

## News Release

Date: January 31, 2013 | Contact: Synneve Carlino | Tel: 212-903-9750 | E-mail: [publicrelations@carnegiehall.org](mailto:publicrelations@carnegiehall.org)

### CARNEGIE HALL ANNOUNCES 2013–2014 SEASON

#### ***Vienna: City of Dreams***

Three-Week Citywide Festival Celebrating Vienna's Extraordinary Artistic Legacy with Seven Carnegie Hall Performances by the Vienna Philharmonic Orchestra, Including Concert Versions of Two Complete Operas with the Vienna State Opera

#### ***Debs Composer's Chair: David Lang***

Pulitzer Prize-Winning Composer Featured in Concerts, as Workshop Leader, and as Curator of Six-Day Zankel Hall Series Entitled *collected stories*

#### ***Benjamin Britten Centenary Celebration***

Season-Long Tribute to the Composer on the 100th Anniversary of His Birth Features Performances of Major Works, Including *Peter Grimes*, *War Requiem*, and Canticles

---

Gala Concert by The Philadelphia Orchestra and Yannick Nézet-Séguin with Esperanza Spalding and Joshua Bell Opens Carnegie Hall Season on October 2, 2013

Minnesota Orchestra and Osmo Vänskä Perform Complete Sibelius Symphony Cycle

Valery Gergiev's 60th Birthday Celebration in Three Concerts with the Mariinsky Orchestra

Emanuel Ax in a Three-Recital Brahms Series with Yo-Yo Ma and Anne Sofie von Otter

Recital Debuts by Jonas Kaufmann and Natalie Dessay, plus the 25th Anniversary of Anne-Sophie Mutter's Carnegie Hall Recital Debut

Concerts by Broadway Stars Patti LuPone and Kristin Chenoweth

Ensemble ACJW in Programs Conducted by Susanna Mälkki and David Robertson

Year Two of National Youth Orchestra of the United States of America to Feature Summer 2014 US Tour Led by Conductor David Robertson with Violinist Gil Shaham

(NEW YORK)—Clive Gillinson, Executive and Artistic Director, today announced Carnegie Hall's 2013–2014 season, consisting of over 170 performances and extensive education and community programs created by Carnegie Hall's Weill Music Institute. The upcoming season features collaborations with many of the world's greatest musicians and ensembles from the worlds of classical, pop, jazz, and world music, with performances presented on Carnegie Hall's three stages and throughout New York City.

Among the season programming highlights announced by Mr. Gillinson is a three-week festival, ***Vienna: City of Dreams***, to take place from February 21 to March 16, 2014, saluting the extraordinary artistic legacy of one of Europe's greatest historic cultural capitals. The festival features events at Carnegie Hall and at 14 partner cultural organizations throughout New York City and will be bookended by seven concerts by the **Vienna Philharmonic Orchestra**—including two as the orchestra of the **Vienna State Opera** in performances of *Wozzeck* and *Salome*—led by conductors **Franz Welser-Möst**, **Daniele Gatti**, **Andris Nelsons**, and **Zubin Mehta**.



Carnegie Hall Public Relations  
tel: 212-903-9750 | fax: 212-903-9825  
881 Seventh Avenue, New York, NY 10019  
[publicrelations@carnegiehall.org](mailto:publicrelations@carnegiehall.org) | [carnegiehall.org](http://carnegiehall.org)

Joining Mr. Gillinson at the announcement was composer **David Lang**, who has been appointed to hold the Richard and Barbara Debs Composer's Chair at Carnegie Hall for the 2013–2014 season. In addition to several performances of his music throughout the year, key elements of Mr. Lang's season-long residency include *collected stories*, a curated six-concert series in April 2014 that explores the world of musical storytelling, as well as a collaborative workshop for young composers and performers entitled *Creating New Music* in November 2013.

Another major highlight is the season-long celebration of the music of Benjamin Britten on the occasion of the 100th anniversary of his birth, with performances at Carnegie Hall of some of his major works by leading performers including the opera *Peter Grimes* in a concert performance by the **St. Louis Symphony and Chorus** and **David Robertson** with **Anthony Dean Griffey** and **Susanna Phillips**; the *War Requiem* by the **Atlanta Symphony Orchestra and Chorus** and **Robert Spano**; and the complete Canticles by **Ian Bostridge**, **Iestyn Davies**, **Joshua Hopkins**, and **Julius Drake**.

Among Carnegie Hall's extensive education and community programs in the new season, Mr. Gillinson announced plans for the second annual **National Youth Orchestra of the United States of America** (NYO-USA), organized by Carnegie Hall's Weill Music Institute and featuring the most talented young musicians, ages 16–19, from around the country, with a national US tour in summer 2014 to be led by conductor **David Robertson** with violinist **Gil Shaham**. The inaugural NYO-USA—the country's first modern-day national youth orchestra—launches this summer 2013 with performances in Washington DC, Moscow, St. Petersburg, and London, conducted by **Valery Gergiev** and featuring violinist **Joshua Bell** as soloist.

"As always, great performances by the world's finest artists and ensembles remain at the heart of everything we do," said Clive Gillinson, Carnegie Hall's Executive and Artistic Director. "We hope this season inspires a spirit of discovery in our audiences. Whether we are immersing ourselves in the world of Vienna, exploring the distinct artistic viewpoints of featured performers and composers, or taking advantage of the opportunity to learn about or even make music firsthand through Carnegie Hall's education and community offerings, we want Carnegie Hall to be a place that celebrates the meaningful role that music can play in everyone's lives."

### **2013–2014 Season Highlights Overview**

Carnegie Hall launches its 2013–2014 season on Wednesday, October 2, with an opening night gala concert featuring **The Philadelphia Orchestra** and Music Director **Yannick Nézet-Séguin** joined by vocalist/double-bassist **Esperanza Spalding** and violinist **Joshua Bell** as soloists. The program will include music by Tchaikovsky, Saint-Saëns, and Ravel as well as new orchestral arrangements, commissioned by Carnegie Hall for Ms. Spalding.

The major highlight of the second half of Carnegie Hall's season is the three-week, citywide festival **Vienna: City of Dreams**, from February 21 to March 16, 2014, which salutes the glittering European cultural capital and its extraordinary artistic legacy with concerts that feature symphonic and operatic masterpieces, chamber music, and lieder, as well as a sampling of new sounds. The festival begins and ends with seven concerts in Stern Auditorium / Perelman Stage by the renowned **Vienna Philharmonic Orchestra** and **Vienna State Opera**, led by esteemed conductors **Franz Welser-Möst**, **Daniele Gatti**, **Andris Nelsons**, and **Zubin Mehta**. The residency includes concert performances of both Alban Berg's *Wozzeck* and Richard Strauss's *Salome*, marking only the second time in the Hall's history that the musicians of the Vienna Philharmonic Orchestra have performed opera in concert at Carnegie Hall.

Other Vienna festival highlights at Carnegie Hall include a Beethoven violin sonata cycle by **Leonidas Kavakos** and pianist **Enrico Pace** over three concerts, Schubert's great *Die schöne Müllerin* with baritone **Matthias Goerne** and pianist **Christoph Eschenbach**, a Discovery Day on Schubert's final years led by scholar and pianist **Graham Johnson**, and a Carnegie Hall-commissioned new work by Austrian composer Georg Friedrich Haas to be premiered by **Ensemble ACJW**. See below for complete information on Carnegie Hall festival events.

In addition to *Vienna: City of Dreams* programs on Carnegie Hall's stages, performances and events at leading partner cultural institutions extend the festival throughout the city. Festival partners are: Austrian Cultural Forum New York, Center for Architecture, The Frick Collection in partnership with NYARC, The Jewish Museum, The Juilliard School, Keyes Art Projects, (Le) Poisson Rouge, Leo Baeck Institute, The Morgan Library and Museum, The Museum of Modern Art, Neue Galerie New York, The New York Public Library, The Paley Center for Media, and Viennese Opera Ball New York.

Throughout the 2013–2014 season, Carnegie Hall pays tribute to the late composer Benjamin Britten in celebration of the centenary of his birth. Some of the composer's major works will be heard at Carnegie Hall, with tenor **Ian Bostridge** featured in two October 2013 concerts, beginning with a performance of Britten's *Canticles* alongside countertenor **Iestyn Davies**, baritone **Joshua Hopkins**, and pianist **Julius Drake**; Mr. Bostridge also joins French horn player **Stewart Rose** and the **Orchestra of St. Luke's** led by Principal Conductor **Pablo Heras-Casado** for Britten's *Serenade* for Tenor, Horn, and Strings. The opera *Peter Grimes* is performed in concert by the **St. Louis Symphony and Chorus** and Music Director **David Robertson** on Britten's actual 100th birthday—November 22—with tenor **Anthony Dean Griffey** in the title role and soprano **Susanna Phillips** as Ellen Orford. And in April 2014, Britten's gripping *War Requiem* concludes Carnegie Hall's tribute in a performance by the **Atlanta Symphony Orchestra and Chorus** led by Music Director **Robert Spano**, with soprano **Tatiana Monogarova**, tenor **Anthony Dean Griffey**, and baritone **Stephen Powell**.

Additional Britten centenary events at Carnegie Hall include some of the composer's chamber works performed by the **Endellion String Quartet**, a Carnegie Hall Family Concert entitled *Britten's Young Voices* with the **Brooklyn Youth Chorus**, and a Discovery Day dedicated to the composer's life and work that includes a full-length song recital organized by pianist **Malcolm Martineau**. Carnegie Hall's anniversary programming is part of *Britten 100*, a global celebration organized by the Britten-Pears Foundation. Additional events marking this centenary will be presented in New York City by BAM, The Metropolitan Opera, New York Philharmonic, and Trinity Wall Street.

The Pulitzer Prize-winning composer **David Lang** holds the Richard and Barbara Debs Composer's Chair at Carnegie Hall for the 2013–2014 season. His season-long residency includes performances of his music by such ensembles as **So Percussion** (*the so-called laws of nature*), **American Composers Orchestra** (*statement to the court*), and **Ensemble ACJW** (*pierced*), as well as a workshop for young composers and performers entitled *Creating New Music*, which Mr. Lang will lead, joined by **Claire Chase** and members of the **International Contemporary Ensemble**. The culmination of Mr. Lang's residency is a six-concert Zankel Hall series commemorating the 10th anniversary of the opening of Zankel Hall, entitled *collected stories*, examining the world of musical storytelling. The diverse series ranges from the groundbreaking storyteller and medieval harpist **Benjamin Bagby** delivering scenes from *Beowulf*, to Tuvan throat singing from **Huun-Huur-Tu**, to pianist **Louis Lortie** performing Liszt's complete massive musical travelogue *Années de pèlerinage*. Music by Harry Partch, Arvo Pärt, Julia Wolfe, Nico Muhly, Donnacha Dennehy, and John Cage, among others, is also featured, performed by such ensembles and musicians as **Alarm Will Sound**, **Newband**, **Signal**, **TENET**, soprano **Kiera Duffy**, violinist **Augustin Hadelich**, composer/guitarist **Kaki King**, vocalist **Iarla Ó Lionáird**, and percussionist **Steven Schick**. The *collected stories* series culminates with the world premiere of a new work from Mr. Lang entitled *mystery sonatas*.

Among the season's major orchestral highlights, over four concerts in November 2013 and April 2014, conductor **Osmo Vänskä**—one of the world's foremost interpreters of the music of Jean Sibelius—leads the **Minnesota Orchestra** in all seven of the composer's symphonies, marking the first complete cycle in Carnegie Hall's history. Other major works by the Finnish composer are also presented, including *Tapiola*, *En saga*, and *Pohjola's Daughter*, featuring such soloists as violinist **Hilary Hahn** and mezzo-soprano **Anne Sofie von Otter**.

Carnegie Hall celebrates the 60th birthday of conductor **Valery Gergiev** with three October concerts by the **Mariinsky Orchestra**, each focusing on the music of a different Russian composer—Stravinsky, Shostakovich, and Rachmaninoff—with repertoire closely associated with Maestro Gergiev. Pianist **Denis Matsuev** joins the orchestra for piano concertos by Shostakovich and Rachmaninoff.

Carnegie Hall continues its three-year project of presenting **The English Concert** and conductor **Harry Bicket** in performances of Handel operas and oratorios with a February 2014 concert version of *Theodora*. Soprano **Dorothea Röschmann** sings the title role opposite countertenor **David Daniels** as Didymus and mezzo-soprano **Sarah Connolly** as Irene.

The **Spring For Music** festival returns for its fourth and final year in May 2014 with six North American orchestras offering compelling and innovative programs, presented in partnership with Carnegie Hall. Featured orchestras are the **Cincinnati Symphony Orchestra** and **May Festival Chorus, New York Philharmonic, Pittsburgh Symphony Orchestra, Rochester Philharmonic Orchestra, Seattle Symphony**, and **Winnipeg Symphony Orchestra**.

In chamber music highlights, the **Takács Quartet** plays the complete Bartók string quartets over two January 2014 concerts in Zankel Hall. Pianist **Emanuel Ax** explores the music of Brahms over three programs in 2014, including a solo recital and concerts with mezzo-soprano **Anne Sofie von Otter** and cellist **Yo-Yo Ma**. The series also features new works commissioned by Carnegie Hall and inspired by the music of Brahms from composers Nico Muhly, Anders Hillborg, Brett Dean, and Missy Mazzoli.

The **Kronos Quartet** celebrates their 40th anniversary in March 2014 with a concert in Stern Auditorium / Perelman stage with new works by John Adams and Phillip Glass, plus music by Terry Riley, Laurie Anderson, and others, with special guest artists to be announced.

Carnegie Hall celebrates the 25th anniversary of violinist **Anne-Sophie Mutter**'s Carnegie Hall recital debut in December 2013, presenting the artist in a program featuring the premieres of music by Krzysztof Penderecki and André Previn. Also, pianist **András Schiff** completes his two-season, cross-venue Bach project, performing the complete Partitas in late October and a program pairing the *Goldberg Variations* with Beethoven's *Thirty-Three Variations on a Waltz by Diabelli* in early November.

Among vocal recital highlights of the new season, acclaimed tenor **Jonas Kaufmann** makes his Carnegie Hall recital debut in February 2014, and, the following month, French soprano **Natalie Dessay** makes her New York recital debut in a program of French songs and German lieder.

In world music highlights, Peruvian vocalist **Eva Ayllón** and Greek singer **Eleftheria Arvanitaki** both make appearances in Stern Auditorium / Perelman Stage, in October 2013 and February 2014, respectively. Also, **Yo-Yo Ma** brings **The Silk Road Ensemble** back to Carnegie Hall in celebration of the group's 15th anniversary with an October 2013 program featuring encore presentations of previous commissions along with new works.

Season pops highlights include Stern Auditorium / Perelman Stage concerts by **Patti LuPone** and **Kristin Chenoweth**, in November 2013 and May 2014 respectively, as well as the return of **The New York Pops** under Music Director **Steven Reineke** for six concerts with special guests including **Chris Botti**, **Montego Glover**, **Ashley Brown**, **Marin Mazzie**, and **Jason Danieley**.

**Ensemble ACJW**, featuring musicians from The Academy, returns in the new season with six concerts at Carnegie Hall, including Zankel Hall programs conducted by **Susanna Mälkki** and **David Robertson** and premieres of new music by Andy Akiho and Georg Friedrich Haas in Weill Recital Hall. Each year, these talented young professional musicians also perform and teach in New York City public schools as part of their two-year fellowship.

In addition to plans for the **National Youth Orchestra of the United States of America** in summer 2013 and 2014, **Carnegie Hall's Weill Music Institute (WMI)** continues to expand in the new season, with community and music education programs reaching audiences in the five boroughs of New York City, across the country, and worldwide. WMI will work with more than 50 orchestras throughout the US and around the globe next season—including recently-added partners in Spain and Japan—connecting with students and members of the orchestras' communities through the free distribution of Carnegie Hall's innovative **Link Up** music education curriculum. Additional 2013–2014 WMI season highlights include a creative learning project for over one hundred New York City high school singers and instrumentalists,

exploring the sacred music of legendary jazz musician Duke Ellington; *The Song Continues*, a series of master classes and recitals celebrating the art of the vocal recital, with 2014 master classes led by mezzo-sopranos **Marilyn Horne** and **Christa Ludwig** and pianist **Martin Katz**; additional workshops for young professional musicians led by composer **David Lang** and jazz musician **Paquito D'Rivera**; and a Family Concert series featuring performances by the **Bang on a Can All-Stars**, singer **Natalie Merchant**, and **The New York Pops**.

For a third year, Carnegie Hall and WQXR 105.9 FM in New York partner to produce **Carnegie Hall Live**, an engaging nationwide live broadcast and digital series featuring twelve performances from throughout Carnegie Hall's season. This year's series launches on October 2 with Carnegie Hall's Opening Night Gala performance by The Philadelphia Orchestra and Yannick Nézet-Séguin. Over the past two seasons, *Carnegie Hall Live*, produced by WQXR and Carnegie Hall in collaboration with American Public Media, has featured acclaimed broadcasts of performances by such artists as the Berliner Philharmoniker and Sir Simon Rattle; the Símon Bolívar Orchestra of Venezuela with Gustavo Dudamel, and the Chicago Symphony Orchestra with Riccardo Muti as well as recitals by Leif Ove Andsnes, Lang Lang, Renée Fleming, and Susan Graham, plus more. To encourage community and conversation, WQXR, Carnegie Hall, and digital partner NPR Music offer robust digital content surrounding each concert, including live web chats, Twitter commentary by the broadcast team from backstage and in the control room, live and on-demand audio, special videos, program notes, photo galleries, and more. The full schedule of 2013–2014 *Carnegie Hall Live* broadcasts will be announced at a later date.

For the ninth consecutive year, **Bank of America** will be Carnegie Hall's season sponsor. "On behalf of everyone at Carnegie Hall, I'd like to thank Bank of America for their continued partnership," said Mr. Gillinson. "This wonderful show of support plays a central role in enabling Carnegie Hall to continue to present truly memorable concerts by the world's finest artists and ensembles, and also plays a vital part in making music more accessible to New Yorkers through Carnegie Hall's wide variety of music education and community programs. We're grateful for Bank of America's ongoing collaboration and salute them for their remarkable commitment to enhancing the lives of people around the globe through arts and culture."

"We are pleased to enter our ninth season as season sponsor of Carnegie Hall featuring artistic performances that will delight audiences," said Rena DeSisto, Global Arts and Culture Executive for Bank of America. "Bank of America supports several thousand arts institutions around the world each year. We are committed to a diverse program of cultural support which is designed to engage individuals, organizations, communities and cultures in creative ways to build mutual respect and understanding; to strengthen institutions that contribute to local economies; to engage and provide benefits to our employees, and to fulfill our responsibilities as a major corporation with global reach and making an impact on economies and societies worldwide. When we invest in the arts, we expand access to experiences that challenge, educate, inspire, and motivate."

## **DETAILS OF CARNEGIE HALL'S 2013–2014 SEASON**

### **Vienna: City of Dreams Festival**

From February 21 to March 16, 2014, Carnegie Hall salutes Vienna's extraordinary artistic legacy with *Vienna: City of Dreams*, a three-week citywide festival that features symphonic and operatic masterpieces, chamber music, and lieder, as well as a sampling of new sounds that are emerging from this historic cultural capital. The festival is bookended by seven concerts in Stern Auditorium / Perelman Stage by the renowned **Vienna Philharmonic Orchestra**—including two as the orchestra of the **Vienna State Opera**—led by esteemed conductors **Franz Welser-Möst**, **Daniele Gatti**, **Andris Nelsons**, and **Zubin Mehta**. The residency includes concert performances of both Alban Berg's *Wozzeck* and Richard Strauss's *Salome*, marking only the second time that the orchestra has performed opera in concert at Carnegie Hall.

Other festival highlights include a Beethoven violin sonata cycle by **Leonidas Kavakos** and pianist **Enrico Pace** over three concerts, Schubert's great *Die schöne Müllerin* with baritone **Matthias Goerne**

and pianist **Christoph Eschenbach**, chamber music by Haydn, Berg, and Schubert by the **Hugo Wolf Quartet**, a Discovery Day focusing on Schubert's final years led by scholar and pianist **Graham Johnson**, and a Carnegie Hall-commissioned new work by Austrian composer Georg Friedrich Haas to be premiered by The Academy's **Ensemble ACJW**. Other contemporary music highlights at Carnegie Hall include a tribute to the Austrian-American jazz fusion pioneer and co-founder of the Weather Report, Josef Erich Zawinul, by the **Zawinul Legacy Band**, and *Mahler Remixed*, a program by guitarist and electronic musician **Fennesz**, which interpolates the Austrian composer's oeuvre with visuals by the German digital abstractionist **Lillevan**.

Through collaborations with other prestigious cultural institutions, the reach of the festival extends throughout New York City, crossing arts disciplines to include music, film, talks, art exhibitions, and even a Viennese Opera Ball, which launches the festival on February 21. *Vienna: City of Dreams* partners include: Austrian Cultural Forum New York, Center for Architecture, The Frick Collection in partnership with NYARC, The Jewish Museum, The Juilliard School, Keyes Art Projects, (Le) Poisson Rouge, Leo Baeck Institute, The Morgan Library and Museum, The Museum of Modern Art, Neue Galerie New York, The New York Public Library, The Paley Center for Media, and Viennese Opera Ball New York.

A complete schedule for *Vienna: City of Dreams* will be announced later this year. Carnegie Hall has launched a special web site, [carnegiehall.org/vienna](http://carnegiehall.org/vienna), which will feature up-to-date information on festival events, interviews with artists, videos, slideshows, and other content providing insight into festival offerings.

### **Benjamin Britten Centenary Celebration**

Throughout the 2013–2014 season, Carnegie Hall pays tribute to composer Benjamin Britten in celebration of the centenary of his birth. Born on November 22, 1913, Britten was one of the 20th century's most prominent composers of opera and vocal music. His vast musical output extended to orchestral and chamber works with compositions for performers of every skill level, from world-renowned ensembles and soloists—such as Britten's muse and subsequent life partner, tenor Peter Pears—to children and amateur musicians. Carnegie Hall's 100th anniversary programming is part of *Britten 100*, a global celebration of this prolific composer, organized by the Britten-Pears Foundation. Concerts and events at Carnegie Hall join major Britten performances by New York City cultural partners, including BAM, The Metropolitan Opera, New York Philharmonic, and Trinity Wall Street to form a season-long citywide tribute to this master composer.

Many of Britten's greatest vocal works were written with Peter Pears in mind, including the title role in his opera *Peter Grimes*, which will be performed in concert this season at Carnegie Hall by tenor **Anthony Dean Griffey** in the title role with the **St. Louis Symphony and Chorus** conducted by **David Robertson** and also featuring soprano **Susanna Phillips** as Ellen Orford on November 22, the exact 100th anniversary of the composer's birth. Carnegie Hall's Britten celebration also includes an October performance in Zankel Hall of the composer's five Canticles by renowned interpreters of his music: tenor **Ian Bostridge**, countertenor **Iestyn Davies**, baritone **Joshua Hopkins**, pianist **Julius Drake**, French horn player **Leelanee Sterrett**, and harpist **Bridget Kibbey**. Also that month, Mr. Bostridge joins French horn player **Stewart Rose** and the **Orchestra of St. Luke's** led by **Pablo Heras-Casado** for Britten's *Serenade for Tenor, Horn, and Strings*. The Britain-based **Endellion String Quartet** performs Britten's *String Quartet No. 1* and *Three Divertimenti* in Weill Recital Hall in November. A Carnegie Hall Discovery Day on the composer's life and work features author **Paul Kildea** as the keynote speaker as well as a full-length song recital organized by pianist **Malcolm Martineau** with singers to be announced.

To conclude Carnegie Hall's Britten centenary celebration in April 2014, **Robert Spano** leads the **Atlanta Symphony Orchestra and Chorus**, **The Gwinnett Young Singers**, and a trio of eminent soloists—soprano **Tatiana Monogarova**, tenor **Anthony Dean Griffey**, and baritone **Stephen Powell**—in Britten's towering *War Requiem*. Written for the inauguration of Coventry's new cathedral in 1962, the *War Requiem* is a deeply felt expression of the composer's pacifism, juxtaposing Latin texts from the Mass for

the Dead with shocking depictions of battle by British poet Wilfred Owen. With this work, Britten created a gripping musical statement about man's inhumanity to man.

### **The Richard and Barbara Debs Composer's Chair at Carnegie Hall, 2013–2014 Season**

**David Lang** has been appointed to hold the Richard and Barbara Debs Composer's Chair at Carnegie Hall for the 2013–2014 season. In addition to several performances of his work at Carnegie Hall, key elements of the composer's season-long residency include *collected stories*, a six-concert Zankel Hall series in April 2014 that explores the world of musical storytelling, and *Creating New Music*, a collaborative workshop in November 2013 that offers training and commissioning opportunities for young composers and performers that culminates in a concert in Zankel Hall titled *New Voices, New Music*.

Central to Mr. Lang's residency is *collected stories*, in which six distinct themes are explored in six performances. These multi-genre concerts—*hero*, *spirit*, *love/loss*, *travel*, *(post)folk*, and *memoir*—were curated by Mr. Lang and showcase different modes of storytelling in music, from medieval Beowulf to conceptual Cage to world premieres by Mr. Lang, Kate Moore, and Kaki King, all commissioned by Carnegie Hall. Commemorating the 10th anniversary of the opening of Judy and Arthur Zankel Hall, the series also features music by Richard Ayres, Donnacha Dennehy, Nico Muhly, Arvo Pärt, and Julia Wolfe, among others, pulling together disparate threads from past and present to highlight the ways music and narrative work together. *collected stories* concludes with the world premiere of Mr. Lang's *mystery sonatas*. Featured performers and ensembles include **Alarm Will Sound**, **Sam Amidon**, **Benjamin Bagby**, **Kiera Duffy**, **Augustin Hadelich**, **Huun-Huur-Tu**, **Paul Jacobs**, **Kaki King**, **Paul Lazar**, **Iarla Ó Lionáird**, **Louis Lortie**, **Nico Muhly**, **Newband**, **Steven Schick**, **Signal**, **Nadia Sirota**, and **TENET**.

In addition, as part of his residency, Mr. Lang's work *the so-called laws of nature* will be heard earlier in the season during a November 2013 concert by **So Percussion** that includes a collaborative work, *Triple Music*, performed with electronic music duo **Matmos** and guitarist **Bryce Dessner** of The National. In February 2014, **George Manahan** leads the **American Composers Orchestra** and **The Crossing** chamber choir in the New York premiere of Mr. Lang's 2010 work *statement to the court*. And in March 2014, **Ensemble ACJW** performs the composer's dark and rhythmically complex *pierced*. There will also be a Carnegie Hall Family Concert by the **Bang on a Can All-Stars** in February 2014, presented by Carnegie Hall's Weill Music Institute.

Also presented by the Weill Music Institute, the *Creating New Music* workshop will invite several young composers and chamber ensembles to work together on the creation and performance of new works specially commissioned by Carnegie Hall. Mr. Lang will be joined by **Claire Chase** and members of the **International Contemporary Ensemble**, coaching the young composers and musicians through a dynamic process of collaboration, culminating with the public premieres of their works in Zankel Hall.

Previous holders of The Richard and Barbara Debs Composer's Chair at Carnegie Hall are Osvaldo Golijov (2012–2013), Kaija Saariaho (2011–2012), Brad Mehldau (2010–2011), Louis Andriessen (2009–2010), Elliott Carter (2008–2009), Thomas Adès (2007–2008), John Adams (2003–2007), Pierre Boulez (1999–2003), and Ellen Taaffe Zwilich (1995–1999).

### **The Academy—2013–2014 Season Highlights**

The twenty current fellows of **The Academy** begin their second and final year of their program at the start of the 2013–2014 season. As part of **Ensemble ACJW**, these gifted young professional musicians will collectively perform many concerts at Carnegie Hall, The Juilliard School, and other venues throughout New York City. Highlights of Ensemble ACJW's six Carnegie Hall concerts include programs led by **David Robertson** and **Susanna Mälkki** as well as chamber repertoire ranging from Mozart, Schubert, and Dvořák to Aaron Copland, John Adams, and David Lang with premieres of new works by Andy Akiho and Georg Friedrich Haas commissioned by Carnegie Hall.

For the sixth consecutive year, fellows of The Academy return to Saratoga Springs, New York, next season for two five-day residencies at Skidmore College. While on campus, the fellows will work with the



faculty and students in the music department, offering master classes, lessons, reading student composers' new works, and more. As Ensemble ACJW, they perform at Skidmore's Arthur Zankel Music Center and informally in classes, dormitories, and libraries beyond the music department, as well as in schools and other Saratoga Springs community venues.

The Academy's in-school residency represents one of the largest in-depth collaborations between a cultural organization and New York City public schools. Each Academy fellow is partnered with a school for a performance residency that totals 25 days over the course of the year, partnering with each school's instrumental music teacher to strengthen students' musical skills through a tailored and creative approach, including instrumental teaching, creative projects, and interactive ensemble concerts in each school.

Carnegie Hall maintains close relationships with Academy alumni, with national and international residencies having taken the musicians to Mexico, Abu Dhabi, South Africa, Iceland, Germany, and Spain, with future residencies in the works. Through a new partnership between Carnegie Hall and Sonoma State University, three Academy alumni were recently appointed Weill Hall Artists-in-Residence for the year. In this role, the three—performing as Trio Ariadne—will reside on the SSU campus, fully engaging musically with the college community through performances, lessons and workshops with schools and other area partners, and audience development and concert preparation activities for area residents.

Created in 2007 by Carnegie Hall's Executive and Artistic Director Clive Gillinson and The Juilliard School's President Joseph Polisi, The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education—supports the finest young professional musicians in developing careers as top-quality performers, innovative programmers, and dedicated teachers who are fully engaged with the communities in which they live and work. For more information, visit [acjw.org](http://acjw.org).

### **Carnegie Hall's Weill Music Institute—2013–2014 Concert Season Highlights**

The 2013–2014 season of Carnegie Hall's Weill Music Institute (WMI) encompasses a wide range of music education and community programs that serve students, teachers, families, young musicians, and the general public. Many of the programs, most of which are offered at no-cost to participants, feature collaborations with some of the world's finest artists and ensembles. Serving more than 400,000 children, students, teachers, parents, young music professionals, and adults next year, the programs and online initiatives of the Weill Music Institute are designed to inspire the next generation of music lovers, nurture tomorrow's talent, and contribute to the advancement of music education in the New York metropolitan area, across the US, and around the world.

Among the Weill Music Institute programming highlights announced by Clive Gillinson, Carnegie Hall's Executive and Artistic Director, were plans for the second year of the newly formed **National Youth Orchestra of the United States of America** to feature acclaimed conductor **David Robertson** and soloist **Gil Shaham** on a coast-to-coast tour across the US in summer 2014, including a concert at Carnegie Hall in July 2014. This March, Carnegie Hall will announce the orchestra members for the inaugural NYO-USA, which brings together 120 of the finest young musicians from around the country for an intensive two-week residency and rehearsal period, followed by an international tour to Washington DC, St. Petersburg, Moscow, and London led by conductor **Valery Gergiev** with violinist **Joshua Bell** beginning in July 2013.

Additional WMI 2013–2014 season highlights include a creative learning project for over one hundred New York City high school singers and instrumentalists, exploring the sacred music of legendary jazz musician Duke Ellington; *The Song Continues*, a series of master classes and recitals celebrating the art of the vocal recital, with 2014 master classes led by mezzo-sopranos **Marilyn Horne** and **Christa Ludwig** and pianist **Martin Katz**; additional workshops for young professional musicians led by composer **David Lang** and jazz musician **Paquito D'Rivera**; and a Family Concert series featuring performances by the **Bang on a Can All-Stars**, **Natalie Merchant**, **Regina Carter**, and the **Brooklyn Youth Chorus**,



plus **The New York Pops** in a holiday concert. In addition, Link Up, WMI's innovative music education program for students in grades 3 through 5 expands even further, with over 50 partner orchestras throughout the US, as well as international partners in Canada, Spain, and Japan.

### Additional 2013–2014 Season Programming Highlights

#### Commissions and Contemporary Music

In 2013–2014, Carnegie Hall presents 19 commissioned works, 14 world premieres, one US premiere, and 17 New York premieres.

Highlights include:

- Three Carnegie Hall-commissioned works will receive their world premieres as part of *collected stories*, the Zankel Hall concert series curated by Debs Composer's Chair **David Lang**, including new music by Lang, **Kate Moore**, and **Kaki King**. (April 27 & 29, 2014)
- Other contemporary works featured as part of David Lang's *collected stories* series: *The Wayward* by **Harry Partch** performed by Newband; **Arvo Pärt's** *Passio* featuring tenor Nicholas Phan, baritone Dashon Burton, organist Paul Jacobs, and early music group TENET; music by **Julia Wolfe** and others performed by Signal; **Nico Muhly's** *The Only Tune* performed by vocalist and banjo player Sam Amidon and violist Nadia Sirota; the US premiere of No. 42 *In the Alps* by **Richard Ayres** plus **Donnacha Dennehy's** *Grá agus Bás* by Alarm Will Sound; and **John Cage's** *Indeterminacy* and *27'10.554"* performed by actor Paul Lazar and percussionist Steven Schick. (April 22 to 29, 2014)
- Four Carnegie Hall-commissioned works reflecting on the music of Brahms will be programmed as part of pianist Emanuel Ax's recital series next season, including new works by **Brett Dean** and **Missy Mazzoli** (for Mr. Ax), **Anders Hillborg** (Mr. Ax with cellist Yo-Yo Ma) and **Nico Muhly** (Mr. Ax with mezzo-soprano Anne Sofie von Otter). (January 28, February 23, & April 11, 2014)
- Three Carnegie Hall-commissioned arrangements by **Gil Goldstein** of songs by **Esperanza Spalding**, **Leonardo Genovese**, and **Dimitri Tiomkin/Ned Washington** will be performed on Carnegie Hall's Opening Night Gala concert by Spalding and The Philadelphia Orchestra led by Yannick Nézet-Séguin. (October 2, 2013)
- The premieres of Carnegie Hall commissions by **Andy Akiho** and **Georg Friedrich Haas** will be performed by Ensemble ACJW in the coming year. (October 21, 2013 and February 28, 2014)
- Kronos Quartet's *40th Anniversary Celebration* in Stern Auditorium / Perelman Stage will feature New York premieres of new works by **John Adams** and **Philip Glass**, plus music by **Terry Riley**, **Laurie Anderson**, and others, with special guests to be announced. (March 28, 2014)
- The world premiere of a new work by **Krzysztof Penderecki** will be included on violinist Anne-Sophie Mutter's recital program with pianist Lambert Orkis, celebrating the 25th anniversary of Ms. Mutter's Carnegie Hall recital debut. A New York premiere by **André Previn** will also be performed. (December 14, 2013)
- Carnegie Hall-commissioned world premieres by **Glenn Kotche** and **Missy Mazzoli** will be performed by Ms. Mazzoli's ensemble Victoire and Kotche on a program that also includes the New York premiere of *Ilimaq* for solo percussion by **John Luther Adams**. (February 22, 2014)
- A new work by **Bryce Dessner**, commissioned by Carnegie Hall, will receive its world premiere as part of a fall performance by So Percussion. (November 23, 2013)

- Premieres by **Marcos Balter**, **Derek Bermel**, **Lisa Coons**, **Peter Fahey**, **Gabriela Lena Frank**, **Amy Beth Kirsten**, **David Lang**, and **Ian Williams**, plus music by **Steve Reich**, **Silvestre Revueltas**, **Gunther Schuller**, and **Christopher Theofanidis** will be performed by the American Composers Orchestra on their the three-concert *Orchestra Underground* series. One program in the series will be led by conductor Robert Spano, with two concerts conducted by ACO Music Director George Manahan. (October 25, 2013; February 20 & April 4, 2014)
- Carnegie Hall commissions by **David Bruce** for mezzo-soprano Kelley O'Connor and by **Jonathan Leshnoff** for soprano Jessica Rivera will receive their New York premieres on a joint vocal recital with pianist Robert Spano. (October 29, 2013)

### Orchestras

Carnegie Hall presents concerts by nine American orchestras and six international orchestras during the 2013–2014 season. Six additional North American orchestras perform at the fourth and final *Spring for Music* festival in May 2014, presented in partnership with Carnegie Hall.

Orchestral highlights include:

- **Robert Spano** and the **Atlanta Symphony Orchestra and Chorus** close Carnegie Hall's celebration of the Britten centenary with a performance of Britten's gripping *War Requiem*. Soprano **Tatiana Monogarova**, tenor **Anthony Dean Griffey**, and baritone **Stephen Powell** are featured soloists. (April 30, 2014)
- Three performances by the **Bavarian Radio Symphony Orchestra** and Music Director **Mariss Jansons** close Carnegie Hall's season. Program highlights include **Mitsuko Uchida** as soloist in Beethoven's Piano Concerto No. 4 and violinist **Gil Shaham** collaborating with the orchestra in Berg's Violin Concerto. Music by John Adams, Berlioz, Brahms, Ligeti, Shostakovich, and Richard Strauss is also featured. (May 16–18, 2014)
- The **Boston Symphony Orchestra** makes two appearances next season conducted by **Bernard Haitink**. The BSO's first performance highlights a pair of Romantic-era works: Brahms's Symphony No. 4 and Schumann's Piano Concerto in A Minor with **Murray Perahia**. The orchestra's second concert focuses on Ravel's works *Alborada del gracioso* and *Daphnis et Chloé* (complete). (February 11 & 12, 2014)
- Carnegie Hall enters the second year of a three-year project presenting **The English Concert** and conductor **Harry Bicket** in performances of Handel operas and oratorios with a concert version of *Theodora* with soprano **Dorothea Röschmann** in the title role opposite countertenor **David Daniels** as Didymus and mezzo-soprano **Sarah Connolly** as Irene. Also featured are tenor **Andrew Kennedy** (Septimius), bass-baritone **Neil Davies** (Valens), and **The Choir of Trinity Wall Street**. (February 2, 2014)
- The **Mariinsky Orchestra** will perform three concerts in celebration of the 60th birthday of conductor **Valery Gergiev** next fall. Each concert focuses on a different Russian composer with repertoire that is closely associated with Maestro Gergiev: Stravinsky (ballets *The Firebird*, *Pétrouchka*, and *Le sacre du printemps*); Shostakovich (Piano Concerto No. 1 with **Denis Matsuev** and Symphony No. 8); and Rachmaninoff (Piano Concerto No. 3 with Mr. Matsuev and Symphonic Dances). (October 10, 11, & 15, 2013)
- **James Levine** returns to the Carnegie Hall podium to conduct **The MET Orchestra** in its annual series. The new season features mezzo-soprano **Joyce DiDonato** performing works by Rossini and Mozart on a concert that also includes Elliott Carter's Variations for Orchestra and Beethoven's Symphony No. 7; a program featuring baritone **Peter Mattei** performing Mahler's *Lieder eines fahrenden Gesellen*, paired with Mahler's Symphony No. 7; and an all-Dvořák concert with cellist **Lynn Harrell**. (October 13 & December 22, 2013; May 11, 2014)

- **Osmo Vänskä** leads the **Minnesota Orchestra** in a Sibelius symphony cycle over four concerts — the first complete Sibelius cycle presented at Carnegie Hall. Along with the symphonies, Vänskä has programmed Sibelius tone poems as well as the Violin Concerto with **Hilary Hahn** and songs with mezzo-soprano **Anne Sofie von Otter**. (November 2 & 3, 2013; April 5 & 6, 2014)
- The **Munich Philharmonic Orchestra** conducted by **Lorin Maazel**, performs two all-Richard Strauss programs, the first featuring pianist **Emanuel Ax** in *Burleske* alongside *Also sprach Zarathustra* and *Till Eulenspiegels lustige Streiche*, and the second with soprano **Christine Brewer** in *Four Last Songs* on a program also including *Ein Heldenleben* and *Der Rosenkavalier* Suite. (April 11 & 12, 2014)
- The **New York String Orchestra** appears in its annual end-of-year concerts conducted by **Jaime Laredo**, this season featuring **Leon Fleisher** in Prokofiev's Piano Concerto No. 4, **Bella Hristova** in Mendelssohn's Violin Concerto in E Minor, Op. 64, and the **Johannes String Quartet** in Elgar's Introduction and Allegro. (December 24 & 28, 2013)
- The **Orchestra of St. Luke's** performs four times next season as part of its annual series at Carnegie Hall. The orchestra's first performance features music director **Pablo Heras-Casado** conducting tenor **Ian Bostridge** and French horn player **Stewart Rose** in Britten's Serenade for Tenor, Horn, and Strings as part of Carnegie Hall's Britten centenary celebration, alongside Mendelssohn's Overture to *A Midsummer Night's Dream* and Shostakovich's Symphony No. 9. Other concerts include **Ivan Fischer** conducting a program featuring Bartók's *Hungarian Sketches*, Mozart's Symphony No. 41, "Jupiter", and Schumann's Piano Concerto in A Minor, Op. 54, with **Jonathan Biss**; and **Sir Roger Norrington** leading a performance of Beethoven's *Missa solemnis* with soprano **Susan Gritton**, mezzo-soprano **Julie Boulianne**, tenor **Michael Schade**, and bass-baritone **Nathan Berg**, and the **Westminster Symphonic Choir**. (October 23 & November 21, 2013; March 6, 2014)
- The **Philadelphia Orchestra** and **Yannick Nézet-Séguin** perform four concerts next season, including Carnegie Hall's Opening Night Gala concert featuring vocalist/double-bassist **Esperanza Spalding** and violinist **Joshua Bell** as soloists. The orchestra and Mr. Nézet-Séguin return for three additional performances with repertoire to include Berlioz's *Symphonie fantastique*, Brahms's Piano Concerto No. 2 with **Hélène Grimaud**, Beethoven's Symphony No. 3, "Eroica," Shostakovich's Cello Concerto No. 1 with **Truls Mørk**, Bartók's Violin Concerto No. 1 with **Lisa Batiashvili**, and Bruckner's Symphony No. 9. (October 2 & December 6, 2013; February 21 & May 2, 2014)
- As part of Carnegie Hall's Britten centenary celebration, **David Robertson** leads the **St. Louis Symphony and Chorus** in a concert performance of the composer's opera *Peter Grimes* with tenor **Anthony Dean Griffey** in the title role opposite soprano **Susanna Phillips** as Ellen Orford. The performance takes place on the exact day of Britten's 100th birthday. (November 22, 2013)
- The **St. Petersburg Philharmonic** is featured in two programs conducted by **Yuri Temirkanov**, with music by Rimsky-Korsakov, Tchaikovsky, Prokofiev, Rachmaninoff, and Giya Kanchelli. (February 13 & 15, 2014)
- The **San Francisco Symphony** and **Michael Tilson Thomas** perform two concerts next season, the first with pianist **Jeremy Denk** in Mozart's Piano Concerto No. 25, along with music by Beethoven, Aaron Copland, and Steven Mackey, and the second featuring Mahler's Symphony No. 3 with mezzo-soprano **Susan Graham**, the **Women of the Westminster Symphonic Choir**, and the **Brooklyn Youth Chorus**. (November 13 & 14, 2013)
- The **Vienna Philharmonic Orchestra** and **Vienna State Opera** are featured in seven performances during Carnegie Hall's citywide *Vienna: City of Dreams* festival, including concert performances of Berg's *Wozzeck* conducted by **Daniele Gatti** with **Matthias Goerne** singing the title role and Strauss's *Salome* conducted by **Andris Nelsons** with **Gun-Brit Barkmin** in the title role. Concerts

conducted by **Franz Welser-Möst**, Gatti, and Nelsons feature such monumental works as Beethoven's Symphony No. 9; Bruckner's Symphony No. 6; Brahms's Symphony No. 3; Schubert's Symphony No. 8, "Unfinished"; and Mahler's Symphony No. 4. A final celebratory marathon concert conducted by **Zubin Mehta** honors Viennese music and its cultural influence, with guest soloists including soprano **Diana Damrau** and violinist **Gil Shaham**. (February 25, 26, & 28; March 1, 13, 15, & 16, 2014)

- The **Spring For Music** festival enters its fourth and final year with six North American orchestras in compelling and innovative programs, presented in partnership with Carnegie Hall. Featured orchestras are the **Cincinnati Symphony Orchestra** and **May Festival Chorus, New York Philharmonic, Pittsburgh Symphony Orchestra, Rochester Philharmonic Orchestra, Seattle Symphony**, and **Winnipeg Symphony Orchestra**. (May 5 to 10, 2014)

### **Chamber Music**

Chamber music highlights of Carnegie Hall's 2013–2014 season comprise a number of ensembles, early music groups, string quartets, and acclaimed musicians in new collaborations:

- Conductor **Jonathan Cohen** and his early music ensemble **Arcangelo**, founded in 2010, make their Zankel Hall debut in a program of music by J.S. Bach, J.C. Bach, and Handel, featuring violinist **Alina Ibragimova**, soprano **Katherine Watson**, and baritone **Nikolay Borchev**. (November 18, 2013)
- The **Endellion String Quartet** performs Britten's Three Divertimenti and String Quartet No. 1 as part of Carnegie Hall's season-long celebration of the British composer's centenary. (November 8, 2013)
- Featured as part of Carnegie Hall's citywide festival *Vienna: City of Dreams*, the **Hugo Wolf Quartet** perform Berg's *Lyric Suite* and quartets by Haydn and Schubert (March 14, 2014)
- The **Takács Quartet** perform all six Bartók quartets over two concerts. (January 18 & 19, 2014)
- Violinist **Pamela Frank**, violist **Nobuko Imai**, and cellist **Clemens Hagen** come together for a performance of Bach's *Goldberg Variations* arranged by Dmitry Sitkovetsky. (April 4, 2014)
- The **Tetzlaff Quartet** returns to Carnegie Hall with Beethoven's String Quartet in A Minor, Op. 132, alongside works by Haydn and Bartók. (October 24, 2013)
- **Europa Galante** with violinist and director **Fabio Biondi** present an early music program featuring works for concertante wind instruments entitled *A Windy Season of Vivaldi*. (February 11, 2014)
- The **Pacifica Quartet** offers a fall program to include Beethoven's String Quartet in B-flat Major, Op. 130, with *Große Fuge*, Op. 133, and Leo Ornstein's Piano Quintet with **Marc-André Hamelin**. (November 19, 2013)
- **Ensemble ACJW** appears in six concerts at Carnegie Hall, including Zankel Hall programs led by conductors **David Robertson** (music by Berio, Reich, and Bartók) and **Susanna Mälkki** (Schoenberg, John Adams, George Benjamin, and Jukka Tiensuu). Other season highlights include premieres of a new works by Andy Akiho and Georg Friedrich Haas, and a performance of David Lang's 2007 work *pierced* as part of the composer's Carnegie Hall residency. (October 21 & December 14, 2013; February 28, March 26, April 11, & May 10, 2014)
- The **Sphinx Virtuosi**, presented by The Sphinx Organization in partnership with Carnegie Hall, return to Carnegie Hall with music by Vivaldi, Bach, Piazzolla, Ginastera, Arvo Pärt, Philip Glass, and Coleridge-Taylor Perkinson with soloists to be announced. (October 8, 2013)

- Additional chamber music concerts will be performed throughout the season by **The Parker Quartet**, **Ebène Quartet**, **Artemis Quartet**, and the **Heath Quartet**. (January 31, February 21, March 23, & April 12, 2014)

### **Recitals**

Among the recital highlights in the 2013–2014 season are a number of prominent debuts, birthday and anniversary celebrations, premieres, and festival events on all three Carnegie Hall stages.

#### ***Vocal:***

- French soprano **Natalie Dessay** makes her New York recital debut in Stern Auditorium / Perelman Stage with pianist **Philippe Cassard** with program to include songs by Brahms, Debussy, Chausson, Chabrier, Duparc, Poulenc, Pfitzner, Clara Schumann, and Richard Strauss. (March 12, 2014)
- Acclaimed tenor **Jonas Kaufmann** makes his Carnegie Hall recital debut with pianist **Helmut Deutsch** in Stern Auditorium / Perelman Stage. (February 20, 2014)
- Lyric soprano **Lucy Crowe** makes her New York recital debut in Weill Recital Hall with pianist **Anna Tilbrook**. (April 9, 2014)
- The first of Carnegie Hall's season-long Britten centenary events features the complete Canticles sung by some of the composer's most dedicated interpreters: tenor **Ian Bostridge**, countertenor **Iestyn Davies**, and baritone **Joshua Hopkins**, collaborating with pianist **Julius Drake**, French horn player **Leelanee Sterrett**, and harpist **Bridget Kibbey**. Also on the program are selected songs by Purcell as realized by Britten, Tippett, and Adès. (October 20, 2013)
- Carnegie Hall celebrates **Marilyn Horne's** 80th birthday, with the famed mezzo-soprano hosting a festive evening of song performed by special guest artists and up-and-coming singers who she has mentored as part of *The Song Continues*, her annual series of recitals and master classes celebrating the art of the song recital. (January 16, 2014)
- German baritone **Matthias Goerne** and pianist **Christoph Eschenbach** perform Schubert's *Die schöne Müllerin* as part of Carnegie Hall's citywide festival *Vienna: City of Dreams*. (March 3, 2014)
- Mezzo-soprano **Anne Sofie von Otter** collaborates with pianist **Emanuel Ax** on the first of his three-concert Brahms series, with repertoire to include Brahms's *Vier ernste Gesänge* and other selected lieder alongside the New York premiere of a new work by Nico Muhly. (January 28, 2014)
- Soprano **Jessica Rivera** and mezzo-soprano **Kelley O'Connor** team up for a joint recital with frequent collaborator **Robert Spano** on piano for a program of works by Debussy and Mompou alongside New York premieres by David Bruce and Jonathan Leshnoff. (October 29, 2013)
- Additional vocal recitals are performed throughout the season by baritone **Florian Boesch** with pianist **Malcolm Martineau** (Schubert's *Wintereise* on May 9, 2014), mezzo-soprano **Jennifer Johnson Cano** with pianist **Christopher Cano** (October 25, 2013), mezzo-soprano **Alice Coote** (January 30, 2014), baritone **Gerald Finley** with pianist **Julius Drake** (February 13, 2014), and soprano **Amanda Majeski** (February 7, 2014).

#### ***Instrumental:***

- Carnegie Hall celebrates of the 25th anniversary of **Anne-Sophie Mutter's** Carnegie Hall recital debut, presenting the violinist in concert with her longtime collaborator, pianist **Lambert Orkis**, performing premieres by Krzysztof Penderecki and André Previn as well as music by Lutosławski, Schubert, and Saint-Saëns. (December 14, 2013)

- Pianist **András Schiff** concludes his two-season, cross-venue Bach project, in two concerts: the first featuring the complete Partitas and the second featuring Bach's *Goldberg Variations* performed alongside Beethoven's *Thirty-Three Variations on a Waltz by Diabelli*. (October 30 & November 5, 2013)
- **Leonidas Kavakos** performs Beethoven's complete violin sonatas over three concerts with pianist **Enrico Pace** as part of Carnegie Hall's citywide festival *Vienna: City of Dreams*. (March 2–4, 2014)
- As part of Debs Composer's Chair David Lang's *collected stories* series, pianist **Louis Lortie** plays Liszt's complete musical travelogue *Années de pèlerinage*, a massive work that spans more than two and a half hours. (April 26, 2014)
- Cellist **Yo-Yo Ma** joins pianist **Emanuel Ax** for the continuation of Ax's three-concert Brahms series. In addition to music by Brahms, the duo will premiere a new work by Anders Hillborg, inspired by Brahms. Mr. Ax then completes his series with a solo piano recital, performing Brahms alongside premieres of new works by Brett Dean and Missy Mazzoli. (February 23 & May 15, 2014)
- Two First Prize winners of the International Tchaikovsky Competition, pianists **Denis Matsuev** and **Daniil Trifonov** (who also earned the Gold Medal and Grand Prix at the competition), perform recitals within one week of each other in Stern Auditorium / Perelman Stage. (January 30 & February 6, 2014)
- The superb young violinist **Benjamin Beilman**, winner of the 2012 Avery Fisher Career Grant, and pianist **Yekwon Sunwoo** perform music by Bach, Tchaikovsky, Stravinsky, and Brahms, as well as the world premiere of a new work by David Ludwig, commissioned by Carnegie Hall. (November 14, 2013)
- The season features two mandolin recitals by outstanding young players: 2012 MacArthur Fellow **Chris Thile**, co-founder of the progressive roots group Punch Brothers, in Zankel Hall, and Deutsche-Grammophon recording artist and Grammy Award-nominated **Avi Avital** in Weill Recital Hall. (October 22, 2013; January 17, 2014)
- Additional recitals are performed throughout the year by violinists **Joshua Bell** (November 12, 2013) and **Stefan Jackiw** with pianist **Anna Polonsky** (February 12, 2014); cellist **Narek Hakhnazaryan** with pianist **Noreen Polera** (November 7, 2013); and pianists **Leif Ove Andsnes** (March 19, 2014), **Jonathan Biss** (January 17, 2014), **Richard Goode** (May 1, 2014), **Marc-André Hamelin** (January 27, 2014), **Evgeny Kissin** (March 10, 2014), **Lang Lang** (February 4, 2014), **Paul Lewis** (March 26, 2014), **Olli Mustonen** (November 12, 2013), **Garrick Ohlsson** (February 9, 2014), **Mitsuko Uchida** (April 9, 2014), and **Yuja Wang** (October 22, 2013).

### **Pop, Jazz, and World Music**

In addition to the season's classical music offerings, Carnegie Hall presents a wide variety of outstanding pop, jazz, and world music artists from around the globe.

#### ***Pop:***

- **The New York Pops** and Music Director **Steven Reineke** open their six-concert season with acclaimed trumpeter **Chris Botti**, performing new spins on such standards as "Over the Rainbow," "Summertime," and "When I Fall in Love." Other programs this season include an all-swing concert, *Sing Sing Swing*, with guest artist **Montego Glover**; two holiday concerts with **Ashley Brown**, Broadway's original Mary Poppins; *A Broadway Love Story* featuring **Marin Mazzie** and **Jason Daniele** with music from Stephen Sondheim, Harold Arlen, Cole Porter, and more; and a concert of Hollywood's most famous film scores, including music by Bernard Herrmann, James Horner, Erich

Wolfgang Korngold, Howard Shore, and Hans Zimmer. (October 4, November 1, December 19 & December 20, 2013; March 21 & April 4, 2014)

- The great, two-time Tony Award-winning actress **Patti LuPone** performs a special one-night-only concert entitled *Far Away Places*, a travelogue of styles and stories that includes songs by Kurt Weill, Cole Porter, and Edith Piaf. (November 7, 2013)
- The Tony- and Emmy Award-winning performer **Kristin Chenoweth** returns to Carnegie Hall for the first time since her 2004 sold-out solo show with a new concert entitled *Evolution of a Soprano*. (May 3, 2014)
- Singer-songwriter **Michael Feinstein**, one of the most prominent ambassadors of the Great American Songbook, returns to Carnegie Hall for a one-night-only performance in Stern Auditorium / Perelman Stage plus his annual three-concert *Standard Time* series in Zankel Hall. (October 23, 2013; February 14, March 19 & April 30, 2014)
- *WFUV Live at Zankel*, presented by Carnegie Hall in partnership with WFUV 90.7 FM, returns with four concerts celebrating the art of singer-songwriters. WFUV's Music Director Rita Houston curates the series with Carnegie Hall and serves as host for the concerts. Dates and artists to be announced in summer 2013.

#### **Jazz:**

- As part of its citywide festival *Vienna: City of Dreams*, Carnegie Hall presents the **Zawinul Legacy Band**, celebrating the late electric piano pioneer Joe Zawinul. The Austrian native possessed an unparalleled ability to make the synthesizer an expressive musical instrument and, alongside renowned saxophonist Wayne Shorter, founded and led the groundbreaking band the Weather Report. (March 8, 2014)
- The multiple Grammy Award-nominated and Guggenheim and MacArthur Fellow **Miguel Zenón**, considered one of the most influential saxophonists of his generation, performs a program entitled *Identities Are Changeable: Tales from the Diaspora*, which expands upon the artist's efforts to perfect a fine mix between Latin American folkloric music and jazz. (December 7, 2013)
- Pianist **Jon Batiste**, a member of the legendary Louisiana Batiste lineage of musicians who has appeared on the HBO series *Treme*, brings his **Stay Human** band to Zankel Hall. (October 12, 2013)
- **Trio da Paz**, featuring three of Brazil's most in-demand musicians—guitarist **Romero Lubambo**, bassist **Nilson Matta**, and drummer **Duduka da Fonseca**—carries on the infectious legacy of jazz-oriented Brazilian music. For this performance, the group plays the music of Antônio Carlos Jobim and Stan Getz, with guest artists **Harry Allen** (tenor saxophone), **Joe Locke** (vibraphone), and **Maucha Adnet** (vocals). (April 5, 2014)

#### **World Music:**

- **Eva Ayllón**, the great Afro-Peruvian singer, returns to Carnegie Hall with her powerful sound, incorporating call-and-response, complex syncopation, and polyrhythms, mixed with sweet, melancholic melodies. (October 26, 2013)
- Singer **Eleftheria Arvanitaki**, who combines both traditional and contemporary Greek styles, performs in Stern Auditorium / Perelman Stage. (February 1, 2014)
- The Spanish flamenco singer **Estrella Morente** brings her passionate voice back to Carnegie Hall. (March 8, 2014)



- **Yo-Yo Ma** brings **The Silk Road Ensemble** back to Carnegie Hall in celebration of the group's 15th anniversary for a program featuring encore presentations of previous commissions along with new works. (October 16, 2013)
- **Asif Ali Khan**, protégé of the late Qawwali maestro Nusrat Fateh Ali Khan, performs with his ensemble—including a powerful rhythmic section consisting of handclapping and the *dholak*, an essential Qawwali instrument—offering a unique contemporary take on a musical tradition that stretches back more than 700 years. (March 22, 2014)
- One of Africa's most celebrated young guitarists, Tuareg musician and songwriter **Omara "Bombino" Moctar** brings to Carnegie Hall his electrifying music that captures the spirit of resistance and rebellion with echoes of Ali Farka Touré, Jimi Hendrix, and John Lee Hooker. (December 6, 2013)
- One of the foremost singers from Iran, **Parissa** is joined by the **Hamnavazan Ensemble** to perform both centuries-old Persian music as well as fresh approaches to rarely heard songs of the past century. (November 8, 2013)
- Portuguese singer and composer **António Zambujo** has been a leading voice in the resurrection of male *fado* singers in a female-dominated genre. At Carnegie Hall, he will perform his unique approach to the music, which connects it his Portuguese roots while incorporating elements of Brazilian pop. (February 8, 2014)

### **Carnegie Hall Partnerships**

The following organizations are artistic partners during the 2013–2014 season: Absolutely Live Entertainment LLC, Austrian Cultural Forum New York, BAM, Britten-Pears Foundation, Robert Browning Associates, Center for Architecture, Ecstatic Music Festival, The Frick Collection in partnership with NYARC, The Jewish Museum, The Juilliard School, Keyes Art Projects, (Le) Poisson Rouge, Leo Baeck Institute, The Metropolitan Opera, The Morgan Library and Museum, The Museum of Modern Art, Neue Galerie New York, New York City Department of Education, New York Philharmonic, The New York Public Library, The Paley Center for Media, The Sphinx Organization, Spring For Music, Trinity Wall Street, Viennese Opera Ball New York, George Wein, WFUV, and WQXR.

**Bank of America is the Proud Season Sponsor of Carnegie Hall.**

*For complete 2013–2014 season information, including concert calendar, please visit [carnegiehall.org](http://carnegiehall.org).*

###