



MIGRATIONS: THE MAKING OF AMERICA FESTIVAL PROGRAMMING BY GENRE

(Presented by Carnegie Hall unless otherwise noted)

MARCH 9—APRIL 15, 2019

MUSIC

Saturday, March 9 at 5:45 PM

Live from Here with Chris Thile

Chris Thile, Host, Mandolin, and Vocals

Additional artists to be announced

Stern Auditorium / Perelman Stage at Carnegie Hall

57th Street and Seventh Avenue | Manhattan

carnegiehall.org

Opening Carnegie Hall's *Migrations: The Making of America* festival, Chris Thile leads an evening of traditional Scots, Irish, and American folk music—including old-time and bluegrass—that explores the evolution of these traditions and their continued impact on one another.

This event will be broadcast live and distributed nationwide by American Public Media.

Chris Thile is the holder of the 2018–2019 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Saturday, March 9 at 7 PM

Global Mashup: Bollywood Meets Global Roots Blues

Falu

Hazmat Modine

Flushing Town Hall

137-35 Northern Boulevard | Queens

flushingtownhall.org

Starting with dance lessons, a set by each band, and then a jam session between the two, we're mashing up two cultures on one stage with an open dance floor! The series opens with Falu, an internationally recognized Indian vocalist whose quartet combines traditional roots with inventive rock, mashing with Hazmat Modine, distillers of American music melded with African, Central Asian, Caribbean, and Eastern European influences.

Presented by Flushing Town Hall.

Sunday, March 10 at 2 PM

From the Yiddish Rialto to the Silver Screen

Safra Hall at the Museum of Jewish Heritage
36 Battery Place | Manhattan
nytf.org | 212-213-2120

This concert aims to bring lost and forgotten Yiddish works to today's audiences. Songs from jazz-infused Yiddish musicals and hits made popular on radio and in film transport you back to the heyday of the Yiddish musical cinema. Presented in Yiddish with English supertitles.

Presented by the National Yiddish Theatre Folksbiene.

Wednesday, March 13 at 7 PM

The New York Caledonian Club Workshop Series
Scottish Fiddle with Athena Tergis

Manhattan location to be announced
nycaledonian.org/events

Athena Tergis, an accomplished violinist of Scottish and Irish traditional music, teaches participants the soulful and haunting melodies that Scottish and Irish immigrants brought to America. This workshop is for advanced beginners and up, and tunes are taught traditionally by ear.

Presented by The New York Caledonian Club.

Wednesday, March 13 at 7:30 PM and 9:30 PM

Lakecia Benjamin Quintet
A Woman's Perspective: Jazz Takes Flight

Dizzy's Club at Jazz at Lincoln Center
Broadway at 60th Street, Fifth Floor | Manhattan
jazz.org/dizzys

This is the story of the creation and evolution of America's popular music from 1917 to 1971, featuring the music of Duke Ellington, Charles Mingus, Muddy Waters, and Aretha Franklin, who provided the soundtrack to Great Migration.

Presented by Jazz at Lincoln Center.

Thursday, March 14 at 7 PM

Andy Statman Trio

Andy Statman, Clarinet and Mandolin

Jim Whitney, Bass

Larry Eagle, Drums

Zankel Hall at Carnegie Hall

57th Street and Seventh Avenue | Manhattan

carnegiehall.org

Clarinetist and mandolinist Andy Statman has been a major figure in both Jewish music and bluegrass for more than four decades. After studying with the legendary Dave Tarras in the 1970s, he became highly influential in the klezmer revival movement. Later, he broadened his interest in Jewish music to include Hasidic tunes, which he infuses with bluegrass, klezmer, and jazz.

Presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

Support for the Russian and Eastern European Jewish Migration series of the *Migrations* festival is provided by The Polonsky Foundation.

Friday, March 15 at 8 PM

Seventh Annual Celtic Appalachian Celebration

Symphony Space

2537 Broadway at West 95th Street | Manhattan

irishartscenter.org

Irish Arts Center presents a rousing celebration of traditional Irish, old time, and American folk music, exploring the shared lineage of Irish, West African, and Appalachian traditions. Hosted by renowned musician-folklorist Mick Moloney, the concert features the Green Fields of America, Eddie Bond and the New Ballards Branch Bogtrotters, and special guests.

Presented by Irish Arts Center.

Saturday, March 16 at 12 PM

Super Sábado: Voces Latinxs

El Museo del Barrio

1230 Fifth Avenue | Manhattan

elmuseo.org/events

Join El Museo del Barrio for a special free Saturday program in celebration of Women's History Month. This family-friendly event honors all the voces Latinxs through storytelling, art making, and a special Carnegie Hall Citywide with Puerto Rican sensation iLe.

Presented by El Museo del Barrio.

Saturday, March 16 at 9 PM

Nicholas Payton, Trumpet
Afro-Caribbean Mixtape

Additional artists to be announced

Zankel Hall at Carnegie Hall

57th Street and Seventh Avenue | Manhattan

carnegiehall.org

Trumpeter Nicholas Payton traces the path of African rhythms from their arrival in the Caribbean through their journey to New Orleans and on to Kansas City, St. Louis, Chicago, and New York. He explores how the music of New Orleans became, in a sense, the world's first popular music and how its greatest practitioner—Louis Armstrong—became one of the first pop stars. You'll hear how swing, bebop, R&B, hip-hop, and more share a DNA that connects people around the world.

This concert and the Joyce and George T. Wein Shape of Jazz series are made possible by the Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Wednesday, March 20 at 7 PM

Emanuele Arciuli, Piano

Italian Academy for Advanced Studies in America at Columbia University

1161 Amsterdam Avenue | Manhattan

italianacademy.columbia.edu

Esteemed Italian pianist Emanuele Arciuli focuses on Italian-US cultural cross-migration. The solo recital features works by composers with deep ties to both Italy and the US, including John Corigliano, Nino Rota, Chick Corea, Curt Cacioppo, Missy Mazzoli, and Frederic Rzewski.

Presented by the Italian Academy for Advanced Studies in America at Columbia University.

Saturday, March 23 at 2 PM

Music in Color: Gabriela Lena Frank
St. Luke's Chamber Ensemble

Kirya Traber, Narrator

Gallery at Flushing Town Hall

137-35 Northern Boulevard | Queens

oslmusic.org

Music in Color turns its focus to the music and life of Gabriela Lena Frank, an American composer of Peruvian, Chinese, and Lithuanian Jewish descent. The program includes selections from Frank's own string quartets, as well as a piece by one of her inspirations, Chou Wen-chung, and a new work composed by Anjna Swaminathan.

Presented by the Orchestra of St. Luke's.

Saturday, March 23 at 7 PM

Global Mashup: Western Swing Meets Balkan Brass

Flushing Town Hall

137-35 Northern Boulevard | Queens

flushingtownhall.org

Starting with dance lessons, a set by each band, and then a jam session between the two, we're mashing up two cultures on one stage with an open dance floor! The Brain Cloud—whose sextet brings Western swing's ragtime, bluegrass, Delta blues, and cowboy ditties—mashes with Romashka's Russian, Balkan, Romanian, and Gypsy vibes.

Presented by Flushing Town Hall.

Saturday, March 23 at 7:30 PM

WEPA! Movement, Culture, and Music

Circa '95 and the Curtis Brothers

Harlem Stage Gatehouse

150 Convent Avenue | Manhattan

harlemstage.org

Puerto Rican and Dominican by way of the Bronx and Washington Heights, Circa '95—comprising Patty Dukes and Reph—rhyme seamlessly in English and Spanish. They showcase music and stories inspired by their families' migrations to New York City during the golden era of hip-hop, while the African American and Puerto Rican Curtis Brothers explore West Africa's influence on American music from Latin America by mapping rhythms of the African slave trade, from samba, hip-hop, R&B gospel, and jazz to blues and rock music.

Presented by Harlem Stage.

Saturday, March 23 at 9 PM

Karine Polwart

Kaia Kater

Rosanne Cash, Creative Partner

Zankel Hall at Carnegie Hall

57th Street and Seventh Avenue | Manhattan

carnegiehall.org

This special double bill looks back to Scottish and Canadian roots while creating a progressive and thrilling new brand of music. Karine Polwart is a multi-award-winning Scottish songwriter, spoken-word performer, and essayist. She performs traditional music, as well as her own strikingly original, deeply personal and socially penetrating songs. Kaia Kater was born of African-Caribbean descent in Quebec. Her marvelously original music is influenced by the Canadian folk music of her parents and the years she studied and performed Appalachian music in West Virginia.

Sunday, March 24 at 2 PM

Music in Color: Gabriela Lena Frank
St. Luke's Chamber Ensemble

Kirya Traber, Narrator

The Billie Holiday Theatre at RestorationART

1368 Fulton Street | Brooklyn

oslmusic.org

Music in Color turns its focus to the music and life of Gabriela Lena Frank, an American composer of Peruvian, Chinese, and Lithuanian Jewish descent. The program includes selections from Frank's own string quartets, as well as a piece by one of her inspirations, Chou Wen-chung, and a new work composed by Matthew Evan Taylor.

Presented by the Orchestra of St. Luke's.

Monday, March 25 at 7 PM

Gregorio Uribe Big Band

Saint Peter's Church

619 Lexington Avenue | Manhattan

musicoftheamericas.org

The New York–based Gregorio Uribe Big Band is a 16-piece orchestra that blends *cumbia* and other Colombian rhythms with a powerful big-band sound. Highlighting the contributions of Latin American immigrant musicians and composers in the US, the band is joined by special guests in Uribe's own compositions, as well as new arrangements of works by Latin American immigrant composers.

Presented by the Americas Society.

Wednesday, March 27 at 7:30 PM

Standard Time with Michael Feinstein

The Great American Jewish Songbook: Kern, Berlin, Arlen, Rodgers, and More

Michael Feinstein, Artistic Director

Zankel Hall at Carnegie Hall

57th Street and Seventh Avenue | Manhattan

carnegiehall.org

Produced for Carnegie Hall by Michael A. Kerker / ASCAP.

Support for the Russian and Eastern European Jewish Migration series of the *Migrations* festival is provided by The Polonsky Foundation.

Thursday, March 28 at 7 PM

Land of Song: Voicing Immigration

Fordham University, Lincoln Center Campus
Lowenstein Building, 12th Floor Lounge
113 West 60th Street | Manhattan
fordham.edu

Violinist Samantha Gillogly guides the audience through the musical styles of several migrations, including Métis, Scots-Irish, and French Creole. The evening also features the premiere of a new immigration-inspired work by Dr. Lawrence Kramer, as performed by Danielle and Elliot Roman.

Presented by the Institute of Irish Studies at Fordham University.

Thursday, March 28 at 7 PM

Music in Color: Gabriela Lena Frank

St. Luke's Chamber Ensemble

Kirya Traber, Narrator
Art Gallery at Hostos Center for the Arts and Culture
450 Grand Concourse | Bronx
oslmusic.org

Music in Color turns its focus to the music and life of Gabriela Lena Frank, an American composer of Peruvian, Chinese, and Lithuanian Jewish descent. The program includes selections from Frank's own string quartets, as well as a piece by one of her inspirations, Chou Wen-chung, and a new work composed by Marco-Adrián Ramos.

Presented by the Orchestra of St. Luke's.

Thursday, March 28 at 7:30 PM

Sarah Aroeste and Anthony Mordechai Tzvi Russell

Diaspora Songs: Yiddish Meets Ladino

Marlene Meyerson JCC Manhattan
334 Amsterdam Avenue | Manhattan
jccmanhattan.org/meyerson

American-born Ladino vocalist Sarah Aroeste and Yiddish vocalist Anthony Mordechai Tzvi Russell join forces to explore common themes and approaches in Ladino and Yiddish music. Accompanied by pianist-accordionist Dmitri Gaskin and guitarist Rob Sanzone, Aroeste and Russell musically reconcile these long-lost cousins of the Jewish musical diaspora.

Presented by the Yiddish Book Center.

Friday, March 29 at 7 PM

Joe Kye: Migrants

Flushing Town Hall

137-35 Northern Boulevard | Queens

flushingtownhall.org

Award-winning musician Joe Kye brings his unique blend of violin looping, electronics, singing, and storytelling to a program with special guest Jason Chu, a Chinese American hip-hop artist. *Migrants* tells the story of Kye's life as an immigrant Asian American, weaving together original music, humorous stories, and cutting-edge technology. At a pre-show workshop on expressing cultural identity through sound, participants will consider how loop-building and songwriting can allow the performers to express themselves.

Presented by Flushing Town Hall.

Saturday, March 30 at 8 PM

Two Wings: The Music of Black America in Migration

Jason Moran and **Alicia Hall Moran**, Producers

Jason Moran, Piano

Alicia Hall Moran, Mezzo-Soprano

Lawrence Brownlee, Tenor

Pastor Smokie Norful, Piano and Vocals

Crystal Dickinson, Actor

Brandon J. Dirden, Actor

Harriet Tubman: The Band (**Melvin Gibbs**, **JT Lewis**, and **Brandon Ross**)

Hilda Harris, Mezzo-Soprano

Toshi Reagon, Guitar and Vocals

featuring **Isabel Wilkerson**, Author

with

Imani Winds

The Harlem Chamber Players

Joseph Joubert, Music Director

Stern Auditorium / Perelman Stage at Carnegie Hall

57th Street and Seventh Avenue | Manhattan

carnegiehall.org

Jason Moran and Alicia Hall Moran draw upon their own family lore and the historical record of the Great Migration to compose tableaux that explore a continuum of music from rhythm and blues to gospel, classical to Broadway, work songs to rock 'n' roll. Experience the ingenuity of these artists as they take a journey from the American South after emancipation to all points North, West, and beyond—shining a light on the epic event that changed the sound of America forever.

Sponsored by United Airlines®, Official Airline of Carnegie Hall

The Trustees of Carnegie Hall gratefully acknowledge the generosity of Mr. and Mrs. Earle S. Altman in support of the 2018-2019 season.

Thursday, April 4 at 6 PM

Music in Color: Gabriela Lena Frank

St. Luke's Chamber Ensemble

Kirya Traber, Narrator

Gallery Space at Harlem School of the Arts

645 St. Nicholas Avenue | Manhattan

oslmusic.org

Music in Color turns its focus to the music and life of Gabriela Lena Frank, an American composer of Peruvian, Chinese, and Lithuanian Jewish descent. The program includes selections from Frank's own string quartets, as well as a piece by one of her inspirations, Chou Wen-chung, and a new work composed by Iman Habibi.

Friday, April 5 at 7 PM

Flor de Toloache

Flushing Town Hall

137-35 Northern Boulevard | Queens

flushingtownhall.org

The Latin Grammy Award–winning, all-female mariachi group Flor de Toloache is pushing genre boundaries and getting concertgoers dancing with their fresh, versatile take on traditional Mexican music.

Presented by Flushing Town Hall.

Saturday, April 6 at 7 PM

Global Mashup: Klezmer Meets Latin Boogaloo

Spanglish Fly

Mini-Klezmer All-Stars

Flushing Town Hall

137-35 Northern Boulevard | Queens

flushingtownhall.org

Starting with dance lessons, a set by each band, and then a jam session between the two, we're mashing up two cultures on one stage with an open dance floor! Spanglish Fly returns with that Latin Boogaloo, soul, and R&B, mix you can only find in NYC, mashed with plaintive and joyous Eastern European Jewish melodies by the Mini-Klezmer All-Stars, led by The Klezmatiks' Frank London.

Presented by Flushing Town Hall.

Saturday, April 6 at 7:30 PM

Giai điệu quê hương: Music of the Vietnamese Diaspora

The Loreto Theater at the Sheen Center
18 Bleecker Street | Manhattan
vietnamheritagecenter.org

The Vietnam Heritage Center presents a musical program that examines the migration of Vietnamese people. Directed by trumpeter Alex Nguyễn, the narrated evening features arrangements that blend elements of traditional and modern Vietnamese music and Western music, accompanied by the center's dance ensemble.

Presented by the Vietnam Heritage Center.

Saturday, April 6 at 8:30 PM

The Gloaming

Martin Hayes, Fiddle
Caoimhin Ó Raghallaigh, Hardanger d'amore
Iarla Ó Lionáird, Vocals
Thomas Bartlett, Piano
Dennis Cahill, Guitar
Zankel Hall at Carnegie Hall
57th Street and Seventh Avenue | Manhattan
carnegiehall.org

The Gloaming embodies the soul and history of Irish/Celtic music. Incorporating elements of jazz and contemporary music while remaining true to a lasting tradition, the group brings a freshness and vitality to traditional Irish music that defies labeling.

Presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

Sunday, April 7 at 2 PM

An Afternoon with Winterface: Àdhamh Ó Broin and Noel Graham

The Tailor Public House & Kitchen
505 Eighth Avenue | Manhattan
nycaledonian.org/events

Àdhamh Ó Broin is best known as the highly respected Gaelic tutor on the hit TV series *Outlander*. He teams up with Noel Graham to form the troubadour band Winterface, performing Gaelic, traditional Scots, and original music.

Presented by The New York Caledonian Club.

Sunday, April 7 at 2 PM

Music in Color: Gabriela Lena Frank

St. Luke's Chamber Ensemble

Kirya Traber, Narrator

Snug Harbor Cultural Center and Botanical Garden

1000 Richmond Terrace | Staten Island

oslmusic.org

Now entering its third season, Music in Color turns its focus to the music and life of Gabriela Lena Frank, an American composer of Peruvian, Chinese, and Lithuanian Jewish descent. The program includes selections from Frank's own string quartets, as well as a piece by one of her inspirations, Chou Wen-chung, and a new work composed by Christine Delphine Hedden.

Presented by the Orchestra of St. Luke's.

Thursday, April 11 at 8 PM

Urban NDNS: A Celebration of Native American Music, Arts, and Culture

The New York Society for Ethical Culture

2 West 64th Street | Manhattan

aich.org

New York City is home to the largest populations of inter-tribal Native American, First Nations, and Indigenous individuals out of any urban city across Turtle Island (the United States). Join us for a musical celebration as part of the NYC American Indian Community House 50th Anniversary!

Presented by the American Indian Community House.

Saturday, April 13 at 2 PM

The New York Caledonian Club Workshop Series

Scottish Fiddle with Calum Pasqua

Manhattan location to be announced

nycaledonian.org/events

Calum Pasqua, the first American to win first place at the Glenfiddich Fiddle Competition, shares his expertise in this workshop, designed for advanced beginners and up. Tunes are taught traditionally by ear and without sheet music.

Presented by The New York Caledonian Club.

Saturday, April 13 at 10 PM

Deva Mahal

Special guest to be announced

Zankel Hall at Carnegie Hall

57th Street and Seventh Avenue | Manhattan

carnegiehall.org

A rare combination of masterful songwriting and breathtaking vocal talent, Deva Mahal steps into the spotlight on her debut, *Run Deep*, an album of pulse-pounding soul with a decidedly modern edge. Taking inspiration from the idea of strength through vulnerability, Mahal connects with her audience with raw honesty, rich musicality, and emotionally searing songs of love and loss, and the power of the human spirit to overcome.

Presented by Carnegie Hall in partnership with WFUV.

Monday, April 15 at 8 PM

From Shtetl to Stage: A Celebration of Yiddish Music and Culture

Seth Rogovoy, Creator and Producer

Eleanor Reissa, Creator, Director, and Vocalist

Gil Shaham, Violin

David Krakauer, Clarinet

Evgeny Kissin, Piano

Joanne Borts, Mike Burstyn, Avi Hoffman, Elmore James, Daniel Kahn, Katrina Lenk, and Lorin

Sklamberg, Vocalists

Zalmen Mlotek, Piano

Frank London, Music Director

Boris Sandler and **Lyudmila Sholokhova**, Historical Advisers

Stern Auditorium / Perelman Stage at Carnegie Hall

57th Street and Seventh Avenue | Manhattan

carnegiehall.org

From Shtetl to Stage celebrates the journey of Yiddish culture from Old World to New through music, song, poetry, and drama. A company of extraordinary Yiddish talent—as well as stars of the classical, folk, and theater worlds—mix chestnuts from the Yiddish theater and folk song repertoire with Yiddish-tinged vaudeville, art song, classical music, and klezmer in a program that explores how Eastern European Jewish culture interacted with and contributed to American culture at large.

Support for the Russian and Eastern European Jewish Migration series of the *Migrations* festival is provided by The Polonsky Foundation.

Tuesday, April 16 at 7:30 PM

The Land of Promise

The Sheen Center

18 Bleecker Street | Manhattan

origintheatre.org

This groundbreaking celebration of the Scots-Irish and their gift to America is an evening of music, song, and dance, written and directed by George C. Heslin. Experience the ingenuity of how these inspirational settlers became pioneers, patriots, and presidents.

Presented by Origin Theatre Company in association with the Ulster Scots Agency and the Northern Ireland Bureau.

Saturday, April 20 at 7 PM

Global Mashup: Bluegrass Meets Cuba

Buddy Merriam

Back Roads

Flushing Town Hall

137-35 Northern Boulevard | Queens

flushingtownhall.org

Starting with dance lessons, a set by each band, and then a jam session between the two, we're mashing up two cultures on one stage with an open dance floor! Get ready to square dance with mandolin and bluegrass master Buddy Merriam and the Back Roads, mashing up the night with the hip-swiveling, Afro-Cuban rhythms of Conjunto Guantánamo.

Presented by Flushing Town Hall.

Sunday, May 19 at 7:30 PM

Soul Mechanism

A Concert Celebrating the Music of Migrations

Toshi Reagon, Curator, Vocals, and Guitar

Special guests to be announced

Zankel Hall at Carnegie Hall

57th Street and Seventh Avenue | Manhattan

carnegiehall.org

Celebrated performer Toshi Reagon leads a concert featuring her longtime band, special guest artists, and new songs by New Yorkers of all ages that explore the migration experience from generation to generation and across borders. In preparation for the *Soul Mechanism* concert on May 19, Toshi Reagon leads *Soul Mechanism A Community Conversation*—a discussion with artists, activists, and community leaders on the ways that ideas travel from generation to generation and across borders—on Saturday, May 18 at 3 PM in Carnegie Hall's Resnick Education Wing.

Presented by Carnegie Hall's Weill Music Institute.

Soul Mechanism: A Concert Celebrating the Music of Migrations, a creative learning project for young people across New York City, is made possible in part by generous support from Martha and Bob Lipp.

DANCE AND THEATER

Saturday, March 9 at 2 PM

The New York Caledonian Club Workshop Series

Highland Dance

Manhattan location to be announced

nycaledonian.org/events

Kendra Monroe from Shot of Scotch, a former premier-level champion dancer and certified teacher, leads you through the basic fundamentals and footwork involved in this enduring Scottish dance form that immigrants brought with them to America. All skill levels are welcome; please bring ghillies or ballet shoes (if you have them).

Presented by The New York Caledonian Club.

Saturday, March 16 at 2:30 PM

Yeats + Tagore: India Meets Ireland (in America)

The New York Public Library for the Performing Arts

Bruno Walter Auditorium

40 Lincoln Center Plaza | Manhattan

nypl.org/lpa/events

This afternoon of theater and music illustrates the friendship—forged in America—between Irish writer William Butler Yeats and Indian writer Rabindranath Tagore.

Presented by The New York Public Library for the Performing Arts.

Saturday, March 23 at 1 PM

The New York Caledonia Club Workshop Series
Scottish Cèilidh Dance

Manhattan location to be announced
nycaledonian.org/events

Mary Abdill (Royal Scottish Country Dance Society) and Jenny Evans (Madra Confach Cèilidh Band) teach participants the most popular traditional Scottish country reels that are usually danced during *cèilidhs* (Gaelic for “social gathering”). No experience or partner required!

Presented by The New York Caledonian Club.

Wednesday, April 3 at 1 PM

The New York Caledonia Club Workshop Series
Scottish Cèilidh Dance

Manhattan location to be announced
nycaledonian.org/events

Mary Abdill (Royal Scottish Country Dance Society) and Jenny Evans (Madra Confach Cèilidh Band) teach participants the most popular traditional Scottish country reels that are usually danced during *cèilidhs* (Gaelic for “social gathering”). No experience or partner required!

Presented by The New York Caledonian Club.

Sunday, April 7 at 2 PM

Nai-Ni Chen Dance Company
CrossCurrent VI

Flushing Town Hall
137-35 Northern Boulevard | Queens
flushingtownhall.org

CrossCurrent is a contemporary collaborative dance project presented annually to showcase the dance works being developed by New York City–based Asian American artists. Curated by Nai-Ni Chen, this presentation features a full-length concert of contemporary dance integrated with live music and visual art.

Presented by Flushing Town Hall.

Friday, April 12 at 7:30 PM

You Took a Part of Me

Choreographed by **Karole Armitage**

Saturday, April 13 at 7:30 PM

Japan Society

333 East 47th Street | Manhattan

japansociety.org

You Took a Part of Me is a wired dance production with choreography by “punk ballerina” Karole Armitage for the five-member Armitage Gone! Dance. Loosely based on a 15th-century *Noh* play, it explores erotic entanglement, unresolved attachments, and the search for harmony. Set to live music by Reiko Yamada and Yuki Isami, the show embraces new technologies created by MIT Media Lab designers.

On April 12, the performance will be followed by a MetLife Meet-the-Artists Reception. An artist Q&A will be held following the April 13 performance.

Presented by the Japan Society.

You Took a Part of Me is made in collaboration with MIT Media Lab. This project is supported, in part, by an award from the National Endowment for the Arts, New Music USA, and with funding from The Armitage Foundation New Works Fund.

EXHIBITIONS

Through Sunday, March 24

Interior Lives: Contemporary Photographs of Chinese New Yorkers

Museum of the City of New York

1220 Fifth Avenue | Manhattan

mcny.org

New York City's nine predominantly Chinese neighborhoods are home to the largest ethnic Chinese population outside of Asia. This exhibit features the work of three photographers—Thomas Holton, Annie Ling, and An Rong Xu—who have spent years documenting the lives of Chinese New Yorkers. Together, the works of these photographers provide a window into the complex realities of immigrant life in New York City.

Presented by the Museum of the City of New York.

Made possible with lead support provided by Con Edison, with additional support provided by the Honorable Diana Ayala, New York City Council, District 8; The Andrew and Marina Lewin Foundation; Mannar Wong; and Joyce Yu and Edward Lai.

Saturday, March 9 through Thursday, October 31, 2019

Andrew Carnegie: His Life and Legacies

Rose Museum at Carnegie Hall

154 W 57th Street | Manhattan

carnegiehall.org

In Carnegie Hall's first exhibit about its founder, Andrew Carnegie, Archives and Rose Museum Director Gino Francesconi charts the Carnegie family's passage from Scotland and Andrew's ever-present influence in America. With archival documents, photos, and artifacts on loan from the Carnegie family, the Andrew Carnegie Birthplace Museum, the Carnegie Corporation of New York and its archives at Columbia University, the National Archives and Records Administration, and more, the exhibit shows Andrew's journey from humble beginnings toward becoming the most prominent philanthropist of his time. The exhibit will be on display through the end of October 2019 in celebration of the Andrew Carnegie centennial.

Presented by Carnegie Hall.

Saturday, March 9 through Monday, April 15

Boaz Vaadia

Jim Kempner Fine Art

501 West 23rd Street | Manhattan

jimkempnerfineart.com

The internationally acclaimed Israeli born sculptor Boaz Vaadia (1951-2017), whose work appears in many museums including the Metropolitan Museum of Art, and whose sculpture *Asaf and Yo'ah* (2000) is permanently installed at the Time Warner Center, emigrated to the United States in 1975. Migrating to America is essential to Vaadia's oeuvre. It is here that he created his iconic and unique figurative work using materials such as bluestone from the city's sidewalks, a part of the urban landscape which he regarded to be as natural as the village in Israel where he grew up.

Presented by Jim Kempner Fine Art.

Saturday, March 9 through Tuesday, April 16

Nathan Slate Joseph

The Cupping Room Café

359 West Broadway | Manhattan

cuppingroomcafe.com

Nathan Slate Joseph emigrated from Israel to the United States in 1952, and since then has established himself as a prominent figure in the New York arts scene. His work, which blurs the boundary between painting and sculpture, alludes to issues of globalization, immigration and climate change, and often consists of squares of galvanized steel—cut from industrial scraps—which he coats in vibrant, saturated hues and then treats in acid. After exposure to outside weather conditions, the steel acquires rich, saturated color and varied textures. The steel plates are cut, layered and assembled to produce intricate and dimensional arrangements that merge urban aesthetics with a concern for nature.

Presented by The Cupping Room Café.

Saturday, March 9 through Tuesday, April 30

Shusaku Arakawa

Gagosian Gallery
980 Madison Avenue | Manhattan
gagosian.com

Shusaku Arakawa, who spoke of himself as an eternal outsider and abstractionist of the distant future, was a member of Tokyo's Neo-Dadaism Organizers, a precursor to the Neo-Dada movement, and his early works were first displayed in the infamous Yomiuri Independent Exhibition, a watershed event for postwar Japanese avant-garde art. Arakawa arrived in New York in 1961 with fourteen dollars in his pocket and a telephone number for Marcel Duchamp, whom he phoned from the airport and with whom he eventually formed a close friendship.

Presented by Gagosian Gallery.

Sunday, March 10 through Tuesday, April 9

Dieter Peukert

Mark Borghi Fine Art
53 East 76th Street | Manhattan
borghi.org

A multidisciplinary artist from Wiesbaden, Germany, who now resides in NYC, Dieter Peukert has focused on rhythm and structure in his recent body of abstract paintings. He studied at the Goethe University in Frankfurt concentrating in the Study of Ethnology, and is an alumnus of the school of Christa Moering, founder of Künstlergruppe 50 in Wiesbaden. Of his recent paintings, the artist says that he improvises from the get go and approaches his work in the vein of a jazz musician.

Presented by Mark Borghi Fine Art.

Sunday, March 10, 2019 through Monday, April 15

Ellis Island Photography Exhibition at Carnegie Hall

Zankel Hall at Carnegie Hall
881 Seventh Avenue | Manhattan
carnegiehall.org

Amateur photographer Augustus Sherman worked as the chief registry clerk on Ellis Island from 1892 to 1925, during which time he captured hundreds of images of the first migrants to the United States. Today—when more than 120 million Americans can trace their ancestry to Ellis Island—these images serve as a fascinating window into the diversity of individuals and cultures that sought a new life in the land of opportunity. Sherman's photographs, along with other selections from the Ellis Island National Museum of Immigration, will be on display in Carnegie Hall's Zankel Hall lobby throughout the *Migrations* festival and the end of the 2018–2019 season.

Presented by the Statue of Liberty National Monument & Ellis Island, and Carnegie Hall.

Sunday, March 10 through Saturday, April 13

Lalla Essaydi

Sundaram Tagore Gallery
1100 Madison Avenue | Manhattan
sundaramtagore.com

Lalla A. Essaydi grew up in Morocco and now lives in the United States. Her art, which often combines Islamic calligraphy with representations of the female body, addresses the complex reality of Arab female identity from the unique perspective of personal experience. Essaydi notes: In my art, I wish to present myself through multiple lenses. As artist, as Moroccan, as traditionalist, as Liberal, as Muslim. In short, I invite viewers to resist stereotypes.

Presented by Sundaram Tagore Gallery.

Thursday, May 2, 2019 at 11:00 AM

The Moon Represents My Heart: Music, Memory, and Belonging

Museum of Chinese in America
215 Centre Street | Manhattan
mocanyc.org

The Museum of Chinese in America presents the diverse layers of the Chinese American experience, while examining America's journey as a nation of immigrants. *The Moon Represents My Heart: Music, Memory, and Belonging* is an immersive exhibition that explores the role of music in Chinese communities, bringing seemingly disparate genres together—such as Cantonese opera, Asian American hip-hop, Western classical, Taiwanese pop, Beijing underground rock, and styles from the Asian American Movement—into a lively discussion of music and identity.

Presented by the Museum of Chinese in America.

Ongoing

Music in America

Ellis Island (boats depart from Battery Park in New York and Liberty State Park in New Jersey)
statuecruises.com

Music in America highlights the exchanges between cultures that have contributed to our distinctly American musical styles and traditions. The installation includes English, Scotch, and Irish ballads; African vocal and rhythmic traditions; Cajun music; German accordions; and other influences—part of an exhibit on the various journeys of people coming to the US prior to 1890.

Presented by the Ellis Island National Museum of Immigration.

Ongoing

Migrations at the Tenement Museum

103 Orchard Street | Manhattan

tenement.org

Located on the Lower East Side, the Tenement Museum highlights the experiences of immigrants, migrants, and refugees between the 19th and 21st centuries. Specialty tours—including a new music tour that will be featured on March 28—explore the historic tenements and surrounding neighborhood, highlighting how food, music, politics, and policy have shaped American identities across generations.

Presented by the Tenement Museum.

TALKS

Thursday, February 28 at 6 PM

African American Migration

Grace United Methodist Church

125 West 104th Street | Manhattan

asalh.org/events

This panel discussion features Dr. Florence Taylor, Dr. Deirdre Foreman, Dr. William Seraile, and Ellen Ferebee in conversation about various migrations and the impact of African Americans in America.

Presented by the Association for the Study of African American Life and History.

Saturday, March 9 at 1 PM

African American Women: Creating Their Path

Hamilton Grange Library

503 West 145th Street | Manhattan

asalh.org/events

Dr. Gloria Browne-Marshall, associate professor of Constitutional Law at John Jay College of Criminal Justice, presents a talk on the migration of African American women across the United States at various points during our nation's history, including those who escaped slavery and the waves of those moving from oppression in the South as part of the Great Migration.

Presented by the Association for the Study of African American Life and History.

Tuesday, March 12 at 6:30 PM

Tracing Migrations to New York: 1600–1820

New York Genealogical and Biographical Society

36 West 44th Street, Suite 711 | Manhattan

nygbs.org/events

Explore the pathways taken by thousands of families as they populated the New World, alongside avenues and techniques to trace the migrations of specific families and individuals who settled in New York throughout the Colonial, Revolutionary, and Federal periods. Digital and original record collections will be discussed, in addition to resources that provide greater context for tracing migrations during this key period in history.

Presented by the New York Genealogical and Biographical Society.

Wednesday, March 13, 2019 at 9:00 AM

Poems About Migration

Academy Of American Poets

poets.org

The Academy of American Poets—New York City’s largest poetry organization—shares poems and readings about migration by award-winning contemporary poets, including Richard Blanco, Marilyn Chin, Juan Felipe Herrera, Vijay Seshadri, Mai Der Vang, and Ocean Vuong.

Presented By Academy of American Poets.

Wednesday, March 13 at 6 PM

Divided Loyalty: Being Chinese in America

China Institute

40 Rector Street, Second Floor | Manhattan

chinainstitute.org

What is it like to be Chinese in America these days? Award-winning playwright David Henry Hwang, author of *M. Butterfly*, and other prominent Chinese explore complex questions of identity.

Presented by the China Institute.

Thursday, March 14 at 6 PM

Roaratorio: Cage and Cunningham’s Irish Circus

The New York Public Library for the Performing Arts

Bruno Walter Auditorium

40 Lincoln Center Plaza | Manhattan

nypl.org/lpa/events

This evening of cross-cultural dialogue, archival display, dance, and music celebrates one of John Cage and Merce Cunningham’s most personal and complex works, with its extraordinary score and choreography based on Irish jigs and step dancing, prompted by James Joyce’s *Finnegans Wake*.

Presented by The New York Public Library for the Performing Arts.

Friday, March 15 at 10 AM

Dutch, Walloon, and Huguenot: Exploring Intersections in New York’s Past

New York Genealogical and Biographical Society

36 West 44th Street, Suite 711 | Manhattan

nygbs.org/events

Come hear about the early New Netherland / New York history of the Dutch, Walloon, and Staten Island–Huguenot period from a historical and genealogical perspective.

Presented by the New York Genealogical and Biographical Society.

A portion of this program is sponsored by the NYG&B Huguenot Fund.

Friday, March 15, 2019 at 2:00 PM

Gallery Talk: Points of Entry

The Jewish Museum

1109 Fifth Avenue | Manhattan

thejewishmuseum.org

Why do people move from one country to another, and what do they bring with them or leave behind? Through a close look at and discussion about contemporary artworks—such as Claire Fontaine's *Untitled (Tears)* and Arlene Shechet's *Travel Light*—alongside 19th-century Judaica, reflect on the personal and communal experience of immigration. Make connections between historical movements and contemporary issues in this tour led by the Jewish Museum's Jenna Weiss.

Presented by The Jewish Museum

Tuesday, March 19 at 6:30 PM

Tracing Migrations to New York: 1820–1924

New York Genealogical and Biographical Society

36 West 44th Street, Suite 711 | Manhattan

nygbs.org/events

Discover the impact of global events as we discuss the motivations and records available to trace families who arrived in New York through Castle Garden and Ellis Island. Techniques for locating relatives using spelling variations in surviving customs and passenger lists, online databases, naturalization records, and other tools will also be explored.

Presented by the New York Genealogical and Biographical Society.

Thursday, March 21 at 6 PM

Jerome Robbins's Poppa Piece

The New York Public Library for the Performing Arts

Bruno Walter Auditorium

40 Lincoln Center Plaza | Manhattan

nypl.org/lpa/events

Don't miss this archival dive into Jerome Robbins's never-produced autobiographical theater masterwork, where the famed dancer and choreographer confronts his own Jewish immigrant heritage and history.

Presented by The New York Public Library for the Performing Arts.

Monday, March 25 at 10 AM

Ancestors, Ireland, and Emigration: Irish and Scots-Irish Genealogy

New York Genealogical and Biographical Society

36 West 44th Street, Suite 711 | Manhattan

ancestryireland.com/lecture-tour-2019

Nearly 10% of Americans identify as having Irish ancestry, and the story of the Irish and Scots-Irish in North America goes back some 300 years. As a result, there are millions of stories of lives changed through migration waiting to be told. Gillian Hunt and Fintan Mullan of the Ulster Historical Foundation can help you to discover your story through this one-day introduction to Irish and Scots-Irish genealogy.

Presented by the Ulster Historical Foundation.

Tuesday March 26 at 10:30 AM

Distant Ireland—Migrations to the New World

American Irish Historical Society

991 Fifth Avenue | Manhattan

aihs.org/events

The story of Ireland and America are intimately entwined. The hopes and dreams of the Irish were lived out in America—not all were successful, but many were, and they left an indelible Irish mark on the character of the country. Learn how to trace those elusive Irish and Scots-Irish ancestors with staff from the Ulster Historical Foundation, experts in Irish family history research.

Presented by the American Irish Historical Society and Ulster Historical Foundation.

Tuesday, March 26 at 6:30 PM

Tracing Migrations to New York: 1924 to the Present

New York Genealogical and Biographical Society

36 West 44th Street, Suite 711 | Manhattan

nygbs.org/events

Uncover the methods and resources for documenting the story of migration to New York through World War II to the present day. This session focuses on a wide variety of backgrounds, providing online and offline tools to allow attendees to document the stories of New York's more recent immigrants.

Presented by the New York Genealogical and Biographical Society.

Tuesday, March 26 at 7 PM

Louis Armstrong Sound Salon

Café at The New York Public Library for the Performing Arts
40 Lincoln Center Plaza | Manhattan
nypl.org/lpa/events

Discover the sounds of the Great Migration and the mastery of Louis Armstrong. This casual program includes expert conversation and communal listening of rarely heard archival jazz recordings.

Presented by The New York Public Library for the Performing Arts.

Thursday, March 28 at 7 PM

The Mission Girls

Glucksman Ireland House
1 Washington Mews | Manhattan
as.nyu.edu/irelandhouse

Between 1883 and 1908, nearly 310,000 young Irish immigrant women passed through the Port of New York. The Mission of Our Lady of the Rosary for the Protection of Irish Immigrant Girls took care of almost 100,000 of them. In a talk about this remarkable migration, Hofstra University's Maureen Murphy describes the founding of the Mission inspired by Charlotte Grace O'Brien, the early workers at the Mission, the support given by Irish organizations and the Catholic Church, and the young Irish women themselves as they arrived and joined the Irish American community.

Presented by Glucksman Ireland House / The Center for Irish Studies at New York University.

Sunday, March 31 at 11 AM

Immigration Matters: Jews, Other Immigrants, and America

Center for Jewish History
15 West 16th Street | Manhattan
cjh.org

The move towards restriction and the aftermath of the 1920s legislation left long shadows across the history of both the US and the Jews of the world. This day-long symposium examines the efforts exerted by American Jews to prevent, roll back, and resist immigration restriction. Speakers include Maddalena Mariani, Joel Perlman, Randy Storch, Libby Garland, Geraldine Gudefin, Heather Lee, Hasia Diner, and Carl Bon Tempo.

Presented by the Goldstein-Goren Center for American Jewish History at New York University, in conjunction with the Center for Jewish History and the American Jewish Historical Society.

Monday, April 1 at 6:30 PM

Migrations: Rewriting America

Elebash Recital Hall at The Graduate Center, CUNY
365 Fifth Avenue | Manhattan
gc.cuny.edu/PublicPrograms

American culture is constantly being remade by immigrants. In this panel, Suketu Mehta (author of the forthcoming book *This Land is Our Land: An Immigrant's Manifesto*) and Gary Shteyngart (author of *Lake Success*) discuss with sociologists Nancy Foner and Philip Kasinitz how immigrants transform—and are themselves transformed by—American culture.

Presented by the Graduate Center, CUNY.

Tuesday, April 2 at 6 PM

Global Scotland

Scot's Impact on Early America and Migration Today

Weill Recital Hall at Carnegie Hall
57th Street and Seventh Avenue | Manhattan
carnegiehall.org

Scots and those of Scottish descent were pivotal in the development of modern America. In turn, Americans play a key role in the economic and cultural development of Scotland today. The Scottish Government hosts a panel of academic experts to discuss the history of Scottish migration to America and the ongoing importance of migration today. Panelists include Marjory Harper, Colin Calloway, and Graeme Morton.

Presented by the Scottish Government.

Wednesday, April 3 at 6 PM

The Scots Who Built New York

Andrew Carnegie's Contributions to Architecture and the Promotion of Ideas, 1855–1919

Location to be confirmed upon registration
americanscottishfoundation.com

Architect and architectural historian John Kinnear leads a multimedia talk, exploring the huge contribution of Scottish-Americans to the building of New York.

Presented by the American-Scottish Foundation.

Wednesday, April 3, 2019 at 6:00 PM

Where From Here: Migration Legacies

Faculty Room, 207 Low Library
535 West 116th Street | Manhattan
iraas.columbia.edu

Novelist Ayana Mathis, art historian Kellie Jones, and cultural critic Farah Jasmine Griffin explore the past, present, and future impact of the Great Migration on forms of African American artistic expression.

Presented by Institute for Research in African-American Studies, Columbia University.

Thursday, April 4 at 3:30 PM

Undocumented, Unafraid: The Power of Creative Expression

A Conversation with Dan-el Padilla Peralta

Hostos Community College
Longwood Art Gallery
450 Grand Concourse | Bronx
hostos.cuny.edu/CultureArts

Dan-el Padilla Peralta is the author of *Undocumented: A Dominican Boy's Odyssey from a Homeless Shelter to the Ivy League*. A strong believer in public scholarship, he holds a public dialogue with guests regarding his experience and the rewards of his writing process.

Presented by the Latin American & Caribbean Studies, Center for Arts and Culture, and the DREAMers Club at Hostos Community College, CUNY.

Thursday, April 4 at 5 PM

Yosimar Reyes's and Other UndocuArts

Hostos Community College
Black Box Theater (Room C151)
450 Grand Concourse | Bronx
hostos.cuny.edu/CultureArts

This evening of poetry features UndocuPoet Yosimar Reyes, and emerging poets and student film animators, playwrights, and illustrators. Born in Mexico and raised in California Reyes is a nationally acclaimed poet (*For Colored Boys Who Speak Softly*), educator, performance artist, and public speaker.

Presented by the Latin American & Caribbean Studies, Center for Arts and Culture, and the DREAMers Club at Hostos Community College, CUNY.

Monday, April 8 at 7 PM

Magnifico in New York

Corrado Cagli, Migrating Artists, and the Mirage of Italy

The New York Public Library for the Performing Arts

Bruno Walter Auditorium

40 Lincoln Center Plaza | Manhattan

primolevicenter.org

Art historian Raffaele Bedarida hosts a celebration of Italian artist and cultural organizer Corrado Cagli. Forced to leave Italy because of racial persecution, Cagli redefined his role as a public artist and his understanding of identity through the experience of exile. With live music and archival display, follow Cagli's remarkable life as he became a US military artist who immortalized the horrors of Buchenwald and collaborated with George Balanchine on his carnivalesque New York City Ballet production *Il Magnifico*. Cantori New York and Artistic Director Mark Shapiro perform music by Vittorio Rieti.

Presented by the Centro Primo Levi, the Italian Cultural Institute, and The New York Public Library for the Performing Arts.

Tuesday, April 9 at 7 PM

The Book Smugglers

Institute for Israel and Jewish Studies at Columbia University

617 Kent Hall

1140 Amsterdam Avenue | Manhattan

iij.s.columbia.edu

The Book Smugglers is the true story of ghetto residents in Vilna, Lithuania, who rescued thousands of Jewish books and manuscripts—first from the Nazis and then from the Soviets—by hiding them on their bodies, burying them in bunkers, and smuggling them across borders. Many of these treasures of Eastern European Jewry found their way to New York and to the archives of the YIVO Institute for Jewish Research. Author David Fishman recounts this remarkable story and discusses the impact of Yiddish culture on American society.

Presented by the Institute for Israel and Jewish Studies at Columbia University.

Wednesday, April 10 at 6 PM

The Great Migration: Searching for Security, Finding Injustice

New York University School of Law

Lipton Hall at D'Agostino Hall

108 West 3rd Street | Manhattan

brennancenter.org/events

This public conversation examines the experiences of African Americans moving north during the Great Migration, only to find employment discrimination and segregated housing areas that were subjected to a heavy police presence and overcriminalization. The expert panel will reflect on this history and examine what it means today for racial justice, and the challenge of mass incarceration and voter suppression.

Presented by the Brennan Center for Justice at New York University School of Law.

Wednesday, April 10 at 6:30 PM

Migration: The Making of Modern America

New-York Historical Society
170 Central Park West | Mnhattan
nyhistory.org

For centuries, people from all around the world have made their way to the United States in search of a better life for themselves and their families. How has migration in turn shaped American life and culture? Historian Mae Ngai discusses how immigration has transformed the country and why it has become one of the most divisive issues in American politics.

Presented by the New-York Historical Society.

Wednesday, April 10 at 7 PM

The Musical Legacy of Eastern European Jews

YIVO at the Center for Jewish History
15 West 16th Street | Manhattan
yivo.org/migrations-festival

Mark Slobin, acclaimed scholar of East European and American Jewish music, discusses the music of *From Shtetl to Stage: A Celebration of Yiddish Music and Culture*, presented at Carnegie Hall on April 15. In his presentation, he uses images and recordings that cover a range of Yiddish theater songs, novelty numbers, concert music, and songs of social movements.

Presented by the YIVO Institute for Jewish Research.

Friday, April 12 at 1 PM

From Migration to Music: The Scotch-Irish Contributions to America

Saturday, April 13 at 10 AM
Glucksman Ireland House
1 Washington Mews | Manhattan
scotch-irishsocietyusa.org

The Scotch-Irish were part of the colonization of American before the country gained its independence from Britain. Migrating from the docks to the frontier, their music became a core national sound, influenced by the input of others in the New World. Michael Scoggins leads this two-day symposium that explores Scotch-Irish music in America.

Presented by the Scotch-Irish Society of the United States of America.

Friday, April 12 at 6:30 PM

**Diasporic Sound: Migration, Resilience, and Remix
Panel Discussion**

New York University Silver Center for Arts and Science
Juwrow Lecture Hall and Silverstein Lounge
31 Washington Place, First Floor | Manhattan
apa.nyu.edu/events

After-Party: No Borders

11 PM

C'mon Everybody

325 Franklin Avenue | Brooklyn

cmoneverybody.com

Ushka (Thanushka Yakupitiyage) curates a conversation on the impact that migrations from South Asia, Africa, South America, and the Caribbean have had on the creation of diasporic, border-traversing sounds. Panelists discuss the role of globalization and digital culture in expanding the reach of diasporic music when many nation states tighten their borders and restrict the flow of migrants. No Borders—an after-party and fundraiser hosted by Ushka—immediately follows.

Presented by the Asian/Pacific/American Institute at New York University.

Friday, April 12 at 7 PM

The Paxton Boys of Pennsylvania

Glucksman Ireland House

1 Washington Mews | Manhattan

as.nyu.edu/irelandhouse

In 1763, a group of Pennsylvania militiamen called the Paxton Boys killed the last of the Conestoga Indians in the century's most notorious massacre. They then marched on Philadelphia, threatening to sack the city unless their demands were met. Due in large measure to the efforts of Benjamin Franklin, what followed was a war of words rather than weapons. Led by Kevin Kenny, this talk examines a critical moment in the political culture of colonial America.

Presented by Glucksman Ireland House / The Center for Irish Studies at New York University.

Tuesday, April 16 at 6:30 PM

In Perpetual Flight: The Migration Of The Black Body

The Schomburg Center for Research in Black Culture

515 Malcolm X Boulevard | Manhattan

schomburgcenter.org

This one-day event examines the movement of Black bodies in America and the impact that movement has had in the quest for liberation. Utilizing the archives of the Schomburg Center, and using multidisciplinary performance and community dialogue, the National Black Theatre commissions new pieces by theater-makers of African descent to examine the works of James Baldwin, Harriet Powers, Marcus Garvey, Harriet Tubman, and Jacob Lawrence to illuminate the complexities Black people have faced migrating in America.

Presented by the National Black Theatre in partnership with the Schomburg Center for Research in Black Culture.

Date and time to be announced

Race, Myth, Art, and Justice

Caribbean Cultural Center African Diaspora Institute
120 East 125th Street | Manhattan
ccadi.org

This two-part series of music and conversation celebrates the courageous and resilient Caribbean immigrants who traveled across land and sea, arriving in El Barrio, aka Spanish Harlem. What did they bring with them? What was left behind? What was reinvented? These questions and more will be explored as part of a panel discussion with Latino and Caribbean artists.

Presented by the Caribbean Cultural Center African Diaspora Institute.

FILM

Throughout March and April (dates and screening times to be announced)

Indocumentales

King Juan Carlos I of Spain Center
53 Washington Square South | Manhattan
indocumentales.com

Indocumentales is a film and conversation series committed to exploring multiple Latin American migrant experiences in the United States through compassionate and politically motivated filmic representation and prompted dialogue. A special screening of a recently released documentary on US–Latin American migration will be presented as part of the *Migrations* festival, followed by a panel discussion comprising academics, activists, and policy members working in the fields of migration studies and immigrant rights.

Presented by the Center for Latin American and Caribbean Studies at New York University, Cinema Tropical, What Moves You?, and the World Council of Peoples for the United Nations.

Sunday, March 3 at 4 PM

Happy Birthday, Molly!

Celebrating East and West and Other Migrating Identities

Center for Jewish History
15 West 16th Street | Manhattan
ajhs.org

Join us for a live score and film screening of the silent classic *East and West* (1923), featuring the composer of the original score for the 1991 remastered film, Pete Sokolow, and musician Michael Winograd. This program celebrates the 121th birthday of the star of *East and West*, Molly Picon, highlighting her talented bridging of multiple geographies and identities, prompting us to consider today's concepts of East versus West, immigration, diaspora, and identity.

Presented by the American Jewish Historical Society in partnership with YIVO and the Center for Jewish History.

Monday, March 18 at 6:30 PM

We Are Witnesses: Becoming an American

The New York Public Library
Stephen A. Schwarzman Building
476 Fifth Avenue | Manhattan
nypl.org

The father of a Colombian family is suddenly deported after living in New York City for 20 years. A former ICE officer describes a massive raid on a factory that employs 500 undocumented workers. A Russian-born lesbian flees persecution and is finally sworn in as an American citizen. These are just some of the stories told to the camera and presented in *We Are Witnesses: Becoming an American*, a new film by the Marshall Project that illustrates the reality of the US immigration system today. A panel discussion and audience Q&A will follow the screening.

Presented by The New York Public Library and the Marshall Project.

Tuesday, March 19 (time to be announced)

Moms Mabley: The Original Queen of Comedy

Maysles Documentary Center
343 Malcolm X Boulevard | Manhattan
maysles.org

Whoopi Goldberg directs and appears in this feature documentary about Jackie “Moms” Mabley, an African American standup comic and show-biz pioneer who was part of the Great Migration. Once billed as “The Funniest Woman in the World,” Mabley pushed the boundaries of comedy by tackling topics such as gender, sex, and racism, performing up until her death in 1975. A discussion will follow the screening.

Presented by Harlem Pride in partnership with Maysles Documentary Center.

Monday, April 1 at 6:30 PM

A Brivele der Mamen

King Juan Carlos I of Spain Center
First Floor Atrium and Screening Room,
53 Washington Square South | Manhattan
as.nyu.edu/hebrewjudaic

A Brivele der Mamen was one of the last Yiddish films made in Poland before the Nazi invasion. Made by a joint American and Polish Jewish film team, it tells the heart-wrenching story of a mother who tries to keep her family together despite the disruptions caused by immigration and the traumatic events of World War I. The film highlights the move to America, how it divided the family, as well as the work of the American Jewish Joint Distribution Committee. The screening will be followed by a discussion led by Anita Norich.

Presented by the Goldstein-Goren Center for American Jewish History at New York University.

Thursday, April 4 at 6 PM

The Biggest Jewish City in the World

The New York Public Library for the Performing Arts

Bruno Walter Auditorium

40 Lincoln Center Plaza | Manhattan

nypl.org/lpa/events

Two historical 16mm documentaries from the Reserve Film and Video Collection of The New York Public Library—*A Storm of Strangers: Jewish American* (1969) and *The Biggest Jewish City in the World* (1975)—will be screened and discussed.

Presented by The New York Public Library for the Performing Arts.

Friday, April 5 at 7 PM

How Green Was My Valley

New-York Historical Society

170 Central Park West | Manhattan

nyhistory.org

Ron Simon (The Paley Center for Media) and Dale Gregory (New-York Historical Society) introduce the 1941 Academy Award winner for Best Picture that follows the story of the Morgans, a hardworking family living in a small Welsh village. As coal mining and industrialization take hold of their once-idyllic home, the grown children must confront the tough choice between adapting to the changes or searching for fresh prospects and better lives elsewhere.

Presented by the New-York Historical Society.

Monday, April 15 at 6 PM

Black Shadows on a Silver Screen: The Great Migration and Independent Filmmaking

The New York Public Library for the Performing Arts

Bruno Walter Auditorium

40 Lincoln Center Plaza | Manhattan

nypl.org/lpa/events

This celebration and discussion of African American independent filmmakers features films from the Reserve Film and Video Collection of The New York Public Library with commentary by special guests.

Presented by The New York Public Library for the Performing Arts.

CULINARY

Wednesday, May 1 (time to be announced)

Sea Changes: Culinary Journeys from Africa to the Americas with Dr. Jessica B. Harris

Location to be announced | Manhattan

oxfordculturalcollective.com

Hosted by Dr. Jessica B. Harris—American culinary historian and author of numerous cookbooks documenting the foods of the African Diaspora—this gastronomic event focuses on the Great Migration of African Americans from Southern states to the industrialized cities of the North and Northwest and will explore culinary heritage as a form of cultural patrimony.

Presented by Oxford Cultural Collective.

Wednesday, May 8 (time to be announced)

Transforming Colombian Agriculture: Fueling Hope and Pride with Mariana Velasquez

Location to be announced | Manhattan

oxfordculturalcollective.com

Hosted by celebrated cookbook author and food stylist Mariana Velasquez, this gastronomic event focuses on culinary traditions brought to the US from Colombia.

Presented by Oxford Cultural Collective.

Wednesday, May 15 (time to be announced)

Free Minds in a Free Nation: A Personal Journey with Madhur Jaffrey

Location to be announced | Manhattan

oxfordculturalcollective.com

Celebrated food writer, cookbook author, and actor Madhur Jaffrey hosts this gastronomic event that focuses on culinary traditions brought to the US from India.

Presented by Oxford Cultural Collective.

TOURS

Saturdays at 11:30 AM (each Saturday in February; the second Saturday in March through June)

Harlem: The Migration and Integration of America's African Voice

Begins in front of the Apollo Theater

253 West 125th Street | Manhattan

harlemonestop.org

The migration of African Americans from the South to Harlem fostered a direct dialogue with immigrant African descendants from the Caribbean and the broader diaspora. At this time, Harlem was also the city's second largest Jewish community. This proximity fostered black engagement with the area's immigrant Eastern European and Russian Jews. From this evolved the rhythms and language of the American Songbook. This walking tour focuses on those points of interaction—theaters, religious institutions, and cultural venues—that shaped that dialogue.

Presented by Harlem One Stop.

Saturday, March 23 at 1:30 PM

The Hospital Zone at Ellis Island: A Walking Tour

Castle Clinton

Battery Park | Manhattan

nyam.org/events

The Ellis Island Hospital was once the gold standard of medical care in the United States. As the country's best means of containing and curing those entering with infectious diseases, it served the millions of immigrants who passed through its doors upon entering the country. Join us for a private hard-hat tour of the hospital zone with guides from Save Ellis Island.

Presented by the New York Academy of Medicine and the Museum of the City of New York in collaboration with Wellcome.

COMMUNITY AND FAMILY

Saturday, March 9 at 11 AM

Studio 57 Live with Ro James

Resnick Education Wing at Carnegie Hall

154 West 57th Street | Manhattan

carnegiehall.org/FutureMusicProject

Young artists (ages 14–19) from across New York City are invited to make music at Carnegie Hall on Saturdays throughout the school year at Studio 57. As part of the *Migrations* festival, singer-songwriter Ro James joins these young musicians in exploring their own family histories and immigrant experiences.

Presented by Carnegie Hall's Weill Music Institute.

Lead support for Future Music Project is provided by Nicola and Beatrice Bulgari.

Major funding is provided by Ameriprise Financial and MetLife Foundation.

Additional funding is provided by the Doris Duke Charitable Foundation.

Public support is provided by the City of New York through the Administration for Children's Services, the Department of Youth and Community Development, and New York City Council Speaker Corey Johnson.

Carnegie Hall is a partner in The Door's Youth Opportunity Hub, funded [in part] by the New York County District Attorney's Criminal Justice Investment Initiative (CJII).

Wednesday, March 13 at 11 AM

Pop-Up Memory Book: An Art-Making Workshop for Seniors

Flushing Town Hall

137-35 Northern Boulevard | Queens

flushingtownhall.org

Design and make a pop-up book inspired by your life's events! Each Wednesday morning for six weeks, seniors will learn new skills, the elements of visual arts, book making, puppetry manipulation, and warm-up theater games. At the end of the six sessions, each participant will have their own memory book as a tangible keepsake, a remembrance and a motivator for them to continue telling their stories.

Presented by Flushing Town Hall.

Thursday, April 4 and Friday, April 5 at 12:30 PM

Saturday, April 6 at 11:15 AM

Sunday, April 7 at 12:30 PM

Pipes and Drums on the Fountain Terrace

Lunchtime Concerts in Bryant Park

Bryant Park | Manhattan

americanscottishfoundation.com

For the past seven years the American-Scottish Foundation has presented *Pipes and Drums on the Fountain Terrace*, bringing a series of lunchtime concerts to Bryant Park during NYC Tartan Week. As part of the *Migrations* festival, this year's *Pipes and Drums* concerts feature young musicians who reflect a shared Scottish and American musical heritage.

Presented by the American-Scottish Foundation.

Friday, April 5 at 6 PM

Pre-Tartan Day Parade Cèilidh

The Highline Ballroom

431 West 16th Street | Manhattan

nycaledonian.org/events

A *cèilidh* (pronounced “kay-ee”) is a traditional Scottish social gathering. Enjoy a fun-filled evening with Whisky Kiss—a famous *cèilidh* band from Scotland—and Shot of Scotch Highland dancers, complete with food and refreshments.

Presented by The New York Caledonian Club.

Saturday, April 6 at 10 AM

Kirkin' o' the Tartan Service and Pre-Parade Brunch

The Brick Presbyterian Church
1140 Park Avenue at 91st Street | Manhattan
standrewsny.org/events

The Kirkin' o' the Tartan service is a pan-denominational Christian blessing of the tartans of the clas, celebrating Scotland and Scots in America. A pre-Tartan Day Parade brunch immediately follows.

Presented by Saint Andrew's Society of the State of New York.

Saturday, April 6 at 11 AM

Studio 57 Live with Martha Redbone

Resnick Education Wing at Carnegie Hall
154 West 57th Street | Manhattan
carnegiehall.org/FutureMusicProject

Young artists (ages 14–19) from across New York City are invited to make music at Carnegie Hall on Saturdays throughout the school year at Studio 57. As part of the *Migrations* festival, charismatic songstress Martha Redbone—who is of Cherokee, Choctaw, European, and African-American descent—joins these young musicians in exploring their own family histories and immigrant experiences.

Presented by Carnegie Hall's Weill Music Institute.

Lead support for Future Music Project is provided by Nicola and Beatrice Bulgari.

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Carnegie Hall is a partner in The Door's Youth Opportunity Hub, funded [in part] by the New York County District Attorney's Criminal Justice Investment Initiative (CJII).

Saturday, April 6 at 2 PM

NYC Tartan Day Parade

Sixth Avenue from 44th to 55th streets | Manhattan
nyctartanweek.org

Join us and celebrate Scottish heritage and pride in America as thousands of pipers and drummers, dancers, clans, societies, and Scottish dogs march up Sixth Avenue.

Presented by the NYC Tartan Week.

Saturday, April 6 at 4:30 PM

Tartan Day Parade: Post-Parade Party

Sony Hall

235 West 46th Street | Manhattan

nytartanweek.org

Join us for four, fun-packed hours of live music from three Scottish bands, all-you-can-drink Belhaven beer, and a specialty drink from our sponsors.

Presented by the NYC Tartan Week.

Sunday, April 7 at 12 PM

Spring Family Day

Journey to the Harlem Renaissance

Resnick Education Wing at Carnegie Hall

154 West 57th Street | Manhattan

carnegiehall.org

Learn how Harlem became the hub for African American artistic expression. Carnegie Hall invites families to make music together by offering a wide range of activities in its Resnick Education Wing that are free, interactive, and fun! Families can enjoy live performances, build their own instruments, sing and dance with professional musicians, and more. This event runs from 12 PM to 4 PM. Join us for an enriching afternoon of musical fun for the whole family.

Presented by Carnegie Hall's Weill Music Institute.

Thanks to the Department of Homeless Services for supporting families during Family Days.

Family Days are generously supported, in part, by an endowment gift from Linda and Earle S. Altman.

Sunday, April 14 at 2 PM

Reading Into History: The Great American Dust Bowl with Don Brown

New-York Historical Society

170 Central Park West | Manhattan

nyhistory.org

Award-winning author and illustrator Don Brown discusses his graphic novel, *The Great American Dust Bowl*. Through both words and images, kids (ages 9–12) will get a true feel for one of the hardest chapters in American history—a period that saw one of the largest migrations in US history, with more than 3.5 million people displaced between 1930 and 1940 alone.

Presented by the New-York Historical Society.

Monday, April 15 through Sunday, April 21

Immigrant Heritage Week

nyc.gov/immigrants

Each year, New Yorkers hold a weeklong celebration of our collective immigrant heritage. In recognition of the date on which the most immigrants entered the US through Ellis Island—April 17, 1907—next year’s celebration runs April 15 through April 21.

Presented by the Mayor’s Office of Immigrant Affairs.

RADIO AND DIGITAL

Starting Tuesday, February 26

Stories from the Archives: Jewish Immigration to America

exhibitions.yivo.org/immigrationstories

This online exhibition uses documents, photographs, music, and the words of immigrants to explore Jewish immigration to the United States during the 19th and 20th centuries, and its impact on American life and culture.

Presented by the YIVO Institute for Jewish Research.

Starting Thursday, February 28

The Thistle & Shamrock: Chris Thile

thistleradio.com

npr.org/music

Fiona Ritchie, producer and host of NPR’s *The Thistle & Shamrock*—an award-winning weekly program that explores music from Celtic roots—talks to Chris Thile about the evolution of Scots, Irish, and American folk music. The American mandolinist and singer-songwriter performs as part of the festival on March 9 at Carnegie Hall.

Presented by Fiona Ritchie Productions / The Thistle & Shamrock, National Public Radio.

Saturday, March 9 through Saturday, April 13 at 9 AM

This Irish American Life

Broadcast on WNYE 91.5 FM

nyuirish.net/RadioHour

Hosted by historian Dr. Miriam Nyhan Grey, *This Irish American Life* showcases the best of Irish and Irish-American history, literature, current affairs, and artistic endeavors. For six weeks, *This Irish American Life* will devote its weekly show to the theme of migration and immigration.

Presented by Glucksman Ireland House / The Center for Irish Studies at New York University.

Starting Thursday, March 21

The Thistle & Shamrock: Karine Polwart

thistleradio.com

npr.org/music

Fiona Ritchie talks to Scottish songwriter, spoken-word performer, and essayist Karine Polwart, who performs at Carnegie Hall on March 23. Ritchie considers the lasting impact of 18th- and 19th-century Scots and Irish migrations on North American music today.

Presented by Fiona Ritchie Productions / The Thistle & Shamrock, National Public Radio.

The Global Jukebox

culturalequity.org

Alan Lomax conceived of The Global Jukebox as a space to explore the astonishingly diverse and beautiful expressive arts of singing, dancing, and conversing from every corner of the world. It is a research and educational tool for everyone to connect with our individual and shared heritage.

Presented by the Association for Cultural Equity.

One-Way Ticket: Jacob Lawrence's Migration Series

moma.org/interactives/exhibitions/2015/onewayticket

Take an in-depth look at Jacob Lawrence's landmark 1941 painting series about the mass movement of African Americans from the rural South to the urban North.

Presented by the Museum of Modern Art.

Studs Terkel Archive

studsterkel.wfmt.com

In his 45 years on WFMT radio in Chicago, oral historian Studs Terkel—the son of Russian Jewish immigrants—talked to some of the 20th century's most interesting people. Explore a curated playlist of Studs's conversations around the confluence of migration, immigration, music, culture, and more.

Presented by the Studs Terkel Radio Archive / WFMT.

Oh Mama, I'm in Love!
The Story of the Yiddish Stage
yivo.org/OhMama

Discover the great Yiddish artists who inspired Broadway in this self-paced online course. Join scholars as they trace the history of Jewish performance s. Immerse yourself in 1,000 archival objects, explore Yiddish theater as a global phenomenon, and get to know the stars of the Yiddish Stage.

Presented by the YIVO Institute for Jewish Research.

The Ruth Rubin Legacy: Online Archive of Yiddish Folksongs
exhibitions.yivo.org

The website highlights the renowned vocalist and scholar's collection of more than 1,500 Yiddish songs performed by some of the most extraordinary traditional singers of the 20th century, including Ruth Rubin herself.

Presented by the YIVO Institute for Jewish Research.

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