CARNEGIE HALL



2023–2024 Annual Report



Alexandre Kantorow | October 22

On the cover: Meow Meow | March 23
Photo by Richard Termine.



Photo by Fadi Kheir.

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Photo by Amber Snow.

From the Chairman of the Board

Dear Friends,

It is my great pleasure to present Carnegie Hall's Annual Report for the 2023–2024 season.

Thanks to you—our Carnegie Hall family of dedicated concertgoers, donors, board members, staff, and volunteers—Carnegie Hall continues to flourish as a beacon of excellence, inspiring people around the world and enriching the lives of countless individuals through music. Our beacon shines brightly thanks to the moments of discovery and awe that Carnegie Hall sparks every day in the hearts and minds of artists, students, teachers, and music lovers of all ages, affirming the unique role that music can play in helping us to achieve the Hall's full potential to serve and inspire music lovers in New York City, across the nation, and globally. As we create high-quality musical performances and education programs that serve people from all walks of life, we are firmly rooted in the belief that the arts should be central to society and accessible to all.

I extend my heartfelt thanks to the distinguished artists and ensembles who brought unforgettable music to our stages in the season chronicled in these pages; to the audiences who joined us, whether for one concert or many; and to the educators, teaching artists, partners, and participants who brought to life the education and social impact programs of the Weill Music Institute (WMI) as incubators for inspiration, growth, and empowerment.

Last season witnessed wonderful growth for Carnegie Hall, with new initiatives that highlighted the strategic pathways we are using to extend our impact beyond the walls of our landmark building. World Orchestra Week (WOW!), which brought together more than 700 young musicians from around the globe last August, was a historic reminder of the power of music to transcend boundaries. Carnegie Hall+ remains in full expansion mode, providing unprecedented access to the finest performances for many who may never set foot in Carnegie Hall itself. And through new WMI programs like The B-Side, we are introducing talented young leaders to the business side of the music industry, illuminating onramps of opportunity.

Carnegie Hall's beacon of excellence also shines thanks to the dedicated generosity of our supporters. I am sincerely grateful to the thousands of stalwart donors to our Annual Fund whose funding, year after year, is the bedrock of the Hall's operations. I also thank our friends who participated in the 125th Anniversary Campaign, which provided essential support for artistic and education programs. We gratefully acknowledge Breguet as our Exclusive Timepiece, Northwell Health as our Official Healthcare Partner, Mastercard as our Official Payment Partner, and United Airlines as our Official Airline. We also express appreciation to our gala leadership throughout the season, and to the many supporters of these festive occasions that raise important funds supporting the Hall's work.

I extend a huge thank you to my colleagues on the Board of Trustees, who are among the Hall's most resolute champions. Contributing to our mission in a broad variety of ways, they remain unstinting in their belief in Carnegie Hall and work tirelessly to advance our mission. We are sincerely grateful to departing Trustees Larry Gagosian, Stephen R. Howe Jr., Steven J. Kimble, Jean Salata, and Richard Tsai for their loyal service, and we warmly welcome Roger G. Arrieux, Jr., as a new Trustee.

It is my great honor to be a friend and partner of Carnegie Hall's Executive and Artistic Director, Clive Gillinson. As he marks two decades of leadership at Carnegie Hall, Clive deserves a resounding bravo for his unshakable commitment to building on our institution's illustrious past and advancing its future. And finally, thank you to our exceptional and hard-working staff, who make everything we do here possible. Your work inspires us every day, and we recognize the enormous commitment you make every season to upholding Carnegie Hall's legendary status and ensuring it remains as such.

So once again, to all of you—the Carnegie Hall family—thank you for your unceasing commitment to our institution. Thanks to you, the 2023–2024 season was a tremendous success. And fueled by your dedication and generosity, our beacon of excellence continues to shine brightly, lighting the path to an even greater future.

Sincerely,



Robert F. Smith
Chairman of the Board



Photo by Chris Lee.

From the Executive and Artistic Director

Dear Friends,

Throughout the 2023–2024 season, Carnegie Hall upheld and continued to further develop its reputation as the aspirational destination for the world's finest artists, a place where people of all ages are invited to come together to learn, enjoy, and explore as we creatively deliver on the Hall's mission to bring the transformative power of music to the widest possible audience.

The centerpiece of this season was *Fall of the Weimar Republic: Dancing on the Precipice*, an ambitious citywide festival that examined the fragility of democracy through the lens of the fall of Germany's Weimar Republic. Stretching from January through June, it was the Hall's most expansive festival to date, shining a spotlight on the bold artistic movements that emerged during this dark and tumultuous era. The Weimar period offers so many lessons that are as relevant now as they were decades ago. With 30 performances at Carnegie Hall and thought-provoking programming created by more than 50 prestigious partner organizations across New York City, the festival painted a multi-dimensional picture of this complex and consequential time, offering an opportunity to contemplate important historic themes that still resonate with us today.

Three curated concert series by distinguished artists formed major programmatic pillars in 2023–2024. We are grateful to Perspectives artists Franz Welser-Möst and Mitsuko Uchida, and our Richard and Barbara Debs Composer's Chair, Tania León, for their exceptional musical contributions, which underpinned a season filled with incredible performances from early music presentations to cutting-edge contemporary works and programs featuring the best in classical, jazz, Broadway, popular music, and more.

Complementing the performances presented on our three stages, the extensive music education and social impact programs created by Carnegie Hall's Weill Music Institute (WMI) continued to play a central role in our institution, with initiatives dedicated to nurturing musical talent at every level, encouraging musical creativity and play, and harnessing the power of music to make a meaningful difference in people's lives. Designed especially for families, students, teachers, young artists, and community members of all ages, WMI's programs opened the door to hands-on musical experiences for more than 100,000 New Yorkers last season, plus hundreds of thousands more around the globe. Among the highlights of 2023–2024 were the 10th anniversary of our Music Educators Workshop, building community and support for hundreds of music teachers across New York City and beyond; the expansion of the Hall's early childhood programs, including the Lullaby Project, which now works with more than 50 partner organizations worldwide; and our new series of Well-Being Concerts, which illustrate the benefit that live music has on our health and wellness.

As the Hall's main season winds down each spring, we know it will soon be time to welcome back our three acclaimed national youth ensembles: the National Youth Orchestra of the United States of America (NYO-USA), NYO2, and NYO Jazz. Summer 2024 will always be remembered as a year when we raised the bar even higher, presenting World Orchestra Week (WOW!), which featured seven outstanding youth orchestras from five different continents in a week of powerful musical making and cultural exchange, culminating with all 700 musicians performing together under the baton of Gustavo Dudamel. Earlier in the season, we were also delighted to introduce the NYO-USA All-Stars, an orchestra that brought together brilliant young professional musicians who are all NYO alumni, at a concert with Yannick Nézet-Séguin and Daniil Trifonov that captivated Carnegie Hall's audience. We look forward to many more exciting performances with this group in the future.

Carnegie Hall welcomed a new class of Ensemble Connect fellows in 2023–2024, with 14 young professional musicians embarking on a two-year program that cultivated their growth as performers, educators, and passionate advocates for music. With fascinating performances, many centered on Carnegie Hall–commissioned works; partnerships with New York City public school teachers that bring inspiration into our classrooms; and interactive performances in community venues, these gifted players are making a significant impact in the musical life of our city.

Seeking to provide the greatest access to its programming and resources, we continue to tap the power of technology to extend Carnegie Hall's reach. Audio broadcasts and video webcasts of Carnegie Hall performances, educational resources for families and classrooms, and inventive digital content for social media platforms are just a few ways in which we connect with audiences everywhere. The continued growth of Carnegie Hall+—the Hall's premium subscription video-on-demand channel, streaming the finest performances from many of the world's most important stages, including Carnegie Hall—ensures that music lovers can access the best of the performing arts at an affordable price point, wherever they may be.

As we turn the page to a new season, we all feel greatly inspired as we continue to redefine the role of this great concert hall into the 21st century. In this inspiring task, I value enormously my partnership with our remarkable Chairman, Robert F. Smith. As we look ahead, we are enormously thankful for the efforts of the Hall's entire extended family—our artists, concertgoers, Trustees, supporters, volunteers, partners, and staff. We appreciate your unwavering commitment to honoring Carnegie Hall's legacy while eagerly shaping its future. Your hard work, dedication, and support are hugely appreciated and central to our success.

With all best wishes,



Clive Gillinson
Executive and Artistic Director

Board of Trustees



Photo by Steve J. Sherman.

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In Memoriam

Richard A. Debs

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Carnegie Hall is owned by the City of New York, and its operation is made possible, in part, by public funds provided through the New York City Department of Cultural Affairs.

As of June 30, 2024

2023–2024 Concert Season

From in-demand masterworks to newly discovered gems and exciting premieres, Carnegie Hall's 2023–2024 season was defined by the notion that there's "a story in every note." In hundreds of performances across genres and stages, many of the world's most exceptional artists made their mark on this season of uniquely bold and ambitious programming.



Photo by Fadi Kheir.

Klaus Mäkelä and the Orchestre de Paris | March 16





Riccardo Muti and the Chicago Symphony Orchestra at Carnegie Hall's Opening Night Gala | October 4

Photos: Muti by Todd Rosenberg, Kanneh-Mason by Lawrence Sumulong, Uchida and León by Chris Lee, Rattle by Steve J. Sherman.

On Opening Night, conductor Riccardo Muti led the Chicago Symphony Orchestra and violinist Leonidas Kavakos in Tchaikovsky's Violin Concerto, Mussorgsky's *Pictures from an Exhibition* (orchestrated by Ravel), and a rousing Giordano encore. Listeners worldwide tuned in via a free Carnegie Hall Live digital and radio broadcast, presented in partnership with WQXR. Muti and the orchestra returned the next evening for a sold-out, Italian-themed concert that included a New York premiere written by Philip Glass in honor of the maestro.

Among the season highlights were original concert series curated for Carnegie Hall audiences by three of today's most respected and insightful artists. In his five-concert Perspectives series, conductor Franz Welser-Möst led The Cleveland Orchestra and Vienna Philharmonic in performances that formed a centerpiece of Carnegie Hall's *Fall of the Weimar Republic: Dancing on the Precipice* festival. These incisive programs included works by Bartók, Berg, Hindemith, Krenek, Gustav Mahler, Prokofiev, Schoenberg, Webern, and more, all expertly contextualized by Welser-Möst.

In the second installment of her three-season Perspectives, pianist Mitsuko Uchida showcased her interpretive mastery and rare gifts as a musical mentor and collaborator. She explored the music of Schubert—including piano duets, works for four hands, and the legendary song cycle *Winterreise*—in duo performances with fellow pianist Jonathan Biss and tenor Mark Padmore. Leading the Mahler Chamber Orchestra from the keyboard, Uchida continued her survey of Mozart's piano concertos and more. As soloist in Ravel's virtuosic Piano Concerto in G Major, Uchida also made her long-awaited debut with The Philadelphia Orchestra and Yannick Nézet-Séguin.

The 2023–2024 Debs Composer's Chair was held by Tania León—a composer, conductor, educator, and advocate who has been one of New York's most impactful forces in arts and culture since her arrival from Havana in the late 1960s. The residency featured the Boston Symphony Orchestra and Andris Nelsons performing León's 2021 Pulitzer Prize–winning *Stride*. Three curated Zankel Hall programs showcased newly commissioned works, New York premieres, and an illuminating array of selections by León and other leading contemporary composers, performed by musical innovators Alarm Will Sound, Ensemble Modern, and jazz pianist David Virelles with percussionist Dafnis Prieto. León also worked closely with Ensemble Connect on an experimental *Up Close* concert experience; curated free Carnegie Hall Citywide performances by JACK Quartet and The Harlem Chamber Players with special guests; and participated in a public discussion with Mitsuko Uchida, followed by a Q&A with an eager audience.

Orchestral highlights this season included Sir Simon Rattle's first appearance at Carnegie Hall as chief conductor of the Bavarian Radio Symphony Orchestra, Lahav Shani conducting the Rotterdam Philharmonic Orchestra in its first appearance in nearly 40 years, and Zubin Mehta returning to our stage with the Munich Philharmonic. Major Carnegie Hall debuts included Klaus Mäkelä leading the Orchestre de Paris, Jakub Hrůša leading the Bamberg Symphony, and the first-ever performance by the NYO-USA All-Stars, conducted by Yannick Nézet-Séguin with soloist Daniil Trifonov.

Legendary composer and conductor John Williams delighted audiences at a sold-out benefit concert, sharing personal behind-the-scenes stories and leading The Philadelphia Orchestra in selections from his iconic film scores, *Olympic Fanfare and Theme*, and more. The event also featured Stéphane Denève conducting Yo-Yo Ma and the orchestra in Williams's Cello Concerto.

Contemporary classical music offerings included a new three-concert series by chamber orchestra The Knights. Special guests Chris Thile, Wu Man, Magos Herrera, Gabriel Kahane, and more joined them in creative programs designed to expand the boundaries of classical music. Zankel Hall also held concerts of new and genre-crossing works performed by the prolific American Composers Orchestra, piano visionaries Brad Mehldau and Timo Andres, and vocalist-composer Ted Hearne, who performed the New York premiere of his Carnegie Hall co-commissioned song cycle *Dorothea*.

In what has become a favorite early-music annual tradition, The English Concert and Artistic Director Harry Bicket presented a full concert performance of one of Handel's operas—this season featuring soprano Lucy Crowe in the title role of *Rodelinda* and countertenor Iestyn Davies as Bertarido. With his Hespèrion XXI ensemble, early-music legend Jordi Savall led an illuminating exploration of Europe's Baroque music revolution of the late-16th and 17th centuries.

Carnegie Hall built upon its legacy of presenting the world's finest artists in intimate recitals on each of its three stages. Audiences in Stern Auditorium / Perelman Stage were enraptured by vocalists who included bass-baritone Sir Bryn Terfel in his first recital since 2010, and baritone Matthias Goerne, who performed a sublime Romantic program of Brahms and Robert Schumann with pianist Evgeny Kissin. Other world-class pianists featured in their own recitals included Behzod Abduraimov, who performed solo and together with violinist Daniel Lozakovich; Yuja Wang, one of today's most in-demand musicians at Carnegie Hall and worldwide; and a diverse, cross-generational array of such notable players as Seong-Jin Cho, Beatrice Rana, Daniil Trifonov, Sir András Schiff, Kirill Gerstein, Isata Kanneh-Mason, Schaghajegh Nosrati, Víkingur Ólafsson, and many others.



Isata Kanneh-Mason | October 17



Mitsuko Uchida and Tania León | March 30



Sir Simon Rattle and the Bavarian Radio Symphony Orchestra | May 2



Kandace Springs | February 24



Lea Michele | October 30

Photos: Springs by Jennifer Taylor, Michele and *November, 1918*; *The Great War and The Great Gatsby* by Richard Termine, Ross by Fadi Kheir.

Handpicked musicians from The Met Orchestra performed as The Met Orchestra Chamber Ensemble in a six-concert series in Weill Recital Hall, joined by musical collaborators Yannick Nézet-Séguin, Anthony Roth Costanzo, Isabel Leonard, and Nadine Sierra. Other chamber-music highlights included the Gateways Chamber Players, who paired Stravinsky's *The Soldier's Tale* with Wynton Marsalis's *A Fiddler's Tale*, narrated by Phylicia Rashad and conducted by Damien L. Sneed; soloists from Germany's esteemed Kronberg Academy, who performed with renowned violist Tabea Zimmermann; Dover Quartet with pianist Leif Ove Andsnes; Danish String Quartet with cellist Johannes Rostamo; and more.

The 2023–2024 season also built upon Carnegie Hall's reputation as a worldwide home for jazz. Concerts included an 80th-birthday celebration of revered pianist, composer, and bandleader Kenny Barron with his trio; the Carnegie Hall debut of vocalist and pianist Kandace Springs; the debut of a new all-star quintet led by Grammy- and Academy Award–winning drummer Antonio Sánchez; and a special performance by NEA Jazz Master vocalist Dee Dee Bridgewater and trumpeter Sean Jones with the NYO Jazz All-Star Big Band, comprising outstanding musicians and alums from Carnegie Hall's national youth ensemble NYO Jazz.

The celebration of jazz continued with three programs commemorating the centennial of George Gershwin's *Rhapsody in Blue*. In December, Michael Feinstein and Jean-Yves Thibaudet united for *Two Pianos: Who Could Ask for Anything More?*, a program of newly arranged piano duos of works by Gershwin and more. In January, Yannick Nézet-Séguin and The Philadelphia Orchestra performed with the Marcus Roberts Trio, an ensemble world-renowned for its orchestral collaborations on Gershwin's masterpiece. In February, Steven Reineke led The New York Pops with Montego Glover and Lee Musiker in *Jazz, Love, and Gershwin: A Century of Rhapsody in Blue*.

Several of popular culture's biggest names were also in the spotlight this season. Stage and screen icon Patti LuPone performed her first solo Carnegie Hall show in more than 10 years. Lea Michele made her highly anticipated Carnegie Hall debut following her spectacular success on Broadway and television. The New York Pops welcomed some of Broadway's brightest stars, including Sutton Foster, Kelli O'Hara, and Norm Lewis.

One-of-a-kind, multidisciplinary events included the return of Power Network, which featured candid financial and economic discussions among an array of industry leaders, as well as the Carnegie Hall debut of multi–platinum-selling hip-hop artist Rick Ross. Historian John



November 1918: The Great War and The Great Gatsby | November 8

Monsky curated a powerful Veterans Day performance titled *November 1918: The Great War and The Great Gatsby*, which featured celebrated Broadway vocalists, Orchestra of St. Luke's, and Monsky's singular blend of storytelling and eye-opening historical materials. Carnegie Hall's free annual *Juneteenth Celebration*, hosted by Rev. Dr. James A. Forbes, was presented in association with Healing of the Nations.

Prominent presentations by visiting producers included an all-star *St. Paddy's Celebration* of the late Sinéad O'Connor and Shane MacGowan benefitting PEN America; acclaimed poet Amanda Gorman with cellist Jan Vogler; singer-songwriter Lyle Lovett and His Large Band; a night of comedy featuring Jerry Seinfeld, Kevin Hart, Jim Gaffigan, Amy Schumer, and Ronny Chieng with special guest D-Nice; the *Paco de Lucía Legacy Festival*, which featured some of the world's top flamenco musicians; banjo great Béla Fleck with Zakir Hussain, Bruce Hornsby, and Anat Cohen; a concert presentation of Stephen Sondheim's *Follies*, which featured dozens of Broadway luminaries; and an all-star New York Pops gala tribute to Clive Davis, with guests who included Babyface, Busta Rhymes, Deborah Cox, Art Garfunkel, Barry Manilow, John Mellencamp, Carlos Santana, Valerie Simpson, Patty Smyth, Ruben Studdard, Rob Thomas, Adrienne Warren, Diane Warren, Dionne Warwick, and Avery Wilson.



Rick Ross | February 13

October



Lang Lang, Gina Alice Redlinger, and Jahja Ling with the Orchestra of St. Luke's | October 12



Kenny Barron | October 20

Wednesday, October 4 at 7 PM | Stern/Perelman

Opening Night Gala
Chicago Symphony Orchestra

Riccardo Muti, Conductor
Leonidas Kavakos, Violin

Thursday, October 5 at 8 PM | Stern/Perelman

Chicago Symphony Orchestra

Riccardo Muti, Conductor

Saturday, October 7 at 12 PM | Resnick

Family Day: 50 Years of Hip-Hop

Divinity Roxx, Artist
Fyütch, Artist

Thursday, October 12 at 8 PM | Stern/Perelman

Orchestra of St. Luke's

Jahja Ling, Conductor
Lang Lang, Piano | **Gina Alice Redlinger**, Piano

Tuesday, October 17 at 7:30 PM | Weill

Isata Kanneh-Mason, Piano

Tuesday, October 17 at 8 PM | Stern/Perelman

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music and Artistic Director

Thursday, October 19 at 7:30 PM | Zankel

Belcea Quartet

Thursday, October 19 at 8 PM | Stern/Perelman

Khatia Buniatishvili, Piano

Friday, October 20 at 7 PM | Stern/Perelman

Sphinx Virtuosi

Xavier Foley, Bass | **Kebra-Seyoun Charles**, Bass
with Special Guests
Aundi Marie Moore, Soprano | **Abel Selaocoe**, Cello

Photos: Lang Lang, Redlinger, and Ling by Fadi Kheir; Barron by Jennifer Taylor; Batiashvili, Thibaudet, and Capuçon by Chris Lee.





Lisa Batiashvili, Jean-Yves Thibaudet, and Gautier Capuçon | October 24

Friday, October 20 at 9 PM | Zankel

Kenny Barron Voyage Trio

Sunday, October 22 at 2 PM
Stern/Perelman

Alexandre Kantorow, Piano

Sunday, October 22 at 3 PM | Zankel

Gateways Chamber Players

Tai Murray, Violin
Alexander Laing, Clarinet
Monica Ellis, Bassoon
Billy Hunter, Trumpet
Weston Sprott, Trombone
Patricia Weitzel, Bass
Wesley Sumpter, Percussion
Damien L. Sneed, Conductor

with Special Guest
Phylicia Rashad, Narrator

Sunday, October 22 at 4 PM
Monday, October 23 at 4 PM
Tuesday, October 24 at 4 PM
Resnick

Joyce DiDonato Master Classes

Jazmine Saunders, Soprano
Karen Mathilde Heier Hovd, Mezzo-Soprano
Agustin Pennino, Countertenor
Travon D. Walker, Tenor
Joel Harder, Piano
Justina Lee, Piano

Tuesday, October 24 at 8 PM
Stern/Perelman

Jean-Yves Thibaudet, Piano
Lisa Batiashvili, Violin
Gautier Capuçon, Cello

Wednesday, October 25 at 8 PM
Stern/Perelman

English Baroque Soloists Monteverdi Choir

Dinis Sousa, Conductor
Hilary Cronin, Soprano
Sarah Denbee, Mezzo-Soprano
Bethany Horak-Hallett, Mezzo-Soprano
Reginald Mobley, Countertenor
Jonathan Hanley, Tenor
Nick Pritchard, Tenor
Alexander Ashworth, Bass
Frederick Long, Bass

Thursday, October 26 at 7:30 PM
Zankel

The Knights

Colin Jacobsen, Artistic Director and Violin
Eric Jacobsen, Artistic Director and Conductor
Chris Thile, Mandolin and Vocals
Claire Coffee, Director

Thursday, October 26 at 7:30 PM
Weill

Quartetto di Cremona

Thursday, October 26 at 8 PM
Stern/Perelman

English Baroque Soloists Monteverdi Choir

Dinis Sousa, Conductor
Samantha Clarke, Soprano
Hilary Cronin, Soprano
Alison Ponsford-Hill, Soprano
Bethany Horak-Hallett, Mezzo-Soprano
Jonathan Hanley, Tenor
Nick Pritchard, Tenor
Alexander Ashworth, Bass
Frederick Long, Bass

Friday, October 27 at 7:30 PM
Zankel

Ted Hearne: Dorothea

Ted Hearne, Vocals and Electronics
Eliza Bagg, Vocals and Electronics
Rohan Chander, Keyboard and Electronics
Solomon Dorsey, Bass
Taylor Levine, Guitar
Nathan Koci, Piano and Keyboard
Ron Wiltrout, Drums
Diana Wade, Viola
Ashley Bathgate, Cello
Ashley Tata, Director
Thomas Dunn and Josh Higgason, Video Design
Rachel Perry, Visual Art

Friday, October 27 at 8 PM
Stern/Perelman

The New York Pops

Steven Reineke, Music Director and Conductor
Hailey Kilgore, **Derek Klena**, **Javier Muñoz**, and **Ali Stroker**, Guest Artists

Saturday, October 28 at 7:30 PM
Weill

Simon Bode, Tenor
Jonathan Ware, Piano

Monday, October 30 at 7:30 PM
Weill

Ensemble Connect

Monday, October 30 at 8 PM
Stern/Perelman

Lea Michele

Steven Jamail, Music Director and Piano

Tuesday, October 31 at 10 AM and 11:30 AM | Resnick

Camille's Rainbow



Chris Thile with The Knights | October 26

Photos: Thile and The Knights by Stefan Cohen, Kronos Quartet by Stephanie Berger.



Kronos Quartet | November 3

November

Wednesday, November 1 at 10 AM and 11:30 AM
Thursday, November 2 at 10 AM and 11:30 AM
Friday, November 3 at 10 AM and 11:30 AM
Saturday, November 4 at 10 AM and 11:30 AM
Resnick

Camille's Rainbow

Thursday, November 2 at 7:30 PM | Zankel

Sergei Babayan, Piano

Thursday, November 2 at 7:30 PM | Weill

Lea Desandre, Mezzo-Soprano
Thomas Dunford, Lute

Friday, November 3 at 8 PM | Stern/Perelman

Kronos Quartet: Five Decades

Kronos Quartet

with
Ariel Aberg-Riger | Laurie Anderson
Jake Blount | Peni Candra Rini
Brian Carpenter | Jacob Garchik
Soo Yeon Lyuh | Tanya Tagaq
Wu Man | Aizuri Quartet
Attacca Quartet | Bang on a Can All-Stars
PUBLIQuartet | Sō Percussion

Wednesday, November 8 at 7:30 PM | Weill

Sheku Kanneh-Mason, Cello

Wednesday, November 8 at 8 PM | Stern/Perelman

November 1918: The Great War and The Great Gatsby

John Monsky, Historian, Creator, and Narrator
Orchestra of St. Luke's
Ian Weinberger, Music Supervisor and Conductor
Kristolyn Lloyd, Vocalist
Stephanie Jae Park, Vocalist
Kate Rockwell, Vocalist
Nicholas Rodriguez, Vocalist
Daniel Yearwood, Vocalist
Peter Flynn, Director

Thursday, November 9 at 7:30 PM | Zankel

American Composers Orchestra

Vimbayi Kaziboni, Conductor
Sidney Outlaw, Baritone
Nina C. Young, Electronics
R. Luke Dubois, Video Design

Thursday, November 9 at 7:30 PM | Weill

The Met Orchestra Chamber Ensemble

Yannick Nézet-Séguin, Conductor

Saturday, November 11 at 5 PM | Resnick

Sarah Elizabeth Charles, Vocals
Jarrett Cherner, Piano
A Well-Being Concert

Ian Koebner, Host

Sunday, November 12 at 2 PM | Stern/Perelman

Maxim Vengerov, Violin
Polina Osetinskaya, Piano

Monday, November 13 at 7:30 PM | Weill

Schaghajegh Nosrati, Piano

Tuesday, November 14 at 8 PM | Stern/Perelman

Sir Bryn Terfel, Bass-Baritone

Annabel Thwaite, Piano
Hannah Stone, Harp

Wednesday, November 15 at 7:30 PM | Zankel

Standard Time with Michael Feinstein

Michael Feinstein, Artistic Director

Photos: Vengerov and Osetinskaya, and Nézet-Séguin by Fadi Kheir; Terfel by Steve J. Sherman; O'Hara and Foster by Richard Termine.



Maxim Vengerov and Polina Osetinskaya | November 12



Sir Bryn Terfel | November 14

Thursday, November 16 at 8 PM | Stern/Perelman

Sir András Schiff, Piano

Friday, November 17 at 8 PM | Stern/Perelman

The New York Pops

Steven Reineke, Music Director and Conductor
Sutton Foster, Guest Artist
Kelli O'Hara, Guest Artist

Wednesday, November 29 at 7:30 PM | Stern/Perelman

Juan Diego Flórez, Tenor
Vincenzo Scalera, Piano

Thursday, November 30 at 7:30 PM | Zankel

Les Violons du Roy

Jonathan Cohen, Music Director and Conductor
Miloš, Guitar

Thursday, November 30 at 8 PM | Stern/Perelman

Staatskapelle Berlin

Yannick Nézet-Séguin, Conductor



Yannick Nézet-Séguin and the Staatskapelle Berlin | November 30





Kelli O'Hara and Sutton Foster with The New York Pops | November 17

December

Friday, December 1 at 8 PM
Stern/Perelman

Staatskapelle Berlin

Yannick Nézet-Séguin, Conductor

Saturday, December 2 at 9 PM
Zankel

Sō Percussion

Milena Casado, Trumpet and Flugelhorn
Vijay Iyer, Piano

with
Beth Meyers, Viola and Vocals
Angélica Negrón, Accordion and Vocals
Amy Garapic, Percussion
Olivier Tarpaga, Percussion
Clara Warnaar, Percussion

Sunday, December 3 at 6 PM
Resnick

Joshua Roman, Cello
A Well-Being Concert

Jasmine Edwards, Host

Wednesday, December 6 at 7:30 PM
Stern/Perelman

Dee Dee Bridgewater with Sean Jones and the NYO Jazz All-Star Big Band

Dee Dee Bridgewater, Vocals
NYO Jazz All-Stars
Sean Jones, Bandleader and Trumpet

Thursday, December 7 at 7 PM
Stern/Perelman

Orchestra of St. Luke's

Bernard Labadie, Principal Conductor
Liv Redpath, Soprano
Avery Amereau, Contralto
Andrew Haji, Tenor
Joshua Hopkins, Baritone
La Chapelle de Québec

Friday, December 8 at 6:30 PM
Resnick

Anthony Roth Costanzo, Countertenor
Bryan Wagorn, Piano
A Well-Being Concert

Eddie Gonzalez, Host

Photos: Sō Percussion by Fadi Kheir, Feinstein and Thibaudet by Jennifer Taylor.



Sō Percussion | December 2



Jean-Yves Thibaudet and Michael Feinstein | December 13

Sunday, December 10 at 2 PM | Stern/Perelman

The English Concert

Harry Bicket, Artistic Director and Conductor
Lucy Crowe, Soprano | **Iestyn Davies**, Countertenor
Aryeh Nussbaum Cohen, Countertenor
Eric Ferring, Tenor | **Christine Rice**, Mezzo-Soprano
Brandon Cedel, Bass-Baritone

Monday, December 11 at 7:30 PM | Weill

The Met Orchestra Chamber Ensemble

Isabel Leonard, Mezzo-Soprano
Quamaine "Virtuoso" Daniy'Els, FLEXN Dance

Tuesday, December 12 at 8 PM | Stern/Perelman

Daniil Trifonov, Piano

Wednesday, December 13 at 8 PM | Stern/Perelman

Michael Feinstein and Jean-Yves Thibaudet

Michael Feinstein, Vocals and Piano
Jean-Yves Thibaudet, Piano

with
Joshua Henry, Special Guest

Friday, December 22 at 8 PM
Saturday, December 23 at 8 PM
Stern/Perelman

The New York Pops

Steven Reineke, Music Director and Conductor
Norm Lewis, Guest Artist
Essential Voices USA
Judith Clurman, Music Director and Conductor

with
Pastor Bobby Lewis, Special Guest

Sunday, December 24 at 7 PM | Stern/Perelman

New York String Orchestra

Jaime Laredo, Conductor
Bella Hristova, Violin
Milena Pajaro-van de Stadt, Viola

Thursday, December 28 at 8 PM | Stern/Perelman

New York String Orchestra

Jaime Laredo, Conductor
Anna Polonsky, Piano



Bretton Brown and Julia Bullock | January 19

Photos: Brown and Bullock by Jennifer Taylor, Nelsons and Cho by Chris Lee.

January

Saturday, January 13
at 12 PM and 3 PM | Zankel

Musical Explorers Family Concert

Kalani Pe'a
Layth Sidiq
Yasser Tejeda
L. Steven Taylor, Host

Tuesday, January 16 at 6:30 PM
Resnick

Ablaye Cissoko, Kora
Cyrille Brotto, Accordion
A Well-Being Concert

Dr. Nisha Sajnani, Host

Thursday, January 18 at 7:30 PM
Zankel

Kirill Gerstein, Piano

Friday, January 19 at 7:30 PM
Zankel

Julia Bullock, Soprano
Bretton Brown, Piano

Saturday, January 20 at 8 PM
Stern/Perelman

The Cleveland Orchestra

Franz Welser-Möst, Music Director and Conductor

Part of Fall of the Weimar Republic: Dancing on the Precipice.

Sunday, January 21 at 2 PM
Stern/Perelman

The Cleveland Orchestra

Franz Welser-Möst, Music Director and Conductor

Part of Fall of the Weimar Republic: Dancing on the Precipice.

Monday, January 22 at 6 PM
Resnick

SongStudio: Graham Johnson Master Class

Gabrielle Barkidjija, Mezzo-Soprano
Anni Laukkanen, Piano
Ruby Dibble, Mezzo-Soprano
Tzu Kuang Tan, Piano
Gabriel Rollinson, Baritone
Yuriko Watanabe, Piano

Monday, January 22 at 7:30 PM
Weill

The Met Orchestra Chamber Ensemble

Part of Fall of the Weimar Republic: Dancing on the Precipice.

Tuesday, January 23 at 6 PM
Resnick

SongStudio: Nicholas Phan Master Class

Ruby Dibble, Mezzo-Soprano
Tzu Kuang Tan, Piano
Chuanyuan Liu, Countertenor
Ye In Kwak, Piano
Edmond Rodriguez, Tenor
Daniel Peter Silcock, Piano
Felix Gygli, Baritone
Aleksandra Myslek, Piano

Tuesday, January 23 at 8 PM
Stern/Perelman

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music and Artistic Director
Marcus Roberts Trio

Part of Fall of the Weimar Republic: Dancing on the Precipice.

Wednesday, January 24 at 6 PM
Resnick

SongStudio: Angel Blue Master Class

Khayakazi Madlala, Soprano
Natalie Sherer, Piano
Chuanyuan Liu, Countertenor
Ye In Kwak, Piano
Felix Gygli, Baritone
Aleksandra Myslek, Piano
Florian Störtz, Bass-Baritone
Jeong-Eun Lee, Piano

Friday, January 26 at 6 PM
Resnick

SongStudio: Renée Fleming Master Class

Khayakazi Madlala, Soprano
Natalie Sherer, Piano
Gabrielle Barkidjija, Mezzo-Soprano
Anni Laukkanen, Piano
Edmond Rodriguez, Tenor
Daniel Peter Silcock, Piano
Florian Störtz, Bass-Baritone
Jeong-Eun Lee, Piano

Friday, January 26 at 8 PM
Stern/Perelman

Behzod Abduraimov, Piano

Saturday, January 27 at 7:30 PM
Zankel

SongStudio: Young Artists Recital

Renée Fleming, Host and Artistic Director
Javier Arrebola, Artistic Associate
Will Liverman, Creative Advisor
Khayakazi Madlala, Soprano
Natalie Sherer, Piano
Gabrielle Barkidjija, Mezzo-Soprano
Anni Laukkanen, Piano
Ruby Dibble, Mezzo-Soprano
Tzu Kuang Tan, Piano
Chuanyuan Liu, Countertenor
Ye In Kwak, Piano
Edmond Rodriguez, Tenor
Daniel Peter Silcock, Piano
Felix Gygli, Baritone
Aleksandra Myslek, Piano
Gabriel Rollinson, Baritone
Yuriko Watanabe, Piano
Florian Störtz, Bass-Baritone
Jeong-Eun Lee, Piano

Monday, January 29 at 8 PM
Stern/Perelman

Boston Symphony Orchestra

Andris Nelsons, Music Director and Conductor
Seong-Jin Cho, Piano

Part of Fall of the Weimar Republic: Dancing on the Precipice.

Tuesday, January 30 at 7 PM
Stern/Perelman

Boston Symphony Orchestra

Andris Nelsons, Music Director and Conductor
Kristine Opolais, Soprano
Brenden Gunnell, Tenor
Peter Hoare, Tenor
Günther Groissböck, Bass
Tanglewood Festival Chorus
James Burton, Conductor

Wednesday, January 31 at 7:30 PM
Zankel Center Stage

Brad Mehldau, Piano



Andris Nelsons and Seong-Jin Cho with the Boston Symphony Orchestra | January 29



Lise Davidsen with The Met Orchestra | February 1



Yefim Bronfman with Zubin Mehta and the Munich Philharmonic
February 3

Photos: Davidsen by Chris Lee, Bronfman and Mehta by Steve J. Sherman, Ólafsson by Fadi Kheir.

February

Thursday, February 1 at 8 PM
Stern/Perelman

The Met Orchestra

Yannick Nézet-Séguin, Music Director and Conductor
Lise Davidsen, Soprano

Part of Fall of the Weimar Republic: Dancing on the Precipice.

Saturday, February 3 at 8 PM
Stern/Perelman

Munich Philharmonic

Zubin Mehta, Conductor Laureate
Yefim Bronfman, Piano

Sunday, February 4 at 2 PM
Stern/Perelman

Munich Philharmonic

Zubin Mehta, Conductor Laureate
Yefim Bronfman, Piano

Sunday, February 4 at 6 PM
Zankel Center Stage

Sean Jones, Trumpet
A Well-Being Concert

Ryoma Takenaga, Bass
Tyler Bullock II, Piano
Domo Branch, Drums
Sarah Elizabeth Charles, Host

Wednesday, February 7 at 7:30 PM
Weill

Apollon Musagète Quartet

Wednesday, February 7 at 8 PM
Stern/Perelman

Víkingur Ólafsson, Piano

Thursday, February 8 at 8 PM
Stern/Perelman

Orchestra of St. Luke's

Osmo Vänskä, Conductor
Isabelle Faust, Violin

Friday, February 9 at 7:30 PM
Zankel Center Stage

Ute Lemper

Vana Gierig, Piano
Matthew Parrish, Bass
Todd Turkisher, Drums
Cyrus Beroukhim, Violin

Part of Fall of the Weimar Republic: Dancing on the Precipice.



Friday, February 9 at 8 PM | Stern/Perelman

The New York Pops

Steven Reineke, Music Director and Conductor
Montego Glover, Guest Artist
Lee Musiker, Piano

Sunday, February 11 at 5 PM | Resnick

Kinan Azmeh's CityBand

A Well-Being Concert

Kinan Azmeh, Clarinet
Kyle Sanna, Guitar
John Hadfield, Percussion
Josh Myers, Bass

with Special Guest
Layale Chaker, Violin

Lucas Johnson, Host

Monday, February 12 at 8 PM | Stern/Perelman

National Symphony Orchestra

Gianandrea Noseda, Music Director and Conductor
James Ehnes, Violin

Part of *Fall of the Weimar Republic: Dancing on the Precipice.*



Víkingur Ólafsson | February 7

Tuesday, February 13 at 7:30 PM
Weill

Pavel Kolesnikov, Piano
Samson Tsoy, Piano

Tuesday, February 13 at 8 PM
Stern/Perelman

Power Network

Rick Ross
DJ Suss One
Igmar Thomas' Revive Big Band
Ed Lover, Host

with Panelists
Rashad Bilal and Troy Millings of *Earn Your Leisure*
Robert F. Smith
Governor Wes Moore
Sherrese Clarke Soares
Megan Holston-Alexander
Ron Busby Sr.
Derek Ferguson
Kim Keenan
Cedric Nash



Samson Tsoy and Pavel Kolesnikov | February 13



John Williams and The Philadelphia Orchestra | February 22

Photos: Tsoy and Kolesnikov by Stefan Cohen, Williams and Lim by Chris Lee.



Yunchan Lim | February 21

Thursday, February 15 at 7:30 PM
Zankel Center Stage

Soloists of the Kronberg Academy
Tabea Zimmermann, Viola

Part of *Fall of the Weimar Republic: Dancing on the Precipice.*

Tuesday, February 20 at 7:30 PM
Weill

Ensemble Connect

Wednesday, February 21 at 8 PM
Stern/Perelman

Yunchan Lim, Piano

Thursday, February 22 at 7 PM
Stern/Perelman

An Evening with John Williams and Yo-Yo Ma

The Philadelphia Orchestra
John Williams, Conductor
Stéphane Denève, Conductor
Yo-Yo Ma, Cello

Friday, February 23 at 7:30 PM | Zankel Center Stage

Timo Andres, Piano

Saturday, February 24 at 9 PM | Zankel Center Stage

Kandace Springs, Piano and Vocals

Caylen Bryant, Bass and Vocals
Camille Gainer, Drums and Vocals

Tuesday, February 27 at 8 PM | Stern/Perelman

Carmina Burana

Orchestra of St. Luke's
Tito Muñoz, Conductor
Ying Fang, Soprano
Nicholas Phan, Tenor
Norman Garrett, Baritone
Westminster Symphonic Choir
James Jordan, Director
Young People's Chorus of New York City
Francisco J. Núñez, Artistic Director

Part of *Fall of the Weimar Republic: Dancing on the Precipice.*

Wednesday, February 28 at 5:30 PM | Resnick

Anything Goes: The Role of Music in Society

Larry Diamond | **Daniel Froschauer**
Oliver Rathkolb | **Nadine Rossol**
Franz Welser-Möst | **Sheri Berman**, Moderator

Part of *Fall of the Weimar Republic: Dancing on the Precipice.*

Wednesday, February 28 at 7:30 PM | Zankel

Standard Time with Michael Feinstein

Michael Feinstein, Artistic Director
Tedd Firth, Piano
David Finck, Bass
Mark McLean, Drums

Wednesday, February 28 at 8 PM | Stern/Perelman

Beatrice Rana, Piano

Thursday, February 29 at 7:30 PM | Zankel

The Knights

Colin Jacobsen, Artistic Director
Eric Jacobsen, Artistic Director and Conductor
Wu Man, Pipa
Christina Courtin, Violin and Vocals
Magos Herrera, Vocals

Part of *Fall of the Weimar Republic: Dancing on the Precipice.*

March

Friday, March 1 at 8 PM
Stern/Perelman

Vienna Philharmonic

Franz Welser-Möst, Conductor

Part of *Fall of the Weimar Republic: Dancing on the Precipice*.

Saturday, March 2 at 8 PM
Stern/Perelman

Vienna Philharmonic

Franz Welser-Möst, Conductor

Part of *Fall of the Weimar Republic: Dancing on the Precipice*.

Sunday, March 3 at 2 PM
Stern/Perelman

Vienna Philharmonic

Franz Welser-Möst, Conductor

Part of *Fall of the Weimar Republic: Dancing on the Precipice*.

Tuesday, March 5 at 7:30 PM
Zankel

Camerata Ireland

Barry Douglas, Artistic Director, Conductor, and Piano
Celine Byrne, Soprano
Eimear McGeown, Flutes and Whistle

Tuesday, March 5 at 7:30 PM
Weill

Justin Austin, Baritone
Howard Watkins, Piano

Part of *Fall of the Weimar Republic: Dancing on the Precipice*.

Wednesday, March 6 at 7:30 PM
Zankel

Hagen Quartet

Wednesday, March 6 at 8 PM
Stern/Perelman

Orchestre Métropolitain de Montréal

Yannick Nézet-Séguin, Artistic Director and Principal Conductor
Cris Derksen, Cello
Tony Siqi Yun, Piano

Thursday, March 7 at 8 PM
Stern/Perelman

Igor Levit, Piano

Part of *Fall of the Weimar Republic: Dancing on the Precipice*.

Saturday, March 9 at 8 PM
Stern/Perelman

Rotterdam Philharmonic Orchestra

Lahav Shani, Chief Conductor
Daniil Trifonov, Piano



Franz Welser-Möst and the Vienna Philharmonic | March 1

Photos: Welser-Möst by Chris Lee, American Composers Orchestra and Moran by Jennifer Taylor.



American Composers Orchestra | March 12

Saturday, March 9 at 9 PM | Zankel

Jason Moran, Piano

The Big Bandwagon

Part of *Fall of the Weimar Republic: Dancing on the Precipice*.

Monday, March 11 at 7:30 PM | Weill

The Met Orchestra Chamber Ensemble

Nadine Sierra, Soprano

Tuesday, March 12 at 7:30 PM | Zankel

American Composers Orchestra

Rei Hotoda, Conductor and Piano
Chrystal E. Williams, Mezzo-Soprano
Jerod Impichchaachaaha' Tate, Narrator and Vocals
Felipe Hostins, Accordion
Alexandra Cuesta, Video Design

Part of *Fall of the Weimar Republic: Dancing on the Precipice*.

Wednesday, March 13 at 8 PM | Stern/Perelman

Jan Lisiecki, Piano



Jason Moran | March 9

Thursday, March 14 at 8 PM | Stern/Perelman

NYO-USA All-Stars

Alumni of the National Youth Orchestra of the United States of America
Yannick Nézet-Séguin, Conductor
Daniil Trifonov, Piano

Friday, March 15 at 6:30 PM | Resnick

Nathalie Joachim, Flute and Vocals

A Well-Being Concert

Matthew Steinfeld, Host

Friday, March 15 at 7:30 PM | Zankel

Mark Padmore, Tenor
Mitsuko Uchida, Piano

Friday, March 15 at 8 PM | Stern/Perelman

The New York Pops

Steven Reineke, Music Director and Conductor
Bryan Terrell Clark, Guest Artist
Valisia LeKae, Guest Artist

Saturday, March 16 at 8 PM | Stern/Perelman

Orchestre de Paris

Klaus Mäkelä, Music Director and Conductor

Part of *Fall of the Weimar Republic: Dancing on the Precipice*.

Monday, March 18 at 7:30 PM | Resnick

Ensemble Connect: Up Close

Axon

Tania León, Artistic Partner | **Mia Bermudez**, Dancer
Michelle Di Muccio, Dancer | **Jalyn Gill**, Dancer
Erin Gonzales, Dancer | **Mariano Hurtado**, Dancer
Eduardo Vilaro, Choreographer
Jackie Fox, Lighting Designer

Tuesday, March 19 at 7:30 PM | Zankel

Alexander Malofeev, Piano

Thursday, March 21 at 7:30 PM | Stern/Perelman

Max Raabe & Palast Orchester

Part of *Fall of the Weimar Republic: Dancing on the Precipice*.

Thursday, March 21 at 7:30 PM | Weill

Quatuor Van Kuijk



Bryan Terrell Clark and Valisia LeKae with The New York Pops | March 15

Photos: Clark and LeKae by Richard Termine, Uchida and Alarm Will Sound by Fadi Kheir.

Saturday, March 23 at 7:30 PM | Zankel

Meow Meow

Isaac Hayward, Piano and Cello
Nicholas Crosa, Violin
Dan Witton, Bass
David Berger, Percussion

Part of *Fall of the Weimar Republic: Dancing on the Precipice*.

Tuesday, March 26 at 7:30 PM | Zankel

Alarm Will Sound

Alan Pierson, Artistic Director and Conductor
Ron Himes, Director
Damon Davis, Vocals
Rockwell J. Knuckles, Vocals
Aloha Mischeaux, Vocals
Isaiah Taylor, Vocals
Bora Yoon, Vocals
Inversion Vocal Ensemble

Wednesday, March 27 at 7:30 PM | Zankel

Standard Time with Michael Feinstein

Michael Feinstein, Artistic Director



Mitsuko Uchida and the Mahler Chamber Orchestra | March 28



Alarm Will Sound | March 26

Thursday, March 28 at 7:30 PM
Weill

Ema Nikolovska,
Mezzo-Soprano
Howard Watkins, Piano

Thursday, March 28 at 8 PM
Stern/Perelman

Mahler Chamber Orchestra
Mitsuko Uchida, Piano and Director

José Maria Blumenschein,
Concertmaster and Leader

Saturday, March 30 at 4 PM
Resnick

In Conversation: Tania León and Mitsuko Uchida



Bridget Everett and Patti LuPone | April 8

Photos: Everett and LuPone, and Ma and Stott by Chris Lee; Esfahani by Stefan Cohen.

April

Tuesday, April 2 at 10 AM and 11:30 AM
Wednesday, April 3 at 10 AM and 11:30 AM
Thursday, April 4 at 10 AM and 11:30 AM
Friday, April 5 at 10 AM and 11:30 AM
Saturday, April 6 at 10 AM and 11:30 AM
Resnick

Camille's Rainbow

Wednesday, April 3 at 7:30 PM | Zankel

Jordi Savall
Hespèrion XXI

Jordi Savall, Music Director, Treble Viol, and Bass Viol
Xavier Díaz-Latorre, Theorbo and Guitar
Andrew Lawrence-King, Arpa Doppia
Philippe Pierlot, Treble and Bass Viols
Xavier Puertas, Violone | **David Mayoral**, Percussion

Friday, April 5 at 7:30 PM | Zankel

Quatuor Ébène

Saturday, April 6 at 7:30 PM | Zankel

Christian Tetzlaff, Violin
Kirill Gerstein, Piano

Sunday, April 7 at 2 PM | Weill

The Met Orchestra Chamber Ensemble

Anthony Roth Costanzo, Countertenor
Yannick Nézet-Séguin, Piano

Monday, April 8 at 7:30 PM | Zankel

The Tallis Scholars

Peter Phillips, Conductor

Monday, April 8 at 8 PM | Stern/Perelman

Patti LuPone: A Life in Notes

Joseph Thalken, Music Director and Piano
Conceived and Directed by **Scott Wittman**
Written by **Jeffrey Richman** | **Brad Phillips**, Strings



Yo-Yo Ma and Kathryn Stott | April 11

Tuesday, April 9 at 7:30 PM | Weill

Ensemble Connect

Part of *Fall of the Weimar Republic: Dancing on the Precipice.*

Tuesday, April 9 at 8 PM | Stern/Perelman

Mitsuko Uchida, Piano
Jonathan Biss, Piano

Thursday, April 11 at 8 PM | Stern/Perelman

Yo-Yo Ma, Cello
Kathryn Stott, Piano

Friday, April 12 at 7:30 PM | Zankel

Ensemble Modern

HK Gruber, Conductor
Wallis Giunta, Mezzo-Soprano
amarcord, Vocal Ensemble

Part of *Fall of the Weimar Republic: Dancing on the Precipice.*

Friday, April 12 at 7:30 PM | Weill

Mahan Esfahani, Harpsichord



Mahan Esfahani | April 12

Friday, April 12 at 8 PM | Stern/Perelman

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music and Artistic Director
Karen Cargill, Mezzo-Soprano

Saturday, April 13 at 7:30 PM | Zankel

Ensemble Modern

Stefan Asbury, Conductor

Sunday, April 14 at 5 PM | Resnick

Anat Cohen Quartetinho

A Well-Being Concert
Ian Koebner, Host

Wednesday, April 17 at 7:30 PM | Weill

Daniel Lozakovich, Violin
Behzod Abduraimov, Piano

Thursday, April 18 at 7:30 PM | Zankel

Danish String Quartet

Johannes Rostamo, Cello

Friday, April 19 at 7:30 PM | Zankel

The Hot Sardines

with Special Guest **Alan Cumming**, Vocals
Part of *Fall of the Weimar Republic: Dancing on the Precipice*.

Saturday, April 20 at 12 PM | Resnick

Family Day: Spring Fest

People of Earth, Artists
Michael Hearst and the Unusual Creatures, Artists

Saturday, April 20 at 7:30 PM | Zankel

Emily D'Angelo, Mezzo-Soprano
Sophia Muñoz, Piano

Sunday, April 21 at 2 PM | Stern/Perelman

Emanuel Ax, Piano

Part of *Fall of the Weimar Republic: Dancing on the Precipice*.

Wednesday, April 24 at 8 PM | Stern/Perelman

Bamberg Symphony

Jakub Hrůša, Chief Conductor | **Hélène Grimaud**, Piano
Part of *Fall of the Weimar Republic: Dancing on the Precipice*.

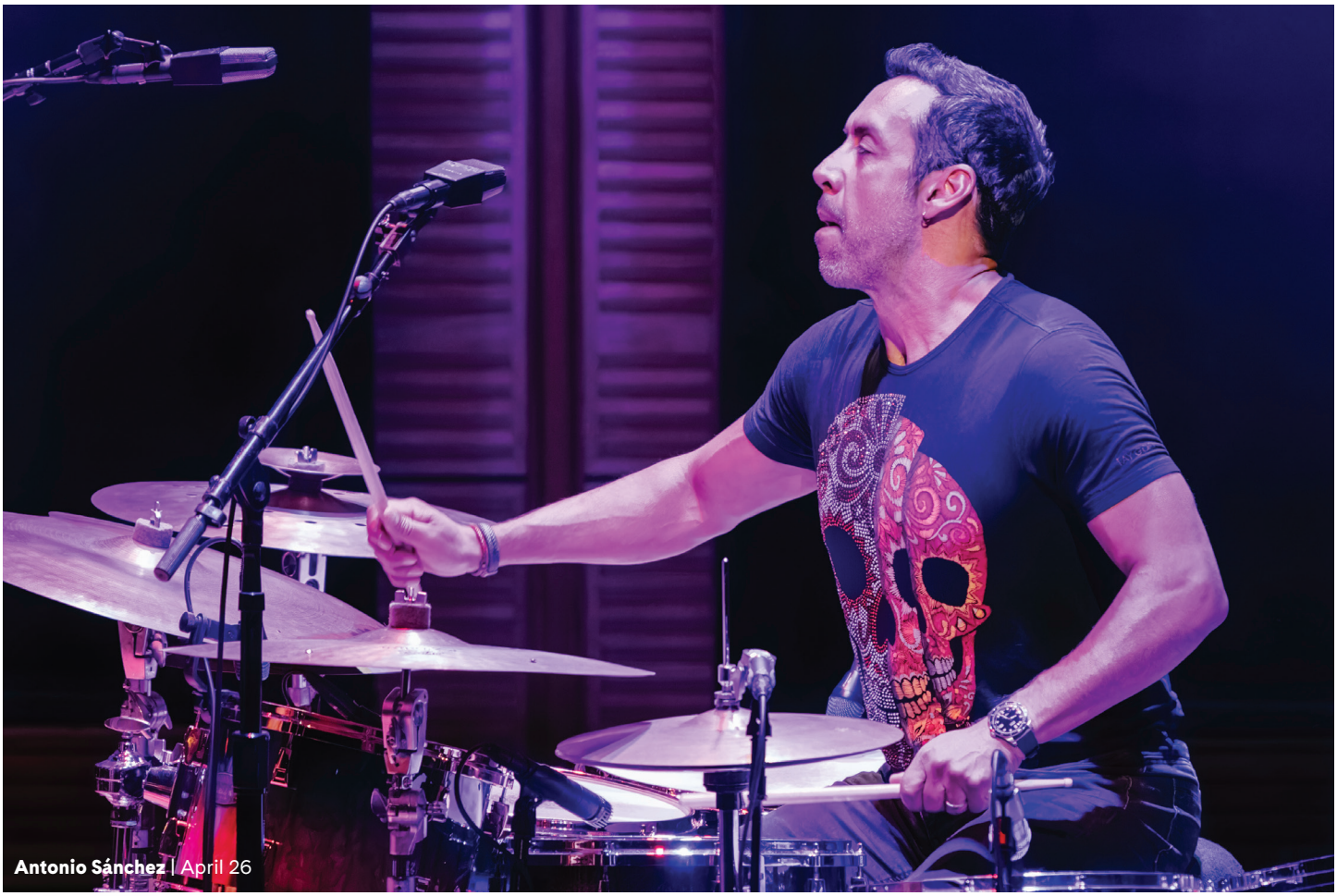
Photos: D'Angelo by Jennifer Taylor, Hrůša and Stutzmann by Chris Lee, Sánchez by Fadi Kheir.



Emily D'Angelo | April 20



Jakub Hrůša and the Bamberg Symphony | April 24



Antonio Sánchez | April 26



Nathalie Stutzmann and The Philadelphia Orchestra | April 30

Thursday, April 25 at 8 PM | Stern/Perelman

Matthias Goerne, Baritone
Evgeny Kissin, Piano

Friday, April 26 at 9 PM | Zankel

Antonio Sánchez Special Quintet

Antonio Sánchez, Drums | **Joe Lovano**, Saxophone
Chris Potter, Saxophone | **Joey Calderazzo**, Piano
Larry Grenadier, Bass

Tuesday, April 30 at 7:30 PM | Zankel

Dover Quartet
Leif Ove Andsnes, Piano

Abi Fayette, Violin

Tuesday, April 30 at 8 PM | Stern/Perelman

The Philadelphia Orchestra

Nathalie Stutzmann, Principal Guest Conductor
Erin Morley, Soprano | **Sara Mingardo**, Contralto
Kenneth Tarver, Tenor | **Harold Wilson**, Bass
Philadelphia Symphonic Choir | **Joe Miller**, Director



Yuja Wang | May 10

May

Thursday, May 2 at 8 PM | Stern/Perelman

Bavarian Radio Symphony Orchestra

Sir Simon Rattle, Chief Conductor
Lester Lynch, Baritone

Part of ***Fall of the Weimar Republic: Dancing on the Precipice.***

Friday, May 3 at 7:30 PM | Weill

Junction Trio

Friday, May 3 at 8 PM | Stern/Perelman

Bavarian Radio Symphony Orchestra

Sir Simon Rattle, Chief Conductor

Sunday, May 5 at 3 PM | Stern/Perelman

Yefim Bronfman, Piano

Monday, May 6 at 7:30 PM | Resnick

Ensemble Connect Up Close

Electronic Etudes

Levy Lorenzo, Artistic Partner
Nicholas Houfek, Lighting Artist and Designer

Wednesday, May 8 at 7:30 PM | Weill

Regula Mühlemann, Soprano
Tatiana Korsunskaya, Piano

Thursday, May 9 at 8 PM | Stern/Perelman

Orchestra of St. Luke's

Xian Zhang, Conductor | **Erin Morley**, Soprano
Andrè Schuen, Baritone | **La Chapelle de Québec**
Ensemble Altera

Friday, May 10 at 8 PM | Stern/Perelman

Yuja Wang, Piano

Saturday, May 11 at 12 PM and 3 PM | Zankel

Musical Explorers Family Concert

Sylvester Makobi | **Michael Daves**
Zulal | **L. Steven Taylor**, Host

Photos by Chris Lee.

Tuesday, May 14 at 7:30 PM | Weill

Decoda

with Special Guest
Ringdown (Caroline Shaw and Danni Lee Parpan)

Wednesday, May 15 at 7:30 PM | Weill

The Met Orchestra Chamber Ensemble

Thursday, May 16 at 7:30 PM | Zankel

The Knights

Colin Jacobsen, Artistic Director and Violin
Eric Jacobsen, Artistic Director and Conductor
Jeffrey Kahane, Piano
Karen Ouzounian, Cello

with Special Guest
Gabriel Kahane, Vocals and Guitar

Friday, May 17 at 8 PM | Stern/Perelman

Seong-Jin Cho, Piano

Tuesday, May 21 at 7:30 PM | Zankel

David Virelles Nosotros Ensemble featuring Dafnis Prieto

Val-Inc, SoundChemist

with
Orion Weiss, Piano | **Ian Rosenbaum**, Percussion

Thursday, May 23 at 7:30 PM | Weill

Twelfth Night

Rachell Ellen Wong, Artistic Director and Violin
David Belkovski, Artistic Director, Harpsichord, and Organ
Julie Roset, Soprano
Xenia Puskarz Thomas, Mezzo-Soprano

Friday, May 24 at 8 PM
Wednesday, May 29 at 8 PM
Stern/Perelman

Evgeny Kissin, Piano

Friday, May 31 at 8 PM | Stern/Perelman

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music and Artistic Director
Mitsuko Uchida, Piano



David Virelles | May 21



Juneteenth Celebration | June 19

Photos by Fadi Kheir.

June/July

Saturday, June 1 at 3 PM | Zankel

Lullaby Project Celebration Concert

Tuesday, June 11 at 8 PM
Stern/Perelman

The Met Orchestra

Yannick Nézet-Séguin, Music Director and Conductor
Lisette Oropesa, Soprano

Friday, June 14 at 8 PM
Stern/Perelman

The Met Orchestra

Yannick Nézet-Séguin, Music Director and Conductor
Elīna Garanča, Mezzo-Soprano
Christian Van Horn, Bass-Baritone

Wednesday, June 19 at 7 PM
Stern/Perelman

Juneteenth Celebration

Rev. Dr. James A. Forbes Jr., Host
Norm Lewis, Master of Ceremonies

with Special Guest
Gregory Porter, Vocals

Damien L. Sneed, Piano and Vocals
Daniel Koa Beaty, Writer and Performing Artist
Joseph Joubert, Piano
Ebony Ecumenical Ensemble
The Adrian Dunn Singers
The Black Iris Project
New Jersey Youth Symphony
Helen Cha-Pyo, Conductor

with Honorees
Ambassador Andrew Young
Rev. Dr. and Mrs. James A. Forbes Jr.

Saturday, July 20 at 8 PM
Stern/Perelman

NYO Jazz

Sean Jones, Artistic Director, Bandleader, and Trumpet
Jhoely Garay, Guest Bandleader

with Special Guest
Alicia Olatuja, Vocals

August

The events in August were part of World Orchestra Week (WOW!).

Thursday, August 1 at 7 PM | Stern/Perelman

NYO2

Teddy Abrams, Conductor | **Demarre McGill**, Flute
Titus Underwood, Oboe | **Anthony McGill**, Clarinet
Andrew Brady, Bassoon

Friday, August 2 at 7 PM | Stern/Perelman

National Children's Symphony of Venezuela

Gustavo Dudamel, Conductor

Saturday, August 3 at 7 PM | Stern/Perelman

Africa United Youth Orchestra

William Eddins, Conductor
Masabane Cecilia Rangwanasha, Soprano
Goitsemang Lehobye, Soprano

with

Members of the National Youth Orchestra of the United States of America

Sunday, August 4 at 4 PM | Stern/Perelman

Beijing Youth Orchestra

Lü Jia, Conductor
Wu Man, Pipa

Monday, August 5 at 7 PM | Stern/Perelman

National Youth Orchestra of the United States of America

Marin Alsop, Conductor
Jean-Yves Thibaudet, Piano

with

Musicians from the Polyphony Ensemble

Tuesday, August 6 at 7 PM | Stern/Perelman

European Union Youth Orchestra

Iván Fischer, Conductor
Isata Kanneh-Mason, Piano

with

Guest Musicians from the Youth Symphony Orchestra of Ukraine

Wednesday, August 7 at 7 PM | Stern/Perelman

Afghan Youth Orchestra

Tiago Moreira da Silva, Conductor

with

Members of the European Union Youth Orchestra



Goitsemang Lehobye and Masabane Cecilia Rangwanasha with William Eddins and the Africa United Youth Orchestra | August 3

CARNEGIE HALL FESTIVALS

FALL OF THE WEIMAR REPUBLIC

Dancing on the Precipice

From January through June 2024, Carnegie Hall presented the centerpiece of its 2023–2024 season, *Fall of the Weimar Republic: Dancing on the Precipice*. It was Carnegie Hall's most ambitious and expansive festival to date, featuring more than 100 concerts and events, including almost 30 at Carnegie Hall and more than 70 presented in partnership with leading cultural and academic institutions across New York, spanning multiple disciplines and art forms. Every Carnegie Hall festival aims to be a curated journey of discovery, and this exploration of Germany's Weimar Republic of 1919–1933—one of the most complex and consequential chapters of modern human history—was a journey like no other.



Ute Lemper | February 9

Photos: Lemper, Gruber, and Raabe by Stephanie Berger; Austin by Fadi Kheir; Bougerol and Cumming by Jennifer Taylor.

Through the lens of arts and culture, audiences were invited to explore a uniquely tumultuous and creatively explosive period, with thought-provoking entry points across classical music, jazz, cabaret, opera, art song, and other musical genres, plus a bold array of visual art, dance, theater, film, literature, and more. These expressions and reflections of the Weimar Republic, as well as its catastrophic downfall, revealed timely lessons about today's world and the fragility of democracy, with a stunning relevance that inspired substantive discussion.

Concerts at Carnegie Hall featured such brilliant artists as the Vienna Philharmonic and The Cleveland Orchestra, both led by Franz Welser-Möst; the Bavarian Radio Symphony Orchestra with Sir Simon Rattle; Ensemble Modern with HK Gruber; Max Raabe & Palast Orchester; Jason Moran's Big Bandwagon; Orchestre de Paris with Klaus Mäkelä; The Knights; Justin Austin; Orchestra of St. Luke's; Bamberg Symphony with Jakub Hrůša; Emanuel Ax; The Met Orchestra Chamber Ensemble; and an immersive cabaret series that featured Ute Lemper, Meow Meow, and The Hot Sardines with special guest Alan Cumming.



Justin Austin | March 5



HK Gruber with Ensemble Modern | April 12



Elizabeth Bougerol of The Hot Sardines and Alan Cumming | April 19



Max Raabe & Palast Orchester | March 21



Franz Welser-Möst and The Cleveland Orchestra | January 20



***Picturing the Weimar Republic* at the Metropolitan Museum of Art** | April 5



Anything Goes: The Role of Music in Society | February 28



***Lavender Songs: A Queer Weimar Berlin Cabaret* at Jewish Museum** | February 15

Photos: Welser-Möst by Steve J. Sherman, *Picturing the Weimar Republic* and *Lavender Songs* by Fadi Kheir, *Anything Goes* by Chris Lee, *Sketch Night* by Stephanie Berger.

In addition to performances at Carnegie Hall and more than 70 events presented by its partners, Carnegie Hall extended the festival's scope with curated programming on Carnegie Hall+; original articles and playlists created or commissioned by the Hall; visual art exhibitions displayed in Zankel Hall; live and on-demand concert broadcasts available through WQXR and other partner organizations; and an array of innovative content created for Carnegie Hall's social media channels, such as a preview of bandleader and style activist Dandy Wellington's top concert picks from the festival, each complemented by his expert fashion tips.

Carnegie Hall commissioned designer and illustrator Matthew Hancock for the festival's signature artwork. His creation—*Der Totentanz* (*Dancing with Death*)—evokes the astonishing dualities of the Weimar Republic, a period he calls "one of the most concentrated bursts of chaos, creativity, and madness in recent history."



***Der Totentanz* (*Dancing with Death*) by Matthew Hancock**

Festival Partners

Afrofantastic
Afrofuturism Art and STEM
American Composers Orchestra
AstroSankofa Arts Initiatives
Barbara and Art Culver Center of the Arts, University of California, Riverside
Berlin University of the Arts
Black, Afro-Colombian, Raizal, and Palenquero Movement of Speculative Arts
Black Speculative Arts Movement
Boston University, College of Fine Arts, School of Visual Arts
Brooklyn Institute for Social Research
Cheap Data
The Children's Art Carnival
Chumir Foundation for Ethics in Leadership
City Winery NYC
Consulate General of the Federal Republic of Germany in New York
Darker than Blue
Death of Classical
Dieselfunk Studios
DoodleAI
First Noble Institute
Fotografiska New York
Gallery Art Bar
Goethe-Institut New York
Harmony: A New Musical
Heuristics
Institute for Black German Arts and Culture
International Black Speculative Writing Festival
Italian Academy for Advanced Studies, Columbia University
The Juilliard School
Julie Keyes Art
Leo Baeck Institute–New York | Berlin
Meeting of the Matriarchs
The Metropolitan Museum of Art
Michigan State University, Department of English
Museum of Jewish Heritage—A Living Memorial to the Holocaust
The Museum of Modern Art
New York Classical Players
New York Film Academy
The New York Public Library for the Performing Arts
New York State Writers Institute
Nitehawk Cinema
NYU Steinhardt School of Culture, Education, and Human Development
Orchestra of St. Luke's
Ottawa Art Gallery
Silver Nitrate
Society of Illustrators
Stop That Bangin Productions, Inc.
Studio Visceral
Temple University
Triad Theater
University of Antioquia (Medellín, Colombia)
URB ALT Media
West Harlem Arts
WQXR
Writers Read
YIVO Institute for Jewish Research



***Sketch Night: Golden Twenties Berlin* at the Society of Illustrators** | May 1

Commissions and Premieres



Brad Mehldau | January 31

In 2023–2024, reflecting Carnegie Hall's ongoing commitment to presenting new music by leading composers of our time, the Hall presented 28 commissioned works, as part of concerts that featured 22 world, five US, and 37 New York premieres.

Photos: Mehldau by Jennifer Taylor, Hearne by Stefan Cohen.

Carnegie Hall Commissions

Composer	Title	Performers
THOMAS ADÈS	*Wreath for Franz Schubert* (NY Premiere, co-commissioned by Carnegie Hall)	**Danish String Quartet** **Johannes Rostamo**, Cello
THOMAS ADÈS	*Aquifer* (US Premiere, co-commissioned by Carnegie Hall)	**Bavarian Radio Symphony Orchestra** **Sir Simon Rattle**, Chief Conductor
TIMO ANDRES	*Fiddlehead* (World Premiere, commissioned by Carnegie Hall)	**Timo Andres**, Piano
JASMINE BARNES	*KINSFOLKNEM* (World Premiere, co-commissioned by Carnegie Hall)	**NYO2** **Teddy Abrams**, Conductor **Demarre McGill**, Flute **Titus Underwood**, Oboe **Anthony McGill**, Clarinet **Andrew Brady**, Bassoon
JOHN BEASLEY	"Fête dans la tête" (World Premiere, commissioned by Carnegie Hall)	**Dee Dee Bridgewater** with **Sean Jones and the NYO Jazz All-Star Big Band**
LAKECIA BENJAMIN	"Trane" (arr. Jhoely Garay, commissioned by Carnegie Hall)	**NYO Jazz** **Sean Jones**, Artistic Director, Bandleader, and Trumpet **Jhoely Garay**, Guest Bandleader
NATALIE BROWN	*insomni/black* (World Premiere, commissioned by Carnegie Hall)	**Ensemble Connect** **Tania León**, Artistic Partner **Mia Bermudez**, Dancer **Michelle Di Muccio**, Dancer **Jalyn Gill**, Dancer **Erin Gonzales**, Dancer **Mariano Hurtado**, Dancer **Eduardo Vilaro**, Choreographer **Jackie Fox**, Lighting Designer
JOHN CLAYTON	*Recorder Mae and the Giant Swing Machine*	**The Link Up Orchestra** **Daniel Bartholomew-Poyser**, Conductor
INTI FIGGIS-VIZUETA	*seven sisters paint the earth* (NY Premiere, commissioned by Carnegie Hall)	**Ensemble Connect**
XAVIER FOLEY	Concertante for Two Double Basses and String Orchestra, "Galaxy" (NY Premiere, co-commissioned by Carnegie Hall)	**Sphinx Virtuosi** **Xavier Foley**, Bass **Kebra Seyoun-Charles**, Bass
MICHAEL GORDON	*gfedcba* (NY Premiere, co-commissioned by Carnegie Hall)	**Kronos Quartet**

Composer	Title	Performers
TED HEARNE	*Dorothea* (NY Premiere, co-commissioned by Carnegie Hall)	**Ted Hearne**, Vocals and Electronics **Eliza Bagg**, Vocals and Electronics **Rohan Chander**, Keyboard and Electronics **Solomon Dorsey**, Bass **Taylor Levine**, Guitar **Nathan Koci**, Piano and Keyboard **Ron Wiltrout**, Drums **Diana Wade**, Viola **Ashley Bathgate**, Cello **Ashley Tata**, Director **Thomas Dunn and Josh Higgason**, Video Design **Rachel Perry**, Visual Art
VIJAY IYER	*Dharma-Eye* (World Premiere, co-commissioned by Carnegie Hall)	**Sō Percussion** **Milena Casado**, Trumpet and Flugelhorn **Vijay Iyer**, Piano
NATHALIE JOACHIM	*I'm Right Here* (World Premiere, commissioned by Carnegie Hall)	**Ensemble Connect** **Tania León**, Artistic Partner **Mia Bermudez**, Dancer **Michelle Di Muccio**, Dancer **Jalyn Gill**, Dancer **Erin Gonzales**, Dancer **Mariano Hurtado**, Dancer **Eduardo Vilaro**, Choreographer **Jackie Fox**, Lighting Designer
LAURA KARPMAN	*Swing*	**NYO-USA** **Marin Alsop**, Conductor
TONIA KO	*Her Land, Expanded* (World Premiere, co-commissioned by Carnegie Hall)	**American Composers Orchestra** **Rei Hotoda**, Conductor
DAVID LANG	*sun-centered* (NY Premiere, co-commissioned by Carnegie Hall)	**The Tallis Scholars** **Peter Phillips**, Conductor
LEVY LORENZO	*Consolas* for Laptop Quartet (World Premiere, commissioned by Carnegie Hall)	**Ensemble Connect** **Levy Lorenzo**, Artistic Partner **Nicholas Houfek**, Lighting Artist and Designer
SIBUSISO MASH MASHILOANE	*ISIGQI SUITE* (World Premiere, commissioned by Carnegie Hall)	**NYO Jazz** **Sean Jones**, Artistic Director, Bandleader, and Trumpet
BRAD MEHLDAU	*Fourteen Reveries* (NY Premiere, co-commissioned by Carnegie Hall)	**Brad Mehldau**, Piano
RINGDOWN	*Every Stone in Cambridge Reminds Me of You* (World Premiere, commissioned by Carnegie Hall)	**Decoda** with Special Guest **Ringdown (Caroline Shaw and Danni Lee Parpan)**
GABRIELLA SMITH	*Imaginary Pancake* (NY Premiere, commissioned by Carnegie Hall)	**Timo Andres**, Piano
GABRIELLA SMITH	*Keep Going* (NY Premiere, co-commissioned by Carnegie Hall)	**Kronos Quartet**
OLIVIER TARPAGA	*Fēfē* (World Premiere, co-commissioned by Carnegie Hall)	**Sō Percussion** with **Olivier Tarpaga**, Percussion
CHRIS THILE	*ATTENTION!* (A narrative song cycle for extroverted mandolinist and orchestra; NY Premiere, co-commissioned by Carnegie Hall)	**The Knights** **Colin Jacobsen**, Artistic Director and Violin **Eric Jacobsen**, Artistic Director and Conductor **Chris Thile**, Mandolin and Vocals **Claire Coffee**, Director
DAVID VIRELLES	*Ọrọ* (World Premiere, commissioned by Carnegie Hall)	**David Virelles Nosotros Ensemble featuring Dafnis Prieto** **David Virelles**, Piano and Synthesizer **Dafnis Prieto**, Percussion **Chris Potter**, Alto Flute and Tenor Saxophone **Rane Moore**, Bass Clarinet **Rashaan Carter**, Bass **Dabin Ryu**, Synthesizer **Brandon Ross**, Acoustic Guitar and Banjo **Curtis MacDonald**, Conductor
MICHI WIANCKO	Orchestration of Jessie Montgomery's Rhapsody No. 2 for violin and chamber orchestra (World Premiere, co-commissioned by Carnegie Hall)	**The Knights** **Colin Jacobsen**, Artistic Director and Violin **Eric Jacobsen**, Artistic Director and Conductor



Ted Hearne | October 27

Carnegie Hall Commissions (continued)

Composer	Title	Performers
JÖRG WIDMANN	*Chorale Quartet* (arr. for orchestra; NY Premiere, co-commissioned by Carnegie Hall)	**Mahler Chamber Orchestra** **Mitsuko Uchida**, Piano and Director **José Maria Blumenschein**, Concertmaster and Leader
NINA C. YOUNG	*Out of whose womb came the ice* (World Premiere, co-commissioned by Carnegie Hall)	**American Composers Orchestra** **Vimbayi Kaziboni**, Conductor **Sidney Outlaw**, Baritone **Nina C. Young**, Electronics **R. Luke Dubois**, Video Design
DU YUN	*Ears of the Book* (World Premiere, co-commissioned by Carnegie Hall)	**The Knights** **Colin Jacobsen**, Artistic Director **Eric Jacobsen**, Artistic Director and Conductor **Wu Man**, Pipa

Additional World Premieres

Composer	Title	Performers
SANTOS COTA	*Elegía* for English Horn, Bassoon, and Strings	**The Met Orchestra Chamber Ensemble** **Yannick Nézet-Séguin**, Conductor
JOHN GLOVER / KELLEY ROURKE	*Right Now*	**American Composers Orchestra** **Rei Hotoda**, Conductor **Chrystal E. Williams**, Mezzo-Soprano **Felipe Hostins**, Accordion
OSVALDO GOLIJOV	*LAIKA*	**The Met Orchestra Chamber Ensemble** **Anthony Roth Costanzo**, Countertenor
FELIPE HOSTINS	Arrangement of Kurt Weill / Bertolt Brecht's "Pirate Jenny" from *The Threepenny Opera*	**American Composers Orchestra** **Rei Hotoda**, Conductor **Chrystal E. Williams**, Mezzo-Soprano **Felipe Hostins**, Accordion
JACK HUGHES	*Three Ways of Getting There*	**American Composers Orchestra** **Vimbayi Kaziboni**, Conductor
GUILLERMO KLEIN	*The Kingdom*	**American Composers Orchestra** **Vimbayi Kaziboni**, Conductor **Sidney Outlaw**, Baritone **R. Luke Dubois**, Video Design
GEORGE LEWIS	*Weathering*	**American Composers Orchestra** **Vimbayi Kaziboni**, Conductor

Additional US Premieres

Composer	Title	Performers
LEONID DESYATNIKOV	*Trompe-l'œil*	**Pavel Kolesnikov**, Piano **Samson Tsoy**, Piano
BAPTISTE TROTIGNON	"Gabriel" from *Ces messieurs*	**Quatuor Van Kuijk**
BAPTISTE TROTIGNON	"Erik" from *Ces messieurs*	**Quatuor Van Kuijk**
BAPTISTE TROTIGNON	"Claude" from *Ces messieurs*	**Quatuor Van Kuijk**

Additional New York Premieres

Composer	Title	Performers
THOMAS ADÈS	Suite from *The Tempest*	**Christian Tetzlaff**, Violin **Kirill Gerstein**, Piano
ALEX BERKO	*Unstrung*	**NYO2** **Teddy Abrams**, Conductor
QUENTON XAVIER BLACHE	*Habari Gani*	**Sphinx Virtuosi**
LEO BROUWER	Sonata No. 2 for Solo Cello	**Sheku Kanneh-Mason**, Cello
ANDREA CASARRUBIOS	*Herencia*	**Sphinx Virtuosi**
ANNA CLYNE	*Shorthand* for Cello and Orchestra	**The Knights** **Colin Jacobsen**, Artistic Director **Eric Jacobsen**, Artistic Director and Conductor **Karen Ouzounian**, Cello
VALERIE COLEMAN	Concerto for Orchestra, "Renaissance"	**The Philadelphia Orchestra** **Yannick Nézet-Séguin**, Music and Artistic Director



Osvaldo Golijov and The Met Orchestra Chamber Ensemble | April 7

Photos: Golijov by Stefan Cohen, Barnes by Chris Lee.



Jasmine Barnes and NYO2 | August 1

Composer	Title	Performers
DAMON DAVIS	*Ligeia Mare: The Radio Opera*, Episode 4 (arr. Ted Hearne and Dave Ragland Jr.)	**Alarm Will Sound** **Alan Pierson**, Artistic Director and Conductor **Ron Himes**, Director **Damon Davis**, Vocals **Rockwell J. Knuckles**, Vocals **Aloha Mischeaux**, Vocals **Isaiah Taylor**, Vocals **Inversion Vocal Ensemble**
CRIS DERKSEN	*Controlled Burn*	**Orchestre Métropolitain de Montréal** **Yannick Nézet-Séguin**, Artistic Director and Principal Conductor
EDMUND FINNIS	Five Preludes for Solo Cello	**Sheku Kanneh-Mason**, Cello
PHILIP GLASS	*The Triumph of the Octagon*	**Chicago Symphony Orchestra** **Riccardo Muti**, Conductor
HK GRUBER AND CHRISTIAN MUTHSPIEL	Version of Kurt Weill's *The Seven Deadly Sins* (text by Bertolt Brecht; for 15 players)	**Ensemble Modern** **HK Gruber**, Conductor **Wallis Giunta**, Mezzo-Soprano **amarcord**, Vocal Ensemble
ZHAO JIPING	Pipa Concerto No. 2	**Beijing Youth Orchestra** **Lü Jia**, Conductor **Wu Man**, Pipa
GABRIEL KAHANE	*Heirloom*	**The Knights** **Colin Jacobsen**, Artistic Director and Violin **Eric Jacobsen**, Artistic Director and Conductor **Jeffrey Kahane**, Piano
TEXU KIM	*Līlā*	**Alarm Will Sound** **Alan Pierson**, Artistic Director and Conductor
TANIA LEÓN	*Gran Toque* (arr. John Orfe)	**Alarm Will Sound** **Alan Pierson**, Artistic Director and Conductor **Ron Himes**, Director **Damon Davis**, Vocals **Rockwell J. Knuckles**, Vocals **Aloha Mischeaux**, Vocals **Isaiah Taylor**, Vocals **Bora Yoon**, Vocals **Inversion Vocal Ensemble**
ANGÉLICA NEGRÓN	*Inward Pieces*	**Sō Percussion** with **Angélica Negrón**, Accordion and Vocals
CHRISTIAN QUIÑONES	*Hasta que no pueda*	**Alarm Will Sound** **Alan Pierson**, Artistic Director and Conductor
DILOROM SAIDAMINOVA	*The Walls of Ancient Bukhara*	**Behzod Abduraimov**, Piano
GWILYM SIMCOCK	*Prayer for the Senses*	**Sheku Kanneh-Mason**, Cello
ELIJAH DANIEL SMITH	*Vermilion Glare*	**Alarm Will Sound** **Alan Pierson**, Artistic Director and Conductor
JEROD IMPICHCHAACHAAHA' TATE	"Clans" from *Lowak Shoppala'*	**American Composers Orchestra** **Rei Hotoda**, Conductor **Jerod Impichchaachaaha' Tate**, Vocals
AUGUSTA READ THOMAS	*Sun Dance—In memoriam Oliver Knussen* (reduced version)	**American Composers Orchestra** **Vimbayi Kaziboni**, Conductor
CHRIS P. THOMPSON	*Hanabi (in-ear extended mix)* (arr. Miles Brown and Chris P. Thompson)	**Alarm Will Sound** **Alan Pierson**, Artistic Director and Conductor
CHRISTOPHER TRAPANI	*no window without a wall*	**Ensemble Modern** **Stefan Asbury**, Conductor
VAL-INC	*Gerta*	**David Virelles**, Piano and Synthesizer **Dafnis Prieto**, Percussion **Chris Potter**, Alto Flute and Tenor Saxophone **Rane Moore**, Bass Clarinet **Rashaan Carter**, Bass **Dabin Ryu**, Synthesizer **Brandon Ross**, Acoustic Guitar and Banjo **Curtis MacDonald**, Conductor **Val-Inc**, SoundChemist with **Orion Weiss**, Piano **Ian Rosenbaum**, Percussion
BORA YOON	*Casual Miracles*	**Alarm Will Sound** **Alan Pierson**, Artistic Director and Conductor **Ron Himes**, Director **Damon Davis**, Vocals **Rockwell J. Knuckles**, Vocals **Aloha Mischeaux**, Vocals **Isaiah Taylor**, Vocals **Bora Yoon**, Vocals **Inversion Vocal Ensemble**

Carnegie Hall Citywide

Carnegie Hall Citywide works with local community organizations to bring free, world-class performances to venues and public spaces across New York City's five boroughs. From outdoor parks to museums, community centers, and concert halls, these events bring new audiences together to share in the excitement of hearing extraordinary artists—many of whom also perform sold-out concerts at Carnegie Hall—as they perform a thrilling array of classical music, jazz, folk, Latin music, and much more.



Photos: Coltrane by Fadi Kheir, Thomas by Stephanie Berger.

Ravi Coltrane | December 14

From rising stars to musical icons, the 2023–2024 Citywide season included New York City mainstay artists like the all-women mariachi group Flor De Toloache, Bronx stalwarts Johnny Mambo and Friends featuring Don Sonero, saxophone great Ravi Coltrane, surrealist blues poet-vocalist-composer aja monet, the high-octane *taiko* drumming group Soh Daiko, and more across various styles.

This year, audiences enjoyed more than 25 free performances at venues that included Bryant Park; Times Square; Wave Hill; The Lesbian, Gay, Bisexual & Transgender Community Center; Al Quiñones Playground; O'Donohue Park at Beach 17th Street; Historic Richmond Town; Louis Armstrong House Museum; Harlem Stage Gatehouse; St. Paul & St. Andrew United Methodist Church; Brooklyn Public Library, Central Library; Schomburg Center for Research in Black Culture; and more.

Saturday, September 30 at 4 PM and 6 PM
Louis Armstrong House Museum

The Brianna Thomas Band

Brianna Thomas, Voice | **Greg Ward**, Saxophone
Conun Pappas, Piano | **Ryan Berg**, Bass
Marvin Sewell, Guitar | **Curtis Nowosad**, Drums
Fernando Saci, Percussion

Friday, November 10 at 7:30 PM
Harlem Stage Gatehouse

Flor De Toloache

Sunday, November 12 at 4 PM
St. Paul & St. Andrew United Methodist Church

The Met Orchestra Chamber Ensemble

Sunday, November 19 at 5 PM
Our Saviour's Atonement Lutheran Church

Katie Hyun, Violin
Bridget Kibbey, Harp

with Special Guests
George Meyer, Violin
Coleman Itzkoff, Cello
Adam Cockerham, Theorbo

Friday, December 8 at 8 PM
Flushing Town Hall

ArcoStrum

Strauss Shi, Violin, Erhu, and Dizi
TY Zhang, Guitar and Electric Guitar

Sunday, December 10 at 4 PM
Brooklyn Public Library, Central Library

Sullivan Fortner Trio

Sullivan Fortner, Piano
Tyrone Allen, Bass
Kayvon Gordon, Drums

Thursday, December 14 at 7 PM
Schomburg Center for Research in Black Culture

Ravi Coltrane Quartet

Ravi Coltrane, Saxophone | **David Virelles**, Piano
Dezron Douglas, Bass | **Johnathan Blake**, Drums

Friday, January 12 at 7 PM
St. Paul & St. Andrew United Methodist Church

Alexandra Nowakowski, Soprano
Michał Biel, Piano

Sunday, February 25 at 4 PM
St. Paul & St. Andrew United Methodist Church

Joseph Parrish, Bass-Baritone
JoyAnne Amani, Piano



Brianna Thomas | September 30



Le Gateau Chocolat | June 6



Jasmine Rice LaBeija | June 27

Photos: Le Gateau Chocolat by Richard Termine, LaBeija by Stephanie Berger, Cato by Fadi Kheir.

Friday, March 8 at 7 PM
St. Paul & St. Andrew United Methodist Church

Meghan Kasanders, Soprano
Dror Baitel, Piano

Saturday, March 23 at 3 PM
LaGuardia Performing Arts Center

Soh Daiko

Wednesday, April 17 at 7 PM
Schomburg Center for Research in Black Culture

aja monet

Sunday, April 21 at 5 PM
Our Saviour's Atonement Lutheran Church

Bridget Kibbey, Harp
Samuel Torres, Percussion
Louis Arques, Clarinet

Saturday, May 4 at 5 PM
Brooklyn Museum

Gamelan Dharma Swara

Saturday, May 18 at 4 PM
El Museo del Barrio

Caña Dulce y Caña Brava

Saturday, June 1 at 6 PM
Brooklyn Public Library, Central Library

The Met Orchestra Chamber Ensemble

Thursday, June 6 at 5 PM
Times Square

Ensemble Connect

Thursday, June 6 at 7 PM
The Lesbian, Gay, Bisexual & Transgender Community Center

Le Gateau Chocolat, Vocals

Kunal Lahiry, Piano

Thursday, June 13 at 5 PM
Times Square

Natalie Tenenbaum, Piano

Abe Nouri, Bass, Synthesizer, Trombone, and Vocals
Avishai Rozen, Drums
Duv Zaragoza, Vocals
Shawn Randall, Vocals

Saturday, June 15 at 6 PM
Robert F. Smith Center for the Performing Arts at Denny Farrell Riverbank State Park

The Pedrito Martinez Group

Pedrito Martinez, Percussion and Lead Vocals
Manny Marquez, Percussion and Background Vocals
Ahmed Alom, Keyboard and Background Vocals
Sebastian Natal, Electric Bass and Background Vocals
Xito Lovell, Trombone and Background Vocals





Louis Cato | July 19

Thursday, June 27 at 7 PM
Wave Hill

Jasmine Rice LaBeija

Friday, July 5 at 7 PM
Bryant Park

The Harlem Chamber Players

Tania León, Conductor
Terrance McKnight, Host and Narrator
Josh Henderson, Violin
Leyland Simmons, Choreographer

with
Dancers from Harlem School of the Arts

Wednesday, July 10 at 6 PM
Madison Square Park

Alisa Amador

Friday, July 12 at 7 PM
Bryant Park

Thandiswa Mazwai

Saturday, July 13 at 5 PM
Al Quiñones Playground

Johnny Mambo and Friends featuring Don Sonero

Wednesday, July 17 at 6 PM
Madison Square Park

JACK Quartet

Friday, July 19 at 7 PM
Bryant Park

Louis Cato

Saturday, July 20 at 6 PM
O'Donohue Park at Beach 17th Street

OKAN

Wednesday, July 24 at 6 PM
Madison Square Park

Ekep Nkwelle

with
Luther Allison, Piano
Liany Mateo, Bass
Nazir Ebo, Drums
Kofi Hunter, Percussion

Friday, July 26 at 7 PM
Bryant Park

Michael Olatuja and Lagos Pepper Soup

Saturday, July 27 at 5 PM
Historic Richmond Town

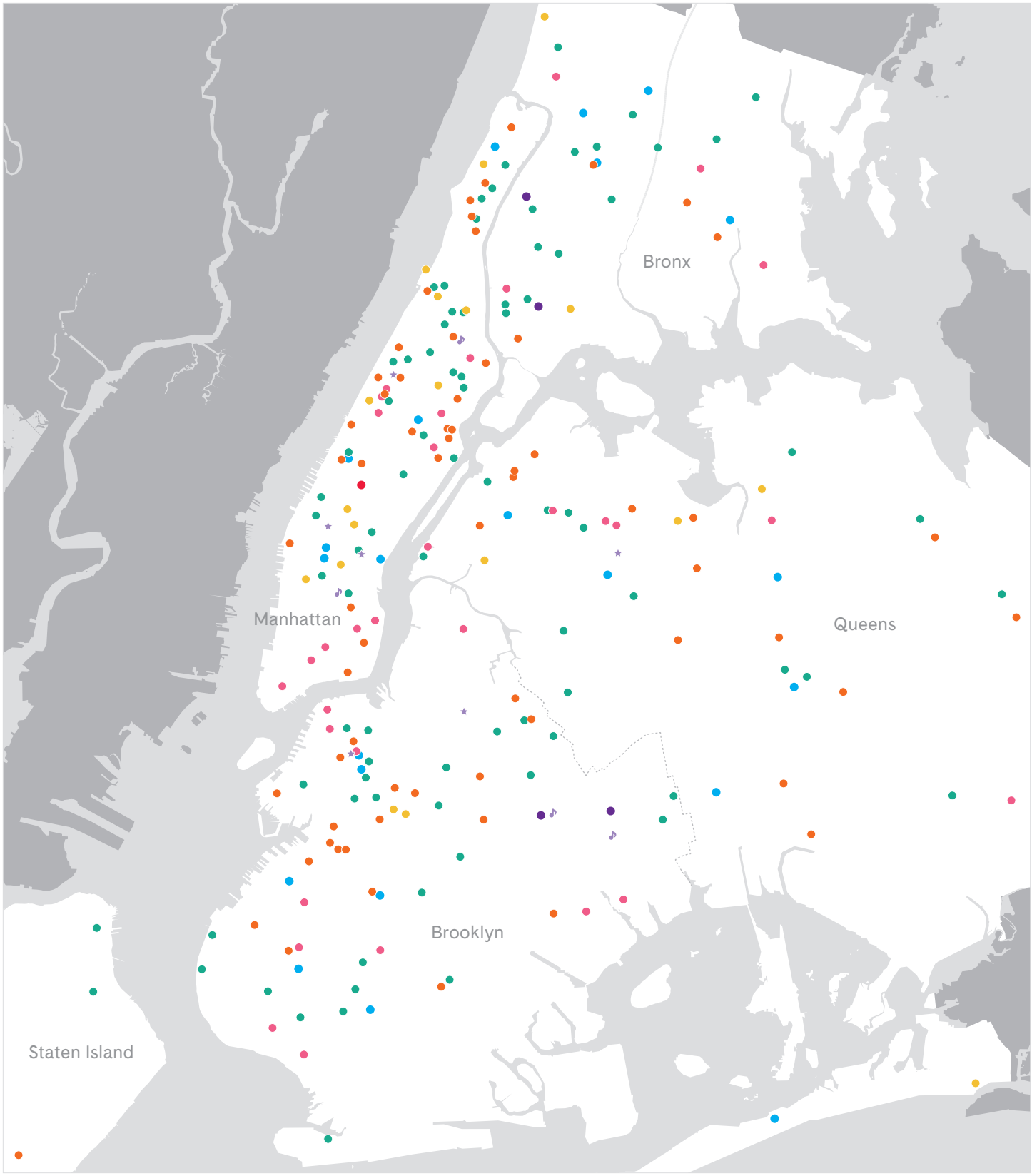
Gotham City Brass Quintet

Rebecca Steinberg, Trumpet
Hugo Moreno, Trumpet
Blair Hamrick, French Horn
Mark Broschinsky, Trombone
James Rogers, Bass Trombone

Friday, August 2 at 7 PM
Bryant Park

La Excelencia

Map of Carnegie Hall Programs in New York City





Carnegie Hall Citywide



Big Note, Little Note



Future Music Project



Link Up



Ensemble Connect



Family Events



Lullaby Project



NeON℠ Arts



Music Educators Workshop



Musical Explorers

Programs of the Weill Music Institute also reached teachers, students, and community members during the 2023–2024 season in the following states and countries:

Alabama
Alaska
Arizona
Arkansas
California
Colorado
Connecticut
Delaware
Florida
Georgia
Hawaii
Idaho
Illinois
Indiana
Iowa
Kansas
Kentucky
Louisiana
Maine
Maryland
Massachusetts
Michigan
Minnesota
Mississippi
Missouri
Montana
Nebraska
Nevada
New Hampshire
New Jersey
New Mexico
New York
North Carolina
North Dakota
Ohio
Oklahoma
Oregon
Pennsylvania
Rhode Island
South Carolina
South Dakota
Tennessee
Texas
Utah
Vermont
Virginia
Washington
West Virginia
Wisconsin
Wyoming

Puerto Rico

Australia
Canada
China
Colombia
Croatia
Cyprus
Dominican Republic
France
Germany
Greece
India
Ireland
Israel
Japan
Kenya
Korea
Mexico
New Zealand
Nigeria
Norway
Philippines
Poland
Russia
Scotland
Spain
Switzerland
Taiwan
Thailand
United Arab Emirates
Venezuela
Vietnam
Wales

Photos: Citywide, Big Note, Little Note, Ensemble Connect, Lullaby Project, and Music Educators Workshop by Fadi Kheir; Future Music Project, NeON℠ Arts by Jennifer Taylor; Link Up and Family Events by Chris Lee; Musical Explorers by Richard Termine.

Weill Music Institute

Each season, music education and social impact programs created by Carnegie Hall's Weill Music Institute (WMI)—all available at no or low cost—reach hundreds of thousands of students, educators, families, young musicians, professional artists, and community members of all ages. In collaboration with leading organizations and many of the world's greatest artists, these innovative programs are designed to inspire audiences of all ages, nurture tomorrow's musical talent, and harness the power of music to make a meaningful difference in people's lives. This year, WMI programs reached 75,000 New Yorkers in 400 New York City schools, arts organizations, venues, and partner sites. In partnership with orchestras, teachers, organizations, and music presenters, these programs additionally served people across all 50 US states and Puerto Rico, plus internationally in 32 countries on six continents. Each year, WMI's free digital resources reach an ever-growing worldwide community of music lovers of all ages and aspirations.

WMI offers an increasingly broad range of programs to support health and well-being. Selected program examples include Well-Being Concerts, which combine elements of mindfulness and meditation with performance; the Lullaby Project, which supports parental health and the connection between parent and child through the creation of original music; Musical Connections, a music residency at Sing Sing Correctional Facility that empowers individuals who are incarcerated to unlock their creative potential, build meaningful community, and find healing through music; Future Music Project, which harnesses the transformative power of music to nurture, amplify, and celebrate the creativity of young people incarcerated in New York City; and more. Carnegie Hall is also involved in several innovative research projects with scholars and universities around the world to assess the impact of these programs.



Photo by Richard Termine.





Photos: Roman and DiDonato by Fadi Kheir, Cissoko by Richard Termine.

Joshua Roman: A Well-Being Concert | December 3

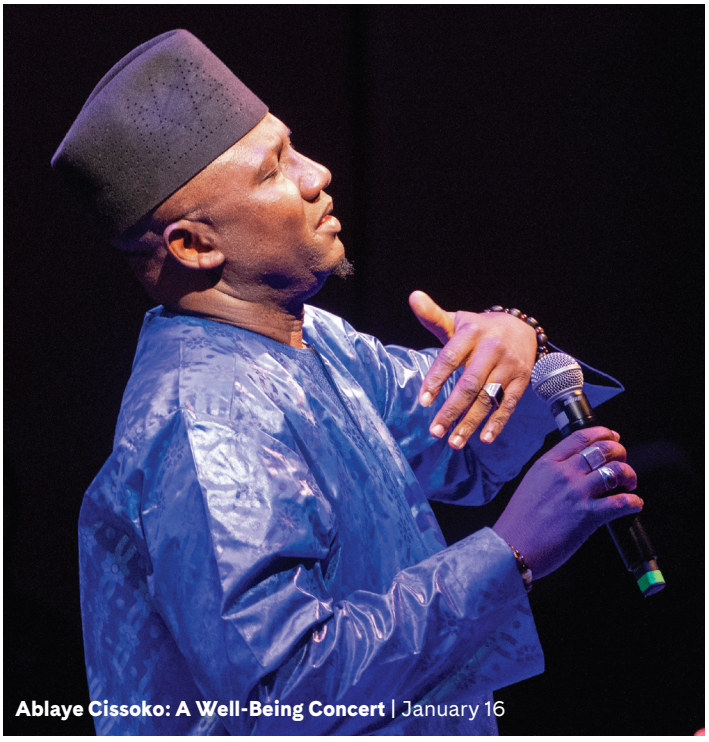
Well-Being Concerts

Inspired by evidence that music helps people heal and thrive, and driven by Carnegie Hall's mission to bring the transformative power of music to the widest possible audience, Well-Being Concerts combine elements of self-care and mindfulness with the joy and social benefits of a live performance. In these intimate events, held primarily in the Weill Music Room, audiences are invited to sit and recline comfortably around the artists, immerse themselves in the music, and follow a concert host in soul-nurturing exercises.

Following successful pilot performances, Carnegie Hall offered eight Well-Being Concerts in 2023–2024, including a special performance in Zankel Hall Center Stage by trumpeter Sean Jones and alumni of Carnegie Hall's NYO Jazz. Other artists this season included cellist Joshua Roman, countertenor Anthony Roth Costanzo, flutist and vocalist Nathalie Joachim, Kinan Azmeh's CityBand, Sara Elizabeth Charles, Ablaye Cissoko and Cyrill Brotto, and Anat Cohen Quartetinho. In addition to ticketed concerts open to the public, each event was repeated for groups of veterans, healthcare workers, seniors, researchers, policymakers, and other invited community members who might otherwise lack access. A private Well-Being Concert featuring mezzo-soprano Joyce DiDonato was presented with the Jameel Arts & Health Lab in coordination with the World Health Organization (WHO) as part of their UNGA Healing Arts Week.

Well-Being Concerts also serve as experimental spaces and artistic laboratories for scholars and multidisciplinary teams of scientists to partner with Carnegie Hall in exploring the relationship between music and health. Carnegie Hall's research partner this season is the Social Interaction Lab at the University of California, Berkeley, under the guidance of Dacher Keltner, professor of psychology.





Ablaye Cissoko: A Well-Being Concert | January 16



Joyce DiDonato: A Well-Being Concert | September 20

For Families

Family Events

Free and affordable family events invite hundreds of families with children ages 0–10 to come together and engage in musical learning, play, discovery, and connection. Family Days—free, daylong open houses that feature themed activities and performances—remain popular biannual highlights. In October 2023, Family Day: *50 Years of Hip-Hop* celebrated New York's beloved native art form, with activities that explored turntables, dance, visual art, beatboxing, musical history, and more. April 2024 saw the return of Family Day: *Spring Fest*, an interactive musical journey that celebrates Earth, nature, and all things spring.

Camille's Rainbow, an immersive and interactive performance for babies and toddlers (ages 0–2), returned in its second season as part of the Early Childhood Concerts series with fall and spring performances. Co-commissioned by Carnegie Hall and Minnesota Opera, *Camille's Rainbow* invites little ones and their caregivers to tap into their imaginations, explore a world of colors, and become part of the show. Each season, Carnegie Hall also invites children and families to sing, dance, and celebrate unique musical cultures in interactive Musical Explorers Family Concerts.



Family Day: *50 Years of Hip-Hop* | October 7

Photos: Family Day by Chris Lee, Lullaby Project by Fadi Kheir.



Lullaby Project at NYC Health + Hospitals / Elmhurst | June 7

Lullaby Project

Returning in its 12th season, the Lullaby Project pairs new and expectant parents and caregivers with professional artists to create personal lullabies for their babies, supporting parental health and well being, aiding child development, and strengthening bonds between parent and child. In partnership with 27 local organizations across the country and 22 abroad, the program serves more than 1,800 families annually across healthcare, education, social service, and justice settings, including more than 300 families in New York City. The annual Lullaby Project Celebration Concert, featuring performances by parents, musicians, and community partners, was held in June 2024 in Zankel Hall and streamed live on Carnegie Hall's YouTube channel. It remains available for free on-demand viewing, joining a vast archive of original Lullaby Project music that is professionally recorded each year and freely available to the public. To date, more than 7,000 families have written original songs for their children, and the Lullaby Project SoundCloud page now has more than 100,000 listens from more than 50 countries. Carnegie Hall also provides free training resources and materials to partners worldwide, helping organizations to support families in their own communities.

Lullaby Local Partners (New York)

DOE LYFE Bronx Regional HS
The Louis Armstrong Department of Music Therapy Mount Sinai
The Motherhood Center of New York
Nurse Family Partnership
NYC Health + Hospitals / Elmhurst
NYC Health + Hospitals / Woodhull
NYS Department of Veterans' Services

Lullaby Project Teaching Artists

Juana Aquerreta
Eleni Arapoglou
Bridget Barkan
Jeanette Berry
Starr Busby
Thomas Cabaniss
Willerm Delisfort
Sonia de los Santos Vide-garay
Emily Eagen
Paladio Garcia
Maria Fernanda Gonzalez Olivo
Saskia Lane
Daniel Linden
Camila Meza
Falguni Shah
James Shipp
Skye Steele
Deidre Struck
Patrick Thompson
Ilusha Tsinadze

Lullaby National and International Partners

Keys to Life (Alaska)
4th Trimester Arizona (Arizona)
Flagstaff Symphony Orchestra (Arizona)
Connecting the Dots in Music (Australia)
Noe Music (California)
Centre in the Square / Kitchener Public Library (Canada)
Corporation of Massey Hall and Roy Thomson Hall (Canada)
Instruments of Change (Canada)
Symphony Nova Scotia (Canada)
IDARTES (Instituto Distrital de las Artes) (Colombia)
Somos CaPAZes (Colombia)
Gift Connect USA (Delaware)
Irene Taylor Trust (England)
The Learning Alliance (Florida)
Grand Théâtre de Provence (France)
El Sistema Greece (Greece)
Educare Chicago (Illinois)
Municipality of Tel Aviv (Israel)
317 Main (Maine)
Association of Children's Museums (Maryland)
Baltimore Classical Guitar Society (Maryland)
Cantata Singers (Massachusetts)
Longy School of Music (Massachusetts)
Flint School of Performing Arts (Michigan)
New Jersey Center for the Performing Arts (New Jersey)
New Zealand Opera (New Zealand)
Elefantteateret (Norway)
Oregon Symphony (Oregon)
Lullaby Project Pittsburgh (Pennsylvania)
Musicopia (Pennsylvania)
Pittsburgh Cultural Trust (Pennsylvania)
Lullaby Project Poland (Poland)
The Glasgow Barons (Scotland)
University of South Carolina (South Carolina)
SEM Network (Socially Engaged Musicians) (South Korea)
Grandes Oyentes (Spain)
AllMighty Productions (Switzerland)
Intersection (Tennessee)
Austin Classical Guitar (Texas)
Texas Tech University (Texas)
Feis Rois (United Kingdom)
Live Music Now (United Kingdom)
Operasonic (United Kingdom)
Ucheldre Centre, Holyhead (United Kingdom)
Scrag Mountain Music (Vermont)
Seattle Symphony (Washington)
Spokane Symphony (Washington)
Milwaukee Symphony Orchestra (Wisconsin)
Overture Center for the Arts (Wisconsin)



Lullaby Project Celebration Concert | June 1

Photos: Lullaby Project Celebration Concert by Stephanie Berger, Early Childhood Programs Family Alums Reunion by Fadi Kheir.



Early Childhood Programs Family Alums Reunion | May 19

Big Note, Little Note

In its fourth season, Big Note, Little Note—a 10-week music class for New York City families with infants and young toddlers—returned with partners that included the Children's Storefront, Brooklyn Public Library, and Mount Sinai–Union Square. Offered at no cost, the program supports family well-being, early-childhood development, and parent-child connections by helping caregivers and babies engage through musical play, exploration, singing, songwriting, and more. In-person and online classes are offered through local organizations, and a playlist of original songs, plus short videos with accompanying "Music Moments" dedicated to early-childhood topics, are available to caregivers everywhere.

"This program is one of the best things I have discovered for the baby. It brings so much joy for the little ones, and also for the grown-ups. I love how diverse it is, and I love that we were able to learn about the children's development while we enjoyed the music. Having songs in English and Spanish makes it so inclusive and special. This is not just a music class with the same songs we hear all the time; it's something very special that teaches us that music can connect us with the kids way more than we expect."

—Paola, Big Note, Little Note participant

Big Note, Little Note Teaching Artists

Malena Dayen
Sebastián de Urquiza
Saskia Lane
Juana Luna
Horacio Martinez
Simi Murumba
Patrick Thompson

For Students and Educators



Musical Explorers | January 12

Photos by Chris Lee.

Musical Explorers

Musical Explorers is an innovative, curriculum-based program that helps schoolchildren (grades K–2) build fundamental music skills by listening, singing, and dancing to music from diverse cultures around the world. This year, more than 6,000 New York City school students learned about Iraqi folk with Layth Sidiq, Dominican roots with Yasser Tejeda, mele Hawai'i with Kalani Pe'a, Kenyan songs with Sylvester Makobi, bluegrass with Michael Daves, and Armenian folk music with vocal trio Zulal. At the end of each semester, thousands of children came to Carnegie Hall to sing and dance with the artists in the beloved culminating concerts. Musical Explorers also reaches many additional students nationally through its rapidly expanding digital platform, enabling teachers to bring global musical traditions into their classrooms with free online resources.

Musical Explorers National Partners

Newman Center for the Performing Arts (Colorado)
Savannah Music Festival (Georgia)
Omaha Performing Arts (Nebraska)



Musical Explorers | January 12

Link Up

WMI's longest-running music education program returned in its 39th season, reaching more than 250,000 students and teachers (grades 3–5) worldwide. In partnership with more than 100 professional orchestras, including 11 new partners in the US this year, the program offers a yearlong, instrument-focused curriculum that teaches students about orchestral repertoire and music making, culminating in a concert in which students play and sing along with their local professional orchestra from their seats. For the thousands of New York City participants, these horizon-broadening concerts took place in Carnegie Hall's historic Stern Auditorium / Perelman Stage. The 2024 concert theme was *The Orchestra Swings*, featuring works by Duke Ellington, George Gershwin, Florence Price, and Wynton Marsalis, as well as a new work for big band and orchestra by John Clayton (commissioned by Carnegie Hall).

Partner orchestras worldwide can utilize any of the program materials created by Carnegie Hall—including teacher guides, student materials, concert scripts, and concert visuals—for free, as they work with schools in their communities. Digital resources, also available at no cost, include interactive sheet music and online lesson plans, student activity sheets, and robust audio and video content.

"My students were absolutely enthralled by every aspect of this experience! From the splendid venue to the exceptional musicians and masterful conductor, every element contributed to an unforgettable event. However, it was the music itself that truly captured their hearts and minds. Witnessing their enthusiasm as they learned and performed such high-caliber pieces was inspiring. I am thoroughly impressed by the excellence of this program and hope it perseveres for countless years to come, enriching the lives of future generations of budding musicians."

—Nicole Lewis, Link Up participant



Link Up: *The Orchestra Swings* | May 22

Link Up National and International Partners

Montgomery Symphony Orchestra (Alabama)
Anchorage Symphony Orchestra (Alaska)
Juneau Symphony Orchestra (Alaska)
Kenai Peninsula Orchestra (Alaska)
Flagstaff Symphony Orchestra (Arizona)
Arkansas Philharmonic Orchestra (Arkansas)
Texarkana Symphony Orchestra (Arkansas)
Fresno Philharmonic (California)
Modesto Symphony Orchestra Association (California)
Oakland Symphony (California)
Sacramento Philharmonic & Opera (California)
Santa Cruz Symphony (California)
Sequoia Symphony Orchestra (California)
Symphony Nova Scotia (Canada)
Thunder Bay Symphony Orchestra (Canada)
Villa Musica (Canada)
National Centre for the Performing Arts (China)
Grand Junction Symphony Orchestra (Colorado)
Eastern Connecticut Symphony Orchestra (Connecticut)
Hartford Symphony Orchestra (Connecticut)
Orquesta Filarmonica Ciudad Santa Maria (Dominican Republic)
Artis—Naples / Naples Philharmonic (Florida)
Florida Intergenerational Orchestra of America (Florida)
Northwest Florida Symphony Orchestra (Florida)
Orchestra Miami (Florida)
Sinfonia Gulf Coast (Florida)
The Venice Symphony (Florida)
Volta Music Foundation (Florida)
Idaho Falls Symphony (Idaho)
Idaho State-Civic Symphony (Idaho)
Quad City Symphony Orchestra (Illinois)
Fort Wayne Philharmonic (Indiana)
Orchestra Indiana (Indiana)
Orchestra Iowa (Iowa)
Sioux City Symphony Orchestra (Iowa)
Kure-City Board of Education (Japan)
Pacific Music Festival (Japan)
Art of Music Foundation (Kenya)
Louisiana Philharmonic Orchestra (Louisiana)
Shreveport Symphony Orchestra (Louisiana)
Maryland Symphony Orchestra (Maryland)
Cape Symphony (Massachusetts)
Plymouth Philharmonic Orchestra (Massachusetts)
Adrian Symphony Orchestra (Michigan)
Ann Arbor Symphony Orchestra (Michigan)
Grand Rapids Symphony (Michigan)
Holland Symphony (Michigan)
Lansing Symphony Orchestra (Michigan)
West Michigan Symphony (Michigan)
Itasca Orchestra and Strings Program (Minnesota)
North Mississippi Symphony Orchestra (Mississippi)
Kansas City Symphony (Missouri)
St. Louis Symphony Orchestra (Missouri)
Lincoln's Symphony Orchestra (Nebraska)
Reno Philharmonic (Nevada)
Symphony New Hampshire (New Hampshire)
LUX (New Jersey)
New Jersey Symphony (New Jersey)
Buffalo Philharmonic (New York)
Auckland Philharmonia Orchestra (New Zealand)
Carolina Philharmonic (North Carolina)
Minot Symphony (North Dakota)
Akron Symphony (Ohio)
Central Ohio Symphony (Ohio)
Columbus Symphony (Ohio)
Mansfield Symphony / Renaissance Performing Arts Center (Ohio)
Springfield Symphony Orchestra (Ohio)
Tuscarawas Philharmonic Orchestra (Ohio)
Bartlesville Symphony (Oklahoma)
Enid Symphony Orchestra (Oklahoma)


Photo by Chris Lee.

Link Up: *The Orchestra Swings* | May 22

Lawton Philharmonic (Oklahoma)
McKnight Center for the Performing Arts (Oklahoma)
Tulsa Symphony Orchestra (Oklahoma)
Eugene Symphony (Oregon)
Oregon Symphony (Oregon)
Rogue Valley Symphony (Oregon)
Harrisburg Symphony Association (Pennsylvania)
Johnstown Symphony Orchestra (Pennsylvania)
Lancaster Symphony Orchestra (Pennsylvania)
Rhode Island Philharmonic Orchestra & Music School (Rhode Island)
Aiken Civic Orchestra (South Carolina)



Aiken Symphony Guild (South Carolina)
Charleston Symphony (South Carolina)
Hilton Head Symphony Orchestra (South Carolina)
South Carolina Philharmonic (South Carolina)
Spartanburg Philharmonic Orchestra (South Carolina)
Orquesta Sinfónica Del Principado De Asturias (Spain)
Chattanooga Symphony & Opera (Tennessee)
Nashville Symphony (Tennessee)
Austin Civic Orchestra (Texas)
East Texas Symphony Orchestra (Texas)
El Paso Symphony Orchestra (Texas)
Fort Worth Symphony Orchestra (Texas)
Kingsville Symphony Orchestra (Texas)
Texas Tech University Orchestra (Texas)
American Festival Chorus and Orchestra (Utah)
Auftdart Academy of Music and Performing Arts (Vietnam)
Fairfax Symphony Orchestra (Virginia)
Virginia Symphony Orchestra (Virginia)
Auburn Symphony Orchestra (Washington)
Olympia Symphony Orchestra (Washington)
Seattle Symphony (Washington)
Spokane Symphony Orchestra (Washington)
Symphony Tacoma (Washington)
Walla Walla Symphony (Washington)
Carnegie Hall (West Virginia)
Central Wisconsin Symphony Orchestra (Wisconsin)
Madison Symphony Orchestra (Wisconsin)
Milwaukee Symphony Orchestra (Wisconsin)
Sheboygan Symphony Orchestra (Wisconsin)

Music Educators Workshop

In 2023–2024, Carnegie Hall celebrated the 10th anniversary of Music Educators Workshop, which supports K–12 teachers through monthly professional development, musical activities, community-building, and more. From September to June, more than 120 New York City–area music teachers convened to learn from world-class professional artists, engage in workshops with visiting faculty to help strengthen their artistry, and attend inspiring concerts at Carnegie Hall. In June, participants performed together in a culminating concert at Zankel Hall.

In 2023, WMI released a six-episode Great Music Teaching podcast series hosted by trumpeter, bandleader, composer, and internationally recognized educator Sean Jones. The series is complemented by WMI's online Great Music Teaching Framework and accompanying video series, as well as the free lesson plans and activities in the Music Educators Toolbox. Each July, the Summer Music Educators Workshop invites teachers from across the country to Carnegie Hall for four days of workshops, music making, performances, and networking, expanding this community of great music teachers across the US.

Music Educators Workshop Faculty

Bridget Barkan
Tom Cabaniss
Brian Drye
Emily Eagen
Larry Jenkins
Yoon Jae Lee
Alysia Lee
Elijah Thomas
Erica von Kleist
Eric Williamson
Franklin Willis

Summer Music Educators Workshop Faculty

Bridget Barkan
Tom Cabaniss
Alejandro Castellano
April Centrone
Tanya Chanphanitpornkit
Ferrin Coleman
Nick Demeris
Julie Desbordes
Jess Dilday & Rob Kelley of Building Beats
Lorrie Heagy
Stephanie Hsu
Margaret Jenks
Darick Kelly
Janet Kim
Sophia Miller
Onome
Steven Oquendo
Randal Swiggum
Elijah Thomas
Kiena Williams



Photos: Summer Music Educators Workshop and Music Educators Workshop by Fadi Kheir.

Summer Music Educators Workshop | July 1



Music Educators Workshop | June 8



PlayUSA

PlayUSA provided 22 organizations with funding and support for K–12 instrumental training programs this season. The program supports young instrumentalists and offers professional development opportunities—including those for whom opportunities to engage in instrumental music instruction are limited by socioeconomic, geographic, or other factors. Together, PlayUSA grantees form a nationwide network of innovative organizations that are committed to providing transformative music education opportunities for youth across the country.

PlayUSA Partners

Scrollworks (Alabama)
Homer Opus (Alaska)
Juneau Alaska Music Matters (JAMM) (Alaska)
East Bay Center for the Performing Arts (California)
Enriching Lives Through Music (California)
INTEMPO (Connecticut)
Music Haven (Connecticut)
Hawaii Youth Symphony Association (Hawaii)
Chicago Jazz Philharmonic (Illinois)
West Point School of Music (Illinois)
Make Music NOLA (Louisiana)
Community Music Center of Boston (Massachusetts)
ZUMIX (Massachusetts)
Kalamazoo Symphony (Michigan)
Capital Harmony Works (New Jersey)
Buffalo String Works, Inc. (New York)
Wake Forest Community Youth Orchestra (North Carolina)
El Sistema Oklahoma (Oklahoma)
Austin Soundwaves (Texas)
Tocando (El Paso Symphony Orchestra) (Texas)
Soundscapes Inc. (Virginia)
Yakima Music En Accion (Washington)





PlayUSA: Homer OPUS

For Aspiring and Young Professional Artists



SongStudio: Renée Fleming Master Class | January 26

Photos: SongStudio by Chris Lee, The B-Side Celebration by Fadi Kheir.

Workshops and Master Classes

Tuition-free workshops and master classes provide emerging performers ages 18–35 with access to coaching and mentoring from world-class artists who have established themselves on Carnegie Hall's stages. Participants, selected through an open audition process, gain an invaluable opportunity to further their artistic and professional goals through public performances, showcases, and intensive private instruction. In addition to annual programs led by Renée Fleming and Joyce DiDonato, members of the Vienna Philharmonic and Chicago Symphony Orchestra also worked with rising artists this season.

SongStudio, Led by Renée Fleming

In its sixth season under the leadership of soprano Renée Fleming, SongStudio gave eight aspiring young singers and eight collaborative pianists from around the world a chance to reimagine the possibilities of a vocal recital and hone their craft with some of today's finest artists. Participants received one-on-one coaching with Fleming as well as soprano Angel Blue, tenor Nicholas Phan, pianists Graham Johnson and Javier Arrebola (who also served as SongStudio's artistic associate). Acclaimed baritone, composer, and curator Will Liverman served as SongStudio's creative advisor for the first time, helping participants prepare for the unique challenges and opportunities of performing in-the-round in Zankel Hall Center Stage, which housed the culminating Young Artists Recital for the first time. Following a rigorous audition process, this year's participants included singers and pianists from China, Finland, Germany, Japan, Malaysia, Poland, Scotland, South Africa, South Korea, Switzerland, and the United States.

Joyce DiDonato Master Classes

In this annual series, mezzo-soprano Joyce DiDonato works with rising singers to explore the powerful intricacies of operatic singing. Public master classes in the Resnick Education Wing welcome in-person audiences to observe as the exceptional young artists work with one of today's leading experts. Master classes are streamed live and remain available on-demand for a year, offering an outstanding, no-cost educational resource to a growing worldwide viewership. Program participants also work with DiDonato in private sessions on topics such as breathing, movement, auditions, and career development.

NeON℠ Arts

NeON Arts provides funding and integrates free arts programming into community-based Neighborhood Opportunity Networks (NeONs) across New York City. Offered in partnership with the New York City Department of Probation, the program helps young people ages 16–24 explore the arts, establish positive peer relationships, and develop important career skills. This season, Carnegie Hall hosted two culminating, end-of-workshop events with special guests.



The B-Side Celebration and Networking Reception | June 15

The B-Side

Following a successful pilot program and inaugural season in 2023, The B-Side returned in 2024 to introduce more young people (ages 14–22) to career pathways in the music industry. Open to all and aimed especially toward BIPOC students, The B-Side connects participants with music executives, producers, songwriters, engineers, performing artists, and more. Through weekly workshops, Carnegie Hall concerts, field trips, and guest-speaker panel discussions, participants explore essential skills and career opportunities in A&R, business affairs, marketing, public relations, entertainment law, finance, and more.

"Not only did we get to learn about so many paths we can take to be involved in the music industry, but we got the chance to explore that with confidence. Because we're continuing to empower ourselves, and we're also empowered by the people around us, our facilitators and guest speakers."

—Bree, The B-Side participant

B-Side Teaching Artists

Maxwell Addo
Alexis Atkinson
Donald Garner

In the Justice System

For nearly 15 years, Carnegie Hall's programs in justice settings have played a central role in fulfilling the Hall's mission of bringing the transformative power of music to the widest possible audience. Serving people of all ages who are justice-involved, these programs underscore the arts as a singular tool for self-expression, community building, and justice reform.

Musical Connections

Committed to helping participants achieve positive, meaningful, and creative goals, Musical Connections invites people at Sing Sing Correctional Facility to create and perform music with visiting artists and Carnegie Hall teaching artists. Workshops explore a variety of musical skills, and multiple concerts for the facility's residents, staff, and families each season feature original works written and performed by participants. Among this year's special projects was an ambitious partnership with the Metropolitan Opera, which brought an abridged version of Jake Heggie's opera *Dead Man Walking*, performed by renowned mezzo-soprano Joyce DiDonato, bass-baritone Ryan McKinny, cast members from the Metropolitan Opera production, and Musical Connections participants. This season, Musical Connections also included a special Family Concert, which enabled the participants' relatives to experience their creative work; and a performance with celebrated jazz musician Arturo O'Farrill.

After returning home, program alums meet monthly for mutual support, to serve as the Musical Connections advisory committee, and to create and perform music in collaboration with Musical Connections teaching artists. Online access to Musical Connections materials is available to incarcerated people of all ages across the country on the Orijin platform.

Musical Connections Teaching Artists

Matt Aronoff
John Carlson
Sarah Elisabeth Charles
Willerm Delisfort
Jan Esbra
Peter Hess
Arlen Hlusko
Kenyatta Hughes
Jason Marshall
Matt Moran
Jean Rohe
Jay Sawyer
Skye Steele
Leo Traversa
Michael Valeanu
Chris Washburne



Musical Connections Family Concert | March 21

Future Music Project

Future Music Project (FMP) is a free program for New York City teens who are justice-involved. In partnership with the New York City Administration for Children's Services, FMP offers incarcerated young people a creative space to learn and express themselves. Through workshops, field trips, and live performances, FMP provides a unique platform for exploring music's many facets—from honing skills in songwriting and performance to discovering career pathways in the music industry. Visiting artists lead weekly workshops and help participants explore topics such as musical traditions. This year, Future Music Project also offered curated and interactive monthly concerts for teens and staff at two secure detention centers.

Future Music Project Teaching Artists

Maxwell Addo
Alexis Atkinson
Orson Benjamin
Alexandria DeWalt
Henry Fraser
Arthur Joseph
Ryan Knudsen
Nyallah Noah
Reginald Reyes
Antonio Vasquez

Photos: Musical Connections Family Concert and NYO2 Sectionals by Fadi Kheir, NYO-USA by Chris Lee, NYO Jazz by Todd Rosenberg, Afghan Youth Orchestra by Jennifer Taylor.

National Youth Ensembles

Bringing the World Together Through Music



NYO-USA in São Paulo| August 14



NYO2 Sectionals at Purchase College | July 22



NYO Jazz in Durban | August 1



Afghan Youth Orchestra | August 7

Each summer, Carnegie Hall invites America's top teen instrumentalists to come together for free intensive training and the opportunity to perform alongside the world's finest artists at Carnegie Hall and beyond. Offered at no cost, Carnegie Hall's national youth ensembles—the National Youth Orchestra of the United States of America (NYO-USA), NYO2, and NYO Jazz—attract and serve a wide range of musicians who reflect the talent and diversity of the United States. More than 1,500 teens have participated since the program began in 2013, creating a unique musical community, spotlighting excellence found across the country, and transforming lives. Every year, these extraordinary young musicians perform at Carnegie Hall's Stern Auditorium / Perelman Stage, and then serve as dynamic music ambassadors as they travel the world to play concerts and participate in cultural exchange and diplomacy.

Several special events this year in Stern Auditorium / Perelman Stage further highlighted the accomplishments of these ensembles. In December 2023, Carnegie Hall and the United Nations, through UNITAR, continued their longstanding tradition of bringing people together through music with a performance by the NYO Jazz All-Star Big Band. Its lineup, which was specially arranged for this event, featured NYO Jazz musicians alongside bandleader Sean Jones and NEA Jazz Master vocalist Dee Dee Bridgewater. In March 2024, Carnegie Hall presented the first-ever performance by the NYO-USA All-Stars. Comprising outstanding NYO-USA alumni, many of whom now hold positions in world-renowned professional orchestras, the All-Stars performed a program of Shostakovich and Gershwin with conductor Yannick Nézet-Séguin and pianist Daniil Trifonov. This concert also made history as one of the first two performances expressly filmed for streaming on Carnegie Hall+. In August 2024, NYO-USA and NYO2 both participated in Carnegie Hall's groundbreaking World Orchestra Week (WOW!).

World Orchestra Week (WOW!)

Inspired by its own acclaimed national youth ensembles, Carnegie Hall brought together more than 700 young musicians from around the globe for World Orchestra Week (WOW!)—a historic celebration of international youth orchestras—in August 2024. This hugely ambitious festival featured daily concerts at Carnegie Hall by seven remarkable ensembles from Africa, Asia, Europe, Latin America, and the United States, who performed with a global array of renowned professional musicians. The week of high-level music making centered and celebrated the diverse voices of young people, showing how music can bring us together across nations, cultures, and languages. "It really makes me consider how bright of a future we can have in the world, to come together like this. And nobody speaks the same language, but we're all able to speak the language of music, and that's what really matters," one participant affirmed. All seven WOW! concerts were heard by listeners worldwide on radio and digital broadcasts on WQXR, extending the international reach of both the music making and the personal stories of these amazing ensembles.

The ensembles selected for WOW! were the Afghan Youth Orchestra, Africa United Youth Orchestra, Beijing Youth Orchestra, European Union Youth Orchestra, National Children's Symphony of Venezuela, and Carnegie Hall's National Youth Orchestra of the United States of America and NYO2. In Stern Auditorium / Perelman Stage, they collaborated with conductors Teddy Abrams, Marin Alsop, Gustavo Dudamel, William Eddins, Iván Fischer, Lü Jia, and Tiago Moreira da Silva, plus soloists Andrew Brady, Isata Kanneh-Mason, Goitsemang Lehobye, Anthony McGill, Demarre McGill, Masabane Cecilia Rangwanasha, Jean-Yves Thibaudet, Titus Underwood, and Wu Man.

Unique cultural exchange opportunities for the hundreds of young musicians made the festival even more impactful. These efforts built upon lessons learned from 10 years of international touring and peer-to-peer exchange by Carnegie Hall's national youth ensembles, during which young American musicians have served as musical ambassadors in cities around the world. A major highlight was conductor Gustavo Dudamel leading all WOW! participants in a massive "play-in" event at New York's Jacob Javits Convention Center on the morning of August 5.



World Orchestra Week: Play-In | August 5



World Orchestra Week | August 1

"All my life I have been watching music performed in Carnegie Hall. I am so, so happy. It's a once-in-a-lifetime experience … I believe this is a huge source of encouragement even to my colleagues in Nigeria. Seeing this happen, hearing this happen, it's going to give hope to a lot of people back home that if I can do this, the younger generation can do [even] better," said Olawale Olayinka, a musician with the Africa United Youth Orchestra.

"It's about seeing people from not only our point of view but allowing ourselves to be open to other points

Photos: World Orchestra Week and Play-In by Fadi Kheir, UN Tour by Chris Lee.



of view and unique points of view, allowing us to really be a part of each other."

"I've learned so much, just from the amount of exposure I've gotten. It shows you how much it takes to be like a professional musician … It's hard, but the result is so rewarding."

For detailed concert programs, artist lists, and more, visit **carnegiehall.org/WOW**.

World Orchestra Week
WOW!

World Orchestra Week Lead Donors: Hope and Robert F. Smith, Michael ByungJu Kim and Kyung Ah Park.

Major funding has been provided by Ronald E. Blaylock and Petra Pope.



World Orchestra Week: UN Tour | August 2

NYO-USA

In its 12th season, the National Youth Orchestra of the United States of America (NYO-USA) featured exceptional young musicians (ages 16–19) from 34 US states, plus the District of Columbia and Puerto Rico. Recognized as among the nation's finest young musicians through Carnegie Hall's comprehensive audition process, this year's roster included 30 musicians who gained experience through NYO2—Carnegie Hall's training program and ensemble for younger players—as well as one musician who previously performed as part of Carnegie Hall's NYO Jazz big band. In July 2024, more than 100 musicians came together for an intensive training residency at Purchase College, State University of New York, with a faculty made up of principal players from top professional US orchestras.

World-renowned American conductor Marin Alsop led this year's concerts, which featured esteemed pianist Jean-Yves Thibaudet as soloist. As part of World Orchestra Week (WOW!), NYO-USA returned to Carnegie Hall's Stern Auditorium / Perelman Stage on August 5, joined by eight musicians from the Nazareth-based Polyphony Ensemble. They performed Barber's Symphony No. 1, Rimsky-Korsakov's *Scheherazade*, and Gershwin's *Rhapsody in Blue*, joining in the centennial celebration of Gershwin's masterpiece. An enthusiastic audience, which included NYO-USA's peers from around the world, enjoyed an encore of works by James P. Johnson and Laura Karpman.

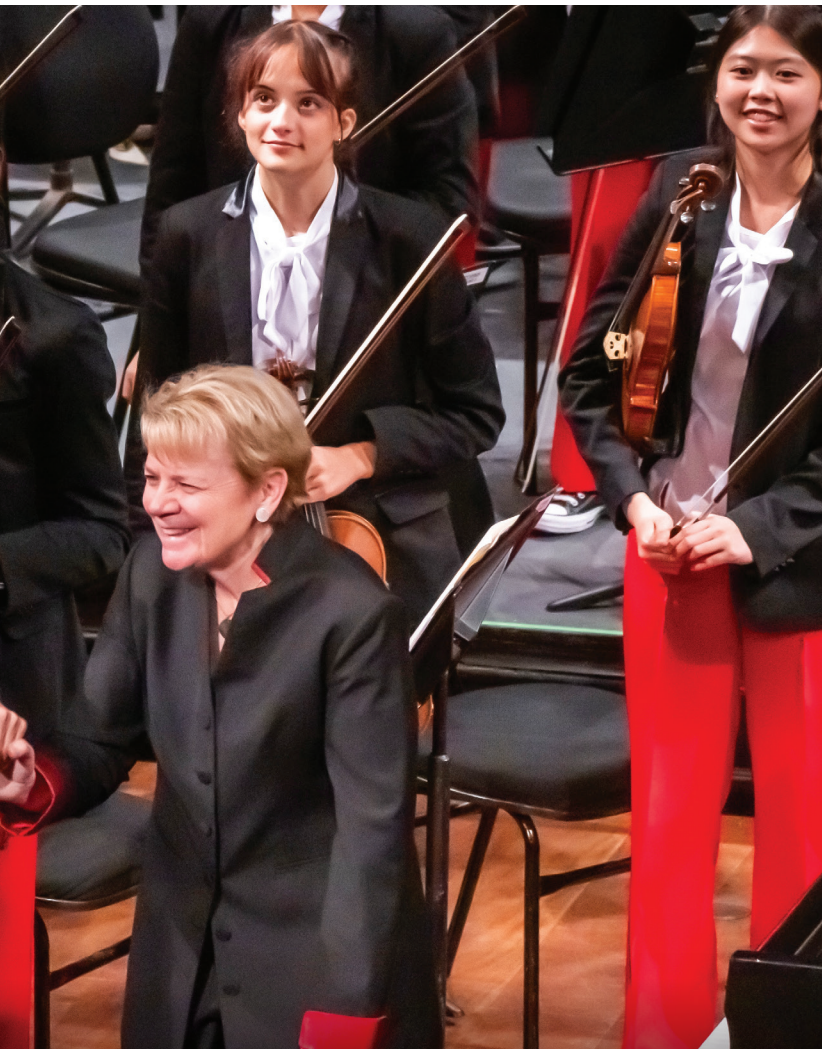


Jean-Yves Thibaudet and Marin Alsop with NYO-USA at Theatro Municipal, Rio de Janeiro | August 12



NYO-USA at Auditorio Nacional del Sodre, Montevideo | August 8

Photos by Chris Lee.





NYO-USA in Rio de Janeiro | August 12

Following the WOW! festival, the musicians embarked on a South American concert tour that included debuts in Montevideo's Auditorio Nacional del Sodre, Buenos Aires's Teatro Colón, Rio de Janeiro's Theatro Municipal, and São Paulo's Sala São Paulo. NYO-USA musicians participated in peer-to-peer cultural exchange and served as musical ambassadors for the US, an essential annual pillar of the program. Maria Luiza Ribeiro Viotti, Brazilian Ambassador to the United States, called the tour "a blend of exceptional artistry and rich cultural exchange … another important initiative in celebrating the 200-year anniversary of Brazil-US diplomatic relations." Ambassador Adalnio Ganem, Consul General of Brazil in New York, called it an "important—and innovative—musical partnership between Brazil and the US, very much in line with previous encounters that Carnegie Hall helped to promote—like Tom Jobim and Frank Sinatra—and which now have historical importance." Webcasts on medici.tv and Carnegie Hall's YouTube channel allowed NYO-USA's performance in São Paulo to reach a large global audience.

NYO USA

Lead Donors: Hope and Robert F. Smith, The Kovner Foundation, and Beatrice Santo Domingo.

Global Ambassadors: Michael ByungJu Kim and Kyung Ah Park, Hope and Robert F. Smith, and Maggie and Richard Tsai.

Major funding has been provided by Veronica Atkins, Mercedes T. Bass, Ronald E. Blaylock and Petra Pope, Lorraine Buch Fund for Young Artists, Estate of Joan Eliasoph, Clive and Anya Gillinson, The Carl Jacobs Foundation, Pershing Square Philanthropies, Melanie and Jean E. Salata, JMCMRJ Sorrell Foundation, and the Victor and William Fung Foundation.

Pershing Square Philanthropies

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Additional funding has been provided by the Alphadyne Foundation, Sarah Arison, The Jack Benny Family Foundation, Mary Anne Huntsman Morgan and The Huntsman Foundation, IAC, Stella and Robert Jones, Martha and Robert Lipp, Beth and Joshua Nash, The Morton H. Meyerson Family Foundation, and David S. Winter.

Founder Patrons: Blavatnik Family Foundation; Nicola and Beatrice Bulgari; The Horace W. Goldsmith Foundation; Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation; The Harold W. McGraw, Jr. Family Foundation; Ronald O. Perelman; Robertson Foundation; Beatrice Santo Domingo; Hope and Robert F. Smith; Sarah Billinghurst Solomon and Howard Solomon; and Joan and Sanford I. Weill and the Weill Family Foundation.

BLAVATNIK FAMILY FOUNDATION



Teddy Abrams and NYO2 in rehearsal at Carnegie Hall | August 1

Photos: Abrams, Full Orchestra Rehearsal, and NYO2 at Carnegie Hall by Fadi Kheir; NYO2 in Dallas by Sylvia Elzafon.

NYO2

The summer 2024 edition of NYO2, Carnegie Hall's national youth orchestra and training program for younger teens (ages 14–17), consisted of 89 gifted young musicians from 29 US states. Following a two-week intensive residency at Purchase College, State University of New York, in which the young musicians trained with players from top professional American orchestras, NYO2 travelled to Carnegie Hall to kick off the history-making World Orchestra Week (WOW!) with a concert on August 1.

In Carnegie Hall's iconic Stern Auditorium / Perelman Stage, conductor Teddy Abrams led the orchestra in a riveting program that included Bernstein's Symphonic Dances from *West Side Story*, Tchaikovsky's *Romeo and Juliet* Fantasy Overture, and Stravinsky's *The Firebird* Suite, all beloved repertoire staples. The program also included the world premiere of a Carnegie Hall–co-commissioned work by Emmy Award–winning, Dallas-based composer Jasmine Barnes. Titled *KINSFOLKNEM*, the new wind concertante celebrated family and extended family gatherings, featuring themes of gospel idioms and the sound-world of a Black cookout. Principal players from multiple leading US orchestras joined as guest soloists, including flutist Demarre McGill, oboist Titus Underwood, clarinetist Anthony McGill, and bassoonist Andrew Brady. Encores included an additional piece by Barnes and a recent composition by Alex Berko, who raved about the ensemble's performance.

After the concert in New York, the full lineup travelled south to perform on August 6 at the Dallas Symphony Orchestra's Morton H. Meyerson Symphony Center. The concert was webcast through medici.tv and Carnegie Hall's YouTube channel. While in Dallas, the musicians of NYO2 also had an opportunity to collaborate with young local string players at a special side-by-side event on August 7.

Abrams recalled, "Working with NYO2 during Carnegie Hall's World Orchestra Week was overwhelming and deeply inspiring—one of the most meaningful projects

I've experienced. The NYO2 kids were spectacular: full of positivity, curiosity, and genuine enthusiasm for life and art. These young people, through their joy and passion for music, proved that we are capable of transcending borders and differences. I feel much more hopeful after spending this time with these brilliant young people, and now it's up to us to offer this next generation a world in which their talents and dreams can flourish."

For many, participation in NYO2 is just the beginning. In summer 2024, 30 musicians who previously took part in NYO2 were accepted to the National Youth Orchestra of the United States of America (NYO-USA).



NYO2 Full Orchestra Rehearsal at Purchase College | July 22



NYO2 at Carnegie Hall | August 1



NYO2 in Dallas | August 6

NYO2

Lead Donors: Hope and Robert F. Smith, The Kovner Foundation, and Beatrice Santo Domingo.

Public support for NYO2 is provided by Senate Leader Charles E. Schumer and Senator Kirsten Gillibrand through the U.S. Department of Education.

Global Ambassadors: Michael ByungJu Kim and Kyung Ah Park, Hope and Robert F. Smith, and Maggie and Richard Tsai.

Leadership support for NYO2 is provided by the Estate of Joan Eliasoph.

Major support for NYO2 is provided by Veronica Atkins, Mercedes T. Bass, Ronald E. Blaylock and Petra Pope, Clive and Anya Gillinson, Beth and Joshua Nash, Pershing Square Philanthropies, Melanie and Jean E. Salata, Sarah Billinghurst Solomon and Howard Solomon, and the Victor and William Fung Foundation.

Pershing Square Philanthropies

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Major support for NYO2 is provided by Ronald E. Blaylock and Petra Pope, Clive and Anya Gillinson, Beth and Joshua Nash, Melanie and Jean E. Salata, and Sarah Billinghurst Solomon and Howard Solomon.

Founder Patron: Beatrice Santo Domingo.

With additional funding provided by Alphadyne Foundation, Sarah Arison, Ernst & Young LLP, Stella and Robert Jones, Martha and Robert Lipp, the Morton H. Meyerson Family Foundation, and David S. Winter.

EY
Shape the future with confidence

NYO Jazz

In its seventh year, the NYO Jazz big band featured 22 exceptional young jazz musicians (ages 16–19) from 10 states—including five returning participants—representing multiple regions of the United States. Led by longtime artistic director, bandleader, and trumpet great Sean Jones, NYO Jazz was also joined this year by genre-defying vocalist Alicia Olatuja.

In preparation for their annual performance at Carnegie Hall, as well as history-making concerts in South Africa, the musicians gathered for an intensive 10-day training residency at Purchase College, State University of New York, where they worked with world-class jazz artists who included saxophonist Erica von Kleist, trumpeter Tatum Greenblatt, trombonist Marshall Gilkes, guitarist Marvin J. Sewell, pianist Helen Sung, bassist Mimi Jones, drummer Quincy Davis, and ensemble coach Reginald "Reggie" Thomas. The Carnegie Hall performance in Stern Auditorium / Perelman Stage on July 20 was streamed live via Carnegie Hall's YouTube channel. The full program was later released on medici.tv and Carnegie Hall's premium video-on-demand subscription channel, Carnegie Hall+.

NYO Jazz's historic visit to South Africa—the first African tour for any of Carnegie Hall's national youth ensembles—included four concerts at The Market Theatre in Johannesburg, one concert at The Playhouse in Durban, three concerts at Artscape in Cape Town, and multiple music-making and cultural exchange opportunities with local South African musicians. At performances throughout the tour, the band was joined by South African guest artists who included saxophonist Linda Sikhakhane, trumpeter Muneeb Hermans, and bassist Romy Brauteseth.

This year's program again showcased jazz as a living and limitless art form. Highlights included big band classics by Duke Ellington, Thelonious Monk, and Mary Lou Williams; and contemporary pieces such as Alicia Olatuja and Michael Olatuja's "Kadara," and Lakecia Benjamin's "Trane," newly arranged for big band as part of Terri Lyne Carrington's *New Standards: 101 Lead Sheets by Women Composers*. The band also premiered a Carnegie Hall–commissioned work by South African composer Sibusiso Mash Mashiloane titled *ISIGQU* SUITE, described by the composer as a "showcase of the essence of South African jazz and the profound emotional connection to our collective musical heritage."



NYO Jazz at Carnegie Hall | July 20



NYO Jazz in Johannesburg | July 28

Photos by Todd Rosenberg.



NYO Jazz in Johannesburg | July 26



NYO Jazz in Johannesburg | July 25

NYO Jazz

Lead Donors: Hope and Robert F. Smith, The Kovner Foundation, and Beatrice Santo Domingo.

Global Ambassadors: Michael ByungJu Kim and Kyung Ah Park, Hope and Robert F. Smith, and Maggie and Richard Tsai.

Major support has been provided by Veronica Atkins, Mercedes T. Bass, Ronald E. Blaylock and Petra Pope, Clive and Anya Gillinson, Pershing Square Philanthropies, Melanie and Jean E. Salata, Sarah Billinghurst Solomon and Howard Solomon, Joyce and George Wein Foundation, Inc., and the Victor and William Fung Foundation.

Pershing Square Philanthropies

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UNITED AIRLINES

Additional support has been provided by the Alphadyne Foundation, Sarah Arison, Stella and Robert Jones, Martha and Robert Lipp, Beth and Joshua Nash, and David S. Winter.

NYO Jazz is made possible, in part, by an endowment grant from the Steve Lawrence and Eydie Gorme Foundation.

Ensemble Connect

With a focus on developing multi-faceted careers as performers, teachers, and passionate advocates for music, a new class of 14 young professional musicians from around the world joined Ensemble Connect in 2023–2024, launching their two-year fellowship program. Throughout the season, the fellows performed at Carnegie Hall, The Juilliard School, Skidmore College, the Solomon R. Guggenheim Museum, and in schools and community venues throughout New York. They gave world premieres of Carnegie Hall–commissioned works by several of today's leading composers; engaged in unique professional development opportunities; designed and led innovative, interactive performances, including approximately 60 in schools and 10 in community venues; and continued their work as teaching artists, reaching 4,100 students in 13 New York City public schools across the boroughs.



Photos by Fadi Kheir.

Ensemble Connect Up Close: *Electronic Etudes* | May 6

In Concert

In more than a dozen concerts at seven different venues, this new class upheld Ensemble Connect's reputation as a world-class ensemble that performs a vast repertoire with virtuosity, versatility, and a generous spirit of curiosity. This season, Ensemble Connect performed the world premieres of Carnegie Hall–commissioned works by inti figgis-vizueta, Nathalie Joachim, and Natalie Brown. They also performed works by additional living composers who included Viet Cuong, Reena Esmail, Gabriela Lena Frank, Missy Mazzoli, Jeffrey Mumford, Caroline Shaw, Chen Yi, Du Yun, and the holder of Carnegie Hall's 2023–2024 Debs Composer's Chair, Tania León, with whom they collaborated on one of their signature *Ensemble Connect Up Close* performances in March. In this innovative concert series—which included two concerts this season—the fellows work with visionary artists to create performance experiences that experiment with concert format, audience engagement, and multimedia. Their second *Up Close* event took place in May, created and performed in collaboration with percussionist and electronics artist Levy Lorenzo and lighting artist and designer Nicholas Houfek. In preparation, Ensemble Connect worked closely with their collaborators in an intensive residency at The Pocantico Center, funded by the Rockefeller Brothers Fund. As part of this residency, they also presented an interactive performance at Washington Irving Intermediate School in Tarrytown, and a culminating "works in process" public performance that featured a preview of Lorenzo's commissioned laptop quartet and more.

Other highlights in 2023–2024 included a program of Schulhoff, Weill, Berg, and Gershwin, presented as part of Carnegie Hall's *Fall of the Weimar Republic: Dancing on the Precipice* festival; three varied and well-received programs at The Juilliard School's Paul Hall; a free concert in Times Square as part of Carnegie Hall Citywide; and a collaboration with Isaac Mizrahi and Nico Muhly, presented as part of the Guggenheim's Works & Process series.

Teaching

Ensemble Connect's school partnerships represent one of the largest and most in-depth collaborations between a cultural institution and New York City public schools. Each fellow is partnered with an instrumental music teacher for a 25-day residency, in which they strengthen and inspire students' musical skills by emphasizing creativity, serving as role models, sharing their professional perspectives, and demonstrating the incredible possibilities of performance with their expert musicianship. For the 17th consecutive year, Ensemble Connect participated in biannual, five-day residencies at Skidmore College in Saratoga Springs, New York. The fellows engaged with Skidmore College students as well as the larger Saratoga Springs community and students in local elementary, middle, and high schools, offering master classes, lessons, in-class demonstrations, interactive performances, and a culminating concert at Skidmore's Helen Filene Ladd Concert Hall, which included Gabriela Lena Frank's *Leyendas: An Andean Walkabout*, performed in its string-orchestra arrangement alongside Skidmore students; and the world premiere of *seven sisters paint the earth* by inti figgis-vizueta, commissioned by Carnegie Hall.

Interactive Performance

In addition to their extensive work inside instrumental music classrooms, Ensemble Connect also presented interactive performances in the fall and spring in every partner school. In these popular and impactful events



Ensemble Connect Partner School Visit at IS 136 Charles O. Dewey Intermediate School | April 16



Ensemble Connect

Photos: Ensemble Connect and Carnegie Hall Citywide by Fadi Kheir, León and D'Rivera by Chris Lee.

designed by the fellows, audiences are invited to explore a musical piece or concept through guided listening activities and opportunities for participation, enriching the concert experience for listeners of all ages and experience levels. Interactive performances are given in assembly-style settings for school audiences, and the fellows also adapt and present them for incarcerated populations, senior community centers, homeless shelters, and organizations that support people with disabilities.

Professional Development

Ensemble Connect musicians participate in professional development sessions throughout their fellowship, ensuring they have the skills not only to succeed in the program, but also to successfully shape purposeful and personally rewarding career paths that redefine the role of the 21st-century musician. In rigorous weekly workshops, fellows have the opportunity to work with and learn from artists, composers, teaching artists, and leading industry professionals.

Ensemble Connect's 144 alums also play an invaluable role in the current fellows' professional development, collaborating with them in concerts, serving as advisors in their school partnerships, leading professional development workshops, and contributing to education and social impact programs through Carnegie Hall's Weill Music Institute. As the reputation of Ensemble Connect has grown, so too has the demand for work by its alums, who currently perform in more than 100 ensembles in the US and around the world. In addition to these remarkable performance careers, alums have also gone on to lead and create nonprofit organizations, join the faculties of universities and colleges, and much more. Decoda, an ensemble that exclusively comprises Ensemble Connect alums—and Carnegie Hall's first-ever affiliate ensemble—was founded in 2011 and now performs annually in Weill Recital Hall as part of Carnegie Hall's concert season.

The Connected Musician

Created in 2021, The Connected Musician is a self-paced interactive video series for collegiate and early-professional performers, inspired and powered by the mission and philosophies of Ensemble Connect. Featuring content from Ensemble Connect alums and leaders in the field, The Connected Musician introduces new approaches to engaging with audiences, finding joy in a career in classical music, and more. Available series include *Create an Interactive Performance*, which helps musicians worldwide connect more deeply with audiences through this hallmark Ensemble Connect approach; *Create a Musical Snapshot*, which helps musicians effectively introduce pieces of music by developing their own personal Teaching Artist Toolkit; and *Inspire*, a collection of insights and advice across numerous topics by Ensemble Connect alums. The next Connected Musician series, *The Art of Concert Programming*, will be released in the 2024–2025 season.

2023–2024 Fellows of Ensemble Connect

David Bernat, Violin
Isabella Bignasca, Viola
Catherine Boyack, Flute
Frankie Carr, Cello
Ramón Carrero-Martínez, Viola
Marguerite Cox, Bass
Ryan Dresen, Horn
Isabelle Ai Durrenberger, Violin
Joseph Jordan, Oboe
Thapelo Masita, Cello
Anjali Shinde, Flute
Marty Tung, Bassoon
Chelsea Wang, Piano
Oliver Xu, Percussion

Ensemble Connect Partner Schools, 2023–2024 Season

Bronx
MS180 Dr. Daniel Hale Williams
Celia Cruz Bronx High School of Music

Brooklyn
PS130 The Parkside School
IS136 Charles O. Dewey Intermediate School
PS/IS226 Alfred De B. Mason
PS200 The Benson School
Brooklyn High School of the Arts
Edward R. Murrow High School

Manhattan
City College Academy of the Arts

Queens
Frank Sinatra School of the Arts High School
PS63 Old South School
John Bowne High School
PS21The Edward Hart School



Ensemble Connect Up Close: *Axon* with Artistic Partner Tania León and Paquito D'Rivera | March 18



Carnegie Hall Citywide at Times Square | June 6

Chronological Listing of Ensemble Connect Events

Friday, October 27
Ladd Concert Hall, Skidmore College

Monday, October 30
Weill Recital Hall

Tuesday, November 16
Paul Recital Hall, The Juilliard School

Saturday, December 9 and Sunday, December 10
Peter and the Wolf, Works & Process
Solomon R. Guggenheim Museum

Friday, December 15 and Saturday, December 16
Third Bird, Works & Process
Solomon R. Guggenheim Museum

Thursday, January 25
Paul Recital Hall, The Juilliard School

Friday, February 16
Ladd Concert Hall, Skidmore College

Tuesday, February 20
Weill Recital Hall

Monday, March 18
Resnick Education Wing
Ensemble Connect Up Close
Axon

Tania León, Artistic Partner

Tuesday, April 9
Weill Recital Hall

Friday, April 12
The Pocantico Center

Monday, May 6
Resnick Education Wing
Ensemble Connect Up Close
Electronic Etudes

Levy Lorenzo, Artistic Partners
Nicholas Houfek, Lighting Artist and Designer

Wednesday, May 29
Paul Recital Hall, The Juilliard School

Thursday, June 6
Times Square, Citywide

Digital Initiatives

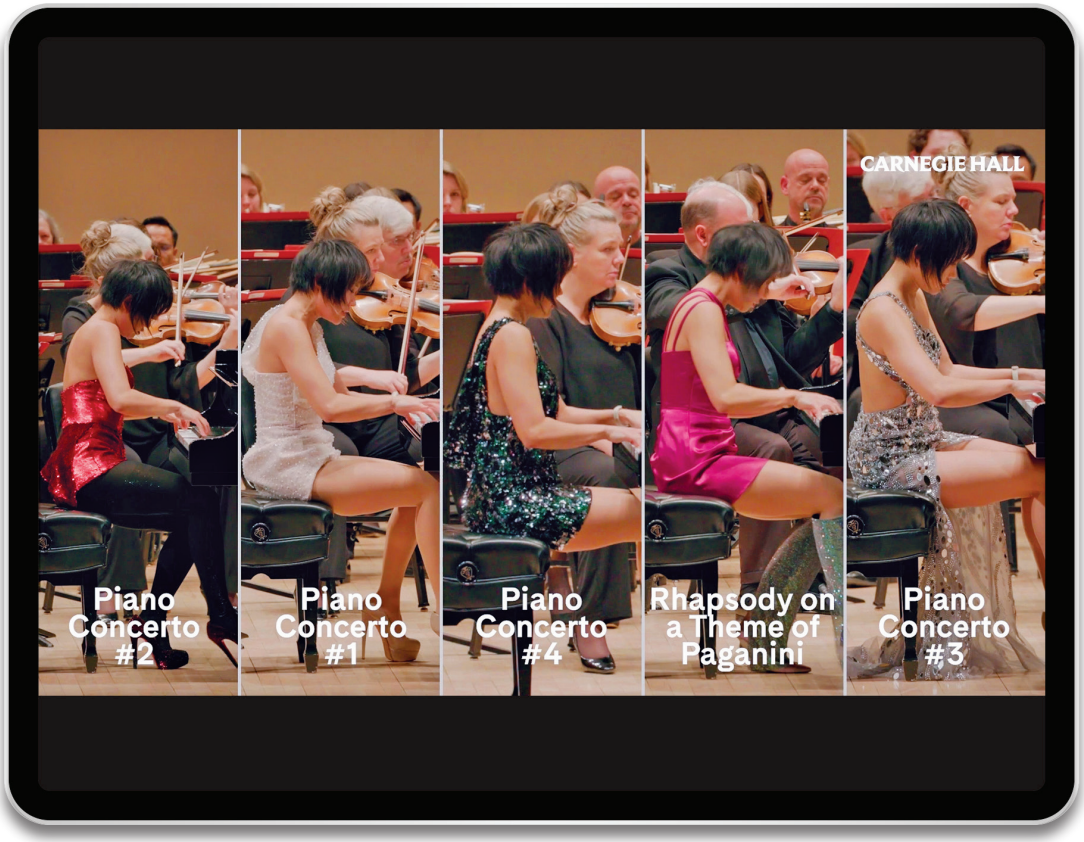
Digital initiatives play a significant role in delivering on Carnegie Hall's mission to bring the transformative power of music to the widest possible audience. From live concert broadcasts and on-demand streaming to world-class educational resources for all ages, Carnegie Hall's online presence serves a vast and endlessly diverse global community.

Photo by Todd Rosenberg.



NYO Jazz Sound Check at Carnegie Hall | July 20





Above: Intro Page for *If This Hall Could Talk* Podcast

Right: Rachmaninoff Marathon Experiment with Yuja Wang and The Philadelphia Orchestra
January 23, 2023

Live Radio and Digital Broadcasts from Carnegie Hall

In its 13th season co-produced by Carnegie Hall and WQXR, Carnegie Hall Live brought full-length performances from the Hall to audiences everywhere. Music fans tune in via live radio and digital broadcasts, also available as limited-time, on-demand audio streams, supplemented by artist interviews and informative commentary. In summer 2024, Carnegie Hall and WQXR also joined forces to provide worldwide listeners with access to Carnegie Hall's World Orchestra Week (WOW!)—a history-making festival of performances by international youth ensembles alongside some of today's biggest stars.

New Ways to Entertain and Educate

Carnegie Hall's original videos, podcasts, playlists, articles, and social media content extend the Hall's reputation and impact as a music curator, storyteller, and champion for the arts.

Carnegie Hall released two original podcast series in 2023–2024. Hosted by jazz musician and renowned educator Sean Jones, *Great Music Teaching* welcomed a series of masterful music educators in conversations about their personal histories, unique approaches, and invaluable insights, exploring what makes a music teacher "great." Hosted by Broadway star Jessica Vosk, and created in collaboration with WQXR and Sound Made Public, *If This Hall Could Talk* brought listeners behind the scenes into Carnegie Hall's history of culture-shaping events, fascinating figures, and unbelievable performances. In each episode, a unique historic artifact from the Hall's Rose Archives was selected to spark in-depth conversation with special guests.

Other 2023–2024 highlights included the hugely popular video of Yuja Wang's Rachmaninoff Marathon Experiment, in which Wang, conductor Yannick Nézet-Séguin, members of The Philadelphia Orchestra, and concertgoers tracked their heart rates throughout a history-making performance. In the new video series *A Story in Every Note*, artists offer fresh insights into their musical worlds through candid conversations about a single, meaningful piece of music. Its debut episode was nominated for a New York Emmy Award in 2024.

Carnegie Hall's short-form video content—primarily used on social media—has attracted millions of views over the past year. One particularly successful video, created for Instagram, tells viewers about the composition and debut of Dvořák's Symphony No. 9—which the composer attended at Carnegie Hall. This 90-second video alone has more than one million views.

Dynamic playlists, curated by Carnegie Hall staff and selected artists, bring new perspective to Carnegie Hall's concert programming, including original playlists that explored facets of the *Fall of the Weimar Republic: Dancing on the Precipice* festival. An extensive collection

of original online articles and interviews, commissioned or written by Carnegie Hall staff, continues to grow every year, adding valuable new insight into the Hall's history, current concert programming, festivals, and much more. "A Guide to Mahler's Symphonies," published in July 2023, has received more than 10,000 views and is the number-one Google search result for "Mahler Symphonies."

The impact of digital initiatives across Carnegie Hall's education programs is transformative, bringing free resources and classroom activities to hundreds of thousands of students, educators, and young professionals worldwide. The online component of Link Up—Carnegie Hall's longest-running music education program, which teaches children in grades 3–5 about music making—provides lesson plans, interactive sheet music, student activity sheets, robust audio and video content, and culminating concert materials to partner organizations and teachers around the world. In 2023–2024, Carnegie Hall filmed its Link Up curriculum, *The Orchestra Swings*, which will soon be released.

Ongoing expansion and innovation continues within many of Carnegie Hall's established digital initiatives, including the award-winning Timeline of African American Music, the interactive Carnegie Hall Kids platform, and much more.



Carnegie Hall+

Carnegie Hall+—Carnegie Hall's premium subscription video-on-demand channel, which provides streaming access to historic and recent performances by acclaimed artists from renowned stages across the world—continued to grow in its third year. Expertly curated by the programming team at Carnegie Hall, the platform features world-class and full-length concerts, operas, ballets, documentaries, and family programs, all presented in state-of-the-art video and audio quality, including 4K UHD and Dolby Atmos, with new critically acclaimed programs added each month. Carnegie Hall+ is now offered by nine leading providers, including the Apple TV app, major cable companies, and Amazon Prime Video.

This year, programming highlights included *The Leonard Bernstein Collection*, the world's most extensive selection of Leonard Bernstein concert films, documentaries, and broadcasts—well-timed with the renewed interest in Bernstein inspired by the film *Maestro*. For the first time, Carnegie Hall+ also captured performances for the channel directly from the stages of Carnegie Hall—including Klaus Mäkelä with the Orchestre de Paris, and Yannick Nézet-Séguin and Daniil Trifonov with the NYO-USA All-Stars. Increasingly, Carnegie Hall+ also gives viewers access to newly produced programs that have never been available for streaming, including performance highlights from recent international music festivals. Carnegie Hall+ also adds new dimensions and greatly expands the reach of the Hall's season and festival programming, which in 2024 included curated programs dedicated to the arts and culture of the Weimar Republic.

Diversity, Equity, Inclusion, and Accessibility

A commitment to diversity, equity, inclusion, and accessibility (DEIA) has been integral to Carnegie Hall throughout its history and a fundamental part of the Hall's core values as it looks ahead.

Since 1891, Carnegie Hall has provided a showcase for America's diverse cultural development with a history that reflects the rich and varied story of our country. Inspired by Andrew Carnegie's aspiration that "all causes may here find a place," the Hall has had an open-door policy since its inception and has been the site for groundbreaking concerts by artists from a wide range of backgrounds as well as significant civic events representing a variety of social causes.

Today, Carnegie Hall's commitment to DEIA is central to our mission-driven work and extends to our leadership, our workforce, our artistry, our audiences, and our partnerships. As the Hall develops new programming and initiatives, it actively seeks to cultivate and champion these values at every level—informing the artists who perform on our stages, festival themes, the repertoire and new works performed and commissioned, and music education initiatives—with a focus on sharing and amplifying stories that are representative of the many communities that we serve.

Over the last decade, Carnegie Hall has placed a focus on recruitment to expand representation among its trustees. These efforts have led to a major diversification of Carnegie Hall's board, making it one of the more diverse among New York City's major nonprofit arts organizations.

In 2021, Carnegie Hall launched a strategic DEIA plan, which has since served as a comprehensive and growing road map for the organization. A trustee-led working group provides valued guidance on the Hall's initiatives, and a staff-led DEIA Advisory Group serves as an important thought partner, catalyst, and internal evaluator of this work, providing meaningful input to Carnegie Hall's senior leaders. This group continues to support Carnegie Hall's inclusive culture, hosting book club meetings, staff presentations, and other opportunities for cross-departmental interaction, and inviting staff from across Carnegie Hall to engage in discussions on a variety of DEIA topics.

Carnegie Hall has also remained committed to the intentional and ongoing enhancement of its accessibility measures, ensuring that its facilities, programs, and services go beyond compliance to actively remove barriers and create an inclusive environment where individuals with disabilities can fully participate and thrive.

Donors

We are immensely grateful to our Trustees and donors, whose steadfast support and generosity enable Carnegie Hall to serve an ever-growing audience with unparalleled performances, as well as educational opportunities and social impact programs for all ages. This year, more than 9,900 donors contributed more than $40 million to the Annual Fund. Building on this strong support, Carnegie Hall is able to pursue its mission with unwavering commitment and vision, engaging with hundreds of thousands of people around the globe and upholding the Hall's reputation as an aspirational destination for artists and audiences.



Photo by Julie Skarratt

Opening Night Gala Dinner at Cipriani 42nd Street | October 4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Opening Night Gala

On October 4, 2023, Carnegie Hall launched its 2023–2024 season with a tremendous performance by the Chicago Symphony Orchestra (CSO) and superstar violinist Leonidas Kavakos led by Riccardo Muti. Bookended by a festive pre-concert cocktail party and a black-tie gala dinner at Cipriani 42nd Street, the evening raised a record-breaking $5.6 million in support of Carnegie Hall's artistic, education, and social impact programs. Beyond being a joyous start to the Carnegie Hall season, the history-making event—along with a second sold-out CSO concert the following night—marked a triumphant close to Muti's celebrated tenure as music director of the CSO.

Kavakos delivered a fiery performance of Tchaikovsky's virtuosic Violin Concerto, while Mussorgsky's *Pictures from an Exhibition* (arranged for orchestra by Ravel) provided Muti with the perfect vehicle to showcase the CSO's astonishing depth and color. Audiences were rewarded with an encore of Giordano's Intermezzo from *Fedora*. Music fans around the world tuned in via the Carnegie Hall Live radio broadcast and digital series, co-produced by Carnegie Hall and WQXR.

We sincerely thank all those who made the great success of this Opening Night Gala possible, including Gala Lead Chairmen Mercedes T. Bass and Hope and Robert F. Smith, and Gala Chairmen Committee members Veronica Atkins, Len and Emily Blavatnik, Maral and Sarkis Jebejian, Marie-Josée and Henry R. Kravis, Beatrice Santo Domingo, David M. Siegel and Dana Matsushita, Vista Friends of Hope and Robert F. Smith, and Joan and Sanford I. Weill. Our deepest thanks go to Corporate Chairmen Dennis M. Nally, Roy Weathers, and Brad Silver, and to PwC, Lead Sponsor for the 20th consecutive season, as well as to Dinner Sponsor Kirkland & Ellis LLP.



Clive Gillinson and Maestro Riccardo Muti



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Photos: Gillinson and Muti, Gibbons, Sculco, Weills, and Salvati, and Chius and Smiths by Chris Lee; Bass and Couturier by Julie Skarratt.



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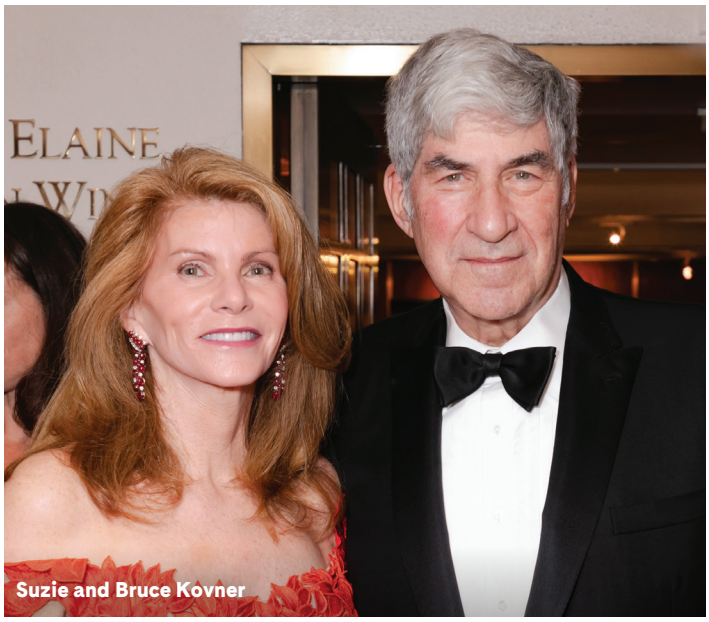

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The Stage of Legends

In May, Carnegie Hall welcomed guests to Stern Auditorium / Perelman Stage for *The Stage of Legends: A Gala Evening at Carnegie Hall*. The evening began with a festive cocktail reception that featured JCB No. XX Brut Champagne donated by Jean-Charles Boisset and Richard and Emily Long, and Hibiki Japanese Harmony Whisky provided by Suntory. Guests then dined on our world-famous concert stage, enjoying a three-course meal accompanied by a musical interlude by globally celebrated mezzo-soprano Joyce DiDonato. This year, the intimate affair raised more than $1.5 million toward Carnegie Hall's artistic and education programming.

Our deepest gratitude goes to Gala Chair Sana H. Sabbagh for her steadfast leadership and generosity, along with Gala Co-Chairs Xiaoshan Ren and Hope and Robert F. Smith for their role in making Carnegie Hall's fourth *Stage of Legends* event such a success.

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Back row (left to right): Simon Markowitz, James Darling, Thomas Maheras, Gregory Block, Trey Holterman, and Jasper den Otter; front row (left to right): Thomas G. Maheras and Leslie Maheras



Mohammed Bouabdallah, Marina Kellen French, Clive Gillinson, and Dusty Philip

Photos: Markowitz, Darling, Maheras, Block, Holterman, and den Otter, and Bouabdallah, French, Gillinson, and Philip by Julie Skarratt; Denève, Ma, and Williams by Chris Lee.

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Stéphane Denève, Yo-Yo Ma, and Maestro John Williams

An Evening with John Williams and Yo-Yo Ma

In February, Carnegie Hall presented a spectacular concert and gala celebration of John Williams, one of the most beloved composers and conductors of our lifetime. Conductor Stéphane Denève led cellist Yo-Yo Ma and The Philadelphia Orchestra in the first half of the program, which included Williams's dazzling Cello Concerto—composed personally for Ma in 1994—and the celebratory *Just Down West Street … on the left*. Maestro Williams himself then took to the stage to conduct a grand tour through some of his most iconic film scores and his quintessential *Olympic Fanfare and Theme*, regaling audiences further with behind-the-scenes personal stories and multiple encores.

A pre-concert cocktail party and post-concert gala dinner in Carnegie Hall's Weill Music Room made an unforgettable celebration even more special. We extend our great thanks to Gala Co-Chairs George Lucas and Mellody Hobson, Hobson/Lucas Family Foundation, Yesim and Dusty Philip, and Steven Spielberg for their generous leadership.

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Back row (left to right): Kurt G. Strovink, Danielle Bozarth, and Brad Mendelson; front row (left to right): Pooneh Baghai, Jonathan Godsall, Kweilin Ellingrud, Ishaan Seth, and Eleonora Sharef

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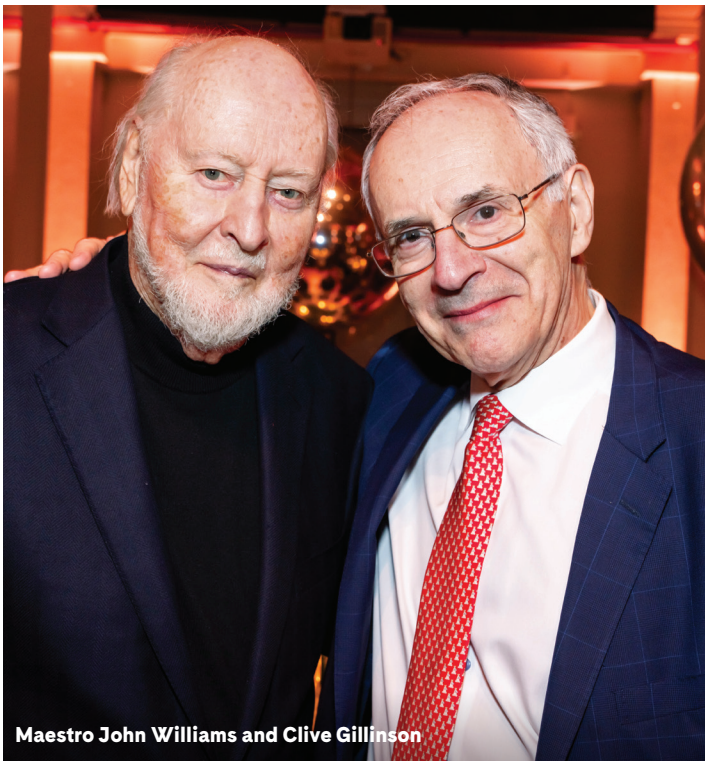

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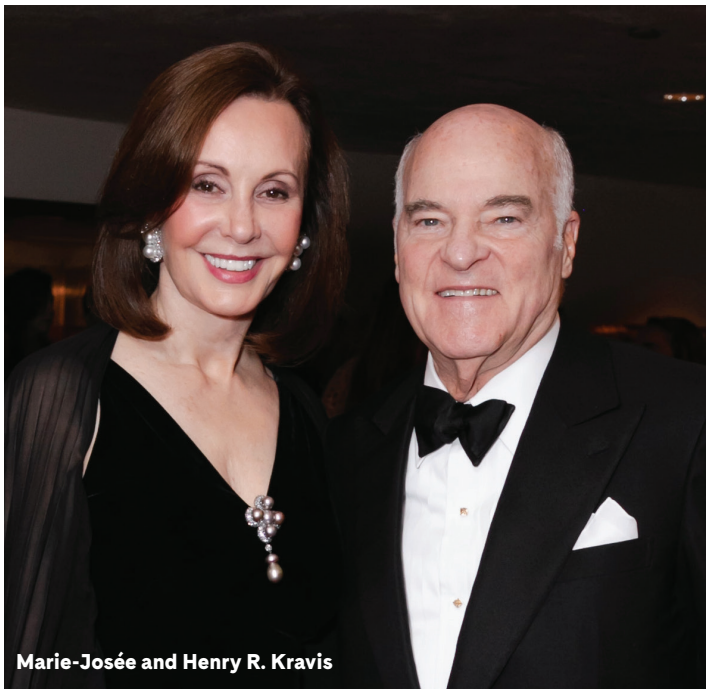

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As of June 30, 2024


Mary Anne Huntsman and Evan Morgan


Philippe Khuong-Huu and Carlos Tome



Zac Posen, Jessica Vosk, and Harrison Ball


Neil Westreich (second from left) and Ensemble Connect alumni Joanne Kang, Rubén Rengel, and Ari Evan


Michael J. Dowling, and Robert F. and Hope Smith

Photos: Huntsman and Morgan, Khuong-Huu and Tome, and Dowling and Smiths by Julie Skarratt; Posen, Vosk, and Ball by BFA / Jason Crowley; Kang, Westreich, Rengel, and Evan by Chris Lee.

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As of June 30, 2024



John Becchini, Beejan Land, Andrew Martin-Weber, Chris Trepinski, and Giancarlo Facchi

Photos: Becchini, Land, Martin-Weber, Trepinski, and Facchi by Julie Skarratt; Impiglia, Atkins, and Eickes, and Wachner and Kassimir by Chris Lee.

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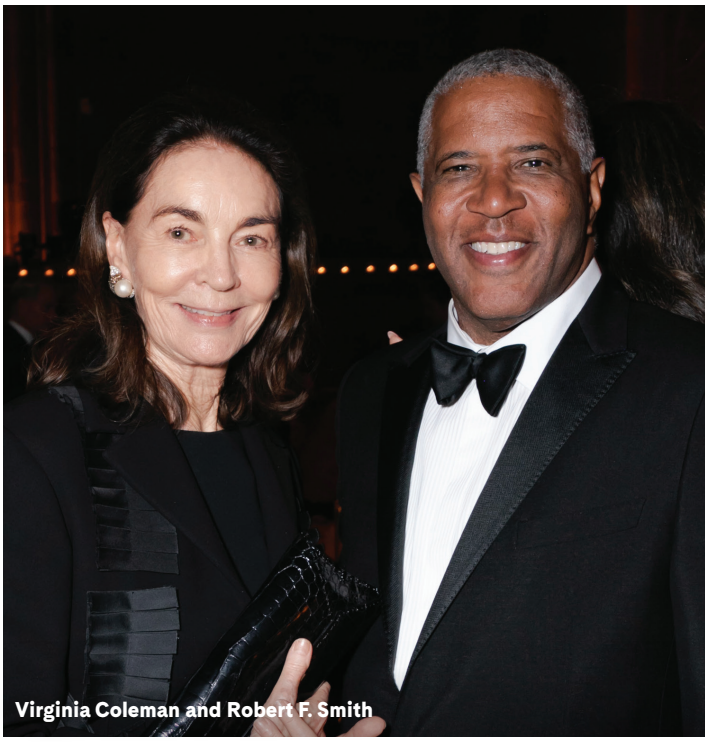
Hilda Froeleke, Vera and Yan Kichinevsky, Guest, Tobey Lyden, and Erno and Jacqueline Grunstein

Photos: Froeleke, Kichinevskys, Guest, Lyden, and Grunsteins by Chris Lee; Coleman and Smith, and Hornor and Ma by Julie Skarratt.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As of June 30, 2024

Treasurer's Review

Photo by Chris Lee.



Carnegie Hall continued to develop its unique position in the world of concert halls in fiscal year 2024 with a full season of performances and wide range of exciting musical programming taking place in the Hall, throughout New York City, and beyond. The Hall presented close to 200 concerts and educational programs open to the public in the 2023–2024 season complemented by roughly 540 events presented at the Hall by outside visiting producers. Concert attendance was strong throughout the season, with many sold-out performances. The Hall experienced significant subscriber household growth in 2023–2024 as it also continued its focus on expanding its audience through the development of its student ticket program; support of flexible, "create-your-own" subscription options; and new events designed to attract first-time attendees. Hundreds of thousands of people around the world participated in innovative music education and social impact programs created by Carnegie Hall's Weill Music Institute—initiatives that play an integral role in advancing the Hall's mission of bringing the transformative power of music to the widest audience possible—with many more connecting through the Hall's robust digital platforms.

Carnegie Hall's overall operating expenses increased to $117.1 million in fiscal year 2024, compared to $111.1 million in fiscal year 2023, as the organization's programming continued to grow and some offerings were brought back, re-emerging following the Hall's closure due to COVID. Thanks to the generosity of the Carnegie Hall community, contributions toward the Hall's annual operations totaled $43.3 million in fiscal year 2024. The Hall reported a $2.1 million operational surplus in fiscal year 2024 on a cash basis. Additional funds were utilized for expenses related to pension, bond funding, and significant capital projects. These included the current multi-year restoration of the Hall's historic façade, anticipated to be completed in late 2025, as well as a major energy efficiency project involving alterations to the landmark building, funded by New York City's ExCEL program, that will reduce costs and Carnegie Hall's carbon footprint over time.

Overall, Carnegie Hall's net assets stood at $471.5 million as of June 30, 2024, compared to $465.8 million in the previous year. Investments totaled $346.1 million as of June 30, 2024, of which $332.7 million in endowment funds were invested in accordance with the long-term investment policy. Investments increased by 13.3% in fiscal year 2024. At the onset of the pandemic and coinciding with the start of the façade project, the Hall's board approved a temporary increase in its annual endowment spending policy from its usual 5% to 6% beginning in fiscal year 2020. The Hall's endowment draw supporting operations for fiscal year 2024 was $20.1 million, representing a distribution of 6%, calculated on a preceding 20-quarter moving average of the fair market value of endowment investments.

Carnegie Hall's many achievements over the last year are directly tied to the support and hard work exhibited by the entire Carnegie Hall family: our artists, Trustees, donors, audience members, volunteers, and staff. We appreciate everything that they do to sustain the work of this great institution, and the important role they play in safeguarding our Hall's legacy as a cherished place that will bring people together through the best in music for many decades to come.

Tom Maheras

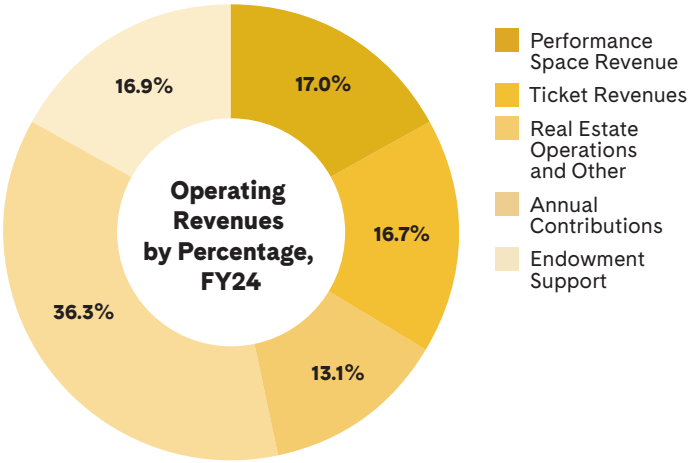
Thomas G. Maheras
Treasurer

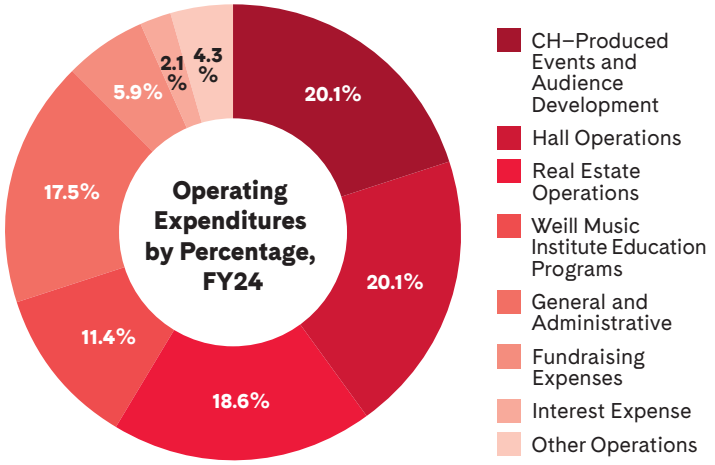
To view Carnegie Hall's latest audited financial report, please visit **carnegiehall.org/financials**.

In addition, Carnegie Hall files annual financial statements with the Municipal Securities Rulemaking Board for its bonds issued through The Trust for Cultural Resources of the City of New York (Series 2009A–Carnegie Hall). Information is available at **emma.msrb.org**.

Balance Sheet

	June 30, 2024	June 30, 2023
Assets		
Cash and cash equivalents	$16,986,500	$25,932,126
Contributions receivable, net	18,582,701	33,740,762
Prepaid expenses and other assets	3,368,053	3,699,436
Right-of-use-assets	7,253,672	7,320,150
Investments	346,111,738	323,049,763
Fixed assets, net	237,237,722	224,974,750
Total Assets	**629,540,386**	**618,716,987**
Liabilities		
Accounts payable and accrued expenses	17,172,304	14,736,471
Advance sale of tickets and other deferred revenue	16,875,716	14,559,940
Accrued pension benefit obligation	10,193,814	16,197,808
Lease liability	7,253,672	7,320,150
Line of credit	10,000,000	-
Loans payable	96,531,844	100,065,843
Total Liabilities	**158,027,350**	**152,880,212**
Net Assets		
Without donor restrictions	123,226,543	126,513,990
With donor restrictions	348,286,493	339,322,785
Total Net Assets	**471,513,036**	**465,836,775**
Total Liabilities and Net Assets	**629,540,386**	**618,716,987**





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Photos: Oguri by Chris Lee, Bruere and Manthey by Noal Robertson.

Music Ambassadors

During the 2023–2024 season, a devoted team of 128 Music Ambassadors volunteered close to 7,000 hours of cumulative service to Carnegie Hall. Docents gave more than 1,000 tours to over 11,000 guests visiting from around the corner to around the world, provided more than 200 free docent chats for the public in the Rose Museum, answered thousands of questions while stationed at the information desk in the Box Office lobby, and organized thousands of mailings. In addition, they welcomed ticket holders outside the Hall—no matter the weather—for more than 120 concerts, greeted audiences at more than 25 Citywide concerts throughout the five boroughs, and provided support for a host of other programs, including Family Events, Well-Being Concerts, and other public programming in the Resnick Education Wing. In addition, volunteers assisted with operations at the Carnegie Hall Shop and in the Rose Museum. Volunteers make a great impact at Carnegie Hall, and we send our heartfelt thanks to these remarkable individuals for their commitment in supporting our mission.

Special thanks go to the Music Ambassadors in our Above and Beyond Club who gave more than 100 hours of their time during the 2023–2024 season.

Jeffrey Albert
Blaise Barron
Gerri Brioso
Sheila Browne
Constance Cardillo
Lynn DeLuca
Pamela Frankel
Mike He
Claude Hersh
Dore Hollander
Brett Kelly
Bob Kiely
Kerri Oman
Janie Roher
Art Rubright
Maria Schwab
Jerry Straus
Risa Beth Sydelle
Wayne Tappe
Raisa Teytelman
Seck Wong



Sophia Oguri at Carnegie Hall | May 31



Gloria Bruere and Christine Manthey at a Carnegie Hall Citywide concert | May 18

We gratefully acknowledge all our Music Ambassadors who volunteered for Carnegie Hall this season.

Ruth Abel
Silvia Akerman
Jeffrey Albert
Jessica Alper
Maiko Aota
Diane Arfsten
Larry Arfsten
Linda Ashley
Blaise Barron
Andrea Becker
Carrol Belloni
Gerri Brioso
Sheila Browne
Gloria Bruere
Karl Buchberg
Constance Cardillo
Jasmine Chen
Yanbei Cheng
Andrea Colls-Halpern
Colleen Dahlstrom
Lynn DeLuca
Rita Domnitz
Christine Edwards
Catherine Fabian
Thomas Fedorek
Norm Feit
Kathy Fox
Pamela Frankel
Debra Frazier
Renata Frenkel
Anna Fridman
Bill Gerdes
Shabbir Ghadiali
Olga Golubovskaya
John Grant
Gloria Greene
Steffi Grossman
John Hamilton
Leda Hanson
Mike He
Claude Hersh
Paul Hilzen
Dore Hollander
Sayuri Ichikawa
Genny Imas
Elise Karras
Brett Kelly
Libby Kessman
Bob Kiely
Holly Kirby
Ruth Klein
Steven Lisker
Renata Luczak
George Mandelbaum
Christine Manthey
Geri Markowitz
Alice Marques
Sheryl Martinelli
Anne Marie Mascia
Jean Mascia
Mimi Maxmen
Kathleen McGovern-McNally
Carlton Mitchell
Jolevette Mitchell
Judith Moldover
Diane Mortensen
Steven Morvay
Shirley Mow
Michael Naess
Vincent Navarro
Sheila Navarro
Gloria Neimark
Sophia Oguri
Kerri Oman
Al Oman
Robin Osborne
Simone Overgoor
Danita Pappas
Hema Patel
Jim Petzke
Lynn Podolsky
Boris Polsky
Gary Portadin
Sophia Qi
Karen Rautenberg
Pat Reed
Bette Rice
Janie Roher
Jesse Rosen
Susan Rosenstein
Jeanne Rothman
Steve Rubenstein
Judy Rubin
Nancy Rubinger
Art Rubright
Vivienne Sayers
Murray Schane
Dan Schlieben
Maria Schwab
Nadia Severina
Joan Shell
Jeanne Short
Susan Shuptar
Sara Sill
Jill Silverman
Evelyn Simon
Robin Skolnik
Joellen Sommer
Jerry Straus
Risa Beth Sydelle
Wayne Tappe
Constance Testa
Raisa Teytelman
Mya Than
Daryl Tillman
Sharon Ulman
Gretchen Viederman
Donna Welicky
Marilyn Wender
Seck Wong
Kay Yamamoto
Nadya Yulina
XinHan–Jane Zhang
Katalin Zubor



Steve Rubenstein at a Musical Explorers Family Concert | January 13



Judy Rubin and Ruth Abel at the information desk in Carnegie Hall's main lobby | March 22

Photos: Rubenstein by Chris Lee, Rubin and Abel by Ryenne Bishop, Kanneh-Mason by Fadi Kheir.



Sheku Kanneh-Mason | November 8

Carnegie Hall's mission is to present extraordinary music and musicians on the three stages of this legendary hall, to bring the transformative power of music to the widest possible audience, to provide visionary education programs, and to foster the future of music through the cultivation of new works, artists, and audiences.

CARNEGIE HALL

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