

# CARNEGIE HALL

## Opening in Fall 2014: Judith and Burton Resnick Education Wing at Carnegie Hall

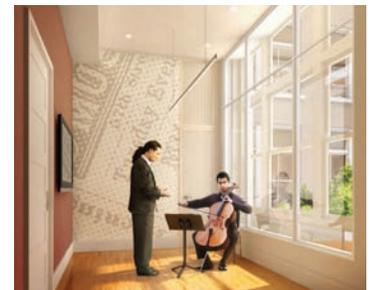


*“With the creation of these newly expanded facilities, we seek to build on Carnegie Hall’s amazing history, ensuring that our building continues to revitalize itself to meet the needs of the 21st century, remaining a place as important to the future of music as it has been to the past.”*

—Clive Gillinson, Executive and Artistic Director

The expansive **Studio Towers Renovation Project** is enabling Carnegie Hall to transform its facilities, ensuring that the Hall remains the premier international destination for the world’s greatest artists in the 21st century and beyond. These renovations fully support Carnegie Hall’s non-profit mission—making great music accessible to as many people as possible—creating new inspirational spaces dedicated to music education within the existing upper floors of the building. The new **Judith and Burton Resnick Education Wing**—which will include 24 new rooms of varying sizes designed especially for music education, as well as a state-of-the-art home for Carnegie Hall’s Archives—will open in September 2014 with a series of special events for families, young musicians, students, and educators. These facilities will provide a wonderful setting in which to inspire a lifelong love of music, with the new spaces supporting programs that serve an increasing number of people in New York City, across the country, and around the world.

The Studio Towers Renovations Project will also fully refurbish Carnegie Hall’s backstage areas, upgrading and reconfiguring them to achieve maximum efficiency. Updates to the landmark building’s infrastructure will make it more energy-efficient and environmentally friendly, while restoring key historic architectural features.



# Inspirational New Spaces for Music Education



Weill Music Room (looking north)

Central to the Studio Towers Renovation Project is Carnegie Hall's new 61,000-square-foot Judith and Burton Resnick Education Wing. Created within the Lily and Edmond J. Safra Education Floors of Carnegie Hall's North and South Towers, the wing will comprise 24 new dynamic and vibrant music rooms where people will have the opportunity to meet, learn, explore, and share musical experiences.

The new spaces for education will be a vital resource for Carnegie Hall's Weill Music Institute (WMI), which offers a wide range of music education and community programs for people of all ages and from all walks of life, and also for Ensemble ACJW—the two-year fellowship

program created by Carnegie Hall, The Juilliard School, and WMI in partnership with New York City's Department of Education. These facilities will enable many music education activities now taking place offsite to be brought into spaces especially designed for these activities, connecting program participants with the inspirational setting of Carnegie Hall.

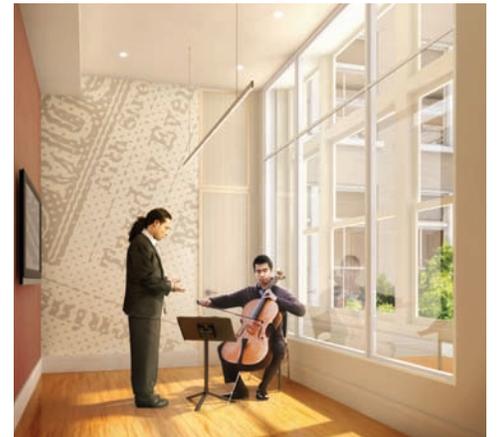
Overall, the spaces will support Carnegie Hall's educational and community programs that annually engage close to 450,000 people around the world, including tens of thousands of public school students in all five boroughs of New York City.



Ensemble Room



Studio



Practice Room

New inspirational spaces of varying sizes will become the home for a variety of music education activities, including interactive events for children; rehearsals by students participating in Carnegie Hall's creative learning projects, WMI artists, and Ensemble ACJW; workshops and master classes for young musicians; and professional-development activities for educators, teaching artists, and Carnegie Hall musicians who serve audiences in New York City schools and community venues.



Workshops and Master Classes



Interactive Musical Events for Children



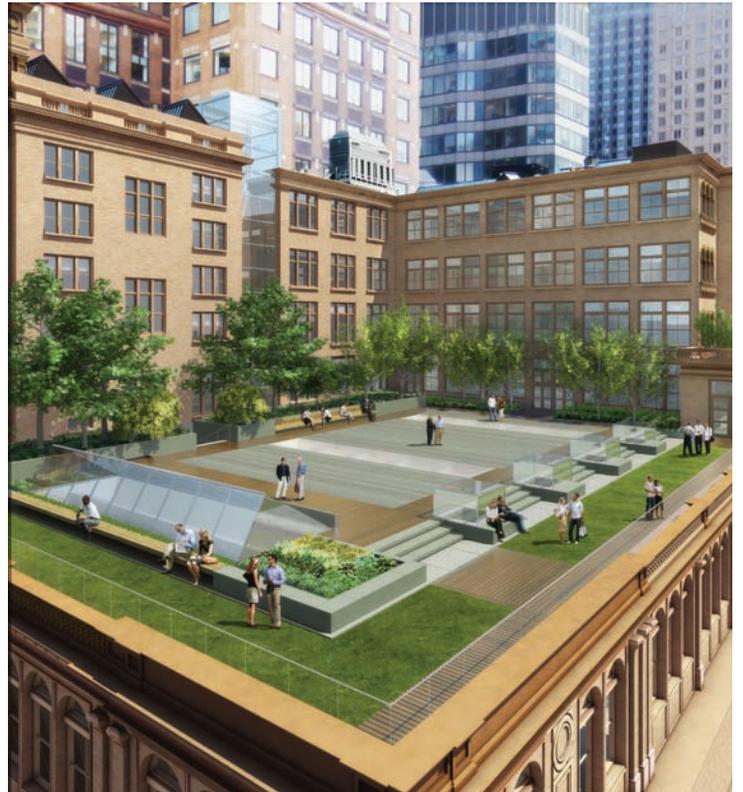
Musical Experiences for New York City Students

Located within the Resnick Education Wing, Carnegie Hall's Archives has been upgraded with state-of-the-art high-density storage. A new reading and listening room for visitors will increase access to Carnegie Hall's historic collections.

Adjacent to the Resnick Education Wing is the new outdoor Joan and Sanford I. Weill Terrace—a feature first envisioned in 1892 by the building's original architect, William Burnet Tuthill, now re-imagined for the 21st century—a rooftop gathering place for visitors to Carnegie Hall: performers, concertgoers, families, teachers, students, and staff.



Archives Research Room



Weill Terrace, framed by the new Resnick Education Wing

## World-Class Facilities that Support Artistic Excellence

The renovation project will also enable Carnegie Hall to fully refurbish its backstage spaces, ensuring that the venue continues to serve New York City as the international destination for the world's finest musicians with amenities that match the world-class quality of the artistic environment on stage.

The backstage area used to support performance activities has been doubled from three to six floors and modernized in line with the wide variety of production work undertaken at Carnegie Hall.

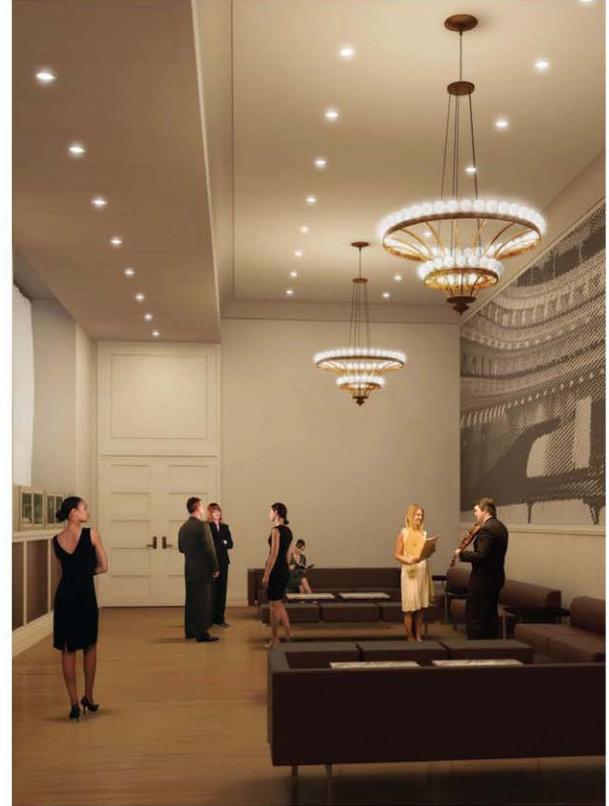
Three new backstage rooms have been added, including an Artists' Lounge at the stage level of Stern Auditorium / Perelman Stage and a Green Room on the second floor. Access to the Stern/Perelman stage-left entrance has now been restored, greatly enhancing production capabilities. In addition, the locations of artists' dressing rooms have been consolidated, including increased access for those with disabilities. Fewer stairs in the new backstage design make it easier for musicians to navigate off stage, especially with large instruments.



Dressing Room



Green Room



Artists' Lounge / Backstage

## Strengthening Building Infrastructure: A Greener Carnegie Hall

Through these renovations, many elements of Carnegie Hall's building infrastructure will be upgraded to contemporary standards for safety and accessibility. Administrative offices have been consolidated for greater efficiency, and the building is also expected to become more energy-efficient and environmentally friendly, achieving LEED Silver certification and compliance with the NYC Green Buildings Law upon project completion. Thanks to Carnegie Hall's original 450 windows on the upper floors, natural light has been maximized in the building's design. New environmental control systems and plumbing, as well as special features unique to the Weill Terrace (such as plantings and reflective pavers) will help reduce energy needs. In addition, key historic elements of the building's exterior and interior will be restored. Among elements of the plans, signature architectural features—cast-iron stairs, original steel trusses, vaulted ceilings, window casings, fireplace mantles, and more—will be preserved or replicated throughout the renovated facility.



Administrative Offices

Visit [carnegiehall.org/press](http://carnegiehall.org/press) for more information on Carnegie Hall's Studio Towers Renovation Project or to download high-resolution images.

Renderings: studio amd, August 2014

Carnegie Hall's Studio Towers Renovation Project is made possible by major gifts from Joan and Sanford I. Weill and The Weill Family Foundation, Judith and Burton Resnick, Mrs. Lily Safra, and other generous supporters. Major Project funding has been provided by New York City and New York State.