

A large, stylized number '34' is the central focus. The '3' is formed by a thick black outline with a white interior, and the '4' is also a thick black outline. A vibrant red ribbon-like shape weaves through the number, starting from the top left, curving around the top of the '3', then looping under the '4', and finally curving back up towards the top right. The text 'CARNEGIE HALL' is printed in a black, serif font, underlined with a red line, and positioned to the left of the '3'. Below it, the word 'presents' is written in a smaller, black, serif font. To the right of the '4', the phrase 'Simply the best. Subscribe now.' is written in a black, serif font, with 'best.' and 'now.' in italics.

CARNEGIE HALL

presents

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13 14

Welcome to Carnegie Hall's 2013–2014 season. Whether this is your first year with us, or one of many spent here, you will find that each Carnegie Hall season has distinctive elements and hallmark events that set it apart from any other. Needless to say, this season is no exception.

It's always a thrill to hear great orchestras from around the world, each with its particular character and signature sound. One of the most distinctive of these is the Vienna Philharmonic Orchestra. This year, the orchestra's annual residency has expanded to seven concerts to form the cornerstone of *Vienna: City of Dreams*, a citywide festival that highlights Vienna's unrivaled cultural heritage. With these extraordinary concerts, you have the rare opportunity of hearing the ensemble in both of its long-standing roles: as the Vienna Philharmonic and as the orchestra of the Vienna State Opera.

This season also continues our broader tradition of hosting an inspiring lineup of stunning ensembles, legendary recitalists, and peerless performers from the worlds of pop, jazz, Broadway, and world music. The Royal Concertgebouw Orchestra, The Philadelphia Orchestra, The MET Orchestra, violinist Joshua Bell, and stage sirens Kristin Chenoweth and Patti LuPone all grace our three stages this season, in addition to the recital debuts of soprano Natalie Dessay and tenor Jonas Kaufmann, and so much more. We also celebrate the anniversaries of Yo-Yo Ma's Silk Road Ensemble, the Kronos Quartet, and 10 years of spellbinding performances since Zankel Hall opened its doors.

I invite you to subscribe now to ensure your place for this thrilling season of superb performances. There is no comparable experience to hearing the world's greatest artists perform on the world's greatest concert stage. It is simply the best.



Clive Gillinson
Executive and Artistic Director

Yo-Yo Ma



- 2 Vienna: City of Dreams
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CARNEGIE HALL
Festivals

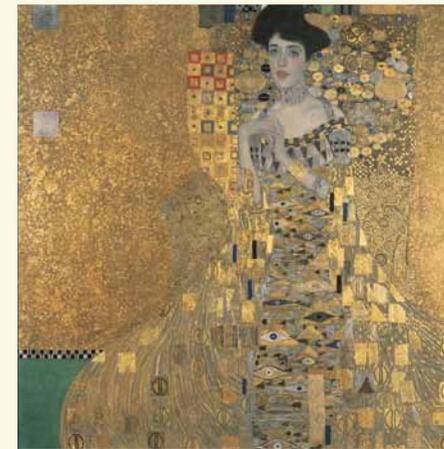
VIENNA
▪ CITY OF DREAMS ▪

February 21–March 16, 2014

A glittering cultural jewel at the geographical center of Europe, Vienna has for centuries drawn artists, dreamers, and innovators from all corners of the continent to its dazzling intellectual and artistic life. With its famed art salons and coffee houses, Vienna supported a unique culture in which artists and scientists, firebrands and aesthetes, met and freely exchanged ideas. From this hothouse atmosphere emerged revolutionary breakthroughs in psychology, literature, art, and music, reverberating around Europe and indeed the world.

The Andrew W. Mellon Foundation

Lead funding for *Vienna: City of Dreams* is provided by The Andrew W. Mellon Foundation.



It was in Vienna that Schubert, the son of a Viennese schoolteacher, grew to be one of the most prolific and transformative composers of chamber music and lieder; in which Beethoven, famously in his Ninth Symphony, gave voice to the Enlightenment ideals that were sweeping Europe at the time; and in which Mahler reinvented

the modern opera house and created a body of all-encompassing, heartrending, and euphoric lied and symphonic works. It was in Vienna at the turn of the 20th century that Freud's insights altered existing ideas about the human mind, in much the same way as Schoenberg, Berg, Webern, and their compatriots sought to reorganize musical material into a hierarchy that reflected a new age. It was in Vienna that the scandals and triumphs that rocked the Court Opera made front-page news and in which, as the center of the Austro-Hungarian Empire, politics found a pressurized crucible that wrought havoc on the world. And it was in Vienna that many filmmakers found the perfect setting to explore the titanic political struggles that divided Europe for much of the past century.

Carnegie Hall salutes the extraordinary artistic legacy of this cultural capital with concerts that feature symphonic and operatic masterpieces, including a rare seven-concert residency by the Vienna Philharmonic Orchestra joined by the Vienna State Opera for two events. The celebration also goes citywide with events at leading cultural institutions, including film series, panel discussions, art exhibitions, and even a Viennese Opera Ball, highlighting Vienna's unrivaled cultural heritage as well as its ongoing role at the heart of Europe.

Partner Organizations

- | | |
|----------------------------------|---------------------------------|
| Austrian Cultural Forum New York | Leo Baeck Institute |
| Center for Architecture | The Morgan Library & Museum |
| The Frick Art Reference Library | The Museum of Modern Art |
| The Jewish Museum | Neue Galerie New York |
| The Juilliard School | The New York Public Library |
| Keyes Art Projects | The Paley Center for Media |
| (Le) Poisson Rouge | Viennese Opera Ball in New York |

(above) Gustav Klimt (1862–1918), *Adele Bloch-Bauer I*, 1907. Oil, silver, and gold on canvas; 55.125" x 55.125"; Neue Galerie New York. This acquisition made available in part through the generosity of the heirs of the Estates of Ferdinand and Adele Bloch-Bauer.

Tuesday, February 25 at 8 PM | Stern/Perelman

Vienna Philharmonic Orchestra

Franz Welser-Möst, Conductor | Ricarda Merbeth, Soprano
Zoryana Kushpler, Mezzo-Soprano | Peter Seiffert, Tenor | Matti Salminen, Bass
New York Choral Artists | Joseph Flummerfelt, Chorus Director

SCHOENBERG *Friede auf Erden*

BEETHOVEN *Symphony No. 9*

Part of *Vienna: City of Dreams Sampler I*, page 7, and *International Festival of Orchestras III*, page 12.

Wednesday, February 26 at 8 PM | Stern/Perelman

Vienna Philharmonic Orchestra

Franz Welser-Möst, Conductor

MOZART *Symphony No. 28*

JOHANNES MARIA STAUD *On Comparative Meteorology*

BRUCKNER *Symphony No. 6*

Part of *Vienna: City of Dreams Sampler II*, page 7, and *Great Artists II*, page 28.

Thursday, February 27 at 7:30 PM | Zankel

Kristian Bezuidenhout, Fortepiano

Program to include works by Mozart and C. P. E. Bach

Part of *Keyboard Virtuosos III: Keynotes*, page 26.

Friday, February 28 at 7:30 PM | Weill

Ensemble ACJW

Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

MOZART *Quintet for Piano and Winds in E-flat Major, K. 452*

GEORG FRIEDRICH HAAS *New Work*
(NY Premiere, commissioned by Carnegie Hall)

SCHOENBERG *Verklärte Nacht*

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

Part of *Ensemble ACJW*, page 37.

Friday, February 28 at 8 PM | Stern/Perelman

Vienna State Opera

Daniele Gatti, Conductor | Matthias Goerne (*Wozzeck*)
Evelyn Herlitzius (*Marie*) | Zoryana Kushpler (*Margret*)
Herbert Lippert (*Drum Major*) | Norbert Ernst (*Andres*)
Wolfgang Bankl (*Doctor*)

BERG *Wozzeck* (concert performance)

Part of *Great Singers I*, page 29.

Saturday, March 1 at 1 PM | Weill

Discovery Day: Franz Schubert's Last Years

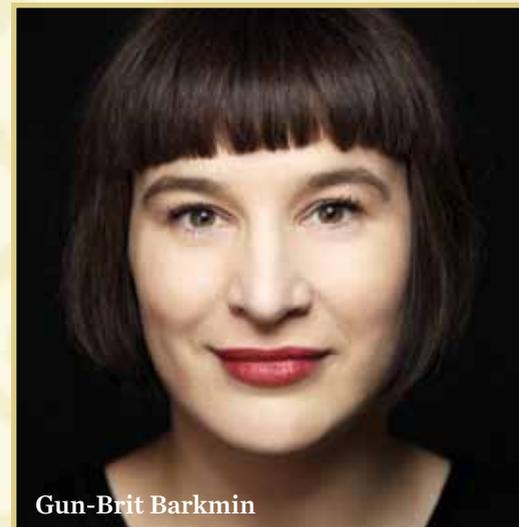
Graham Johnson, Keynote Speaker, Music Director,
and Pianist | Vocalist to be announced

Explore the final years of the life of renowned Romantic-era composer Franz Schubert. The afternoon features a keynote lecture by pianist and scholar Graham Johnson, as well as performances.

Non-subscription event, page 57.

CarnegieCharge 212-247-7800

Franz Welser-Möst



Gun-Brit Barkmin

Saturday, March 1 at 8 PM
Stern/Perelman

Vienna State Opera

Andris Nelsons, Conductor
Gun-Brit Barkmin (*Salome*)
Falk Struckmann (*Jochanaan*)
Gerhard Siegel (*Herodes*)
Elisabeth Kulman (*Herodias*)

R. STRAUSS *Salome* (concert performance)

This concert is made possible, in part, by the Audrey Love Charitable Foundation.

Part of *Vienna: City of Dreams Sampler I*, page 7, and *International Festival of Orchestras II*, page 11.

Sunday, March 2 at 7:30 PM | Zankel

Leonidas Kavakos, Violin Enrico Pace, Piano

ALL-BEETHOVEN PROGRAM

Violin Sonata No. 6 in A Major, Op. 30, No. 1

Violin Sonata No. 3 in E-flat Major, Op. 12, No. 3

Violin Sonata No. 2 in A Major, Op. 12, No. 2

Violin Sonata No. 7 in C Minor, Op. 30, No. 2

Part of *Chamber Sessions I*, page 34.



Leonidas Kavakos

Monday, March 3 at 7:30 PM | Zankel

Leonidas Kavakos, Violin Enrico Pace, Piano

ALL-BEETHOVEN PROGRAM

Violin Sonata No. 4 in A Minor, Op. 23

Violin Sonata No. 5 in F Major, Op. 24, "Spring"

Violin Sonata No. 10 in G Major, Op. 96

Part of *Chamber Sessions II*, page 35.

Monday, March 3 at 8 PM | Stern/Perelman

Matthias Goerne, Baritone Christoph Eschenbach, Piano

SCHUBERT *Die schöne Müllerin*

Part of *Vienna: City of Dreams Sampler II*, page 7,
and *Great Artists I*, page 27.

Tuesday, March 4 at 7:30 PM | Zankel

Leonidas Kavakos, Violin Enrico Pace, Piano

ALL-BEETHOVEN PROGRAM

Violin Sonata No. 1 in D Major, Op. 12, No. 1

Violin Sonata No. 8 in G Major, Op. 30, No. 3

Violin Sonata No. 9 in A Major, Op. 47, "Kreutzer"

Part of *Chamber Sessions III*, page 36.



Matthias Goerne

Photos: Welser-Möst by Roger Mastroianni; Barkmin by Hedrich Mateschke; Kavakos by Yannis Bourlias; Goerne by Marco Borggreve



Fennesz

Friday, March 7 at 10 PM | Zankel
Fennesz, Guitar and Electronics

Lillevan, Video

MAHLER REMIXED

Fennesz salutes the universality of fellow Austrian Gustav Mahler in this remixed interpolation of the composer's oeuvre, visualized by the German digital abstractionist Lillevan, to show Mahler's enduring influence in modern life, both in the creative incubator of Vienna and around the world.

Part of *Off the Beaten Track*, page 52.

Saturday, March 8 at 9:30 PM | Zankel
Zawinul Legacy Band

Viennese jazz artist Josef Erich "Joe" Zawinul combined traditional jazz with elements of rock and world music. Comprising alums from several of his musical projects, the Zawinul Legacy Band unites to honor this pioneering jazz keyboardist and composer.

This concert and The Shape of Jazz series are made possible by The Joyce and George Wein Foundation in memory of Joyce Wein. Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Part of *The Shape of Jazz*, page 45.

Thursday, March 13 at 8 PM | Stern/Perelman
Vienna Philharmonic Orchestra

Andris Nelsons, Conductor

HAYDN Symphony No. 90 in C Major

BRAHMS Symphony No. 3; Variations on a Theme by Haydn in B-flat Major, Op. 56b

Part of *Vienna: City of Dreams Sampler II*, page 7, and *Carnegie Classics*, page 20.

Friday, March 14 at 7:30 PM | Weill
Hugo Wolf Quartet

HAYDN String Quartet in E-flat Major, Op. 33, No. 2, "Joke"

BERG *Lyric Suite*

SCHUBERT String Quartet in G Major, D. 887

Part of *Quartets Plus*, page 37.

Saturday, March 15 at 8 PM | Stern/Perelman
Vienna Philharmonic Orchestra

Daniele Gatti, Conductor

Juliane Banse, Soprano

SCHUBERT Symphony No. 8, "Unfinished"

MAHLER Symphony No. 4

Part of *International Festival of Orchestras I*, page 10.



Hugo Wolf Quartet

Sunday, March 16 at 7 PM | Stern/Perelman
Vienna Philharmonic Orchestra

Zubin Mehta, Conductor

Diana Damrau, Soprano | Gil Shaham, Violin

New York Choral Artists

Joseph Flummerfelt, Chorus Director

Works by Berger, Hellmesberger Jr., Korngold, Lanner, Lehár, Mozart, Nicolai, Schmidt, Eduard Strauss, Josef Strauss, Johann Strauss Jr., Webern, and Wolf

This concert is made possible, in part, by the Audrey Love Charitable Foundation.

Part of *Vienna: City of Dreams Sampler I*, page 7, and *Weekends at Carnegie Hall*, page 17.
Complete repertoire on page 17.



Diana Damrau



Subscription Packages

**Vienna: City of Dreams
Sampler I**

Tuesday, February 25 at 8 PM

Vienna Philharmonic Orchestra

Part of *International Festival of Orchestras III*, page 12.

Saturday, March 1 at 8 PM

Vienna State Opera

Part of *International Festival of Orchestras II*, page 11.

Sunday, March 16 at 7 PM

Vienna Philharmonic Orchestra

Part of *Weekends at Carnegie Hall*, page 17.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$192/\$234

Dress Circle \$192/\$309/\$432

For renewing subscribers only

(through March 15, 2013):

Balcony \$180/\$222

Dress Circle \$180/\$297/\$420

**Vienna: City of Dreams
Sampler II**

Wednesday, February 26 at 8 PM

**Vienna Philharmonic
Orchestra**

Part of *Great Artists II*, page 28.

Monday, March 3 at 8 PM

Matthias Goerne, Baritone

Christoph Eschenbach, Piano

Part of *Great Artists I*, page 27.

Thursday, March 13 at 8 PM

**Vienna Philharmonic
Orchestra**

Part of *Carnegie Classics*, page 20.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$141/\$171

Dress Circle \$141/\$224/\$310

For renewing subscribers only

(through March 15, 2013):

Balcony \$129/\$159

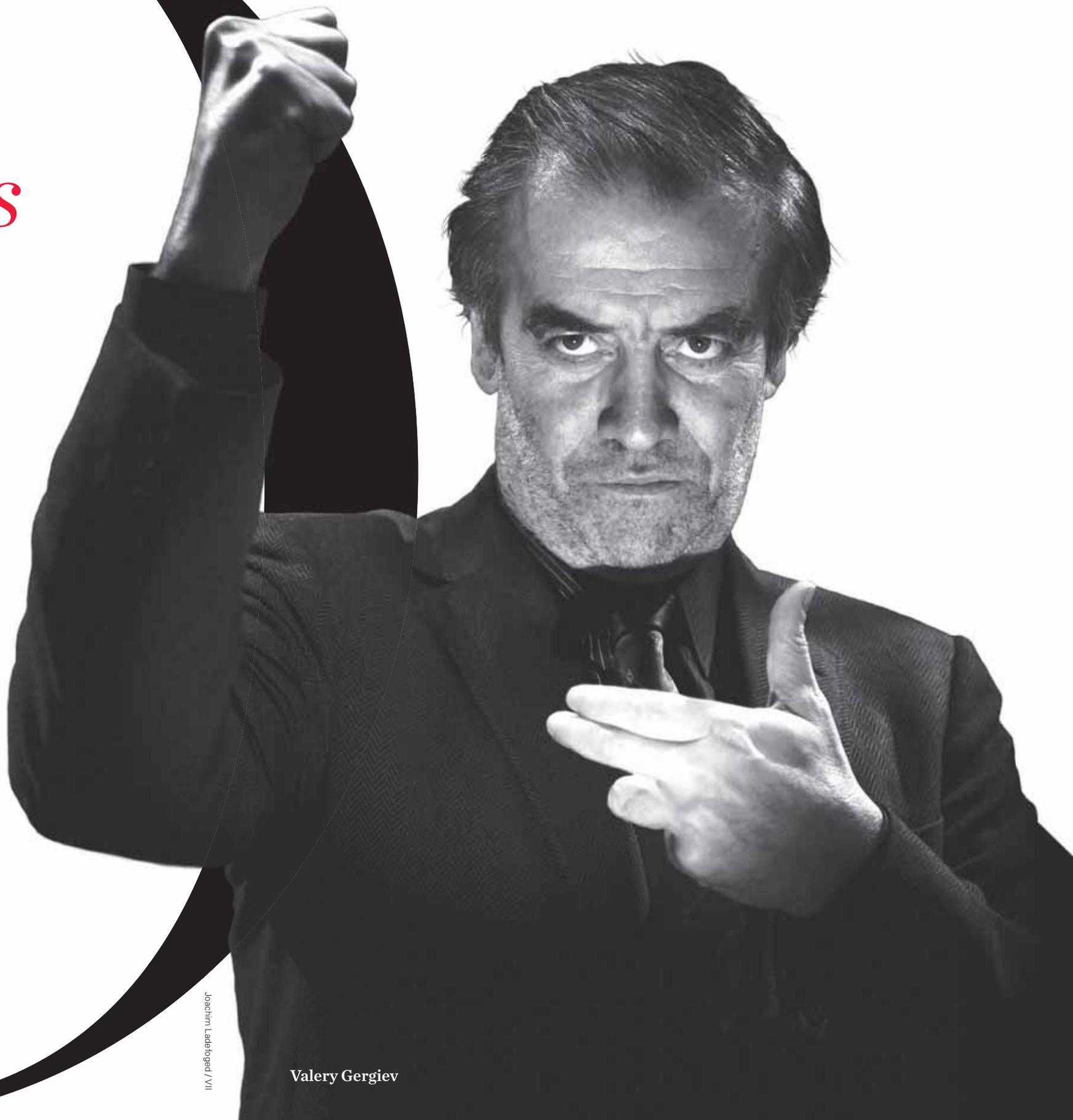
Dress Circle \$129/\$212/\$298



Zubin Mehta

Photos: Fennesz by Kevin Westenberg; Hugo Wolf Quartet by Nancy Horowitz; Damrau by Michael Tammaro / Virgin Classics; Mehta by Oded Arimmon

orchestras





Daniele Gatti

International Festival of Orchestras I

Tuesday, October 15 at 8 PM
Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor
Denis Matsuev, Piano

ALL-RACHMANINOFF PROGRAM
Piano Concerto No. 3
Symphonic Dances

Saturday, February 15 at 8 PM
St. Petersburg Philharmonic Orchestra
Yuri Temirkanov, Artistic Director and Principal Conductor
Vilde Frang, Violin

PROKOFIEV Violin Concerto No. 2
RACHMANINOFF Symphony No. 2

Saturday, March 15 at 8 PM
Vienna Philharmonic Orchestra
Daniele Gatti, Conductor
Juliane Banse, Soprano

SCHUBERT Symphony No. 8, "Unfinished"
MAHLER Symphony No. 4

Part of *Vienna: City of Dreams*, page 6.

Friday, May 16 at 8 PM
Bavarian Radio Symphony Orchestra
Mariss Jansons, Chief Conductor

JOHN ADAMS *Slonimsky's Earbox*
R. STRAUSS *Don Juan*
BERLIOZ *Symphonie fantastique*

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$179/\$217, Dress Circle \$179/\$285/\$396, Second Tier \$285/\$396, Parquet \$396/\$545, First Tier \$604

For renewing subscribers only (through March 15, 2013):
Balcony \$163/\$201, Dress Circle \$163/\$269/\$324, Second Tier \$269/\$380, Parquet \$380/\$455, First Tier \$588

Thursday, October 10 at 7:30 PM
Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor

ALL-STRAVINSKY PROGRAM
The Firebird (complete)
Pétrouchka (1911 version)
Le sacre du printemps

Saturday, March 1 at 8 PM
Vienna State Opera
Andris Nelsons, Conductor
Gun-Brit Barkmin (*Salome*)
Falk Struckmann (*Jochanaan*)
Gerhard Siegel (*Herodes*)
Elisabeth Kulman (*Herodias*)

R. STRAUSS *Salome* (concert performance)

This concert is made possible, in part, by the Audrey Love Charitable Foundation.

Part of *Vienna: City of Dreams Sampler I*, page 7.

Saturday, April 12 at 8 PM
Munich Philharmonic Orchestra
Lorin Maazel, Conductor
Christine Brewer, Soprano

ALL-RICHARD STRAUSS PROGRAM
Ein Heldenleben
Four Last Songs
Der Rosenkavalier Suite

Saturday, May 17 at 8 PM
Bavarian Radio Symphony Orchestra
Mariss Jansons, Chief Conductor
Mitsuko Uchida, Piano

BEETHOVEN Piano Concerto No. 4
SHOSTAKOVICH Symphony No. 5

International Festival of Orchestras II

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$173/\$210, Dress Circle \$173/\$276/\$383, Second Tier \$276/\$383, Parquet \$383/\$527, First Tier \$584

For renewing subscribers only (through March 15, 2013):
Balcony \$157/\$194, Dress Circle \$157/\$260/\$314, Second Tier \$260/\$367, Parquet \$367/\$445, First Tier \$568



Mariss Jansons

Photos: Gatti by Paolo Facchineto

Friday, October 11 at 8 PM

Mariinsky Orchestra

Valery Gergiev, Music Director and Conductor

Denis Matsuev, Piano

Timur Martynov, Trumpet

ALL-SHOSTAKOVICH PROGRAM

Concerto for Piano, Trumpet, and Strings

Symphony No. 8

Tuesday, February 25 at 8 PM

Vienna Philharmonic Orchestra

Franz Welser-Möst, Conductor

Ricarda Merbeth, Soprano

Zoryana Kushpler, Mezzo-Soprano

Peter Seiffert, Tenor

Matti Salminen, Bass

New York Choral Artists

Joseph Flummerfelt, Chorus Director

SCHOENBERG *Friede auf Erden*

BEETHOVEN Symphony No. 9

Part of *Vienna: City of Dreams Sampler I*, page 7.

Sunday, May 18 at 2 PM

Bavarian Radio Symphony Orchestra

Mariss Jansons, Chief Conductor

Gil Shaham, Violin

LIGETI *Atmosphères*

BERG Violin Concerto

BRAHMS Symphony No. 2

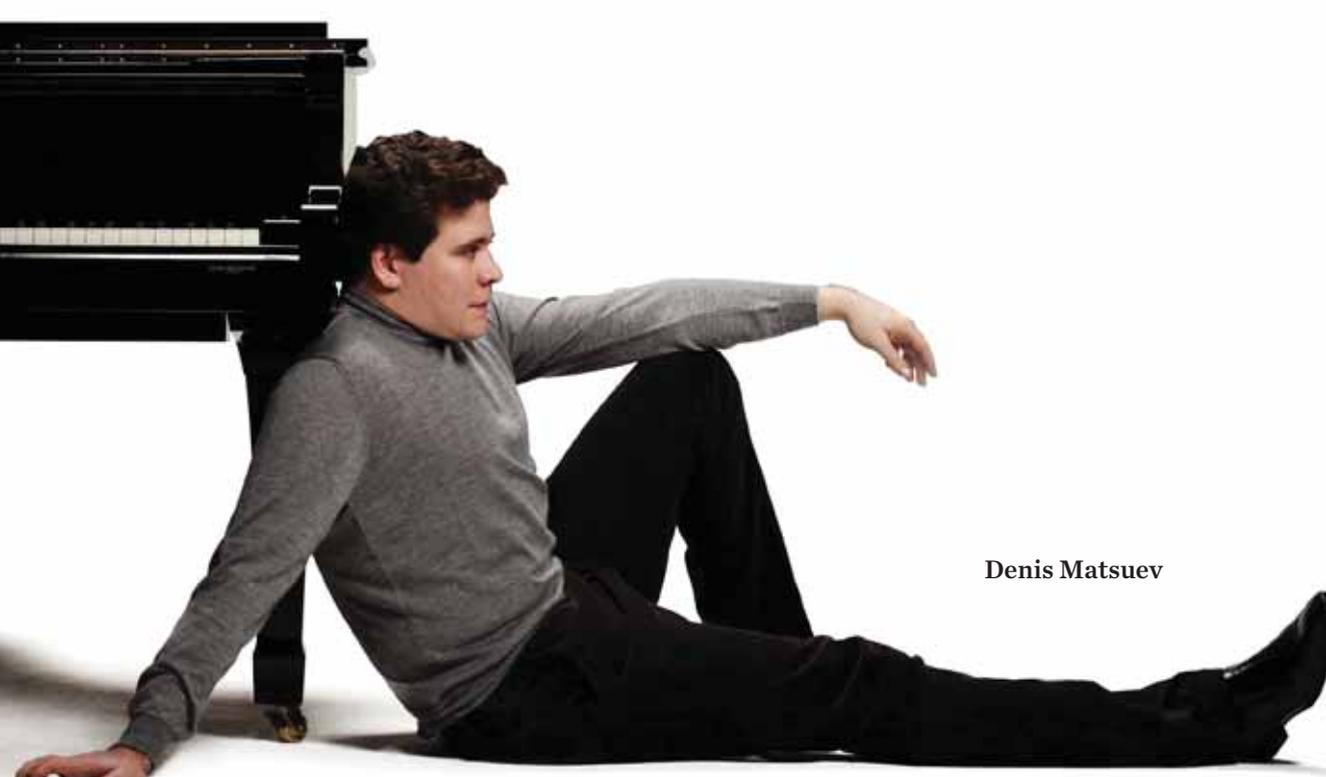
International Festival of Orchestras III

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$141/\$171, Dress Circle \$141/\$225/\$313, Second Tier \$225/\$313, Parquet \$313/\$431, First Tier \$478

For renewing subscribers only (through March 15, 2013):

Balcony \$129/\$159, Dress Circle \$129/\$213/\$249, Second Tier \$213/\$301, Parquet \$301/\$365, First Tier \$466



Denis Matsuev

Photos: Hahn by Peter Miller

Concertos Plus

Saturday, November 2 at 7:30 PM

Minnesota Orchestra

Osmo Vänskä, Music Director and Conductor

Hilary Hahn, Violin

ALL-SIBELIUS PROGRAM

En saga

Violin Concerto

Symphony No. 1

Thursday, February 13 at 8 PM

St. Petersburg Philharmonic Orchestra

Yuri Temirkanov, Artistic Director and Principal Conductor

Denis Kozhukhin, Piano

RIMSKY-KORSAKOV Excerpts from *The Legend of the Invisible City of Kitezh*

GIYA KANCHELI ... *al Niente*

TCHAIKOVSKY Piano Concerto No. 1

Friday, April 11 at 8 PM

Munich Philharmonic Orchestra

Lorin Maazel, Conductor

Emanuel Ax, Piano

ALL-RICHARD STRAUSS PROGRAM

Also sprach Zarathustra

Burleske

Till Eulenspiegels lustige Streiche

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$98/\$119, Dress Circle \$98/\$155/\$213, Second Tier \$155/\$213, Parquet \$213/\$292, First Tier \$323

For renewing subscribers only (through March 15, 2013):

Balcony \$86/\$107, Dress Circle \$86/\$143/\$201, Second Tier \$143/\$201, Parquet \$201/\$280, First Tier \$311



Hilary Hahn



Bernard Haitink

Great American Orchestras I

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$100/\$121, Dress Circle \$100/\$166/\$229, Second Tier \$166/\$229, Parquet \$229/\$314, First Tier \$348

For renewing subscribers only (through March 15, 2013):
Balcony \$88/\$109, Dress Circle \$88/\$154/\$217, Second Tier \$154/\$217, Parquet \$217/\$302, First Tier \$336

Wednesday, November 13 at 8 PM

San Francisco Symphony

Michael Tilson Thomas, Music Director and Conductor

Jeremy Denk, Piano

BEETHOVEN *Leonore Overture No. 3*

STEVEN MACKKEY *Eating Greens*

MOZART Piano Concerto No. 25 in C Major, K. 503

COPLAND *Symphonic Ode*

Wednesday, February 12 at 8 PM

Boston Symphony Orchestra

Bernard Haitink, Conductor

Tanglewood Festival Chorus

John Oliver, Conductor

Program to include

RAVEL *Alborada del gracioso*

RAVEL *Daphnis et Chloé* (complete)

Wednesday, April 30 at 8 PM

Atlanta Symphony Orchestra

Robert Spano, Music Director and Conductor

Tatiana Monogarova, Soprano | Anthony Dean

Griffey, Tenor | Stephen Powell, Baritone

Atlanta Symphony Orchestra Chorus

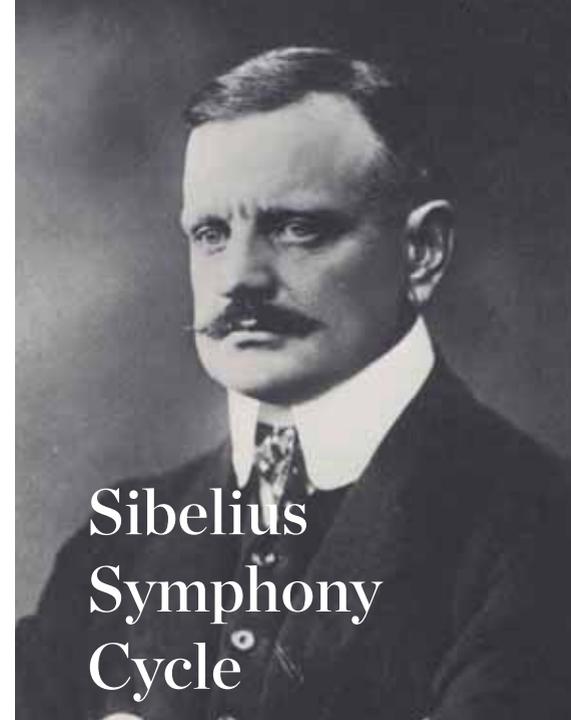
Norman Mackenzie, Director | The Gwinnett

Young Singers | Lynn Urda, Music Director

BRITTEN *War Requiem*

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Photos: Haitink by Matthias Creutziger, Vänskä by Greg Helgeson.



Sibelius Symphony Cycle

“It’s hard to imagine a more riveting performance of [Sibelius] than the thrilling interpretation given by the Minnesota Orchestra and Osmo Vänskä.”
—*The New York Times*

Renowned conductor Osmo Vänskä celebrates his Finnish compatriot Jean Sibelius by bringing his long-awaited Sibelius symphony cycle to Carnegie Hall with the Minnesota Orchestra. Regarded as some of the greatest works of the 20th century, each of the composer’s seven symphonies has captivated audiences, from ominous brooding and bleak desolation to triumphant heroism. These masterpieces are performed alongside some of Sibelius’s other symphonic gems rooted in Finnish folklore, including *Tapiola* and *Pohjola’s Daughter*, as well as additional celebrated masterworks with distinguished soloists Hilary Hahn and Anne Sofie von Otter.

Minnesota Orchestra

Osmo Vänskä, Music Director and Conductor

Saturday, November 2 at 7:30 PM

Hilary Hahn, Violin

Part of *Concertos Plus*, page 13.

Sunday, November 3 at 2 PM

Anne Sofie von Otter, Mezzo-Soprano

Part of *Carnegie Classics*, page 20.

Saturday, April 5 at 7 PM

Part of *Weekends at Carnegie Hall*, page 17.

Sunday, April 6 at 2 PM

Part of *Great American Orchestras II*, page 15.

Great American Orchestras II

Thursday, November 14 at 8 PM

San Francisco Symphony

Michael Tilson Thomas, Music Director and Conductor
Susan Graham, Mezzo-Soprano | Women of the Westminster
Symphonic Choir | Joe Miller, Conductor | Brooklyn Youth
Chorus | Dianne Berkun, Artistic Director

MAHLER *Symphony No. 3*

Sponsored by Breguet, Exclusive Timepiece of Carnegie Hall



Tuesday, February 11 at 8 PM

Boston Symphony Orchestra

Bernard Haitink, Conductor | Murray Perahia, Piano

PURCELL / STEVEN STUCKY *Funeral Music for Queen Mary*

SCHUMANN *Piano Concerto*

BRAHMS *Symphony No. 4*

Sponsored by Deloitte LLP

Deloitte.

Sunday, April 6 at 2 PM

Minnesota Orchestra

Osmo Vänskä, Music Director and Conductor

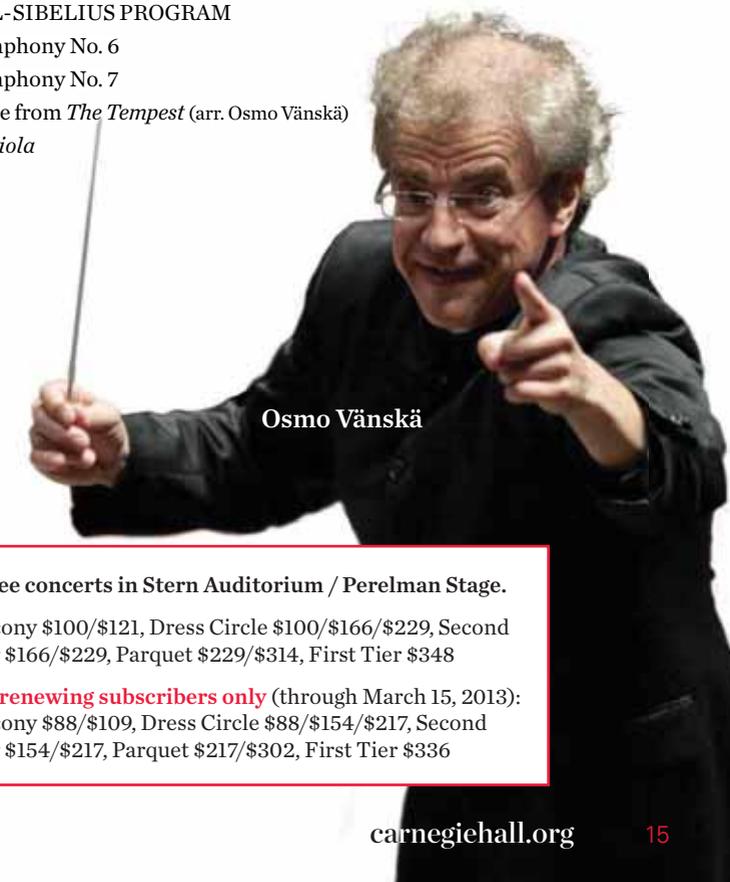
ALL-SIBELIUS PROGRAM

Symphony No. 6

Symphony No. 7

Suite from *The Tempest* (arr. Osmo Vänskä)

Tapiola



Osmo Vänskä

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$100/\$121, Dress Circle \$100/\$166/\$229, Second Tier \$166/\$229, Parquet \$229/\$314, First Tier \$348

For renewing subscribers only (through March 15, 2013):
Balcony \$88/\$109, Dress Circle \$88/\$154/\$217, Second Tier \$154/\$217, Parquet \$217/\$302, First Tier \$336



britten
100

Benjamin Britten (1913–1976) is best known for his vocal music: choral works, songs and song cycles, and a series of engaging operas that changed the art form. His extraordinary ambition in choosing texts was unmatched, creating fierce musical poems that would otherwise not be amenable to musical settings. His range of output extends well past vocal compositions to orchestral and chamber works, with his influence being felt today in diverse creative paths, including Stephen Sondheim's *Sunday in the Park with George* and as the musical structure of the film soundtrack to Wes Anderson's *Moonrise Kingdom*.

Carnegie Hall pays tribute to one of the most remarkable composers of the 20th century in celebration of the centenary of his birth with a series of performances of his vocal masterpieces and other compositions from his vast spectrum of works. Highlights include two performances by tenor Ian Bostridge and a concert performance of *Peter Grimes* with the St. Louis Symphony and Chorus under conductor David Robertson on the exact 100th anniversary of Britten's birth. This celebration forms the cornerstone of season-long activities by cultural partners throughout the city, including BAM, The Metropolitan Opera, New York Philharmonic, and Trinity Wall Street as part of *Britten 100*, a global celebration of this prolific composer, organized by the Britten-Pears Foundation.

Sunday, October 20 at 7:30 PM

Ian Bostridge, Tenor
Iestyn Davies, Countertenor
Joshua Hopkins, Baritone
Julius Drake, Piano

Part of Signatures, page 53.

Wednesday, October 23 at 8 PM

Orchestra of St. Luke's

Part of Orchestra of St. Luke's, page 21.

Friday, November 8 at 7:30 PM

Endellion String Quartet

Part of Quartets Plus, page 37.

Sunday, November 17 at 1 PM

Carnegie Hall Family Concert
Brooklyn Youth Chorus

BRITTEN'S YOUNG VOICES

Tickets to this event will be available to subscribers beginning August 19.

Friday, November 22 at 7 PM

St. Louis Symphony

Part of Weekends at Carnegie Hall, page 17.

Saturday, December 14 at 1 PM

Discovery Day: Benjamin Britten

Non-subscription event, page 56.

Wednesday, April 30 at 8 PM

Atlanta Symphony Orchestra

Part of Great American Orchestras I, page 14.

Weekends *at* Carnegie Hall

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$122/\$148, Dress Circle \$122/\$194/\$268, Second Tier \$194/\$268, Parquet \$268/\$368, First Tier \$408

For renewing subscribers only (through March 15, 2013):

Balcony \$110/\$136, Dress Circle \$110/\$182/\$218, Second Tier \$182/\$256, Parquet \$256/\$315, First Tier \$396



Friday, November 22 at 7 PM

St. Louis Symphony

David Robertson, Music Director and Conductor

St. Louis Symphony Chorus

Amy Kaiser, Director

Anthony Dean Griffey, Tenor (Peter Grimes)

Susanna Phillips, Soprano (Ellen Orford)

Additional soloists to be announced

BRITTEN *Peter Grimes* (concert performance)

Sunday, March 16 at 7 PM

Vienna Philharmonic Orchestra

Zubin Mehta, Conductor

Diana Damrau, Soprano

Gil Shaham, Violin

New York Choral Artists

Joseph Flummerfelt, Chorus Director

NICOLAI Overture and "Moon Chorus" from *The Merry Wives of Windsor*

WEBERN Six Pieces, Op. 6

WOLF "Der Feuerreiter"

MOZART "Ave Verum Corpus"

SCHMIDT "Zwischenspiel" from *Notre Dame*

BERGER *Legend of Prince Eugen*

KORNGOLD Violin Concerto

JOSEF STRAUSS *Delirien*

EDUARD STRAUSS *Bahn frei Polka*

JOHANN STRAUSS JR. "Frühlingsstimmen";

"Klänge der Heimat" from *Die Fledermaus*

LANNER *Steirische Tänze*

LEHÁR "Meine Lippen sie küssen so heiss" from *Giuditta*

HELLMESBERGER JR. *Kleiner Anzeiger* Galopp

This concert is made possible, in part, by the Audrey Love Charitable Foundation.

Part of Vienna: *City of Dreams* Sampler I, page 7.

Saturday, April 5 at 7 PM

Minnesota Orchestra

Osmo Vänskä, Music Director and Conductor

ALL-SIBELIUS PROGRAM

Symphony No. 3

Symphony No. 4

Symphony No. 5

David Robertson



Yannick Nézet-Séguin



Hélène Grimaud

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor

Friday, December 6 at 7:30 PM

Hélène Grimaud, Piano

BRAHMS Piano Concerto No. 2
BERLIOZ *Symphonie fantastique*

Friday, February 21 at 8 PM

Truls Mørk, Cello

R. STRAUSS *Metamorphosen*
SHOSTAKOVICH Cello Concerto No. 1
BEETHOVEN Symphony No. 3, "Eroica"

Friday, May 2 at 8 PM

Lisa Batiashvili, Violin

BARBER Adagio for Strings
BARTÓK Violin Concerto No. 1
BRUCKNER Symphony No. 9

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$108/\$129, Dress Circle \$108/\$168/\$231, Second Tier \$168/\$231, Parquet \$231/\$315, First Tier \$348

For renewing subscribers only (through March 15, 2013):
Balcony \$96/\$117, Dress Circle \$96/\$156/\$186, Second Tier \$156/\$219, Parquet \$219/\$255, First Tier \$336

The MET Orchestra

James Levine, Music Director and Conductor

Sunday, October 13 at 3 PM

Joyce DiDonato, Mezzo-Soprano

VERDI Overture to *I vespri Siciliani*
CARTER Variations for Orchestra
ROSSINI *Giovanna d'Arco*
MOZART "Deh, per questo istante solo" and "Non più di fiori" from *La clemenza di Tito*
BEETHOVEN Symphony No. 7

Sunday, December 22 at 3 PM

Peter Mattei, Baritone

ALL-MAHLER PROGRAM
Lieder eines fahrenden Gesellen
Symphony No. 7

Sunday, May 11 at 3 PM

Lynn Harrell, Cello

ALL-DVOŘÁK PROGRAM
Carnival Overture
Symphony No. 7
Cello Concerto in B Minor

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$114/\$138, Dress Circle \$114/\$207/\$288, Second Tier \$207/\$288, Parquet \$288/\$396, First Tier \$438

For renewing subscribers only (through March 15, 2013):
Balcony \$102/\$126, Dress Circle \$102/\$195/\$276, Second Tier \$195/\$276, Parquet \$276/\$384, First Tier \$426

Photos: Nézet-Séguin by Chris Lee, Grimaud by Robert Schultze and Mat Hennek/DG, Levine by Michael J. Lutch



James Levine

Carnegie Classics



Andris Nelsons

Sunday, November 3 at 2 PM

Minnesota Orchestra

Osmo Vänskä, Music Director and Conductor
Anne Sofie von Otter, Mezzo-Soprano

ALL-SIBELIUS PROGRAM
Pohjola's Daughter
Songs to be announced
Symphony No. 2

Sunday, February 2 at 2 PM

The English Concert

Harry Bicket, Artistic Director
Dorothea Röschmann, Soprano (Theodora)
Sarah Connolly, Mezzo-Soprano (Irene)
David Daniels, Countertenor (Didymus)
Andrew Kennedy, Tenor
Neal Davies, Bass-Baritone (Valens)
The Choir of Trinity Wall Street
Julian Wachner, Director of Music and the Arts

HANDEL *Theodora* (concert performance)

Thursday, March 13 at 8 PM

Vienna Philharmonic Orchestra

Andris Nelsons, Conductor

HAYDN Symphony No. 90 in C Major
BRAHMS Symphony No. 3; Variations on a Theme by Haydn in B-flat Major, Op. 56b

Part of *Vienna: City of Dreams Sampler II*, page 7.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$118/\$143, Dress Circle \$118/\$187/\$258, Second Tier \$187/\$258, Parquet \$258/\$354, First Tier \$393

For renewing subscribers only (through March 15, 2013):
Balcony \$106/\$131, Dress Circle \$106/\$175/\$210, Second Tier \$175/\$246, Parquet \$246/\$307, First Tier \$381

Orchestra of St. Luke's

Pablo Heras-Casado, Principal Conductor

Wednesday, October 23 at 8 PM

Pablo Heras-Casado, Conductor
Ian Bostridge, Tenor
Stewart Rose, French Horn

MENDELSSOHN Overture to *A Midsummer Night's Dream*
BRITTEN Serenade for Tenor, Horn, and Strings
SHOSTAKOVICH Symphony No. 9

Sponsored by DeWitt Stern Group, Inc.

DeWitt Stern

Thursday, November 21 at 8 PM

Iván Fischer, Conductor
Jonathan Biss, Piano

WEINER Serenade, Op. 3
SCHUMANN Piano Concerto in A Minor
BARTÓK *Hungarian Sketches*
MOZART Symphony No. 41, "Jupiter"

Thursday, March 6 at 8 PM

Sir Roger Norrington, Conductor
Susan Gritton, Soprano
Julie Boulianne, Mezzo-Soprano
Michael Schade, Tenor
Nathan Berg, Bass-Baritone
Westminster Symphonic Choir
Joe Miller, Conductor

BEETHOVEN *Missa solemnis*

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$78/\$93, Dress Circle \$78/\$120/\$162, Second Tier \$120/\$162, Parquet \$162/\$222, First Tier \$246

For renewing subscribers only (through March 15, 2013):
Balcony \$66/\$81, Dress Circle \$66/\$108/\$129; Second Tier \$108/\$150, Parquet \$150/\$180, First Tier \$234



Pablo Heras-Casado

Photos: Nelsons by Marco Borggreve; Heras-Casado by Jean-François Leclercq



Anne-Sophie Mutter

Harald Hoffmann / DG

recitals

Keyboard Virtuosos I

Tuesday, October 22 at 8 PM

Yuja Wang

Tuesday, November 5 at 8 PM

András Schiff

BACH *Goldberg Variations*, BWV 988

BEETHOVEN *Thirty-Three Variations on a Waltz by Diabelli*, Op. 120

Thursday, January 30 at 8 PM

Denis Matsuev

HAYDN *Piano Sonata in E-flat Major*, Hob. XVI: 52

SCHUMANN *Carnaval*, Op. 9

TCHAIKOVSKY *Dumka in C Minor*, Op. 59; *Méditation*, Op. 72, No. 5

RACHMANINOFF *Prelude in G Minor*, Op. 23, No. 5; *Prelude in G-sharp Minor*, Op. 32, No. 12; *Piano Sonata No. 2 in B-flat Minor*, Op. 36

Sunday, February 9 at 2 PM

Garrick Ohlsson

BEETHOVEN *Piano Sonata No. 15 in D Major*, Op. 28, "Pastoral"

SCHUBERT *Fantasy in C Major*, D. 760, "Wanderer Fantasy"

GRIFFES *The Night Winds*; *Barcarolle*; *The White Peacock*

CHOPIN *Piano Sonata No. 3 in B Minor*, Op. 58

Monday, March 10 at 8 PM

Evgeny Kissin

SCHUBERT *Piano Sonata in D Major*, D. 850

SCRIABIN *Piano Sonata No. 2*, Op. 19; *Selections from Etudes*, Op. 8

Sponsored by Ernst & Young LLP



Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$174/\$210, Dress Circle \$174/\$273/\$375, Second Tier \$273/\$375, Parquet \$375/\$512, First Tier \$567

For renewing subscribers only (through March 15, 2013):
Balcony \$154/\$190, Dress Circle \$154/\$253/\$355, Second Tier \$253/\$355, Parquet \$355/\$492, First Tier \$547



Evgeny Kissin

Photos: Kissin by Felix Broede / EMI; Schiff by Dieter Marx; Uchida by Julien Jourdes

Keyboard Virtuosos II

Wednesday, October 30 at 8 PM

András Schiff

BACH *Complete Partitas*, BWV 825-830

Friday, January 17 at 8 PM

Jonathan Biss

BRAHMS *Klavierstücke*, Op. 119

GYÖRGY KURTÁG *Selections from Játékok*

CHOPIN *Nocturnes*, Op. 62; *Polonaise-fantaisie in A-flat Major*, Op. 61

BEETHOVEN *Piano Sonata No. 27 in E Minor*, Op. 90;

Piano Sonata No. 21 in C Major, Op. 53, "Waldstein"

Thursday, February 6 at 8 PM

Daniil Trifonov

STRAVINSKY *Serenade in A*

RAVEL *Selections from Miroirs*

SCHOENBERG *Three Piano Pieces*, Op. 11

SCHUMANN *Symphonic Etudes*, Op. 13 (with posthumous etudes)

Wednesday, April 9 at 8 PM

Mitsuko Uchida

SCHUBERT *Piano Sonata in C Major*, D. 840, "Reliquie"

BEETHOVEN *Thirty-Three Variations on a Waltz by Diabelli*, Op. 120

Thursday, May 15 at 8 PM

Emanuel Ax

Program to include

BRAHMS *Variations and Fugue on a Theme by Handel*;

Piano Sonata No. 2 in F-sharp Minor, Op. 2

BRETT DEAN *New Work for Solo Piano*

(NY Premiere, co-commissioned by Carnegie Hall)

MISSY MAZZOLI *New Work for Solo Piano*

(NY Premiere, co-commissioned by Carnegie Hall)

Sponsored by Breguet, Exclusive Timepiece of Carnegie Hall

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.



Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$160/\$194, Dress Circle \$160/\$251/\$345, Second Tier \$251/\$345, Parquet \$345/\$472, First Tier \$520

For renewing subscribers only (through March 15, 2013):
Balcony \$140/\$174, Dress Circle \$140/\$231/\$277, Second Tier \$231/\$325, Parquet \$325/\$384, First Tier \$500



András Schiff



Daniil Trifonov



Mitsuko Uchida

Keyboard Virtuosos III: Keynotes



Kristian Bezuidenhout

Tuesday, November 12 at 7:30 PM

Olli Mustonen

BACH Partita No. 5 in G Major, BWV 829
SHOSTAKOVICH Piano Sonata No. 2 in B Minor, Op. 61
RACHMANINOFF Thirteen Preludes, Op. 32

Monday, January 27 at 7:30 PM

Marc-André Hamelin

MARC-ANDRÉ HAMELIN Barcarolle (NY Premiere)
MEDTNER Piano Sonata in E Minor, Op. 25, No. 2,
“Night Wind”
SCHUBERT Four Impromptus, D. 935

Thursday, February 27 at 7:30 PM

Kristian Bezuidenhout, Fortepiano

Program to include works by Mozart and C. P. E. Bach
Part of Vienna: City of Dreams, page 4.

Wednesday, March 26 at 7:30 PM

Paul Lewis

BACH Chorale Prelude on “Ich ruf’ zu dir, Herr Jesu Christ,”
BWV 639 (arr. Busoni); Chorale Prelude on “Nun komm, der
Heiden Heiland,” BWV 659 (arr. Busoni)
BEETHOVEN Piano Sonata No. 13 in E-flat Major,
“quasi una fantasia”; Piano Sonata No. 14 in C-sharp Minor,
“Moonlight”
LISZT *Schlaflos, Frage und Antwort; Unstern! Sinistre,
disastro; R. W.—Venezia*
MUSSORGSKY *Pictures at an Exhibition*

Four concerts in Zankel Hall.

Mezzanine \$166, Parterre \$196

For renewing subscribers only (through March 15, 2013):
Mezzanine \$154, Parterre \$184

Great Artists I



Yo-Yo Ma

Saturday, December 14 at 8 PM

**Anne-Sophie Mutter, Violin
Lambert Orkis, Piano**

LUTOSŁAWSKI Partita
SCHUBERT Fantasy in C Major, D. 934
KRZYSZTOF PENDERECKI New Work (World Premiere)
ANDRÉ PREVIN Violin Sonata No. 2 (NY Premiere)
SAINT-SAËNS Violin Sonata No. 1

Sunday, February 23 at 2 PM

**Yo-Yo Ma, Cello
Emanuel Ax, Piano**

Program to include
BRAHMS Cello Sonata No. 1 in E Minor;
Cello Sonata No. 2 in F Major
ANDERS HILLBORG New Work for Cello and Piano
(NY Premiere, co-commissioned by Carnegie Hall)

Sponsored by Deloitte LLP

Deloitte.

Lead support for Carnegie Hall commissions
is provided by The Andrew W. Mellon Foundation.

Monday, March 3 at 8 PM

**Matthias Goerne, Baritone
Christoph Eschenbach, Piano**

SCHUBERT *Die schöne Müllerin*

Part of Vienna: City of Dreams Sampler II, page 7.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$113/\$136, Dress Circle \$113/\$177/\$243, Second
Tier \$177/\$243, Parquet \$243/\$332, First Tier \$368

For renewing subscribers only (through March 15, 2013):
Balcony \$101/\$124, Dress Circle \$101/\$165/\$197, Second
Tier \$165/\$231, Parquet \$231/\$269, First Tier \$356

Brahms Then and Now

“Superb Brahmsian” (*The New York Times*) Emanuel Ax has long championed the composer’s inventive works for keyboard. “The qualities that make Ax a major Brahms interpreter were all there: the big and pliant sonority, stamina, intelligence, poetic feeling, and deep musicality,” proclaimed the *Chicago Tribune* after a recent recital. Ax spotlights the enduring legacy of this seminal composer with this series of concerts, performing works by Brahms alongside compositions by Nico Muhly, Anders Hillborg, Brett Dean, and Missy Mazzoli, commissioned as homages to the iconoclast. These inventive programs highlight Brahms’s bold approach to harmony and melody, and his dynamic craftsmanship, inspiring a whole new generation of compositional voices.

Photos: Bezuidenhout by Marco Borggreve, Ma by Michael O'Neill, Ax by J. Henry Fair.



Emanuel Ax

Tuesday, January 28 at 8 PM

**Anne Sofie von Otter, Mezzo-Soprano
Emanuel Ax, Piano**

Part of Great Singers I, page 29.

Sunday, February 23 at 2 PM

**Yo-Yo Ma, Cello
Emanuel Ax, Piano**

Part of Great Artists I, page 27.

Thursday, May 15 at 8 PM

Emanuel Ax, Piano

Part of Keyboard Virtuosos II, page 25.

Great Artists II



Leif Ove Andsnes

Tuesday, November 12 at 8 PM

Joshua Bell, Violin

Pianist to be announced

Wednesday, February 26 at 8 PM

Vienna Philharmonic Orchestra

Franz Welser-Möst, Conductor

MOZART Symphony No. 28

JOHANNES MARIA STAUD *On Comparative Meteorology*

BRUCKNER Symphony No. 6

Part of *Vienna: City of Dreams* Sampler II, page 7.

Wednesday, March 19 at 8 PM

Leif Ove Andsnes, Piano

ALL-BEETHOVEN PROGRAM

Piano Sonata No. 11 in B-flat Major, Op. 22

Piano Sonata No. 28 in A Major, Op. 101

Six Variations on an Original Theme in F Major, Op. 34

Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata"

Thursday, May 1 at 8 PM

Richard Goode, Piano

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$147/\$177, Dress Circle \$147/\$230/\$316, Second Tier \$230/\$316, Parquet \$316/\$432, First Tier \$479

For renewing subscribers only (through March 15, 2013):

Balcony \$131/\$161, Dress Circle \$131/\$214/\$257, Second Tier \$214/\$300, Parquet \$300/\$346, First Tier \$463

Great Singers I



Natalie Dessay

Tuesday, January 28 at 8 PM

Anne Sofie von Otter, Mezzo-Soprano

Emanuel Ax, Piano

Program to include

BRAHMS *Vier ernste Gesänge*; Selected Lieder; Selected Works for Solo Piano

NICO MUHLY New Work for Mezzo-Soprano and Piano (NY Premiere, co-commissioned by Carnegie Hall)

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

Thursday, February 20 at 8 PM

Jonas Kaufmann, Tenor

Carnegie Hall Recital Debut

Helmut Deutsch, Piano

Sponsored by Ernst & Young LLP



Friday, February 28 at 8 PM

Vienna State Opera

Daniele Gatti, Conductor | Matthias Goerne (*Wozzeck*)

Evelyn Herlitzius (*Marie*) | Zoryana Kushpler (*Margret*)

Herbert Lippert (*Drum Major*) | Norbert Ernst (*Andres*)

Wolfgang Bankl (*Doctor*)

BERG *Wozzeck* (concert performance)

Part of *Vienna: City of Dreams*, page 4.

Wednesday, March 12 at 8 PM

Natalie Dessay, Soprano

New York Recital Debut

Philippe Cassard, Piano

Songs by C. Schumann, Brahms, Pfitzner,

R. Strauss, Poulenc, Duparc, Chabrier,

Chausson, and Debussy

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$137/\$167, Dress Circle \$137/\$218/\$300, Second Tier \$218/\$300, Parquet \$300/\$410, First Tier \$453

For renewing subscribers only (through March 15, 2013):

Balcony \$121/\$151, Dress Circle \$121/\$202/\$243, Second Tier \$202/\$284, Parquet \$284/\$335, First Tier \$437

Great Singers II: Jula Goldwurm Pure Voice Series



Gerald Finley

Tuesday, October 29 at 7:30 PM

Jessica Rivera, Soprano
Kelley O'Connor, Mezzo-Soprano
Robert Spano, Piano

Program to include works by Debussy and Mompou, plus new works by David Bruce and Jonathan Leshnoff (NY premieres, co-commissioned by Carnegie Hall)

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

Thursday, January 16 at 7:30 PM

Marilyn Horne Song Celebration

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

Thursday, January 30 at 7:30 PM

Alice Coote, Mezzo-Soprano

Pianist to be announced

Thursday, February 13 at 7:30 PM

Gerald Finley, Baritone

Julius Drake, Piano

This series is sponsored by the Jean & Jula Goldwurm Memorial Foundation in memory of Jula Goldwurm.

Four concerts in Zankel Hall.

Mezzanine \$183, Parterre \$222

For renewing subscribers only (through March 15, 2013):
Mezzanine \$171, Parterre \$210

Friday, October 25 at 7:30 PM

Jennifer Johnson Cano, Mezzo-Soprano
Christopher Cano, Piano

Songs by Korngold, Chausson, Schubert, Gurney, Britten, Howells, Vaughan Williams, Glinka, Tchaikovsky, Sviridov, and Rachmaninoff

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

Friday, February 7 at 7:30 PM

Amanda Majeski, Soprano

Pianist to be announced

Wednesday, April 9 at 7:30 PM

Lucy Crowe, Soprano

New York Recital Debut

Anna Tilbrook, Piano

This concert is made possible by The Ruth Morse Fund for Vocal Excellence.

Friday, May 9 at 7:30 PM

Florian Boesch, Baritone

Malcolm Martineau, Piano

SCHUBERT *Winterreise*

This series is part of Salon Encores, page 49.

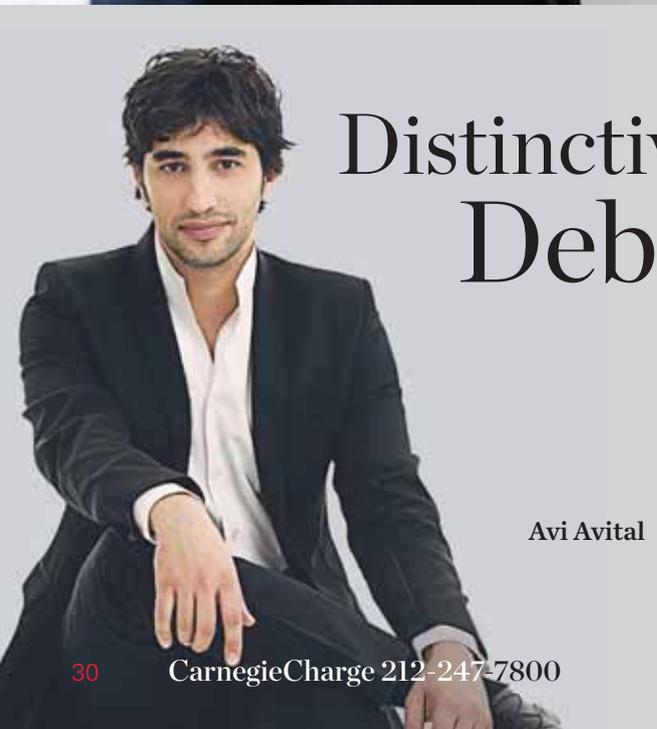
Four concerts in Weill Recital Hall.

Balcony \$164, Orchestra \$164

For renewing subscribers only (through March 15, 2013):
Balcony \$156, Orchestra \$156



Amanda Majeski



Avi Avital

Distinctive Debuts

Thursday, November 14 at 7:30 PM

Benjamin Beilman, Violin
Yekwon Sunwoo, Piano

BACH Violin Sonata in G Major, BWV 1019
TCHAIKOVSKY Valse-scherzo in C Major, Op. 34
STRAVINSKY Divertimento from *Le baiser de la fée*
DAVID LUDWIG New Work for Violin and Piano (World Premiere, commissioned by Carnegie Hall)
BRAHMS Violin Sonata No. 3 in D Minor, Op. 108

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

Friday, January 17 at 7:30 PM

Avi Avital, Mandolin

Program to include works by Bach, Bartók, Falla, and Yasuo Kuwahara

Wednesday, February 12 at 7:30 PM

Stefan Jackiw, Violin
Anna Polonsky, Piano

BRAHMS Violin Sonata No. 1 in G Major, Op. 78
STRAVINSKY *Suite italienne*
DAVID FULMER *They Turn Their Channeled Faces to the Sky* (World Premiere, commissioned by Carnegie Hall)
R. STRAUSS Violin Sonata in E-flat Major, Op. 18

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

Monday, April 7 at 7:30 PM

Khatia Buniatishvili, Piano

LISZT Sonata in B Minor; *Mephisto Waltz* No. 1
CHOPIN Scherzo No. 1 in B Minor, Op. 20; Scherzo No. 2 in B-flat Minor, Op. 31; Scherzo No. 3 in C-sharp Minor, Op. 39
STRAVINSKY Three Movements from *Pétrouchka*

The Distinctive Debuts series is made possible, in part, by an endowment fund for the presentation of young artists provided by The Lizabeth and Frank Newman Charitable Foundation.

Additional endowment support for international outreach has been provided by the Stavros Niarchos Foundation.

This series is part of Salon Encores, page 49.

Four concerts in Weill Recital Hall.

Balcony \$144, Orchestra \$144

For renewing subscribers only (through March 15, 2013):
Balcony \$136, Orchestra \$136

chamber



Christopher Smith

Takács Quartet



Ensemble ACJW

Chamber Sessions I

Four concerts in Zankel Hall.

Mezzanine \$182, Parterre \$217

For renewing subscribers only (through March 15, 2013):
Mezzanine \$170, Parterre \$205

Thursday, October 24 at 7 PM

Tetzlaff Quartet

HAYDN String Quartet in C Major, Op. 20, No. 2

BARTÓK String Quartet No. 4

BEETHOVEN String Quartet in A Minor, Op. 132

Saturday, December 14 at 7:30 PM

Ensemble ACJW

Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

David Robertson, Conductor

BERIO *Folk Songs*

STEVE REICH *City Life*

BARTÓK *Music for Strings, Percussion, and Celesta*

Saturday, January 18 at 7:30 PM

Takács Quartet

ALL-BARTÓK PROGRAM

String Quartet No. 1

String Quartet No. 3

String Quartet No. 5

Sunday, March 2 at 7:30 PM

Leonidas Kavakos, Violin Enrico Pace, Piano

ALL-BEETHOVEN PROGRAM

Violin Sonata No. 6 in A Major, Op. 30, No. 1

Violin Sonata No. 3 in E-flat Major, Op. 12, No. 3

Violin Sonata No. 2 in A Major, Op. 12, No. 2

Violin Sonata No. 7 in C Minor, Op. 30, No. 2

Part of Vienna: *City of Dreams*, page 5.

Thursday, November 7 at 8 PM

Narek Hakhnazaryan, Cello Noreen Polera, Piano

Program to include works by Beethoven,
Rachmaninoff, and Mikhail Bronner

Sunday, January 19 at 3 PM

Takács Quartet

ALL-BARTÓK PROGRAM

String Quartet No. 2

String Quartet No. 4

String Quartet No. 6

Friday, February 21 at 7:30 PM

Ebène Quartet

HAYDN String Quartet in F Minor, Op. 20, No. 5

SCHUMANN String Quartet in A Major, Op. 41, No. 3

MENDELSSOHN String Quartet in F Minor, Op. 80

Monday, March 3 at 7:30 PM

Leonidas Kavakos, Violin Enrico Pace, Piano

ALL-BEETHOVEN PROGRAM

Violin Sonata No. 4 in A Minor, Op. 23

Violin Sonata No. 5 in F Major, Op. 24, "Spring"

Violin Sonata No. 10 in G Major, Op. 96

Part of Vienna: *City of Dreams*, page 5.

Chamber Sessions II

Four concerts in Zankel Hall.

Mezzanine \$182, Parterre \$217

For renewing subscribers only (through March 15, 2013):
Mezzanine \$170, Parterre \$205



Ebène Quartet

Photos: Ensemble ACJW by Jennifer Taylor; Ebène Quartet by Julien Migrot

Tuesday, November 19 at 7:30 PM

Pacifica Quartet

Marc-André Hamelin, Piano

ORNSTEIN Piano Quintet

BEETHOVEN String Quartet in B-flat Major, Op. 130, with *Grosse Fuge*, Op. 133

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A. E. Charitable Foundation.

Tuesday, March 4 at 7:30 PM

Leonidas Kavakos, Violin

Enrico Pace, Piano

ALL-BEETHOVEN PROGRAM

Violin Sonata No. 1 in D Major, Op. 12, No. 1

Violin Sonata No. 8 in G Major, Op. 30, No. 3

Violin Sonata No. 9 in A Major, Op. 47, "Kreutzer"

Part of *Vienna: City of Dreams*, page 5.

Sunday, March 23 at 7:30 PM

Artemis Quartet

BRAHMS String Quartet in C Minor, Op. 51, No. 1

GYÖRGY KURTÁG *Officium breve in memoriam Andreae Szervánszky*

BEETHOVEN String Quartet in C-sharp Minor, Op. 131

Chamber Sessions III

Artemis Quartet



Three concerts in Zankel Hall.

Mezzanine \$139, Parterre \$166

For renewing subscribers only (through March 15, 2013):

Mezzanine \$130, Parterre \$157

Ensemble ACJW

Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

Monday, October 21 at 7:30 PM

MONTEVERDI / RAYMOND MASE Four Madrigals

ANDY AKIHO New Work (NY Premiere, commissioned by Carnegie Hall)

STRAVINSKY *Fanfare for a New Theatre*

DVOŘÁK String Quintet in G Major, Op. 77

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

Friday, February 28 at 7:30 PM

MOZART Quintet for Piano and Winds in E-flat Major, K. 452

GEORG FRIEDRICH HAAS New Work (NY Premiere, commissioned by Carnegie Hall)

SCHOENBERG *Verklärte Nacht*

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

Part of *Vienna: City of Dreams*, page 4.

Wednesday, March 26 at 7:30 PM

Program to include

DAVID LANG *pierced*

COPLAND *Appalachian Spring*

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Friday, April 11 at 7:30 PM

Program to include

SCHUBERT Piano Quintet in A Major, D. 667, "Trout"

This series is part of *Salon Encores*, page 49.

Four concerts in Weill Recital Hall.

Balcony \$120, Orchestra \$120

For renewing subscribers only (through March 15, 2013):

Balcony \$112, Orchestra \$112

Major funding for The Academy has been provided by The Diller–von Furstenberg Family Foundation, Susan and Edward C. Forst and *Goldman Sachs Gives*, the Max H. Gluck Foundation, The Irving Harris Foundation, The Kovner Foundation, and Mr. and Mrs. Lester S. Morse Jr.

Additional support has been provided by The Bodman Foundation, Mr. and Mrs. Nicola Bulgari, The Edwin Caplin Foundation, and Leslie and Tom Maheras.

Public support is provided by the New York City Department of Education.

Quartets Plus

Friday, November 8 at 7:30 PM

Endellion String Quartet

BRITTEN Three Divertimenti; String Quartet No. 1 in D Major, Op. 25

SCHUBERT String Quartet in D Minor, D. 810, "Death and the Maiden"

Friday, January 31 at 7:30 PM

The Parker Quartet

MENDELSSOHN String Quartet in D Major, Op. 44, No. 1

THOMAS ADÈS *Arcadiana* for String Quartet, Op. 12

SHOSTAKOVICH String Quartet No. 9 in E-flat Major, Op. 117

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A. E. Charitable Foundation.

Friday, March 14 at 7:30 PM

Hugo Wolf Quartet

HAYDN String Quartet in E-flat Major, Op. 33, No. 2, "Joke"

BERG *Lyric Suite*

SCHUBERT String Quartet in G Major, D. 887

Part of *Vienna: City of Dreams*, page 6.

Friday, April 4 at 7:30 PM

Pamela Frank, Violin

Nobuko Imai, Viola

Clemens Hagen, Cello

BACH *Goldberg Variations*, BWV 988 (arr. Dmitry Sitkovetsky)

Saturday, April 12 at 7:30 PM

Heath Quartet

BEETHOVEN String Quartet in B-flat Major, Op. 18, No. 6

BARTÓK String Quartet No. 2

MENDELSSOHN String Quartet in A Minor, Op. 13, "Ist es wahr?"

This series is part of *Salon Encores*, page 49.

Five concerts in Weill Recital Hall.

Balcony \$280, Orchestra \$280

For renewing subscribers only (through March 15, 2013):

Balcony \$270, Orchestra \$270

WORLD



*world, pop,
and jazz*

Eleftheria Arvanitaki

The Originals: Broadway

Thursday, November 7 at 7:30 PM

Patti LuPone

FAR AWAY PLACES

Two-time Tony Award winner Patti LuPone has portrayed some of Broadway's most memorable leading ladies, including Mama Rose in *Gypsy*, Mrs. Lovett in *Sweeney Todd*, and Eva Perón in *Evita*. She returns to Carnegie Hall for a special travelogue of styles and stories that traces the actress's wanderlust with songs from the likes of Kurt Weill, Cole Porter, and Edith Piaf.

Friday, February 14 at 8 PM

Michael Feinstein

Hailed as "the most prominent ambassador of the Great American Songbook" (*Los Angeles Times*), Michael Feinstein has received national recognition for his commitment to celebrating America's popular song. Joined by special guest artists, he showcases both the influences and golden eras of the genre and its prolific songwriters.

Saturday, May 3 at 7:30 PM

Kristin Chenoweth

EVOLUTION OF A SOPRANO

Actress and recording artist Kristin Chenoweth returns to Carnegie Hall for the first time since her sold-out solo debut in 2004. Since then, she's effortlessly transitioned between stage, television, and film. She received a Best Supporting Actress Emmy for her work on *Pushing Daisies* and a Tony for her performance in *You're A Good Man, Charlie Brown*, as well as nominations for her roles in Fox's *Glee* and Broadway's *Wicked*.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$134, Dress Circle \$226/\$313, Second Tier \$226/\$313, Parquet \$313, First Tier \$313

For renewing subscribers only (through March 15, 2013):
Balcony \$122, Dress Circle \$214/\$301, Second Tier \$214/\$301, Parquet \$301, First Tier \$301



Patti LuPone



Kristin Chenoweth

Photos: LuPone by Rahav Seguy, Chenoweth by Walter McBride / WM Photography, Feinstein by Gilles Toucas

Standard Time with Michael Feinstein

Michael Feinstein, Artistic Director

"To watch Michael Feinstein ... share musical lore onstage is the next best thing to attending a master class on how to sing popular standards" (*The New York Times*). Hear for yourself when this ambassador of American song brings his velvety vocals to Carnegie Hall, intermingling insightful commentary with charming performances.

Wednesday, October 23 at 7:30 PM

Wednesday, March 19 at 7:30 PM

Sponsored by DeWitt Stern Group, Inc.

DeWitt Stern

Wednesday, April 30 at 7:30 PM

Sponsored by KPMG LLP

KPMG
cutting through complexity™

Three concerts in Zankel Hall.

Mezzanine \$240, Parterre \$288

For renewing subscribers only (through March 15, 2013): Mezzanine \$231, Parterre \$279

Michael Feinstein

Want to receive
special offers
and enjoy
exclusive events?

Subscribe now!

Last season, our subscribers attended an exclusive screening of the classic film *Amadeus*, followed by a Q&A session with director Miloš Forman. Subscribers also enjoyed meet and greets with performers like Yefim Bronfman, Louis Lortie, and Sir Roger Norrington—plus pre-concert restaurant receptions, discounted cultural event tickets, merchandise discounts, and more. Each year, we look for unique rewards to make you feel special. A Carnegie Hall subscription is worth more than just the savings on tickets.

See page 65 for more details about many of the perks and benefits of being a subscriber.

Around the Globe

Wednesday, October 16 at 8 PM Yo-Yo Ma and The Silk Road Ensemble

Formed under the artistic direction of cellist Yo-Yo Ma, The Silk Road Ensemble is a collective of distinguished performers and composers from more than 20 countries in Asia, Europe, and the Americas who are dedicated to developing a new multicultural repertoire. In celebration of its 15th anniversary, the innovative group returns to Carnegie Hall with a program of previous commissions and new works by Gabriela Lena Frank, Vijay Iyer, John Zorn, and Dmitri Yanov-Yanovsky.

Sponsored by KPMG LLP



Saturday, October 26 at 8 PM Eva Ayllón

Eva Ayllón is one of Peru's most legendary stars with a voice that embodies the spirit of a nation. Known for her larger-than-life stage personality and fearsome dance chops, the "Queen of *landó*" (a traditional Afro-Peruvian musical form) infuses her music with colorful sounds from the coastal plains of Lima, as well as her country's indigenous, African, and Spanish musical heritage.

Saturday, February 1 at 8 PM Eleftheria Arvanitaki

One of today's most talented Greek singers, Eleftheria Arvanitaki has a unique gift for both *rebetiko* (a genre of folk music popular with refugees from Asia Minor in the early 20th century) and contemporary Greek music. With the distinct ability to bring together disparate music styles, her voice has a clarity and emotional depth that registers with anyone who hears it.

Saturday, March 8 at 7:30 PM Estrella Morente

Cantora Estrella Morente has dazzled audiences and critics alike with her compelling performances of flamenco and popular Spanish songs in the Andalusian tradition. Hailed as "a new force to be reckoned with" by London's *Daily Mail*, "Estrella breathes fresh life into one of Spain's proudest musical customs."

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$115/\$123, Dress Circle \$115/\$214/\$293, Second Tier \$214/\$293, Parquet \$293/\$322, First Tier \$334

For renewing subscribers only (through March 15, 2013):
Balcony \$99/\$107, Dress Circle \$99/\$198/\$277, Second Tier \$198/\$277, Parquet \$277/\$306, First Tier \$318

Estrella Morente

Friday, November 8 at 8:30 PM

Parissa Hamnavazan Ensemble

Parissa has established herself as one of the foremost female vocalists from Iran, acknowledged for her command of the classical and Sufi genres of Persian music. She is joined by the Hamnavazan Ensemble to perform both centuries-old Persian music as well as fresh approaches to rarely heard songs of the past century.

Friday, December 6 at 10 PM

Bombino

Born into an era of armed struggle along the Niger and Mali border, guitarist and singer-songwriter Bombino is on a mission to bring peace and international brotherhood to the world through song. His electrifying jams capture the spirit of rebellion, while echoing with Jimi Hendrix-like riffs reminiscent of fellow Africans Tinariwen and Ali Farka Touré.

Part of Late Nights at Zankel Hall.

Saturday, February 8 at 8:30 PM

António Zambujo

Portugal's António Zambujo has been a leading voice in the resurrection of male *fado* singers in a female-dominated genre. Dedicated to expanding the boundaries of the art form, this rising star merges traditional *fado* with *cante alentejano*—a North African-influenced male chant from southern Portugal—and Brazilian popular music.

Saturday, March 22 at 8:30 PM

Asif Ali Khan Qawwal

Hailed as the reigning prince of the soulful Sufi music known as *Qawwali*, Asif Ali Khan has become hugely popular both in his native Pakistan and on the international stage. Remaining faithful to the sublime traditions of this devotional music, his songs build from meditative and trance-like to a thrilling and energetic spectacle.

Presented by Carnegie Hall in partnership with Robert Browning Associates.

World Views



A quintessential night out on the town is the inspiration for Late Nights at Zankel Hall, the next generation in the popular tradition of social clubs and cabaret spaces. Join us for a pre-concert drink and snacks at the Parterre Bar in Zankel Hall before concerts that start at 9 PM or later. It's a relaxed nightspot to hang out between dinner and the show, and a laidback chance to meet others who share your passion for music. Doors open one hour before the performance.

carnegiehall.org/LateNights

Four concerts in Zankel Hall.

Mezzanine \$140, Parterre \$164

For renewing subscribers only (through March 15, 2013):
Mezzanine \$128, Parterre \$152

Bombino

Photos: Morente by Antonio Campos, Bombino by Ron Wymen.

The New York Pops

Steven Reineke, Music Director and Conductor

Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$150/\$185, Dress Circle \$245, Second Tier \$245/\$385, Parquet \$385/\$525, First Tier \$580

For renewing subscribers only (through March 15, 2013):
Balcony \$130/\$165, Dress Circle \$225, Second Tier \$225/\$365, Parquet \$365/\$425, First Tier \$560



Steven Reineke

Friday, October 4 at 8 PM

Chris Botti, Special Guest

AN EVENING WITH CHRIS BOTTI

International jazz-trumpet superstar Chris Botti joins The New York Pops for a one-night-only concert experience, featuring his Grammy-nominated spin on favorites that include “Over the Rainbow,” “Summertime,” and “When I Fall in Love.”

Sponsored by Ernst & Young LLP



Friday, November 1 at 8 PM

Montego Glover, Guest Artist
Dave Bennett, Clarinet

SING SING SWING

Return to the days when big bands ruled the dance floor, as Tony nominee Montego Glover leads an all-swing program, featuring a tribute to the 75th anniversary of Benny Goodman’s legendary live recording at Carnegie Hall.

Sponsored by KPMG LLP



Friday, December 20 at 8 PM

Ashley Brown, Guest Artist

UNDER THE MISTLETOE WITH ASHLEY BROWN

Broadway’s original Mary Poppins reunites with the orchestra in a festive program of traditional favorites and new holiday hits.

This performance is sponsored by Bank of America, Carnegie Hall’s Proud Season Sponsor.



Friday, March 21 at 7:30 PM

Marin Mazzie and Jason Danieley, Guest Artists

A BROADWAY LOVE STORY

“Broadway’s Golden Couple” celebrates a life in the theater with an evening of musical favorites and unforgettable standards, including songs by Harold Arlen, Stephen Flaherty, John Kander, Cole Porter, Stephen Sondheim, and more.

Sponsored by KPMG LLP



Friday, April 4 at 8 PM

LIGHTS, CAMERA, ACTION:
A NIGHT IN HOLLYWOOD

Travel through Hollywood history with scores by Bernard Herrmann, James Horner, Erich Wolfgang Korngold, Howard Shore, and Hans Zimmer—music that has transformed film’s most iconic scenes into unforgettable moments of passion, fear, love, and hope for generations of moviegoers.

Sponsored by Aon



Jon Batiste



The Shape of Jazz

Saturday, October 12 at 9 PM

Jon Batiste and Stay Human

Equally at home performing in a second line on the streets of New Orleans as in renowned concert halls around the world, Jon Batiste puts his virtuosic piano chops to work with his clever use of the harmonaboard in energetic performances with his band Stay Human.

Saturday, December 7 at 9:30 PM

Miguel Zenón, Alto Saxophone

IDENTITIES ARE CHANGEABLE:
TALES FROM THE DIASPORA

One of the most groundbreaking saxophonists of his generation, Miguel Zenón represents a select group of musicians who have masterfully balanced innovation and tradition. He perfectly blends Latin American folkloric music and jazz to create an entirely new musical language for the 21st century.

Saturday, March 8 at 9:30 PM

Zawinul Legacy Band

Viennese jazz artist Josef Erich “Joe” Zawinul combined traditional jazz with elements of rock and world music. Comprising alums from several of his musical projects, the Zawinul Legacy Band unites to honor this pioneering jazz keyboardist and composer.

Part of *Vienna: City of Dreams*, page 6.

Saturday, April 5 at 9:30 PM

Trio da Paz

Romero Lubambo, Guitar | Nilson Matta, Bass
Duduka da Fonseca, Drums

with **Harry Allen, Tenor Saxophone**
Joe Locke, Vibraphone | Maucha Adnet, Vocals

THE MUSIC OF ANTÔNIO CARLOS JOBIM AND STAN GETZ
Featuring three of Brazil’s most in-demand musicians, Trio da Paz redefines Brazilian jazz with its harmonically adventurous interactions, daring improvisations, and dazzling rhythms.

The Shape of Jazz series is made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Four concerts in Zankel Hall.

Mezzanine \$160, Parterre \$188

For renewing subscribers only (through March 15, 2013):
Mezzanine \$148, Parterre \$176

This series is part of *Late Nights at Zankel Hall*, page 43.



new and old

Baroque Unlimited

Monday, November 18 at 7:30 PM

Arcangelo

Jonathan Cohen, Conductor
Alina Ibragimova, Violin
Katherine Watson, Soprano
Nikolay Borchev, Baritone

J. S. BACH Concerto for Violin and Orchestra in A Minor, BWV 1041

J. C. BACH Passacaglia “Mein freund ist mein”

HANDEL Concerto Grosso in D Minor, Op. 6, No. 10; *Apollo e Dafne*

Tuesday, February 11 at 7:30 PM

Europa Galante

Fabio Biondi, Director and Violin

A WINDY SEASON OF VIVALDI

All-Vivaldi program to include movements from concertos for wind and string instruments, including those for flute (“Il gardellino” and “La notte”); recorder, oboe, violin, and bassoon (“La pastorella”); oboe, recorder, and bassoon (“La tempesta di mare”); and violin (“L’amoroso,” “La caccia,” “La tempesta di mare,” as well as *The Four Seasons*)

Tafelmusik Baroque Orchestra

Monday, March 17 at 7:30 PM

Tafelmusik Baroque Orchestra

Jeanne Lamon, Music Director

VERACINI Overture in G Minor

DELALANDE Suite de symphonies pour le souper du Roy, No. 5, “La grande pièce royale”

BACH Concerto for Two Violins, Strings, and Continuo in D Minor, BWV 1043

HANDEL Concerto Grosso in B-flat Major, Op. 3, No. 2

VIVALDI Concerto in G Minor for Two Cellos, Strings, and Continuo, RV 531

MARAIS Suite from *Alcyone*

Tuesday, April 8 at 7:30 PM

Akademie für Alte Musik Berlin

BACH Sinfonia in F Major, BWV 1046a

W. F. BACH Concerto for Harpsichord, Strings, and Basso Continuo in F Minor

C. P. E. BACH String Symphony No. 5 in B Minor, Wq. 182; Concerto for Oboe, Strings, and Basso Continuo in E-Flat Major, Wq. 165

J. C. BACH Symphony in G Minor, Op. 6, No. 6

Four concerts in Zankel Hall.

Mezzanine \$224, Parterre \$268

For renewing subscribers only (through March 15, 2013):
Mezzanine \$212, Parterre \$256

Early Music *in* Weill Recital Hall

Thursday, October 10 at 7:30 PM

Carolyn Sampson, Soprano

Beiliang Zhu, Baroque Cello
Paul O’Dette, Lute

Kenneth Weiss, Harpsichord

ALL-PURCELL PROGRAM

Thursday, February 20 at 7:30 PM

Fabio Biondi, Violin

Kenneth Weiss, Harpsichord

BACH Violin Sonata in G Major, BWV 1021; Violin Sonata No. 6 in G Major, BWV 1019; Violin Sonata No. 4 in C Minor, BWV 1017; Italian Concerto, BWV 971

LOCATELLI Sonata in D Minor, Op. 6, No. 12

Thursday, April 10 at 7:30 PM

Iestyn Davies, Countertenor

Thomas Dunford, Lute

Songs by Johnson, Danyel, and Dowland, plus a New York premiere by Nico Muhly

This series is part of Salon Encores.

Three concerts in Weill Recital Hall.

Balcony \$159, Orchestra \$159

For renewing subscribers only (through March 15, 2013):
Balcony \$153, Orchestra \$153



With Salon Encores, Carnegie Hall revives a tradition that has enlivened classical music since the 19th century, when friends gathered in intimate settings to hear performances and share musical opinions. Join us after your Weill Recital Hall concert in the Jacobs Room and enjoy a free drink with people who love music—and love to discuss it—as much as you do. You may also get to talk with the evening’s musicians, who often greet friends and audience members after their performance.

carnegiehall.org/SalonEncores



Keith Saunders

The 2013–2014
Richard and Barbara Debs
Composer's Chair

David Lang



Passionate and prolific, David Lang embodies the restless spirit of invention with his creation of new forms that defy categorization. The musically omnivorous creator references folk, pop, and jazz influences in his compositions, while at the same time being deeply rooted in the classical tradition.

His cultural openness also informs the performers with whom he collaborates. Building on his work with New York's legendary music collective Bang on a Can, Lang has helped design a workshop in which young composers and chamber ensembles will be mentored in the process of creating, rehearsing, premiering, and promoting new works, commissioned specially for the occasion by Carnegie Hall.

In addition to performances of several of his own works this season, Lang has taken the opportunity to look beyond his compositions at a broader musical landscape by curating the *collected stories* project. Commemorating the 10th anniversary of Zankel Hall, the multi-genre series showcases different modes of storytelling in music, from medieval Beowulf to conceptual Cage to world premieres, pulling together disparate threads from past and present and across many traditions to highlight the ways music and narrative work together.

Explore the full range of David Lang's artistic pursuits:

Wednesday, November 20 at 7:30 PM

New Voices, New Music
Featuring world premieres by young composers and performers mentored by David Lang and Claire Chase
Part of Now Arriving, page 55.

Saturday, November 23 at 9 PM

So Percussion
Part of Fast Forward, page 51.

Saturday, February 1 at 1 PM

Carnegie Hall Family Concert
Bang on a Can All-Stars
Tickets to this event will be available to subscribers beginning August 19.

Thursday, February 20 at 7:30 PM

American Composers Orchestra
Part of American Composers Orchestra, page 54.

Wednesday, March 26 at 7:30 PM

Ensemble ACJW
Part of Ensemble ACJW, page 37.

collected stories

Curated by David Lang

Music and storytelling began their lives together—music to accompany heroic tales, music to worship by, music to suggest the emotions running deep below the surface of a text. Not all music tells a story—how could it? It is the most abstract of all the arts. And yet we often listen to music as if it has a tale to tell, teasing a narrative out of all the tunes and harmonies and changes.

My series—*collected stories*—divides up the narrative world into topics so we can see how the music changes from subject to subject. Music from different cultures, times, environments, and sound worlds, plus some really exciting commissions, are placed next to each other, highlighting their narrative similarities and telling a larger kind of story about how we listen, experience sound and time, and use music to make sense of the world around us.

—David Lang

Tuesday, April 22 at 6 PM

hero
Non-subscription event, page 57.

Wednesday, April 23 at 6 PM

spirit
Part of Fast Forward, page 51.

Thursday, April 24 at 6 PM

love/loss
Part of Off the Beaten Track, page 52.

Saturday, April 26 at 6 PM

travel
Non-subscription event, page 57.

Sunday, April 27 at 6 PM

(post)folk
Non-subscription event, page 57.

Tuesday, April 29 at 6 PM

memoir
Part of Signatures, page 53.

Fast Forward

Saturday, November 23 at 9 PM

So Percussion

Bryce Dessner, Guitar | Matmos

BRYCE DESSNER *New Work* (World Premiere, commissioned by Carnegie Hall)
MATMOS *Dessner Remix*
SO PERCUSSION / DAVID LANG / BRYCE DESSNER / MATMOS *Triple Music*
MATMOS *Lang Remix*
DAVID LANG *the so-called laws of nature*

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Part of Late Nights at Zankel Hall, page 43.

Wednesday, April 23 at 6 PM

collected stories: spirit

Huun-Huur-Tu | Nicholas Phan, Tenor | Dashon Burton, Baritone | Paul Jacobs, Organ | ToniMarie Marchioni, Oboe | Shelley Monroe Huang, Bassoon | Emily Popham Gillins, Violin | Saeunn Thorsteinsdottir, Cello | Tenet Jolle Greenleaf, Artistic Director | Julian Wachner, Conductor

Tuvan Throat Singing
ARVO PÄRT *Passio*

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Part of collected stories, curated by David Lang.

Saturday, May 10 at 8 PM

Ensemble ACJW

Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

Susanna Mälkki, Conductor | Topi Lehtipuu, Tenor

SCHOENBERG *Chamber Symphony No. 1*
JUKKA TIENSUU *Mora*
GEORGE BENJAMIN *Three Inventions*
JOHN ADAMS *Chamber Symphony*

The Fast Forward series of concerts is sponsored by Ernst & Young LLP. ERNST & YOUNG
Quality in Everything We Do

Three concerts in Zankel Hall.

Mezzanine \$111, Parterre \$131

For renewing subscribers only (through March 15, 2013):
Mezzanine \$102, Parterre \$122

Off the Beaten Track

Tuesday, October 22 at 7:30 PM | Zankel

Chris Thile, Mandolin

A recent MacArthur “genius” grant recipient, Chris Thile is mandolinist and lead singer of Punch Brothers. On this program, he performs transcribed solo violin works by J. S. Bach, as well as his own compositions and other material.

Friday, March 7 at 10 PM | Zankel

Fennesz, Guitar and Electronics

Lillevan, Video

MAHLER REMIXED

Fennesz salutes the universality of fellow Austrian Gustav Mahler in this remixed interpolation of the composer’s oeuvre, visualized by the German digital abstractionist Lillevan, to show Mahler’s enduring influence in modern life, both in the creative incubator of Vienna and around the world.

Part of *Vienna: City of Dreams*, page 6, and *Late Nights at Zankel Hall*, page 43.

Friday, March 28 at 8 PM | Stern/Perelman

Kronos Quartet and Friends

Kronos Quartet | Guest artists to be announced

40TH ANNIVERSARY CELEBRATION

The Kronos Quartet celebrates four decades with a program to include New York premieres by Philip Glass and John Adams, plus works by Terry Riley, Laurie Anderson, and others.

Also part of *Signatures*, page 53.

Thursday, April 24 at 6 PM | Zankel

collected stories: love/loss

Signal | Brad Lubman, Conductor | Iarla Ó Lionáird, Voice | Sam Amidon, Banjo | Nadia Sirota, Viola | Nico Muhly, Electronics | Additional artists to be announced

Program to include

TRADITIONAL *The Two Sisters*

JULIA WOLFE *Cruel Sister*

NICO MUHLY *The Only Tune*

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

Part of *collected stories*, curated by David Lang, page 51.



Kronos Quartet

Three concerts in Zankel Hall, one in Stern Auditorium / Perelman Stage. Not available for purchase online.

Mezzanine (Zankel) and Balcony (Stern/Perelman) \$128; Mezzanine and Dress Circle \$128/\$154; Parterre and Second Tier, Parquet, or First Tier \$192

For renewing subscribers only (through March 15, 2013): Mezzanine (Zankel) and Balcony (Stern/Perelman) \$115; Mezzanine and Dress Circle \$115/\$141; Parterre and Second Tier, Parquet, or First Tier \$179

Three concerts in Zankel Hall, one in Stern Auditorium / Perelman Stage. Not available for purchase online.

Mezzanine (Zankel) and Balcony (Stern/Perelman) \$133; Mezzanine and Dress Circle \$133/\$159; Parterre and Second Tier, Parquet, or First Tier \$202

For renewing subscribers only (through March 15, 2013): Mezzanine (Zankel) and Balcony (Stern/Perelman) \$120; Mezzanine and Dress Circle \$120/\$146; Parterre and Second Tier, Parquet, or First Tier \$189

Michael Wilson

Signatures

Sunday, October 20 at 7:30 PM | Zankel

Ian Bostridge, Tenor Iestyn Davies, Countertenor Joshua Hopkins, Baritone Julius Drake, Piano

Leelanee Sterrett, French Horn

Bridget Kibbey, Harp

BRITTEN: THE CANTICLES

PURCELL (realized Britten, Tippett, and Adès) Selected Songs for Voice and Piano

BRITTEN Canticles (complete)

Saturday, February 22 at 6 PM | Zankel

Glenn Kotche and Victoire

Glenn Kotche, Percussion | Victoire

GLENN KOTCHE New Work for Solo Percussion and Ensemble (World Premiere, commissioned by Carnegie Hall)

MISSY MAZZOLI New Work for Solo Percussion and Ensemble (World Premiere, commissioned by Carnegie Hall)

JOHN LUTHER ADAMS *Ilimaq* for Solo Percussion (NY Premiere)

Presented by Carnegie Hall in partnership with the Ecstatic Music Festival.

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

Friday, March 28 at 8 PM | Stern/Perelman

Kronos Quartet and Friends

Kronos Quartet | Guest artists to be announced

40TH ANNIVERSARY CELEBRATION

The Kronos Quartet celebrates four decades with a program to include New York premieres by Philip Glass and John Adams, plus works by Terry Riley, Laurie Anderson, and others.

Also part of *Off the Beaten Track*, page 52.

Tuesday, April 29 at 6 PM | Zankel

collected stories: memoir

Paul Lazar, Actor | Steven Schick, Percussion
Augustin Hadelich, Violin | David Lang, Director
Additional artists to be announced

CAGE *Indeterminacy; 27'10.554"* for a Percussionist

DAVID LANG *mystery sonatas* (World Premiere, commissioned by Carnegie Hall)

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

Part of *collected stories*, curated by David Lang, page 51.

Friday, October 25 at 7:30 PM

Robert Spano, Conductor
Ian Williams, Electronics

ORCHESTRA UNDERGROUND
IAN WILLIAMS *Clear Image No. 1* (World Premiere)
CHRISTOPHER THEOFANIDIS *Muse*
PETER FAHEY *New Work* (World Premiere)

Thursday, February 20 at 7:30 PM

George Manahan, Conductor
The Crossing
Donald Nally, Conductor
Stephen Gosling, Piano
Eric Huebner, Piano

ORCHESTRA UNDERGROUND
DAVID LANG *statement to the court* (NY Premiere)
STEVE REICH *Eight Lines*
LISA COONS *Shadow Studies* (World Premiere)
AMY BETH KIRSTEN *strange pilgrims* (World Premiere)

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Friday, April 4 at 7:30 PM

George Manahan, Conductor
Luciana Souza, Vocalist

ORCHESTRA UNDERGROUND
GUNTHERSCHULLER *Contours*
GABRIELA LENA FRANK *Manchay Tiempo* (NY Premiere)
REVUELTAS *Alcancias*
MARCOS BALTER *Favela* (World Premiere)
DEREK BERMEL *Mar de Setembro* (NY Premiere)

Three concerts in Zankel Hall.

Mezzanine \$120, Parterre \$141

For renewing subscribers only (through March 15, 2013):
Mezzanine \$111, Parterre \$132

George Manahan

American Composers Orchestra

George Manahan, Music Director



Now Arriving

Discover fresh new talent in this exuberant series of concerts. Mentored by the world's greatest artists, exciting young musicians perform a wide range of works from classical to contemporary and jazz. Past participants include pianist **Yuja Wang**; conductor **Alan Pierson**; composers **Anna Clyne**, **David Bruce**, **David T. Little**, and **Paola Prestini**; the **Parker, JACK**, and **Jasper** string quartets; and new-music interpreters **Caleb Burhans** and **Nadia Sirota**.

Wednesday, November 20 at 7:30 PM | Zankel

New Voices, New Music

Featuring world premieres by young composers and performers coached by **David Lang** and **Claire Chase**

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Monday, January 13 at 5:30 PM | Weill

Wednesday, January 15 at 5:30 PM | Weill

The Song Continues: Spotlight Recitals

Featuring young singers mentored by **Marilyn Horne**

The Song Continues is supported, in part, by the Ann and Gordon Getty Foundation. The Song Continues is part of the Marilyn Horne legacy at Carnegie Hall.

Friday, May 16 at 7:30 PM | Zankel

Latin Jazz Traditions

Featuring young artists coached by **Paquito D'Rivera**

Workshops and master classes are made possible, in part, by Mr. and Mrs. Nicola Bulgari and The Gladys Kriebel Delmas Foundation.

Two concerts in Zankel Hall, two concerts in Weill Recital Hall. Not available for purchase online.

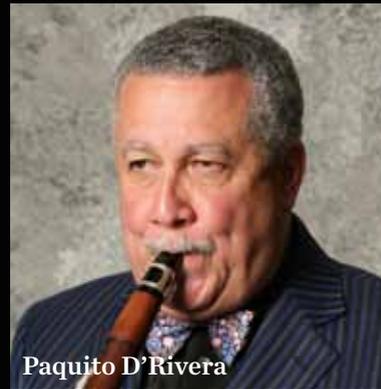
Mezzanine (Zankel) and Balcony (Weill) \$50
Parterre and Orchestra \$50



David Lang



Marilyn Horne



Paquito D'Rivera

Photos: Manahan by Richard Bowditch, Lang by Julien Jourdes, Horne by Erick Greller, D'Rivera by R. Andrew Lepley, Young Artists Concert by Pete Checchia





Yannick Nézet-Séguin

Joshua Bell

Esperanza Spalding

Non-Subscription Events

These events are available exclusively to 2013–2014 subscribers at a savings of 15% through August 18, 2013.*

Wednesday, October 2 at 7 PM | Stern/Perelman Carnegie Hall's Opening Night Gala The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor
Joshua Bell, Violin
Esperanza Spalding, Vocals and Double Bass

TCHAIKOVSKY Slavonic March, Op. 31; Valse-scherzo in C Major, Op. 34
SAINT-SAËNS Introduction and Rondo Capriccioso, Op. 28; Bacchanale from *Samson et Dalila*
ESPERANZA SPALDING *Apple Blossom* (arr. Gil Goldstein; commissioned by Carnegie Hall)
LEONARDO GENOVESE *Chacarera* (arr. Gil Goldstein; commissioned by Carnegie Hall)
TIOMKIN/WASHINGTON *Wild is the Wind* (arr. Gil Goldstein; commissioned by Carnegie Hall)
RAVEL *Boléro*

Opening Night Gala Lead Sponsor: PwC



Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

Balcony \$49/\$58, Dress Circle \$49/\$75/\$102

Please note that concert-only tickets become available for purchase on the following dates: July 15 for Carnegie Hall donors; July 22 for the general public.

*No discount available

(See page 62 for gala details.)

Saturday, December 14 at 1 PM | Weill Discovery Day: Benjamin Britten

Paul Kildea, Keynote Speaker
Malcolm Martineau, Music Director and Pianist
Vocalists to be announced

English composer, conductor, and pianist Benjamin Britten has long been regarded as one of the central figures of 20th-century British classical music. This immersive afternoon includes a dynamic video presentation, a full-length song recital, and a keynote lecture that spotlights Britten's influence in celebration of the centenary of his birth.

Discovery Day: Benjamin Britten is made possible, in part, by the Britten-Pears Foundation.

Special prices: \$17
Prices after August 18: \$20

Thursday, December 19 at 8 PM | Stern/Perelman The New York Pops

Steven Reineke, Music Director and Conductor
Ashley Brown, Guest Artist

UNDER THE MISTLETOE WITH ASHLEY BROWN
Broadway's original *Mary Poppins* reunites with the orchestra in a festive program of traditional favorites and new holiday hits.

This performance is sponsored by Bank of America, Carnegie Hall's Proud Season Sponsor.



Special prices: \$29, \$35, \$45, \$69, \$92.50, \$102
Prices after August 18: \$34, \$41, \$53, \$81, \$109, \$120

Tuesday, December 24 at 7 PM | Stern/Perelman New York String Orchestra

Jaime Laredo, Conductor
Bella Hristova, Violin

MOZART Overture to *The Marriage of Figaro*
MENDELSSOHN Violin Concerto
MOZART Symphony No. 31, "Paris"

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Special prices: \$22, \$38, \$51
Prices after August 18: \$26, \$45, \$60

Saturday, December 28 at 8 PM | Stern/Perelman New York String Orchestra

Jaime Laredo, Conductor
Leon Fleisher, Piano
Johannes String Quartet

ELGAR Introduction and Allegro, Op. 47
PROKOFIEV Piano Concerto No. 4
TCHAIKOVSKY Symphony No. 6, "Pathétique"

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Special prices: \$22, \$38, \$51
Prices after August 18: \$26, \$45, \$60

Tuesday, February 4 at 8 PM | Stern/Perelman Lang Lang, Piano

Special prices: \$35.50, \$42.50, \$54.50, \$74, \$100.50, \$110.50
Prices after August 18: \$42, \$50, \$64, \$87, \$118, \$130

Saturday, March 1 at 1 PM | Weill

Discovery Day: Franz Schubert's Last Years

Graham Johnson, Keynote Speaker, Music Director and Pianist | Vocalist to be announced

Explore the final years of the life of renowned Romantic-era composer Franz Schubert. The afternoon features a keynote lecture by pianist and scholar Graham Johnson, as well as performances.

Part of *Vienna: City of Dreams*, page 4.

Special prices: \$17
Prices after August 18: \$20

Tuesday, April 22 at 6 PM | Zankel

collected stories: hero

Benjamin Bagby, Storyteller and Medieval Harp Newband | Dean Drummond, Director

BENJAMIN BAGBY Scenes from *Beowulf*
PARTCH *The Wayward*

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Part of *collected stories*, curated by David Lang, page 51.

Special prices: \$28, \$34
Prices after August 18: \$33, \$40

Saturday, April 26 at 6 PM | Zankel

collected stories: travel

Louis Lortie, Piano

LISZT *Années de pèlerinage*

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Part of *collected stories*, curated by David Lang, page 51.

Special prices: \$28, \$34
Prices after August 18: \$33, \$40

Sunday, April 27 at 6 PM | Zankel

collected stories: (post)folk

Alarm Will Sound | Alan Pierson, Artistic Director and Conductor | Iarla Ó Lionáird, Voice | Kiera Duffy, Soprano | Kaki King, Guitar

DONNACHA DENNEHY *Grá agus Bás*
KATE MOORE New Work (World Premiere, commissioned by Carnegie Hall)
KAKI KING New Work (World Premiere, commissioned by Carnegie Hall)
RICHARD AYRES No. 42 *In the Alps* (US Premiere)

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Part of *collected stories*, curated by David Lang, page 51.

Special prices: \$28, \$34
Prices after August 18: \$33, \$40



Lang Lang

13 14

Season at a Glance

- Orchestras
- Recitals
- Chamber
- World, Pop, and Jazz
- New and Old
- Gala and Non-Subscription Events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		October 1	2	3	4	5
			Gala: Opening Night		New York Pops	
6	7	8	9	10	11	12
				International Orch II: Mariinsky Early Music: Sampson	International Orch III: Mariinsky	Shape of Jazz: Batiste / Stay Human
MET Orchestra		15	16	17	18	19
		International Orch I: Mariinsky	Around the Globe: Ma / Silk Road Ensemble			
20	21	22	23	24	25	26
Signatures: Bostridge/Davies/ Hopkins/Drake	Ensemble ACJW	Keyboard I: Wang Off Track: Thile	St. Luke's Feinstein	Chamber I: Tetzlaff Quartet	Great Singers III: Johnson Cano / Cano ACO	Around the Globe: Ayllón
27	28	29	30	31	November 1	2
		Great Singers II: Rivera/O'Connor/ Spano	Keyboard II: Schiff		New York Pops	Concertos Plus: Minnesota
3	4	5	6	7	8	9
Classics: Minnesota		Keyboard I: Schiff		Chamber II: Hakhnazaryan/Polera The Originals: LuPone	Quartets Plus: Endellion String Quartet World Views: Parissa / Hamnavazan Ensemble	
10	11	12	13	14	15	16
		Keyboard III: Mustonen Great Artists II: Bell	American Orch I: San Francisco	American Orch II: San Francisco Debuts: Beilman/ Sunwoo		
17	18	19	20	21	22	23
	Baroque: Arcangelo	Chamber III: Pacifica Quartet / Hamelin	Now Arriving: New Voices, New Music	St. Luke's	Weekends: St. Louis	Fast Forward: So Percussion
24	25	26	27	28	29	30
December 1	2	3	4	5	6	7
					Philadelphia World Views: Bombino	Shape of Jazz: Zenón
8	9	10	11	12	13	14
						Great Artists I: Mutter/Orkis Chamber I: Ensemble ACJW Non-Sub: Discovery Day
15	16	17	18	19	20	21
				Non-Sub: New York Pops	New York Pops	
22	23	24	25	26	27	28
MET Orchestra		Non-Sub: New York String				Non-Sub: New York String
29	30	31	January 1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
	Now Arriving: The Song Continues		Now Arriving: The Song Continues	Great Singers II: Marilyn Horne Song Celebration	Keyboard II: Biss Debuts: Avital	Chamber I: Takács Quartet
19	20	21	22	23	24	25
Chamber II: Takács Quartet						Shape of Jazz:
26	27	28	29	30	31	February 1
	Keyboard III: Hamelin	Great Singers I: von Otter / Ax		Keyboard I: Matsuev Great Singers II: Coote	Quartets Plus: Parker Quartet	Around the Globe: Arvanitaki

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2	3	4	5	6	7	8
Classics: English Concert		Non-Sub: Lang Lang		Keyboard II: Trifonov	Great Singers III: Majeski	World Views: Zambujo
9	10	11	12	13	14	15
Keyboard I: Ohlsson		American Orch II: Boston Baroque: Europa Galante	American Orch I: Boston Debuts: Jackiw/Polonsky	Concertos Plus: St. Petersburg Great Singers II: Finley/Drake	The Originals: Feinstein	International Orch I: St. Petersburg
16	17	18	19	20	21	22
				Great Singers I: Kaufmann/Deutsch Early Music: Biondi/Weiss ACO	Philadelphia Chamber II: Ebène Quartet	Signatures: Kotche/Victoire
23	24	25	26	27	28	1
Great Artists I: Ma/Ax		International Orch III: Vienna Philharmonic	Great Artists II: Vienna Philharmonic	Keyboard III: Bezuidenhout	Great Singers I: Vienna State Opera Ensemble ACJW	March International Orch II: Vienna State Opera Non-Sub: Discovery Day
2	3	4	5	6	7	8
Chamber I: Kavakos/Pace	Great Artists I: Goerne/Eschenbach Chamber II: Kavakos/Pace	Chamber III: Kavakos/Pace		St. Luke's	Off Track: Fennesz	Around the Globe: Morente Shape of Jazz: Zawinul Legacy Band
9	10	11	12	13	14	15
	Keyboard I: Kissin		Great Singers I: Dessay/Cassard	Classics: Vienna Philharmonic	Quartets Plus: Hugo Wolf Quartet	International Orch I: Vienna Philharmonic
16	17	18	19	20	21	22
Weekends: Vienna Philharmonic	Baroque: Tafelmusik Baroque Orchestra		Great Artists II: Andsnes Feinstein		New York Pops	World Views: Asif Ali Khan Qawwal
23	24	25	26	27	28	29
Chamber III: Artemis Quartet			Keyboard III: Lewis Ensemble ACJW		Off Track / Signatures: Kronos Quartet and Friends	
30	31	April 1	2	3	4	5
					Quartets Plus: Frank/Imai/Hagen New York Pops ACO	Weekends: Minnesota Shape of Jazz: Trio da Paz
6	7	8	9	10	11	12
American Orch II: Minnesota	Debuts: Buniatishvili	Baroque: Akademie für Alte Musik Berlin	Keyboard II: Uchida Great Singers III: Crowe/Tilbrook	Early Music: Davies/Dunford	Concertos Plus: Munich Philharmonic Ensemble ACJW	International Orch II: Munich Philharmonic Quartets Plus: Heath Quartet World Views
13	14	15	16	17	18	19
20	21	22	23	24	25	26
		Non-Sub: hero	Fast Forward: spirit	Off Track: love/loss		Non-Sub: travel
27	28	29	30	1	2	3
Non-Sub: (post)folk		Signatures: memoir	American Orch I: Atlanta Symphony Feinstein	May Great Artists II: Goode	Philadelphia	The Originals: Chenoweth
4	5	6	7	8	9	10
					Great Singers III: Boesch/Martineau	Fast Forward: Ensemble ACJW
11	12	13	14	15	16	17
MET Orchestra				Keyboard II: Ax	International Orch I: Bavarian Radio Now Arriving: Latin Jazz Traditions	International Orch II: Bavarian Radio
18	19	20	21	22	23	24
International Orch III: Bavarian Radio						

M

Membership



As a non-profit organization, Carnegie Hall relies on the financial support of its members and donors to continue making music an important part of the community through concert programming, festivals, and educational programs. Visit carnegiehall.org/SupportTheHall to donate or to become a member.

Friends 212-903-9654

Your membership, starting at only \$100 annually, entitles you to exclusive benefits, including admission to rehearsals that feature the world's top orchestras; invitations to member-only events; half-price ticket offers; special discounts at restaurants, stores, and parking facilities; advance ticket-purchasing privileges; and much more.

Patrons 212-903-9808

Donors of \$2,500 or more annually receive all Friends benefits, plus access to the Patron Ticket Desk and the Shorin Club Room (a Patrons-only lounge), invitations to pre-concert dinners, listing in each issue of *Playbill* and in the Annual Report, and much more.

Notables 212-903-9734

Memberships start at \$500 annually (\$42 per month) for this group of music lovers in their 20s and 30s. Notables support the educational programs of the Weill Music Institute and celebrate music through unique events, private performances, complimentary tickets, and much more. Recent Notables events have included such artists as Alec Baldwin, Renée Fleming, Ana Gasteyer, Gabriel Kahane, Henry Rollins, and Duncan Sheik.

How do
350,000
people around the globe get to Carnegie Hall?

Weill Music Institute

At Carnegie Hall, we believe that everyone should have access to the power of great music. Through the educational and community programs of the Weill Music Institute during the 2012-2013 season, Carnegie Hall reached more than 350,000 children, students, teachers, parents, young music professionals, and adults in both the New York metropolitan area and around the world.

Visit carnegiehall.org/education to see how you can get involved.



Corporate support for the Weill Music Institute is provided by:



Leadership support for the programs of the Weill Music Institute is provided by Yoko Nagae Ceschina, The Irene Diamond Fund, Leona Kern, Martha and Bob Lipp, the Robertson Foundation, the Peter Jay Sharp Foundation, the Rockefeller Foundation, Joan and Sanford I. Weill and the Weill Family Foundation, and Ann Ziff.

Additional support for the Weill Music Institute is provided by E. H. A. Foundation, Toyota, and the Ann and Gordon Getty Foundation.

Public support is provided by the National Endowment for the Arts, New York City Department of Cultural Affairs, the New York City Council, the New York State Council on the Arts, the US Department of Education.

Carnegie Hall is located on property owned by the City of New York and its operation is made possible, in part, by public funds provided through the New York City Department of Cultural Affairs.

Carnegie Hall is also supported by public funds from the New York State Council on the Arts and the National Endowment for the Arts.



P

Celebrating Ongoing Partnerships

Absolutely Live Entertainment LLC

Absolutely Live Entertainment is a full-service festival, concert, tour, and special-event production company owned and directed by industry veteran Danny Melnick. Artistic director of The Shape of Jazz series at Zankel Hall since its inception, Mr. Melnick has helped to produce more than 100 festivals in Europe, Japan, and the US during the past 23 years.

Robert Browning Associates

As co-founder of the Alternative Museum and World Music Institute, Robert Browning has been instrumental in introducing music and dance from diverse traditions around the world to New York City audiences for the past 37 years. Carnegie Hall is proud to present the World Views series in Zankel Hall in partnership with Robert Browning Associates.

WFUV

New York City public radio station WFUV keeps listeners tuned in with an eclectic mix of artists and music. In 2013-2014, Carnegie Hall and WFUV present a new season of WFUV Live at Zankel, a series that showcases singer-songwriters. Artists and dates will be announced in the fall of 2013.

Photos: Membership Event by Jennifer Taylor, Musical Explorers by Stefan Cohen

Special Benefit Event



Wednesday, October 2 at 7 PM
Stern Auditorium / Perelman Stage

Carnegie Hall's Opening Night Gala

The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Joshua Bell, Violin
Esperanza Spalding, Vocals and Double Bass

TCHAIKOVSKY Slavonic March, Op. 31; Valse-scherzo in C Major, Op. 34

SAINT-SAËNS Introduction and Rondo Capriccioso, Op. 28; Bacchanale from *Samson et Dalila*

ESPERANZA SPALDING *Apple Blossom*
(arr. Gil Goldstein; commissioned by Carnegie Hall)

LEONARDO GENOVESE *Chacarera*
(arr. Gil Goldstein; commissioned by Carnegie Hall)

TIOMKIN/WASHINGTON *Wild is the Wind*
(arr. Gil Goldstein; commissioned by Carnegie Hall)

RAVEL *Boléro*

Opening Night Gala Lead Sponsor: PwC



Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

Celebrate Carnegie Hall's Opening Night Gala, the premier event of our season. Gala benefit tickets include prime concert seating and the option of attending either a pre-concert reception or a post-concert black-tie dinner at The Waldorf Astoria.



Opening Night Gala Journal

Provide your company with exposure to a luxury market or reserve a personal salute advertisement in three publications for one low price:

- *Town & Country* October 2013 issue (circulation: 62,000 throughout the New York metropolitan area)
- Commemorative Carnegie Hall Opening Night Gala Journal (circulation: 600 at the gala dinner)
- Online Gala Journal for the duration of the 2013–2014 season

The deadline for ad reservations and artwork is Monday, June 3, 2013. To reserve ad space, please refer to the order form on the following page.

Photos: The Waldorf Astoria by Julie Skerrett; Nézet-Séguin by Chris Lee; Bell by Bill Phelps; Spalding by Carlos Ferras.

Tickets to the Special Benefit Event will be mailed one week prior to the event. Subscribers will not receive their subscription seat locations at this event.

Concert-only information: Subscribers who wish to purchase concert-only tickets to Carnegie Hall's Opening Night Gala should do so on the 2013–2014 Subscription Order Form in the non-subscription events section, page 64. Subscribers can also purchase concert-only tickets online, by phone or fax, or in person at the Box Office.

Special Benefit Event Order Form

Opening Night Gala

Wednesday, October 2, 2013

5:30 PM Pre-Concert Reception, Rohatyn Room
7 PM Concert, Stern/Perelman
9 PM Black-Tie Dinner, The Waldorf Astoria

Location	Contribution Amount	Order	Amount
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TABLES FOR THE CONCERT AND DINNER:

First Tier Box of eight seats and a table for eight at the dinner	\$50,000 (\$47,568 is tax deductible)	#	\$
Parquet seating for 10 and a table for 10 at the dinner	\$50,000 (\$47,110 is tax deductible)	#	\$
Parquet seating for 10 and a table for 10 at the dinner	\$25,000 (\$22,110 is tax deductible)	#	\$
Second Tier Box of eight seats and a table for eight at the dinner	\$15,000 (13,200 is tax deductible)	#	\$
Parquet seating for 10 and a table for 10 at the dinner	\$15,000 (\$12,480 is tax deductible)	#	\$

INDIVIDUAL TICKETS FOR THE CONCERT AND DINNER:

Parquet	\$5,000 (\$4,711 is tax deductible)	#	\$
Second Tier	\$2,500 (\$2,275 is tax deductible)	#	\$
Parquet	\$2,500 (\$2,248 is tax deductible)	#	\$
Second Tier	\$1,500 (\$1,275 is tax deductible)	#	\$
Parquet	\$1,500 (\$1,248 is tax deductible)	#	\$

INDIVIDUAL TICKETS FOR THE PRE-CONCERT RECEPTION AND CONCERT:

Second Tier	\$1,000 (\$775 is tax deductible)	#	\$
Parquet	\$1,000 (\$748 is tax deductible)	#	\$

Opening Night Gala Journal

Wednesday, October 2, 2013

(Reservation and artwork deadline: Monday, June 3, 2013)

Size	Rate	Amount
------	------	--------

2013 CORPORATE ADVERTISEMENT (designed by company)

Reserve by March 31, 2013 and save 10%.

Four-color full page	\$6,500 \$5,850	\$
Four-color half page, horizontal	\$3,500 \$3,150	\$
Four-color spread	\$13,000 \$11,700	\$

2013 PERSONAL SALUTE ADVERTISEMENT (designed by Carnegie Hall)

Four-color full page	\$6,500 \$5,850	\$
Four-color half page, horizontal	\$3,500 \$3,150	\$

Total \$

Payment Information (for Special Benefit Event only)

I have enclosed my check in the amount of \$ _____, made payable to **The Carnegie Hall Society**.

Please charge my American Express Discover MasterCard Visa

Name (Please print your name as you would like it to appear in all printed materials.)

Billing Address

Account Number

Expiration Date

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State

Zip Code

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Business Phone

Home Phone

Signature

E-Mail

Note: The Special Events office will send gala ticket buyers a confirmation e-mail with complete event details.

2013–2014 Subscription Order Form

I would like to order subscriptions for the 2013–2014 season:

Series Name	1st Location Choice	2nd Location Choice	# of Seats	x Series Price =	Total
Subscription Handling Fee					\$15.00
Subscription Total					

I am a 2013–2014 subscriber and would like to purchase tickets for these non-subscription events (pages 56 and 57):
(This advance sale is available exclusively to 2013–2014 subscribers through August 18, 2013. The general public can order tickets beginning August 26, 2013.)

Date	Event	1st Location Choice	2nd Location Choice	# of Seats	x Ticket Price =	Total
Oct 2, 2013	Opening Night Gala					
Convenience Fee: \$6.00 per ticket						
Non-Subscription Ticket Total						
<small>As a non-profit organization, Carnegie Hall relies on your support. Please help maintain the quality of our presentations by making a donation.</small>						
Grand Total						

Use our partial payment plan.

Rules and Conditions

- The plan is available only for credit card orders.
- Payments will be made in two equal installments.
- For orders received through March 31, the second payment will be charged automatically on April 1, 2013 (card must be valid through April 30, 2013). For orders received after April 1, the second payment will be charged automatically on July 15, 2013 (card must be valid through July 31, 2013).
- The partial payment plan will be applied to your entire payment, including subscription order, non-subscription events, fees, and any donation.
- If you make a donation, it will appear on your credit card statement as a separate charge from your subscription payment.
- A fee of 5% of the total ticket order will be collected on all cancellations.

Yes, I would like to participate in the partial payment plan.

To receive performance updates and special offers throughout the season, please include your e-mail address below.

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Carnegie Hall Account Number (if applicable)* _____

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Carnegie Hall Subscription Office (not available for partial payment plan).

Please charge my American Express Discover
 MasterCard Visa

Account Number _____ Expiration Date _____

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Signature _____

Tickets are subject to prior sale. All subscription and non-subscription ticket sales are final. No refunds. Artists, programs, dates, and ticket prices subject to change.
 *If you already have a Carnegie Hall account number, you can find it above your name on the mailing label of your brochure.

Special Benefit Event Order Form is on the previous page.

64 CarnegieCharge 212-247-7800

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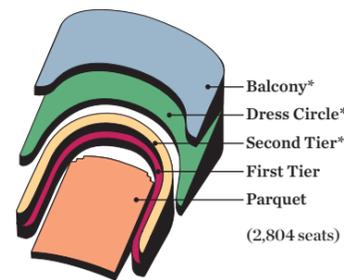
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Fax
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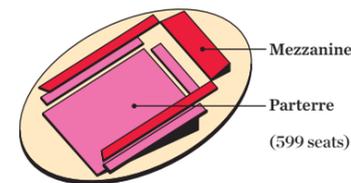
In Person
 Box Office at 57th and Seventh
 Monday through Saturday, 11 AM–6 PM; Sunday 12–6 PM

At Your Next Concert
 Look for the subscription podiums in Stern Auditorium / Perelman Stage during the concert season.

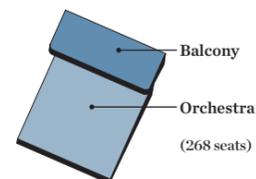


Stern Auditorium / Perelman Stage

*Partial-view seats available; visit carnegiehall.org or call 212-247-7800.



Zankel Hall



Weill Recital Hall

Photos (back cover, clockwise): Welser-Möst by Roger Mastroianni; Uchida by Chris Lee; Kaufmann by Regina Recht; Shaham by Arthur Ka Wei Jenkins; Chenoweth by Albert Michael / Strraks Photo; Ax by Maurice Jerry Bazros.

B

Subscriber Benefits

Best Discounts and Prices

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Subscribers are given the best seats and can also purchase additional tickets—even to concerts not available on subscription—beginning August 19, before they become available to the general public.

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Best Ticket Options

Lost your subscription tickets? Or want to give your tickets to a friend but cannot transfer the actual tickets before the concert? We can handle both situations for subscribers.

Artists, programs, dates, and ticket prices subject to change.
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On the back cover (top left, clockwise): Franz Welser-Möst, Mitsuko Uchida, Jonas Kaufmann, Gil Shaham, Kristin Chenoweth, and Emanuel Ax.

Subscriber
benefits
are
simply
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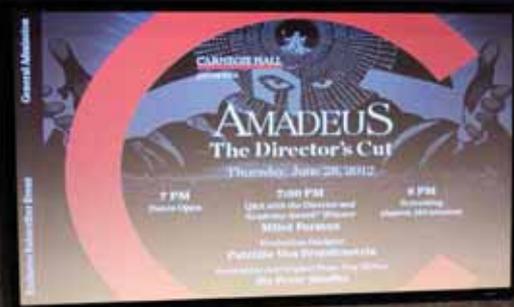
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