

**CARNEGIE HALL**

13  
14 Season

## The Academy

A program of Carnegie Hall, The Juilliard School, and the Weill Music Institute  
in partnership with the New York City Department of Education



The Academy is a two-year fellowship program designed to prepare the world's finest young musicians for careers that combine musical excellence with teaching, community engagement, advocacy, and leadership. It offers performance opportunities and residencies in New York City and beyond, year-long partnerships within New York City public schools, and intensive professional development.

[acjw.org](http://acjw.org)

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## 2013–2014 Performance Highlights

The 20 current fellows of The Academy begin their second and final year of the program at the start of the 2013–2014 season. As part of the critically acclaimed **Ensemble ACJW**, they collectively perform many concerts at Carnegie Hall, The Juilliard School, and other venues throughout New York City. Highlights of Ensemble ACJW's six Carnegie Hall concerts next season include programs led by **David Robertson** and **Susanna Mälkki**. Music heard in Ensemble ACJW's concerts next season ranges from Mozart, Schubert, and Dvořák to Copland and David Lang to New York premieres of works by Andy Akiho and Georg Friedrich Haas commissioned by Carnegie Hall.

## Partnership with New York City Public Schools

The Academy's in-school residencies represent one of the largest in-depth collaborations between a cultural institution and New York City public schools. Each Academy fellow is partnered with a public school for a performance residency that totals 25 days over the course of the year. Fellows bring mastery of their instruments as well as a professional performer's perspective to music classrooms in all five boroughs of New York City. They partner with each school's instrumental music teacher to strengthen students' musical skills through a tailored and creativity-rich approach,

according to the school's needs. In-school activities include instrumental teaching, large-scale creative projects, and performance demonstrations. Coupled with the residency, fellows create, develop, and perform in interactive ensemble concerts with Academy colleagues in each of the ensemble members' schools.

## Community Work in New York City

Throughout the season, Academy fellows participate in community-based performances at multiple non-traditional venues across New York City through Musical Connections, a program of Carnegie Hall's Weill Music Institute. This program is designed to bring live music to people coping with challenging circumstances in healthcare settings, correctional facilities, and senior-service organizations. Fellows also perform several times per year as part of WMI's free Neighborhood Concert Series.

## Skidmore College Residency

For the sixth consecutive year, fellows of The Academy return to Saratoga Springs, New York, for two five-day-long residencies at Skidmore College. While on campus, the fellows work with music department faculty and students, offering master classes, lessons, and class demonstrations, as well as playing side by side with the students of the Skidmore



College Orchestra and reading student composers' new works. The fellows perform in the Arthur Zankel Music Center as Ensemble ACJW, presenting concert programs that include world premiere performances of pieces commissioned by Carnegie Hall from composers Andy Akiho and Georg Friedrich Haas. In addition, the fellows offer collaborative demonstrations and informal performances beyond the music department, in classes, dormitories, and libraries as well as in schools and other community venues in Saratoga Springs.

### **Professional Development**

Throughout the two-year program, Academy fellows participate in rigorous, ongoing professional development to ensure that they gain the necessary skills to be successful in all areas of the program and to become leaders in their field. Areas of emphasis include artistic excellence, engagement strategies both on and off the stage, advocacy, professional skills, and preparation for their work in the schools. Sessions are led by experts in the performing arts field, professional teaching artists, and Academy alumni. Coaching sessions and private lessons are also provided to fellows, as well as access to such composers as Thomas Adès, John Adams, David Lang, and Steve Reich.

### **Academy Alumni / National and International Residencies**

Carnegie Hall has worked to maintain close relationships with program alumni, offering them a wide range of opportunities. As the strong reputation of Ensemble ACJW and The Academy has grown, demand for work by its alumni has developed as well. National and international residencies—each including performing, teaching, and community engagement activities—have taken groups of Academy alumni to Mexico, Abu Dhabi, South Africa, Iceland, Germany, and Spain, with future residencies in the works. In addition, many alumni perform with current fellows in Ensemble ACJW, lead professional development sessions, serve as advisors for current fellows, and perform as part of the Weill Music Institute's Family Concert Series and Musical Connections program. Through a partnership between Carnegie Hall and Sonoma State University, Academy alumni Elizabeth Joy Roe, Carol McGonnell, and Saeunn Thorsteinsdottir were recently appointed as Weill Hall Artists in Residence at the university. As Trio Ariadne, the musicians will reside on the SSU campus for a year beginning this July and fully engage musically with the college community by presenting performances, offering lessons and workshops, and coordinating audience development and concert preparation activities for area residents.



## About The Academy / Ensemble ACJW

Created in 2007 by Carnegie Hall's Executive and Artistic Director Clive Gillinson and The Juilliard School's President Joseph W. Polisi, The Academy supports young professional musicians in developing careers as top-quality performers, innovative programmers, and dedicated teachers who are fully engaged with the communities in which they live and work.

Fellows of the two-year Academy program—chosen not only for their musicianship, but also for their leadership qualities and commitment to music education—come from some of the best music schools in the country, including The Colburn School, Eastman School of Music, The Juilliard School, New England Conservatory, Rice University, University of Southern California, and Yale School of Music.

As Ensemble ACJW, the fellows are an inspirational musical collective that has earned accolades from critics and audiences alike for the quality of its performances, as well as its fresh and open-minded approach, performing a wide range of music—from centuries past to works written days before an event—in a variety of performance venues. The group performs its own series at Carnegie Hall and regularly appears at The Juilliard School's Paul Hall.

In addition to performance opportunities at the highest level, a robust program of professional development is an essential part of The Academy. Fellows partner with New York City public schools to share their artistry with—and become central resources for—music classrooms in the five boroughs.

Visit [acjw.org](http://acjw.org) to learn more.

*"They are wonderful players ... at the highest level. It makes me very optimistic about the future of music here, when you have these people who also have realized that they have to be evangelists, not high priests. So they must give out to themselves because otherwise the art form is going to die."*

—Sir Simon Rattle on Ensemble ACJW

*"Being part of The Academy has shown me the importance of being able to clearly articulate who I am and what I want to share through music. This year, I've experienced firsthand that powerful communication skills are the best tools I have."*


—Academy fellow Leelanee Sterrett (2010–2012)

*"Students have attended field trips to Carnegie Hall and The Juilliard School, and have worked with an amazing fellow during classes, lessons, and rehearsals. Through workshops and insightful speakers, I have been challenged to raise my expectations for my students and myself. My teaching and our school's music program has been enriched by this partnership. Most important, my students have received an experience in music that they will carry with them throughout their lives."*

—Audrey Mullen, teacher at PS 21Q in Queens

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