

Trumpet Excerpts

Mahler: Symphony No. 5 (first movement: beginning–8 measures before 2)

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

p sf sf sf sf sf

sf molto f f (Triola flüchtig) sf f

ff ff sempre ff ff f

1 Pesante. ff p sf

Trumpet Excerpts

Mussorgsky: *Pictures at an Exhibition* (Promenade)

TROMBE I II
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The image displays a musical score for Trompe I II in E-flat major, featuring piano accompaniment and trumpet parts. The score is organized into three systems, each with a grand staff (treble and bass clefs) and a single trumpet staff. The tempo and mood are indicated as *Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.* The key signature is one flat (E-flat major). The score includes dynamic markings such as *f* (forte) and circled numbers 1 and 2, likely indicating first and second endings or specific performance instructions. The first system shows the initial piano accompaniment with a forte dynamic. The second system introduces the trumpet part with a circled 1, and the piano accompaniment continues with a forte dynamic. The third system shows the trumpet part with a circled 2, and the piano accompaniment continues with a forte dynamic.

Trumpet Excerpts

Stravinsky: *Petrouchka* ("Ballerina's Dance")

in B \flat Solo mf **134** Allegro, $\text{♩} = 116$ Solo mf
senza sord. mf mf

135 *p* *mf*

136 *p*

137

138

Trumpet Excerpts

Respighi: Pines of Rome (second movement: offstage solo)

il più lontano possibile Più mosso

in Do *f ma dolce ed espress.*