

2014 Violin Excerpts

Brahms: Symphony No. 1 (second movement: E-F, top line only)

The image displays three systems of musical notation for a violin solo. The first system, starting at measure 90, features a treble clef staff with a 'Solo' marking and a boxed 'E' indicating the starting note. The music is marked *espr.* and *cresc.*, with dynamics ranging from *p* to *f*. The second system, starting at measure 98, includes a *mf* marking and a *cresc.* marking, with dynamics *p* and *f*. The third system, starting at measure 103, features a boxed 'F' indicating the ending note and a *p* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

2014 Violin Excerpts

Mendelssohn: Symphony No. 4 (first movement: beginning-51)

Allegro vivace

pizz. *f* *arco* *f* *cresc.*

7 *f* *cresc.*

16 *f* *p* *sf* *fp*

25 *p*

33 *p stacc.*

43 *p* *cresc.* *mf* *f*

60 *ff*

2014 Violin Excerpts

Mozart: Symphony No. 39 (first movement: Allegro-C)

Allegro

26 *p*

38 2 1

51 **A** *f*

60

70 **B**

77

83

88

94 **C** *p*

2014 Violin Excerpts

Mozart: Symphony No. 39 (second movement: 1–8, no repeat)

Andante con moto

6

Mozart: Symphony No. 39 (second movement: 30–38)

30

35

p

2014 Violin Excerpts

Mussorgsky: *Pictures at an Exhibition* (“Limoges-Le Marché”)

7. Limoges – Le Marché

63 Allegretto vivo, sempre scherzando

1
mf *sf* *dim.*

4
sf *f* *p*

7
mf *f* *ff* *mf* *sf*

10
f *div.* *unis.* *pizz.* *arco* *div.* *p sub.* *f*

64

65 *unis.*

66 *unis.*