

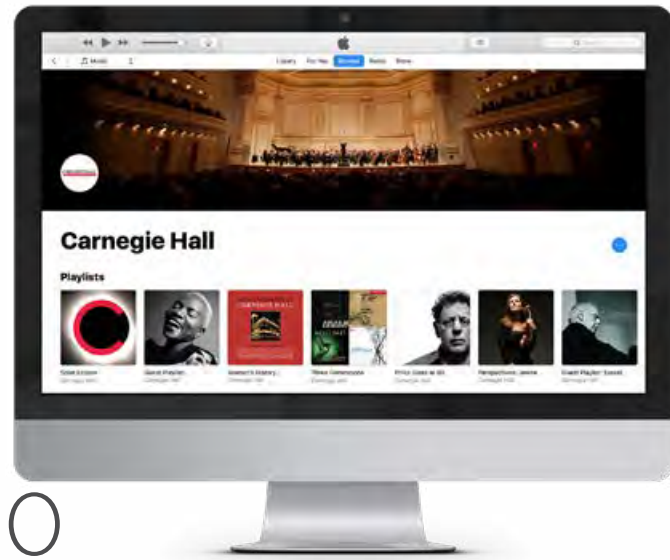


2016 | 2017  
Annual Report

CARNEGIE HALL



# 2016 | 2017 Annual Report



Cover photo: Daniel Barenboim and the Staatskapelle Berlin | January 19  
Cover photo by Steve J. Sherman.



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# From the Chairman of the Board



Dear Friends,

It is my great pleasure to present you with Carnegie Hall's 2016–2017 Annual Report, which chronicles another exciting and defining year in our storied history—a history that you help us write anew each and every year.

Carnegie Hall shares with you a deep and abiding commitment to excellence in music performance and music education. The Annual Report that follows is a testament to our belief that music is about much more than entertainment; music has the power to transcend boundaries, bring people together, and create a more open and connected society. Music gives all of us a voice, and helps each and every one of us discover and unlock our full potential—and live our best lives.

In 2017, we brought the world's greatest artists across virtually every genre to our three legendary stages. These artists bring cultures closer through music and make Carnegie Hall a window onto the world for all audiences. Through Carnegie Hall's Weill Music Institute (WMI), we have built on our considerable outreach efforts into communities to reach our next generation of music lovers and performers. Examples include such iconic programs as Link Up, which partners with orchestras, venues, and

elementary schools around the world; the National Youth Orchestra of the United States of America, which brings the most talented young American musicians to the international stage and showcases them as cultural ambassadors for their country; PlayUSA, an initiative that brings quality instrumental education to young musicians across the country who live in underserved communities; and Musical Connections, which creates opportunity for personal expression and dignity to individuals in our justice system. On each of our stages and in every corner of the world that WMI's programs touch, our community of artistic and educational excellence is growing and touching more lives each day.

Which brings me to you, our extended Carnegie Hall family, whose investment and dedication make all of this possible. It is with heartfelt gratitude that we give a standing ovation to Len and Emily Blavatnik for their leadership gift to our 125th Anniversary Campaign, which we were proud to recognize by formally naming the Blavatnik Family First Tier in our main auditorium at a special ribbon-cutting ceremony on Opening Night. We salute Sanford I. and Joan Weill for their most generous support of our Campaign—and for ensuring that music education is available to children in our public schools. I also want to give my personal thanks to Beatrice Santo Domingo and Marina Kellen French for joining me in helping Carnegie Hall nurture the talent of the very best of America's youth by creating a long-term financial base for our national youth ensembles and professional development programs. We also thank Bank of America, our season sponsor for 12 consecutive years and sponsor of the 125th Anniversary Gala, and Anne M. Finucane for her stewardship of this partnership. We gratefully acknowledge Breguet as our Exclusive Timepiece, Mastercard as the Preferred Card of Carnegie Hall, and United Airlines as our official airline since 1997. We express appreciation to our generous Gala leadership throughout the season, as well as the countless supporters of these special celebratory nights that raised essential funds toward Carnegie Hall's artistic and education programs.

We extend our deep sympathies to the Kellen family on the passing of Anna-Maria Kellen, widow of former Trustee Stephen M. Kellen and beloved mother of Trustee Marina Kellen French. With a heavy heart, we also mourn the passing of our dear friend and former Trustee John W. Zick.

Last season, we were proud to welcome new Trustees Valentino D. Carlotti, Sarkis Jebejian, Michael E. Liebowitz, Andrew J. Martin-Weber, Clarke Murphy, Gbenga Oyeboade, Tracy Chutorian Semler, and Richard Tsai. We thank longtime Trustees Robert I. Lipp, Jolyon Stern, and Sir Howard Stringer for their years of distinguished service, as well as Edward C. Forst for his service as Treasurer since 2010 and for his dedication to Carnegie Hall as a Trustee since 2007. We give special thanks to Kenneth J. Bialkin for his dedicated service as Secretary of the Board for 26 years, and congratulate Ken on his election as Carnegie Hall's first Secretary Emeritus.

Finally, I would like to extend my deepest thanks to our Executive and Artistic Director Clive Gillinson and our Board of Trustees and staff, whose tireless efforts and striving toward excellence have made Carnegie Hall what it is today.

This is a golden time in Carnegie Hall's history. We are expanding access to world-class artists, enriching the musical experience for our audiences, transforming music education, and bringing the magic of our legendary stages to people and communities throughout America and across the world.

Thank you for imagining with us a future for Carnegie Hall that knows no walls, borders, or boundaries. I look forward to building that future alongside you in 2018 and beyond.

Sincerely,

A handwritten signature in black ink, appearing to read "Robert F. Smith". The signature is fluid and cursive.

Robert F. Smith  
Chairman of the Board

Photo by Alan Fleischman.

# From the Executive and Artistic Director



Dear Friends,

Carnegie Hall's 2016–2017 season invited audiences to make new and inspiring discoveries. Whether exploring long-lost early music gems from the Venetian Republic during the Hall's *La Serenissima* festival, listening to brand-new works from our 125 Commissions Project, taking an unprecedented journey through Bruckner's symphonies, or taking part in the incredible range of education and social impact programs offered at the Hall and beyond, it was a year of remarkable musical experiences and performances by a dazzling array of the world's finest artists.

Three spectacular concerts by conductor Gustavo Dudamel and the Simón Bolívar Symphony Orchestra of Venezuela provided a brilliant opening to the season with Stravinsky's ballet music, Latin-American repertoire, and Messiaen's sumptuous *Turangalila-symphonie*.

Series curated by internationally acclaimed artists provided wonderful musical journeys for concertgoers throughout the year. Sir Simon Rattle returned for the second season of his two-year Perspectives series, including his final New York appearances as music director of the Berliner Philharmoniker. We celebrated the 80th birthday of acclaimed

composer Steve Reich during his season-long residency as holder of the Richard and Barbara Debs Composer's Chair, which featured an all-star 80th birthday concert in Stern Auditorium / Perelman Stage as well as *Three Generations*, an inventive four-concert series exploring the evolution of music from the mid-20th century to today. Marking the 60th anniversary of his Carnegie Hall debut, Daniel Barenboim led his Staatskapelle Berlin in a complete cycle of Bruckner's numbered symphonies in nine concerts over 11 days—the first time this cycle has been presented by an orchestra in one season anywhere in the United States—paired exquisitely with music by Mozart, which Maestro Barenboim frequently conducted from the keyboard in monumental performances that no one in attendance will forget.

Anchoring our season of musical exploration was our citywide festival *La Serenissima: Music and Arts from the Venetian Republic*, with dozens of events taking a look at the stunning artistic legacy of this influential city-state that flourished for 1,000 years until it was disbanded in 1797. Building on Carnegie Hall's recent increased emphasis on early music, *La Serenissima* enabled audiences to immerse themselves in the vivid artistic flowering of this unique period in history over the course of three weeks, discovering rarely heard masterworks performed by leading artists who have championed this music throughout their careers. Broadening the picture, fascinating programming created by partner institutions across New York City and digital partners online extended a further invitation into this vibrant world, providing greater cultural context and insights for arts lovers.

We believe Carnegie Hall is so much more than a concert venue where people come to enjoy world-class music, and central to our work is a dedication to creating innovative music education and social impact programs that bring the transformative power of music to as many people, in as many places, as possible—from students in the classroom to young people in the justice system to aspiring professional musicians. Here in New York, the Hall's Resnick Education Wing has quickly become a key destination for young musicians, educators, and members of the community to meet, make music, exchange ideas, and find inspiration. Looking further afield, through the work of the Weill Music Institute (WMI), we now engage over half a million people each season, leveraging partnerships with artists and partner organizations worldwide to greatly increase our impact and connect with more people than we ever could on our own.

Continuing to transport our mission around the world, Carnegie Hall's celebrated National Youth Orchestra of the United States of America broke new ground this season with its first-ever tour to Latin America, led by Marin Alsop. Also marking an important milestone was Ensemble Connect, which celebrated its 10th anniversary in 2016–2017. This renowned fellowship program, created by Carnegie Hall in partnership with The Juilliard School, WMI, and the New York City Department of Education, continues to support young professional artists who aspire to careers that

represent the best in performance while being equally committed to education, advocacy, entrepreneurship, and giving back to their communities through music. Entering its second decade, the group has made an exciting impact through its more than 100 alumni, now engaged in developing major performance, education, and social impact programs worldwide.

Looking ahead, the scope and scale of Carnegie Hall's aspirations continue to grow, rooted in our commitment to making a difference in the cultural life of all New Yorkers, and expanding, particularly through opportunities presented through technology and partnership, to making contributions to people's lives around the globe. Thank you for being a part of Carnegie Hall's extended family. It is through the collective hard work of all of you—artists, concertgoers, trustees, supporters, volunteers, and staff—and your belief in our institution that Carnegie Hall continues to be at the forefront of the best in music around the world.

With all best wishes,

A handwritten signature in black ink, appearing to read 'Clive Gillinson'.

Clive Gillinson  
Executive and Artistic Director

Photo by Chris Lee



# Board of Trustees



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As of June 30, 2017

\*Non-Voting

*Carnegie Hall is owned by the City of New York, and its operation is made possible, in part, by public funds provided through the New York City Department of Cultural Affairs.*



## For over 125 years, Carnegie Hall has been the acclaimed destination where premier artists from around the globe perform a vast range of music.

2016 | 2017  
Concert  
Season

The programming for Carnegie Hall's 2016–2017 season expanded the repertoire in both directions—from music that explored some of our earliest artistic traditions to exciting works written for audiences of today—taking a dedicated community of music lovers on thoughtfully curated explorations, including treks through 1,000 years of Venetian culture; the epic symphonies of Anton Bruckner with the Staatskapelle Berlin and Daniel Barenboim, who celebrated the 60th anniversary of his Carnegie Hall debut; and more. In addition, one of the great conductors of our day, Sir Simon Rattle, curated his own Perspectives series, providing additional luster to a remarkable season.

Gustavo Dudamel and his Simón Bolívar Symphony Orchestra of Venezuela opened the season performing Ravel's hypnotic *La valse*, Stravinsky's revolutionary *Le sacre du printemps*, and dance pieces by a diverse group of composers, including Brahms, Copland, Johann Strauss Jr., Ginastera, Bernstein, and, as an encore, "Alma Llanera" by Venezuelan composer Pedro Elias Gutierrez. The festive mood of the evening was amplified by musicians leaping to their feet during the "Mambo" from Bernstein's *West Side Story*.

On a more intimate scale, all-star duos and small ensembles performed some of the season's most memorable concerts. Mezzo-soprano Anne Sofie von Otter teamed with Brooklyn Rider for a fascinating program of premieres and new arrangements, many commissioned by Carnegie Hall; tenor Ian Bostridge sang Schubert's *Winterreise* with composer-pianist Thomas Adès, while composer-clarinetist Jörg Widmann and pianist Mitsuko Uchida performed works by Schubert, Schumann, Brahms, and Berg, as well as Widmann's *Sonatina facile*, a composition for piano solo co-commissioned by Carnegie Hall; pianists Leif Ove Andsnes

and Marc-André Hamelin partnered in music by Mozart, Debussy, and Stravinsky, including a scorching performance of *Le sacre du printemps* for two pianos; and Jonathan Biss's *The Late Style*, a three-concert exploration of works written during a composer's final years, had the pianist playing with a number of partners. He performed music spanning Gesualdo to Kurtág with the Brentano String Quartet in two concerts, before concluding the focus with Mark Padmore in an all-Schubert recital.

Once again, a Handel opera-in-concert was a season highlight. Mezzo-soprano Joyce DiDonato, singing the title role of *Ariodante*, made her second appearance in the ongoing multi-year series featuring The English Concert conducted by Harry Bicket. *Ariodante* was the longest Handel opera to be presented in the series to date, and the performance was broadcast on medici.tv to record numbers of viewers. Vocal music was also at the forefront when David Robertson conducted the St. Louis Symphony and soloists in John Adams's *The Gospel According to the Other Mary*. The performance, which took place during Adams's 70th birthday year, was a high-profile moment for the orchestra and Robertson.

Pop, world music, gospel, and jazz are mainstays of every Carnegie Hall season, and a galaxy of stars appeared. Tony Award winner Kelli O'Hara made her Carnegie Hall solo debut and delighted the audience with Broadway hits and two surprise duets: a Vernon Duke song with the legendary Barbara Cook—in one of her final public appearances—and an uproarious "Oklahoma" with Kristin Chenoweth. Audiences were dancing in the aisles when two favorites returned. Goran Bregović & His Wedding and Funeral Band provided high-octane entertainment, while Angélique Kidjo and a host of musical friends performed her reimagined take on the Talking Heads' classic 1980 album *Remain in Light*. Talking Heads lead singer David Byrne also made a surprise appearance, joining Kidjo in "Once in a Lifetime" in a concert that ended with a conga line snaking its way through Stern Auditorium / Perelman Stage as Kidjo and friends performed "Burning Down the House."



Chris Lee  
Joyce DiDonato  
December 15





Gustavo Dudamel and the Simón Bolívar Symphony Orchestra of Venezuela | October 6



Anne Sofie von Otter and Brooklyn Rider | October 13



Mahmoud Ahmed | October 22



Kelli O'Hara (right) with special guest Kristin Chenoweth | October 29

## September/October

Saturday, September 24 at 12 PM  
Sunday, September 25 at 12 PM  
Resnick

### Fall Family Days

Thursday, October 6 at 7 PM | Stern/Perelman  
**Simón Bolívar Symphony Orchestra of Venezuela**  
Gustavo Dudamel, Music Director and Conductor

Friday, October 7 at 8 PM | Stern/Perelman  
**Simón Bolívar Symphony Orchestra of Venezuela**  
Gustavo Dudamel, Music Director and Conductor

Saturday, October 8 at 8 PM | Stern/Perelman  
**Simón Bolívar Symphony Orchestra of Venezuela**  
Gustavo Dudamel, Music Director and Conductor  
Jean-Yves Thibaudet, Piano  
Cynthia Millar, Ondes Martenot

Monday, October 10 at 8 PM | Stern/Perelman  
**The Philadelphia Orchestra**  
Sir Simon Rattle, Conductor

Thursday, October 13 at 7:30 PM | Zankel  
**Brooklyn Rider**  
**Anne Sofie von Otter, Mezzo-Soprano**

Thursday, October 13 at 8 PM | Stern/Perelman  
**Orchestra of St. Luke's**  
David Robertson, Conductor  
Thomas Hampson, Baritone

Friday, October 14 at 8 PM | Stern/Perelman  
**The New York Pops**  
Steven Reineke, Music Director and Conductor  
Colin Donnell, Guest Artist  
Nathan Gunn, Guest Artist  
Laura Osnes, Guest Artist  
Essential Voices USA  
Judith Clurman, Music Director and Conductor

Sunday, October 16 at 3 PM | Zankel  
**Ensemble Connect**  
Sir Simon Rattle, Conductor  
Mark Padmore, Tenor

Wednesday, October 19 at 7:30 PM | Zankel  
**Standard Time with Michael Feinstein**  
Michael Feinstein, Artistic Director  
with Special Guests  
Corey Cott  
Sally Mayes  
Tedd Firth, Piano  
Phil Palombi, Bass  
Mark McLean, Drums

Thursday, October 20 at 6 PM | Stern/Perelman  
**Sphinx Virtuosi**  
**Catalyst Quartet**  
Hannah White, Violin

Thursday, October 20 at 7:30 PM | Weill  
**Trio Mediaeval**

Friday, October 21 at 7:30 PM | Zankel  
**Belcea Quartet**

Saturday, October 22 at 8 PM | Stern/Perelman  
**Mahmoud Ahmed**

Sunday, October 23 at 2 PM | Stern/Perelman  
**Ian Bostridge, Tenor**  
**Thomas Adès, Piano**

Monday, October 24 at 7:30 PM | Zankel  
**Kristian Bezuidenhout, Fortepiano**

Wednesday, October 26 at 7:30 PM | Zankel  
**Danish String Quartet**  
**Torleif Thedéen, Cello**

Wednesday, October 26 at 8 PM | Stern/Perelman  
**Denis Matsuev, Piano**

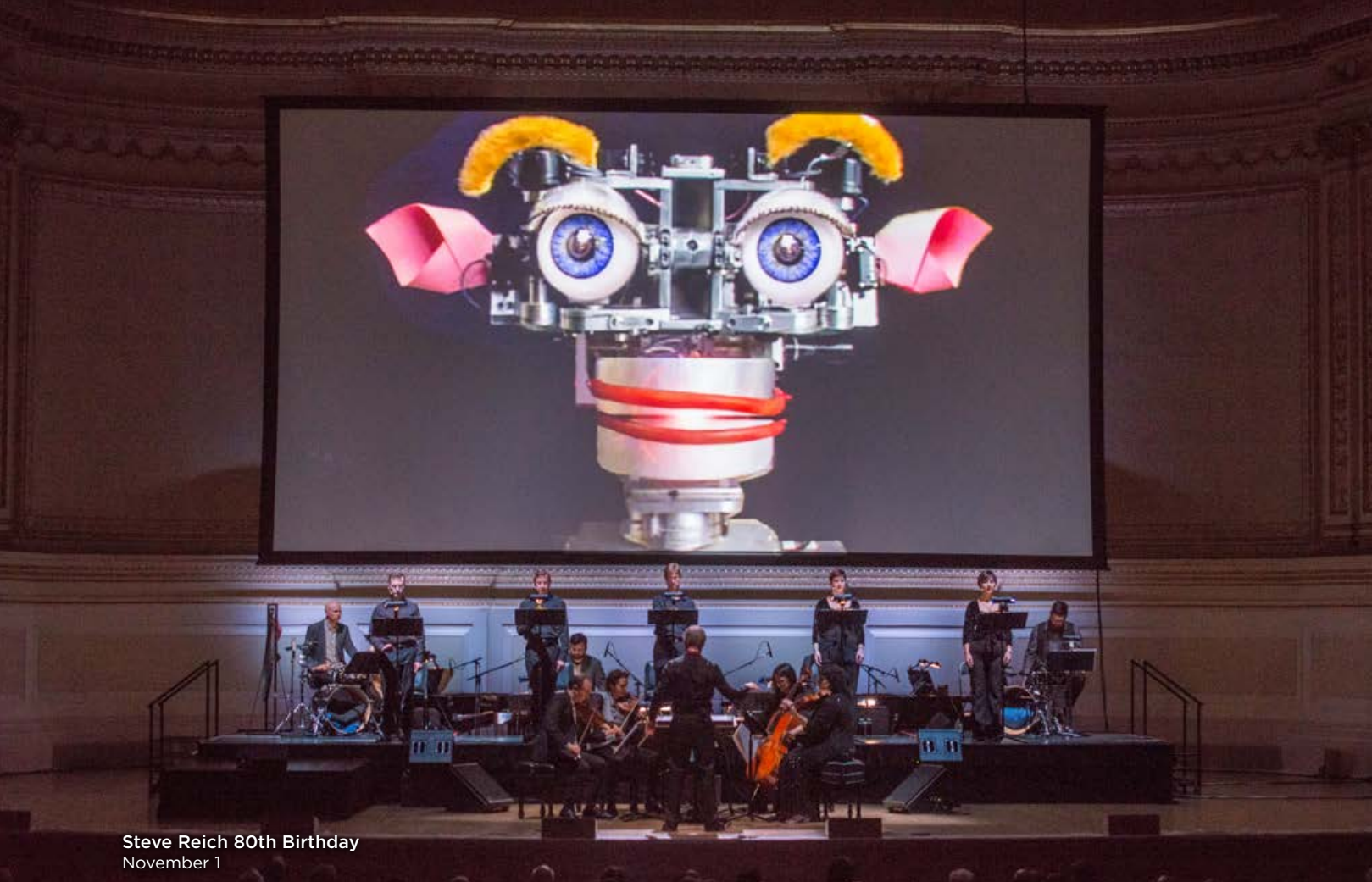
Friday, October 28 at 7:30 PM | Zankel  
**American Composers Orchestra**  
George Manahan, Music Director and Conductor  
Nancy Allen Lundy, Soprano and Narrator  
Maxwell Tfirm, Electronics Engineer

Saturday, October 29 at 8 PM | Stern/Perelman  
**Kelli O'Hara, Soprano**  
Dan Lipton, Musical Director and Piano

Saturday, October 29 at 4 PM  
Sunday, October 30 at 4 PM  
Monday, October 31 at 4 PM  
Resnick  
**Joyce DiDonato Master Class**  
Suzannah Waddington, Soprano  
Sophia Fiuza Hunt, Mezzo-Soprano  
Raphaella Medina, Mezzo-Soprano  
Haò Ting, Tenor  
Justina Lee, Piano  
Djordje Nesic, Piano

Photos: Dudamel by Chris Lee, von Otter and Brooklyn Rider by Pete Oracchia, Ahmed by Jack Vartanian, Chenoweth and O'Hara by Chris Lee.





Steve Reich 80th Birthday  
November 1

## November

Tuesday, November 1 at 8 PM | Stern/Perelman

**Steve Reich 80th Birthday**

*Three Tales*

**Steve Reich, Music | Beryl Korot, Video**

David Robertson, Conductor

ICE

Sō Percussion

Synergy Vocals

Nick Mangano, Director

Thursday, November 3 at 7:30 PM | Weill

**István Várdai, Cello**

**Zoltán Fejérvári, Piano**

Friday, November 4 at 9 PM | Zankel

**Pat Martino Organ Trio Plus Horns**

Pat Martino, Guitar

Pat Bianchi, Organ

Carmen Intorre Jr., Drums

Adam Niewood, Saxophones

Alex Norris, Trumpet

Saturday, November 5 at 10 PM | Zankel

**Madeleine Peyroux, Vocals**

Jon Herington, Guitar

Barak Mori, Bass

Sunday, November 6 at 3 PM | Zankel

**Susanna Phillips, Soprano**

**Myra Huang, Piano**

Alicia Lee, Clarinet

Wednesday, November 9 at 8 PM | Stern/Perelman

**Berliner Philharmoniker**

Sir Simon Rattle, Chief Conductor and Artistic Director

Thursday, November 10 at 8 PM | Stern/Perelman

**Berliner Philharmoniker**

Sir Simon Rattle, Chief Conductor and Artistic Director

Friday, November 11 at 8 PM | Stern/Perelman

**The New York Pops**

Steven Reineke, Music Director and Conductor

The Soldiers' Chorus of The US Army Field Band

First Lieutenant Alexandra Borza, Associate Bandmaster

Saturday, November 12 at 8:45 PM | Zankel

**Derek Gripper, Guitar**

**Trio Da Kali**

Tuesday, November 15 at 7:30 PM | Zankel

**Accademia Bizantina**

Ottavio Dantone, Conductor and Harpsichord

Viktoria Mullova, Violin

Tuesday, November 15 at 8 PM | Stern/Perelman

**The Philadelphia Orchestra**

Yannick Nézet-Séguin, Music Director and Conductor

Benjamin Beilman, Violin

Westminster Symphonic Choir

Joe Miller, Conductor

Thursday, November 17 at 8 PM | Stern/Perelman

**Behzod Abduraimov, Piano**

Friday, November 18 at 7:30 PM | Weill

**Ben Bliss, Tenor**

**Lachlan Glen, Piano**

Wednesday, November 30 at 8 PM | Stern/Perelman

**Royal Concertgebouw Orchestra**

Semyon Bychkov, Conductor



Behzod Abduraimov  
November 17

Photos: Steve Reich 80th Birthday by Stephanie Berger; Abduraimov by Richard Termine; Rattle by Chris Lee.



Perspectives:  
Sir Simon  
Rattle

Sir Simon Rattle and The Philadelphia Orchestra  
October 10

Sir Simon Rattle completed his two-season Perspectives series with four concerts that displayed his command of a wide range of repertoire and gift for daring programming. Having earned tremendous acclaim for his appearances with The Philadelphia Orchestra, Rattle opened his Perspectives in October with a performance of Mahler's Symphony No. 6, collaborating with the Philadelphians. Later in the month, he partnered with the young musicians of Ensemble Connect. Known for championing living composers, Rattle led the ensemble and tenor Marc Padmore in Hans Zender's innovative Schubert's *Winterreise—A Composed Interpretation*. November saw the first of two concerts marking his final US appearances as music director of the Berliner Philharmoniker. For the first, he conducted Boulez's *Éclat* and Mahler's Symphony No. 7. In the concluding concert he fused works by the leading composers of the Second Viennese School—Schoenberg, Webern, and Berg—into a multi-movement symphony that he whimsically referred to as “Mahler's 11th.” On more traditional ground, he concluded the concert and his Perspectives with Brahms's Symphony No. 2.





Beth Orton  
December 3



A Night of Inspiration with Yolanda Adams  
and Donnie McClurkin | December 6

## December

Friday, December 2 at 7:30 PM | Zankel  
**yMusic**

Saturday, December 3 at 10 PM | Zankel  
**Beth Orton, Vocals**

Tuesday, December 6 at 7:30 PM | Weill  
**Ensemble Connect**

Tuesday, December 6 at 8 PM | Stern/Perelman  
**A Night of Inspiration**

Ray Chew, Music Director  
Yolanda Adams  
Lawrence Brownlee  
Shirley Caesar  
Kurt Carr  
Olen Cesari  
Donnie McClurkin  
Cantor Azi Schwartz  
Richard Smallwood  
Dionne Warwick  
New Faith Church from Cape Town, South Africa

Wednesday, December 7 at 8 PM | Stern/Perelman  
**Daniil Trifonov, Piano**

Saturday, December 10 at 7:30 PM | Zankel  
**Khatia Buniatishvili, Piano**

Thursday, December 15 at 8 PM | Stern/Perelman  
**Joyce DiDonato, Mezzo-Soprano**  
**Il Pomo d'Oro**  
Maxim Emelyanychev, Conductor and Harpsichord  
Manuel Palazzo, Choreographer and Dancer

Friday, December 16 at 8 PM

Saturday, December 17 at 8 PM  
Stern/Perelman

**The New York Pops**  
Steven Reineke, Music Director and Conductor  
Ann Hampton Callaway, Guest Artist  
Liz Callaway, Guest Artist  
Anthony Nunziata, Guest Artist  
Will Nunziata, Guest Artist  
Essential Voices USA  
Judith Clurman, Music Director and Conductor

Sunday, December 18 at 3 PM | Stern/Perelman  
**Family Holiday Concert: The New York Pops**  
Steven Reineke, Music Director and Conductor  
John Bolton, Narrator  
Allison Blackwell, Special Guest  
New York Theatre Ballet  
Diana Byer, Founder and Artistic Director  
Liza Gennaro, Director and Choreographer  
Tristan Raines, Costume Designer  
Essential Voices USA  
Judith Clurman, Music Director and Conductor

Saturday, December 24 at 7 PM | Stern/Perelman  
**New York String Orchestra**  
Jaime Laredo, Conductor  
Jennifer Koh, Violin

Wednesday, December 28 at 8 PM | Stern/Perelman  
**New York String Orchestra**  
Jaime Laredo, Conductor  
Anna Polonsky, Piano  
Orion Weiss, Piano

## January

Thursday, January 12 at 7:30 PM | Weill  
**Richard Egarr, Harpsichord**

Friday, January 13 at 7:30 PM | Weill  
**Brenda Rae, Soprano**  
**In Sun Suh, Piano**

Tuesday, January 17 at 7:30 PM | Weill  
**The Song Continues:**  
**Spotlight Recital**  
Beste Kalender, Mezzo-Soprano  
Benjamin Dickerson, Baritone  
Warren Jones, Piano

Wednesday, January 18 at 7:30 PM | Resnick  
**The Song Continues:**  
**Marilyn Horne Master Class**  
Brittany Nickell, Soprano  
Alexandra Smither, Soprano  
Noragh Devlin, Mezzo-Soprano  
Wee Kiat Chia, Countertenor  
Zalman Kelber, Piano  
Nathan Raskin, Piano  
Madeline Slettedahl, Piano  
Katelan Terrell, Piano



Khatia Buniatishvili  
December 10

Thursday, January 19 at 7:30 PM | Resnick  
**The Song Continues:**  
**Margo Garrett Master Class**

Dorothy Gal, Soprano  
Caitleen Kahn, Soprano  
Ricardo Garcia, Tenor  
Ted Pickell, Bass-Baritone  
Zalman Kelber, Piano  
Nathan Raskin, Piano  
Madeline Slettedahl, Piano  
Katelan Terrell, Piano

Thursday, January 19 at 8 PM | Stern/Perelman  
**Staatskapelle Berlin**  
Daniel Barenboim, Music Director, Conductor, and Piano

Friday, January 20 at 7:30 PM | Resnick  
**The Song Continues:**  
**Dame Felicity Lott Master Class**  
Erin Alcorn, Soprano  
Anne Wright, Soprano  
Marjorie Maltais, Mezzo-Soprano  
Patrick Shelton, Tenor  
Zalman Kelber, Piano  
Nathan Raskin, Piano  
Madeline Slettedahl, Piano  
Katelan Terrell, Piano

Photos: Orton by Jack Vartoogian, A Night of Inspiration and Buniatishvili by Stefan Cohen.





Bruckner  
Symphony  
Cycle

Daniel Barenboim and the Staatskapelle Berlin  
January 19

In January, Carnegie Hall took audiences on a journey, the first in North American history, through the complete numbered symphonies of Austrian master Anton Bruckner. Daniel Barenboim conducted the legendary Staatskapelle Berlin in nine concerts, pairing Bruckner's symphonies with selected works by Mozart, including two of the composer's *sinfonia concertantes*. Barenboim also showed tremendous versatility and great artistry as he triumphed in the herculean feat of leading several of Mozart's piano concertos as soloist conducting from the keyboard. On January 20, Barenboim celebrated the 60th anniversary of his Carnegie Hall debut by playing Mozart's Piano Concerto No. 20 and conducting Bruckner's Symphony No. 2. After the concert, Carnegie Hall Executive and Artistic Director Clive Gillinson honored Barenboim, who candidly reminisced about his debut performance and made an impassioned appeal for the role of the arts in contemporary society.

Friday, January 20 at 8 PM | Stern/Perelman  
**Staatskapelle Berlin**  
Daniel Barenboim, Music Director, Conductor, and Piano

Saturday, January 21 at 7:30 PM | Zankel  
**Marilyn Horne Song Celebration**  
Michelle Bradley, Soprano  
J'Nai Bridges, Mezzo-Soprano  
Mario Chang, Tenor  
Eugene Villanueva, Baritone  
Warren Jones, Piano  
Ken Noda, Piano  
Valeriya Polunina, Piano  
with Special Guests  
Javier Camarena, Tenor  
Gerald Martin Moore, Piano

Saturday, January 21 at 8 PM | Stern/Perelman  
**Staatskapelle Berlin**  
Daniel Barenboim, Music Director, Conductor, and Piano

Monday, January 23 at 8 PM | Stern/Perelman  
**Staatskapelle Berlin**  
Daniel Barenboim, Music Director, Conductor, and Piano

Tuesday, January 24 at 8 PM | Stern/Perelman  
**Staatskapelle Berlin**  
Daniel Barenboim, Music Director and Conductor  
Gregor Witt, Oboe  
Matthias Glander, Clarinet  
Mathias Baier, Bassoon  
Radovan Vlatković, Horn

Wednesday, January 25 at 7:30 PM | Zankel  
**Jean-Guihen Queyras, Cello**  
**Alexander Melnikov, Piano**

Wednesday, January 25 at 8 PM | Stern/Perelman  
**Staatskapelle Berlin**  
Daniel Barenboim, Music Director, Conductor, and Piano

Friday, January 27 at 8 PM | Stern/Perelman  
**Staatskapelle Berlin**  
Daniel Barenboim, Music Director and Conductor  
Wolfram Brandl, Violin  
Yulia Deyneka, Viola

Saturday, January 28 at 8 PM | Stern/Perelman  
**Staatskapelle Berlin**  
Daniel Barenboim, Music Director and Conductor

Sunday, January 29 at 2 PM | Stern/Perelman  
**Staatskapelle Berlin**  
Daniel Barenboim, Music Director, Conductor, and Piano

Monday, January 30 at 8 PM | Stern/Perelman  
**Dmitry Masleev, Piano**

February

Thursday, February 2 at 7:30 PM | Weill  
**Tessa Lark, Violin**  
**Roman Rabinovich, Piano**

Friday, February 3 at 7:30 PM | Stern/Perelman  
**Jordi Savall, Director, Treble Viol, and Lyra**  
Orthodox-Byzantine Vocal Ensemble  
La Capella Reial de Catalunya  
Hespèrion XXI  
Le Concert des Nations  
Part of *La Serenissima: Music and Arts from the Venetian Republic*.

Saturday, February 4 at 7:30 PM | Zankel  
**Alice Coote, Mezzo-Soprano**  
**Julius Drake, Piano**

Tuesday, February 7 at 7 PM | Stern/Perelman  
**Venice Baroque Orchestra**  
Andrea Marcon, Music Director and Conductor  
Silke Gäng, Mezzo-Soprano  
Ann Hallenberg, Mezzo-Soprano  
Mary-Ellen Nesi, Mezzo-Soprano  
Francesca Ascioti, Contralto  
Delphine Galou, Contralto  
TENET  
Jolle Greenleaf, Artistic Director  
Part of *La Serenissima: Music and Arts from the Venetian Republic*.

Thursday, February 9 at 7:30 PM | Weill  
**Quicksilver**  
Part of *La Serenissima: Music and Arts from the Venetian Republic*.

Friday, February 10 at 7:30 PM | Zankel  
**Igor Levit, Piano**

Friday, February 10 at 7:30 PM | Weill  
**Anna Lucia Richter, Soprano**  
**Michael Gees, Piano**



Jean-Guihen Queyras and Alexander Melnikov  
January 25



Jordi Savall  
February 3

Photos: Barenboim by Steve J. Sherman, Queyras and Melnikov by Stephanie Berger, Savall by Chris Lee



# La Serenissima

## MUSIC AND ARTS FROM THE VENETIAN REPUBLIC

Once again, a Carnegie Hall festival was a major event on the cultural landscape. For two and a half weeks in February, *La Serenissima: Music and Arts of the Venetian Republic* celebrated the unique city-state that existed for nearly 1,000 years and supported a dazzling artistic legacy. The festival, the first at Carnegie Hall with a purely early music focus, featured vocal treasures and virtuoso instrumental music. The festival also extended citywide with events at leading cultural institutions, including concerts, panel discussions, theatrical events, and art exhibitions.

One of early music's iconic performer-scholar-ambassadors, Jordi Savall, opened the festival leading a stellar assembly of musicians in *The Millenarian Venice: Gateway to the East*, an epic musical tour through the Republic's 1,000-year history. It was a breathtaking exploration of the diverse musical cultures that flourished in the Republic, and it was received by a jubilant audience whose enthusiasm set the tone for the entire festival. Other highlights included Andrea Marcon conducting the Venice Baroque Orchestra and solo singers in Vivaldi's dramatic but rarely performed oratorio *Juditha triumphans*. There was also a moving program of laments performed by Gallicantus; Il Pomo d'Oro explored selections from lesser-known 16th- and 17th-century Venetian operas; works for women's voices by Strozzi and others were sung by TENET; and madrigals and operatic selections by Monteverdi were dramatically presented by Capella Mediterranea.

Instrumental fireworks were launched when Savall and Hespèrion XXI revealed the influences of dance tunes and popular song on Venetian music; Quicksilver played exuberant chamber works; Il Pomo d'Oro performed virtuoso concertos; and Ensemble Connect bridged past and present with Baroque pieces and a work—commissioned by Carnegie Hall—by Caroline Shaw. The Venetian Republic linked the Byzantine and Ottoman empires to Europe, and The Ahmet Erdoğdular Classical Turkish Music Ensemble showcased music that many Europeans would have first heard in La Serenissima centuries ago. The Tallis Scholars and its director Peter Phillips also participated in Weill Music Institute events, including a master class and concert of Venetian polychoral works at the Church of St. Ignatius Loyola. The festival concluded with Rinaldo Alessandrini, a sensational cast of vocal soloists, and Concerto Italiano in Monteverdi's grand final opera *L'incoronazione di Poppea*.

**Saturday, February 11 at 7:30 PM | Zankel**  
**Kronos Quartet**  
 Fodé Lassana Diabaté, Balafon

**Saturday, February 11 at 7:30 PM | Weill**  
**Gallicantus**  
 Part of *La Serenissima: Music and Arts from the Venetian Republic*.

**Sunday, February 12 at 3 PM | Zankel**  
**Jordi Savall and Hespèrion XXI**  
 Jordi Savall, Director and Treble Viol  
 Philippe Pierlot, Alto and Bass Viol  
 Imke David, Tenor Viol  
 Lorenz Duftschmidt, Bass Viol  
 Xavier Puertas, Violone  
 Xavier Díaz-Latorre, Theorbo and Guitar  
 David Mayoral, Percussion  
 Part of *La Serenissima: Music and Arts from the Venetian Republic*.

Photos: Il Pomo d'Oro by Julien Jourdes; TENET by Jennifer Taylor.



Il Pomo d'Oro  
February 13



TENET  
February 17

**Monday, February 13 at 7:30 PM | Weill**  
**Il Pomo d'Oro**  
 Dmitry Sinkovsky, Conductor and Violin  
 Part of *La Serenissima: Music and Arts from the Venetian Republic*.

**Tuesday, February 14 at 7:30 PM | Zankel**  
**Il Pomo d'Oro**  
 Maxim Emelyanychev, Conductor and Harpsichord  
 Emöke Baráth, Soprano  
 Giuseppina Bridelli, Mezzo-Soprano  
 Part of *La Serenissima: Music and Arts from the Venetian Republic*.

**Wednesday, February 15 at 7:30 PM | Zankel**  
**Jonathan Biss, Piano**  
**Brentano String Quartet**

**Thursday, February 16 at 8 PM | Stern/Perelman**  
**Orchestra of St. Luke's**  
 Pablo Heras-Casado, Principal Conductor  
 Sophie Karthäuser, Soprano  
 Florian Boesch, Baritone  
 Musica Sacra  
 Kent Tritle, Music Director

**Friday, February 17 at 7:30 PM | Weill**  
**TENET**  
 Jolle Greenleaf, Artistic Director  
 Part of *La Serenissima: Music and Arts from the Venetian Republic*.

**Friday, February 17 at 8 PM | Stern/Perelman**  
**Piotr Anderszewski, Piano**

**Friday, February 17 at 8:30 PM | Zankel**  
**The Ahmet Erdoğdular Classical Turkish Music Ensemble**  
 Ahmet Erdoğdular, Vocals  
 Ömer Erdoğdular, Ney  
 Yurdal Tokcan, Oud  
 Göksel Baktagır, Kanun  
 Derya Türkan, Kemenche  
 Part of *La Serenissima: Music and Arts from the Venetian Republic*.

**Saturday, February 18 at 7:30 PM | Zankel**  
**Cappella Mediterranea**  
 Leonardo García Alarcón, Artistic Director  
 Olivier Lexa, Stage Direction  
 Part of *La Serenissima: Music and Arts from the Venetian Republic*.

**Sunday, February 19 at 4 PM**  
**Monday, February 20 at 4 PM**  
 Resnick  
**Jonathan Biss Master Class**  
 Vivian Cheng, Piano  
 Yilin Liu, Piano  
 Scott MacIsaac, Piano  
 Soohong Park, Piano  
 Audrey Vardanega, Piano  
 Ning Zhou, Piano





Leonardo Cortellazzi and Miah Persson performing Monteverdi's *L'incoronazione di Poppea* with Rinaldo Alessandrini and Concerto Italiano | February 21



Rudolf Buchbinder with Franz Welser-Möst and the Vienna Philharmonic Orchestra | February 25

Monday, February 20 at 7:30 PM | Weill  
**Ensemble Connect**  
 Caroline Shaw, Violin  
 Part of *La Serenissima: Music and Arts from the Venetian Republic*.

Tuesday, February 21 at 7 PM | Stern/Perelman  
**Concerto Italiano**  
 Rinaldo Alessandrini, Conductor and Harpsichord  
 Miah Persson, Soprano  
 Leonardo Cortellazzi, Tenor  
 Roberta Invernizzi, Soprano  
 Sara Mingardo, Contralto  
 Salvo Vitale, Bass  
 Francesca Cassinari, Soprano  
 Aurelio Schiavoni, Countertenor  
 Monica Piccinini, Soprano  
 Anna Simboli, Soprano  
 Valerio Contaldo, Tenor  
 Raffaele Giordani, Tenor  
 Mauro Borgioni, Baritone  
 Part of *La Serenissima: Music and Arts from the Venetian Republic*.

Wednesday, February 22 at 7:30 PM | Zankel  
**Standard Time with Michael Feinstein**  
 Michael Feinstein, Artistic Director  
 with Special Guests  
 Marti Stevens  
 Paula West  
 Rachel York  
 Tedd Firth, Piano  
 Phil Palombi, Bass  
 Mark McLean, Drums

Wednesday, February 22 at 8 PM | Stern/Perelman  
**Seong-Jin Cho, Piano**

Thursday, February 23 at 7:30 PM | Zankel  
**Jonathan Biss, Piano**  
**Brentano String Quartet**  
 Hsin-Yun Huang, Viola

Friday, February 24 at 8 PM | Stern/Perelman  
**Vienna Philharmonic Orchestra**  
 Franz Welser-Möst, Conductor

Saturday, February 25 at 8 PM | Stern/Perelman  
**Vienna Philharmonic Orchestra**  
 Franz Welser-Möst, Conductor  
 Rudolf Buchbinder, Piano

Sunday, February 26 at 2 PM | Stern/Perelman  
**Vienna Philharmonic Orchestra**  
 Franz Welser-Möst, Conductor

Monday, February 27 at 7:30 PM | Weill  
**Doric String Quartet**

Tuesday, February 28 at 8 PM | Stern/Perelman  
**Boston Symphony Orchestra**  
 Andris Nelsons, Music Director and Conductor  
 Baiba Skride, Violin  
 Harriet Krijgh, Cello  
 Elsbeth Moser, Bayan

## March

Wednesday, March 1 at 7:30 PM | Zankel  
**Hagen Quartet**  
**Kirill Gerstein, Piano**

Wednesday, March 1 at 8 PM | Stern/Perelman  
**Boston Symphony Orchestra**  
 Andris Nelsons, Music Director and Conductor  
 Emanuel Ax, Piano

Thursday, March 2 at 8 PM | Stern/Perelman  
**Boston Symphony Orchestra**  
 Andris Nelsons, Music Director and Conductor  
 Bejun Mehta, Countertenor  
 Lorelei Ensemble  
 Beth Willer, Artistic Director

Friday, March 3 at 8:30 PM | Zankel  
**Lúnasa and Karan Casey**

Tuesday, March 7 at 8 PM | Stern/Perelman  
**The Philadelphia Orchestra**  
 Yannick Nézet-Séguin, Music Director and Conductor  
 Michelle DeYoung, Mezzo-Soprano  
 John Relyea, Bass

Wednesday, March 8 at 8 PM | Stern/Perelman  
**Goran Bregović & His Wedding and Funeral Band**

Thursday, March 9 at 8 PM | Stern/Perelman  
**Sir Andrés Schiff, Piano**

Photos: Cortellazzi and Persson by Steve J. Sherman, Welser-Möst and Buchbinder by Chris Lee, Bregović by Stephanie Berger.



Goran Bregović & His Wedding and Funeral Band  
 March 8





Caissie Levy with Steven Reineke and The New York Pops  
March 10



Kevin Murphy and Elina Garanča  
March 19



David Robertson, John Adams, Amy Kaiser, Kelley O'Connor, and Michaela Martens with the St. Louis Symphony and Chorus following a performance of Adams's *The Gospel According to the Other Mary* | March 31

Friday, March 10 at 7:30 PM | Zankel

**Mark Padmore, Tenor**  
**Jonathan Biss, Piano**

Friday, March 10 at 8 PM | Stern/Perelman

**The New York Pops**  
Steven Reineke, Music Director and Conductor  
Caissie Levy, Guest Artist  
Tony Yazbeck, Guest Artist

Wednesday, March 15 at 8 PM | Stern/Perelman

**Richard Goode, Piano**

Sunday, March 19 at 2 PM | Stern/Perelman

**Elina Garanča, Mezzo-Soprano**  
**Kevin Murphy, Piano**

Tuesday, March 21 at 7:30 PM | Zankel

**Standard Time with Michael Feinstein**  
Michael Feinstein, Artistic Director  
with Special Guests  
**Melissa Errico**  
**Jay Armstrong Johnson**  
**Tedd Firth, Piano**  
**Phil Palombi, Bass**  
**Mark McLean, Drums**

Wednesday, March 22 at 7:30 PM | Zankel

**Miah Persson, Soprano**  
**Malcolm Martineau, Piano**

Thursday, March 23 at 7:30 PM | Zankel

**Akademie für Alte Musik Berlin**

Friday, March 24 at 7:30 PM | Zankel

**American Composers Orchestra**  
George Manahan, Music Director and Conductor  
Elizabeth Bates, Vocals  
Rachel Calloway, Vocals  
Martha Cluver, Vocals  
Mellissa Hughes, Vocals  
Oliver Hagen, Keyboards  
David Friend, Keyboards  
Mami Kosemura, Video Artist

Friday, March 24 at 7:30 PM | Weill

**Kuss Quartet**

Saturday, March 25 at 7:30 PM | Weill

**Matthew Rose, Bass**  
**Vlad Iftinca, Piano**

Thursday, March 30 at 7:30 PM | Zankel

**Three Generations:**  
**John Adams and Terry Riley**  
Ensemble Signal  
Brad Lubman, Conductor

Thursday, March 30 at 7:30 PM | Weill

**Simone Lamsma, Violin**  
**Robert Kulek, Piano**

Thursday, March 30 at 8 PM | Stern/Perelman

**Mitsuko Uchida, Piano**

Friday, March 31 at 7:30 PM | Stern/Perelman

**St. Louis Symphony**  
David Robertson, Music Director and Conductor  
Kelley O'Connor, Mezzo-Soprano  
Michaela Martens, Mezzo-Soprano  
Jay Hunter Morris, Tenor  
Daniel Bubeck, Countertenor  
Brian Cummings, Countertenor  
Nathan Medley, Countertenor  
St. Louis Symphony Chorus  
Amy Kaiser, Director

Friday, March 31 at 8 PM | Zankel

**Quatuor Ebène**



Simone Lamsma  
March 30





Steve Reich (center) with Beryl Korot (third from right) and members of Sō Percussion  
November 1



Throughout the season, Carnegie Hall honored Pulitzer Prize-winning composer Steve Reich, who celebrated his 80th birthday as the 2016–2017 Richard and Barbara Debs Composer's Chair. In November, there was an all-Reich birthday celebration featuring his video opera *Three Tales* and the world premiere of *Pulse*, a work co-commissioned by Carnegie Hall, performed by ICE, and conducted by David Robertson. Reich works were also featured in concerts by the Kronos Quartet and American Composers Orchestra. Additionally, he curated *Three Generations*. These four concerts explored how compositional philosophies evolved from the mid-20th century to the present day by reflecting on the legacy of the pioneering generation of Reich and his peers, the composers associated with the Bang on a Can collective, and the young innovators of today.

## April

Saturday, April 1 at 12 PM  
Sunday, April 2 at 12 PM  
Resnick

### Spring Family Days

Saturday, April 1 at 9 PM | Zankel

### Donny McCaslin, Tenor and Soprano Saxophones

Jason Lindner, Keyboards  
Jonathan Maron, Bass  
Zach Danziger, Drums

Sunday, April 2 at 2 PM | Stern/Perelman

### Anne-Sophie Mutter, Violin Lambert Orkis, Piano

Sunday, April 2 at 3 PM | Zankel

### Jörg Widmann, Clarinet Mitsuko Uchida, Piano

Monday, April 3 at 8 PM | Stern/Perelman

### Munich Philharmonic

Valery Gergiev, Music Director and Conductor  
Pierre-Laurent Aimard, Piano

Wednesday, April 5 at 8 PM | Stern/Perelman

### Munich Philharmonic

Valery Gergiev, Music Director and Conductor  
Genia Kühmeier, Soprano

Thursday, April 6 at 7:30 PM | Zankel

### Three Generations: Arvo Pärt, Philip Glass, and Steve Reich

Elizabeth Lim-Dutton, Violin  
Todd Reynolds, Violin  
Lois Martin, Viola  
Jeanne LeBlanc, Cello  
Michael Brown, Piano

Friday, April 7 at 8 PM | Stern/Perelman

### San Francisco Symphony

Michael Tilson Thomas, Music Director and Conductor  
Gautier Capuçon, Cello

Saturday, April 8 at 8 PM | Stern/Perelman

### San Francisco Symphony

Michael Tilson Thomas, Music Director and Conductor

Wednesday, April 19 at 7:30 PM | Zankel

### Three Generations: David Lang, Julia Wolfe, and Michael Gordon

Bang on a Can All-Stars  
Kelli Kathman, Flute and Pan Pipes  
Roberta Michel, Flute and Pan Pipes  
Peter Hess, Saxophones  
David Friend, Keyboard  
Michael Gordon, Keyboard  
Nathan Koci, Accordion  
Todd Reynolds, Violin  
Gregg August, Electric Bass  
JACK Quartet  
Jody Elff, Sound Engineer

Thursday, April 20 at 8 PM | Stern/Perelman

### Orchestra of St. Luke's

Sir Roger Norrington, Conductor  
Benjamin Grosvenor, Piano

Friday, April 21 at 8 PM | Stern/Perelman

### The New York Pops

Steven Reineke, Music Director and Conductor  
Will Chase, Guest Artist  
Christopher Jackson, Guest Artist  
Jessie Mueller, Guest Artist  
Adrienne Warren, Guest Artist

Saturday, April 22 at 8 PM | Stern/Perelman

### Emanuel Ax, Piano

Tuesday, April 25 at 7:30 PM | Weill

### Ensemble Connect

Wednesday, April 26 at 7:30 PM | Zankel

### Three Generations: Bryce Dessner and Nico Muhly

Pekka Kuusisto, Violin  
Nadia Sirota, Viola  
Nicolas Altstaedt, Cello  
Adam Marks, Piano  
Nico Muhly, Piano  
Chris Thompson, Percussion

Wednesday, April 26 at 8 PM | Stern/Perelman

### Natalie Dessay, Soprano Philippe Cassard, Piano



Anne-Sophie Mutter and Lambert Orkis  
April 2



Valery Gergiev and the Munich Philharmonic  
April 3

Photos: Reich, Korota, and Sō Percussion by Stephanie Berger; Mutter and Orkis by Stefan Cohen; Gergiev by Steve J. Sherman.





David Byrne and Angélique Kidjo  
May 5



Yannick Nézet-Séguin and  
The Philadelphia Orchestra | May 9

Friday, April 28 at 8 PM | Stern/Perelman

**Leif Ove Andsnes, Piano**  
**Marc-André Hamelin, Piano**

Sunday, April 30 at 2 PM | Stern/Perelman

**The English Concert**

Harry Bicket, Artistic Director and Conductor  
Joyce DiDonato, Mezzo-Soprano  
Christiane Karg, Soprano  
Mary Bevan, Soprano  
Sonia Prina, Contralto  
David Portillo, Tenor  
Matthew Brook, Bass-Baritone  
Tyson Miller, Tenor

## May

Friday, May 5 at 7:30 PM | Weill

**Miró Quartet**

Friday, May 5 at 8 PM | Stern/Perelman

**Angélique Kidjo and Friends**

with

Dominic James, Guitar  
Yayo Serka, Drums  
Magatte Sow, African Percussion  
Ben Zwerin, Bass Guitar

and Guests

Lionel Loueke, Guitar  
Jason Lindner, Keyboard  
Nona Hendryx, Vocals  
Ki Ki Hawkins, Vocals  
The Antibalas Horns  
Brandon "Taz" Niederauer, Guitar  
Kuumunity Collaborations Choir  
Generation Percu, African Percussion

Sunday, May 7 at 3 PM | Stern/Perelman

**Emerson String Quartet**  
**Marc-André Hamelin, Piano**

Tuesday, May 9 at 8 PM | Stern/Perelman

**The Philadelphia Orchestra**

Yannick Nézet-Séguin, Music Director and Conductor  
Sasha Cooke, Mezzo-Soprano  
Radu Lupu, Piano

Friday, May 19 at 8 PM | Stern/Perelman

**Murray Perahia, Piano**

Saturday, May 20 at 9 PM | Zankel

**Christian Scott aTunde Adjuah,  
Trumpet, Reverse Flugelhorn, and Sirenette**

Elena Pinderhughes, Flute  
Logan Richardson, Saxophone  
Lawrence Fields, Keyboard  
Luques Curtis, Bass  
Corey Fonville, Drums  
Themba Mkhathswa, Percussion  
Weedie Braimah, Percussion

Sunday, May 21 at 3 PM | Stern/Perelman

**Maurizio Pollini, Piano**

Wednesday, May 31 at 8 PM | Stern/Perelman

**The MET Orchestra**

Esa-Pekka Salonen, Conductor  
Susan Graham, Mezzo-Soprano  
Matthew Polenzani, Tenor

## June/July

Saturday, June 3 at 3 PM | Stern/Perelman

**The MET Orchestra**

Esa-Pekka Salonen, Conductor  
Karen Cargill, Mezzo-Soprano  
Stuart Skelton, Tenor

Tuesday, June 6 at 8 PM | Stern/Perelman

**The MET Orchestra**

Esa-Pekka Salonen, Conductor  
Christian Tetzlaff, Violin  
Anne Sofie von Otter, Mezzo-Soprano

Thursday, July 20 at 7:30 PM | Stern/Perelman

**NYO2**

**Members of The Philadelphia Orchestra**

Giancarlo Guerrero, Conductor  
with Special Guest  
Esperanza Spalding, Vocals and Double Bass

Friday, July 21 at 8 PM | Stern/Perelman

**National Youth Orchestra of the United States  
of America**

Marin Alsop, Conductor

Saturday, July 22 at 8 PM | Stern/Perelman

**National Youth Orchestra of China**

Ludovic Morlot, Conductor  
Yuja Wang, Piano



Maurizio Pollini  
May 21



Esa-Pekka Salonen and The MET Orchestra  
June 6

Photos: Byrne and Kidjo by Fadi Kheir; Nézet-Séguin, Pollini, and Salonen by Steve J. Sherman.



# 125 Commissions Project

Carnegie Hall honors the present and looks to the future with its unprecedented commissioning project. Between 2015 and 2020, at least 125 new works will be commissioned from leading composers—both established and emerging—and premiered at Carnegie Hall. The 2016–2017 season marked the second of this five-season project. Steve Reich, Nico Muhly, Sofia Gubaidulina, Caroline Shaw, and many others debuted notable new works during the season.

Lead support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.

Additional funding is provided by members of Carnegie Hall's Composer Club.



Nico Muhly and Bryce Dessner  
April 26

COMPOSER/ARRANGER	TITLE	PERFORMER
COURTNEY BRYAN	“Do Your Thing” (World Premiere, commissioned by Carnegie Hall)	Orchestra of St. Luke’s Rossen Milanov, Conductor The Rags and Roots Band Tali Rubinstein, Recorder Christian Figueroa, Vocals Shanna Lesniak, Vocals
YVES CHAURIS	<i>D’arbres, de ténèbres, de terre</i> (World Premiere, commissioned by Carnegie Hall)	Jean-Guihen Queyras, Cello Alexander Melnikov, Piano
DONNACHA DENNEHY	<i>The weather of it</i> (US Premiere, co-commissioned by Carnegie Hall)	Doric String Quartet
BRYCE DESSNER	<i>Skrik Trio</i> (World Premiere, commissioned by Carnegie Hall)	Pekka Kuusisto, Violin Nadia Sirota, Viola Nicolas Aldstaedt, Cello
SOFIA GUBAIDULINA	Triple Concerto for Violin, Cello, and Bayan (NY Premiere, co-commissioned by Carnegie Hall)	Boston Symphony Orchestra Andris Nelsons, Music Director and Conductor Baiba Skride, Violin Harriet Krijgh, Cello Elsbeth Moser, Bayan
COLIN JACOBSEN	“For Sixty Cents” (NY Premiere, commissioned by Carnegie Hall)	Anne Sofie von Otter, Mezzo-Soprano Brooklyn Rider
JAMES MACMILLAN	Violin Sonata, “Before the Tryst” (World Premiere, commissioned by Carnegie Hall)	Simone Lamsma, Violin Robert Kulek, Piano
ROB MATHES (arranger)	Elvis Costello’s “Speak Darkly, My Angel” (NY Premiere, commissioned by Carnegie Hall)	Anne Sofie von Otter, Mezzo-Soprano Brooklyn Rider
ROB MATHES (arranger)	Sting’s “Practical Arrangement” (NY Premiere, commissioned by Carnegie Hall)	Anne Sofie von Otter, Mezzo-Soprano Brooklyn Rider
NICO MUHLY	<i>No Uncertain Terms</i> (World Premiere, commissioned by Carnegie Hall)	Adam Marks, Piano Nico Muhly, Piano Pekka Kuusisto, Violin Nadia Sirota, Viola Nicolas Aldstaedt, Cello Chris Thompson, Percussion
NICO MUHLY (arranger)	<i>So Many Things</i> (NY Premiere, commissioned by Carnegie Hall)	Anne Sofie von Otter, Mezzo-Soprano Brooklyn Rider
STEVE REICH	<i>Pulse</i> (World Premiere, co-commissioned by Carnegie Hall)	ICE David Robertson, Conductor
FREDERIC RZEWSKI	<i>Dreams, Part II</i> (US Premiere, co-commissioned by Carnegie Hall)	Igor Levit, Piano
JUDITH SHATIN	<i>Black Moon</i> for Conductor-Controlled Electronics (World Premiere, co-commissioned by Carnegie Hall)	American Composers Orchestra George Manahan, Music Director and Conductor
CAROLINE SHAW	“Cant voi l’aube” (NY Premiere, commissioned by Carnegie Hall)	Anne Sofie von Otter, Mezzo-Soprano Brooklyn Rider
CAROLINE SHAW	<i>Stucco &amp; Brocatelle</i> (World Premiere, commissioned by Carnegie Hall)	Ensemble Connect

Photos: Muhly and Dessner by Julien Jourdes; Kronos Quartet by Steve U. Sherman; Widmann and Uchida by Stefan Cohen.



Kronos Quartet  
February 11

CAROLINE SHAW	<i>Draft of a High-Rise</i> (World Premiere, co-commissioned by Carnegie Hall)	yMusic
CHRIS THILE	<i>134 Eldridge</i> (World Premiere, co-commissioned by Carnegie Hall)	yMusic
MICHAEL TORKE	<i>Spoon Bread</i> (World Premiere, commissioned by Carnegie Hall)	Tessa Lark, Violin Roman Rabinovich, Piano
TREVOR WESTON	<i>Flying Fish</i> (World Premiere, co-commissioned by Carnegie Hall)	American Composers Orchestra George Manahan, Music Director and Conductor
JÖRG WIDMANN	<i>Sonatina facile</i> (NY Premiere, co-commissioned by Carnegie Hall)	Mitsuko Uchida, Piano
EVAN ZIPORYN (arranger)	“Am I in Your Light,” from John Adams’s <i>Doctor Atomic</i> (NY Premiere, commissioned by Carnegie Hall)	Anne Sofie von Otter, Mezzo-Soprano Brooklyn Rider

### KRONOS QUARTET’S FIFTY FOR THE FUTURE

The following composers have been commissioned as part of *Fifty for the Future: The Kronos Learning Repertoire* project.

NICOLE LIZÉE	<i>Another Living Soul</i> (co-commissioned by Carnegie Hall)	Kronos Quartet
KALA RAMNATH	<i>Amrit</i> (arr. Reena Esmail, co-commissioned by Carnegie Hall)	Kronos Quartet

The following composers were also commissioned:  
Laurie Anderson | Raven Chacon | Guillermo Galindo | Philip Glass  
Aleksander Kościów | Anna Meredith | Karin Rehnquist | Trey Spruance

The following works were commissioned in the 2015–2016 season but performed in 2016–2017:

FODÉ LASSANA DIABATÉ	<i>Sunjata’s Time</i> (arr. Jacob Garchik, co-commissioned by Carnegie Hall)	Kronos Quartet
RHIANNON GIDDENS	<i>At the Purchaser’s Option</i> with variations (World Premiere, co-commissioned by Carnegie Hall)	Kronos Quartet
GARTH KNOX	“Dimensions” from <i>Satellites</i> (co-commissioned by Carnegie Hall)	Kronos Quartet
TANYA TAGAQ	<i>Sivunittinni</i> (arr. Jacob Garchik; co-commissioned by Carnegie Hall)	Kronos Quartet



Jörg Widmann and Mitsuko Uchida  
April 2



## Digital Initiatives

Carnegie Hall's mission of bringing the gift of music to the greatest number of people was served during the 2016–2017 season through myriad digital initiatives. Carnegie Hall educated and delighted music lovers across a number of digital platforms.

Once again, the global audience was able to experience Carnegie Hall via live webcasts and radio broadcasts. Carnegie Hall and WQXR-FM, in partnership with WFMT Radio Networks, launched the sixth year of the Carnegie Hall Live series with a broadcast of the Opening Night Gala featuring Gustavo Dudamel conducting the Simón Bolívar Symphony Orchestra of Venezuela. Additionally, there were broadcasts of Schubert's *Winterreise* sung by Ian Bostridge with pianist Thomas Adès; Sir Simon Rattle's final Carnegie Hall appearance as music director of the Berliner Philharmoniker; a performance from the Bruckner Symphony Cycle with Daniel Barenboim and the Staatskapelle Berlin; Jordi Savall performing during the *La Serenissima* festival; and more. As always, WQXR and Carnegie Hall also hosted live conversations on Twitter with participants using the hashtag #CHLive.

The partnership with medici.tv entered its third season. In addition to Carnegie Hall's Opening Night festivities, the season's webcast highlights included a recital by Daniil Trifonov, a concert by the Munich Philharmonic conducted by Valery Gergiev, The English Concert's performance of Handel's *Ariodante*, and the final concert of Barenboim and the Staatskapelle Berlin's Bruckner cycle. There were also summertime webcasts over three consecutive nights of exciting performances by NYO-USA, NYO2 with members of The Philadelphia Orchestra, and NYO-China.

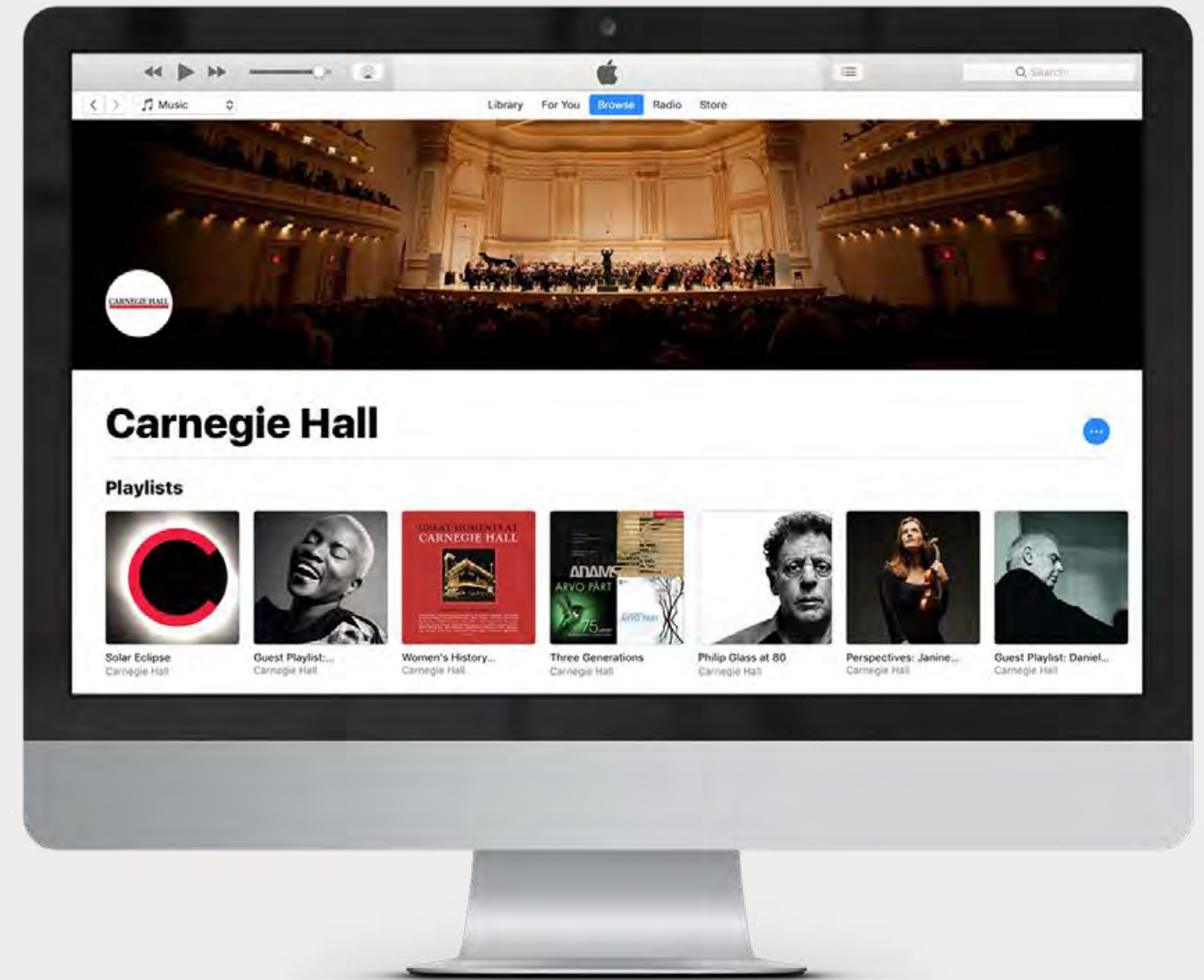
Carnegie Hall entered its second season as an Apple Music curator. Apple Music subscribers listened to playlists that explored Carnegie Hall season programming, sampled rare historical recordings, and enjoyed

guest-curated playlists by such Carnegie Hall artists as Joyce DiDonato, Daniel Barenboim, Gustavo Dudamel, Valery Gergiev, and others.

The Google Cultural Institute remained a vital part of Carnegie Hall's digital programming. Carnegie Hall participated in Google's global fashion initiative "We Wear Culture" with an exhibition that celebrated the 1990 benefit "An Evening of Fashion and Music" hosted by Oscar de la Renta and Mercedes Bass. There were also exhibitions that complemented the season's programming, including Richard and Barbara Debs Composer's Chair Steve Reich and the 60th anniversary of Daniel Barenboim's Carnegie Hall debut.

With close to 35,000 subscribers, Carnegie Hall's YouTube channel continued to inform and entertain. There were videos presenting the season's programming, including "Bruckner for the Win," a whimsical series depicting life's little triumphs—hailing a cab and darting past closing subway doors—set to Bruckner's heroic music. There were also features on the educational and community work of the Weill Music Institute, master classes led by great artists, and an ongoing series with Archives and Rose Museum Director Gino Francesconi.

Toward the end of the season, Carnegie Hall's dedication to sharing the transformative power of music was presented in "Because the Arts Matter," a digital campaign on the Carnegie Hall website and social media channels. On the website, Carnegie Hall's many artistic initiatives were showcased, and personal stories about the importance of the arts were shared by artists and participants in Weill Music Institute programs. A discussion about the value of the arts also took place on Twitter with passionate voices sharing their views using the hashtag #BecauseTheArtsMatter.





Weill Music  
Institute

More than half a million people in New York City, across the US, and around the globe enjoyed a remarkable range of music education and social impact programs from Carnegie Hall's Weill Music Institute (WMI) during the 2016–2017 season. WMI's national and international partnerships, New York City school and community initiatives, innovative offerings at Carnegie Hall, and online curricula, videos, and other resources enriched lives and spread the joy of music throughout the season.



Future Music Project Ensemble  
February 18





Vienna Philharmonic Orchestra Master Class  
February 23



## 2016–2017 Workshops and Master Classes

Rising young artists were given valuable access to world-class performers and composers who have established themselves on Carnegie Hall's stages. Participants for these tuition-free opportunities were selected after they responded to open audition calls. Meeting in the Resnick Education Wing's inspirational spaces, these up-and-coming musicians received coaching and mentoring designed to assist them in reaching their artistic and professional goals.

### Joyce DiDonato

In October, mezzo-soprano Joyce DiDonato led three master classes for young professional singers. Four vocalists were coached in opera arias with the master classes webcast on medici.tv, enabling viewers worldwide to gain added insight into the music. Additionally that fall, Ms. DiDonato worked with Count Me In middle school students in two master classes and a culminating concert.

### The Song Continues: Marilyn Horne with Dame Felicity Lott and Margo Garrett

In January, the annual weeklong festival of song founded by great American mezzo-soprano Marilyn Horne nurtured 14 young vocalists and four collaborative pianists in the art of the vocal recital. Soprano Dame Felicity Lott and collaborative pianist Margo Garrett joined Ms. Horne in these inspirational master classes.

### The Tallis Scholars: The Venetian Antiphonal Choral Project

In a February workshop that was part of Carnegie Hall's citywide *La Serenissima: Music and Arts from the Venetian Republic* festival, conductor Peter Phillips and The Tallis Scholars worked with 24 young choral singers representing 12 countries in addition to the US in a multi-day workshop, leading to a joint concert at New York's Church of St. Ignatius Loyola.

### Jonathan Biss: The Late Style

In two February master classes, pianist Jonathan Biss shared his knowledge with six young artists who delved into the late solo works of Beethoven, Brahms, and Schubert.

### Vienna Philharmonic Orchestra

Members of the Vienna Philharmonic Orchestra led three simultaneous master classes in February for 16 NYO-USA and NYO2 alumni. The classes were led by Dieter Flury (flute), Tamás Varga (cello), and Dietmar Küblböck (trombone).

## PlayUSA

(Grades K–12)

In its second year, PlayUSA supported partner organizations across the nation that offered instrumental music education programs to low-income and underserved K–12 students. Participating organizations received funding, and consulted with Carnegie Hall staff to address challenges, build on best practices, and provide training and professional development for teachers and arts administrators. "The larger benefits of the convening continue to be the ability to meet and interact with the other partners of PlayUSA and to learn from their challenges and successes," said Amanda Wuerstlin, director of education and community engagement at the Louisiana Philharmonic Orchestra.

### PARTNERS

Atlanta Music Project (Georgia)  
Columbus Symphony Orchestra (Georgia)  
Community Music Works (Rhode Island)  
El Paso Symphony Orchestra Association (Texas)  
Louisiana Philharmonic Orchestra (Louisiana)  
Metropolitan Youth Orchestras of Central Alabama (Alabama)  
The People's Music School (Illinois)  
Youth Orchestra of St. Luke's (New York)



PlayUSA: Youth Orchestra of St. Luke's  
October 20

Photos: Vienna Philharmonic Orchestra Master Class by Da-Ping Luo, PlayUSA by Jennifer Taylor

## Future Music Project

(Ages 14–19)

The second season of the Future Music Project gave New York City teens the opportunity to create, perform, and produce their own original music. Teens participated in Studio 57, a free weekly open studio on Saturdays where they jammed with their peers, worked on independent projects, and attended master classes, including sessions on Arabic music, live-looping, classical/hip-hop fusion, video remixing, and other topics. Some of the professional artists leading Future Music Project sessions included saxophonist Eddie Barbash, who explored the range of American roots music; percussionist Tim Keiper, who revealed his approach to absorbing new musical languages; double bassist Doug Balliett, who demonstrated how he fuses classical and rap music; oboist Hassan Anderson, who showed his interactive approach to chamber music; and more.

Weekly after-school workshops ranged from songwriting and digital music creation to concert production, giving students the chance to craft original lyrics and melodies, make beats and learn technical skills, and explore the lighting, staging, and other behind-the-scenes elements needed to make a performance successful. The Future Music Project Ensemble—a collective of dynamic young musicians—performed together for the first time. "I'm someone who sees the world in a different kind of way, and I don't usually speak out on it," says Adriana, an ensemble member from Queens. "I keep coming to this program because I like to challenge myself. I enjoy music because I like the way it makes me feel, and also I feel that this program is a way for me to finally let that out, which I can't really do anywhere else." The Future Music Project also includes Count Me In, which gave eighth grade singers the opportunity to prepare for auditions to performing arts high schools in New York City.

### FACULTY

#### Ensemble

Saskia Lane  
James Shipp  
Mazz Swift

#### Digital Music Production

Gabo Lugo  
Reginald Sinkler

#### Concert Design

Justin Gray

#### Studio 57

Jascha Hoffman

#### Songwriting

Sarah Elizabeth Charles  
Chris Washburne



Social Impact

# Musical Connections

Through Musical Connections, people in a range of community settings collaborated with professional artists and each other to create, perform, and produce original music and art. Participants expressed their voices and had new creative opportunities. Their stories connected people to each other, created empathy, informed policy, and strengthened communities.



Musical Connections: Bronx Hope Dress Rehearsal  
May 15



NeON Arts: Publicolor  
January 21

## Music Projects in Juvenile Justice Settings

Young people in the juvenile justice system were invited to express themselves through original music in collaboration with Matuto and Brown Rice Family, two bands influenced by musical traditions from around the globe. The program helped young participants connect to additional opportunities in schools, in their neighborhoods, and at Carnegie Hall.

### Create Justice

In March 2017, WMI and the Los Angeles-based Arts for Incarcerated Youth Network (AIYN) gathered more than 100 thought leaders, artists, representatives from non-profit and government agencies, and policymakers from across the US at Carnegie Hall to launch Create Justice: A National Discussion on Arts and Youth Justice. The first of three national forums to unfold over the year was designed to generate national dialogue in order to create strategies to inform youth justice through the arts.



Create Justice  
March 23

Photos by Fadi Kheir.

## Music Residency at Sing Sing Correctional Facility

In the eighth year of this partnership, men incarcerated at Sing Sing Correctional Facility created and performed music side by side with professional artists. Joyce DiDonato, Rhiannon Giddens, Sarah Elizabeth Charles, Jason Marshall, Mazz Swift, and others led workshops and performances. Several concerts for the facility’s population featured original works and performances by participants and the professional artists. An advisory committee was also formed, made up of former participants who have come home to New York City, to help participants support each other, inform the program, and continue to make music. “Music connects people; it brought me to a wonderful group that not only taught me the value of music, but also showed me that I still had value, regardless of my past,” said Dexter, a composer, trumpet player, and member of the committee. “I was taught that it was my responsibility to learn all I could about music, and that I had a duty to share that knowledge with others.”

## NeON Arts

“It sets me free and it feels better to have a group of people around that want to hear what you have to say, so it shows that there is love in many, many places,” says Devonte, an emerging poet who participated in the Free Verse program at the Bronx NeON. “I feel great every time I do it.” NeON Arts, a free program of the Neighborhood Opportunity Network run by the New York City Department of Probation in partnership with Carnegie Hall, is open to the entire city, offering young people the chance to explore the arts through a variety of creative projects in their neighborhoods and at local community-based probation offices called Neighborhood Opportunity Networks (NeONs). WMI managed the program’s grant-making process, coordinated citywide events, and worked with arts organizations and NeON stakeholders to ensure that each project, including planning and implementation, is a collaboration that benefits the entire community. In the 2016–2017 season, NeON Arts funded 25 creative projects across the city.





Lullaby Project Celebration Concert  
June 2



Neighborhood Concert:  
Cécile McLorin Salvant with  
Sullivan Fortner | April 20

For Families  
and the  
Community

Photos: Lullaby Project Celebration Concert by Jennifer Taylor; Neighborhood Concert courtesy of Marc Millman / Harlem Stage.

## Lullaby Project

Pregnant women, new mothers, and families write a personal lullaby for their babies side by side with professional artists, supporting maternal health, aiding child development, and strengthening the bond between parent and child. The Lullaby Project expanded nationally as it continued to create musical experiences for families in homeless shelters, public hospitals, and correctional facilities, as well as in connection to foster care.

### LULLABY PROJECT 2016–2017 ARTISTS IN NEW YORK CITY

Matt Aronoff	Daniel Levy
Bridget Barkan	Daniel Linden
Thomas Cabaniss	Camila Meza
John Chin	Sofia Ribeiro
Rob Curto	Jean Rohe
Malena Dayen	Clay Ross
Emily Eagen	Sonia De Los Santos
Brian Ellingsen	Falu Shah
Frederic Las Fargeas	James Shipp
Pala Garcia	Deep Singh
Shelley Monroe Huang	Deidre Rodman Struck
Marika Hughes	Chris Washburne
Shawana Kemp	LeeAnn Westover
Saskia Lane	

### NATIONAL PARTNERS

Austin Classical Guitar (Texas)  
 Baltimore Symphony Orchestra, Inc. (Maryland)  
 Bay Chamber Concerts (Maine)  
 Chicago Symphony Orchestra (Illinois)  
 El Buen Pastor Latino Community Services (North Carolina)  
 Flint School of Performing Arts (Michigan)  
 Hiland Mountain Correctional Facility (Alaska)  
 Irene Taylor Trust / Royal Philharmonic Orchestra (UK)  
 Leeward Community College Theatre (Hawaii)  
 Notes with a Purpose (Nevada)  
 Old Town School of Folk Music (Illinois)  
 Palaver Strings Inc. (Massachusetts)  
 Seattle Symphony (Washington)  
 The Music Settlement (Ohio)  
 Vero Beach Museum of Art—Museum Arts School (Florida)  
 Virginia Commonwealth University School of Arts (Virginia)  
 Vocal Essence (Minnesota)

## Family Events

Creativity, imagination, and musical curiosity were stimulated with free and affordable events for children and families. The Resnick Education Wing was home to interactive Family Days, in which entire families spent the day singing, playing, and creating music. The fall focus was jazz, with blues songwriting workshops, introductions to swing music and scat singing, and performances by Brianna Thomas and Sarah Elizabeth Charles. In the spring, families explored the world of classical music, with opportunities to sing opera arias, learn Baroque dances, hear performances by Ensemble Connect, and even conduct members of the National Youth Orchestra of the United States of America (NYO-USA). The Family Concert series featured a holiday celebration in Stern Auditorium / Perelman Stage with a musical tribute to the classic poem *'Twas the Night Before Christmas* with Steven Reineke conducting The New York Pops.

## Neighborhood Concerts

For more than four decades, Carnegie Hall has partnered with local community organizations to bring outstanding main-stage artists as well as exciting rising stars of classical, jazz, and music from around the world to neighborhoods from the tip of the Brooklyn to the top of the Bronx. Tapping into the pulse of diverse communities, these free concerts brought together local residents and people from throughout the city to share in the joy of music.

## Carnegie Kids

Children's ingenuity and inventiveness was kindled in playful and interactive Carnegie Kids concerts. These free events took place in the Resnick Education Wing's Weill Music Room and featured performances by The Itty Biddies and Polygraph Lounge, as well as *OTOYOTOY!*, an immersive music theater piece for children under three.





Link Up: *The Orchestra Swings*  
May 25



## Link Up

(Grades 3–5)

This program for students in grades 3–5 gave participants the opportunity to join the orchestra by teaching them to sing and play an instrument in the classroom. In culminating concerts, students performed with a professional orchestra from their seats.

### In New York City

During the 2016–2017 season, New York City students participated in the world premiere of *The Orchestra Swings*, a new Link Up curriculum that explored the intersection of jazz, swing, and orchestral repertoire, including Duke Ellington’s “It Don’t Mean a Thing (If It Ain’t Got That Swing)”; Gershwin’s “I Got Rhythm” Variations; “Riffs” from Bernstein’s *Prelude, Fugue, and Riffs*; and the world premiere of “Do Your Thing” by Courtney Bryan, commissioned for Link Up by Carnegie Hall as part of the Hall’s 125 Commissions Project.

May 23–25 | Stern/Perelman

### **The Orchestra Swings**

**Orchestra of St. Luke’s**  
**Rossen Milanov**, Conductor  
**Thomas Cabaniss**, Host  
**Chris Washburne and The Rags and Roots Band**  
**Tali Rubinstein**, Recorder  
**Christian Figueroa**, Vocals  
**Shanna Lesniak**, Vocals  
**Alee Reed**, Dancer and Choreographer  
**Ray Davis**, Dancer  
**Students of the Dancing Classrooms Youth Dance Company**  
**Susan Fenichell**, Director  
**Dan Scully**, Visuals Designer  
**Mary Louise Geiger**, Lighting Designer  
**Townsend Olcott**, Production Stage Manager  
**Nevin Steinberg**, Sound Designer  
**Victoria Bek**, Wardrobe Designer

Photos by Chris Lee

## For National and International Partners

Orchestras across the country and around the world also participated in Link Up. Throughout the 2016–2017 season, the program was implemented by more than 90 partner orchestras in the US and abroad, serving approximately 380,000 students and teachers.

- |  |   |   |
|--|---|---|
| Adrian Symphony Orchestra (Michigan)                   | Lansing Symphony Orchestra (Michigan)                             | South Carolina Philharmonic (South Carolina)        |
| Aiken Symphony Guild (South Carolina)                  | Louisiana Philharmonic Orchestra (Louisiana)                      | South Dakota Symphony Orchestra (South Dakota)      |
| Akron Symphony Orchestra (Ohio)                        | Madison Symphony Orchestra (Wisconsin)                            | Spartanburg Philharmonic Orchestra (South Carolina) |
| Albany Symphony Orchestra (Georgia)                    | Mankato Symphony Orchestra (Minnesota)                            | Spokane Symphony (Washington)                       |
| Amarillo Symphony (Texas)                              | Maryland Symphony (Maryland)                                      | Springfield Symphony Orchestra (Ohio)               |
| Ann Arbor Symphony Orchestra (Michigan)                | Yucatán Symphony Orchestra (Mexico)                               | Stamford Symphony (Connecticut)                     |
| Arkansas Philharmonic Orchestra (Arkansas)             | Meridian Symphony Orchestra (Mississippi)                         | Symphony New Hampshire (New Hampshire)              |
| Art of Music Foundation (Kenya)                        | Milwaukee Symphony Orchestra (Wisconsin)                          | Symphony Nova Scotia (Canada)                       |
| Artis—Naples (Florida)                                 | Mississippi Symphony Orchestra (Mississippi)                      | Symphony Tacoma (Washington)                        |
| Binghamton Philharmonic (New York)                     | Modesto Symphony Orchestra (California)                           | Tallahassee Symphony Orchestra (Florida)            |
| Buffalo Philharmonic Orchestra (New York)              | Music in the Mountains (California)                               | The Florida Orchestra (Florida)                     |
| Carnegie Hall—Lewisburg, West Virginia (West Virginia) | New Hampshire Music Festival (New Hampshire)                      | The Venice Symphony (Florida)                       |
| Carolina Philharmonic (North Carolina)                 | New West Symphony (California)                                    | Thunder Bay Symphony Orchestra (Canada)             |
| Central Ohio Symphony (Ohio)                           | North Mississippi Symphony Orchestra (Mississippi)                | Tulsa Symphony Orchestra (Oklahoma)                 |
| Charleston Symphony Orchestra (South Carolina)         | Northwest Florida Symphony Orchestra (Florida)                    | University of Alabama (Alabama)                     |
| Charlotte Symphony Orchestra (North Carolina)          | Oklahoma City Philharmonic (Oklahoma)                             | Vermont Youth Orchestra Association (Vermont)       |
| Colorado Springs Philharmonic (Colorado)               | Omaha Symphony (Nebraska)   | Virginia Symphony Orchestra (Virginia)              |
| Columbus Symphony (Ohio)                               | Oregon Symphony (Oregon)  | VITA Academy (California)                           |
| Corporacion de las Artes Musicales (Puerto Rico)       | Orquesta Sinfónica de Navarra (Spain)                             | Walla Walla Symphony (Washington)                   |
| Dorothy Delson Kuhn Music Institute (New York)         | Orquesta Sinfónica del Principado de Asturias (Spain)             | West Michigan Symphony (Michigan)                   |
| East Texas Symphony Orchestra (Texas)                  | Pacific Music Festival (Japan)                                    | Winston-Salem Symphony (North Carolina)             |
| El Paso Symphony Orchestra (Texas)                     | The Philadelphia Orchestra (Pennsylvania)                         |   |
| Enid Symphony Orchestra (Oklahoma)                     | Regina Symphony Orchestra (Canada)                                |   |
| Eugene Symphony (Oregon)                               | Reno Philharmonic (Nevada)  |   |
| Flagstaff Symphony Orchestra (Arizona)                 | Rhode Island Philharmonic Orchestra & Music School (Rhode Island) |   |
| Fort Wayne Philharmonic (Indiana)                      | Rockford Symphony Orchestra (Illinois)                            |   |
| Fort Worth Symphony Orchestra (Texas)                  | Rogue Valley Symphony (Oregon)                                    |   |
| Fresno Philharmonic (California)                       | Sacramento Philharmonic & Opera (California)                      |   |
| Great Falls Symphony (Montana)                         | St. Louis Symphony (Missouri)                                     |   |
| Gulf Coast Symphony Orchestra (Mississippi)            | San Antonio Symphony (Texas)                                      |   |
| Harrisburg Symphony Orchestra (Pennsylvania)           | Saratoga Orchestra of Whidbey Island (Washington)                 |   |
| Hartford Symphony Orchestra (Connecticut)              | Seattle Symphony (Washington)                                     |   |
| Honeywell Center (Indiana)                             | Sinfonia Gulf Coast (Florida)                                     |   |
| Juneau Symphony (Alaska)                               |   |   |
| Kansas City Symphony (Missouri)                        |   |   |
| Kenai Peninsula Orchestra (Alaska)                     |   |   |
| Kingsville Symphony Orchestra (Texas)                  |   |   |
| Kitchener-Waterloo Symphony (Canada)                   |   |   |



Link Up: *The Orchestra Swings* | May 25





Musical Explorers  
May 11

## Musical Explorers

(Grades K-2)

Basic music skills were developed in classrooms as younger students learned songs from different cultures reflected on their own communities, and developed singing and listening skills. Students explored a diverse range of musical genres found in their New York City neighborhoods. During the fall, students learned about bluegrass with Michael Daves, Chinese traditional music with Qian Yi, and Sudanese celebration songs with Alsarrah. In the spring, there was calypso with Etienne Charles, Armenian folk with the vocal trio Zulal, and hip-hop with Circa '95.

May 9-12 | Zankel

Sid Solomon, Host

Etienne Charles, Trumpet, Vocals

Kareem Thompson, Steel Pan, Vocals

Alex Wintz, Guitar, Vocals

Russell Hall, Bass, Vocals

John Davis, Drums, Vocals

Anais Tekerian, Vocals

Teni Apelian, Vocals

Yeraz Markarian, Vocals

Ara Dinkjian, Oud

Martin Haroutunian, Woodwinds,  
Percussion

Reph, Vocals

Patty Dukes, Vocals

Freddy Sepulveda, DJ

Zaccai Curtis, Keyboard

Emmanuel Washington, Bass

Camilo Molina, Drums

### NATIONAL PARTNERS

Omaha Performing Arts  
(Omaha, Nebraska)

Savannah Music Festival  
(Savannah, Georgia)

The Broad Stage  
(Santa Monica, California)

## Music Educators Workshop

Music teachers in community and school settings who work with students in grades 6-12 strengthened their skills in a series of professional training and musical activities in the Resnick Education Wing. From September to June, New York City music teachers at all stages of their careers had the opportunity to participate in workshops with student ensembles and visiting faculty, learn from professional artists, and attend Carnegie Hall concerts. Nate Sutton, a middle school teacher for a public school in New York City's Chinatown, said of the experience, "I've been able to make better lesson plans, think about creativity in a new way, and allow kids to work through their most natural creative desires without being afraid. Being able to talk to someone else who does the same thing you do, and to learn from people who themselves are from a music education background, is invaluable." In July 2017, the National Summer Music Educators Workshop included four days of intensive workshops on building a culture of creativity in music classrooms, and a performance by the National Youth Orchestra of the United States of America (NYO-USA) at Carnegie Hall. The teachers also formed ensembles, refined their performance skills, and played side by side with the young musicians of NYO-USA in a joyous pop-up concert in Times Square.



Music Educators Workshop  
January 21

### FACULTY

Randall Everett Allsup

Marin Alsop

Martina Arroyo

Thomas Cabaniss

Eric Dalio

Eun Lee

Richard Mannoia

Nicole Mitchell

Ronnie Oliver, Jr.

Terell Stafford

Twyla Tharp

Photos: Musical Explorers by Stephanie Berger, Music Educators Workshop by Jennifer Taylor, NYO-USA and Summer Music Educators Workshop 2017 by Chris Lee



NYO-USA and Summer Music Educators Workshop 2017  
July 22



# Map of WMI Programs

Each dot on the map represents the site of a WMI program held during the 2016–2017 season.



● Future Music Project



● Musical Connections



● NeON Arts



● Lullaby Project



● Family Event



● Neighborhood Concert



● Link Up



● Musical Explorers



● Music Educators Workshop

Programs of the Weill Music Institute reached teachers, students, and community members during the 2016–2017 season in the following states and countries:

- |             |                |                |         |
|-------------|----------------|----------------|---------|
| Alabama     | Maine          | Oklahoma       | Canada  |
| Alaska      | Maryland       | Oregon         | England |
| Arizona     | Massachusetts  | Pennsylvania   | Japan   |
| Arkansas    | Michigan       | Puerto Rico    | Kenya   |
| California  | Minnesota      | Rhode Island   | Spain   |
| Colorado    | Mississippi    | South Carolina |         |
| Connecticut | Missouri       | South Dakota   |         |
| Florida     | Montana        | Tennessee      |         |
| Georgia     | Nebraska       | Texas          |         |
| Hawaii      | Nevada         | Vermont        |         |
| Idaho       | New Hampshire  | Virginia       |         |
| Illinois    | New Jersey     | Washington     |         |
| Indiana     | New York       | West Virginia  |         |
| Kansas      | North Carolina | Wisconsin      |         |
| Louisiana   | Ohio           |                |         |

Photos: Future Music Project, Lullaby Project, Family Events, and Music Educators Workshop by Fadi Kheir; Musical Connections by Stephanie Berger; NeON Arts by Jennifer Taylor; Neighborhood Concerts by Tom Stoelker; Link Up by Chris Lee; Musical Explorers by Stefan Cohen.





# National Youth Orchestra of the United States of America and NYO2

Now in its fifth year, the National Youth Orchestra of the United States of America's (NYO-USA) July performance at Carnegie Hall was once again one of the summer's most eagerly anticipated events. Carnegie Hall's Weill Music Institute brought together 115 of the brightest young players, ages 16–19, from 33 US states to form the orchestra. After a rigorous audition process and three-week training period with leading orchestral musicians—extended from prior years' two weeks—these remarkable teenagers embarked on NYO-USA's first-ever tour to Latin America, where they served as dynamic music ambassadors.



The orchestra, conducted by Marin Alsop, performed Mahler's Symphony No. 1, John Adams's *Short Ride in a Fast Machine*, and the premiere of *Apu: Tone Poem for Orchestra*—commissioned by Carnegie Hall from composer Gabriela Lena Frank—at Carnegie Hall before its tour of Latin American cultural capitals. Matthew Garcia, a violist from Harlingen, Texas, and a first-generation Mexican immigrant who was accepted to NYO-USA in 2017 after participating in NYO2 in 2016, said of the experience performing in Mexico and South America: "In my community—the Rio Grande Valley of South Texas—exposure to the global world of classical music is absent. But exposure to programs like NYO2 and NYO-USA is bringing light to the possibilities of a world unknown to students like me. I am absolutely ecstatic to immerse myself in the culture of my ancestors while sharing my love for classical music with the world."

Supporting Sponsor: PepsiCo Foundation



Additional funding has been provided by The Jack Benny Family Foundation; JMC MRJ Sorrell Foundation; and Jolyon Stern and Nelle Nugent.

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## NYO-USA 2017 Tour

- July 19**  
Performing Arts Center, Purchase College, SUNY (Purchase, New York)
- July 21**  
Stern Auditorium / Perelman Stage, Carnegie Hall (New York, New York)
- July 26**  
Auditorio Telmex (Guadalajara, Mexico)
- July 30**  
Teatro Nacional Sucre (Quito, Ecuador)
- August 3**  
Teatro Mayor Julio Mario Santo Domingo (Bogotá, Colombia)



Marin Alsop and NYO-USA in Quito, Ecuador July 30

Photos by Chris Lee



NYO-USA musicians in Guadalajara, Mexico July 27



NYO-USA musicians with Matthew Hurley, Consular Section Chief of the Consulado General de los Estados Unidos, at Auditorio Telmex, Guadalajara | July 26



NYO-USA musicians and staff from the US Embassy in Bogotá following a panel discussion about life at a US diplomatic post | August 4



Side-by-side rehearsal in Bogotá, Colombia August 1





Side-by-side rehearsal with young musicians from the Philadelphia Music Alliance for Youth | July 19



NYO2 members in Philadelphia  
July 19



NYO2 with members of The Philadelphia Orchestra  
July 20

## NYO2

(Ages 14–17)

For its second season, Carnegie Hall's Weill Music Institute brought together the best teen musicians to form NYO2, a unique orchestral training program for younger instrumentalists (ages 14–17) with a particular focus on attracting talented players from communities that have traditionally been underserved by the classical orchestral field. In July, 80 outstanding young musicians from 24 US states, plus Puerto Rico, began their intensive three-week training residency, sharing the campus of Purchase College, State University of New York (SUNY) with the members of NYO-USA. As part of their training, NYO2 members had the opportunity to work closely with select members of The Philadelphia Orchestra, an organization with its own deep commitment to education and artist training.

NYO2 made its Carnegie Hall debut in July with conductor Giancarlo Guerrero, who returned to conduct the orchestra for the second straight season. In a side-by-side concert with members of The Philadelphia Orchestra, they performed Copland's *Billy the Kid* Suite, Stravinsky's *Firebird* Suite, and a set with special guest vocalist and bassist Esperanza Spalding. Two days prior to their Carnegie Hall debut, this program was presented at the Kimmel Center for the Performing Arts, part of NYO2's three-day Philadelphia residency.



Esperanza Spalding with NYO2 and members of The Philadelphia Orchestra | July 19

Photos by Jessica Griffin and Chris Lee

## Side-by-Side Performances

Throughout the summer, NYO-USA and NYO2 participated in a number of side-by-side concerts that encouraged peer mentorship. During their Purchase residency, NYO-USA and NYO2 members joined hundreds of New York City area music students at the intermediate and advanced level for NYO in NYC, a collaborative musical celebration on New York's Upper East Side. James Ross, NYO-USA's orchestra director, and NYO2 conductor Giancarlo Guerrero led the combined forces in a rehearsal and mega-orchestra performance. The following day, NYO-USA was back at Purchase to host the visiting NYO-China for a barbecue and side-by-side rehearsal.

During its Latin American tour, NYO-USA interacted with local teen musicians and served as cultural ambassadors for their country, collaborating with the US Department of State and government partners in Ecuador, Colombia, and Mexico. The day after their own performance at the Auditorio Telmex in Guadalajara, Mexico, the musicians collaborated with the Orquesta Sinfónica Juvenil de Guadalajara in a side-by-side concert featuring American and Latin American works. Musicians also visited a State Department-run English class for local children, filling the morning with new friends and lively conversations. The orchestra's next tour stop was the Teatro Nacional Sucre in Quito, Ecuador, where, in addition to its concert, it performed a pop-up chamber concert in Quito's La Floresta neighborhood. Other members of NYO-USA journeyed to the Ecuadorean coastal city of Guayaquil for music making with area young musicians. Bogotá, Colombia was the orchestra's final tour destination and the location for a multi-day residency. Alongside its own concert at the Teatro Mayor Julio Mario Santo Domingo, NYO-USA participated in an intensive week of rehearsals and joint performance with students from Batuta, a national music education program, and the Bogotá Youth Philharmonic.

### July 27

Auditorio Telmex, Guadalajara, Mexico  
Orquesta Sinfónica Juvenil de Guadalajara (OSIJG)

### August 4

Teatro Mayor, Bogotá, Colombia  
Orquesta Batuta Bogotá  
Orquesta Filarmónica Prejuvenil (OFB)  
Orquesta Filarmónica Infantil (OFI)



Side-by-side rehearsal at 538 Park Avenue  
July 15



With the start of the 2016–2017 season, 18 young professional musicians selected by competitive audition joined Ensemble Connect—formerly known as Ensemble ACJW—to begin their two-year fellowship.

Ensemble Connect

They performed at a number of New York venues, including Carnegie Hall; The Juilliard School's Paul Hall; Arthur Zankel Music Center, Helen Filene Ladd Concert Hall at Skidmore College in Saratoga Springs, New York; Roulette in Brooklyn; and Our Saviour's Atonement Lutheran Church as part of the Weill Music Institute's free Neighborhood Concerts series.

Their season showcased an extensive range of repertoire, spanning music of 17th-century Venice to works by such living composers as Osvaldo Golijov, Anna Clyne, and Ingram Marshall. Ensemble Connect's annual residencies at Skidmore College anchored its season, and in February, the ensemble gave the world premiere there of Caroline Shaw's *Stucco & Brocatelle*, a work commissioned by Carnegie Hall. Days later, the new piece by Shaw received its New York premiere at Weill Recital Hall in a concert that was part of *La Serenissima*, Carnegie Hall's festival of music and arts from the Venetian Republic, with

Shaw joining the musicians for both concerts. In May, Ensemble Connect made a different kind of Carnegie Hall appearance, performing a pop-up concert on Seventh Avenue outside the building on the traveling stage that unfolded from Yellow Barn's Music Haul truck. The truck also made its way to JHS 185 Edward Bleeker School in Flushing, where the fellows performed for elementary and middle-school students, and also made a stop at Boulevard Family Residence, a homeless shelter for families in Elmhurst. The Ensemble Connect fellows worked closely with partner music teachers in residencies at New York City public schools in all five boroughs and gave interactive performances in assembly-style concerts that encouraged students to engage with the musicians; additionally, there were interactive performances at community venues across the city. Ensemble Connect videos have been hits in past seasons and seven members collaborated with YouTube stars Brooklyn Duo in a cover arrangement of "Take on Me" by the 1980s band a-ha. The video has had nearly two million views to date.

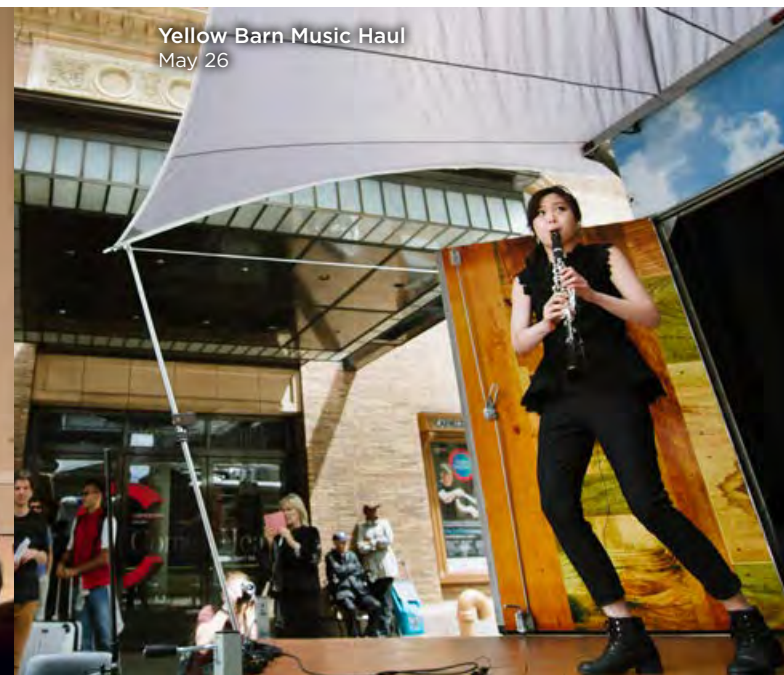
Photos: Shaw and Ensemble Connect by Jennifer Taylor, Ensemble Connect fellows and Yellow Barn Music Haul by Faeli Klein, Ensemble Connect and Brooklyn Duo courtesy of Carnegie Hall.



Ensemble Connect



Composer Caroline Shaw (left) with members of Ensemble Connect in Weill Recital Hall February 20



Yellow Barn Music Haul May 26



Ensemble Connect with Brooklyn Duo video filming December 13



## 2016–2017 Fellows of Ensemble Connect

Rebecca Anderson, Violin  
 Oliver Barrett, Trombone  
 Lizzie Burns, Bass  
 Lee Dionne, Piano  
 Madeline Fayette, Cello  
 Rosie Gallagher, Flute  
 Andrew Gonzalez, Viola  
 Brandon Ilaw, Percussion  
 Bixby Kennedy, Clarinet

Yoonah Kim, Clarinet  
 Nicolee Kuester, Horn  
 Mari Lee, Violin  
 Adelya Nartadjeva, Violin  
 Brian Olson, Trumpet  
 Maren Rothfritz, Viola  
 Mika Sasaki, Piano  
 Remy Taghavi, Bassoon  
 Julia Yang, Cello



### 10th Anniversary

The 2016–2017 season marked the 10th anniversary of Ensemble Connect, and, befitting the occasion, there were special celebrations. The celebrations honored the ensemble's tremendous achievement of serving over 50,000 New York City public school students, giving over 600 performances, and having more than seven million views on YouTube. The anniversary season began with the launch of a new name—Ensemble Connect—that reflects the program and ensemble's core values of establishing the fellows as 21st-century musicians who make new connections to schools, students, communities, audiences, and each other through advocacy, entrepreneurship, and leadership. Throughout the year, birthday wishes, videos, and photos submitted by students, teachers, artistic partners, and alumni poured in. The milestone was celebrated in June with a party that included a performance of *L'histoire So Far*, a piece composed by ensemble alumnus Brandon Ridenour that wove together selections from more than 25 pieces that the ensemble has played multiple times over the last decade. Lively coverage of all ensemble initiatives were detailed in *The Beat*, an email newsletter that was launched in February. Many of the anniversary year events—including performances, classroom visits, artist interviews, and more—were livestreamed by Carnegie Hall and ABC News.



Ensemble Connect in rehearsal with Sir Simon Rattle and Mark Padmore | October 14

### Sir Simon Rattle and Mark Padmore

Ensemble Connect launched its Carnegie Hall series and 10th-anniversary season with a performance of Schubert's *Winterreise—A Composed Interpretation* for Tenor and Small Orchestra by composer Hans Zender. The performance was led by Perspectives artist Sir Simon Rattle and featured tenor Mark Padmore. Rattle had collaborated with ensemble fellows in prior years and has been a great advocate for the program, so it was especially meaningful that he chose to open the concluding year of his Perspectives residency leading them. The memorable concert was also streamed on medici.tv.

### Paris Residency

In December, Ensemble Connect traveled to Paris for a weeklong residency in cooperation with The Edmond de Rothschild Foundations. The musicians gave interactive performances in Paris schools and performed in three concerts. The first featured music by Debussy and Fauré with soprano Natalie Dessay at the Salles de répétition at Philharmonie de Paris. They also performed a concert for students from multiple area schools at the Conservatoire de Paris, and concluded their residency with a performance at the Conservatoire conducted by Jean-Christophe Vervoitte, a horn player with France's Ensemble intercontemporain, in works by Boulez, Michael Jarrell, and Philippe Leroux.

Photos: Ensemble Connect 10th Anniversary Celebration and rehearsal by Fadi Kheir; Paris Residency by Deanna Kennett.



Ensemble Connect Paris Residency with Natalie Dessay (center) | December 13

### Alumni Activity

Ensemble Connect alumni continued to make their mark globally. A survey administered to the alumni indicated that over the course of its first decade, former fellows became members of over 102 ensembles, and performed, taught, and engaged communities in 53 countries. Twenty-three alumni are currently teaching at the university level, and many have founded or co-founded independent projects, including Decoda, an affiliate ensemble of Carnegie Hall; Notes with a Purpose; Musicambia; and New Docta International Music Festival.

### Audience Engagement Institute

In June, Ensemble Connect launched its first Audience Engagement Institute. Chamber ensembles from around the country were invited to apply to participate in an eight-day, tuition-free series of professional development workshops with Ensemble Connect alumni and fellows and a wide range of arts leaders and artists. The workshops helped ensembles strengthen their artistic portfolios and think broadly about audience engagement as it relates to concert hall performances. Ensembles were also coached by Decoda members on how to construct interactive performances and then put what they learned to use with performances in public schools and community venues around the city during the last two days of workshops. The ensembles selected were Additive Color Ensemble (Kansas), Heart and Sole Trio (Michigan), Marquee Brass (Maryland), and the Puck Quartet (New York).

## Ensemble Connect Partner Schools, 2016–2017 Season

### BRONX

Celia Cruz High School of Music  
 PS107

JHS167 Robert F. Wagner City College Academy of the Arts

### BROOKLYN

Brooklyn High School of the Arts  
 PS/IS226 Alfred de B. Mason High School for Public Service  
 Fort Hamilton High School  
 Edward R. Murrow High School

### QUEENS

JHS216 George J. Ryan Maspeth High School  
 Grover Cleveland High School  
 PS017 Henry David Thoreau School  
 PS16 The Nancy DeBenedittis School  
 Rachel Carson Intermediate School IS237  
 IS25 Adrien Block  
 PS63 Old South

### MANHATTAN

Renaissance School of the Arts  
 MS224 Manhattan East School for Arts and Academics

### STATEN ISLAND

Port Richmond High School

## Chronological Listing of Ensemble Connect Events

**Sunday, October 16**  
 Zankel Hall

**Thursday, January 5**  
 Paul Hall,  
 The Juilliard School

**Friday, October 21**  
 Arthur Zankel Music Center,  
 Helen Filene Ladd Concert Hall at Skidmore College

**Friday, February 17**  
 Arthur Zankel Music Center,  
 Helen Filene Ladd Concert Hall at Skidmore College

**Sunday, November 13**  
 Our Saviour's Atonement Lutheran Church

**Monday, February 20**  
 Weill Recital Hall

**Tuesday, November 15**  
 Paul Hall,  
 The Juilliard School

**Tuesday, March 7**  
 Paul Hall,  
 The Juilliard School

**Tuesday, December 6**  
 Weill Recital Hall

**Tuesday, April 25**  
 Weill Recital Hall

**Monday, December 12**  
 Philharmonie de Paris Salle de Répétition No. 1

**Sunday, May 21**  
 Our Saviour's Atonement Lutheran Church

**Thursday, December 15**  
 Conservatoire National Supérieur de Musique et de Danse de Paris

**Tuesday, May 23**  
 Paul Hall,  
 The Juilliard School

**Thursday, June 8**  
 Roulette



Anna Weber, Amy Rhodes, Lisa McCullough, and Deanna Kennett at Ensemble Connect's 10th Anniversary Celebration June 12





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Chris Lee

Notables post-concert event





Hope and Robert F. Smith, Emily and Len Blavatnik, Sanford I. Weill, Mercedes T. Bass, and Clive Gillinson

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Photos: Smiths, Blavatniks, Weill, Bass, and Gillinson by Chris Lee; Domingo, Bulgari, and Kovners by Julie Skaratt.

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## Opening Night Gala

Carnegie Hall launched its 2016–2017 season on October 6, 2016 with a concert featuring the Simón Bolívar Symphony Orchestra of Venezuela conducted by Gustavo Dudamel performing music by Ravel, Stravinsky, Brahms, Copland, Johann Strauss Jr., Ginastera, and Bernstein. The jubilant musical atmosphere carried over to the Grand Ballroom of the Waldorf Astoria for a post-concert dinner and dancing. Carnegie Hall donors showed their support by raising over \$4.6 million as part of the Opening Night celebration. We send our deepest gratitude to Gala Lead Chairmen Mercedes T. Bass and Hope and Robert F. Smith; Gala Chairmen Committee Len and Emily Blavatnik, Blavatnik Family Foundation, Bruce and Suzie Kovner, Marie-Josée and Henry R. Kravis, Annette de la Renta, Sana H. Sabbagh, Beatrice Santo Domingo, Margaret and Ian Smith, and Joan and Sanford I. Weill; Corporate Chairman Dennis M. Nally; and PwC for its generous sponsorship for the 13th consecutive season.

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When Adrienne Arsht was presented the 2017 Medal of Excellence by Carnegie Hall Chairman Robert F. Smith, she became the first woman to receive the honor. New York City luminaries from the business and social worlds gathered to honor Ms. Arsht, a remarkable businesswoman, philanthropist, and friend of the arts. Cocktails, dinner, the award ceremony, and performances by Liz Callaway, Storm Large, Daniela Liebman, Nova Y. Payton, Melissa Schott, and Bria Skonberg were held in the Grand Ballroom of The Plaza. We extend our endless gratitude to our Chairmen Committee Aisha and Gbenga Oyeboode, Sana H. Sabbagh, and Hope and Robert F. Smith for their dedication to making this event so special. A wonderful \$2 million in contributions were raised to support the education programs of Carnegie Hall's Weill Music Institute and the Hall's artistic programming.



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Thursday, October 6, 2016

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Tuesday, June 20, 2017

### Medal of Excellence Gala Honoring Adrienne Arsht

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Special thanks to Robert Smith for his leadership gift to the Medal of Excellence Gala in honor of his wife, Hope, to support the expansion of women, children, and family programs at Carnegie Hall.



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Members of Ensemble Connect, Suki Sandler, Susan Rose, Sarah Billingham Solomon, Steven Novick, Suzie Kovner, Thomas G. Maheras, Charles M. Rosenthal, and Clive Gillinson

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Neil Westreich (right) and Michael O'Keefe (left) with members of Ensemble Connect

Photos by Fadi Kheir.





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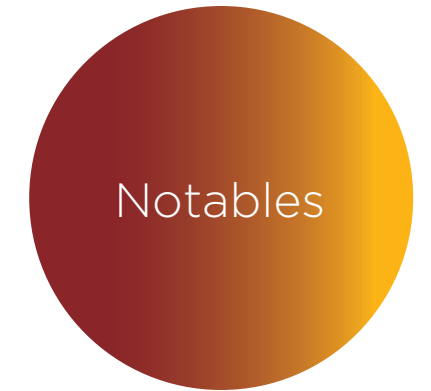
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Brilliant music, cocktails, and food were in abundance when the sensational Sō Percussion, with special guests Steven Mackey and Bobby Previte, performed a private concert as a Notables Exclusive Event on December 15. Sō Percussion and the guest artists performed music by Andrea Mazzariello, Previte, Caroline Shaw, and Mackey for the Notables in Zankel Hall. The festivities then moved to the Weill Terrace Room and Weill Music Room atop Carnegie Hall, where musicians Brad Stanley and Nicole Zuraitis, along with Ikebana artist Yuki Tsuji and DJ Robin Sato, provided entertainment. The evening was generously underwritten by Linda and Stuart Nelson. Additional support was provided by Michael Bretholz, Alexander Goldberg, Lee Hallman, Adriana Herrera, Hinoki Co., Ltd., Matthew Holtzman, Grace Kim, Jinsoo Ro, Géraldine and Stephen Rutenberg, and Pia and Jimmy Zankel.

Notables Japan, Carnegie Hall's first-ever overseas membership and philanthropic group, enjoyed special events in Tokyo this year, including an exclusive performance by award-winning violinist Fumiaki Miura and a cocktail and hors d'oeuvres reception at Bulgari Ginza Tower. This marvelous gathering was graciously underwritten by Carnegie Hall Trustee Nicola Bulgari and Veronica Bulgari, Co-Chair of the Notables program.

Photos: Solomons, and Fleming and Smith by Chris Lee; Altman by Julie Skaratt.





Justin Turkat, Adriana Herrera, and Christine Parker

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Takeshi Ushiyama  
Kota Yamaguchi

## Patron Council

### CHAIR

Suki Sandler

### COMMITTEE

Norton Belknap  
Robert W. Jones  
Elaine LeBuhn  
Robert LeBuhn  
Tess Mateo  
Janet W. Prindle  
James H. Rosenfield  
Cynthia D. Sculco  
Charles J. Seidler  
Paul J. Sekhri  
Kathryn Steinberg  
Vera Stern (in memoriam)  
James B. Stewart Jr.  
Douglas D. Thomas  
Neil P. Westreich

## Real Estate Council

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Louis S. Brause  
Joel Leitner  
Lester S. Morse Jr.  
Burton P. Resnick  
Jonathan Resnick  
Gregg L. Schenker  
Larry A. Silverstein  
David Winter



Robert F. Smith, Len Blavatnik, Sanford I. Weill, and Clive Gillinson

### MEMBERSHIP COMMITTEE

Kyle Warner Blackmon  
David Brause  
Stephanie Goto  
Josh Prottas

### The Weill Music Institute Advisory Council

#### CO-CHAIRS

Yo-Yo Ma  
Joan H. Weill

#### COMMITTEE

Emanuel Ax  
Eric Booth  
Judith W. Evnin  
Edward C. Forst (ex officio)

Valery Gergiev  
Willie L. Hill Jr.  
Judith Jamison  
Lang Lang  
Joseph W. Polisi  
Hunter Rawlings III  
Susan W. Rose  
Thomas J. Schwarz  
Larry Scripp  
Robert F. Smith (ex officio)  
Catherine Stevens  
S. Donald Sussman  
Dawn Upshaw  
Diane Volk  
Sanford I. Weill  
Judy Francis Zankel

As of June 30, 2017



Prior to the season's Opening Night concert, Carnegie Hall unveiled the newly named Blavatnik Family First Tier in recognition of a leading gift of \$25 million to the Hall's 125th Anniversary Campaign from Len Blavatnik and the Blavatnik Family Foundation. The Hall's first-level seating tier in its historic main auditorium was named the Blavatnik Family First Tier from the start of the 2016-2017 season. The tier will hold this special name and designation for the next 50 years.

Photos by Chris Lee



# Treasurer's Review



Carnegie Hall maintained its strong financial position in fiscal year 2017, a season filled with extraordinary performances by the world's finest artists and a range of innovative music education and social impact programs that engaged audiences throughout New York City and around the globe. The Hall presented approximately 170 performances in the 2016–2017 season, complemented by close to 500 performances and events presented by outside producers. Leveraging partnerships and technology, education and social impact programs created by Carnegie Hall's Weill Music Institute reached more than a half million people last season—including families, students, educators, aspiring young musicians, and community members—with most programs offered for free or at low cost.

Exceptional charitable giving in fiscal year 2017 provided a solid financial foundation for this impressive portfolio of activities, fueling Carnegie Hall's ability to expand the reach and impact of a number of new programs, particularly in the area of education. Contributions supporting annual operations increased to \$41.1 million—a 20% increase from fiscal year 2016—results achieved with consistently low cost to raise each dollar. Carnegie Hall's overall operating expenses stood at \$101.9 million in fiscal year 2017, compared to \$102.3 million in fiscal year 2016. With operating expenditures and earned income remaining relatively level compared to the

previous fiscal year and with increased contributions to the annual fund and multi-year 125th Anniversary Campaign tracking ahead of the year's planned budget, the Hall achieved a \$2.5 million operating surplus in fiscal year 2017.

Overall, net assets increased to \$508 million as of June 30, 2017, from \$482 million in the previous year, buoyed largely by strong investment returns. Investments totaled \$330 million at June 30, 2017, of which \$317 million in endowment net assets was invested in accordance with the long-term investment policy, resulting in a 15% return on the portfolio in fiscal year 2017. Having successfully completed its comprehensive Studio Towers Renovation Project—to create newly renovated spaces for music education on the Hall's upper floors—in fiscal 2015 and further establishing operations of the new education wing in fiscal year 2016, the institution transitioned to a planned change in its established spending policy for fiscal year 2017, appropriating a reduced endowment distribution of 5%, calculated on a preceding 20-quarter moving average of the fair value of the fair market of endowment investments, compared to a distribution of 6% in the previous four years. As a result, Carnegie Hall's endowment draw for fiscal year 2017 was \$15 million, compared to \$17.5 million in fiscal year 2016. In spring 2017, Standard and Poor's completed a review of Carnegie Hall's overall financial standing and affirmed the Hall's A+ (positive) long-term debt rating.

Carnegie Hall's artistic achievements in the past season and these excellent fiscal results would not be possible without the generosity and dedication of its donors, trustees, and audience members; the expert work of its staff; and the deep commitment to the Hall's mission by the entire extended Carnegie Hall family. We are very grateful for your support as we look to the future, working to ensure that Carnegie Hall continues to flourish as one of the greatest concert halls and centers for music education, serving people through inspiring music for generations to come.

*Tom Maheras*

Thomas G. Maheras  
Treasurer

To view Carnegie Hall's latest audited financial report, please visit [carnegiehall.org/financials](http://carnegiehall.org/financials).

In addition, Carnegie Hall files annual financial statements and continuing disclosure statements with the Municipal Securities Rulemaking Board for its bonds issued through The Trust for Cultural Resources of the City of New York (Series 2009A—Carnegie Hall). Information is available at <http://emma.msrb.org>.

# Consolidated Balance Sheet

The Carnegie Hall Corporation and The Carnegie Hall Society, Inc.

	June 30, 2017	June 30, 2016
<b>Assets</b>		
Cash and cash equivalents	\$19,687,777	\$16,032,550
Contributions receivable, net	49,788,441	47,468,648
Prepaid expenses and other assets	4,537,899	4,337,820
Funds held by trustee	452,312	452,312
Investments	329,484,341	302,211,153
Fixed assets, net	265,880,655	281,610,280
<b>Total Assets</b>	<b>\$669,831,425</b>	<b>\$652,112,763</b>
<b>Liabilities</b>		
Accounts payable and accrued expenses	\$5,791,842	\$6,894,152
Advance sale of tickets and other deferred revenue	12,752,505	11,955,076
Accrued pension benefit obligation	26,729,248	29,376,147
Loans payable	117,002,957	121,535,823
<b>Total Liabilities</b>	<b>\$162,276,552</b>	<b>\$169,761,198</b>
<b>Net Assets</b>		
Unrestricted	\$149,844,920	\$158,467,233
Temporarily restricted	170,189,910	136,608,519
Permanently restricted	187,520,043	187,275,813
<b>Total Net Assets</b>	<b>\$507,554,873</b>	<b>\$482,351,565</b>
<b>Total Liabilities and Net Assets</b>	<b>\$669,831,425</b>	<b>\$652,112,763</b>

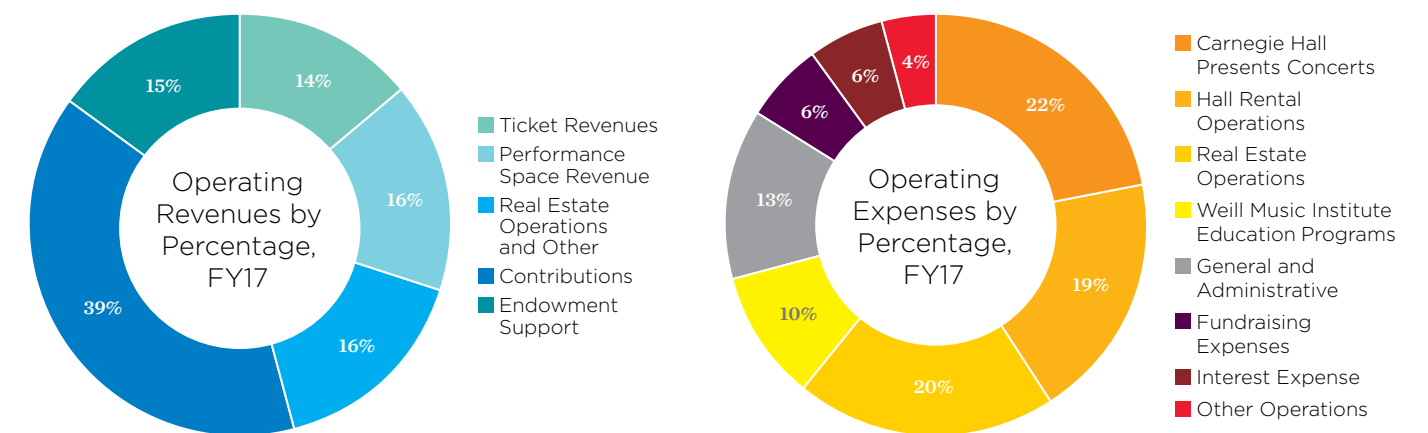


Photo by Chris Lee



# Administrative Staff

## Executive Office

**Clive Gillinson**  
Executive and Artistic Director

**Catherine Schaefer**  
Executive Assistant

## Administration

**Richard Malenka**  
Director

**Susanna Prough**  
Director, Capital Projects

## BUILDING OPERATIONS

**Anthony J. Strano**  
Director, Security

**William O'Flaherty**  
Manager, Security

## BUILDING SERVICES

**Tamika Reid**  
Director

**Melissa Herrmann**  
Manager

**Wesner Bazin**  
Associate, Office Services

**Juan Juarez**  
Coordinator, Office Services

**Julie Rhodes**  
Coordinator

## EVENT SERVICES

**Sarah Zeltzer**  
Director

**Tamara Schuler**  
Manager

**Amy Daly-Fisher**  
Associate

## HUMAN RESOURCES

**Nia Monroe**  
Director

**Allison Meistrell**  
Manager

**Liz Belai**  
HRIS and Benefits Administrator

## Artistic Planning and Operations

**Anna Weber**  
General Manager

**Susan Lutterbach**  
Coordinator

## ARTISTIC PLANNING

**Jeremy Geffen**  
Director

**Liz Mahler**  
Artistic Administrator

**Lea Slusher**  
Director, Artistic Projects

**Patrick Sharpe**  
Associate Director, Artistic Projects

**Alicia Jones**  
Manager, Program Planning

**Jennifer Flores**  
Managers, Artistic Projects

**Victoria Frommer**  
Associate Manager, Artistic Programs

**Leslie Leung**  
Associate Manager, Program Planning

## BOOKING

**Elaine Georges**  
Director

**Denise Alfarone**  
Assistant Director

**David Suss**  
Assistant Manager

## HALL OPERATIONS

**Joseph Schmaderer**  
Director of Operations

**Jill Marshall**  
Hall Manager

**Joshua Reynolds**  
Associate Hall Manager

**Peter Huitzacua**  
Manager, Accessibility and Operations

**Frank Cardillo**  
Front of House Manager

**Thomas Ciganko**  
Thomas Rogers

**Blair Sordetto**  
Performance Managers

**Debby King**  
Artist Liaison

**Rachel S. Davis**  
Director of Production

**Michael Domue**  
John Lant

**Chad Zodrow**  
Production Managers

**Leszek Wojcik**  
Recording Studio Manager

**Joseph C. Reid**  
Head Usher

**Michael Boyman**  
Operations Coordinator

**Kayla Dempsey**  
Administrative Coordinator

**Forrest Wu**  
Assistant, HMO

## STAGE CREW

**Ken Beltrone**  
**James Csollany**  
Carpenters

**Phil Alfieri**  
**John Goodson**  
Electricians

**Dennis O'Connell**  
Properties Manager

## EDUCATION WING OPERATIONS

**Jenny Weber**  
Director of Operations

**Christian Tucci**  
Associate

**Wayne Lopes**  
**Gary Peterson**  
Stagehands

## ENSEMBLE CONNECT

A program of Carnegie Hall, The Juilliard School, and the Weill Music Institute

**Amy Rhodes**  
Director

**Lisa McCullough**  
Manager, Operations

**Deanna Kennett**  
Education Manager

## Development

**Susan J. Brady**  
Director

**Anna Dugan**  
Assistant

## DEVELOPMENT SERVICES

**Kristen Henry**  
Director, Development Administration

**Jamie Santamour**  
**Christopher Stuart**  
Managers

**Cory Snoddy**  
Coordinator

## CORPORATE RELATIONS AND SPONSORSHIPS

**Dori Fisher**  
Director

**Jeremy Leung**  
Manager

**Leila Ghaznavi**  
Associate

**Gabriella Napoli**  
Administrative Assistant

## FOUNDATION RELATIONS

**Callie Herzog**  
Director

**Timothy Wilson**  
Manager

**Carly Landon**  
Associate

**Sophie Lewis**  
Administrative Assistant

## GOVERNMENT RELATIONS

**David Freudenthal**  
Director

**Brandi Mathis**  
Senior Manager

**Charles Baranowski**  
Associate

**Shannon Rockett**  
Coordinator

## PATRON PROGRAM

**Don Spalding**  
Director, Patron Program and Membership

**Caroline Ritchie**  
Manager

**Jonathan Slawson**  
Senior Manager, Notables

**Vanessa Cravotta**  
Administrative Assistant

## FRIENDS

**Kevin Groob**  
Associate Director

**Karen Chia**  
Manager

**Nicole Zee**  
Coordinator

## CAMPAIGNS AND SPECIAL PROJECTS

**Carl K. Steffes**  
Director

**Vivian Wang**  
Coordinator

**Jonathan Aisenberg**  
Administrative Assistant

## SPECIAL EVENTS

**Ginger Vallen**  
Director

**William Reid**  
Associate Director

**Hilary Kromnick DeFeo**  
Manager

**Colin Revels**  
Coordinator

**Heather Pulkowski**  
Assistant

## Digital Media

**Christopher Amos**  
Chief Digital Officer

**Kevin Chan**  
Coordinator

**Matthew Williams**  
Director, Educational Media and Technology

**Aryana Alexis Anderson**  
Senior Associate, Educational Media and Technology

**Wayne Paul**  
Coordinator, Educational Media and Technology

## Finance

**Patricia Long**  
Chief Financial Officer

**Aris Siliverdis**  
Assistant Director, Financial Reporting

**Matthew Eng**  
Accountant, Society

**Caroline Bonilla**  
Senior Accountant

**Tom Huynh**  
Corporate Accountant

**Kristen Marsch**  
Analyst, Budget and Financial Planning

**Pamela Harris**  
Analyst, Hall Operations

**Maria Loor**  
Payroll Manager

**Alvina Yeung**  
Associate

**German Alvarado**  
Accounts Payable Coordinator

## Information Technology and Interactive Services

**Aaron Levine**  
Chief Information Officer

**Maria Luo**  
Administrative Coordinator

## INFORMATION SYSTEMS AND NEW MEDIA

**Denise Brooks**  
Director

**Afshin Mahabadi**  
Associate Director, Information Systems

**Simon Basyuk**  
Manager, Database Administration

**Deven Pitcher**  
Technical Project Manager

**Yelizaveta Rudnitsky**  
Application Support Specialist

## INTERACTIVE SERVICES

**Kristin Bufano**  
Director

**Blake Faulds**  
Manager, Website Operations

**Michael Pepler**  
Senior Web Developer

## INFORMATION TECHNOLOGY

**Bronwen Stine**  
Director

**Tak Lai**  
Manager, Network Architecture

**Nick Calamuso**  
Senior Technical Analyst

**Zara Ahmad-Post**  
**Rachel Ballou**  
Technical Analysts

## Legal

**Vera Zlatarski**  
General Counsel

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**Melanie Cherry**  
Marketing Manager, Education and Community

**Jacob Subotnik**  
Manager, Retail

**Matthias Hope Naroff**  
Marketing Coordinator

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Senior Editor

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Senior Editor, WMI

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Design Director

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Assistant Art Director

**Anna Sayer**  
Associate Art Director

**Raphael Davison**  
**Hiromi Park**  
Senior Graphic Designers

**Ross Bonanno**  
Production Director

**Lai Fun Tsui**  
Production Manager

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Director, Advertising and Promotion

**Craig Zeichner**  
Associate Director, Special Markets and Copy

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Associate Director, Volunteers and Visitor Services

**Karen Meberg**  
Marketing Associate

**Claudia Berger**  
Visitor Services Coordinator

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Director

**Jesse Yang**  
Web Content Manager

**Jamie Kraus**  
Manager, Email and Digital Operations

**Rio Vander Stahl**  
Manager, Engagement and Digital Operations

**David Aragona**  
Web Producer

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Director

**Ed Denning**  
Treasurer

**Joseph Coster**  
Assistant Treasurer

**Valeri Olson**  
Manager, Subscriptions

**Sebastian Armoza**  
Senior Manager, CarnegieCharge and Customer Service

**Rayna Bourke**  
Senior Manager, Group Sales and Tourism

**Terri L. Brown**  
Senior Manager, Ticket Services

**Tatiana Trkulja**  
Patron Desk Manager

**Matthew Scarella**  
Ticketing Associate

**Nick Singh**  
Senior Associate Manager, CarnegieCharge

**Sofia Giammarresi**  
Associate Manager, CarnegieCharge

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**Michael Kumor**  
**Beth Nerich**  
**Matthew Poulos**  
Managers, Education Production

**Joseph Wittleder**  
Box Office Representatives

**Dennette Dyton**  
**Claudia Julian**  
Subscription Representatives

**Margaret Rajic**  
Administrative Assistant, Education Production

**Emily Blair**  
**Kavita Mahabir**  
**Joseph Pino**  
**Antoinette Rogers**  
CarnegieCharge Representatives

**Synneve Carlino**  
Director

**Mari Beth Bittan**  
Associate Director

**Corinne Zadik Beck**  
Assistant Director

**Samantha Nemeth**  
Manager

**Leah Rankin**  
**Eli Rumpf**  
**Michael Tomczak**  
Associates

## Public Relations

**Synneve Carlino**  
Director

**Mari Beth Bittan**  
Associate Director

**Corinne Zadik Beck**  
Assistant Director

**Samantha Nemeth**  
Manager

**Leah Rankin**  
**Eli Rumpf**  
**Michael Tomczak**  
Associates

## ARCHIVES AND ROSE MUSEUM

**Gino Francesconi**  
Director, Archives and Rose Museum

**Kathleen Sabogal**  
Assistant Director, Archives

**Robert Hudson**  
Manager, Archives

**Kathryn Gransbell**  
Digital Asset Manager

**Lisa Barrier**  
Asset Cataloger

## Weill Music Institute

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Director

**Sam Livingston**  
Director of Operations

**Sue Landis**  
Manager, Education Administration

**Caitlin Arias**  
Associate, Education Administration

**Melanie Hershman**  
**Maria Moschopoulos**  
Coordinators, Education Administration

**Jennifer DeSimone**  
Assistant Director, Education Production

**Jessica Gaynor**  
**Paul Grankowski**  
Managers, Education Production

**Sarah Jick**  
Coordinator, Education Production

**Margaret Rajic**  
Administrative Assistant, Education Production



**LEARNING AND ENGAGEMENT PROGRAMS**

**Joanna Massey**  
Director  
**Amy Mereson**  
Assistant Director  
**Karen Cueva**  
**Hillarie O'Toole**  
**Anouska Swaray**  
Managers  
**Matt Frey**  
Associate  
**Thomas Werring**  
Coordinator

**SOCIAL IMPACT PROGRAMS**

**Ann Gregg**  
Director  
**Ayanna Cole**  
Manager, NeON Arts  
**Elizabeth Ferguson**  
Manager, Musical Connections  
**Cydney Gray**  
Manager, Youth Programs  
**Tiffany Ortiz**  
Manager, Lullaby Project  
**Margaret Fortunato**  
Associate, Youth Programs

**Kate Pfaff**  
Associate, Social Impact Programs

**ARTIST TRAINING PROGRAMS**

**Douglas Beck**  
Director  
**Vincent Carbone**  
Assistant Director  
**Siobhan Falanga**  
**Amanda Fischer**  
Associates  
**Nicholas Johnson**  
Coordinator

**Richard and Barbara Debs Composer's Chair**

**Steve Reich**  
As of June 30, 2017

**Music Ambassadors**

Special thanks to the Music Ambassadors who each gave over 80 hours of their time during the 2016–2017 season.

Jeffrey Albert	Anna Fridman	Emily Palmer
Andrea Becker	Paul Hilzen	Mignon Reik
Connie Cardillo	Joyce Houslin	Lotte Rosenthal
Andrea Colls-Halpern	Genny Imas	Judy Rubin
Peter Edelman	Natalia Kramer	Nancy Rubinger
Jacqueline Fisher	Galina Kudinskaya	Joellen Schumacher
Renata Frenkel	Michael Naess	Lee Solomon

Jerome Straus  
Agnete Tchen  
Raisa Teytelman  
Rosily Vogelgesang  
Miyako Yamaguchi  
Gloria Young

We salute our Music Ambassadors who gave at least 20 hours during the 2016–2017 season.

Robert Allyn	Xian Gu	Alain Ober
Linda Amster	Pamela Haft	Emiko Okawa
Lorenz Arfsten	Leda Hanson	Lydia Page
Diane Arfsten	Francine Haselkorn	Beatrice Parides
Kyle Athayde	Ida Henderson	Hema Patel
Haruyo Bonnell	John Hirsch	Judith Perlman
Nadisa Bracco	Sophia Huang	Evgenia Pevzner
Robert Braff	Isabella Itskovich	Gary Portadin
Rita Brandt	Helen Jew	Daphne Prior
Geraldine Brioso	Bebe Kamerling	Magda Ramirez
Gamel Browne	Bela Kaplan	Karen Rautenberg
Leslie Burgin	David Kinne	Bernice Ravitz
Fred Conroy	Ruth Klein	Carl Raymond
Carolyn Conway	Daniel Linares	Andrea Reinhold
Kathy Dean	Steven Lisker	Bohdan Rekshynskyj
Isabelle Dejean	Kunal Mahajan	Janie Roher
Cheryl-Ann Eccles	George Mandelbaum	Jesse Rosen
Rich Edell	Jean Mascia	Arthur Rubright
Polina Ezrokh	Mary Maxmen	Bruce Safran
Catherine Fabian	Ken McCoy	Shane Scott
Marta Fisch	Kendra McDaniel	Gisele Sercarz
Eugenia Forteza	Kirsten Messier	Nadia Severina
Clarie Freimann	Jolevett Mitchell	Nadia Shayhet
Harrison Fung	Dexter Muntaner	Juan Shi
William Gerdes	Ira Nadler	Emily Simeo
Sarah Giller	Sheila Navarro	Evelyn Simon
John Gillespie	Vincent Navarro	Maria Sousa
Rita Greenstein	Gloria Neimark	Lilia Steinger
Lenore Grossman	Lilya Nirenberg	Norman Strauss

Mert Sucaz  
Risa Beth Sydelle  
John Tara  
Constance Testa  
Mya Than  
Xiaoxian Tian  
Alleyn Toppin  
Elaine Usoskin  
Fumi Usuki  
Genrikh Vapne  
Gretchen Viederman  
Sheila Vincent  
Min Wang  
Xiyu Wang  
Jonathan Wang  
Ann Weissmann  
Donna Welicky  
Marilyn Wender  
Arthur White  
Irwin Wolin  
Ouida Wyatt  
Xinhan-Jane Zhang  
Ruya Zhang  
Lina Zhang  
Manana Zonen  
Ilona Zuckerberg



**Daniil Trifonov**  
December 7



Side-by-side rehearsal with NYO-USA and NYO2 musicians  
July 15



**Ensemble Connect**  
December 6



**Donny McCaslin**  
April 1



**Carnegie Kids**  
November 7

Photos: Trifonov by Stefan Cohen, NYO-USA and NYO2 by Chris Lee, Ensemble Connect and McCaslin by Jennifer Taylor, Carnegie Kids by Richard Termine.





Carnegie Hall's mission is to present extraordinary music and musicians on the three stages of this legendary hall, to bring the transformative power of music to the widest possible audience, to provide visionary education programs, and to foster the future of music through the cultivation of new works, artists, and audiences.