

2014 Trumpet Excerpts

Mahler: Symphony No. 5 (first movement: beginning–5 after 1)

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

4) Solo

ff *molto* *f* *f* *(Triola flüchtig)* *f* *f*

ff *ff* *sempre ff* *ff* *f*

1 *Pesante.* *ff* *p*

2014 Trumpet Excerpts

Mussorgsky: *Pictures at an Exhibition* ("Promenade", top line only)

TROMBE I II
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *f*. The second system features a circled '1' above the first measure and a dynamic marking of *f* in the third measure. The third system features a circled '2' above the first measure and a dynamic marking of *f* in the second measure. The music is in 2/4 time and E-flat major.

2014 Trumpet Excerpts

Stravinsky: *Petrouchka* ("Ballerina's Dance")

in B \flat Solo mf **134** Allegro, $\text{♩} = 116$ Solo mf
senza sord. mf p mf

135 p mf

136 p

137

138

2014 Trumpet Excerpts

Respighi: *Pini di Roma* (second movement: offstage solo)

il più lontano possibile Più mosso

in Do *f* *ma dolce ed espress.*