

Timpani and Percussion Excerpts

SNARE DRUM

Jacques Delecluse: Etude No. 1, from 12 Etudes for Snare Drum

♩ = 78

mf *p*

mf *f* *p*

f *p* *f*

f *p subito* *f*

p *cresc.* *f*

p *mf* *f*

f *p*

p sub. *p*

Un poco rit. *Tempo*

mf *p*

f *p sub.* *p sub.*

cresc. *poco* *a* *poco* *f*

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SNARE DRUM

Rimsky-Korsakov: *Scheherezade* (fourth movement: P–R)

The musical score for the snare drum is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f* (forte) and a 'P' (Percussion) symbol. The notation consists of eighth and sixteenth notes, often beamed together in groups. The second staff continues the rhythmic pattern. The third staff includes a first ending bracket labeled '1' over a measure. The fourth staff features a first ending bracket labeled '1' over a measure, followed by a measure with a 'Q' (Cymbal) symbol and a dynamic marking of *mf* (mezzo-forte). The fifth staff concludes with a measure marked with an 'R' (Rim) symbol. The notation throughout is dense, with many beamed notes indicating rapid rhythmic patterns.

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XYLOPHONE

Gershwin: Porgy and Bess (beginning–5 after 2)

$\text{♩} = 126$
Allegro con brio
ff risoluto e ben marcato

1

Gua loco

2

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XYLOPHONE

Shostakovich: *The Golden Age* (Polka: 6 after 45–1 after 46)



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TIMPANI

Richard Hochrainer: Etude No. 47 from Etüden für Timpani, Vol. 1

47. *Presto*

p *cresc.* - - - - - *f*

p

f

cresc. *ff*

pp sempre

cresc. - - - - - *mf*

f *ff* *ritard.*

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TIMPANI

Richard Hochrainer: Etude No. 49 from Etüden für Timpani, Vol. 1

Allegro moderato

49. 

Beethoven: Symphony No. 9 (first movement: 18 before S-end)

513 

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TAMBOURINE

Dvořák: *Carnival Overture* (beginning–C)

Allegro

f *fz* *p* *f* *ff*

1. 2.

A B

3