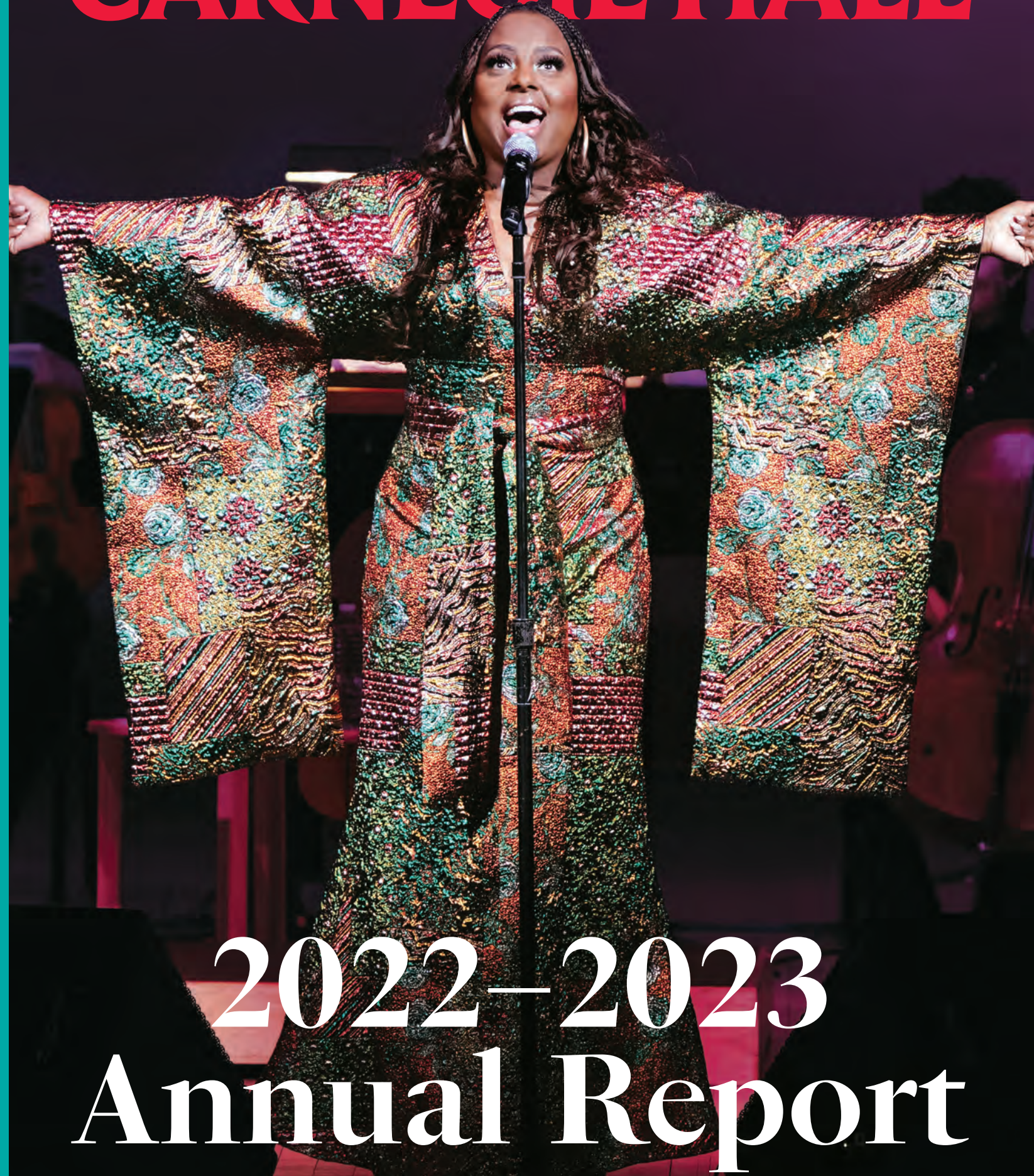


CARNEGIE HALL



Carnegie Hall 2022–2023 Annual Report

CARNEGIE HALL

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2022–2023 Annual Report

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From the Chairman of the Board



Photo by Amber Snow.

Dear Friends,

It is my great pleasure to present you with Carnegie Hall's 2022–2023 Annual Report.

Throughout Carnegie Hall's 2022–2023 season, I was reminded of the importance of family, the loved ones who are at the center of all that we do and who lend us their support, time, and energy. You—the members of our Carnegie Hall family—are absolutely essential to our institution's work to bring the transformative power of music to the widest possible audience. It is my great honor to serve as Chairman of Carnegie Hall's Board of Trustees, and I am sincerely grateful for our family's faith in our leadership team as we work to build a model of sustainability and excellence for the 21st century.

Our collective commitment to Carnegie Hall is unshakable, driven forward with an uncompromising focus on the future. We aspire to a borderless Carnegie Hall that provides a home for all genres of music, engaging music lovers around the globe. Carnegie Hall has long been a family of the world's finest artists of all backgrounds, and this legacy informs how we think about our programming and priorities today.

I stand in awe of the esteemed artists and ensembles who appeared on our stages last season; the educators, teaching artists, partner organizations, and participants who brought the programs of our Weill Music Institute (WMI) to life; and the digital pioneers, here at the Hall and around the world, who are reimagining how we reach music lovers of all ages.

I am particularly proud of the ways in which Carnegie Hall continues to expand our family through a thriving suite of online initiatives. In recent months, we were proud to launch Carnegie Hall Kids, a new website for children ages 5–12; in addition, we saw continued growth for Carnegie Hall+, including the channel's launch on multiple new platforms, and continued our online expansion of longtime WMI programs such as Musical Explorers and Link Up. While web-based programs like these were essential in continuing the Hall's work during the COVID-19 pandemic, they are equally important to our long-range plans.

All of this, of course, would not be possible without the tireless dedication of our extraordinary family of supporters. I am deeply grateful to the members of our Patrons, Explorers, Notables, and Friends programs who provide the steady, year-over-year support that is the bedrock of the Hall's financial stability. I also thank those who participated in our 125th Anniversary Campaign, which continues to provide essential funding for artistic and education programs across the board. We are thrilled this season to welcome Northwell Health as our first-ever Official Healthcare Partner, and we gratefully acknowledge longtime partners Breguet as our Exclusive Timepiece and

Mastercard as the Official Payment Partner of Carnegie Hall. We also express appreciation to our generous gala leadership throughout the season, as well as the countless supporters of these celebratory events that raise significant funds that help to underpin the Hall's artistic and education programs.

Carnegie Hall's strength is in its people, and it is with a heavy heart that we mourn the passing in January of our beloved friend and colleague, Carnegie Hall Chairman Emeritus Richard A. Debs, who played a central role in shaping the history and preserving the legacy of the Hall for more than five decades. Dick joined our Board of Trustees in 1970, and he served as chairman of the Executive Committee from 1972 to 1978 and as chairman of the Board of Trustees from 1975 to 1980, a period highlighted by the groundbreaking Concert of the Century in 1976, which established an endowment fund for Carnegie Hall. In recognition of his generosity and commitment to ensuring a bright future for music, Carnegie Hall named the Richard and Barbara Debs Composer's Chair in 1999 to invite both established and emerging composers of our day to bring their innovative work to Carnegie Hall and engage with our educational work. We will always remember Dick for his strong intellectual acumen, his genuine personal warmth, and his profound humanity. Most of all, we will miss him greatly.

I extend my heartfelt thanks to all of my colleagues on the board, who remain dedicated to the long-term prosperity of our institution. Since the publication of the Hall's last Annual Report, we were honored to welcome new Trustees Marcelo Bartholo and Michael J. Dowling, Advisory Directors Terry Ross and Nobutada Saji, and Artist Trustees Jon Batiste, Evgeny Kissin, Yannick Nézet-Séguin, Daniil Trifonov, and Yuja Wang. We remain grateful to departing trustees Olivier Berggruen, Lloyd H. Dean, Michael E. Liebowitz, and Darren Walker, as well as Advisory Directors Mary E. Klein and Firoz Ladak, for their loyal service to the Hall.

I would like to extend my deepest thanks to our Executive and Artistic Director, Clive Gillinson, who for nearly two decades has led Carnegie Hall with a steady hand, an indomitable spirit, and a keen instinct for innovation. Clive oversees our exceptional staff, who operate with the highest standards of integrity and excellence. I truly appreciate their dedicated, daily contributions, which bring our ambitious agenda to life.

And finally, a huge thank you to all of you—our Carnegie Hall family. You inspire us every day to reach new heights. Together, we remain aware of what Carnegie Hall has been—a mecca for the world's greatest artists, music, and music education for more than 130 years—and committed to our mutual aspirations for what Carnegie Hall can be to future generations. We have an exciting journey ahead of us!

Sincerely,

A handwritten signature in black ink, appearing to read "Robert F. Smith".

Robert F. Smith
Chairman of the Board

From the Executive and Artistic Director



Photo by Chris Lee

Dear Friends,

Carnegie Hall's 2022–2023 season was a time to rejoice in the power of live music. The Hall's return to a full concert schedule and full houses, following our reduced reopening season coming out of the COVID-19 pandemic, was an incredible reminder of what it truly means to come together in the concert hall, connecting to one another through music.

From start to finish, the season was filled with superb performances by the leading artists of our time, spanning early music to works written today, building on Carnegie Hall's aspiration to be a home for the best of every musical genre—a place where people of all ages and from all areas of life are inspired to come and explore.

It was a year of many musical highs, including thrilling debuts; an exhilarating, four-and-a-half-hour Rachmaninoff marathon with pianist Yuja Wang, Yannick Nézet-Séguin, and The Philadelphia Orchestra; and a season-long 50th-anniversary celebration of our Carnegie Hall Citywide concert series with free concerts in all five New York City boroughs. There were also poignant moments that reminded us of music's ability to intertwine with important events on the world stage, including the Carnegie Hall debut of the Lviv National Philharmonic Orchestra of Ukraine, and a moving chamber performance by pianist Evgeny Kissin joined by an all-star lineup of musicians honoring the centenary of Nobel Peace Prize winner Andrei Sakharov, just to name two.

A programmatic thread running throughout 2022–2023 focused on the contributions made by women in every facet of music. The season was anchored by series specially curated by our two Perspectives artists—Rhiannon Giddens and Mitsuko Uchida—and our Debs Creative Chair, Claire Chase. Concerts throughout the year provided insight into the worlds of these three phenomenal musicians with programs that opened the doors to beloved repertoire, the shared history of different musical traditions, and ambitious new works. We are grateful to each of them for creating so many memorable musical experiences throughout the season.

The wide-reaching education and social impact programs created by Carnegie Hall's Weill Music Institute (WMI) continued to expand in 2022–2023, serving program participants around the world and playing an integral role in furthering the Hall's mission of making great music accessible to as many people as possible. In New York, the Hall marked a significant milestone, welcoming more than 10,000 schoolchildren and families back to the concert hall for the first time since the pandemic for Musical Explorers and Link Up performances. WMI also forged ahead, piloting a range of new initiatives that included The B-Side, which introduces young people to the business side of the music industry, and Well-Being Concerts, musical experiences that support wellness and self-care. Across its broad swath of programs for students,

teachers, young artists, and community members, WMI's programs also remained dedicated to nurturing musical talent at all levels and ensuring that music can make a meaningful difference in people's lives around the globe.

In summer 2023, we celebrated the 10th anniversary of the launch of the National Youth Orchestra of the United States of America (NYO-USA), marking the establishment of the Hall's acclaimed national youth ensembles. It seems like only yesterday that NYO-USA made its debut in 2013, taking the world by storm. Since then, the Hall has unveiled another two national ensembles—NYO2 and NYO Jazz—and more than 1,200 of the finest teen musicians representing all 50 states have taken part in the program to date. Without exception, the young players who have taken part in NYO tell us what a transformational experience it has been for them, and the accolades they have received and connections they have made over the last decade with music lovers on four continents have been awe-inspiring.

Also at the conclusion of our 2022–2023 season, we said farewell to our latest class of Ensemble Connect fellows as they completed their three-year program. Over the course of their fellowship, these players have grown tremendously, refining their craft and cultivating the tools to create rich and satisfying careers in music. Having joined us at the start of the pandemic, this class also showed enormous professionalism and flexibility, rising to the challenge of discovering new ways to develop as artists, shifting at short notice to performing and teaching in digital formats. They've contributed greatly to the Hall and the musical life of our city, and we wish them well as they each take their next steps.

Looking beyond New York and the walls of our landmark venue, Carnegie Hall is actively exploring the many opportunities that technology presents to provide ever greater access to the Hall's programming and resources. Free audio broadcasts and video web streams of Carnegie Hall concerts, podcasts, online exhibits, new digital platforms delivering a wide range of creative and entertaining educational resources, and the continued expansion of Carnegie Hall+—the Hall's premium subscription video-on-demand channel that streams the finest performances from many of the world's most important stages—are only a few examples of the many ways that people around the world can join the circle of music lovers connected to our institution.

As we look to the future, we feel the sky is the limit as we continue to consider the many exciting ways that Carnegie Hall can engage with artists and audiences everywhere as a forward-looking concert hall of the 21st century. Above all, as we look back on our accomplishments of the last season, we know that none of it would be possible without the dedication of Carnegie Hall's entire extended family—our artists, concertgoers, Trustees, supporters, volunteers, partners, and staff. You inspire us every day with your tireless commitment to building on the legacy of Carnegie Hall, eagerly embracing new possibilities for the Hall's future. We sincerely appreciate all you do to advance the work of Carnegie Hall, and thank you for your support.

With all best wishes,

A handwritten signature in black ink, appearing to read 'Clive Gillinson'. The signature is fluid and cursive, with a large initial 'C'.

Clive Gillinson
Executive and Artistic Director

Board of Trustees



Photo by Steve J. Sherman.

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In Memoriam

Charles M. Rosenthal
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funds provided through the New York
City Department of Cultural Affairs.

As of June 30, 2023

2022–2023 Concert Season



Carnegie Hall's 2022–2023 season marked a triumphant return to a full-season concert schedule, bringing extraordinary artists from around the world to its stages and inviting audiences to share the joy of live music.

Mirga Gražinytė-Tyla and the City of Birmingham Symphony Orchestra
October 22
Photo by Chris Lee.

Conductor Yannick Nézet-Séguin led The Philadelphia Orchestra and pianist Daniil Trifonov in Stern Auditorium / Perelman Stage for an Opening Night program that included Liszt's Piano Concerto No. 1, Ravel's *La valse*, Dvořák's Eighth Symphony, and a piece by the orchestra's composer-in-residence, Gabriela Lena Frank. Music lovers worldwide tuned in via a free Carnegie Hall Live digital and radio broadcast, presented in partnership with WQXR.

The season's orchestral concerts included multiple important milestones. The City of Birmingham Symphony Orchestra, led by Mirga Gražinytė-Tyla, and the Los Angeles Philharmonic, conducted by Gustavo Dudamel, each made their first Carnegie Hall appearances in more than 30 years, and Susanna Mälkki led the Helsinki Philharmonic Orchestra in its first appearance in more than 50 years. The São Paulo Symphony Orchestra made its Carnegie Hall debut in back-to-back October concerts conducted by Marin Alsop, performing works by Rimsky-Korsakov and Villa-Lobos and presenting a colorful multimedia celebration of the Amazonian rainforest. In February, the Lviv National Philharmonic

Orchestra of Ukraine and Principal Conductor Theodore Kuchar made their first-ever Carnegie Hall appearance, a moving evening of music introduced by actor Liev Schreiber. In addition, Kirill Petrenko made his first Carnegie Hall appearances as chief conductor of the Berliner Philharmoniker, leading three powerful concerts that included Mahler's Seventh Symphony and works by Mozart, Korngold, and Andrew Norman.

An array of celebrated orchestras also returned to Stern Auditorium / Perelman Stage in 2022–2023, including the Vienna Philharmonic, The Cleveland Orchestra, Boston Symphony Orchestra, The Philadelphia Orchestra, and New York's own Met Orchestra and Orchestra of St. Luke's. Among numerous highlights, pianist Yuja Wang joined Nézet-Séguin and The Philadelphia Orchestra for an unprecedented Rachmaninoff celebration, in which she performed the composer's complete piano concertos on one program for the first time in Carnegie Hall history. With pianist Beatrice Rana, the ensemble also gave Carnegie Hall's first-ever performance of Clara Schumann's sole piano concerto.

Photos by Chris Lee



Sphinx Virtuosi | October 13



Daniil Trifonov with Yannick Nézet-Séguin and The Philadelphia Orchestra at Carnegie Hall's Opening Night Gala | September 29



Yuja Wang and The Philadelphia Orchestra | January 28



Jess Gillam | October 18



Davóne Tines | November 3

Photos: Gillam by Lawrence Sunulong, Tines and Liu by Jennifer Taylor, Maye by Richard Termine.



Marilyn Maye | March 24



Bruce Liu | May 19

Across all three stages, the season featured intimate recitals of the highest caliber. Among vocal highlights, renowned soprano Sondra Radvanovsky made her anticipated return to Stern Auditorium / Perelman Stage with pianist Anthony Manoli; soprano Renée Fleming performed with pianist extraordinaire Evgeny Kissin; and bass-baritone Davóne Tines performed the groundbreaking *Recital No. 1: MASS* with pianist Adam Nielsen in Weill Recital Hall.

Among the great instrumentalists featured in recital were pianists Leif Ove Andsnes, Mao Fujita, 2022–2023 Carnegie Hall Perspectives artist Mitsuko Uchida, and Bruce Liu in his New York recital debut. Violin greats included Joshua Bell with pianist Daniil Trifonov; a solo recital by Midori; and Anne-Sophie Mutter with the Mutter Virtuosi. Versatile, rising-star saxophonist Jess Gillam was one of many artists to debut in the intimate Weill Recital Hall.

As always, exceptional chamber music performances added another special dimension to the season. The magnificent Sphinx Virtuosi celebrated 25 years of the Sphinx Organization with a program of works by Villa-Lobos, Carlos Simon, Beethoven, a world premiere by Xavier Foley, and New York premieres of Carnegie Hall-commissioned works by Valerie Coleman and Jessie Montgomery. An all-star lineup of internationally renowned musicians—including violinists Gidon Kremer

and Maxim Vengerov, cellist Steven Isserlis, pianists Evgeny Kissin and Lera Auerbach, and the Emerson String Quartet—came together to celebrate Nobel Peace Prize winner Andrei Sakharov. The always-evolving Met Orchestra Chamber Ensemble performed an ambitious, six-concert series that featured Paul Appleby, Joyce DiDonato, Ryan Speedo Green, Joshua Hopkins, Yannick Nézet-Séguin, and Eric Owens.

The English Concert, led by Harry Bicket, returned to New York with Handel's *Solomon*, one of many early-music highlights of the year.

In addition to concerts curated by Debs Creative Chair Claire Chase, contemporary music presentations included the prolific Ensemble intercontemporain, led by Music Director Matthias Pintscher, in its first Carnegie Hall appearance in more than 20 years; cellist Alisa Weilerstein performing the New York premiere of her immersive, multisensory and multi-year FRAGMENTS project; groundbreaking choir The Crossing and cello pioneer Maya Beiser in the New York premiere of Michael Gordon's *Travel Guide to Nicaragua*; Imani Winds and special guests performing works from their Grammy-nominated album *Bruits*; and Kronos Quartet sharing music from the final installment of its *50 for the Future* project in Zankel Hall Center Stage. This marked the first return to Zankel's intimate Center Stage configuration in many years, allowing new vantage points and innovative

possibilities for artists and audiences. Composer Steve Reich was honored in a concert that included the US premiere of his *Traveler's Prayer*, co-commissioned by Carnegie Hall. Cutting-edge, genre-crossing, and socially conscious musicians rooted in jazz were featured throughout the Joyce and George T. Wein Shape of Jazz series, with concerts led by pianist-composer Helen Sung, vocalist Somi, pianist-composer Samora Pinderhughes, and drummer-composer Terri Lyne Carrington.

In September, singer, songwriter, multi-instrumentalist, bandleader, and composer Jon Batiste presented the world premiere of his *American Symphony*, which was commissioned by Carnegie Hall as part of Batiste's 2021–2022 Perspectives series. The performance—originally planned for May 2022—was rescheduled as a special 2022–2023 pre-season event and is now highlighted in an award-winning Netflix documentary.

Internationally celebrated Mexican singer-songwriter Natalia Lafourcade made her Carnegie Hall debut in one of the season's most talked-about events. DJ D-Nice returned with a Club Quarantine party and performance, the latest iteration of a true cultural phenomenon. Rashad Bilal and Troy Millings—the business, entertainment, and financial-empowerment hosts of the podcast *Earn Your Leisure*—presented the groundbreaking *Power Network: A Black History Month Conversation and Concert* with business visionaries Robert F. Smith and Dr. Paul Judge,

performances by DJ Clark Kent and Busta Rhymes in his first Carnegie Hall appearance, a live orchestra, and more.

Music icons were celebrated in performances by some of today's leading voices, including Ledisi's salute to Nina Simone and Jessica Vosk's centennial celebration of Judy Garland. As part of The New York Pops' annual series of concerts, 95-year-old cabaret and jazz legend Marilyn Maye made her Carnegie Hall debut.

Prominent rental presentations included *Notes from Ukraine*, which celebrated the 100-year anniversary of the North American premiere of "Carol of the Bells" at Carnegie Hall; musical tributes to Sir Paul McCartney and Barry Manilow; the Carnegie Hall debuts of Weird Al Yankovic and Joey McIntyre; and a festival of concerts celebrating 75 years of Indian independence, presented in association with Carnegie Hall.

Carnegie Hall's significance as a New York cultural institution and a global, aspirational destination for the arts was a theme shared constantly by those who graced the Hall during the 2022–2023 season. From artists of all ages who made their debuts to those who have performed at the Hall for generations—and from dedicated, longtime audiences to the remarkable number of first-time attendees—the season was animated by an electrifying sense of shared community and personal enrichment that made the return to full force all the more gratifying.



Photos: Batiste by Stephanie Berger, Dudamel by Chris Lee.

September/ October

Jon Batiste | September 22

Thursday, September 22 at 8 PM | Stern/Perelman
Jon Batiste: American Symphony

Thursday, September 29 at 7 PM | Stern/Perelman
The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor
Daniil Trifonov, Piano

Tuesday, October 11 at 8 PM | Stern/Perelman
“The President’s Own” United States Marine Band

Thursday, October 13 at 7 PM | Stern/Perelman
Sphinx Virtuosi

Amaryn Olmeda, Violin | Hannah White, Violin
Tommy Mesa, Cello | Xavier Foley, Bass

Thursday, October 13 at 7:30 PM | Weill
Aizuri Quartet

Friday, October 14 at 7:30 PM | Zankel
L’Arpeggiata

Christina Pluhar, Artistic Director and Theorbo
Philippe Jaroussky, Countertenor

Friday, October 14 at 8 PM | Stern/Perelman
São Paulo Symphony Orchestra

Marin Alsop, Conductor of Honor
José Staneck, Harmonica
São Paulo Symphony Choir

Saturday, October 15 at 2 PM and 7:30 PM | Weill
Rhiannon Giddens with Francesco Turrisi: When I Am Laid in Earth

Rhiannon Giddens, Vocals
Francesco Turrisi, Piano

Tuesday, October 18 at 7:30 PM | Weill
**Jess Gillam, Saxophone
Thomas Weaver, Piano**

Tuesday, October 18 at 8 PM | Stern/Perelman
Igor Levit, Piano

Thursday, October 20 at 7:30 PM | Zankel
American Composers Orchestra

Mei-Ann Chen, Conductor
Jeffrey Zeigler, Cello
Attacca Quartet
Sandbox Percussion

Thursday, October 20 at 8 PM
Stern/Perelman
**Maxim Vengerov, Violin
Polina Osetinskaya, Piano**

Friday, October 21 at 8 PM
Stern/Perelman
The New York Pops
Steven Reineke, Music Director and Conductor

Friday, October 21 at 9 PM | Zankel
Helen Sung: Quartet+ with Harlem Quartet

Helen Sung, Piano
John Ellis, Saxophone and Flute
David Wong, Bass
Adam Cruz, Drums

with Harlem Quartet

Saturday, October 22 at 8 PM
Stern/Perelman
City of Birmingham Symphony Orchestra

Mirga Gražinytė-Tyla, Principal Guest Conductor
Sheku Kanneh-Mason, Cello

Sunday, October 23 at 2 PM | Weill
The Met Orchestra Chamber Ensemble
Paul Appleby, Tenor

Monday, October 24 at 10 AM and 11:30 AM
Tuesday, October 25 at 10 AM and 11:30 AM
Wednesday, October 26 at 10 AM and 11:30 AM
Thursday, October 27 at 10 AM and 11:30 AM
Friday, October 28 at 10 AM and 11:30 AM
Resnick

Camille’s Rainbow

Emeline Michel, “Camille”
Nilusha Dassenaïke, “Roo”
Nick Demeris, “Boo”
Juana Luna, “Yo”
Kristi Shade, Harp

Monday, October 24 at 7:30 PM | Weill
Ensemble Connect

Tuesday, October 25 at 8 PM | Stern/Perelman
Los Angeles Philharmonic
Gustavo Dudamel, Music and Artistic Director
María Dueñas, Violin



Gustavo Dudamel and the Los Angeles Philharmonic | October 25

Wednesday, October 26 at 8 PM | Stern/Perelman

Los Angeles Philharmonic

Gustavo Dudamel, Music and Artistic Director
Anne Akiko Meyers, Violin

Thursday, October 27 at 7:30 PM | Weill

Jean Rondeau, Harpsichord

Thursday, October 27 at 8 PM | Stern/Perelman

Natalia Lafourcade, Vocals

with Special Guests
Omara Portuondo | Jorge Drexler

Friday, October 28 at 8 PM | Stern/Perelman

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor
Beatrice Rana, Piano

Sunday, October 30 at 2 PM | Stern/Perelman

Jean-Yves Thibaudet, Piano



Natalia Lafourcade | October 27

Photos: Lafourcade by Lawrence Sunulong, Petrenko by Chris Lee.



Kirill Petrenko and the Berliner Philharmoniker | November 10

November

Tuesday, November 1 at 8 PM | Stern/Perelman

A Steve Reich Celebration

Colin Currie Group
Colin Currie, Artistic Director and Conductor
Synergy Vocals
Micaela Haslam, Director

Thursday, November 3 at 7:30 PM | Weill

Davóné Tines, Bass-Baritone

Adam Nielsen, Piano

Friday, November 4 at 8 PM | Stern/Perelman

Rhiannon Giddens: Songs of Our Native Daughters

Rhiannon Giddens, Banjo, Fiddle, and Vocals
Amythyst Kiah, Banjo, Guitar, and Vocals
Leyla McCalla, Banjo, Guitar, Cello, and Vocals
Allison Russell, Banjo, Clarinet, and Vocals

Saturday, November 5 at 12 PM | Resnick

Family Day: String Fling

Wednesday, November 9 at 7:30 PM | Zankel

Anne Sofie von Otter, Mezzo-Soprano
Kristian Bezuidenhout, Fortepiano

Thursday, November 10 at 8 PM | Stern/Perelman

Berliner Philharmoniker

Kirill Petrenko, Chief Conductor

Friday, November 11 at 8 PM | Stern/Perelman

Berliner Philharmoniker

Kirill Petrenko, Chief Conductor
Noah Bendix-Balgley, Violin

Saturday, November 12 at 8 PM | Stern/Perelman

Berliner Philharmoniker

Kirill Petrenko, Chief Conductor

Sunday, November 13 at 2 PM | Weill

The Met Orchestra Chamber Ensemble

Yannick Nézet-Séguin, Conductor
Joyce DiDonato, Mezzo-Soprano
Marc Kudisch, Narrator

Wednesday, November 16 at 7:30 PM | Zankel

Standard Time with Michael Feinstein

Michael Feinstein, Artistic Director

Tedd Firth, Piano
David Finck, Bass
Mark McLean, Drums

Wednesday, November 16 at 8 PM
Stern/Perelman

Sondra Radvanovsky,
Soprano
Anthony Manoli, Piano



Anthony Manoli and Sondra Radvanovsky | November 16

Thursday, November 17 at 7:30 PM
Zankel

The Crossing
Maya Beiser

The Crossing
Donald Nally, Conductor
Maya Beiser, Cello

Laurie Olinder, Projection Designer
Eric Southern, Lighting Designer



Maya Beiser and The Crossing | November 17

Thursday, November 17 at 8 PM
Stern/Perelman

Orchestra of St. Luke's

Harry Bicket, Conductor
David Hyde Pierce, Narrator
Benjamin Grosvenor, Piano
Elena Villalón, Soprano
Cecelia Hall, Mezzo-Soprano
The Choir of Trinity Wall Street

Friday, November 18 at 8 PM
Stern/Perelman

The New York Pops

Steven Reineke, Music Director and Conductor

Nikki Renée Daniels, Guest Artist

Jordan Donica, Guest Artist

Matt Doyle, Guest Artist

Melissa Errico, Guest Artist

Essential Voices USA

Judith Clurman, Music Director and Conductor

Friday, November 18 at 9 PM | Zankel

Somi, Vocals

Toru Dodo, Piano | **Michael Olatuja,** Acoustic Bass | **Otis Brown III,** Drums
Mazz Swift, Violin I | **Dana Lyn,** Violin II
Cameren Anai, Viola | **Dara Hankins,** Cello | **Myron Walden,** Saxophones and Flutes



Somi | November 18

Photos: Manoli and Radvanovsky by Steve J. Sherman, Beiser and The Crossing by Lawrence Sunulong, Somi by Stephanie Berger, Grimaud by Fadi Kheir, McDonald by Chris Lee.



Hélène Grimaud | December 1

Thursday, December 1 at 7:30 PM | Zankel

Brentano String Quartet

Thursday, December 1 at 8 PM | Stern/Perelman

Hélène Grimaud, Piano

Saturday, December 3 at 8 PM | Stern/Perelman

Audra McDonald

Andy Einhorn, Music Director and Conductor

Jeremy Jordan, Piano

Gene Lewin, Drums

Mark Vanderpoel, Bass

Wednesday, December 7 at 7:30 PM | Zankel

Brooklyn Rider

Wednesday, December 7 at 8 PM | Stern/Perelman

Daniil Trifonov, Piano

Friday, December 9 at 7 PM | Zankel

George Li, Piano

Friday, December 9 at 7 PM | Weill

Miró Quartet



Audra McDonald | December 3



Tye Tribbett in *A Night of Inspiration* | December 10

Photos: Tribbett by Jennifer Taylor, Vosk and Reineke by Richard Termine.

Saturday, December 10 at 8 PM | Stern/Perelman

A Night of Inspiration

Lauren Alaina
Regina Belle
Pastor Shirley Caesar
Erica Campbell
Jekalyn Carr
Olen Cesari
Val Chmerkovskiy
Anthony Hamilton
Erika Nicole Johnson
Ian Johnson
Joseph Joubert
Donald Lawrence
Jacob Lusk
MAJOR.
Evvie McKinney
Cantor Azi Schwartz
Richard Smallwood
Tye Tribbett
Bishop Hezekiah Walker
Ray Chew, Music Director

Sunday, December 11 at 4 PM
Monday, December 12 at 4 PM
Tuesday, December 13 at 4 PM
Resnick

Joyce DiDonato Master Classes

Anchal Indu Dhir, Soprano | Marissa Moultrie, Soprano
Rael Rent, Mezzo-Soprano | Lawrence Barasa, Tenor
Łukasz Zientarski, Baritone | Justina Lee, Piano
Ken Noda, Piano

Monday, December 12 at 7:30 PM | Weill

The Met Orchestra Chamber Ensemble

Monday, December 12 at 8 PM | Stern/Perelman

Get Happy: A Judy Garland Centennial Celebration

Jessica Vosk
with Andy Karl
Mary-Mitchell Campbell, Music Director and Piano
Michael Arden, Director
Robert Cary and Jonathan Tolins, Writers
Zac Posen, Designer

Tuesday, December 13 at 8 PM Stern/Perelman

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor
Pretty Yende, Soprano
Ricardo Morales, Clarinet

Wednesday, December 14 at 8 PM Stern/Perelman

Itzhak Perlman and Friends

Itzhak Perlman, Violin
Emanuel Ax, Piano
Jean-Yves Thibaudet, Piano
Juilliard String Quartet

Friday, December 16 at 8 PM Stern/Perelman

The New York Pops

Steven Reineke, Music Director and Conductor
Ingrid Michaelson, Guest Artist
Essential Voices USA
Judith Clurman, Music Director and Conductor

Saturday, December 17 at 8 PM Stern/Perelman

The New York Pops

Steven Reineke, Music Director and Conductor
Ingrid Michaelson, Guest Artist

Saturday, December 24 at 7 PM Stern/Perelman

New York String Orchestra

Jaime Laredo, Conductor
Rubén Rengel, Violin

Wednesday, December 28 at 8 PM Stern/Perelman

New York String Orchestra

Jaime Laredo, Conductor
Jonathan Biss, Piano



Jessica Vosk in *Get Happy: A Judy Garland Centennial Celebration* | December 12



Steven Reineke and The New York Pops | December 17



January

Franz Welser-Möst and The Cleveland Orchestra | January 18

Photos: Welser-Möst by Chris Lee, Kronos Quartet with Lyuh by Jennifer Taylor.

Saturday, January 14 at 12 PM and 3 PM | Zankel
Musical Explorers Family Concerts

Gullah music with **Quiana**
 Malian traditional with **Yacouba**
 Hip-hop with **Soul Science Lab**

Wednesday, January 18 at 8 PM | Stern/Perelman
The Cleveland Orchestra

Franz Welser-Möst, Music Director and Conductor
Joëlle Harvey, Soprano
Daryl Freedman, Mezzo-Soprano
Julian Prégardien, Tenor
Martin Mitterrutzner, Tenor
Dashon Burton, Bass
Cleveland Orchestra Chorus
Lisa Wong, Chorus Director

Thursday, January 19 at 7:30 PM | Zankel Center Stage
yMusic

Thursday, January 19 at 8 PM | Stern/Perelman
Nobuyuki Tsujii, Piano

Friday, January 20 at 7:30 PM | Zankel Center Stage
Third Coast Percussion
Movement Art Is
feat. Jon Boogz & Lil Buck

Third Coast Percussion
Movement Art Is
Jon Boogz and **Lil Buck**, Co-Founders and Choreographers
Lil Buck and **Cameron Murphy**, Movement Artists

Saturday, January 21 at 9 PM | Zankel Center Stage
Pauline Oliveros at 90

Claire Chase, Flutes
Lisa E. Harris, Vocals
Susie Ibarra, Percussion
Alex Peh, Prepared Piano
Senem Pirlir, Live Electronics
Matana Roberts, Saxophone
Tyshawn Sorey, Percussion

with Special Guest
IONE

Sunday, January 22 at 10:30 AM | Zankel Center Stage
Day of Listening: Part One

Claire Chase, Host and Flute
Lisa E. Harris, Vocals
Alex Peh, Keyboards
Senem Pirlir, Electronics
Susie Ibarra, Percussion

Sunday, January 22 at 2 PM | Zankel Center Stage
Day of Listening: Part Two

Claire Chase, Host and Flute
Lisa E. Harris, Vocals
Susie Ibarra, Percussion
Alex Peh, Keyboards
Senem Pirlir, Electronics

Ensemble Connect
The Select Choir of Brooklyn High School of the Arts
Kristy Jung, Director

Monday, January 23 at 7:30 PM | Weill
The Met Orchestra Chamber Ensemble

Joshua Hopkins, Baritone
Liev Schreiber, Speaker

Tuesday, January 24 at 7:30 PM | Zankel Center Stage
Rhiannon Giddens with Francesco Turrisi: They're Calling Me Home

Rhiannon Giddens, Banjo, Viola, and Vocals
Francesco Turrisi, Percussion, Accordion, Cello Banjo, and Piano
Jason Sypher, Bass

Wednesday, January 25 at 8 PM | Stern/Perelman
Mao Fujita, Piano

Friday, January 27 at 7:30 PM | Zankel Center Stage
Kronos Quartet

with Special Guests
Soo Yeon Lyuh, Haegeum
Eiko Otake, Movement Artist
Peni Candra Rini, Vocals and Rebab
Vân-Ánh Võ, Đàn bầu

Saturday, January 28 at 4 PM | Stern/Perelman
The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor
Yuja Wang, Piano



Kronos Quartet with Soo Yeon Lyuh | January 27

Zankel Hall Center Stage

For the first time in many years, Zankel Hall was transformed into an in-the-round performance configuration, offering concertgoers a new, intimate setting in which to experience music at Carnegie Hall. In five concerts over the course of eight days, this 360-degree setup invited concertgoers to encircle the artists, providing new vantage points for performers and audiences to interact. Cutting-edge new-music group yMusic kicked off the series on January 19 with original works and premieres of Carnegie Hall co-commissions by Allison Loggins-Hull and Andrew Norman. On January 20, movement artists Lil Buck and Cameron Murphy performed gravity-defying choreography by Movement Art Is co-founders Jon Boogz and Lil Buck, while Grammy-winning ensemble Third Coast Percussion played works by Philip Glass, Jlin, and Tyondai Braxton (including Carnegie Hall co-commissions). Claire Chase

Third Coast Percussion | January 20

launched her 2022–2023 Debs Creative Chair residency on January 21 with *Pauline Oliveros at 90*, featuring a brilliant group of musicians and a highly participatory audience that collectively explored Oliveros’s concept of “Deep Listening.” The following day, Chase led an interactive, two-part Day of Listening for audiences of all ages. On January 24, Perspectives artist Rhiannon Giddens and multi-instrumentalist Francisco Turrisi performed songs from their Grammy-winning album *They’re Calling Me Home*, a cross-cultural expression of love, loss, yearning, and joy. Center Stage concluded its season on January 27 with Kronos Quartet, which was particularly excited to plan a performance in this unique setting. With Center Stage, Zankel Hall—already a leading home for new ideas and experimentation—enables a whole new dimension of possibility.

Monday, January 30 at 6 PM | Resnick

SongStudio: Golda Schultz Master Class

Eirin Rognerud, Soprano | **Malte Schäfer**, Piano
Charlotte Wajnberg, Soprano | **Aaron Wajnberg**, Piano
Zhuohan Sun, Tenor | **Yuriko Watanabe**, Piano
Travon Walker, Tenor | **Liza Armistead**, Piano
Joël Terrin, Baritone | **Cole Knutson**, Piano

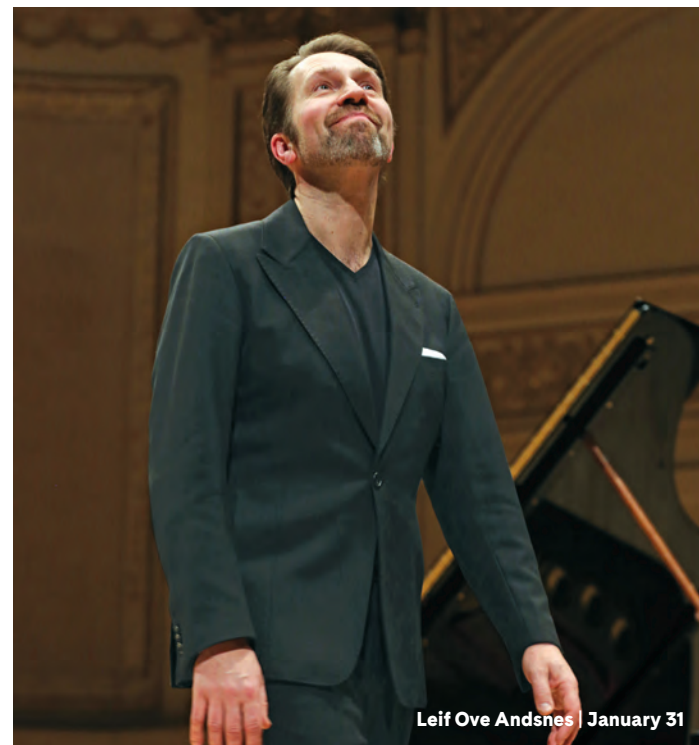
Tuesday, January 31 at 6 PM | Resnick

SongStudio: Hartmut Höll Master Class

Charlotte Wajnberg, Soprano | **Aaron Wajnberg**, Piano
Maire Therese Carmack, Mezzo-Soprano | **Pei-Hsuan Lin**, Piano
Shannon Keegan, Mezzo-Soprano | **Yun-Ho Chen**, Piano
Yuriy Hadzetsky, Baritone | **You Zhao**, Piano
Vinicius Costa, Bass-Baritone | **Hikaru Kanki**, Piano

Tuesday, January 31 at 8 PM | Stern/Perelman

Leif Ove Andsnes, Piano



Leif Ove Andsnes | January 31



Photos: Third Coast Percussion by Stephanie Berger; Andsnes by Steve J. Sherman; Mutter Virtuosi by Jennifer Taylor.

February

Anne-Sophie Mutter and Mutter Virtuosi | February 3

Thursday, February 2 at 6 PM | Resnick

SongStudio: Renée Fleming Master Class

Eirin Rognerud, Soprano | **Malte Schäfer**, Piano
Julie Roset, Soprano | **Liza Armistead**, Piano
Zhuohan Sun, Tenor | **Yuriko Watanabe**, Piano
Travon Walker, Tenor | **Hikaru Kanki**, Piano
Yuriy Hadzetsky, Baritone | **You Zhao**, Piano

Thursday, February 2 at 7:30 PM | Zankel

Yulianna Avdeeva, Piano

Thursday, February 2 at 7:30 PM | Weill

Johan Dalene, Violin Sahun Sam Hong, Piano

Friday, February 3 at 6 PM | Resnick

SongStudio: Jamie Barton Master Class

Julie Roset, Soprano | **Liza Armistead**, Piano
Maire Therese Carmack, Mezzo-Soprano | **Pei-Hsuan Lin**, Piano
Shannon Keegan, Mezzo-Soprano | **Yun-Ho Chen**, Piano
Joël Terrin, Baritone | **Cole Knutson**, Piano
Vinicius Costa, Bass-Baritone | **Hikaru Kanki**, Piano

Friday, February 3 at 8 PM | Stern/Perelman

Anne-Sophie Mutter and Mutter Virtuosi

Anne-Sophie Mutter, Violin and Leader
Mutter Virtuosi

Saturday, February 4 at 7:30 PM | Zankel

SongStudio: Young Artists Recital

Renée Fleming, Host and Artistic Director

Gerald Martin Moore, Artistic Associate (Voice)
Javier Arrebola, Artistic Associate (Collaborative Piano)

Eirin Rognerud, Soprano | **Malte Schäfer**, Piano
Julie Roset, Soprano | **Liza Armistead**, Piano
Charlotte Wajnberg, Soprano | **Aaron Wajnberg**, Piano
Maire Therese Carmack, Mezzo-Soprano | **Pei-Hsuan Lin**, Piano
Shannon Keegan, Mezzo-Soprano | **Yun-Ho Chen**, Piano
Zhuohan Sun, Tenor | **Yuriko Watanabe**, Piano
Travon Walker, Tenor | **Hikaru Kanki**, Piano
Yuriy Hadzetsky, Baritone | **You Zhao**, Piano
Joël Terrin, Baritone | **Cole Knutson**, Piano
Vinicius Costa, Bass-Baritone | **Hikaru Kanki**, Piano

Wednesday, February 8 at 7:30 PM | Weill

El Mundo

Richard Savino, Director

Thursday, February 9 at 7:30 PM | Zankel

Midori, Violin

Thursday, February 9 at 8 PM | Stern/Perelman

Orchestra of St. Luke's

Bernard Labadie, Principal Conductor

Emanuel Ax, Piano

Friday, February 10 at 8 PM | Stern/Perelman

The New York Pops

Steven Reineke, Music Director and Conductor

Heather Headley, Guest Artist

Friday, February 10 at 9 PM | Zankel

Samora Pinderhughes and Friends

Samora Pinderhughes, Piano and Vocals

Roosevelt "Bliss" Arrington, Ginale Harris, Keith LaMar, and Pitt Panther, Narrators

The Healing Project Choir

Elena Pinderhughes, Flute | Adam O'Farrill, Trumpet

Chris Pattishall, Piano | Rafiq Bhatia, Guitar and Sounds

Joshua Crumbly, Electric Bass | Boom Bishop, Electric Bass

Jack DeBoe, Drums

Argus Quartet

Amanda Krische, Choreography

Christian Padron, Projection Design

Saturday, February 11 at 8 PM | Stern/Perelman

The Met Orchestra

Daniele Rustioni, Conductor

Ryan Speedo Green, Bass-Baritone

Wednesday, February 15 at 7:30 PM | Zankel

Standard Time with Michael Feinstein

Michael Feinstein, Artistic Director

Tedd Firth, Piano

David Finck, Bass

Bryan Carter, Drums

Wednesday, February 15 at 7:30 PM | Weill

Cuarteto Casals

Wednesday, February 15 at 8 PM | Stern/Perelman

Lviv National Philharmonic Orchestra of Ukraine

Theodore Kuchar, Principal Conductor

Stanislav Khristenko, Piano

Liev Schreiber, Host

Tuesday, February 21 at 7:30 PM | Weill

Ensemble Connect

Thursday, February 23 at 8 PM | Stern/Perelman

Ledisi Sings Nina

Ledisi, Vocalist



Theodore Kuchar and the Lviv National Philharmonic Orchestra of Ukraine | February 15

Photos: Kuchar and Uchida by Chris Lee, Rhymes by Jennifer Taylor



Mitsuko Uchida | February 24

Perspectives: Mitsuko Uchida

Pianist Mitsuko Uchida launched her three-season Perspectives series in 2022–2023, showcasing the versatility, vision, and depth of interpretation that make her one of today's most revered artists. In a solo recital in Stern Auditorium / Perelman Stage, she performed three late Beethoven sonatas, revisiting beloved repertoire that she originally performed 20 years ago as part of her first Perspectives series. As part of her expansive, multi-year survey of concertos by Mozart, Ms. Uchida led the Mahler Chamber Orchestra from the keyboard, continuing her long-running collaboration with the ensemble in a performance heard worldwide on WQXR's Carnegie Hall Live broadcast and digital series. Performers from Marlboro Music—the summer chamber music festival of which Ms. Uchida is co-artistic director—made three appearances in Weill Recital Hall throughout the season. A renowned educator, Ms. Uchida also offered incredible insight to young and aspiring professional pianists in a public master class presented by Carnegie Hall's Weill Music Institute. Ms. Uchida's historic Perspectives series continues in 2023–2024.

Friday, February 24 at 8 PM | Stern/Perelman

Mitsuko Uchida, Piano

Monday, February 27 at 8 PM | Stern/Perelman

Power Network: A Black History Month Conversation and Concert

Busta Rhymes with Live Orchestra

DJ Clark Kent

Igmar Thomas's Revive Big Band

Ed Lover, Host

with Panelists

Robert F. Smith

Rashad Bilal and Troy Millings of *Earn Your Leisure*

Dr. Paul Judge

Derek Ferguson

Lisa Francoeur

Ibrahim Sagna

Kim Keenan

Yvette Badu-Nimako



Busta Rhymes with Live Orchestra in Power Network | February 27



Photos: Carrington by Jennifer Taylor, Giddens with members of the Silkroad Ensemble and Fé by Stephanie Berger.

Terri Lyne Carrington | March 2

Wednesday, March 1 at 3 PM | Resnick
Mitsuko Uchida Master Class

Matthew Figel, Piano
Evren Ozel, Piano
Tomoki Park, Piano
Xiaohui Yang, Piano

Thursday, March 2 at 7:30 PM | Zankel
Terri Lyne Carrington and Social Science

Terri Lyne Carrington, Drums
Aaron Parks, Piano
Matthew Stevens, Guitar
Morgan Guerin, Bass and Saxophone
Debo Ray, Vocals
Kokayi, MC and DJ

Friday, March 3 at 8 PM | Stern/Perelman
Vienna Philharmonic

Christian Thielemann, Conductor

Saturday, March 4 at 8 PM | Stern/Perelman
Vienna Philharmonic

Christian Thielemann, Conductor

Sunday, March 5 at 2 PM | Stern/Perelman
Vienna Philharmonic

Christian Thielemann, Conductor

Monday, March 6 at 7:30 PM | Weill
The Met Orchestra Chamber Ensemble

Yannick Nézet-Séguin, Conductor and Piano

Wednesday, March 8 at 7:30 PM | Weill
Decoda

Thursday, March 9 at 8 PM | Stern/Perelman
Mahler Chamber Orchestra
Mitsuko Uchida, Piano and Director

José María Blumenschein, Concertmaster and Leader

Friday, March 10 at 7:30 PM | Zankel
Rhiannon Giddens with Members of the Silkroad Ensemble

Rhiannon Giddens, Banjo, Viola, and Voice
Members of the Silkroad Ensemble

with Special Guest
Pura Fé, Lap-Steel Slide Guitar and Voice

Friday, March 10 at 7:30 PM | Weill
Samantha Hankey, Mezzo-Soprano
Sophie Raynaud, Piano

Sunday, March 12 at 2 PM | Stern/Perelman
The English Concert

Harry Bicket, Artistic Director and Conductor
Miah Persson, Soprano
Elena Villalón, Soprano
Ann Hallenberg, Mezzo-Soprano
Niamh O'Sullivan, Mezzo-Soprano
James Way, Tenor
Brandon Cedel, Bass-Baritone
The Clarion Choir
Steven Fox, Artistic Director



Rhiannon Giddens (third from the left) with members of the Silkroad Ensemble and Pura Fé (center) | March 10

Perspectives: Rhiannon Giddens

Multi-instrumentalist, composer, and singer-songwriter extraordinaire Rhiannon Giddens presented a four-concert Perspectives series, reflecting her boundless cross-cultural curiosity for exploring untold stories and reclaiming American musical traditions for today's world. In October, in the intimate Weill Recital Hall, Giddens performed the first of two concerts with multi-instrumentalist and frequent collaborator Francesco Turrisi. Through selections of American and Italian folk music, early Baroque songs, classical arrangements of African American spirituals, deconstructed arias, originals, and more, the duo showcased the stylistic and historic fluidity between classical and popular music. In November, Giddens joined kindred banjo players and leading roots artists Amythyst Kiah, Leyla McCalla, and Allison Russell in Stern Auditorium / Perelman Stage for *Songs of Our Native Daughters*. Drawing from personal

narratives as well as 17th-, 18th-, and 19th-century sources, they shined an incisive new light on African American women's stories of struggle, resistance, and hope from a powerful Black female perspective. Giddens and Turrisi reconvened in January in Zankel Hall Center Stage with a breathtaking collection of songs from the United States, Italy, and Ireland, as heard on their Grammy Award-winning *They're Calling Me Home*. The series concluded in Zankel Hall in March with a collaboration of strings and global instrumentation that connected indigenous North American music to a variety of music from around the world. Giddens, recently appointed artistic director of the social impact organization Silkroad (founded by Yo-Yo Ma), highlighted women and non-binary members of the organization's Grammy-winning Silkroad Ensemble in this concert, which also featured Tuscarora/Taino singer-songwriter Pura Fé.

Thursday, March 16 at 7:30 PM | Zankel
American Composers Orchestra
Daniela Candillari, Conductor
Kaki King, Guitar

Thursday, March 23 at 7:30 PM | Zankel
Lawrence Brownlee, Tenor
Kevin J. Miller, Piano

Friday, March 24 at 7:30 PM | Zankel
Flor De Toloache
Nella

Friday, March 24 at 8 PM | Stern/Perelman
The New York Pops
Steven Reineke, Music Director and Conductor
Marilyn Maye, Guest Artist

Saturday, March 25 at 7:30 PM | Zankel
Ensemble intercontemporain
Matthias Pintscher, Music Director and Conductor

Sunday, March 26 at 3 PM | Zankel
Alexandre Tharaud, Piano

Monday, March 27 at 7:30 PM | Resnick
Ensemble Connect Up Close
space(s)

American Modern Opera Company (AMOC*),
Artistic Partner
Miranda Cuckson, Violin
Conor Hanick, Piano
Julia Eichten, Dancer and Choreographer

Tuesday, March 28 at 7:30 PM | Zankel
Jeanine De Bique and Concerto Köln
Concerto Köln
Jeanine De Bique, Soprano

Wednesday, March 29 at 7:30 PM | Zankel
Standard Time with Michael Feinstein
Michael Feinstein, Artistic Director
Tedd Firth, Piano
David Finck, Bass
Mark McLean, Drums

Friday, March 31 at 8 PM | Stern/Perelman
The Philadelphia Orchestra
Marin Alsop, Conductor | Donald Nally, Conductor
Meigui Zhang, Soprano | Charlotte Blake Alston, Speaker
The Crossing



Flor De Toloache | March 24

Photos: Flor De Toloache by Stefan Cohen, Weilerstein by Lawrence Sumulong.



Alisa Weilerstein | April 1

Saturday, April 1 at 7:30 PM | Zankel
Alisa Weilerstein: FRAGMENTS
Alisa Weilerstein, Project Creator and Cello

Elkhanah Pulitzer, Director
Seth Reiser, Scenic and Lighting Designer
Carlos Soto, Costume Designer

Sunday, April 2 at 3 PM | Resnick
Falu, Vocals
A Sound Journeys Concert
Yazmany Arboleda, Host

Tuesday, April 4 at 7:30 PM | Weill
Fatma Said, Soprano
Rafael Aguirre, Guitar

Wednesday, April 12 at 8 PM | Stern/Perelman
Seong-Jin Cho, Piano

Thursday, April 13 at 8 PM | Stern/Perelman
Orchestra of St. Luke's
Bernard Labadie, Principal Conductor
Joëlle Harvey, Soprano | Iestyn Davies, Countertenor
Sumner Thompson, Baritone | La Chapelle de Québec

Tuesday, April 18 at 7:30 PM | Weill
Ensemble Connect

Tuesday, April 18 at 8 PM | Stern/Perelman
National Symphony Orchestra
Gianandrea Noseda, Music Director and Conductor
Daniil Trifonov, Piano

Thursday, April 20 at 7:30 PM | Zankel
Danish String Quartet

Thursday, April 20 at 8 PM | Stern/Perelman
Beatrice Rana, Piano

Monday, April 24 at 8 PM | Stern/Perelman
Boston Symphony Orchestra
Andris Nelsons, Music Director and Conductor
Gautier Capuçon, Cello

Tuesday, April 25 at 7:30 PM | Zankel
Imani Winds
with
Janinah Burnett, Soprano
Cory Smythe, Piano



Golda Schultz with Andris Nelsons and the Boston Symphony Orchestra | April 25

Tuesday, April 25 at 7:30 PM | Weill

Théotime Langlois de Swarte, Violin
William Christie, Harpsichord

Tuesday, April 25 at 8 PM | Stern/Perelman

Boston Symphony Orchestra

Andris Nelsons, Music Director and Conductor
Anne-Sophie Mutter, Violin
Golda Schultz, Soprano

Wednesday, April 26 at 7:30 PM | Zankel

Les Arts Florissants

William Christie, Artistic Director, Conductor, and Organ

Thursday, April 27 at 7:30 PM | Zankel

Jerusalem Quartet

Thursday, April 27 at 8 PM | Stern/Perelman

Emanuel Ax, Piano

Friday, April 28 at 7:30 PM | Weill

Verona Quartet

Sunday, April 30 at 12 PM | Resnick

Family Day: Spring Fest



Emanuel Ax | April 27

Photos: Schultz and Nelsons, and Ax by Fadi Khairi; Mälkki by Chris Lee.



Susanna Mälkki and the Helsinki Philharmonic Orchestra | May 9

Tuesday, May 2 at 8 PM | Stern/Perelman

Evgeny Kissin, Piano

Wednesday, May 3 at 6 PM | Resnick

ARKAI

A Sound Journeys Family Concert

Jonathan Miron, Violin
Philip Sheegog, Cello
Sarah Elizabeth Charles, Host

Friday, May 5 at 7:30 PM | Zankel

Aynur

Sunday, May 7 at 2 PM | Weill

The Met Orchestra Chamber Ensemble

Yannick Nézet-Séguin, Conductor
Ryan Speedo Green, Bass-Baritone
Eric Owens, Bass-Baritone

Monday, May 8 at 7:30 PM | Resnick

Ensemble Connect Up Close

Sangam, A Confluence of Musical Rivers

Sandeep Das and Mike Block Duo, Artistic Partner
Sandeep Das, Tabla
Mike Block, Cello

Tuesday, May 9 at 8 PM | Stern/Perelman

Helsinki Philharmonic Orchestra

Susanna Mälkki, Chief Conductor
Claire Chase, Flute

Saturday, May 13 at 12 PM and 3 PM | Zankel

Musical Explorers Family Concerts

Cumbia with **Gregorio**
Vietnamese folk with **Vân-Ánh**
Jordanian folk with **Farah**

Thursday, May 18 at 7:30 PM | Zankel

Density 2036: part i & ii

Claire Chase, Flutes
Levy Lorenzo, Live Sound

Thursday, May 18 at 7:30 PM | Weill

Signum Quartet

Friday, May 19 at 8 PM | Stern/Perelman

Bruce Liu, Piano

Saturday, May 20 at 7:30 PM | Weill

Benjamin Appl, Baritone
James Baillieu, Piano



Claire Chase in *Density 2036: part i and ii* | May 18

The 2022–2023 Richard and Barbara Debs Creative Chair: Claire Chase

Interdisciplinary artist and educator Claire Chase held Carnegie Hall’s Richard and Barbara Debs Creative Chair throughout the 2022–2023 season. Dedicated to the creation of new ecosystems for music, Chase has premiered hundreds of works by leading and emerging artists, including as part of her 24-year commissioning project, *Density 2036*, which aims to create an entirely new body of music for the flute by annually commissioning and premiering boundary-expanding new works. As a centerpiece of her residency, Chase performed all *Density* commissions from the project’s first nine years in concerts in Carnegie Hall’s Zankel Hall and The Kitchen at Westbeth—the latter presented as part of Carnegie Hall Citywide. The performances culminated in the world premieres of Craig Taborn’s *Busy Griefs and Endangered Charms (Density 2036: part ix)*, performed in collaboration with the composer; and Anna Thorvaldsdottir’s *Ubique (Density 2036: part x)*,

co-commissioned by Carnegie Hall and performed with a small ensemble.

Chase’s residency began in January with a weekend-long celebration of the late, visionary composer and Chase’s personal mentor, Pauline Oliveros. Presented in Zankel Hall Center Stage, the opening program explored Oliveros’s inventive and inclusive “Deep Listening” concept. Featured artists included Chase, percussionists Susie Ibarra and Tyshawn Sorey, and special guests IONE and Eduardo Kohn. Chase further honored Oliveros on the following day with her interactive, two-part “Day of Listening” for audiences of all ages, which blurred the lines between listening, learning, and performing for musicians and audiences. In May, in Stern Auditorium / Perelman Stage, Chase showcased her amazing expressiveness on the flute as soloist in Kaija Saariaho’s *Aile du songe*, which she performed with conductor Susanna Mälkki and the Helsinki Philharmonic Orchestra.

Photos: Chase by Richard Termine; Emerson String Quartet and Kissin, and Fleming by Chris Lee.



Emerson String Quartet and Evgeny Kissin in *Concert in Honor of Andrei Sakharov* | May 21

Sunday, May 21 at 3:30 PM | Stern/Perelman
Concert in Honor of Andrei Sakharov

- Gidon Kremer**, Violin
- Maxim Vengerov**, Violin
- Steven Isserlis**, Cello
- Georgijs Osokins**, Piano
- Evgeny Kissin**, Piano
- Lera Auerbach**, Piano
- Emerson String Quartet**

Thursday, May 25 at 7:30 PM | Zankel
Density 2036: part x

- Claire Chase**, Flutes
- Katinka Kleijn** and **Seth Parker Woods**, Cellos
- Cory Smythe**, Piano
- Levy Lorenzo**, Live Sound

Tuesday, May 30 at 8 PM | Stern/Perelman
Joshua Bell, Violin
Daniil Trifonov, Piano

Wednesday, May 31 at 8 PM | Stern/Perelman
Renée Fleming, Soprano
Evgeny Kissin, Piano



Renée Fleming | May 31



June

Ebony Ecumenical Ensemble in Juneteenth Celebration | June 19

Photos: Ebony Ecumenical Ensemble by Stephanie Berger, Club Quarantine Live with D-Nice by Faqi Khelil.

Saturday, June 3 at 2 PM | Zankel

Lullaby Project Celebration Concert

James Shipp, Percussion, Arranger, and Musical Director

Eleni Arapoglou, Vocals | Matt Aronoff, Bass | Mafer Bandola, Bandola and Vocals | Jeanette Berry, Vocals | Starr Busby, Vocals | Thomas Cabaniss, Vocals | John Chin, Piano | Sonia De Los Santos, Vocals | Emily Eagen, Vocals | Pala Garcia, Violin | Andrew Gonzalez, Viola | Arlen Hlusko, Cello | Saskia Lane, Vocals and Bass | Juana Luna, Vocals and Guitar | Rubén Rengel, Violin | Falu Shah, Vocals | Jay Sawyer, Drums | Skye Steele, Vocals and Violin | Deidre Struck, Vocals | Patrick Thompson, Vocals | Ilisha Tsinadze, Vocals | Michael Valeanu, Guitar | Chris Washburne, Trombone

Sunday, June 11 at 3 PM | Resnick

**Sonia De Los Santos, Guitar and Jarana
A Sound Journeys Family Concert**

Sinuhé Padilla-Isunza, Leona | Lautaro Burgos, Drums
Elena Moon Park, Violin and Trumpet

Thursday, June 15 at 8 PM | Stern/Perelman

The Met Orchestra

Yannick Nézet-Séguin, Music Director and Conductor
Lisette Oropesa, Soprano | Quinn Kelsey, Baritone
The Met Chorus
Donald Palumbo, Chorus Master

Monday, June 19 at 7 PM | Stern/Perelman

Juneteenth Celebration

Rev. Dr. James A. Forbes Jr.
Rev. Dr. Iva E. Carruthers, Host

LaChanze, Mistress of Ceremonies
Rev. Mark A. Thompson, Statement of Occasion

Take 6 | Joseph Joubert, Piano | The String Queens
Ebony Ecumenical Ensemble
Jamel Gaines Creative Outlet Dance Theatre of Brooklyn
IMPACT Repertory Theatre Performance Company
Kayden Hern, Poet Laureate of the 2023 New York State
Gubernatorial Inaugural Ceremonies

with Honorees
Attorney Gay McDougall | Rev. Dr. James M. Lawson Jr.
The Carter Center

Thursday, June 22 at 8 PM | Stern/Perelman

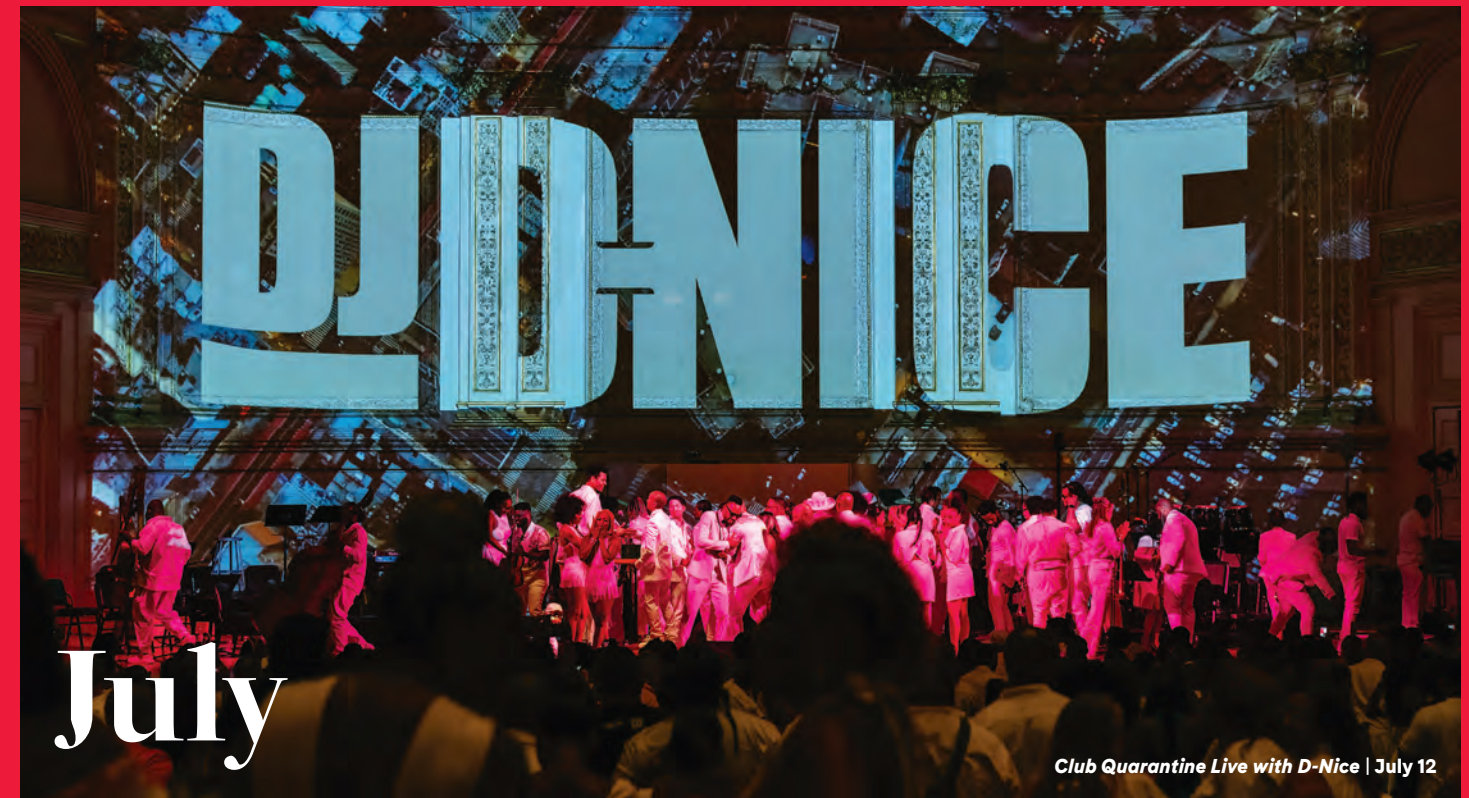
The Met Orchestra

Yannick Nézet-Séguin, Music Director and Conductor
Angel Blue, Soprano
Russell Thomas, Tenor

Wednesday, June 28 at 6 PM | Zankel

**NeONSM Arts Presents: A Decade
of Creativity!**

Swaggy Sie, Host | DJ Perly



July

Club Quarantine Live with D-Nice | July 12



D-Nice | July 12

Wednesday, July 12 at 8 PM | Stern/Perelman
Club Quarantine Live with D-Nice

D-Nice

with Special Guests

702 | Baby Cham | Bun B | DJ Clark Kent | Israel Houghton
Kathy Sledge | Kenny Burns | Lloyd | Mike Phillips | Scarface
and Igmar Thomas's Revive Big Band

Hosted by Chris Spencer

Friday, July 14 at 8 PM | Stern/Perelman
**National Youth Orchestra
of the United States of America**

Sir Andrew Davis, Conductor
Gil Shaham, Violin

Saturday, July 15 at 8 PM | Stern/Perelman
NYO2

Joseph Young, Conductor
Jennifer Koh, Violin

Tuesday, July 25 at 8 PM | Stern/Perelman
NYO Jazz

Sean Jones, Artistic Director, Bandleader, and Trumpet
with Special Guest
Dee Dee Bridgewater, Vocals

Commissions and Premieres

In 2022–2023, Carnegie Hall supported the creation and performance of new music by presenting 26 commissioned works, as well as concerts that featured 19 world, one US, and 41 New York premieres. Among numerous highlights, Carnegie Hall–commissioned works that received world and US premieres included Anna Thorvaldsdottir’s *Ubique*—the latest entry to Claire Chase’s monumental *Density 2036*, which Chase

personally performed; Steve Reich’s *Traveler’s Prayer*, performed by Colin Currie Group and Synergy Vocals; Valerie Coleman’s *Giants of Light*, performed by Carnegie Hall’s National Youth Orchestra of the United States of America; Allison Loggins-Hull’s *Supply*, performed by yMusic; Sarah Kirkland Snider’s *O Sweet and Most Beloved Mother*, performed by Decoda; and Sean Jones’s “The 29ers,” performed by NYO Jazz.

Carnegie Hall Commissions

Composer	Title	Performers
THOMAS ADÈS	<i>Air for Violin and Orchestra</i> (New York Premiere, co-commissioned by Carnegie Hall)	Boston Symphony Orchestra Andris Nelsons , Music Director and Conductor Anne-Sophie Mutter , Violin
THOMAS ADÈS	<i>The Exterminating Angel Symphony</i> (New York Premiere, co-commissioned by Carnegie Hall)	City of Birmingham Symphony Orchestra Mirga Gražinytė-Tyla , Principal Guest Conductor
JON BATISTE	<i>American Symphony</i> (World Premiere, commissioned by Carnegie Hall)	Jon Batiste
TYONDAI BRAXTON	<i>Sunny X</i> (New York Premiere, co-commissioned by Carnegie Hall)	Third Coast Percussion Movement Art Is Jon Boogz and Lil Buck , Co-Founders and Choreographers Lil Buck and Cameron Murphy , Movement Artists
VALERIE COLEMAN	<i>Tracing Visions</i> (New York Premiere, co-commissioned by Carnegie Hall)	Sphinx Virtuosi
VALERIE COLEMAN	<i>Giants of Light</i> (World Premiere, commissioned by Carnegie Hall)	National Youth Orchestra of the United States of America Sir Andrew Davis , Conductor
AFTAB DARVISHI	<i>Daughters of Sol</i> (co-commissioned by Carnegie Hall)	Kronos Quartet
MICHAEL GORDON	<i>Travel Guide to Nicaragua</i> (New York Premiere, co-commissioned by Carnegie Hall)	The Crossing Donald Nally , Artistic Director and Conductor Maya Beiser , Cello

Composer	Title	Performers
YVETTE JANINE JACKSON	<i>Hello, Tomorrow!</i> (World Premiere, co-commissioned by Carnegie Hall)	American Composers Orchestra Mei-Ann Chen , Conductor Yvette Janine Jackson , Electronics
JLIN	<i>Perspective</i> (New York Premiere, co-commissioned by Carnegie Hall)	Third Coast Percussion Movement Art Is Jon Boogz and Lil Buck , Co-Founders and Choreographers Lil Buck and Cameron Murphy , Movement Artists
SEAN JONES	“The 29ers” (World Premiere, commissioned by Carnegie Hall)	NYO Jazz Sean Jones , Artistic Director, Bandleader, and Trumpet
ANGÉLIQUE KIDJO	<i>YanYanKliYan Senamido #2</i> (arr. Jacob Garchik; co-commissioned by Carnegie Hall)	Kronos Quartet
ZOE PALMER / THOMAS CABANISS / SASKIA LANE	<i>Camille’s Rainbow</i> (co-commissioned by Carnegie Hall and Minnesota Opera)	Emeline Michel , “Camille” Nilusha Dassenaik , “Roo” Nick Demeris , “Boo” Juana Luna , “Yo” Kristi Shade , Harp
ALLISON LOGGINS-HULL	<i>Supply</i> (World Premiere, co-commissioned by Carnegie Hall)	yMusic
SOO YEON LYUH	<i>Yessori (Sound from the Past)</i> (co-commissioned by Carnegie Hall)	Kronos Quartet with Special Guest Soo Yeon Lyuh , Haegeum
JESSIE MONTGOMERY	<i>Divided</i> (New York Premiere, co-commissioned by Carnegie Hall)	Sphinx Virtuosi



Steve Reich and Colin Currie | November 1

Photos: Reich and Currie by Stephanie Berger; Pinderhughes by Lawrence Sunilong.



Samora Pinderhughes | February 10

Composer	Title	Performers
ANDREW NORMAN	<i>Difference</i> (New York Premiere, co-commissioned by Carnegie Hall)	yMusic
SAMORA PINDERHUGHES	<i>The Healing Project</i> (New York Premiere, co-commissioned by Carnegie Hall)	Samora Pinderhughes , Piano and Vocals Roosevelt “Bliss” Arrington, Ginale Harris, Keith LaMar, Pitt Panther , Narrators The Healing Project Choir Elena Pinderhughes , Flute Adam O’Farrill , Trumpet Chris Pattishall , Piano Rafiq Bhatia , Guitar and Sounds Joshua Crumbly , Electric Bass Boom Bishop , Electric Bass Jack DeBoe , Drums Argus Quartet Amanda Krische , Choreography Christian Padron , Projection Design
STEVE REICH	<i>Traveler’s Prayer</i> (US Premiere, co-commissioned by Carnegie Hall)	Colin Currie Group Colin Currie , Artistic Director and Conductor Synergy Vocals Micaela Haslam , Director
PENI CANDRA RINI	<i>Maduswara</i> (arr. Jacob Garchik; co-commissioned by Carnegie Hall)	Kronos Quartet with Special Guest Peni Candra Rini , Vocals and Rebab
TALI RUBINSTEIN	“Shibolet Basadeh” (arr. Itamar Ben Zimra; World Premiere, commissioned by Carnegie Hall)	The LinkUp Orchestra Daniel Bartholomew-Poyser , Conductor

Composer	Title	Performers
CAROLINE SHAW	<i>Microfictions</i> [Volume 1] (New York Premiere, co-commissioned by Carnegie Hall)	Miró Quartet
SARAH KIRKLAND SNIDER	<i>O Sweet and Most Beloved Mother</i> (World Premiere, co-commissioned by Carnegie Hall)	Decoda
TANYARADZWA A. TAWENGWA	“Mhande” (arr. Flannery Cunningham and Rebecca Pellett; World Premiere, commissioned by Carnegie Hall)	The Link Up Orchestra Daniel Bartholomew-Poyser , Conductor
ANNA THORVALDSDOTTIR	<i>Rituals</i> (New York Premiere, co-commissioned by Carnegie Hall)	Danish String Quartet
ANNA THORVALDSDOTTIR	<i>Ubique</i> (World Premiere, co-commissioned by Carnegie Hall)	Claire Chase , Flutes Katinka Kleijn and Seth Parker Woods , Cellos Cory Smythe , Piano Levy Lorenzo , Live Sound
AKSHAYA AVRIL TUCKER	<i>Hollow Flame</i> for String Quartet (New York Premiere, co-commissioned by Carnegie Hall)	Brooklyn Rider
DAI WEI	“The Dancing Moonlight”	The Link Up Orchestra Daniel Bartholomew-Poyser , Conductor
ALISA WEILERSTEIN	FRAGMENTS 1 (New York Premiere, co-commissioned by Carnegie Hall)	Alisa Weilerstein , Project Creator and Cello Elkhanah Pulitzer , Director Seth Reiser , Scenic and Lighting Designer
MICHI WIANCKO	<i>7 Kinships</i> (New York Premiere, commissioned by Carnegie Hall)	Ensemble Connect

Additional World Premieres

Composer	Title	Performers
MATTHEW AUCOIN	<i>Heath (King Lear Sketches)</i>	The Met Orchestra Yannick Nézet-Séguin , Music Director and Conductor Angel Blue , Soprano Russell Thomas , Tenor
CARLOS BANDERA	<i>Materia Prima</i>	American Composers Orchestra Daniela Candillari , Conductor
JOHN COLTRANE	“Naima” (arr. Brad Balliett)	Decoda
INTI FIGGIS-VIZUETA	<i>Seven Sides of Fire</i>	American Composers Orchestra Mei-Ann Chen , Conductor Attacca Quartet
XAVIER FOLEY	<i>An Ode to Our Times</i>	Sphinx Virtuosi
JAKE HEGGIE	“If I Had Known”	Sondra Radvanovsky , Soprano Anthony Manoli , Piano
JOSEPH JONES	<i>Fragments No. 2, Op. 115</i>	Decoda
KAKI KING	<i>Modern Yesterdays</i> (orch. DJ Sparr)	American Composers Orchestra Daniela Candillari , Conductor Kaki King , Guitar
EIKO OTAKE	<i>eyes closed</i>	Kronos Quartet with Special Guests Soo Yeon Lyuh , Haegeum Eiko Otake , Movement Artist Peni Candra Rini , Vocals and Rebab Vân-Ánh Võ , Đàn bầu
CRAIG TABORN	<i>Busy Griefs and Endangered Charms</i>	Claire Chase , Flutes Craig Taborn , Piano Joshua Rubin , Clarinet Susie Ibarra , Percussion
BILLY TAYLOR	“I Wish I Knew How It Would Feel to Be Free” (arr. Mark Dover)	Imani Winds Janinah Burnett , Soprano Cory Smythe , Piano
MARY LOU WILLIAMS	“St. Martin de Porres” (arr. Helen Sung)	Imani Winds Janinah Burnett , Soprano Cory Smythe , Piano

Additional New York Premieres

Composer	Title	Performers
MARK ADAMO	<i>Last Year</i>	American Composers Orchestra Mei-Ann Chen , Conductor Jeffrey Zeigler , Cello
JOHN LUTHER ADAMS	<i>Vespers of the Blessed Earth</i>	The Philadelphia Orchestra Marin Alsop , Conductor Donald Nally , Conductor Meigui Zhang , Soprano Charlotte Blake Alston , Speaker The Crossing
KIMBERLY ARCHER	Fanfare Politeia	“The President’s Own” United States Marine Band
UNSUK CHIN	<i>Gran Cadenza</i> for Two Violins	Anne-Sophie Mutter , Violin Mutter Virtuosi
THIERRY ESCAICH	<i>Les Chants de l’aube</i> , Concerto for Cello and Orchestra	Boston Symphony Orchestra Andris Nelsons , Music Director and Conductor Gautier Capuçon , Cello
PHILIP GLASS	Selections from <i>Aguas da Amazonia</i> (arr. Third Coast Percussion)	Third Coast Percussion Movement Art Is Jon Boogz and Lil Buck , Co-Founders and Choreographers Lil Buck and Cameron Murphy , Movement Artists
CARL HEINRICH GRAUN	“L’empio rigor del fato” from <i>Rodelinda, regina de’ Longobardi</i>	Concerto Köln Jeanine De Bique , Soprano
CARL HEINRICH GRAUN	“Risolvere non oso” from <i>Rodelinda, regina de’ Longobardi</i>	Concerto Köln Jeanine De Bique , Soprano
JENNIFER HIGDON	<i>Aspire</i>	“The President’s Own” United States Marine Band
VIJAY IYER	<i>Bruits</i>	Imani Winds
MARY KOUYOUMDJIAN	<i>I Haven’t the Words</i>	Kronos Quartet with Special Guests Soo Yeon Lyuh , Haegeum Eiko Otake , Movement Artist Peni Candra Rini , Vocals and Rebab Vân-Ánh Võ , Đàn bầu

Composer	Title	Performers
LUIS ERNESTO PEÑA LAGUNA	<i>Oraison</i>	The Met Orchestra Yannick Nézet-Séguin , Music Director and Conductor Nadine Sierra , Soprano Quinn Kelsey , Baritone The Met Chorus Donald Palumbo , Chorus Master
NICOLE LIZÉE	<i>ZonelyHearts</i>	Kronos Quartet with Special Guests Soo Yeon Lyuh , Haegeum Eiko Otake , Movement Artist Peni Candra Rini , Vocals and Rebab Vân-Ánh Võ , Đàn bầu
ARTURO MÁRQUEZ	<i>Fandango</i> for Violin and Orchestra	Los Angeles Philharmonic Gustavo Dudamel , Music and Artistic Director Anne Akiko Meyers , Violin
JESSICA MEYER	<i>Press On</i>	“The President’s Own” United States Marine Band
GABRIELA ORTIZ	<i>Altar de cuerda</i> for Violin and Orchestra	Los Angeles Philharmonic Gustavo Dudamel , Music and Artistic Director María Dueñas , Violin
GABRIELA ORTIZ	<i>Kauyumari</i>	Los Angeles Philharmonic Gustavo Dudamel , Music and Artistic Director

Composer	Title	Performers
MATTHIAS PINTSCHER	<i>sonic eclipse</i>	Ensemble intercontemporain Matthias Pintscher , Music Director and Conductor
ELLEN REID	<i>Floodplain</i>	American Composers Orchestra Daniela Candillari , Conductor Kaki King , Guitar
FREDERIC RZEWSKI	<i>Sometimes</i>	Imani Winds
MAZZ SWIFT	<i>She Is a Story, Herself</i>	Kronos Quartet with Special Guests Soo Yeon Lyuh , Haegeum Eiko Otake , Movement Artist Peni Candra Rini , Vocals and Rebab Vân-Ánh Võ , Đàn bầu
VÂN-ÁNH VÕ	<i>Adrift</i>	Kronos Quartet with Special Guest Vân-Ánh Võ , Đàn bầu
XI WANG	<i>Ensō</i>	The Philadelphia Orchestra Yannick Nézet-Séguin , Music Director and Conductor
YMUSIC	“Baragon”	yMusic
YMUSIC	“Three Elephants”	yMusic
YMUSIC	“Cloud”	yMusic
YMUSIC	“Whosay”	yMusic

Photos: Ortiz and Dueñas by Chris Lee; King by Fadi Kheir.



Gabriela Ortiz with María Dueñas and the Los Angeles Philharmonic
October 25



Kaki King with the American Composers Orchestra | March 16

Celebrating Women in Music



Mitsuko Uchida | March 9

A throughline that energized the entire 2022–2023 season was a focus on the significant contributions of women and people of marginalized genders in every facet of music. Across all genres and the Hall’s performance spaces, influential conductors, composers, recitalists, bandleaders, soloists, chamber groups, curators, educators, and more highlighted the vast scope of women’s artistry today and throughout Carnegie Hall’s history.

Visionary series curated by Perspectives artists and the Debs Creative Chair are a centerpiece of every Carnegie Hall season. In 2022–2023, these creative reins were held by three singular women: multi-instrumentalist and singer-songwriter Rhiannon Giddens, renowned pianist Mitsuko Uchida, and flutist and innovator Claire Chase,

each of whom also performed extensively in the series they curated.

In March, in honor of Women’s History Month, Carnegie Hall additionally partnered with more than 20 leading cultural and academic organizations across New York City and online for a dynamic array of events. At Carnegie Hall, concerts showcased leading women artists in classical, jazz, folk, opera, Latin music, and more. Partner events included musical performances, lectures, spoken word, and educational events, as well as online talks, documentaries, and feature films. On Carnegie Hall+, the Hall’s premium on-demand streaming platform, monthly programming showcased history-making women and the women artists who are shaping today’s musical and cultural landscapes.

Photos: Uchida and Midori by Stephanie Berger; Alsop and Our Native Daughters by Jennifer Taylor; Nella by Stefan Cohen; Chase by Chris Lee.



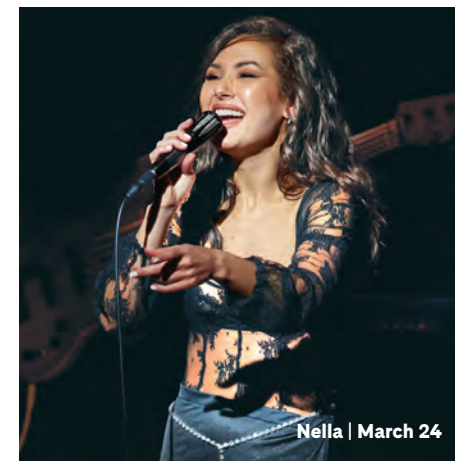
Marin Alsop and the São Paulo Symphony Orchestra | October 14



Our Native Daughters | November 4



Midori | February 9



Nella | March 24



Claire Chase and the Helsinki Philharmonic Orchestra | May 9

Partners

Afro Latin Jazz Alliance
Alexander & Buono Foundation
ALL ARTS
City Winery NYC
Death of Classical
Film Forum
Hip-Hop Education Center
Jazzmobile

Julie Keyes Art
MCC Theater
Museum of Jewish Heritage—A
Living Memorial to the Holocaust
Musical Theater Factory
National Queer Theater
Orchestra of St. Luke’s
Park Avenue Armory

Read650
The Church
The Juilliard School
Ukrainian Contemporary Music
Festival
Ukrainian Institute
Yiddish Book Center
YIVO Institute for Jewish Research

Carnegie Hall Citywide



The audience dancing to Arturo O’Farrill and the Afro Latin Jazz Orchestra | July 7

For more than 50 years, Carnegie Hall Citywide has worked with local community organizations to present free, world-class performances in neighborhoods in all five boroughs throughout New York City. From parks to concert venues, museums to community centers, these free events feature music across all genres—spanning classical music, jazz, folk, Latin music, and more—ensuring that everyone has the opportunity to be inspired by live music.

Some of the outstanding artists featured in 2022–2023 included Attacca Quartet, Magos Herrera and The Knights, Arturo O’Farrill and the Afro Latin Jazz Orchestra, The Cookers, Calidore String Quartet and Bridget Kibbey, Lakecia Benjamin, Ndlovu Youth Choir, and

composer-flutist Claire Chase in a series of concerts featured as part of her Debs Creative Chair residency. Concerts were presented at Times Square; Bryant Park; Denny Farrell Riverbank State Park; The Kitchen at Westbeth; St. Paul & St. Andrew United Methodist Church; Brooklyn Public Library; Brooklyn Museum; Schomburg Center for Research in Black Culture; Madison Square Park; Harlem Stage Gatehouse; The Lesbian, Gay, Bisexual & Transgender Community Center; Historic Richmond Town; and many more. In addition, the Hall welcomed new partnerships this season with Wave Hill in the Bronx, Jackie Robinson Park Bandshell in upper Manhattan, and O’Donohue Park at Beach 17th Street in Far Rockaway.

Photos: audience by Jennifer Taylor, Michael Olatuja and Lagos Pepper Soup by Chris Lee.



Michael Olatuja and Lagos Pepper Soup | September 9

Friday, September 9 at 5 PM
Times Square

Michael Olatuja and Lagos Pepper Soup

Friday, September 16 at 5 PM
Times Square

T.3

Jim Hogan, Vocals
Liam Fennecken, Vocals
Brendan Jacob Smith, Vocals

Friday, September 23 at 5 PM
Times Square

The Westerlies

Riley Mulherkar, Trumpet
Chloe Rowlands, Trumpet
Andy Clausen, Trombone
Willem de Koch, Trombone

Sunday, November 20 at 5 PM
Our Saviour’s Atonement Lutheran Church

Miguel Zenón, Saxophone
Luis Perdomo, Piano

Sunday, December 11 at 5 PM
Our Saviour’s Atonement Lutheran Church

Calidore String Quartet
Bridget Kibbey, Harp

Monday, December 12 at 7 PM
Schomburg Center for Research in Black Culture

The Cookers

Saturday, January 14 at 5 PM
Robert F. Smith Center for the Performing Arts
at Denny Farrell Riverbank State Park

People of Earth



Edna Vasquez | February 13

Monday, February 13 at 7:30 PM
The Lesbian, Gay, Bisexual & Transgender
Community Center
Edna Vazquez, Vocals and Guitar

Sunday, February 26 at 4 PM
St. Paul & St. Andrew United Methodist Church
Yvette Keong, Soprano
Gracie Francis, Piano

Saturday, March 11 at 7:30 PM
Harlem Stage Gatehouse
Lakecia Benjamin
with **Zaccai Curtis, Piano**
Ivan Taylor, Bass
EJ Strickland, Drums

Saturday, March 25 at 3 PM
LaGuardia Performing Arts Center
Soh Daiko

Sunday, March 26 at 4 PM
Brooklyn Public Library, Central Library
Lara St. John, Violin

Thursday, April 13 at 8 PM
St. Paul & St. Andrew United Methodist Church
Johnathan McCullough, Baritone
Carol Wong, Piano

Friday, April 21 at 7 PM
Schomburg Center for Research in Black Culture
Rahsaan Patterson

Sunday, April 30 at 4 PM
St. Paul & St. Andrew United Methodist Church
Megan Moore, Mezzo-Soprano
Francesco Barfoed, Piano

Saturday, May 6 at 5 PM
Brooklyn Museum
Sonny Singh
with **Jonathan Goldberger, Guitar** | **Jesske Hume, Bass**
and **Vocals** | **Utsav Lal, Harmonium and Keys** | **Rohin Khemani, Drums and Tabla**

Friday, May 19 at 6:30 PM
The Kitchen at Westbeth
Density 2036: part iii

Claire Chase, Flutes | **Levy Lorenzo, Live Sound**

Friday, May 19 at 9 PM
The Kitchen at Westbeth
Density 2036: part iv

Claire Chase, Flutes | **Levy Lorenzo, Live Sound**
Pauchi Sasaki, Violin and Electronics
Tyshawn Sorey, Percussion

Saturday, May 20 at 6:30 PM
The Kitchen at Westbeth
Density 2036: part v
Claire Chase, Flutes | **Levy Lorenzo, Live Sound**
Monica Duncan, Projection Design

Saturday, May 20 at 9 PM
The Kitchen at Westbeth
Density 2036: part vi
Claire Chase, Flutes
Levy Lorenzo, Live Sound
Nathan Davis, Percussion
Constellation Chor
Marisa Michelson, Director and Digital Stethoscope



Photos: Vasquez by Pete Cheechia; Attacca Quartet by Jennifer Taylor; Champe-Soukous Collective by Fadi Khair.

Attacca Quartet | June 22

Sunday, May 21 at 4 PM
Brooklyn Public Library, Central Library
Riley Mulherkar, Trumpet
Chris Pattishall, Piano

Tuesday, May 23 at 6:30 PM and 9 PM
The Kitchen at Westbeth
Density 2036: part vii
Claire Chase, Flutes
Levy Lorenzo, Electronics Design
Senem Pirlar, Live Electronics
Nicholas Houfek, Lighting and Production Design

Wednesday, May 24 at 6:30 PM
The Kitchen at Westbeth
Density 2036: part viii
Claire Chase, Flutes
Levy Lorenzo, Live Sound and Electronics
Senem Pirlar, Live Electronics
Monica Duncan, Projection Design

Artwork by **Polly Apfelbaum**
Video by **Ailbhe Ní Bhriain** and **Matana Roberts**



Champe-Soukous Collective | July 28



George Gee Swing Orchestra | July 6



Magos Herrera | July 21

Photos: George Gee Swing Orchestra by Jennifer Taylor, Herrera by Stephanie Berger, Ndlovu Youth Choir by Richard Termini.

Wednesday, May 24 at 9 PM

The Kitchen at Westbeth

Density 2036: part ix

Claire Chase, Flutes

Craig Taborn, Piano

Joshua Rubin, Clarinet

Susie Ibarra, Percussion

Saturday, June 17 at 5 PM

Denny Farrell Riverbank State Park

Kiki Valera y su Son Cubano

Thursday, June 22 at 7 PM

Wave Hill

Attacca Quartet

Thursday, June 29 at 5 PM

Times Square

Trio Fadolín

Sabina Torosjan, Violin

Ljova Zhurbin, Fadolín

Valeriya Sholokhova, Cello

with Guest Vocalist

Inna Barmash

Thursday, July 6 at 6 PM

Jackie Robinson Park Bandshell

George Gee Swing Orchestra

Friday, July 7 at 7 PM

Bryant Park

Arturo O’Farrill and the Afro Latin Jazz Orchestra

Wednesday, July 12 at 6 PM

Madison Square Park

Aizuri Quartet

Friday, July 14 at 7 PM

Bryant Park

Tessa Lark, Violin
Michael Thurber, Bass

with Special Guest

Louis Cato, Guitar and Vocals

Saturday, July 15 at 3 PM

O’Donohue Park at Beach 17th Street

Tabou Combo

Wednesday, July 19 at 6 PM

Madison Square Park

Aeolus Quartet

Friday, July 21 at 5 PM

Times Square

Gregorio Uribe, Vocals and Accordion

Andres Garcia, Bass Guitar

Jonathan Gomez, Percussion

Friday, July 21 at 7 PM

Bryant Park

Magos Herrera featuring The Knights

Magos Herrera, Vocals

Ingrid Jensen, Trumpet

Vinicius Gomes, Guitar

Matt Penman, Bass

Alex Kautz, Drums

Gonzalo Grau, Percussion

The Knights

Colin Jacobsen, Artistic Director and Violin

Eric Jacobsen, Artistic Director and Conductor

Wednesday, July 26 at 6 PM

Madison Square Park

Aizuri Quartet

Friday, July 28 at 7 PM

Bryant Park

Champe-Soukous Collective

Tribu Baharú | Wawali Bonane Bungu | Eka Gordom

Mis Blandine | Ricardo Lemvo | Huit Kilos Nseka

Oscar “El Kike” Banquez

Saturday, July 29 at 5 PM

Historic Richmond Town

Empire Wild

Ken Kubota, Cello

Brandon Ilaw, Vocals and Keyboards

Mitch Lyon, Cello

Friday, August 4 at 7 PM

Bryant Park

Ndlovu Youth Choir

Ralf Schmitt, Conductor



Ndlovu Youth Choir | August 4

Map of Carnegie Hall Programs in New York City



Carnegie Hall Citywide



Ensemble Connect



Link Up



Lullaby Project



Big Note, Little Note



Music Educators Workshop



NeonSM Arts



Musical Explorers

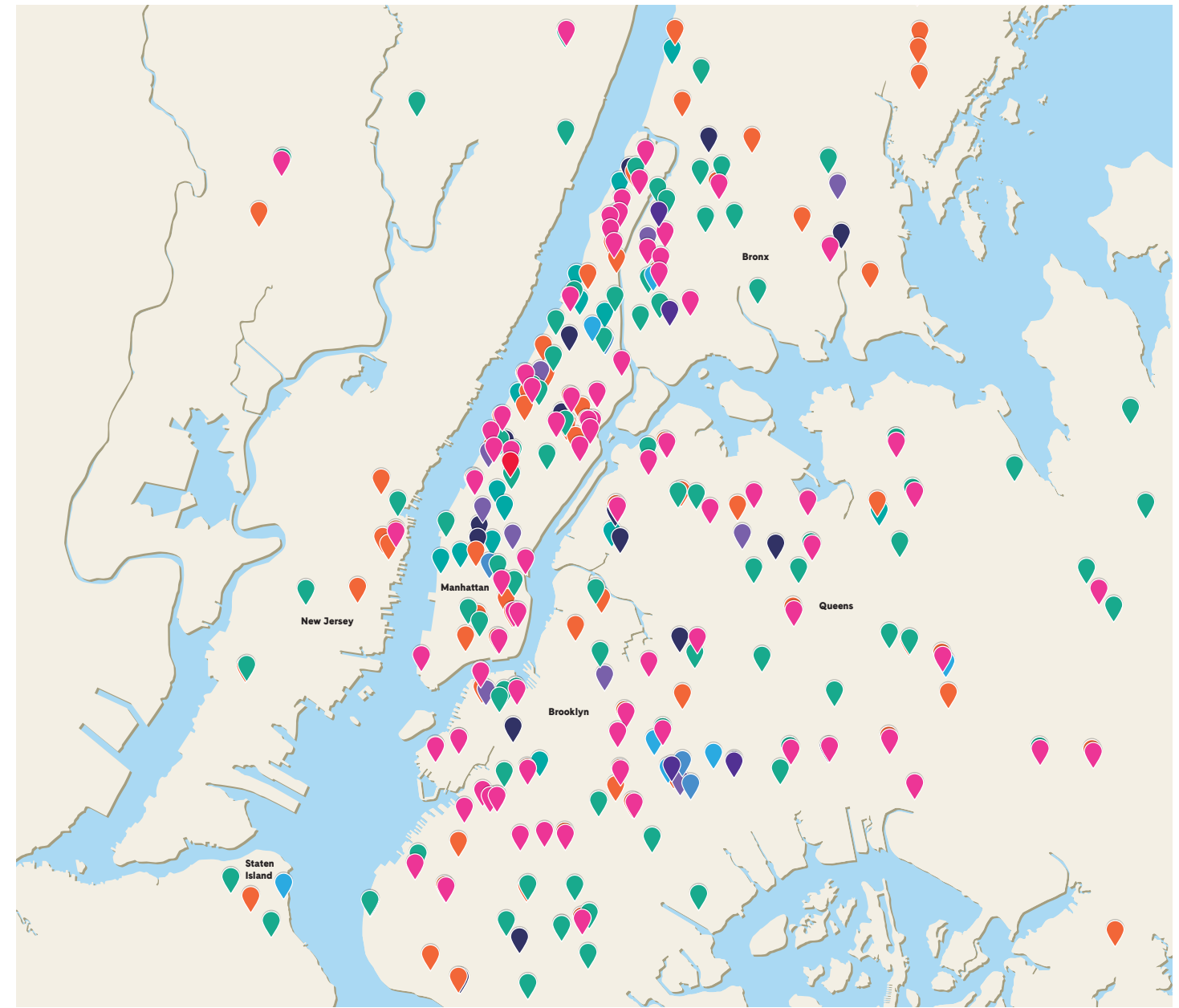


Family Events



Future Music Program

Photos: Carnegie Hall Citywide by Richard Termine; Ensemble Connect, Link Up, Big Note, Little Note, Music Educators Workshop, NeonSM Arts, Musical Explorers, and Future Music Program by Fadi Kheir; Lullaby Project by Jennifer Taylor; Family Events by Chris Lee.



Programs of the Weill Music Institute also reached teachers, students, and community members during the 2022–2023 season in the following states and countries:

- | | | | | | |
|-------------|---------------|----------------|---------------|--------------------|----------------------|
| Alabama | Iowa | New Hampshire | Texas | China | New Zealand |
| Alaska | Kansas | New Jersey | Utah | Colombia | Nigeria |
| Arizona | Kentucky | New Mexico | Vermont | Croatia | Poland |
| Arkansas | Louisiana | New York | Virginia | Cyprus | Russia |
| California | Maine | North Carolina | Washington | Dominican Republic | Scotland |
| Colorado | Maryland | North Dakota | West Virginia | France | Spain |
| Connecticut | Massachusetts | Ohio | Wisconsin | Greece | Sweden |
| Delaware | Michigan | Oklahoma | Wyoming | India | Taiwan |
| Florida | Minnesota | Oregon | | Ireland | Thailand |
| Georgia | Mississippi | Pennsylvania | Puerto Rico | Japan | United Arab Emirates |
| Hawaii | Missouri | Rhode Island | | Kenya | United Kingdom |
| Idaho | Montana | South Carolina | Australia | Korea | Vietnam |
| Illinois | Nebraska | South Dakota | Canada | Mexico | |
| Indiana | Nevada | Tennessee | Chile | | |



Camille's Rainbow | October 24
Photo by Richard Termine.

Weill Music Institute

Each season, music education and social impact programs created by Carnegie Hall's Weill Music Institute (WMI) reach more than 800,000 students, educators, families, young musicians, professional artists, and community members of all ages. A highlight of the 2022–2023 season was the enthusiastic return to Carnegie Hall for more than 15,000

New York City–area elementary school students, who attended Musical Explorers and Link Up concerts for the first time since 2020. WMI programs served 70,000 New Yorkers of all ages this season in 450 schools, venues, arts organizations, and partner sites. Organizations in all 50 US states partnered with WMI last season to bring music education resources to

their communities, and WMI programming was additionally offered by organizations in 29 countries across six continents.

WMI's online reach continues to grow exponentially, amassing more than 5 million views of online curricula and family resources this season, plus more than 2.6 million views of education videos. The brand-new, interactive Carnegie Hall Kids—a kid-friendly website

that invites music exploration through quizzes, games, videos, and more—was released in 2023 and continues to grow in user base and content. Across their amazingly diverse offerings, WMI programs nurture talent, strengthen bonds within families and communities, make music a meaningful part of everyday life, and create valuable personal, professional, and artistic opportunities for students, teachers, musicians, and people everywhere.

For Families



Family Day: Spring Fest | April 30

Family Events

Carnegie Hall invites children ages 0–10 and their families to interact and explore music in a variety of free and affordable events. Biannual Family Days are highly popular, daylong open houses that offer a range of themed activities and performances. Family Day: *String Fling* in November 2022 explored the vast and vibrant ways in which string instruments are used around the world. Family Day: *Spring Fest* in April 2023 was a musical journey that celebrated Earth, nature, and all things spring.

Early Childhood Concerts invite little ones (ages 0–2) and their caregivers to experience interactive performances and play together in a world of sounds, words, and music making. In October, Carnegie Hall presented the world premiere of *Camille’s Rainbow*, co-commissioned by the Hall and Minnesota Opera. Featuring an international cohort of artists and storytellers, the 10-performance run encouraged creative play and invited audiences to tap into their imaginations. In the spring, WMI also presented *Sound Journeys*, a series of concerts that promote well-being for children ages 8–11 and their families.



Family Day: String Fling | November 5



A Sound Journeys Family Concert: Sonia De Los Santos | June 11

Lullaby Project

The Lullaby Project pairs new and expectant parents and caregivers with professional artists to write and sing original lullabies for their babies, supporting parental well-being, aiding child development, and strengthening caregiver-child bonds. In New York City, the project annually reaches approximately 300 families in health, social service, education, and justice settings. Extending to 19 partner organizations across the United States and another 19 internationally, the Lullaby Project enables local partners to serve an additional 500 families in their own communities. An annual Lullaby Project Celebration Concert—which, in 2023, was held in Zankel Hall as a public event for the first time—invites in-person and online audiences to hear original songs performed by parents, musicians, and community partners. Throughout the season, teaching artists and partners participate in ongoing professional development sessions and online webinars, and new and prospective partners are invited to an international convening. More than 4,000 families have written original songs for their children through the Lullaby Project, hundreds of which are available online.

“I absolutely love the project and feel that the song we created together is truly a gift to our family. It was a beautiful and fun process, from writing the song to listening to it for the first time in the rehearsal. It really touched me and brought me to tears to hear it played by professional musicians. Our little one listens to the song and says this is ‘his’ song and dances to it, and now we are able to share it with our family and loved ones.”

—Diana, CUNY Early Childhood Centers

“Lullaby Project has helped my daughter and me gain confidence together. I’ve had struggles with postnatal depression and anxiety, and like a lot of new parents after the pandemic I needed something to get us out and interacting with people. I loved seeing my daughter get excited around other people and enjoying the sessions. She just couldn’t wait to interact and communicate with the musicians. It even helped her to learn to walk. I’m so glad our health visitor suggested we take part.”

—Kirsty, participant in the Lullaby Project with Live Music Now in Wales

Photos: Family Day: Spring Fest and Family Day: String Fling by Chris Lee, Sound Journeys by Fadi Khair, Lullaby Project by Jennifer Taylor.



Lullaby Project and Big Note, Little Note Alums Celebration | May 13



Lullaby Project and Big Note, Little Note Alums Celebration | May 13



Photos by Fadi Kheir.

Lullaby National and International Partners

- | | | |
|--|--|---|
| 4th Trimester (Arizona) | The Music Box (Ireland) | Grandes Oyentes (Spain) |
| Connecting the Dots (Australia) | Baltimore Classical Guitar Society (Maryland) | Förvaltningen för Kulturutveckling i Västra Götalandregionen (Sweden) |
| Noe Music (California) | Cantata Singers (Massachusetts) | Intersection (Tennessee) |
| Centre in the Square (Canada) | Rowan University (New Jersey) | Austin Classical Guitar (Texas) |
| The Corporation of Massey Hall and Roy Thomson Hall (Canada) | New Zealand Opera (New Zealand) | Feis Rois (United Kingdom) |
| Instruments of Change (Canada) | Oregon Symphony (Oregon) | Live Music Now (United Kingdom) |
| Memorial University (Canada) | Carnegie Mellon University (Pennsylvania) | Operasonic (United Kingdom) |
| IDARTES (Colombia) | Musicopia (Pennsylvania) | Scrag Mountain Music (Vermont) |
| Somos CaPAZes (Colombia) | World Café Live (Pennsylvania) | Spokane Symphony (Washington) |
| Sistema Cyprus (Cyprus) | Lullaby Project Poland (Poland) | Lawrence University (Wisconsin) |
| El Sistema Greece (Greece) | University of South Carolina (South Carolina) | Milwaukee Symphony Orchestra (Wisconsin) |
| Musicians for Human Rights (Greece) | SEM Network (Socially Engaged Musicians) (South Korea) | Overture Center for the Arts (Wisconsin) |
| Educare Chicago (Illinois) | | |
| Old Town School of Folk Music (Illinois) | | |

Lullaby Project Teaching Artists

- | | | |
|-------------------|----------------|-------------------------------|
| Juana Aquerreta | Emily Eagen | James Shipp |
| Eleni Arapoglou | Paladio Garcia | Skye Steele |
| Jeanette Berry | Saskia Lane | Deidre Struck |
| Star Busby | Daniel Linden | Patrick Thompson |
| Thomas Cabaniss | Camila Meza | Ilusha Tsinadze |
| John Chin | Maria Olivio | Sonia de los Santos Videgaray |
| Willerm Delisfort | Falguni Shah | |

Big Note, Little Note

Big Note, Little Note—a 10-week music class for New York City families with infants—returned in its third season with partners that included the Brooklyn Public Library and Mount Sinai–Union Square. The program, offered at no cost, is centered around community and supports family well-being, early childhood development, and parent-child connection through a wide range of experiences designed to help caregivers engage with their infants through musical play, exploration, singing, and more. Online classes are also offered in partnership with local organizations, and short videos with accompanying “Music Moments”—each dedicated to a specific early-childhood topic—are available to parents and caregivers everywhere.

“Thank you to the Carnegie Hall family for having us and making it such a fun and expressive experience. With help from the classes, Zaira and I used music to bond. Whether it be a dance party or me rocking her to sleep, it has created precious moments that as a mother I’ll remember forever. It helped me as a first-time parent to bond with my daughter more, igniting her love for music and helping me express myself more through dance. It also helped me with networking and making new friends who are also parents.”

—Janan

Big Note, Little Note Teaching Artists

- | | |
|-------------|------------------|
| Saskia Lane | Simi Murumba |
| Juana Luna | Patrick Thompson |



Sing with Carnegie Hall

Sing with Carnegie Hall—the free, interactive sing-along video series for families and young children (ages 3–6)—launched its third season online in January. Episodes featured a range of imaginative sing-along topics, including stories, relaxing, animals, drama, and growing, each designed to encourage connection, well-being, and creativity in little ones. Each video is hosted by Emily

Eagen and features special guests, including Grammy Award-winning singer-songwriter and mandolinist Chris Thile; Grammy-nominated family-music and folk musician Elizabeth Mitchell with songwriter Simi Stone; Broadway actor Nathaniel Stampley; singer-songwriter Ash Phillips; and jazz harpist Riza Printup.

For Students and Educators



Photos: Musical Explorers by Richard Termine, Link Up by Jennifer Taylor.

Musical Explorers | January 12

Musical Explorers

Musical Explorers is an innovative, curriculum-based program that teaches schoolchildren in grades K–2 fundamental music skills through listening, singing, and dancing to songs that reflect diverse musical traditions from around the world. This year, the program served approximately 7,000 students and teachers in 93 New York City schools, along with more than 50,000 students nationally through Musical Explorers’ greatly expanded digital offerings, which provide free online resources including lesson plans, artist-led videos, and virtual concert experiences.

Musical cultures explored in-depth during the 2022–2023 season included Gullah music with Quiana Parler, Malian traditional music with Yacouba Sissoko, hip-hop with Soul

Science Lab, cumbia with Gregorio Uribe, Vietnamese folk music with Vân-Ánh Vanessa Võ, and Jordanian folk music with Farah Siraj, each taught by an engaging ambassador to the art form. For the first time since 2020, WMI was thrilled to welcome students and families back to Carnegie Hall’s Zankel Hall for the biannual Musical Explorers Family Concerts! Free, pre-concert activities were held for children and their families before each interactive performance.

Musical Explorers National Partners

Newman Center for the Performing Arts (Colorado)
Savannah Music Festival (Georgia)
Omaha Performing Arts (Nebraska)

Link Up

Link Up—WMI’s longest-running music education program—served more than 10,000 students in New York City–area classrooms and more than 250,000 students and teachers in countries on five continents during its 38th season. In partnership with more than 100 professional partner orchestras, including 15 that were new to Link Up this season, this highly participatory program offers a yearlong, instrument-focused curriculum in which students (grades 3–5) learn to sing, play an instrument, explore orchestral repertoire and music making, and more. Throughout the program, students prepare for a culminating concert in which they sing or play with their local professional orchestra from their seats. For the first time since 2019, WMI was thrilled to welcome all New York City–area participants to Carnegie Hall for their culminating concerts, which featured globe-spanning repertoire connected to the Hall’s season-long celebration of women in music.

Partner orchestras worldwide can utilize any of the program materials created by Carnegie Hall—including teacher guides, student materials, concert scripts, and concert

visuals—for free, as they work with schools in their own communities. Digital resources, also available at no cost, include interactive sheet music and online lesson plans, student activity sheets, and robust audio and video content.

“A whole new world has been opened to my students. I have watched them go from saying, ‘I can’t do this,’ to performing in front of their peers and family. Even better, they’re excited and confident as they enroll in band, choir, and orchestra in middle school. This program is helping me build future musicians.”

—Julie Pattison, Bartlesville, Oklahoma

“I will never forget the look on my students’ faces when the orchestra played its first full notes. I explained to them that nothing compares to hearing live music, but no one can prepare you for the magic of experiencing that for the first time. It was pure magic for these emerging musicians and for their beaming teacher!”

—Savannah Leonhardt, Hyde Park, Utah



Link Up | May 25



Link Up | May 25
Photo by Jennifer Taylor.

Link Up National and International Partners

Montgomery Symphony Orchestra (Alabama)
 Anchorage Symphony Orchestra (Alaska)
 Juneau Symphony (Alaska)
 Kenai Peninsula Orchestra (Alaska)
 Flagstaff Symphony Orchestra (Arizona)
 Arkansas Philharmonic Orchestra (Arkansas)
 Texarkana Symphony Orchestra (Arkansas)
 Fresno Philharmonic (California)
 Harmony Project (California)
 Modesto Symphony Orchestra (California)
 Sacramento Philharmonic & Opera (California)
 Santa Cruz Symphony (California)

Villa Musica (California)
 Saskatoon Symphony Orchestra (Canada)
 Symphony Nova Scotia (Canada)
 Thunder Bay Symphony Orchestra (Canada)
 National Centre for the Performing Arts (China)
 Grand Junction Symphony Orchestra (Colorado)
 Eastern Connecticut Symphony Orchestra (Connecticut)
 Hartford Symphony Orchestra (Connecticut)
 Orchestra Lumos (Connecticut)
 Delaware Symphony Orchestra (Delaware)
 Orquesta Filarmónica Ciudad Santa María (Dominican Republic)

Artis–Naples (Florida)
 Greater Miami Youth Symphony (Florida)
 Northwest Florida Symphony Orchestra (Florida)
 Orchestra Miami (Florida)
 Punta Gorda Symphony (Florida)
 Sinfonia Gulf Coast (Florida)
 The Venice Symphony (Florida)
 Maui Pops Orchestra (Hawaii)
 Idaho State Civic Symphony (Idaho)
 Rockford Symphony Orchestra (Illinois)
 Fort Wayne Philharmonic (Indiana)
 Orchestra Indiana (Indiana)
 Orchestra Iowa (Iowa)
 Quad City Symphony Orchestra (Iowa)

Sioux City Symphony Orchestra (Iowa)
 Kure City Board of Education (Japan)
 Pacific Music Festival (Japan)
 Southeast Kansas Symphony (Kansas)
 Paducah Symphony Orchestra (Kentucky)
 Art of Music Foundation (Kenya)
 Baton Rouge Symphony Orchestra (Louisiana)
 Louisiana Philharmonic Orchestra (Louisiana)
 Maryland Symphony Orchestra (Maryland)
 Cape Symphony (Massachusetts)
 New England Conservatory of Music (Massachusetts)

Adrian Symphony Orchestra (Michigan)
 Ann Arbor Symphony Orchestra (Michigan)
 Grand Rapids Symphony (Michigan)
 Holland Symphony Orchestra (Michigan)
 Lansing Symphony Orchestra (Michigan)
 West Michigan Symphony (Michigan)
 North Mississippi Symphony Orchestra (Mississippi)
 Kansas City Symphony (Missouri)
 St. Louis Symphony Orchestra (Missouri)
 Lincoln's Symphony Orchestra (Nebraska)
 Omaha Symphony (Nebraska)
 Reno Philharmonic (Nevada)

Symphony New Hampshire (New Hampshire)
 New Jersey Symphony Orchestra (New Jersey)
 Las Cruces Symphony (New Mexico)
 LUX (New York)
 Auckland Philharmonia Orchestra (New Zealand)
 The Carolina Philharmonic (North Carolina)
 Western Piedmont Symphony (North Carolina)
 Akron Symphony Orchestra (Ohio)
 Central Ohio Symphony (Ohio)
 Columbus Symphony (Ohio)
 Springfield Symphony Orchestra (Ohio)
 Tuscarawas Philharmonic Orchestra (Ohio)



Photos: Link Up by Jennifer Taylor, Music Educators Workshop Concert by Chris Lee.

Music Educators Workshop

The Music Educators Workshop supports music teachers across the country through professional development training, activities that strengthen teaching skills, and community-building through ensemble playing. Teachers at all stages of their careers participated in workshops with student ensembles and visiting faculty, attended Carnegie Hall concerts, and performed in Zankel Hall. Teachers also learned from professional musicians in Meet the Artist events with conductors Marin Alsop and Gustavo Dudamel, jazz vocalist Somi, 2022–2023 Debs Creative Chair Claire Chase, and innovative brass ensemble The Westerlies, who explored community building through ensemble playing.

“Performing at Zankel Hall was truly a dream come true. Playing with other music educators and alongside professional musicians who were also humble and supportive enabled me to play more confidently than I have in previous string ensembles. It reinvigorated my love for playing ... I felt part of something bigger than me, which is what I have always wanted to give my students.”

—Rebecca Perlman

“This was a boost in confidence for me and solidified my need for a program like this. I felt on top of the world and still feel that way. I had one of my piano students there and he was proud of his teacher which made it all worthwhile. I can’t wait for other students to come and see what teachers like us do.”

—Mustafa Daniels



- | | | |
|---|---|--|
| Bartlesville Symphony Orchestra (Oklahoma) | Hilton Head Symphony Orchestra (South Carolina) | Fairfax Symphony Orchestra (Virginia) |
| Enid Symphony Orchestra (Oklahoma) | South Carolina Philharmonic (South Carolina) | Virginia Symphony Orchestra (Virginia) |
| McKnight Center for the Performing Arts (Oklahoma) | Spartanburg Philharmonic (South Carolina) | Auburn Symphony Orchestra (Washington) |
| Tulsa Symphony Orchestra (Oklahoma) | Orquesta Sinfónica del Principado de Asturias (Spain) | Seattle Symphony (Washington) |
| Eugene Symphony Association (Oregon) | Chattanooga Symphony & Opera Youth Orchestras (Tennessee) | Spokane Symphony (Washington) |
| Oregon Symphony (Oregon) | Austin Civic Orchestra (Texas) | Symphony Tacoma (Washington) |
| Harrisburg Symphony Orchestra (Pennsylvania) | East Texas Symphony Orchestra (Texas) | Walla Walla Symphony (Washington) |
| Lancaster Symphony Orchestra (Pennsylvania) | El Paso Symphony (Texas) | Carnegie Hall–West Virginia (West Virginia) |
| Rhode Island Philharmonic Orchestra & Music School (Rhode Island) | Fort Worth Symphony Orchestra (Texas) | Central Wisconsin Symphony Orchestra (Wisconsin) |
| Aiken Civic Orchestra (South Carolina) | Kingsville Symphony Orchestra (Texas) | Fox Valley Symphony Orchestra (Wisconsin) |
| Aiken Symphony Guild (South Carolina) | San Antonio Philharmonic (Texas) | Madison Symphony Orchestra (Wisconsin) |
| Charleston Symphony Orchestra (South Carolina) | Texas Tech University (Texas) | Milwaukee Symphony Orchestra (Wisconsin) |
| | American Festival Chorus and Orchestra (Utah) | Sheboygan Symphony Orchestra (Wisconsin) |
| | Auftdart Academy of Music and Performing Arts (Vietnam) | |

Music Educators Workshop Faculty

- | | | |
|------------------------|----------------|------------------|
| Brian Drye | Beata Moon | Erica von Kleist |
| Felix Graham | Sarah Perry | Chantel Wright |
| Shanna Lesniak-Whitney | Andrea Profili | |

Summer Music Educators Workshop Faculty

- | | | |
|-----------------|-------------------|-----------------|
| Mary Divers | Alysia Lee | Macy Schmidt |
| Ben Gudbrandson | Colleen McCormack | Alice Tsui |
| Darick Kelly | Steven Oquendo | Eric Williamson |

PlayUSA

PlayUSA provided 23 organizations, including nine new partners, with funding and support for K–12 instrumental training programs this season. The program supports young instrumentalists and offers professional development opportunities—including those for whom opportunities to engage in instrumental music instruction

are limited by socioeconomic, geographic, or other factors. Together, PlayUSA grantees form a nationwide network of innovative organizations that are committed to providing transformative music education opportunities for youth across the country.



PlayUSA: Worcester Chamber Music Society | June 15

Photos: PlayUSA by Worcester Chamber Music Society, SongStudio by Fadi Kheir.

PlayUSA Partners

Metropolitan Youth Orchestras of Central Alabama (Alabama)
 Juneau Alaska Music Matters (JAMM) (Alaska)
 Homer Opus (Arkansas)
 East Bay Center for the Performing Arts (California)
 Enriching Lives through Music (California)
 INTEMPO (Connecticut)
 Hawaii Youth Symphony Association (Hawaii)
 Chicago Jazz Philharmonic (Illinois)

Make Music NOLA (Louisiana)
 Community Music Center of Boston (Massachusetts)
 Worcester Chamber Music Society (Massachusetts)
 Kalamazoo Symphony Orchestra (Michigan)
 Sphinx Organization Inc. (Michigan)
 Capital Harmony Works (New Jersey)
 Buffalo String Works, Inc. (New York)
 Empire State Youth Orchestras (New York)

Wake Forest Community Youth Orchestra (North Carolina)
 El Sistema Oklahoma (Oklahoma)
 Play On Philly (Pennsylvania)
 Community MusicWorks (Rhode Island)
 El Paso Symphony Orchestra Association (Texas)
 Soundscapes, Inc. (Virginia)
 Yakima Music en Acción (Washington)

For Aspiring and Young Professional Artists

Workshops and Master Classes

Tuition-free workshops and master classes give rising young artists access to coaching from world-class performers and composers. Participants receive specialized training and mentoring to support their artistic and professional goals—and public performances, showcases, and workshops provide invaluable practical

experience at the Hall. In connection with concert activities this year, participants engaged in master classes with musicians from the renowned Berliner Philharmoniker and the Vienna Philharmonic, as well as with jazz pianist, composer, and bandleader Helen Sung.



SongStudio: Renée Fleming Master Class | February 2

Renée Fleming’s SongStudio

Under the leadership of acclaimed soprano Renée Fleming, SongStudio gives aspiring professional singers and collaborative pianists an opportunity to hone their craft under the leadership of top artists, with sessions offered in January 2023 by Fleming, soprano Golda Schultz, mezzo-soprano Jamie Barton, pianist and lieder expert Hartmut Höll, and specialized coaches from the Tanglewood Music Center, Yale Opera, and more. Designed to renew and refresh the experience and presentation of a vocal recital, SongStudio encourages

participants to explore innovative approaches to both classic and current song repertoire. In addition to one-on-one private lessons and intensive coaching, participants are featured in public master classes and a Young Artists Recital in Zankel Hall. Following a rigorous audition process, 20 artists were selected for this year’s SongStudio, including singers and pianists from Belgium, Canada, China, France, Germany, Japan, Norway, South Korea, Switzerland, Ukraine, and the United States.



Joyce DiDonato Master Class | December 12

Photos: Master Classes by Chris Lee, NeON Arts Workshop by Fadi Kheir.

Joyce DiDonato and Mitsuko Uchida Master Classes

Mezzo-soprano superstar Joyce DiDonato returned to the Resnick Education Wing with her annual series of master classes for young, rising singers. These public events, which are also streamed live online, give the exceptional upcoming musicians an opportunity to explore the intricacies of operatic singing with one of the art form’s most accomplished experts. Recordings of the master

classes remain available online at no cost, offering a high-quality educational resource with an ever-growing reach. Additional sessions on breathing, movement, and career development complete the program for participants. As part of her ongoing Perspectives series, revered pianist Mitsuko Uchida worked with up-and-coming pianists in a master class on Mozart piano concertos.



Mitsuko Uchida Master Class | March 1

NeONSM Arts

NeON Arts provides funding and integrates free arts programming into Neighborhood Opportunity Networks (NeONs), community centers in neighborhoods across New York City. Offered in partnership with the New York City Department of Probation, the program helps young people ages 16–24 explore the arts, establish positive peer relationships, and develop important career skills. This season, hundreds of young people participated in creative workshops on fashion design, music production, visual arts, photography, and more, with each workshop culminating in final free events and public showcases of the participants’ artistic creations. In addition to facilitating connection and collaboration between participants, weekly workshops also provided valuable opportunities to learn and receive mentorship from local artists and organizations. In November, NeON Arts presented a conversation about mental health and wellness with rapper NLE Choppa, and in June, young artists from all five boroughs were featured in the Decade of Creativity showcase in Zankel Hall, which celebrated 10 years of NeON Arts.

“As an arts educator, I am amazed by the participants’ commitment to this workshop. They come in every week excited and ready to learn and work. I have a few participants that struggle with anxiety, but have shared that this workshop helped them feel more balanced and heal different areas of their lives.”

—Mia Wright Ross, Spring 2023 Grantee, Bedford-Stuyvesant

“As a participant in NeON Arts, I learned more about myself as an artist than I have ever learned before. This opportunity has given me a chance to step out of my comfort zone, meet a variety of interesting people, and satisfy my inner child.”

—Tashima John, from *Content Composition and Packaging 1-0-1*, Brownsville: African Peach Arts Coalition



NeON Arts Workshop: Fashion Design | May 19

NeON Arts Beautify NYC Grantees

Drama Club
Redz Inc.

Student Dream
Tech Kids Unlimited

Thrive Collective

NeON Arts Grantees

African Peach Arts Coalition
Art and Resistance Through Education (ARTE)

Donnell McFadden
Sharon Miller
Andrea Orellana

Projectivity Group
Mia Wright Ross
Thrive Collective

The B-Side

In February and April 2023, WMI welcomed a total of 40 young people ages 14–22 to participate in its pilot program, The B-Side. Aimed especially toward BIPOC students—both aspiring artists and future industry leaders alike—this free, intensive music industry course introduces participants to the business side of music and connects them with professional performers, executives, producers, songwriters, and more for an inside look at essential skills, concepts, and potential career opportunities. Participants also explore the many roles available at a record label—such as A&R, business affairs, marketing, public relations, and finance. The curriculum—designed and facilitated by Carnegie Hall teaching artists and music industry

executives—is supported by guest-speaker panels and field trips. All program participants receive transportation, food, and a stipend. After a successful first season, The B-Side will return in 2023–2024.

“I want to thank you again for your efforts in creating The B-Side program. I’ve had such a great experience, and the opportunities and relationships that have stemmed from the program have been nothing short of amazing! I’ve been learning so much and meeting lots of awesome people.”

—Maya Forbes, B-Side participant



The B-Side: Final Celebration | April 15

Photos by Fadi Khair.

B-Side Teaching Artists and Guest Speakers

Kelechi Aharanwa (Columbia Records)

Kianna Baptiste (Alamo Records)

Janelle Brown (Sony Music)

Ayanna Cole (Director, Social Impact Programs, Weill Music Institute)

Melonie Daniels (Artist)

Erica Diggs (Sony Music)

Autumn Drayton (RCA Records)

Jason Juilano (Producer and Composer)

Malcolm McKnight (Alamo Records)

Phillip Nieves (Ultra Records)

Greg Norman (Sony Music)

Cheryl Pepsii Reilly (Artist)

Aneil Sahota (RCA Records)

James Somani (Ultra Records)

Mario Sprouse (Musicologist)

Charlene Thomas (Def Jam Recordings)

In the Justice System

For more than a decade, Carnegie Hall’s programs in justice settings have played a central role in fulfilling the Hall’s mission of making great music available to the widest audience possible. WMI has served people of

all ages who are justice-involved through programs in which participants write and perform their own music, collaborate with others, and develop their artistry.



Musical Connections Family Concert | March 17



Musical Connections Family Concert | March 17

Musical Connections

Committed to helping people achieve positive, meaningful, and creative goals, Musical Connections invites men at Sing Sing Correctional Facility to create and perform music with visiting artists and Carnegie Hall teaching artists. A series of workshops focuses on developing composition, arrangement, instrumental, and vocal skills, while several concerts for the facility’s residents, staff, and families feature original works written and performed by the artistic community. The 2022–2023 season included exciting collaborations with special guests that included mezzo-soprano Joyce DiDonato

with pianist Howard Watkins, Haitian songstress Emeline Michel, and Grammy Award winner Falu.

After returning home to New York City, men meet regularly to support one another, act as an advisory committee to the program, and continue to make and perform music with support from Musical Connections teaching artists. In addition, online access to a range of Musical Connections materials continues to be available for incarcerated men and women of all ages across the country on the American Prison Data Systems.



Musical Connections with Joyce DiDonato | December 2

Musical Connections Teaching Artists

Matt Aronoff
 Theo Bleckmann
 John Carlson
 Sarah Charles
 Willerm Delisfort
 Jan Esbra

Peter Hess
 Arlen Hlusko
 Kenyatta Hughes
 Matt Moran
 Jean Rohe
 Karl Ronneburg

Jay Sawyer
 Skye Steele
 Leo Traversa
 Michael Valeanu
 Chris Washburne



Musical Connections with Joyce DiDonato | December 2

Photos by Fadi Kheir.

Special Projects

Well-Being Concerts

Animated by evidence that music helps people heal and thrive, and to support the Hall's mission to bring the transformative power of music to the widest possible audience, WMI introduced Well-Being Concerts, a pilot program in the 2022–2023 season. Combining elements of self-care and mindfulness with a live performance, these concerts share the joy and benefits of musical engagement. This season, concerts were programmed for healthcare workers in partnership with NYC Health + Hospitals Arts in Medicine as well as people whose

lives have been impacted by the justice system. Each concert created an immersive, nurturing space in which audiences and performers shared the soul-nourishing benefits of music, used the power of silence and sound to create shared experiences that build community, and explored tools and practices that anyone can take home with them. A new lineup of Well-Being Concerts is part of the 2023–2024 season, including performances that are open to the public.



Well-Being Concert | March 5

Future Music Project

Future Music Project—a free afterschool program in partnership with the New York City Administration for Children's Services—offers young people who are justice-involved the opportunity to create, produce, and perform their own original music across all genres. Carnegie Hall teaching artists guide young people in their creative advancement while using music as a vehicle to explore topics that range from personal growth to career development.

Future Music Project Teaching Artists

Maxwell Addo
 Alexis Atkinson
 Orson Benjamin
 Arthur Joseph
 Ricardo Nigaglioni
 Trece Vasquez

Well-Being Concerts

Sunday, March 5 at 3 PM

Resnick

Sarah Elizabeth Charles, Vocals

Jarrett Cherner, Piano

Matthew Steinfeld, Host

Sunday, April 16 at 3 PM

Resnick

Emeline Michel, Vocals

Dominic James, Guitar

Andrew Andron, Piano

Bobby Raymond, Bass

Morgan Zwerlein, Percussion

Yazmany Arboleda, Host

Tuesday, May 23 at 6 PM

Resnick

The Westerlies

George Mumford, Host

Kenyatta Hughes, Special Guest

Sunday, June 18 at 3 PM

Resnick

Alysia Lee and Artemisia Trio

Matthew Steinfeld, Host

Alysia Lee, Musical Director and Vocals

Artemisia

National Youth Ensembles: Celebrating 10 Years

In 2023, Carnegie Hall celebrated 10 years since the establishment of its national youth ensembles, which invite America's top teen instrumentalists to come together for free, intensive training and performances with the world's finest artists at Carnegie Hall and around the globe. Since the 2013 launch of the National Youth Orchestra of the United States of America (NYO-USA), two additional ensembles—NYO2, a sister orchestra for younger musicians, and NYO Jazz—have been created. More than 1,400 young musicians have participated in the programs, creating a unique musical community

that spotlights excellence found across the country, reflects the remarkable diversity of the United States, and transforms lives. Each season, these talented teens serve as dynamic music ambassadors for their country as they travel the world, perform concerts, and take part in youth exchange and cultural diplomacy activities. To date, the ensembles have toured 18 countries on four continents and presented 18 world premieres of works specially commissioned for them. More than 80 alumni have been appointed to professional positions in leading ensembles around the world.



Day of Listening: Part 1 | January 22

Day of Listening

Carnegie Hall's 2022–2023 Debs Creative Chair Claire Chase and special guest musicians led experiential Day of Listening events for all ages in Zankel Hall Center Stage. Inspired by Pauline Oliveros—the visionary composer and performer known for her concept of Deep Listening™—these innovative events blurred the lines between listening, learning, and performing, complementing the all-Oliveros program that Chase presented the

previous evening. The morning session (*Deep Listening with Families*) was specially geared toward families with small children, and it included opportunities for young people to listen and perform from the stage. The afternoon session (*Listening Out Loud*) encouraged both families and general audiences to engage with several of Oliveros's important works composed for open instrumentation and interpretation.



NYO-USA Dress Rehearsal at Carnegie Hall | July 14



NYO2 at Carnegie Hall | July 15



NYO Jazz in St. Moritz | July 28



NYO-USA in San Diego | July 29

Photos: Day of Listening by Stephanie Berger; NYO-USA Dress Rehearsal and NYO-USA in San Diego by Chris Lee; NYO2 by Fadi Khreit; NYO Jazz by Todd Rosenberg.

NYO-USA

In its 10th-anniversary summer, the musicians of the National Youth Orchestra of the United States of America (NYO-USA) worked with principal players from many of the nation's top professional orchestras in preparation for a coast-to-coast, seven-city North American tour, which included performances in Groton, Massachusetts; Joliette, Quebec; Nashville, Tennessee; Dallas, Texas; Jackson, Wyoming; and Stanford and San Diego, California. This year's group consisted of 108 members (ages 16–19), hailing from 31 states and Puerto Rico, each recognized as among the finest players in the country through a comprehensive audition process. Among those musicians were 35 former members of NYO2, Carnegie Hall's training program and ensemble for musicians ages 14–17.

The great Sir Andrew Davis conducted this year's NYO-USA performances, and renowned violinist Gil Shaham joined as soloist in five tour locations and the orchestra's concert in Carnegie Hall's Stern Auditorium / Perelman Stage (July 14), which was broadcast live on WQXR.

Repertoire included Berlioz's *Symphonie fantastique*, Barber's Violin Concerto, and the world premiere of Valerie Coleman's *Giants of Light*, which Carnegie Hall commissioned to celebrate 10 years of NYO-USA. "NYO is depicted in this work as an embodiment of light that provides impactful guidance and enrichment to its young artists," Ms. Coleman notes. "This young generation of artistic thinkers are truly giants, and as they arrive into the next level of their craft, we acknowledge their full inheritance of stewardship towards humanity and the earth." Esteemed violinist Hilary Hahn was the featured soloist in an additional two tour performances—including a concert that was webcast live from Dallas's Meyerson Symphony Center on medici.tv and Carnegie Hall's website, with Tchaikovsky's Violin Concerto replacing Barber's on the program.

New music has always been an important component of the national youth ensembles, and selected tour stops also featured pre-concert performances of new works

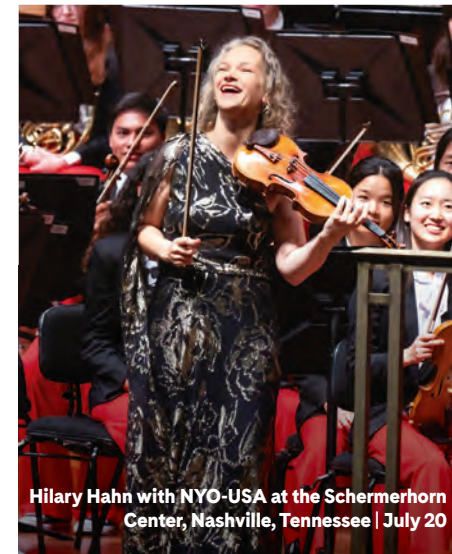
Photos by Chris Lee



NYO-USA at San Diego Rady Shell | July 28



Sir Andrew Davis and Gil Shaham | July 14



Hilary Hahn with NYO-USA at the Schermerhorn Center, Nashville, Tennessee | July 20



NYO-USA at Bing Concert Hall, Stanford, California | July 26



NYO-USA musicians | July 14

by NYO-USA's 2023 apprentice composers, Lucy Chen and Lili Masoudi-Namazi. The young composers worked with celebrated American composer Sean Shepherd, who was commissioned to write a piece for the orchestra's inaugural season in 2013 and serves as the composition program's director and mentor to the apprentices.

"NYO-USA is a beacon of hope for the young musicians of this country ... Every ensemble is compared to NYO-USA in my head, and it gives me something to strive for," wrote one musician. "Thank you Carnegie Hall and NYO-USA for your hard work and dedication to young musicians. If it weren't for this program, I wouldn't have continued to push hard to achieve my dreams," wrote another. The positive impact reaches far beyond the music, too. "To be given a chance to express myself and be acknowledged on a higher level gave me the confidence I need to push through [discouragement] and not only establish myself as a leader in my community, but also to create an example and shape the best version of myself that I can, like we would with our Berlioz or Barber."

NYO USA

Lead Donors: Hope and Robert F. Smith, Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, The Kovner Foundation, and Beatrice Santo Domingo.

Global Ambassadors: Michael ByungJu Kim and Kyung Ah Park, Hope and Robert F. Smith, and Maggie and Richard Tsai.

Major funding has been provided by Ronald E. Blaylock and Petra Pope, Lorraine Buch Fund for Young Artists, Estate of Joan Eliasoph, Clive and Anya Gillinson, The Carl Jacobs Foundation, Melanie and Jean E. Salata, and JMCMRJ Sorrell Foundation, and United Airlines®, Airline Partner to the National Youth Ensembles.



Additional funding has been provided by the Alphadyne Foundation, Sarah Arison, The Jack Benny Family Foundation, Mary Anne Huntsman Morgan and The Huntsman Foundation, IAC, Stella and Robert Jones, Martha and Robert Lipp, Beth and Joshua Nash, The Netherland-America Foundation, The Morton H. Meyerson Family Foundation, David S. Winter, and Judy Francis Zankel.

Founder Patrons: Blavatnik Family Foundation; Nicola and Beatrice Bulgari; The Horace W. Goldsmith Foundation; Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation; The Harold W. McGraw, Jr. Family Foundation; Ronald O. Perelman; Robertson Foundation; Beatrice Santo Domingo; Hope and Robert F. Smith; Sarah Billingshurst Solomon and Howard Solomon; and Joan and Sanford I. Weill and the Weill Family Foundation.





Joseph Young with NYO2 at Teatro Nacional Eduardo Brito | July 18

Photos by Fadi Kheir.

NYO2

A highlight of NYO2’s summer 2023 was the ensemble’s first-ever international tour. Launched by Carnegie Hall in 2016, this national youth orchestra for younger teens (ages 14–17) comprised 89 musicians this year, hailing from 30 US states as well as Puerto Rico, representing a wide variety of backgrounds. With a focus on actively recruiting talented young players from across the country, NYO2 aims to expand the pool of young musicians equipped with the tools to succeed at the highest level, particularly those who come from communities that have been underserved by and underrepresented in the classical music field.

Following its annual concert at Carnegie Hall’s Stern Auditorium / Perelman Stage (July 15), NYO2 traveled to the Dominican Republic for a four-day residency, which included two concerts presented by Fundación Sinfonía. In performances at Santo Domingo’s Teatro Nacional Eduardo Brito (July 17) and Santiago’s Gran Teatro del Cibao (July 18), the young musicians demonstrated a

bright future for orchestra music and served as proud ambassadors for their country in cross-cultural youth exchange activities. A webcast of the July 17 performance was also shared live and on-demand with worldwide audiences.

This year’s program included Bernstein’s Three Dance Episodes from *On the Town*, Sibelius’s Violin Concerto, and selections from Prokofiev’s *Romeo and Juliet*. Well-earned encores at Carnegie Hall and abroad included Carlos Simon’s *Holy Dance* from *Four Black American Dances* and Antonio Abreu’s *Caña Brava*, one of the most famed Dominican merengues. The ensemble was led by guest conductor Joseph Young and featured Grammy Award–winning violinist Jennifer Koh as guest soloist in the Violin Concerto.

“People have always said that music is a universal language, but I didn’t recognize the impact this had until our last performance. I looked up to see tears streaming

down faces both in the orchestra and the audience, and that was the moment I realized music transcended time, language, and boundaries,” wrote one young musician. Another participant expressed their gratitude for access to a “life-changing” experience without financial barriers, listing among the highlights their debut performance at Carnegie Hall, their first-ever flight, and numerous close friendships forged. “Thank you NYO2 and Carnegie Hall for this incredible opportunity! It was an honor representing Seaside High School, Youth Music Monterey County, California, and the United States! I am so proud to be an NYO alum.”

For many, participation in NYO2 is just the beginning. In summer 2023, 35 musicians who previously took part in NYO2 were accepted to the National Youth Orchestra of the United States of America (NYO-USA).

NYO2

Lead Donors: Hope and Robert F. Smith, Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, The Kovner Foundation, and Beatrice Santo Domingo.

Global Ambassadors: Michael ByungJu Kim and Kyung Ah Park, Hope and Robert F. Smith, and Maggie and Richard Tsai.

Leadership support for NYO2 is provided by Clarissa Alcock Bronfman and Edgar Bronfman, Jr., Estate of Joan Eliasoph, and Mellon Foundation.



Major support for NYO2 is provided by Ronald E. Blaylock and Petra Pope, Clive and Anya Gillinson, Beth and Joshua Nash, Melanie and Jean E. Salata, and Sarah Billinghamurst Solomon and Howard Solomon.

Founder Patron: Beatrice Santo Domingo.

With additional funding provided by Alphyadne Foundation, Sarah Arison, Ernst & Young LLP, Stella and Robert Jones, Martha and Robert Lipp, the Morton H. Meyerson Family Foundation, David S. Winter, and Judy Francis Zankel.



Jennifer Koh and Joseph Young with NYO2 at Gran Teatro del Cibao | July 18



NYO2 at Gran Teatro del Cibao | July 18



NYO2 in the Dominican Republic | July 19

NYO Jazz

Now in its sixth year, the 2023 edition of NYO Jazz comprised 22 musicians (ages 16–19)—representing 11 US states and Washington, DC—each recognized by Carnegie Hall as one of the country’s finest teen jazz players through a comprehensive and competitive audition process. Led by Artistic Director and bandleader Sean Jones, the exceptional young musicians worked with some of today’s most noteworthy jazz artists in in-depth training workshops in New York City, including saxophonist Sharel Cassity, drummer Quincy Davis, trumpeter Tatum Greenblatt, bassist Mimi Jones, trombonist Javier Nero, pianist Helen Sung, ensemble coach Reginald Thomas, and guitarist Dan Wilson.

This year’s performances featured NEA Jazz Master and Grammy-winning vocalist Dee Dee Bridgewater, a living legend of the art form. The ensemble’s diverse repertoire showcased big band jazz as a limitless art form, one that bridges genres, generations, and borders. NYO Jazz’s 2023 program included “The 29ers,” a new Carnegie Hall-

commissioned work by Sean Jones; arrangements from Terri Lyne Carrington’s *New Standards: 101 Lead Sheets by Women Composers*; big-band gems by Duke Ellington, Dizzy Gillespie, and Roy Hargrove; and contemporary pieces that explore jazz’s influence on hip-hop, R&B, and pop.

Following its annual performance at Carnegie Hall (July 25), NYO Jazz and Ms. Bridgewater embarked on a two-week European tour that included return visits to the Concertgebouw in Amsterdam and Young Euro Classic festival at the Konzerthaus Berlin, as well as debut performances at the Festival da Jazz in St. Moritz, Switzerland; the BBC Proms in London, England; the Rheingau Musik Festival in Wiesbaden, Germany; and the Lucerne Festival in Switzerland. Several performances were featured on live radio broadcasts in Germany, Switzerland, and the United Kingdom, and the concert at London’s Proms was televised on the BBC and later streamed by medici.tv and Carnegie Hall’s own channels.

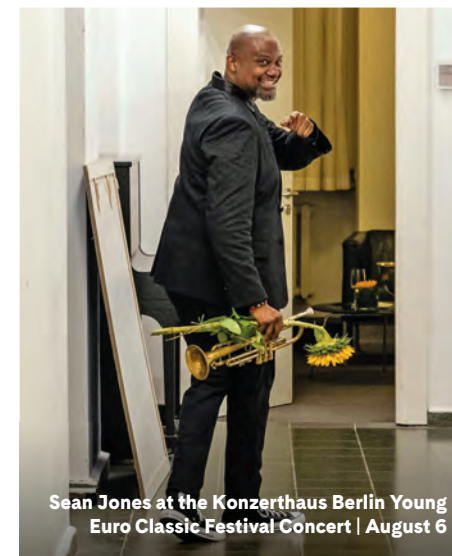
Photos by Todd Rosenberg.



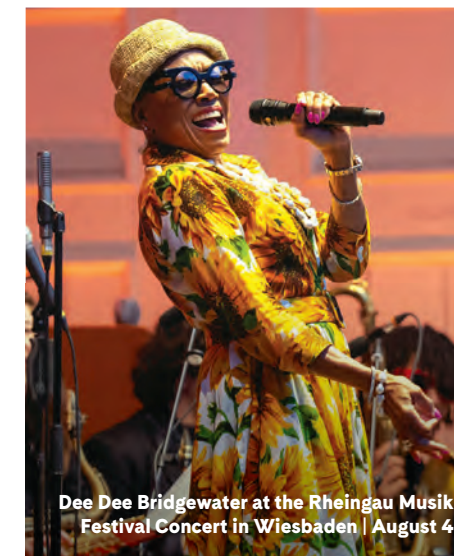
NYO Jazz at the BBC Proms Concert in London | August 1



NYO Jazz at Carnegie Hall | July 25



Sean Jones at the Konzerthaus Berlin Young Euro Classic Festival Concert | August 6



Dee Dee Bridgewater at the Rheingau Musik Festival Concert in Wiesbaden | August 4



NYO Jazz musician in St. Moritz | July 28

The musicians’ passion for the program lives on long after the final concerts. “Through this program, I had the opportunity to study with some of the best teachers I have ever had, meet and play with people who are now my best friends, and play at world-renowned venues in countries I have never been to,” wrote musician Ruby Farmer. “I am still processing it all, and I replay the highlights in my head every night.” Many of them pointed toward NYO Jazz’s long-lasting impact. “I feel like a changed person because of NYO Jazz. My relationships with people have improved, as well as my relationship with my instrument,” shared one musician. “I cannot believe that such an amazing program exists,” enthused another.

NYO Jazz

Lead Donors: Hope and Robert F. Smith, Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, The Kovner Foundation, and Beatrice Santo Domingo.

Global Ambassadors: Michael ByungJu Kim and Kyung Ah Park, Hope and Robert F. Smith, and Maggie and Richard Tsai.

Major support has been provided by Ronald E. Blaylock and Petra Pope, Clive and Anya Gillinson, Melanie and Jean E. Salata, Sarah Billingham Solomon and Howard Solomon, and Joyce and George Wein Foundation, Inc.

Additional support has been provided by the Alphydyne Foundation, Sarah Arison, Stella and Robert Jones, Martha and Robert Lipp, and David S. Winter.

Ensemble Connect

The eight fellows of Ensemble Connect completed their extended, three-year fellowship in 2022–2023. These exceptional young professional musicians performed on concert stages at Carnegie Hall, The Juilliard School, Skidmore College, and venues throughout the

community; engaged in unique professional development opportunities; led impactful, interactive performances in a variety of settings; and continued their invaluable work as educators in New York’s public schools and beyond.



Ensemble Connect Up Close: *Sangam, A Confluence of Musical Rivers* | May 8

Teaching

Ensemble Connect’s ongoing school partnerships represent one of the largest and most in-depth collaborations between a cultural institution and New York City public schools. In 14 schools across four boroughs, the fellows partnered with instrumental music teachers in residencies that reached 4,500 students throughout the school year. They strengthened students’ musical skills through a creativity-rich approach, served as role models, and shared their own professional perspectives and world-class musicianship. In May, the fellows’ three-year partnerships culminated with a celebratory Partner School Performance Festival at The Juilliard School’s Peter Jay Sharp Theater, in which

more than 400 elementary, middle, and high-school students came together to perform for each other, school community members, family, and friends. It was the first culminating concert event of its kind possible since 2018. For the 16th consecutive year, Ensemble Connect participated in biannual, five-day residencies at Skidmore College in Saratoga Springs, New York. The fellows engaged with college students, local students of all ages, and the broader Saratoga Springs community in master classes, lessons, in-class demonstrations, interactive performances, and culminating concerts at Skidmore’s Helen Filene Ladd Concert Hall, which were livestreamed and included contributions by Skidmore College students.

Photos by Fadi Khair.



Ensemble Connect Interactive Performance at PS 200 The Benson School | December 13



Ensemble Connect Partner School—Celia Cruz Bronx High School of Music | May 10



Ensemble Connect Partner School Festival at Juilliard | May 23

Interactive Performance

In addition to its extensive work in New York City classrooms, Ensemble Connect also presented close to 60 interactive performances in schools and 10 in community venues across the city, exploring a wide variety of themes. In these popular events, audiences are invited to experience a piece of music or a musical theme alongside complementary listening activities and opportunities for participation, helping to deepen and enrich the concert experience. Interactive performances are given in

assembly-style settings for school-wide audiences, and the fellows also adapt them for community venues that include correctional facilities, senior community centers, homeless shelters, and organizations that support people with disabilities. For the first time, as part of Ensemble Connect’s residency at Skidmore College, the fellows also welcomed students and teachers from the Lake George region to an interactive performance through the We Are Instrumental organization.

Professional Development

Professional development is an essential component of Ensemble Connect, ensuring that fellows have the skills not only to succeed in the program, but to shape purposeful, personally rewarding career paths that redefine the role of the 21st-century musician. Fellows are supported by a rigorous weekly professional development curriculum and workshops led by expert artists, composers, program alums, and industry professionals from the fields of performance, arts management, music education and teaching artistry, entrepreneurship, and more.

Among this year’s unique professional development opportunities, fellows collaborated with Carnegie Hall’s 2022–2023 Debs Creative Chair Claire Chase on her Day of Listening concerts in Zankel Hall, working with Chase in a professional development session and rehearsals in preparation for the events. They also gained extraordinary professional insight through an intimate meeting and discussion with Carnegie Hall’s Executive and Artistic Director, Clive Gillinson, and 2022–2023 Perspectives artist Mitsuko Uchida.

Alumni

Many Ensemble Connect alums have gone on to lead dynamic and diverse careers as performers, leaders of nonprofit organizations, teachers at universities and colleges, and much more. As this network continues to grow in size and reputation, so does the demand for its work. Decoda, an ensemble exclusively comprising Ensemble Connect alums—and Carnegie Hall’s first-ever

affiliate ensemble—performed in Weill Recital Hall as part of Carnegie Hall’s 2022–2023 concert season. A newly created online hub on the Ensemble Connect website offers a wealth of information on alums’ artistic affiliations, organizations they have founded, an index of names by instrument, and more.

In Concert

Ensemble Connect’s reputation for versatility and adventurous programming was bolstered by the impressive range of music featured in this season’s concerts. Supported by Carnegie Hall’s commitment to providing fellows with opportunities to work with contemporary composers, the ensemble performed *7 Kinships*, a Carnegie Hall–commissioned world premiere by Michi Wiancko, as well as works by leading living composers such as Eleanor Alberga, Philippe Hersant, Paquito D’Rivera, Kevin Puts, Jennifer Higdon, and Valerie Coleman. Masterworks and overlooked gems from the classical repertoire and beyond were well represented, too, as the ensemble performed and expertly contextualized works by J. S. Bach, Dohnányi, Dvořák, Martinů, Mozart, Clara Schumann, Robert Schumann, Johann Strauss Jr., Villa-Lobos, Vaughan Williams, and others.

The ensemble also presented its fourth season of *Up Close* concerts in Carnegie Hall’s Weill Music Room. Curated collaboratively by the fellows and guest artists, these unique performances challenge traditional notions of a classical music concert through experimentation with performance approaches, concert formats, audience engagement, and multimedia. In March, they explored sound, silence, movement, and space alongside members of the American Modern Opera Company. In May, they joined with tabla player Sandeep Das and cellist Mike Block—both members of the Silkroad Ensemble—for a joyful celebration of group improvisation that combined numerous artistic traditions and styles of learning music.

Photos by Fadi Khair.



2022–2023 Fellows of Ensemble Connect

Laura Andrade, Cello
Amir Farsi, Flute
Nik Hooks, Bassoon
Joanne Kang, Piano

Halam Kim, Viola
Rubén Rengel, Violin
Cort Roberts, Horn
Yasmina Spiegelberg, Clarinet

Ensemble Connect Partner Schools, 2022–2023 Season

Bronx

Celia Cruz High School of Music
 Fordham High School for the Arts

Brooklyn

PS200 The Benson School
 PS/IS226 Alfred de B. Mason
 Edward R. Murrow High School
 Brooklyn High School of the Arts
 Fort Hamilton High School

Manhattan

City College Academy of the Arts
 Wadleigh Secondary School for the Performing & Visual Arts
 Wagner Middle School

Queens

Grover Cleveland High School
 PS63 Old South
 PS21 Edward Hart
 PS234 The School of Performing Arts & Technology



The Connected Musician

In 2021, Carnegie Hall launched The Connected Musician—a self-paced interactive video series for collegiate and early professional performers—powered by Ensemble Connect and featuring content from program alums and leaders in the field. The Connected Musician offers expert insight into topics such as how to approach

a purposeful career in music, how to stay inspired, ways to effectively engage audiences, and more. Added in 2023, the most recent series leads users through the process of creating an interactive performance—a celebrated Ensemble Connect staple.

Chronological Listing of Ensemble Connect Events

Friday, October 21
 Ladd Concert Hall, Skidmore College

Monday, October 24
 Weill Recital Hall

Tuesday, November 29
 Paul Recital Hall, The Juilliard School

Thursday, January 12
 Paul Recital Hall, The Juilliard School

Thursday, January 22
 Zankel Hall

Day of Listening, Part Two

Claire Chase, Host and Flute

Friday, February 17
 Ladd Concert Hall, Skidmore College

Tuesday, February 21
 Weill Recital Hall

Monday, March 27
 Resnick Education Wing

Ensemble Connect Up Close space(s)

AMOC* (American Modern Opera Company), Artistic Partner

Miranda Cuckson, Violin

Conor Hanick, Piano

Julia Eichten, Dancer and Choreographer

Tuesday, April 18
 Weill Recital Hall

Monday, May 8
 Resnick Education Wing

Ensemble Connect Up Close Sangam, A Confluence of Musical Rivers

Sandeep Das and Mike Block Duo, Artistic Partner

Sandeep Das, Tabla

Mike Block, Cello

Digital Initiatives

Carnegie Hall’s digital offerings form a critical pillar in supporting the Hall’s mission to bring the transformative power of music to the widest possible audience. From

live concert broadcasts to a bevy of innovative educational initiatives, Carnegie Hall’s digital presence serves a diverse and rapidly growing global audience.



Concert Broadcasts

Listeners worldwide can experience the excitement of live music making from Carnegie Hall’s stages via **live digital and radio broadcasts** of performances throughout the season. Carnegie Hall and WQXR continued their long-standing partnership co-producing Carnegie Hall Live. Now in its 12th season, this popular broadcast and digital series provides live and limited-time, on-demand audio streams of full-length concerts from the Hall, as well as artist interviews and informative commentary by series hosts Jeff Spurgeon and John Schaefer.

Highlights included the following:

- Carnegie Hall’s Opening Night Gala featuring The Philadelphia Orchestra, conductor Yannick Nézet-Séguin, and pianist Daniil Trifonov
- The São Paulo Symphony Orchestra’s Carnegie Hall debut, conducted by Marin Alsop and celebrating the 200th anniversary of Brazil’s independence
- The Mahler Chamber Orchestra with pianist and conductor Mitsuko Uchida in a program of Mozart and Schoenberg
- Violin virtuoso Anne-Sophie Mutter and the Mutter Virtuosi
- The Los Angeles Philharmonic and conductor Gustavo Dudamel in a program of music from the Americas

- The Berliner Philharmoniker and conductor Kirill Petrenko performing Mahler’s Seventh Symphony
- The Sphinx Virtuosi in an expansive program of works by Valerie Coleman, Jessie Montgomery, Xavier Foley, Villa-Lobos, Carlos Simon, and Beethoven

High-quality, multi-camera webcasts also brought some of Carnegie Hall’s most distinctive programming to entirely new audiences. Events with live **webcasts** and subsequent on-demand streaming included the following:

- Full-length concerts from all three of Carnegie Hall’s national youth ensembles’ summer tours, broadcast live from London’s Royal Albert Hall, Santo Domingo’s Teatro Nacional Eduardo Brito, and Dallas’ Meyerson Symphony Center
- Master classes for rising professional singers led by Joyce DiDonato, with ongoing, on-demand streaming access that supports her dedication to building exceptional online resources for young artists
- The Weill Music Institute’s Lullaby Project Celebration Concert, which was held as a public event in Zankel Hall for the first time this season and remains accessible to all via live and archived webcast.

Streaming Platforms



Carnegie Hall+

Carnegie Hall+—Carnegie Hall’s premium subscription video-on-demand channel, which provides unprecedented streaming access to historic and recent performances by celebrated artists from renowned stages across the world—continued to grow in its second year. Expertly curated by the programming team at Carnegie Hall, the platform features a constantly evolving collection of world-class and full-length concerts, operas, dance, documentaries, and family programs, all presented in state-of-the-art video and audio quality, including 4K UHD and Dolby Atmos.

After launching on the Apple TV app, Spectrum, and Verizon Fios in 2021–2022, Carnegie Hall+ is now also available to customers on the DISH, Sling TV, Astound, Comcast, and Amazon Prime Video channels, with more providers added regularly. New programs—both contemporary and historic—are added every month, many of them supplemented by Carnegie Hall–produced communications, editorial materials, Artist-to-Watch profiles, and more, which add context and depth to the curation. Highlights from the channel include the following:

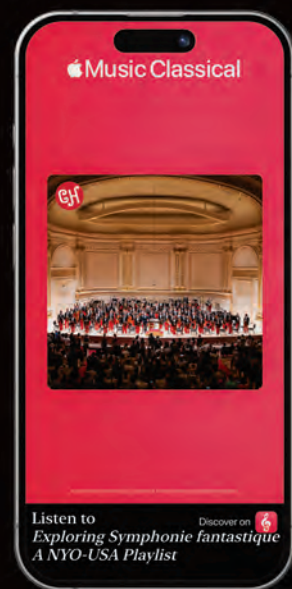
- An extensive collection of concert films, documentaries, Emmy Award–winning broadcasts, and historic performances featuring **Leonard Bernstein** as composer, conductor, and pianist, including his legendary Mahler symphony cycle and performances with the **Vienna Philharmonic, Boston Symphony Orchestra, London**

Symphony Orchestra, New York Philharmonic, and more

- The historic Wagner Centenary *Ring* cycle directed by **Patrice Chéreau** and conducted by **Pierre Boulez** at the Bayreuth Festival in 1979 and 1980
- An annual focus on contemporary highlights from European summer festivals, including the BBC Proms, Salzburg Festival, Bregenz Festival, and more
- A vast collection of historic and recent performances by conductor, pianist, educator, humanitarian, and Carnegie Hall legend **Daniel Barenboim**, including his 2020 Beethoven cycle and duo-piano recitals with **Martha Argerich**; performances with his collaborative **West-Eastern Divan Orchestra**, as featured in the documentary *Barenboim on Beethoven*; and much more
- Multi-program spotlights on some of today’s leading instrumentalists, including **Hilary Hahn, Yuja Wang**, and **Lang Lang** (including the latter’s 2003 recital debut at Carnegie Hall)
- Some of the most acclaimed new productions in opera from the leading houses and festivals in Europe, including the Berlin State Opera’s new *Ring* cycle; the Bavarian State Opera’s new production of Prokofiev’s epic *War and Peace*; the Salzburg Festival’s production of Janáček’s *Kát’a Kabanová*; a rare staging of Giordano’s *Siberia* from the Bregenz Festival; and a new production of *Madame Butterfly* from the Bregenz Festival’s iconic floating stage.

Apple Music Classical

Carnegie Hall was pleased to partner with Apple for the much-anticipated launch of Apple Music Classical, the new app designed especially for classical music listening. As part of the platform's launch celebration at Apple Fifth Avenue, Carnegie Hall presented a special live performance by renowned cellist Abel Selaocoe, who will be featured as a performer and composer during Carnegie Hall's 2023–2024 season. A diverse and growing collection of Carnegie Hall–curated playlists is also featured prominently on the app, offering listeners a chance to explore past, present, and future Carnegie Hall seasons; take a deep dive into particular instruments, styles, and iconic artists with histories at the Hall; and much more. Apple Music Classical also reinvigorates timeless recordings from Carnegie Hall, such as Isaac Stern's pivotal 1976 *Concert of the Century*, which is now offered in immersive Spatial Audio along with new program notes.



Diversity, Equity, Inclusion, and Accessibility

A commitment to **diversity, equity, inclusion, and accessibility (DEIA)** has been integral to Carnegie Hall throughout its history and a fundamental part of the Hall's core values as it looks ahead.

Since 1891, Carnegie Hall has provided a showcase for America's diverse cultural development with a history that reflects the rich and varied story of our country. Inspired by Andrew Carnegie's aspiration that "all causes may here find a place," the Hall has had an open-door policy since its inception and has been the site for groundbreaking concerts by artists from a wide range of backgrounds as well as significant civic events representing a variety of social causes.

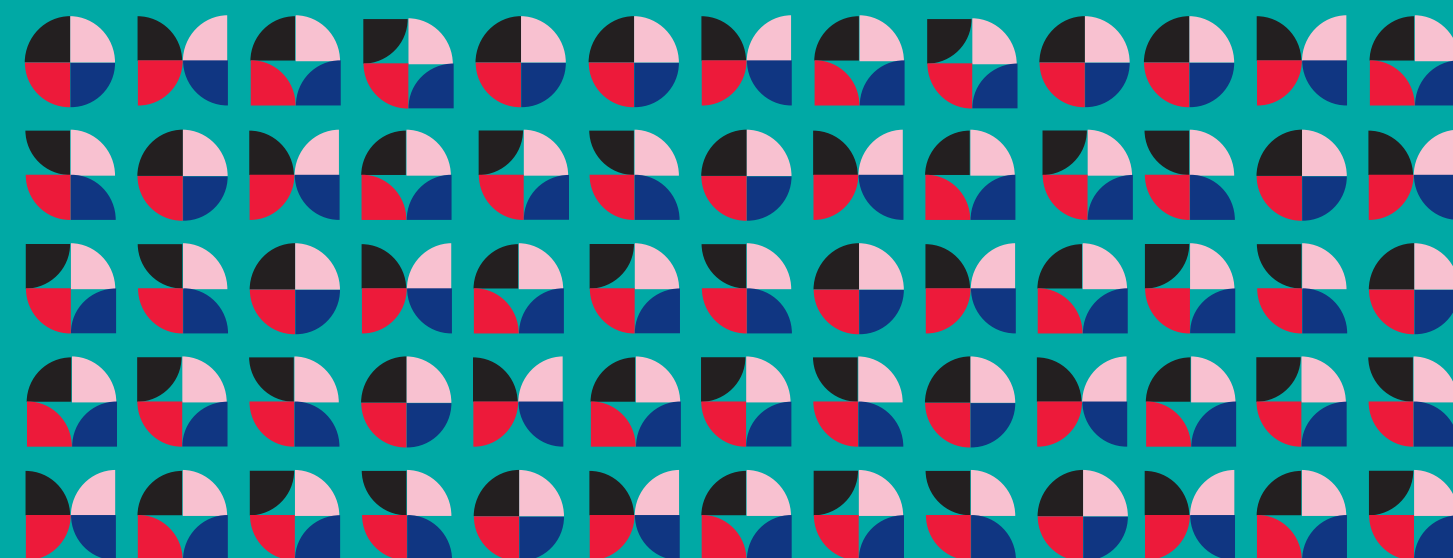
Today, Carnegie Hall's commitment to DEIA is central to our mission-driven work and extends to **our leadership, our workforce, our artistry, our audiences, and our partnerships**. As the Hall develops new programming and initiatives, it actively seeks to cultivate and champion these values at every level—informing the artists who perform on our stages, festival themes, the repertoire and new works performed and commissioned, and music education programs—with a focus on sharing and amplifying stories that are representative of the many communities we serve.

Over the last decade, Carnegie Hall has placed a focus on recruitment to expand representation among its

trustees. These efforts have led to a major diversification of Carnegie Hall's board, making it one of the more diverse among New York City's major nonprofit arts organizations.

In 2021, Carnegie Hall launched a strategic DEIA plan, which has since served as a comprehensive and growing road map for the organization. A working group led by trustees and staff provides valued guidance on the Hall's initiatives, and a staff-led DEIA Advisory Group serves as an important thought partner, catalyst, and internal evaluator of this work. Over the last season, this group has provided meaningful input to senior leaders as staff have taken on DEIA and management training. They have supported efforts to foster an inclusive culture as the institution recruits and on-boards newcomers and celebrates milestones for long-serving staff members; and have suggested ways to maximize access to the Hall for those with disabilities. Beyond these initiatives, a book club and other opportunities for cross-departmental interaction regularly invite staff from across Carnegie Hall to engage in discussions on a variety of DEIA topics.

As it looks to the future, the Hall believes that the values of DEIA will continue to drive innovation, evolution, and sustainability for the Carnegie Hall organization, positioning it to be an inspiring and accessible place that serves people from all across society for generations to come.



Interactive Resources

The scope and reach of Carnegie Hall's acclaimed, interactive **Timeline of African American Music** continues to grow. This year, hundreds of artist pages were added, helping to bring full circle Jessye Norman's vision of highlighting the many artists who have made essential contributions to music. A broad audience of nearly 200,000 unique users engaged with the timeline this year, driven in part by the Hall's promotional efforts on social media. Major support came from the National Endowment of the Humanities' highly sought-after Digital Humanities for the Public grant.

The brand-new **Carnegie Hall Kids** website has already served hundreds of thousands of users in its inaugural year. Building on Carnegie Hall's plethora of free, online offerings for families and children, this colorful new portal for interactive digital activities rewards curiosity and emphasizes play, making it fun—and easy—to learn about music. The following activities are now available:

- Playful **quizzes** that introduce kids to musical concepts, genres, repertoire, and artists
- **Interactive maps** that introduce the instrument families of the orchestra and explore the geographic origins of various musical traditions
- **Tune Crafter**, a narrative and music-making game in which players explore the boroughs and soundscapes of New York City, "recruit" musicians from different musical and cultural backgrounds, and create original compositions that can be saved and shared





Opening Night Gala Dinner at Cipriani 42nd Street | September 29
Photo by Chris Lee.

Donors

We sincerely thank our Trustees and donors for their unwavering support and generosity as Carnegie Hall made its return to a full concert schedule and full houses this season. This year, more than 9,600 donors contributed more than \$44 million to the Annual Fund. From the extraordinary performances that continue

to make the Hall a worldwide destination for artists and audiences, to the wide range of deeply impactful education and social impact programs that engage with hundreds of thousands of people around the globe, the importance of—and commitment to—Carnegie Hall’s mission has never been more apparent.

Opening Night Gala

On September 29, 2022, Carnegie Hall welcomed Yannick Nézet-Séguin and The Philadelphia Orchestra with pianist Daniil Trifonov for a joyous Opening Night Gala performance. The event launched an unforgettable 2022–2023 concert season in style and raised over \$5.5 million in support of

Carnegie Hall’s artistic, education, and social impact programs. Trifonov dazzled listeners with Liszt’s Piano Concerto No. 1, while the ensemble showcased its effortless range in Ravel’s colorful *La valse*, Dvořák’s uplifting Eighth Symphony, and a spirited work by Gabriela Lena Frank, the orchestra’s remarkable composer-in-residence.



Back row (left to right): Katherine Bryan, Robert F. Smith, Hope Smith, Victoria Coleman, and Matías Tarnopolsky; front row (left to right): Peggy Siegal and Lynn Nesbitt

Photos: Bryan, Smiths, Coleman, Tarnopolsky, Siegal, and Nesbitt; Gillinson, Peterson, and Smith, and Shumans by Julie Skarrah; Ren and Zankel by Chris Lee.

Audiences worldwide tuned in via the Carnegie Hall Live radio broadcast and digital series—co-produced by Carnegie Hall and WQXR—which kicked off its 12th season with the event. The celebratory affair continued after the performance at Cipriani 42nd Street.

We are deeply grateful to all those who made this night such a success, including Gala Lead Chairmen Mercedes T. Bass and Hope and Robert F. Smith, and Gala Chairmen Committee members Len and Emily Blavatnik, Maral and Sarkis Jebejian, Marie-Josée and Henry R. Kravis, Beatrice Santo Domingo, Tracy Chutorian Semler and Eric Semler, David M. Siegel and Dana Matsushita, Vista Friends of

Hope and Robert F. Smith, and Joan and Sanford I. Weill. Gala Co-Chairmen this season included Veronica Atkins; Claire Family Foundation; Evercore; Larry Gagosian; Kyung Ah and Michael B. Kim; Bruce and Suzie Kovner; Marvin S. Rosen, Shareholder of Greenberg Traurig; Richard A. Rosenbaum, Executive Chairman of Greenberg Traurig; Elizabeth Segerstrom; S. Donald Sussman; and Fareed Adib, Justin Hirsch, Christina Lema, Alan Schwartz, and Drew Tate. Great thanks also go to PwC, our Opening Night Gala Lead Sponsor for the 19th consecutive season; Corporate Chairmen Dennis M. Nally, Roy Weathers, and Brad Silver; and Kirkland & Ellis LLP, our Opening Night Gala Dinner Sponsor.



Clive Gillinson, Douglas L. Peterson, and Robert F. Smith

Medal of Excellence Gala

In April, Carnegie Hall proudly presented its 13th Medal of Excellence to Douglas L. Peterson. At a gala event held at The Plaza in New York City, we were thrilled to celebrate Mr. Peterson's 10th anniversary as President and CEO of S&P Global, as well as his humanitarian achievements as a business leader with an exemplary commitment to philanthropy and music. In addition to a cocktail reception, dinner, and award ceremony, the evening featured a performance by world-renowned pianists Katia and Marielle Labèque. Mr. Peterson was accompanied by his family and esteemed friends and professionals from the business community, who exemplified his spirit of generosity and commitment to supporting the arts for the public good. Gala donors generously contributed \$2.25 million, with proceeds supporting Carnegie Hall's artistic and education programs. We extend our sincerest thanks to Honorary Chair Sanford I. Weill, and Gala Chairs Robert F. Smith, Steven J. Kimble, and Clarke Murphy.



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Photos: Jebejians, Breaches, Saroya, and Rojas by Chris Lee; Gillinson, Sabbagh, Ax, Leonard, and Bell by Patrick McMullan.



Clive Gillinson, Sana H. Sabbagh, Emanuel Ax, Isabel Leonard, and Joshua Bell

The Stage of Legends Gala

In June, Carnegie Hall welcomed the return of *The Stage of Legends*, a gala evening at Carnegie Hall. After an elegant cocktail reception, guests enjoyed a three-course dinner on the grand stage of Stern Auditorium / Perelman Stage and an intimate musical performance by two of today's leading artists: violinist Joshua Bell and pianist Emanuel Ax. This unique experience, which provides the rare opportunity to dine on the most celebrated musical stage in the world, raised more than \$1.5 million toward

Carnegie Hall's artistic and educational programming. Our deepest thanks go to Gala Chair Sana H. Sabbagh for her commitment and generosity, which ensured the return of the beloved event, and we extend our further gratitude to Gala Lead Co-Chair Marcelo Claire & Claire Family Foundation, along with Gala Co-Chairs Larry Gagosian, Yesim and Dusty Philip, Xiaoshan Ren, and Hope and Robert F. Smith for their support in making the event such a success.

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Photo by Elizabeth Shrier.



Alex Goldberg and Adriana Herrera with Taki Nakatani and Ryohei Sukeho of Suntory

Explorers Soirée

A Suntory Whisky Tasting Experience

Carnegie Hall's Explorers are a passionate group of music enthusiasts dedicated to exploring diverse musical genres in various settings. On May 8, 2023, more than 70 Explorers and a select group of special guests gathered in the Weill Terrace Room for an exclusive evening of music and whisky tasting. The event began with a tasting of Suntory's iconic whiskies, hosted by Suntory experts who guided participants through the whiskies' characteristics and musical inspirations, as well as the company's rich, 100-year history. Guests then enjoyed a private performance by alumni of Carnegie Hall's NYO Jazz, featured as part of the Hall's 10-year anniversary celebration of its national youth ensemble programs. The event was generously underwritten by Adriana Herrera and Alex Goldberg, and supported by Suntory.

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Thursday, September 29, 2022 Opening Night Gala

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Tuesday, April 18, 2023

Medal of Excellence Gala Honoring Douglas L. Peterson, President and Chief Executive Officer, S&P Global

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The Stage of Legends: A Gala Evening at Carnegie Hall

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Joyce and George Wein Foundation

David S. Winter

Judy Francis Zankel

Anonymous (2)

Up to \$100,000

Alphadyne Foundation

Estate of Eleanor Doblin Unger

Ernst & Young

Stella and Robert Jones

Andrew J. Martin-Weber

Suki Sandler

Linda J. Wachner

As of June 30, 2023



Yesim and Dusty Philip



Hilda Froelke and Ashlen Kakolewski



Robert W. Jones, Elizabeth Jones, Stella Simakova, and Danil and Judith Trifonov

Photos: Joneses, Simakova, and Trifonovs by Chris Lee; Ramunos, Kimbles, Arrieuxes, and Puglias by Julie Skarratt.



Gina and Lou Ramunno, Steve and Kelley Kimble, Orlene and Roger Arrieux, and Kerry and Chris Puglia

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 Kathleen Beakley
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 Fred Plotkin
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 William R. Reader, in memory of
 Lester Bowman and
 Albert Bruce Connor
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 Patrick J. Schiavone
 Sue A. Schiller
 Steven Schmidt
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 Dr. Christopher L. Smith
 Edwin and Ruby Smith
 Edward P. Speiran
 Amy R. Sperling
 Barbara Spiridon

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 Joseph A. Stern
 Jan Stuart
 Kenneth Sugarman
 Joseph M. Sweeney
 Dr. Stewart Taubkin
 Barbara Tomchin
 Dr. Jeffrey H. Toney
 Donna Jeanne Turnell, in memory of
 John C. Hamell
 Marisa Veiga de Medeiros
 June Wang
 Joan and Sanford I. Weill
 Marshall M. Weinberg
 David Weller
 Neil P. Westreich
 In Memory of Rowenna Wight White
 Jeffrey Deane Williams
 Elaine and Irving Wolbrom
 Peter G. Wolff
 Debbie Madesker Wolleman
 Jeanne Wygant
 Judy Francis Zankel
 Anonymous (69)

As of June 30, 2023



Phil and Jane Berney, Melissa Bausano, Thomas G. and Leslie Maheras, Linda and Donn Costanzo, and Barry Bausano

Photos: Berneys, Bausanos, Maheras, and Costanzas, and Mitchell and Lowe by Chris Lee; Kassimir, Wachner, and Michalos by Julie Skaratti.



Dr. Joel Kassimir, Linda J. Wachner, and Dr. Peter Michalos



NEH Senior Deputy Chair Tony Mitchell and NEH Chair Shelly Lowe

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*non-voting

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 (Committee in Formation)

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 Sarah Billingham Solomon
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 Tara Abrahams
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 Grace Kim
 Kameron Kordestani
 John Lewin
 Marjory Lewin
 Debra Pipines
 Jinsoo Ro
 Justin Turkat
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 Duncan Sheik
 Esperanza Spalding
 Eduardo Tamraz
 Chris Thile
 Daniil Trifonov
 Yuja Wang
 Stephanie Yoshida



Photos: Ro, Rhee, and Cheng by Elizabeth Shier; Westreich with members of Ensemble Connect by Fadi Kheir.

Neil Westreich with members of Ensemble Connect at an event for Explorers members

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 Sota Nakazawa, Vice Chairman
 Cody Franchetti, Co-Chair Emeritus

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 Jonathan Resnick
 Gregg Schenker
 David S. Winter

As of June 30, 2023



Jinsoo Ro, Josh Rhee, and Jennifer Cheng

Treasurer's Review

Photo by Chris Lee



Artists and audiences returned in full force in fiscal year 2023, as Carnegie Hall presented its first full season of concerts following the pandemic along with a robust range of programmatic activity. The Hall presented close to 170 performances in the 2022–2023 season complemented by roughly 500 events presented at the Hall by outside producers. Concert attendance was strong throughout the season, with many sold-out performances. Carnegie Hall continued its focus on building audiences through the cultivation of its student ticket program, support of flexible subscription options, and the introduction of exciting new events designed to attract newcomers. It continued its 50-year tradition of presenting world-class performances in New York City neighborhoods, offering close to 40 free concerts as part of Carnegie Hall Citywide. Underpinning the Hall's mission of making great music accessible to as wide an audience as possible, more than 800,000 people engaged in the wide-reaching education and social impact programs created by Carnegie Hall's Weill Music Institute, and millions more worldwide connected with the Hall through its growing digital platforms.

As Carnegie Hall returned to its full scope of program activity, the Hall's overall operating expenses increased to \$111.1 million in fiscal year 2023, compared to \$98.8 million in fiscal year 2022 when the Hall presented a reduced reopening season. Contributions toward the Hall's annual operations totaled \$51.4 million in fiscal year 2023, supporting the Hall's continued operational recovery following its 18-month closure due to COVID. Thanks to the generosity of the Carnegie Hall community, operating expenditures were balanced on a cash basis with contributed and earned revenues. Additional funds were utilized for expenses related to pension, bond funding, and significant capital projects, including the current multi-year restoration of the Hall's historic façade, anticipated to be completed in 2025.

Overall, Carnegie Hall's net assets stood at \$465.8 million as of June 30, 2023, compared to \$465.1 million in the previous year. Investments totaled \$323 million as of June 30, 2023, of which \$312 million in endowment funds were invested in accordance with the long-term investment policy. Investments increased by 11.5% in fiscal year 2023. At the onset of the pandemic and coinciding with the start of the \$47 million façade project, the Hall's board approved a temporary increase in its annual endowment spending policy from its usual 5% to 6% beginning in fiscal year 2020. The Hall's endowment draw supporting operations for fiscal year 2023 was \$19.9 million, representing a distribution of 6%, calculated on a preceding 20-quarter moving average of the fair market value of endowment investments.

As we celebrate the accomplishments of the last year, we are deeply grateful for the dedication and commitment shown by the entire Carnegie Hall family: our artists, Trustees, donors, audience members, volunteers, and staff. The strength and vitality of our institution as we all emerge from these challenging last few years is a testament to your hard work. Thank you for all you do to ensure that Carnegie Hall continues to flourish into the future, bringing people together to enjoy the best in music for many years to come.

Tom Maheras

Thomas G. Maheras
Treasurer

To view Carnegie Hall's latest audited financial report, please visit carnegiehall.org/financials.

In addition, Carnegie Hall files annual financial statements with the Municipal Securities Rulemaking Board for its bonds issued through The Trust for Cultural Resources of the City of New York (Series 2009A–Carnegie Hall). Information is available at <http://emma.msrb.org>.

Balance Sheet

Assets

Cash and cash equivalents
Contributions receivable, net
Prepaid expenses and other assets
Right-of-use-assets
Investments
Fixed assets, net

Total Assets

Liabilities

Accounts payable and accrued expenses
Advance sale of tickets and other deferred revenue
Accrued pension benefit obligation
Lease liability
Loans payable

Total Liabilities

Net Assets

Without donor restrictions
With donor restrictions

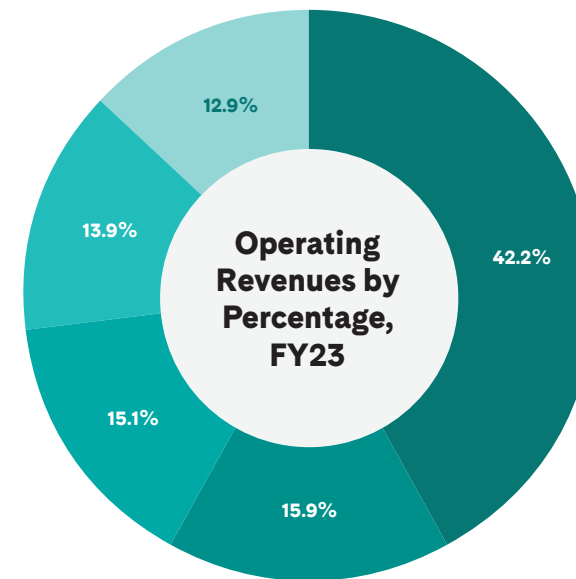
Total Net Assets

Total Liabilities and Net Assets

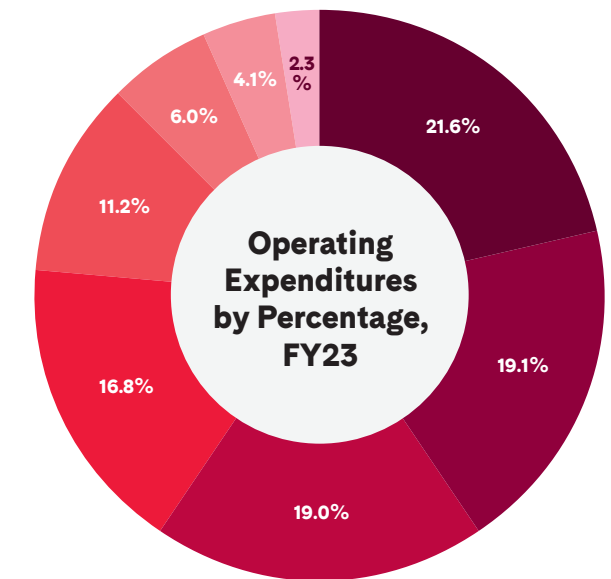
June 30, 2023

June 30, 2022

Cash and cash equivalents	\$25,932,126	\$32,326,004
Contributions receivable, net	33,740,762	42,625,652
Prepaid expenses and other assets	3,699,436	3,131,613
Right-of-use-assets	7,320,150	7,385,580
Investments	323,049,763	314,048,943
Fixed assets, net	224,974,750	225,185,372
Total Assets	618,716,987	624,703,164
Accounts payable and accrued expenses	14,736,471	15,585,965
Advance sale of tickets and other deferred revenue	14,559,940	12,692,685
Accrued pension benefit obligation	16,197,808	20,517,982
Lease liability	7,320,150	7,385,580
Loans payable	100,065,843	103,375,406
Total Liabilities	152,880,212	159,557,618
Without donor restrictions	126,513,990	125,299,573
With donor restrictions	339,322,785	339,845,973
Total Net Assets	465,836,775	465,145,546
Total Liabilities and Net Assets	618,716,987	624,703,164



Annual Contributions	42.2%
Endowment Support	15.9%
Performance Space Revenue	15.1%
Ticket Revenues	13.9%
Real Estate Operations and Other	12.9%



CH-Produced Events and Audience Development	21.6%
Hall Rental Operations	19.1%
Real Estate Operations	19.0%
General and Administrative	16.8%
Weill Music Institute Education Programs	11.2%
Fundraising Expenses	6.0%
Other Operations	4.1%
Interest Expense	2.3%

Administrative Staff

Executive Office

Clive Gillinson
Executive and Artistic Director

Catherine Schaefer
Executive Assistant

Administration

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Director, Capital Projects

Building Operations

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Director, Engineering

William O’Flaherty
Manager, Security

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Director, Building Services

Thomas Sherman
Manager, Building Services

Wesner Bazin
Associate, Office Services

Juan Juarez
Coordinator, Office Services

Julie Rhodes
Associate, Building Services

Event Services

Sarah Zeltzer
Director

Tamara Schuler
Manager

Amy Daly-Fisher
Associate

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Nia Monroe
Chief Human Resources, Diversity,
Equity and Inclusion Officer

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Assistant Director

Denise Maison
Manager, HRIS and Benefits
Administrator

Frank Frias
Associate

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Anna Weber
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Emily E. Robinson
Manager

Maggie Woolums
Associate

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Director, Artistic Planning

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Artistic Administrator

Adriaan Fuchs
Director, Festivals and Special
Projects

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Manager

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Associate Manager

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Margaux Greenhouse
Associate Manager

Ensemble Connect, a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute

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Director

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Assistant Director

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Manager

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Front of House Manager

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Yvonne Morris
Carolyn Sauer
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Amihan de Leon
Associate, Hall Operations

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Coordinator, Front of House

Nicole Kakantoussis
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Morgan Yachinich
Assistant, House Managers Office

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Head Usher

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Chad Zodrow
Senior Production Manager

Erin Kraus
Joshua Shain
Gina Thompson
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Recording Studio Manager

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Matt Wolford
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Manager

Kathleen Barnes
Associate

Debra Nguyen
Coordinator

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Carpenter

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Wayne Lopes
Gary Peterson
Stagehands

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Coordinator

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and Administration

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Coordinator

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Coordinator

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Leresa Gripper
Associates

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Reporting

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Associate, Finance

Sheila Santos
Coordinator, Accounts Payable

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Director, Data and Information Systems

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Coordinator, Volunteers and Visitor Services

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Manager, Email and Digital Strategy

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Tamara Reddick
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Tracy Reid
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Antoinette Rogers
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Corinne Beck
Samantha Nemeth
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Megan Boyle
Manager

Katie Glasgow
Associate

John Bentley
Coordinator

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Director

Robert Hudson
Assistant Director

Kathryn Gronsbell
Digital Collections Senior Manager

Jennifer Grunenberg
Digital Collections Associate

Weill Music Institute

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Chief Education Officer and Director, Weill Music Institute

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Director of Operations

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Assistant Director, Education Production

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Associate Manager, Education Administration

Lara Atry
Associate, Education Production

Cielo Jimenez
Owen Yingling
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Angelica Tran
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Asata N'gonzi
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Coordinator

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Assistant Director

Siobhan Falanga
Associate

Sean Kenny
Cheyenne King-Bails
Coordinators

Music Ambassadors



Alice Marques at Family Day: String Fling | November 5



Rakesh Sharma and Brett Kelly at a Carnegie Hall Citywide concert March 11



Mike He at Carnegie Hall | May 19

Photos: Marques by Chris Lee, Sharma and Kelly by Nolan Robertson, He by Jennifer Taylor, Sydelle and Galindo by Michelle Stewart.

During the 2022–2023 season, a dedicated team of 117 Music Ambassadors gave 5,580 hours of cumulative service to Carnegie Hall in eight different volunteer roles. Music Ambassadors led more than 1,000 tours to over 10,500 visitors, gave docent chats for the public in the Rose Museum, provided daily staffing at the Box Office lobby information desk, and prepared thousands of mailings. In addition, they greeted ticket holders outside the Hall—in all kinds of weather—for more than

105 concerts, helped audiences at 15 Citywide concerts throughout all five boroughs, and provided support for a host of other programs that included Family Days, master classes, and other public programming in the Resnick Education Wing. Volunteers also assisted in operations with the gift shop and the Rose Archives. Music Ambassadors make a huge impact at Carnegie Hall, and we thank all our volunteers for their continued support and dedication to the Hall.

Special thanks go to the Music Ambassadors in our Above and Beyond Club who gave more than 80 hours of their time during the 2022–2023 season.

- | | |
|----------------------|-------------------|
| Jeffrey Albert | Mike He |
| Simone Belda | Steven Lisker |
| Gerri Brioso | Kerri Oman |
| Sheila Browne | Janie Roher |
| Karl Buchberg | Art Rubright |
| Constance Cardillo | Maria Schwab |
| Andrea Colls-Halpern | Jerry Straus |
| Lynn DeLuca | Risa Beth Sydelle |
| Pamela Frankel | Wayne Tappe |
| Renata Frenkel | Raisa Teytelman |
| Leda Hanson | |



Risa Beth Sydelle and Mar Galindo at the information desk in Carnegie Hall's main lobby | March 14

We salute all our Music Ambassadors who volunteered for Carnegie Hall this season.

- | | | | |
|----------------------|---------------------------|-------------------|--------------------|
| Ruth Abel | Debra Frazier | Katie McKenzie | Nancy Rubinger |
| Silvia Akerman | Renata Frenkel | Carlton Mitchell | Art Rubright |
| Jeffrey Albert | Anna Fridman | Jolevete Mitchell | Murray Schane |
| Robert Allyn | Mar Galindo | Judith Moldover | Dan Schlieben |
| Jessica Alper | Bill Gerdes | Steven Morvay | Maria Schwab |
| Diane Arfsten | Olga Golubovskaya | Shirley Mow | Nadia Severina |
| Larry Arfsten | John Grant | Michael Naess | Rakesh Sharma |
| Andrea Becker | Steff Grossman | Sheila Navarro | Joan Shell |
| Simone Belda | Leda Hanson | Vincent Navarro | Jeanne Short |
| Carrol Belloni | Mike He | Gloria Neimark | Susan Shuptar |
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| Yanbei Cheng | Brett Kelly | Jim Petzke | Constance Testa |
| Andrea Colls-Halpern | Libby Kessman | Boris Polsky | Raisa Teytelman |
| Colleen Dahlstrom | Ruth Klein | Gary Portadin | Mya Than |
| Lynn DeLuca | Eunice Koppelman | Sophia Qi | Daryl Tillman |
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