season, students explore Haitian, Mexican, Argentinian, classical, swing, and klezmer musical styles. They also interact with the professional musicians featured in the program during culminating concerts each semester at Carnegie Hall.

carnegiehall.org/MusicalExplorers



Teacher guides, student guides, and audio and video resources for Musical Explorers are available online, free of charge, to educators around the globe.

Lead funding for Musical Explorers has been provided by Ralph W. and Leona Kern. Major funding for Musical Explorers has been provided by the Charles Haimoff Endowment, E.H.A. Foundation, and The Walt Disney Company. Additional support has been provided by the Ella Fitzgerald Charitable Foundation.



Stephanie Berger

Middle school students perform for family and friends as part of Count Me In.

Count Me In

Grades 6-8

The Count Me In afterschool initiative meets the needs of New York City middle-school singers, many of whom have never studied music before and whose schools do not have established choral programs. In the fall, students receive instruction and training to prepare them for auditions to performing arts high schools. In the spring, they participate in an inclusive choral experience designed to build skills and stimulate their passion for music.

carnegiehall.org/CountMeIn



A short documentary video of Count Me In is available online.

Major funding for Count Me In is provided by The Edmond de Rothschild Foundations.



Jeffrey Ball works with an ensemble at the Grand Street Campus High Schools.

Music Educators Workshop

For Ensemble Directors

Music directors from New York City middle and high schools build their capacity for challenging and inspiring their students during this yearlong series of professional training and musical activities. Through this unique opportunity, educators at all stages of their careers enhance their artistry while bringing best teaching practices to their classrooms. Directors participate in workshops with student ensembles and visiting faculty, learn from professional artists, set goals and explore rehearsal techniques for their classrooms, network, and attend Carnegie Hall concerts.

carnegiehall.org/MusicEducatorsWorkshop

Lead support for Music Educators Workshop is provided by the Brooke Astor One-Year Fund for New York City Education.

Music Educators Toolbox

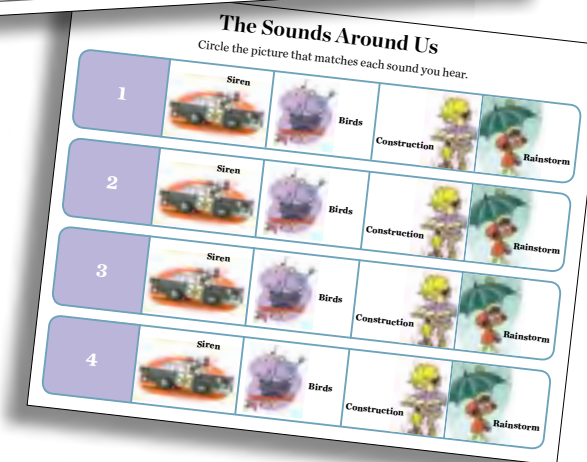
For Grades K-12

This set of free online resources for music teachers includes lesson plans and activities, summative and formative assessments, video examples, and documented best practices. Designed to be effective and adaptable in a wide variety of music classrooms, the resources were developed through both Carnegie Hall's five-year residency in a New York City elementary/middle school and the Music Educators Workshop.

carnegiehall.org/toolbox



| Meter | Rhythm | Form and Design | Expressive Qualities | | | Pitch | Singing |
|-----------------|----------------|--------------------|----------------------|---------------|-------------------------|--------------|-----------------|
| | | | Dynamics | Tempo | Articulation | | |
| Steady Beat | Long/Short | Same/Different | Loud/Soft | Fast/Slow | Connected/Separated | High/Low | Voice Types |



Professional Development

The Weill Music Institute supports the evolution of music instruction and engagement by providing professional-development opportunities to teaching artists, educators, administrators, and leaders from diverse musical backgrounds in support of their work in school and community settings. These initiatives support artists who engage with participants and audiences in Carnegie Hall's programs and beyond, and equip educators and arts administrators with the tools they need to be successful in their classrooms and communities.



Curricula, videos, program design resources, and teaching guides are available free of charge online and through conferences to support the work of other instructors, musicians, and institutions.

In 2014-2015, Carnegie Hall will provide more than

17,000
contact hours
of training to
teachers, teaching
artists,
administrators,
and young artists.

2014–2015 Programs

For Young Musicians

The Weill Music Institute nurtures performance skills and inspires artistic excellence in future generations of musical talent—from beginners to emerging professionals—by offering exceptional learning resources and opportunities to work closely with some of today's leading artists. Offerings include intensive workshops, master classes, residencies, performance opportunities, and an online community.



Marianne Martinoli warms up for an NYO-USA performance.



NYO-USA rehearses at Purchase College, SUNY.

NYO USA

National Youth Orchestra of the United States of America

Ages 16–19

Each summer, Carnegie Hall's Weill Music Institute brings together 120 of the brightest young players from across the country to form the National Youth Orchestra of the United States of America. Following a comprehensive audition process and a two-week training residency with leading professional orchestra musicians, these remarkable teenagers embark on a tour to some of the great music capitals of the world, serving as dynamic music ambassadors. The orchestra makes its Carnegie Hall debut in summer 2014 before departing on a coast-to-coast US tour with conductor David Robertson and violinist Gil Shaham.

In 2015, the orchestra will add more stamps to its passport with a tour of China.

carnegiehall.org/nyousa



Videos and blogs from the 2013 residency and tour are available online.

National Youth Orchestra of the United States of America Lead Sponsor: **Bloomberg**

Lead Donors: Anna-Maria and Stephen Kellen Foundation and Marina Kellen French; Ronald O. Perelman; the Robertson Foundation; and Joan and Sanford I. Weill and the Weill Family Foundation.

Additional funding has been provided by the Blavatnik Family Foundation; Yoko Nagae Ceschina; The Rockefeller Foundation; The Peter Jay Sharp Foundation; and Ann Ziff.

Public support is provided by the National Endowment for the Arts.



Workshops and Master Classes

Ages 18–35

Artists on the rise are given valuable access to world-class performers and composers who have established themselves on the Carnegie Hall stages. Participants are selected after responding to an open call for auditions. These up-and-coming musicians receive coaching and mentoring that assists them in reaching their artistic and professional goals.

carnegiehall.org/workshops



Videos of past workshops and master classes are available online, including sessions with Leon Fleisher, members of the Berliner Philharmoniker, James Levine, Kronos Quartet, and more.

The Song Continues

Recitals and Master Classes for Singers | January 2015

Founded by iconic mezzo-soprano Marilyn Horne, one of America's great artists, this annual celebration of art song nurtures gifted young singers. Mezzo-soprano Anne Sofie von Otter and pianist Warren Jones join Ms. Horne in an intensive weeklong series of coaching sessions and master classes for rising vocal talents.

The Song Continues is supported, in part, by the Ann and Gordon Getty Foundation and The DuBose and Dorothy Heyward Memorial Fund.

This program is part of the Marilyn Horne legacy at Carnegie Hall.

Tallis Scholars: Renaissance Masterworks

Workshop for Choral Singers | April 2015

Thirty young professional choral singers enjoy a once-in-a-lifetime opportunity to study and perform with Peter Phillips and the Tallis Scholars, the preeminent *a cappella* vocal ensemble. Phillips and members of the Tallis Scholars prepare the singers to join them in a program in two of the most extraordinary works of the Renaissance, Antoine Brumel's dramatic *Missa Et ecce terrae motus*, and Thomas Tallis's sonorous 40-part motet "Spem in alium." The culminating concert takes place at New York City's Church of St. Ignatius Loyola as part of Carnegie Hall's *Before Bach* focus.

Master Classes

Complementing their recital and concert appearances at Carnegie Hall, three extraordinary artists offer master classes for young performers in the The Judith and Burton Resnick Education Wing in 2014–2015. Mezzo-soprano Joyce DiDonato, as part of her Carnegie Hall Perspectives residency, presents a series of three master classes for opera singers. The incomparable Richard Goode explores Debussy's Preludes in a master class for pianists, and South African jazz legend Abdullah Ibrahim works with solo pianists and small piano ensembles.

Workshops and master classes are made possible, in part, by Mr. and Mrs. Nicola Bulgari and The Gladys Kriebel Delmas Foundation.



Young singers rehearse as part of a Carnegie Hall workshop.

Chris Lee



Maureen Zoltek and Drew Santini perform in a master class.

Pete Checchia



Musical Exchange

Ages 13–25

In this free online community, students connect with peers globally, share performances and original works, and join creative projects led by professional artists. The platform offers students new ways to learn and grow as artists, establishing a dialogue with peers who share a passion for music and the desire to learn about cultures from around the world.

carnegiehall.org/MusicalExchange



SONY

Sony Corporation of America is the proud lead sponsor of Carnegie Hall's Musical Exchange.



With additional funding from Bank of America.

2014–2015 Programs

For Families

The Weill Music Institute strives to develop creativity, imagination, and musical curiosity in people from all walks of life by presenting free and affordable performances for children and families. These concerts and interactive events provide dynamic and captivating musical experiences at Carnegie Hall and in communities throughout all five boroughs of New York City.



A mother and son make music before a Family Concert.



A family meets the artists after a Carnegie Kids concert at University Settlement.



Children enjoy a Family Concert in Stern Auditorium / Perelman Stage.

Family Concerts

Ages 7–12

Featuring extraordinary artists from the worlds of classical, jazz, world, and popular music, these concerts take place in both the legendary Stern Auditorium / Perelman Stage and the more intimate, contemporary Zankel Hall. Captivating and eye-opening, these musical experiences create lasting memories for caregivers and children.

The 2014–2015 season features Ladysmith Black Mambazo, The New York Pops performing a holiday concert, a participatory Broadway Family Sing, and more.

carnegiehall.org/FamilyConcerts

Family Day

Ages 3–12

Carnegie Hall celebrates families by offering a day of interactive, educational, and fun musical activities for children and their caregivers. Visitors of all ages compose songs, try their hands at conducting, explore a “sound playground,” and take in a performance—all in one day at the new Judith and Burton Resnick Education Wing.

Carnegie Kids

Ages 3–6

Carnegie Kids, a series of free concerts in local neighborhoods, stimulates children’s imaginations, inspiring them and their whole families to sing, dance, and joyously interact with the music and musicians. Featuring terrific musicians playing a vast range of music from classical to indie pop, these concerts encourage families to be inquisitive and playful.

carnegiehall.org/CarnegieKids

2014–2015 Programs

For Communities Throughout New York City

The Weill Music Institute harnesses the transformative power of music by offering concerts, workshops, and longer-term projects that inspire creativity as well as encourage lifelong learning and artistic growth. These programs serve communities in all five boroughs, including people in homeless shelters, the healthcare system, and the justice system.



Yosvany Terry Quintet at El Museo del Barrio



A Neighborhood Concert at John Jay College



Magos Herrera at Abrons Arts Center

Neighborhood Concerts

For almost four decades, Carnegie Hall has partnered with local community organizations to bring outstanding main-stage artists as well as exciting rising stars of classical, jazz, and world music to neighborhoods from the tip of Brooklyn to the top of the Bronx. Tapping into the pulse of diverse communities, these free concerts bring together local residents and people from throughout the city to share in the joy of music.

carnegiehall.org/NeighborhoodConcerts

Musical Connections

This set of community-based projects links people to a variety of musical experiences, ranging from stand-alone concerts to intensive yearlong creative workshops designed to have a powerful impact on participants' daily lives. Through songwriting, choral, and composition projects, juveniles and adults in the justice system build a positive sense of self and strengthen bonds to family and community. In hospitals, musicians offer performances that reinforce positive healthcare messages. The Lullaby Project gives new and expectant mothers in homeless shelters, correctional facilities, and hospitals the opportunity to write and record a lullaby for their children, while affirming their ability to be caring and committed parents. The Lullaby Project now extends across the country, enabling partner organizations to reach families in their own communities.

carnegiehall.org/MusicalConnections



Video documentaries and audio examples from past Musical Connections projects, as well as program design templates, evaluation and assessment tools, research reports, and more are available online for the general public and colleagues in related fields.

Lead support is provided by the Brooke Astor One-Year Fund for New York City Education.

MetLife Foundation

Major funding for Musical Connections is provided by MetLife Foundation and the Heineman Foundation for Research, Education, Charitable, and Scientific Purposes.

Additional support has been provided, in part, by Ameriprise Financial.



Musical Connections artist Claudette Sierra with a choral project participant at Horizon Juvenile Center

NeON Arts

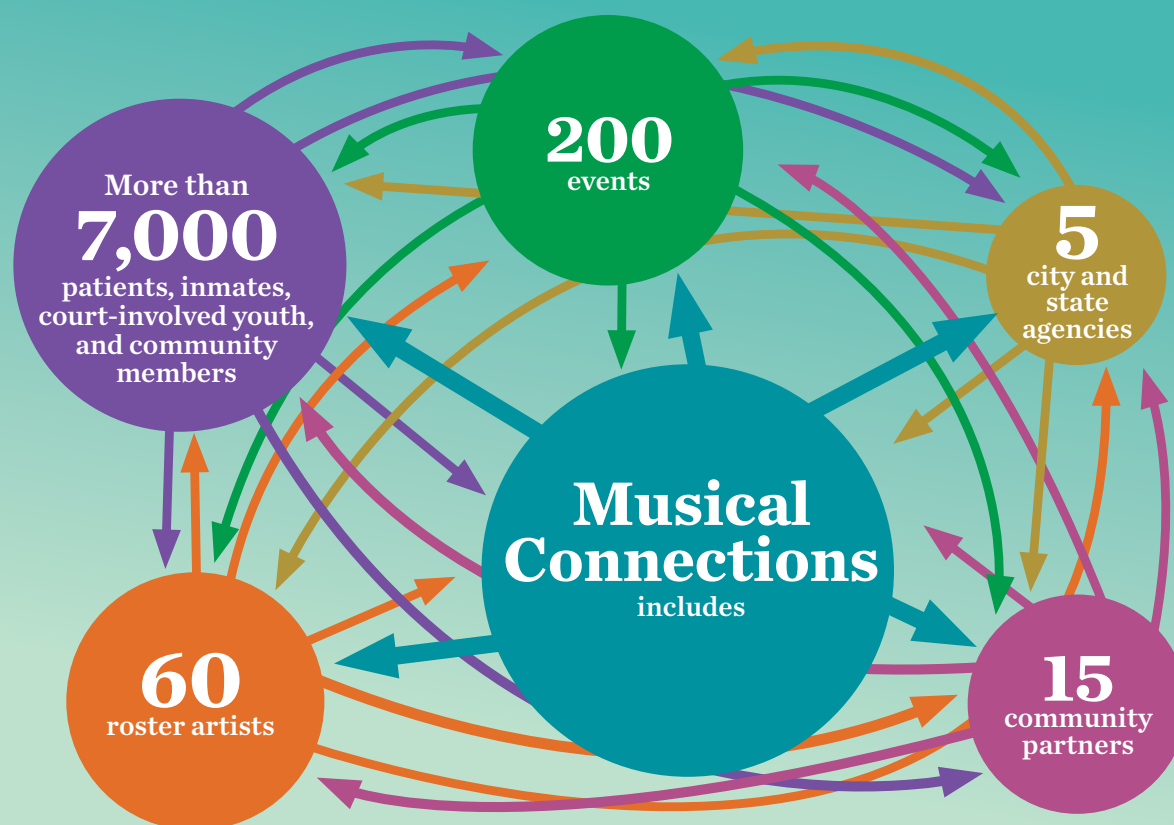
NeON Arts is an initiative that builds on the NYC Department of Probation's successful efforts to advance public safety by engaging probation clients in the arts. Focusing on seven New York City communities that are home to large numbers of people on probation, NeON Arts connects community-based artists and local arts organizations to probation clients and community members who visit Neighborhood Opportunity Network (NeON) locations. Artists and clients collaborate on projects in a variety of disciplines, including dance, music, theater, visual arts, poetry, and digital media. In addition to creating meaningful arts projects that benefit local communities, participants learn important skills and develop positive peer relationships. The Weill Music Institute, an ongoing arts partner of the NYC Department of Probation, provides support and facilitation for NeON Arts.

carnegiehall.org/NeONArts



NeON Arts is a program of the NYC Department of Probation in partnership with Carnegie Hall's Weill Music Institute.

Funding provided by the Open Society Foundations through a grant to the Mayor's Fund to Advance New York City in support of the NYC Young Men's Initiative.



A Musical Connections songwriting project participant records his song in a professional studio.

ensemble ACJW

The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

Ensemble ACJW is an inspirational collective of young professional musicians who are fellows in a two-year program dedicated to supporting them in building careers as top-quality performers, innovative programmers, and dedicated teachers who fully engage with the communities in which they live and work.

Each fellow is partnered with a public school for a residency that totals 25 days over the course of the school year. During the residency, fellows serve as musical resources to schools in all five boroughs of New York City and bring a professional performer's perspective to music classrooms. They also partner with each school's instrumental music teacher to strengthen students' musical skills and share their artistry through two assembly-style interactive performances each year.

On the concert stage, Ensemble ACJW has earned accolades from critics and audiences alike for the quality of its performances, its fresh and open-minded approach to programming, and its ability to actively engage any audience.

Exemplary performers, dedicated teachers, and advocates for music throughout the community, the forward-looking musicians of Ensemble ACJW are redefining what it means to be a musician in the 21st century.

acjw.org

Major funding for Ensemble ACJW has been provided by The Diller-von Furstenberg Family Foundation, Susan and Edward C. Forst and Goldman Sachs Gives, the Max H. Gluck Foundation, The Irving Harris Foundation, The Kovner Foundation, Mr. and Mrs. Lester S. Morse Jr., and Ernst & Young LLP.

Additional support has been provided by Mr. and Mrs. Nicola Bulgari, The Edwin Caplin Foundation, Leslie and Tom Maheras, and Park Hyatt Hotels.

Public support is provided by the New York City Department of Education.



Fellow Catherine Gregory works with the flute section at partner school Arthur Tappan IS/PS 46 in Manhattan.

Nan Melville



Ensemble ACJW performs with conductor Harry Bicket at Carnegie Hall.

Chris Lee



Fellow Nate Schram instructs a student at PS 75 in Brooklyn.

Nan Melville

Carnegie Hall Salutes the Donors to the Weill Music Institute Endowment Fund

Your generosity secures the future of education programming at Carnegie Hall. Thank you!

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The Weill Family Foundation

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Seminario with the Simón Bolívar Symphony
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—Eric Dalio, High School Music Teacher