

# CARNEGIE HALL

## Carnegie Hall 2016–2017 Season Chronological Listing of Events

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All performances take place at Carnegie Hall, 57th Street and Seventh Avenue, unless otherwise indicated.

### October

**SIMÓN BOLÍVAR SYMPHONY ORCHESTRA  
OF VENEZUELA  
OPENING NIGHT GALA**  
*Stern Auditorium / Perelman Stage*

**Thursday, October 6, 2016 at 7:00 PM**  
Simón Bolívar Symphony Orchestra of Venezuela  
Gustavo Dudamel, Music Director and Conductor

ALL-STRAVINSKY PROGRAM  
*Pétrouchka* (1947 version)  
*Le sacre du printemps*

Opening Night Gala Lead Sponsor: PwC

**SIMÓN BOLÍVAR SYMPHONY ORCHESTRA  
OF VENEZUELA**  
*Stern Auditorium / Perelman Stage*

**Friday, October 7, 2016 at 8:00 PM**  
Simón Bolívar Symphony Orchestra of Venezuela  
Gustavo Dudamel, Music Director and Conductor

JUAN CARLOS NÚÑEZ *Tonadas de Simón Díaz* (version to be announced)  
PAUL DESENNE *Hipnosis Mariposa*  
HEITOR VILLA-LOBOS *Bachianas brasileira* No. 2  
MAURICE RAVEL *Daphnis et Chloé* Suite No. 2  
MAURICE RAVEL *La valse*

**SIMÓN BOLÍVAR SYMPHONY ORCHESTRA  
OF VENEZUELA**  
*Stern Auditorium / Perelman Stage*

**Saturday, October 8, 2016 at 8:00 PM**  
Simón Bolívar Symphony Orchestra of Venezuela  
Gustavo Dudamel, Music Director and Conductor  
Jean-Yves Thibaudet, Piano  
Cynthia Millar, Ondes Martenot

OLIVIER MESSIAEN *Turangalîla-symphonie*

**THE PHILADELPHIA ORCHESTRA**  
*Stern Auditorium / Perelman Stage*

**Monday, October 10, 2016 at 8:00 PM**  
The Philadelphia Orchestra  
Sir Simon Rattle, Conductor

GUSTAV MAHLER Symphony No. 6 in A Minor

**Perspectives: Sir Simon Rattle**

Sponsored by Breguet, Exclusive Timepiece of Carnegie Hall

**BROOKLYN RIDER**  
**ANNE SOFIE VON OTTER**  
*Zankel Hall*

**Thursday, October 13, 2016 at 7:30 PM**

Brooklyn Rider  
· · Johnny Gandelsman, Violin  
· · Colin Jacobsen, Violin  
· · Nicholas Cords, Viola  
· · Michael Nicolas, Cello  
Anne Sofie von Otter, Mezzo-Soprano

Program to include:

COLIN JACOBSEN "For 60 Cents" (NY Premiere, commissioned by Carnegie Hall)  
CAROLINE SHAW "Cant voi l'aube" (NY Premiere, commissioned by Carnegie Hall)  
JOHN ADAMS "Am I In Your Light" from *Doctor Atomic* (arr. Evan Ziporyn; NY Premiere, commissioned by Carnegie Hall)  
BJÖRK "Unravel" (arr. Evan Ziporyn; NY Premiere, commissioned by Carnegie Hall)  
NICO MUHLY "So Many Things" (arr. Nico Muhly; NY Premiere, commissioned by Carnegie Hall)  
STING "Practical Arrangement" (arr. Rob Mathes; NY Premiere, commissioned by Carnegie Hall)  
STING "Shape of My Heart" (arr. Rob Mathes; NY Premiere, commissioned by Carnegie Hall)  
ELVIS COSTELLO "Speak Darkly My Angel" (arr. Rob Mathes; NY Premiere, commissioned by Carnegie Hall)  
ELVIS COSTELLO "The Birds Will Still Be Singing" (arr. Rob Mathes; NY Premiere, commissioned by Carnegie Hall)

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.

Additional funding is provided by members of Carnegie Hall's Composer Club.

**ORCHESTRA OF ST. LUKE'S**  
*Stern Auditorium / Perelman Stage*

**Thursday, October 13, 2016 at 8:00 PM**

Orchestra of St. Luke's  
David Robertson, Conductor  
Thomas Hampson, Baritone

BRETT DEAN *Testament*

GUSTAV MAHLER Selections from *Des Knaben Wunderhorn*  
· · "Des Antonius von Padua Fischpredigt"  
· · "Lied des Verfolgten im Turm"  
· · "Das irdische Leben"  
· · "Das himmlische Leben"  
· · "Urlicht"

LUDWIG VAN BEETHOVEN Symphony No. 7 in A Major, Op. 92

**THE NEW YORK POPS**

*Stern Auditorium / Perelman Stage*

**Friday, October 14, 2016 at 8:00 PM**

The New York Pops  
Steven Reineke, Music Director and Conductor  
Colin Donnell, Guest Artist  
Nathan Gunn, Guest Artist  
Laura Osnes, Guest Artist  
Essential Voices USA  
Judith Clurman, Music Director and Conductor

*THE MUSICAL WORLD OF LERNER AND LOEWE*

**ENSEMBLE ACJW**

*Zankel Hall*

**Sunday, October 16, 2016 at 3:00 PM**

Ensemble ACJW  
Sir Simon Rattle, Conductor  
Mark Padmore, Tenor

HANS ZENDER Schubert's *Winterreise*—A Composed Interpretation for  
Tenor and Small Orchestra

**Perspectives: Sir Simon Rattle**

**STANDARD TIME WITH MICHAEL FEINSTEIN** **Wednesday, October 19, 2016 at 7:30 PM**

*Zankel Hall*

Michael Feinstein, Artistic Director

**TRIO MEDIAEVAL**

*Weill Recital Hall*

**Thursday, October 20, 2016 at 7:30 PM**

Trio Mediaeval  
.. Anna Maria Friman  
.. Linn Andrea Fuglseth  
.. Berit Opheim

*AQUILONIS*

**BELCEA QUARTET**

*Zankel Hall*

**Friday, October 21, 2016 at 7:30 PM**

Belcea Quartet  
.. Corina Belcea, Violin  
.. Axel Schacher, Violin  
.. Krzysztof Chorzęlski, Viola  
.. Antoine Lederlin, Cello

FRANZ SCHUBERT String Quartet in E-flat Major, D. 87  
DMITRI SHOSTAKOVICH String Quartet No. 8 in C Minor, Op. 110  
FRANZ SCHUBERT String Quartet in G Major, D. 887

**MAHMOUD AHMED**

*Stern Auditorium / Perelman Stage*

**Saturday, October 22, 2016 at 8:00 PM**

Mahmoud Ahmed

**IAN BOSTRIDGE**  
**THOMAS ADÈS**  
*Stern Auditorium / Perelman Stage*

**Sunday, October 23, 2016 at 2:00 PM**  
Ian Bostridge, Tenor  
Thomas Adès, Piano  
  
FRANZ SCHUBERT *Winterreise*, D. 911

**KRISTIAN BEZUIDENHOUT**  
*Zankel Hall*

**Monday, October 24, 2016 at 7:30 PM**  
Kristian Bezuidenhout, Fortepiano  
  
LUDWIG VAN BEETHOVEN Rondo in C Major, Op. 51, No. 1  
LUDWIG VAN BEETHOVEN Rondo in G Major, Op. 51, No. 2  
LUDWIG VAN BEETHOVEN Piano Sonata No. 7 in D Major, Op. 10, No. 3  
JOSEPH HAYDN Piano Sonata in C Major, Hob. XVI: 50  
LUDWIG VAN BEETHOVEN Piano Sonata No. 8 in C Minor, Op. 13, "Pathétique"

**DANISH STRING QUARTET**  
**TORLEIF THEDÉEN**  
*Zankel Hall*

**Wednesday, October 26, 2016 at 7:30 PM**  
Danish String Quartet  
.. Frederik Øland, Violin  
.. Rune Tonsgaard Sørensen, Violin  
.. Asbjørn Nørgaard, Viola  
.. Fredrik Schøyen Sjölin, Cello  
Torleif Thedéen, Cello  
  
DMITRI SHOSTAKOVICH String Quartet No. 15 in E-flat Minor, Op. 144  
FRANZ SCHUBERT String Quintet in C Major, D. 956

**DENIS MATSUEV**  
*Stern Auditorium / Perelman Stage*

**Wednesday, October 26, 2016 at 8:00 PM**  
Denis Matsuev, Piano

**AMERICAN COMPOSERS ORCHESTRA**  
*Zankel Hall*

**Friday, October 28, 2016 at 7:30 PM**  
American Composers Orchestra  
George Manahan, Music Director and Conductor

*ORCHESTRA UNDERGROUND: CONTEMPO-SCARY MUSIC*

PAUL MORAVEC *The Shining* Fantasy (World Premiere)  
JUDITH SHATIN *Odd Sympathy* for Conductor-Controlled Electronics  
(World Premiere, commissioned by Carnegie Hall)  
BERNARD HERRMANN *Psycho* Suite  
DAVID DEL TREDICI *Dracula*

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.

Additional funding is provided by members of Carnegie Hall's Composer Club.

**KELLI O'HARA**  
Stern Auditorium / Perelman Stage

**Saturday, October 29, 2016 at 8:00 PM**  
Kelli O'Hara, Soprano

Sponsored by KPMG LLP

## November

**STEVE REICH 80TH BIRTHDAY  
THREE TALES - BERYL KOROT VIDEO**  
*Stern Auditorium / Perelman Stage*

**Tuesday, November 1, 2016 at 8:00 PM**

David Robertson, Conductor

ICE

So Percussion

· · Eric Cha-Beach

· · Josh Quillen

· · Adam Sliwinski

· · Jason Treuting

Synergy Vocals

ALL-STEVE REICH PROGRAM

Quartet

*Pulse* (World Premiere, co-commissioned by Carnegie Hall)

*Three Tales* (Video by: Beryl Korot)

Sponsored by DeWitt Stern Group, Inc.

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.

Additional funding is provided by members of Carnegie Hall's Composer Club.

Steve Reich is the holder of the 2016–2017 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

**ISTVÁN VÁRDAI  
ZOLTÁN FEJÉRVÁRI**  
*Weill Recital Hall*

**Thursday, November 3, 2016 at 7:30 PM**

István Várdai, Cello

Zoltán Fejérvári, Piano

FELIX MENDELSSOHN *Variations concertantes*, Op. 17

IGOR STRAVINSKY *Suite italienne* (arr. Piatigorsky)

ZOLTÁN KODÁLY *Sonatina* for Cello and Piano

GYÖRGY LIGETI *Solo Cello Sonata*

JOHANNES BRAHMS *Cello Sonata No. 2 in F Major*, Op. 99

Distinctive Debuts is supported by endowment gifts from The Elizabeth and Frank Newman Charitable Foundation and the Stavros Niarchos Foundation.

**HEATH QUARTET**

*Weill Recital Hall*

**Friday, November 4, 2016 at 7:30 PM**

Heath Quartet

- Oliver Heath, Violin
- Cerys Jones, Violin
- Gary Pomeroy, Viola
- Christopher Murray, Cello

JOSEPH HAYDN String Quartet in F-sharp Minor, Op. 50. No. 4

MICHAEL TIPPETT String Quartet No. 5

ANTONÍN DVOŘÁK String Quartet No. 13 in G Major, Op. 106

**PAT MARTINO ORGAN TRIO PLUS HORNS**

*Zankel Hall*

**Friday, November 4, 2016 at 9:00 PM**

Pat Martino, Guitar

Pat Bianchi, Organ

Carmen Intorre, Jr., Drums

Adam Niewood, Saxophones

Alex Norris, Trumpet

This concert and The Shape of Jazz series are made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

**MADELEINE PEYROUX**

*Zankel Hall*

**Saturday, November 5, 2016 at 10:00 PM**

Madeleine Peyroux, Vocals

Presented by Carnegie Hall in partnership with WFUV.

**SUSANNA PHILLIPS**

**ERIC OWENS**

*Zankel Hall*

**Sunday, November 6, 2016 at 3:00 PM**

Susanna Phillips, Soprano

Eric Owens, Bass-Baritone

Myra Huang, Piano

Alicia Lee, Clarinet

ALL-SCHUBERT PROGRAM

"Die Männer sind méchant," D. 866, No. 3

"Frühlingsglaube," D. 686

"Gretchen am Spinnrade," D. 118

"Du bist die Ruh," D. 776

"Bei dir allein," D. 866, No. 2

"Prometheus," D. 674

"Fahrt zum Hades," D. 526

"Gruppe aus dem Tartarus," D. 583

"Viola," D. 786

"Ganymed," D. 544

"Der Wanderer," D. 489

"Auf der Donau," D. 553

"An die Musik," D. 547

"Der Hirt auf dem Felsen," D. 965

This concert and the Pure Voice series are sponsored by the Jean & Julia Goldwurm Memorial Foundation in memory of Julia Goldwurm.

**BERLINER PHILHARMONIKER**  
*Stern Auditorium / Perelman Stage*

**Wednesday, November 9, 2016 at 8:00 PM**  
Berliner Philharmoniker  
Sir Simon Rattle, Music Director and Conductor

PIERRE BOULEZ *Éclat*  
GUSTAV MAHLER Symphony No. 7 in E Minor

**Perspectives: Sir Simon Rattle**

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

**BERLINER PHILHARMONIKER**  
*Stern Auditorium / Perelman Stage*

**Thursday, November 10, 2016 at 8:00 PM**  
Berliner Philharmoniker  
Sir Simon Rattle, Music Director and Conductor

ANTON WEBERN Six Pieces, Op. 6  
ARNOLD SCHOENBERG Five Pieces for Orchestra, Op. 16  
ALBAN BERG Three Pieces for Orchestra, Op. 6  
JOHANNES BRAHMS Symphony No. 2 in D Major, Op. 73

**Perspectives: Sir Simon Rattle**

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

**THE NEW YORK POPS**  
*Stern Auditorium / Perelman Stage*

**Friday, November 11, 2016 at 8:00 PM**  
The New York Pops  
Steven Reineke, Music Director and Conductor  
The Soldiers' Chorus of The US Army Field Band

*CONCERT FOR COURAGE*

This performance is sponsored by Bank of America, Carnegie Hall's Proud Season Sponsor.

**DEREK GRIPPER**  
**TRIO DA KALI**  
*Zankel Hall*

**Saturday, November 12, 2016 at 8:30 PM**  
Derek Gripper, Guitar  
Trio da Kali  
.. Kasse Mady Diabaté, Vocals  
.. Lassana Diabaté, Balafon  
.. Mamadou Kouyaté, Bass Ngoni

Presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

**ACCADEMIA BIZANTINA**

Zankel Hall

**Tuesday, November 15, 2016 at 7:30 PM**

Accademia Bizantina  
Ottavio Dantone, Conductor and Harpsichord  
Viktoria Mullova, Violin

ALL-BACH PROGRAM

Concerto for Violin and Orchestra in A Minor, BWV 1041  
Concerto for Oboe, Violin, and Continuo in C Minor, BWV 1060 (transc. for violin and harpsichord by Ottavio Dantone)  
Harpsichord Concerto No. 2 in E Major, BWV 1053 (transc. for violin by Ottavio Dantone)  
Concerto for Violin and Orchestra in E Major, BWV 1042

**THE PHILADELPHIA ORCHESTRA**

Stern Auditorium / Perelman Stage

**Tuesday, November 15, 2016 at 8:00 PM**

The Philadelphia Orchestra  
Yannick Nézet-Séguin, Music Director and Conductor  
Benjamin Beilman, Violin  
Westminster Symphonic Choir  
Joe Miller, Conductor

MAURICE RAVEL *Le tombeau de Couperin*  
SERGEI PROKOFIEV Violin Concerto No. 1 in D Major, Op. 19  
MAURICE RAVEL *Daphnis et Chloé* (complete)

**BEZHOD ABDURAIMOV**

Stern Auditorium / Perelman Stage

**Thursday, November 17, 2016 at 8:00 PM**

Behzod Abduraimov, Piano

JOHANN SEBASTIAN BACH "Siciliano" from Concerto in D Minor, BWV 596 (after Vivaldi, Op. 3, No. 11; arr. Cortot)  
JOHANN SEBASTIAN BACH Toccata in D Minor, BWV 913 (arr. Busoni)  
FRANZ SCHUBERT *Moment musicaux* in A-flat Major, D. 780, No. 2  
FRANZ SCHUBERT *Moment musicaux* in F Minor, D. 780, No. 3  
LUDWIG VAN BEETHOVEN Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata"  
SERGEI PROKOFIEV Piano Sonata No. 6 in A Major, Op. 82  
MILY BALAKIREV *Islamey*

**BEN BLISS**  
**LACHLAN GLEN**  
*Weill Recital Hall*

**Friday, November 18, 2016 at 7:30 PM**

Ben Bliss, Tenor  
Lachlan Glen, Piano

GAETANO DONIZETTI "Una furtiva lagrima" from *L'elisir d'amore*  
OTTORINO RESPIGHI "Pioggia"  
VINCENZO BELLINI "Vanne, o rosa fortunata"  
VINCENZO BELLINI "Malinconia, ninfa gentile"  
OTTORINO RESPIGHI "Nebbie"  
BENJAMIN BRITTEN Sonetto XXIV: "Spirto ben nato, in cui si specchia e vede" from *Seven Sonnets of Michelangelo*, Op. 22  
FRANZ LISZT "Pace non trovo" from *Tre sonetti di Petrarca*  
BENJAMIN BRITTEN "Sail on, sail on"  
BENJAMIN BRITTEN "At the mid hour of night"  
BENJAMIN BRITTEN "At the Railway Station, Upway"  
ERNEST CHAUSSON "Serenade Italienne," Op. 2, No. 5  
HENRI DUPARC "Phidylé"  
ERNEST CHAUSSON "Hébé," Op. 2, No. 6  
HENRI DUPARC "Soupir"  
REYNALDO HAHN "L'heure exquise" from *Chansons grises*  
TRADITIONAL "Down to the River to Pray"  
JEROME KERN "Smoke Gets in Your Eyes"  
MILTON DELUGG / WILLIE STEIN "Orange Colored Sky"

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

**ROYAL CONCERTGEBOUW ORCHESTRA**  
*Stern Auditorium / Perelman Stage*

**Wednesday, November 30, 2016 at 8:00 PM**

Royal Concertgebouw Orchestra  
Semyon Bychkov, Conductor

DETLEV GLANERT *Theatrum bestiarum* (NY Premiere)  
GUSTAV MAHLER Symphony No. 5 in C-sharp Minor

This performance is sponsored by Mizuho Financial Group.

## December

**yMUSIC**  
*Zankel Hall*

**Friday, December 2, 2016 at 7:30 PM**

yMusic  
· Rob Moose, Violin and Guitar  
· Nadia Sirota, Viola  
· Gabriel Cabezas, Cello  
· Hideaki Aomori, Clarinets  
· Alex Sopp, Flutes  
· CJ Camerieri, Trumpet and Horn

CHRIS THILE New Work (World Premiere, co-commissioned by Carnegie Hall)  
CAROLINE SHAW New Work (World Premiere, co-commissioned by Carnegie Hall)  
Plus selections from *Beautiful Mechanical* and *Balance Problems*

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.

Additional funding is provided by members of Carnegie Hall's Composer Club.

**ENSEMBLE ACJW**  
*Weill Recital Hall*

**Tuesday, December 6, 2016 at 7:30 PM**

Ensemble ACJW

Program to include:  
DMITRI SHOSTAKOVICH Piano Quintet in G Minor, Op. 57

**A NIGHT OF INSPIRATION**  
*Stern Auditorium / Perelman Stage*

**Tuesday, December 6, 2016 at 8:00 PM**

Ray Chew, Music Director

Presented by Carnegie Hall in partnership with Chew Entertainment.

**DANIIL TRIFONOV**  
*Stern Auditorium / Perelman Stage*

**Wednesday, December 7, 2016 at 8:00 PM**

Daniil Trifonov, Piano

ROBERT SCHUMANN *Kinderszenen*, Op. 15  
ROBERT SCHUMANN *Toccata*, Op. 7  
ROBERT SCHUMANN *Kreisleriana*, Op. 16  
DMITRI SHOSTAKOVICH Selections from 24 Preludes and Fugues, Op. 87  
IGOR STRAVINSKY Three Movements from *Pétrouchka*

**KHATIA BUNIATISHVILI**  
*Zankel Hall*

**Saturday, December 10, 2016 at 7:30 PM**  
Khatia Buniatishvili, Piano

MODEST MUSSORGSKY *Pictures at an Exhibition*  
FRANZ LISZT *Réminiscences de Don Juan*  
FRANZ LISZT Etude No. 2 in F Minor, "La leggerezza," from *Trois études de concert*  
FRANZ LISZT Transcendental Etude No. 5 in B-flat Major, "Feux follets"  
FRANZ LISZT Etude No. 3 in G-sharp Minor, "La campanella,"  
from *Grandes études de Paganini*  
FRANZ LISZT Hungarian Rhapsody No. 2 in C-sharp Minor (arr.  
Horowitz)

**JOYCE DIDONATO**  
*Stern Auditorium / Perelman Stage*

**Thursday, December 15, 2016 at 8:00 PM**  
Joyce DiDonato, Mezzo-Soprano  
Il Pomo d'Oro

Sponsored by Ernst & Young LLP

**THE NEW YORK POPS**  
*Stern Auditorium / Perelman Stage*

**Friday, December 16, 2016 at 8:00 PM**  
**Saturday, December 17, 2016 at 8:00 PM**  
The New York Pops  
Steven Reineke, Music Director and Conductor  
Ann Hampton Callaway, Guest Artist  
Liz Callaway, Guest Artist  
Anthony Nunziata, Guest Artist  
Will Nunziata, Guest Artist  
Essential Voices USA  
Judith Clurman, Music Director and Conductor

*MAKE THE SEASON BRIGHT*

Sponsored by KPMG LLP

**CARNEGIE HALL FAMILY HOLIDAY  
CONCERT: THE NEW YORK POPS**  
*Stern Auditorium / Perelman Stage*

**Sunday, December 18, 2016 at 3:00 PM**  
The New York Pops  
Steven Reineke, Music Director and Conductor

**NEW YORK STRING ORCHESTRA**  
*Stern Auditorium / Perelman Stage*

**Saturday, December 24, 2016 at 7:00 PM**  
New York String Orchestra  
Jaime Laredo, Conductor  
Jennifer Koh, Violin

ALL-MOZART PROGRAM  
*Idomeneo* Overture  
Violin Concerto No. 3 in G Major, K. 216  
Symphony No. 41 in C Major, K. 551, "Jupiter"

This concert is made possible, in part, by the endowment fund for young artists established by Stella and Robert Jones.

**NEW YORK STRING ORCHESTRA**  
*Stern Auditorium / Perelman Stage*

**Wednesday, December 28, 2016 at 8:00 PM**

New York String Orchestra  
Jaime Laredo, Conductor  
Anna Polonsky, Piano  
Orion Weiss, Piano

SERGEI PROKOFIEV Symphony No. 1 in D Major, Op. 25, "Classical"  
WOLFGANG AMADEUS MOZART Concerto for Two Pianos in E-flat Major, K. 365  
FELIX MENDELSSOHN Symphony No. 4 in A Major, Op. 90, "Italian"

## January

**RICHARD EGARR**  
*Weill Recital Hall*

**Thursday, January 12, 2017 at 7:30 PM**

Richard Egarr, Harpsichord

*CLOGG'D IN THE ENGLISH VEIN*

DIRCK JANSZON SWEELINCK Fantasia chromatica, SwWV. 258  
THOMAS MORLEY "Goe from my window"  
WILLIAM BYRD "The Bells"  
HENRY PURCELL Suite in G Major, Z. 660  
HENRY PURCELL Ground in C Minor, ZD. 221  
JOHN BLOW Suite No. 1 in D Minor  
JOHN BLOW Suite No. 2 in D Minor  
JOHN BLOW Chaconne in faux  
HENRY PURCELL Suite in G Minor, Z. 661  
HENRY PURCELL "A New Ground" in E Minor, Z. 682  
HENRY PURCELL Suite in D Major, Z. 667  
HENRY PURCELL Ground in D Minor, ZD. 222

**BRENDA RAE**  
*Weill Recital Hall*

**Friday, January 13, 2017 at 7:30 PM**

Brenda Rae, Soprano  
Pianist to be announced

**THE SONG CONTINUES: SPOTLIGHT  
RECITAL**  
*Weill Recital Hall*

**Tuesday, January 17, 2017 at 7:30 PM**

The Song Continues is supported, in part, by the Ann and Gordon Getty Foundation and The Barbro Osher Pro Suecia Foundation.

Workshops and master classes are made possible, in part, by Mr. and Mrs. Nicola Bulgari and The Gladys Kriebel Delmas Foundation.

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

**STAATSKAPELLE BERLIN**

*Stern Auditorium / Perelman Stage*

**Thursday, January 19, 2017 at 8:00 PM**

Staatskapelle Berlin  
Daniel Barenboim, Music Director, Conductor, and Piano

WOLFGANG AMADEUS MOZART Piano Concerto No. 27 in B-flat Major, K. 595

ANTON BRUCKNER Symphony No. 1 in C Minor

Sponsored by Ernst & Young LLP

**STAATSKAPELLE BERLIN**

*Stern Auditorium / Perelman Stage*

**Friday, January 20, 2017 at 8:00 PM**

Staatskapelle Berlin  
Daniel Barenboim, Music Director, Conductor, and Piano

WOLFGANG AMADEUS MOZART Piano Concerto No. 20 in D Minor, K. 466

ANTON BRUCKNER Symphony No. 2 in C Minor

**MARILYN HORNE SONG CELEBRATION**

*Zankel Hall*

**Saturday, January 21, 2017 at 7:30 PM**

Michelle Bradley, Soprano  
J'nai Bridges, Mezzo-Soprano  
Eugene Villanueva, Baritone  
Additional artists to be announced

This concert and the Pure Voice series are sponsored by the Jean & Julia Goldwurm Memorial Foundation in memory of Julia Goldwurm.

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

**STAATSKAPELLE BERLIN**

*Stern Auditorium / Perelman Stage*

**Saturday, January 21, 2017 at 8:00 PM**

Staatskapelle Berlin  
Daniel Barenboim, Music Director, Conductor, and Piano

WOLFGANG AMADEUS MOZART Piano Concerto No. 24 in C Minor, K. 491

ANTON BRUCKNER Symphony No. 3 in D Minor

**STAATSKAPELLE BERLIN**

*Stern Auditorium / Perelman Stage*

**Monday, January 23, 2017 at 8:00 PM**

Staatskapelle Berlin  
Daniel Barenboim, Music Director, Conductor, and Piano

WOLFGANG AMADEUS MOZART Piano Concerto No. 26 in D Major, K. 537, "Coronation"

ANTON BRUCKNER Symphony No. 4 in E-flat Major, "Romantic"

**STAATSKAPELLE BERLIN**  
*Stern Auditorium / Perelman Stage*

**Tuesday, January 24, 2017 at 8:00 PM**  
Staatskapelle Berlin  
Daniel Barenboim, Music Director and Conductor  
Gregor Witt, Oboe  
Matthias Glander, Clarinet  
Ignacio García, Horn  
Mathias Baier, Bassoon

WOLFGANG AMADEUS MOZART *Sinfonia concertante* in E-flat Major  
for Oboe, Clarinet, Bassoon, Horn, and Orchestra, K. 297b  
ANTON BRUCKNER Symphony No. 5 in B-flat Major

**STAATSKAPELLE BERLIN**  
*Stern Auditorium / Perelman Stage*

**Wednesday, January 25, 2017 at 8:00 PM**  
Staatskapelle Berlin  
Daniel Barenboim, Music Director, Conductor, and Piano

WOLFGANG AMADEUS MOZART Piano Concerto No. 22 in E-flat  
Major, K. 482  
ANTON BRUCKNER Symphony No. 6 in A Major

**JEAN-GUIHEN QUEYRAS**  
**ALEXANDER MELNIKOV**  
*Zankel Hall*

**Thursday, January 26, 2017 at 7:30 PM**  
Jean-Guihen Queyras, Cello  
Alexander Melnikov, Piano

ROBERT SCHUMANN Adagio and Allegro, Op. 70  
YVES CHAURIS New Work (World Premiere, commissioned by  
Carnegie Hall)  
LUDWIG VAN BEETHOVEN Cello Sonata in A Major, Op. 69  
ANTON WEBERN Three Little Pieces for Cello and Piano, Op. 11  
FRÉDÉRIC CHOPIN Cello Sonata in G Minor, Op. 65

Major support for the 125 Commissions Project is provided by the  
Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the  
National Endowment for the Arts.

Additional funding is provided by members of Carnegie Hall's Composer  
Club.

**STAATSKAPELLE BERLIN**  
*Stern Auditorium / Perelman Stage*

**Friday, January 27, 2017 at 8:00 PM**  
Staatskapelle Berlin  
Daniel Barenboim, Music Director and Conductor  
Wolfram Brandl, Violin  
Yulia Deyneka, Viola

WOLFGANG AMADEUS MOZART *Sinfonia concertante* in E-flat Major,  
K. 364  
ANTON BRUCKNER Symphony No. 7 in E Major

**STAATSKAPELLE BERLIN**  
*Stern Auditorium / Perelman Stage*

**Saturday, January 28, 2017 at 8:00 PM**  
Staatskapelle Berlin  
Daniel Barenboim, Music Director and Conductor

ANTON BRUCKNER Symphony No. 8 in C Minor

**STAATSKAPELLE BERLIN**  
*Stern Auditorium / Perelman Stage*

**Sunday, January 29, 2017 at 2:00 PM**  
Staatskapelle Berlin  
Daniel Barenboim, Music Director, Conductor, and Piano

WOLFGANG AMADEUS MOZART Piano Concerto No. 23 in A Major, K. 488

ANTON BRUCKNER Symphony No. 9 in D Minor

**DMITRY MASLEYEV**  
*Stern Auditorium / Perelman Stage*

**Monday, January 30, 2017 at 8:00 PM**  
Dmitry Masleyev, Piano  
New York Recital Debut

DOMENICO SCARLATTI Sonata in B Minor, K. 27

DOMENICO SCARLATTI Sonata in F Minor, K. 466

DOMENICO SCARLATTI Sonata in D Minor, K. 1

DOMENICO SCARLATTI Sonata in D Minor, K. 141

LUDWIG VAN BEETHOVEN Piano Sonata No. 26 in E-flat Major, Op. 81a, "Les adieux"

SERGEI PROKOFIEV Piano Sonata No. 2 in D Minor, Op. 14

SERGEI RACHMANINOFF Elégie in E-flat Minor, Op. 3, No. 1

SERGEI RACHMANINOFF Prelude in C-sharp Minor, Op. 3, No. 2, from *Morceaux de fantaisie*

SERGEI RACHMANINOFF Prelude in G Minor, Op. 23, No. 5

SERGEI RACHMANINOFF Fragments

SERGEI RACHMANINOFF Polka de WR

SERGEI RACHMANINOFF *Étude-tableau* in E-flat Major, Op. 33, No. 4

SERGEI RACHMANINOFF *Étude-tableau* in B Minor, Op. 39, No. 4

SERGEI RACHMANINOFF *Étude-tableau* in D Major, Op. 39, No. 9

FRANZ LISZT *Totentanz*

## February

**TESSA LARK**  
*Weill Recital Hall*

**Thursday, February 2, 2017 at 7:30 PM**  
Tessa Lark, Violin  
Pianist to be announced

Program to include:

MICHAEL TORKE New Work (World Premiere, commissioned by Carnegie Hall)

Distinctive Debuts is supported by endowment gifts from The Elizabeth and Frank Newman Charitable Foundation and the Stavros Niarchos Foundation.

**JORDI SAVALL AND HESPÈRION XXI**  
*Stern Auditorium / Perelman Stage*

**Friday, February 3, 2017 at 8:00 PM**

Jordi Savall and Hespèrion XXI  
Driss El Maloumi, Oud  
Dimitri Psonis, Santur and Morisca  
Hakan Güngör, Kanun  
Haïg Sakurojandian, Duduk and Belul  
Orthodox-Byzantine Vocal Ensemble  
Panagiotis Neochoritis, Director  
La Capella Reial de Catalunya  
Le Concert des Nations  
Jordi Savall, Director

*GATEWAY TO THE EAST: THE MILLENARIAN VENICE*

**ALICE COOTE  
JULIUS DRAKE**  
*Zankel Hall*

**Saturday, February 4, 2017 at 7:30 PM**

Alice Coote, Mezzo-Soprano  
Julius Drake, Piano

FRANZ SCHUBERT *Winterreise*, D. 911

**VENICE BAROQUE ORCHESTRA**  
*Stern Auditorium / Perelman Stage*

**Tuesday, February 7, 2017 at 7:00 PM**

Venice Baroque Orchestra  
Andrea Marcon, Music Director and Conductor  
Delphine Galou, Contralto (Juditha)  
Mary-Ellen Nesi, Mezzo-Soprano (Holofernes)  
Ann Hallenberg, Mezzo-Soprano (Vagaus)  
Francesca Ascoti, Mezzo-Soprano (Ozias)  
Silke Gäng, Mezzo-Soprano (Abra)  
TENET  
Jolle Greenleaf, Artistic Director

ANTONIO VIVALDI *Juditha triumphans*, RV 644

**THE VENETIAN ANTIPHONAL CHORAL  
PROJECT WITH THE TALLIS SCHOLARS**  
*Church of St. Ignatius Loyola*

**Wednesday, February 8, 2017 at 8:00 PM**

The Tallis Scholars  
Carnegie Hall Chamber Chorus  
Peter Phillips, Conductor

**QUICKSILVER**  
*Weill Recital Hall*

**Thursday, February 9, 2017 at 7:30 PM**

Quicksilver  
.. Robert Mealy, Co-Director and Violin  
.. Julie Andrijeski, Co-Director and Violin  
.. Greg Ingles, Sackbut  
.. Dominic Teresi, Dulcian  
.. David Morris, Viola da Gamba  
.. Avi Stein, Harpsichord  
.. Charles Weaver, Theorbo

*SONATAS FROM LA SERENISSIMA*

**IGOR LEVIT**  
Zankel Hall

**Friday, February 10, 2017 at 7:30 PM**  
Igor Levit, Piano

FREDERIC RZEWSKI *Dreams Part II* (US Premiere, co-commissioned by Carnegie Hall)  
LUDWIG VAN BEETHOVEN Thirty-Three Variations on a Waltz by Diabelli, Op. 120

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.

Additional funding is provided by members of Carnegie Hall's Composer Club.

**ANNA LUCIA RICHTER**  
**MICHAEL GEES**  
Weill Recital Hall

**Friday, February 10, 2017 at 7:30 PM**  
Anna Lucia Richter, Soprano  
Michael Gees, Piano

ROBERT SCHUMANN *Liederkreis*, Op. 39

- In der Fremde
- Intermezzo
- Waldesgespräch
- Die Stille
- Mondnacht
- Schöne Fremde
- Auf einer Burg
- In der Fremde
- Wehmut
- Zwielficht
- Im Walde
- Frühlingsnacht

JOHANNES BRAHMS from *Deutsche Volkslieder*

- "Da unten im Tale," No. 6
  - "Ich weiss mir'n Maidlein hübsch und fein," No. 40
- Improvisations on poems*: Texts by Joseph Freiherr von Eichendorff
- Wünschelrute (Schläft ein Lied in allen Dingen)
  - Der alte Garten
  - In der Nacht
  - Hörst du die Gründe rufen
  - Zauberblick
  - Nachtwanderer
  - Wünschelrute

BENJAMIN BRITTEN "The Trees They Grow So High," Vol. 1, No. 5

BENJAMIN BRITTEN "The Ash Grove," Vol. 1, No. 6

BENJAMIN BRITTEN "Fileuse," Vol. 2, No. 3

BENJAMIN BRITTEN "How Sweet the Answer," Vol. 4, No. 3

BENJAMIN BRITTEN "Last Rose of Summer," Vol. 4, No. 9

BENJAMIN BRITTEN "The Salley Gardens," Vol. 1, No. 1

BENJAMIN BRITTEN "I Wonder as I Wander"

This concert is made possible by The Ruth Morse Fund for Vocal Excellence.

**KRONOS QUARTET**

Zankel Hall

**Saturday, February 11, 2017 at 7:30 PM**

Kronos Quartet

· · David Harrington, Violin

· · John Sherba, Violin

· · Hank Dutt, Viola

· · Sunny Yang, Cello

Fodé Lassana Diabaté, Balafon

Program to include:

STEVE REICH Triple Quartet

FODÉ LASSANA DIABATÉ *Sunjata's Time* (co-commissioned by Carnegie Hall)

RHIANNON GIDDENS New Work (co-commissioned by Carnegie Hall)

TANYA TAGAQ New Work (co-commissioned by Carnegie Hall)

GARTH KNOX *Satellites* (co-commissioned by Carnegie Hall)

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.

Additional funding is provided by members of Carnegie Hall's Composer Club.

Steve Reich is the holder of the 2016–2017 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

**GALLICANTUS**

Weill Recital Hall

**Saturday, February 11, 2017 at 7:30 PM**

Gallicantus

*DEATH IN VENICE: THE VENETIAN LAMENT AND ITS ENGLISH IMITATORS*

ADRIAN WILLAERT "Ave virgo sponsa Dei"

ANDREA GABRIELI "Sassi, Palae, Sabbion, del Adrian lio"

CIPRIANO DE RORE "Concordes adhibete animos"

JOHN COPRARIO "To the Most Sacred King James" from *Songs of Mourning*

JOHN COPRARIO "To the Most Sacred Queen Anne" from *Songs of Mourning*

JOHN COPRARIO "To the Most Disconsolate Great Britain" from *Songs of Mourning*

JACQUES ARCADELT "At trepida et coeptis"

THOMAS TALLIS "Videte miraculum"

WILLIAM BYRD "Ye sacred muses"

THOMAS TOMKINS "Too much I once lamented"

THOMAS TOMKINS "When David heard"

THOMAS TOMKINS "Then David mourned"

THOMAS VAUTOR "Melpomene, bewail"

CIPRIANO DE RORE "Dissimulare etiam sperasti"

CLAUDIO MONTEVERDI "Lamento d'Arianna" from *L'Arianna*

CLAUDIO MONTEVERDI "Lamento della ninfa" from Madrigals, Book VIII

**JORDI SAVALL AND HESPÈRION XXI**  
Zankel Hall

**Sunday, February 12, 2017 at 3:00 PM**  
Jordi Savall and Hespèrion XXI

*MUSICA NOVA: RICERCARI, CANZONE, SONATE E DANZE  
VENEZIANE*

GIROLAMO PARABOSCO Ricercare "Da pacem"  
JULIO DA MODENA Ricercare No. 12  
ANON. Pavana del Re  
ANON. Galliarda "La Traditora"  
ANON. Saltarello  
ANDREA GABRIELI Ricercar No. 7  
GIOVANNI BATTISTA GRILLO Capriccio No. 5  
ANON. Pavana "El Todescho"  
ANON. Saltarello  
GIUSEPPE GUAMI Canzon "La Cromatica"  
GIUSEPPE GUAMI Canzon "Sopra la Battaglia"  
GIORGIO MAINERIO "Pass'e mezzo antico" from *Il primo libro de balli*  
GIORGIO MAINERIO Saltarello  
GIOVANNI GABRIELI Canzon I "La Spiritata"  
TARQUINIO MERULA Canzon "La Merula"  
INNOCENTIO ALBERTI Pavana et Gagliarda  
INNOCENTIO ALBERTI Disperata et Ronda  
BIAGIO MARINI Passacalio a 4, Op. 22  
GIOVANNI LEGRENZI Sonate No. 6 a 4  
JOHANN ROSENMÜLLER Sinfonia Seconda in D Major

**IL POMO D'ORO**  
Weill Recital Hall

**Monday, February 13, 2017 at 7:30 PM**  
Il Pomo d'Oro  
Dmitry Sinkovsky, Conductor and Violin

ANTONIO VIVALDI Concerto in C Major for Violin, Strings, and Continuo,  
RV 177  
GIUSEPPE ANTONIO BRESCIANELLO Sinfonia in F Major, Op. 1, No. 5  
ANTONIO VIVALDI Concerto in E Minor for Violin, Strings, and Continuo,  
RV 277, "Il favorito"  
ANTONIO VIVALDI Concerto in D Minor for Violin, Strings, and Continuo,  
RV 246, "Per Pisendel"  
BALDASSARE GALUPPI Concerto No. 2 in G Major for Two Violins,  
Viola, and Cello  
ANTONIO VIVALDI Concerto in D Major for Violin, Strings and Continuo,  
RV 208, "Il Grosso Mogul"

**IL POMO D'ORO**  
*Zankel Hall*

**Tuesday, February 14, 2017 at 7:30 PM**

Il Pomo d'Oro  
Maxim Emelyanychev, Conductor  
Emöke Baráth, Soprano  
Valer Sabadus, Countertenor

*LOVERS' PASSIONS: AGONY AND ECSTASY*

ANTONIO GESTI Sinfonia Avanti il Prologo and Prologo from *L'Argia*  
ANTONIO SARTORIO "Cara e amabile catena" from *L'Orfeo*  
PIETRO ANDREA ZIANI Sonata a cinque, Op. 7, No. 17  
ANTONIO SARTORIO "È morta Euridice" from *L'Orfeo*  
ANDREA FALCONIERI Canzona "L'Eroica"  
ANTONIO SARTORIO "Orfeo, tu dormi" from *L'Orfeo*  
FRANCESCO CAVALLI "Or va, misera Giulia" from *Pompeo magno*  
FRANCESCO CAVALLI "Mia vita / Mio bene" from *Pompeo magno*  
LUIGI ROSSI "Sì o no, dissi al mio core"  
GIOVANNI CARLO MARIA CLARI "Cantando un dì sedea Laurinda al fonte"  
ARTEMIO MOTTA Concerto in F Major for Strings and Continuo, Op. 1, No. 2  
NICOLA PORPORA "Se fedel, cor mio, tu sei" from *Gli orti esperidi*  
TOMASO ALBINONI Sonata in G Major for Two Violins, Two Violas, Cello, and Continuo, Op. 2, No. 1  
GIAN FRANCESCO DE MAJO "Ah se di te mi privi" from *Ipermestra*

**JONATHAN BISS**  
**BRENTANO STRING QUARTET**  
*Zankel Hall*

**Wednesday, February 15, 2017 at 7:30 PM**

Jonathan Biss, Piano  
Brentano String Quartet  
.. Mark Steinberg, Violin  
.. Serena Canin, Violin  
.. Misha Amory, Viola  
.. Nina Lee, Cello

JOHANN SEBASTIAN BACH Selections from *The Art of Fugue*, BWV 1080  
GYÖRGY KURTÁG Selections from *Játékok*  
BENJAMIN BRITTEN String Quartet No. 3, Op. 94  
LUDWIG VAN BEETHOVEN Piano Sonata No. 32 in C Minor, Op. 111

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the AE Charitable Foundation.

**ORCHESTRA OF ST. LUKE'S**  
*Stern Auditorium / Perelman Stage*

**Thursday, February 16, 2017 at 8:00 PM**

Orchestra of St. Luke's  
Pablo Heras-Casado, Principal Conductor  
Erin Morley, Soprano  
Florian Boesch, Baritone  
Musica Sacra  
Kent Tritle, Music Director

WITOLD LUTOSLAWSKI *Musique funèbre*  
JOHANNES BRAHMS *Ein deutsches Requiem*, Op. 45

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

**TENET**  
*Weill Recital Hall*

**Friday, February 17, 2017 at 7:30 PM**

TENET  
Jolle Greenleaf, Artistic Director  
.. Molly Quinn, Soprano  
.. Virginia Warnken Kelsey, Mezzo-Soprano  
.. Jeffrey Grossman, Harpsichord  
.. Emily Walhout, Viola da Gamba  
.. Hank Heijink, Theorbo  
.. Charles Weaver, Theorbo

*MUSIC BY, FOR, AND ABOUT WOMEN IN 17TH-CENTURY ITALY*

**PIOTR ANDERSZEWSKI**  
*Stern Auditorium / Perelman Stage*

**Friday, February 17, 2017 at 8:00 PM**

Piotr Anderszewski, Piano

**THE AHMET ERDOĞDULAR CLASSICAL  
TURKISH MUSIC ENSEMBLE**  
*Zankel Hall*

**Friday, February 17, 2017 at 8:30 PM**

The Ahmet Erdoğdular Classical Turkish Music Ensemble  
.. Ahmet Erdoğdular, Vocals  
.. Ömer Erdoğdular, Ney  
.. Yurdal Tokcan, Ud  
.. Göksel Baktagir, Kanun  
.. Derya Türkan, Kemenche

Presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

**CAPPELLA MEDITERRANEA**  
Zankel Hall

**Saturday, February 18, 2017 at 7:30 PM**  
Cappella Mediterranea  
Leonardo García Alarcón, Artistic Director

*ANGELI E DEMONI*

ALL-CLAUDIO MONTEVERDI PROGRAM

"Speranza, tu mi vai" from *L'incoronazione di Poppea*  
"Sí dolce è'l tormento" from *Quattro scherzo delle ariose vaghezze*  
"Chi parla?" from *L'incoronazione di Poppea*  
"Ardo e scoprire, ahí lasso, io non ardisco" from *The Eighth Book of Madrigals*  
"Compagni, udiste?" from *Il ritorno d'Ulisse in patria*  
"Ardo e scoprire, ahí lasso" from Madrigals, Book VIII  
"Son risoluto insomma" from *L'incoronazione di Poppea*  
Hor che Seneca è morto from *L'incoronazione di Poppea*  
"O ciechi chiechi" from *Selva morale e spirituale*  
"Pastor d'armenti puo" from *Il ritorno d'Ulisse in patria*  
"Imparate mortali" from *Il ritorno d'Ulisse in patria*  
"Sí ch'io vorrei morire" from Madrigals, Book IV  
"*Orfeo son io*" from *L'Orfeo*  
"Vattene pur crudel" from Madrigals, Book III  
"Altri canti d'amore" from Madrigals, Book VIII

**ENSEMBLE ACJW**  
Weill Recital Hall

**Monday, February 20, 2017 at 7:30 PM**  
Ensemble ACJW  
Caroline Shaw, Violin

Program to include:

ANTONIO VIVALDI Trio Sonata in D Minor, Op. 1, No. 12 (Variations on "La Folia")  
ALESSANDRO MARCELLO Oboe Concerto in D Minor  
CAROLINE SHAW New Work (NY Premiere, commissioned by Carnegie Hall)

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.

Additional funding is provided by members of Carnegie Hall's Composer Club.

**CONCERTO ITALIANO**

*Stern Auditorium / Perelman Stage*

**Tuesday, February 21, 2017 at 7:00 PM**

Concerto Italiano

Rinaldo Alessandrini, Conductor and Harpsichord

Miah Persson, Soprano (Poppea)

Leonardo Cortellazzi, Tenor (Nerone)

Roberta Invernizzi, Soprano (Ottavia)

Sara Mingardo, Contralto (Ottone)

Salvo Vitale, Bass (Seneca, Tribuno 1)

Francesca Cassinari, Soprano (Drusilla)

Aurelio Schiavone, Countertenor (Arnalta)

Monica Piccinini, Soprano (Fortuna, Valletto)

Anna Simboli, Soprano (Amore, Damigella)

Valerio Contaldo, Tenor (Soldato 1, Liberto, Lucano, Familiare 2, Console 1)

Luca Cervoni, Tenor (Soldato 2, Nutrice, Familiare 1, Console 2)

Luigi De Donato, Bass (Mercurio, Familiare 3, Tribuno 2)

CLAUDIO MONTEVERDI *L'incoronazione di Poppea* (*The Coronation of Poppea*) (concert performance)

**STANDARD TIME WITH MICHAEL FEINSTEIN** **Wednesday, February 22, 2017 at 7:30 PM**

*Zankel Hall*

Michael Feinstein, Artistic Director

Sponsored by KPMG LLP

**SEONG-JIN CHO**

*Stern Auditorium / Perelman Stage*

**Wednesday, February 22, 2017 at 8:00 PM**

Seong-Jin Cho, Piano

NY Recital Debut

ALBAN BERG Piano Sonata, Op. 1

FRANZ SCHUBERT Piano Sonata in C Minor, D. 958

FRÉDÉRIC CHOPIN 24 Preludes, Op. 28

**JONATHAN BISS**

**BRENTANO STRING QUARTET**

*Zankel Hall*

**Thursday, February 23, 2017 at 7:30 PM**

Jonathan Biss, Piano

Brentano String Quartet

· · Mark Steinberg, Violin

· · Serena Canin, Violin

· · Misha Amory, Viola

· · Nina Lee, Cello

Hsin-Yun Huang, Viola

ROBERT SCHUMANN *Fünf Gesänge der Frühe*, Op. 133

CARLO GESUALDO Selected Madrigals

JOHANNES BRAHMS *Klavierstücke*, Op. 118

WOLFGANG AMADEUS MOZART String Quintet in E-flat Major, K. 614

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the AE Charitable Foundation.

**VIENNA PHILHARMONIC ORCHESTRA**  
*Stern Auditorium / Perelman Stage*

**Friday, February 24, 2017 at 8:00 PM**

Vienna Philharmonic Orchestra  
Franz Welser-Möst, Conductor

FRANZ SCHUBERT Overture to *Die Zauberharfe*  
RENÉ STAAR *Time Recycling* (US Premiere)  
RICHARD STRAUSS *Ein Heldenleben*, Op. 40

Sponsored by Deloitte LLP

**VIENNA PHILHARMONIC ORCHESTRA**  
*Stern Auditorium / Perelman Stage*

**Saturday, February 25, 2017 at 8:00 PM**

Vienna Philharmonic Orchestra  
Franz Welser-Möst, Conductor  
Rudolf Buchbinder, Piano

JOHANNES BRAHMS Piano Concerto No. 1 in D Minor, Op. 15  
FRANZ SCHUBERT Symphony No. 8 in B Minor, D. 759, "Unfinished"  
BÉLA BARTÓK *The Miraculous Mandarin* Suite

**VIENNA PHILHARMONIC ORCHESTRA**  
*Stern Auditorium / Perelman Stage*

**Sunday, February 26, 2017 at 2:00 PM**

Vienna Philharmonic Orchestra  
Franz Welser-Möst, Conductor

ARNOLD SCHOENBERG *Verklärte Nacht*, Op. 4  
FRANZ SCHUBERT Symphony No. 9 in C Major, D. 944, "Great"

**DORIC STRING QUARTET**  
*Weill Recital Hall*

**Monday, February 27, 2017 at 7:30 PM**

Doric String Quartet  
· Alex Redington, Violin  
· Jonathan Stone, Violin  
· Hélène Clément, Viola  
· John Myerscough, Cello

JOSEPH HAYDN String Quartet in B-flat Major, Op. 64, No. 3  
DONNACHA DENNEHY New Work (NY Premiere, co-commissioned by Carnegie Hall)  
LUDWIG VAN BEETHOVEN String Quartet in E Minor, Op. 59, No. 2, "Razumovsky"

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.

Additional funding is provided by members of Carnegie Hall's Composer Club.

**BOSTON SYMPHONY ORCHESTRA**  
*Stern Auditorium / Perelman Stage*

**Tuesday, February 28, 2017 at 8:00 PM**

Boston Symphony Orchestra  
Andris Nelsons, Music Director and Conductor  
Baiba Skride, Violin  
Harriet Krijgh, Cello  
Elsbeth Moser, Bayan

SOFIA GUBAIDULINA *New Work for Violin, Cello, Bayan, and Orchestra*  
(NY premiere, co-commissioned by Carnegie Hall)  
DMITRI SHOSTAKOVICH *Symphony No. 7 in C Major, Op. 60,*  
*"Leningrad"*

Major support for the 125 Commissions Project is provided by the  
Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the  
National Endowment for the Arts.

Additional funding is provided by members of Carnegie Hall's Composer  
Club.

## March

**HAGEN QUARTET**  
**KIRILL GERSTEIN**  
*Zankel Hall*

**Wednesday, March 1, 2017 at 7:30 PM**

Hagen Quartet  
· · Lukas Hagen, Violin  
· · Rainer Schmidt, Violin  
· · Veronika Hagen, Viola  
· · Clemens Hagen, Cello  
Kirill Gerstein, Piano

LUDWIG VAN BEETHOVEN *String Quartet in G Major, Op. 18, No. 2*  
BÉLA BARTÓK *String Quartet No. 3*  
JOHANNES BRAHMS *Piano Quintet in F Minor, Op. 34*

**BOSTON SYMPHONY ORCHESTRA**  
*Stern Auditorium / Perelman Stage*

**Wednesday, March 1, 2017 at 8:00 PM**

Boston Symphony Orchestra  
Andris Nelsons, Music Director and Conductor  
Emanuel Ax, Piano

GUNTHER SCHULLER *Seven Studies on Themes of Paul Klee*  
WOLFGANG AMADEUS MOZART *Piano Concerto No. 22 in E-flat*  
*Major, K. 482*  
LUDWIG VAN BEETHOVEN *Symphony No. 3 in E-flat Major, Op. 55,*  
*"Eroica"*

Sponsored by Breguet, Exclusive Timepiece of Carnegie Hall

**BOSTON SYMPHONY ORCHESTRA**  
*Stern Auditorium / Perelman Stage*

**Thursday, March 2, 2017 at 8:00 PM**

Boston Symphony Orchestra  
Andris Nelsons, Music Director and Conductor  
Bejun Mehta, Countertenor  
Vocal Ensemble to be announced

MAURICE RAVEL *Le tombeau de Couperin*  
GEORGE BENJAMIN *Dream of the Song* (NY Premiere)  
HECTOR BERLIOZ *Symphonie fantastique*, Op. 14

**LÚNASA AND KARAN CASEY**  
*Zankel Hall*

**Friday, March 3, 2017 at 8:30 PM**

Lúnasa  
· Seán Smyth, Fiddle and Low Whistles  
· Kevin Crawford, Flute, Low Whistles, and Tin Whistles  
· Cillian Vallely, Uilleann Pipes and Low Whistles  
· Trevor Hutchinson, Double Bass  
· Ed Boyd, Guitar

with Special Guest:  
Karan Casey

Presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

**THE PHILADELPHIA ORCHESTRA**  
*Stern Auditorium / Perelman Stage*

**Tuesday, March 7, 2017 at 8:00 PM**

The Philadelphia Orchestra  
Yannick Nézet-Séguin, Music Director and Conductor  
Michelle DeYoung, Mezzo-Soprano  
John Relyea, Bass-Baritone

PYOTR ILYICH TCHAIKOVSKY Selections from *Swan Lake*  
BÉLA BARTÓK *Bluebeard's Castle*, Op. 11

**GORAN BREGOVIĆ & HIS WEDDING AND FUNERAL BAND**  
*Stern Auditorium / Perelman Stage*

**Wednesday, March 8, 2017 at 8:00 PM**

Goran Bregović & His Wedding and Funeral Band

**SIR ANDRÁS SCHIFF**  
*Stern Auditorium / Perelman Stage*

**Thursday, March 9, 2017 at 8:00 PM**

Sir András Schiff, Piano

ALL-SCHUBERT PROGRAM  
Four Impromptus, D. 899  
*Moments musicaux*, D. 780  
*Klavierstücke*, D. 946  
Four Impromptus, D. 935

**MARK PADMORE**  
**JONATHAN BISS**  
*Zankel Hall*

**Friday, March 10, 2017 at 7:30 PM**  
Mark Padmore, Tenor  
Jonathan Biss, Piano

ALL-SCHUBERT PROGRAM  
Piano Sonata in A Major, D. 959  
Songs to be announced  
Selections from *Schwanengesang*, D. 957

**THE NEW YORK POPS**  
*Stern Auditorium / Perelman Stage*

**Friday, March 10, 2017 at 8:00 PM**  
The New York Pops  
Steven Reineke, Music Director and Conductor  
Joshua Henry, Guest Artist  
Caissie Levy, Guest Artist

*LIFE IS A CABARET: THE SONGS OF KANDER AND EBB*

Sponsored by KPMG LLP

**CHRISTIAN SCOTT ATUNDE ADJUAH**  
*Zankel Hall*

**Saturday, March 11, 2017 at 9:00 PM**  
Christian Scott aTunde Adjuah, Trumpet

*STRETCH MUSIC*

This concert and The Shape of Jazz series are made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

**RICHARD GOODE**  
*Stern Auditorium / Perelman Stage*

**Wednesday, March 15, 2017 at 8:00 PM**  
Richard Goode, Piano

Works by Bach and Chopin

**ELINA GARANCA**  
*Stern Auditorium / Perelman Stage*

**Sunday, March 19, 2017 at 2:00 PM**  
Elīna Garanča, Mezzo-Soprano  
Pianist to be announced

Program to include songs by Brahms, Duparc, and Rachmaninoff

**STANDARD TIME WITH MICHAEL FEINSTEIN**  
*Zankel Hall*

**Tuesday, March 21, 2017 at 7:30 PM**  
Michael Feinstein, Artistic Director

Sponsored by Aon

**MIAH PERSSON**  
**FLORIAN BOESCH**  
**MALCOLM MARTINEAU**  
*Zankel Hall*

**Wednesday, March 22, 2017 at 7:30 PM**

Miah Persson, Soprano  
Florian Boesch, Baritone  
Malcolm Martineau, Piano

ALL-SCHUMANN PROGRAM

"Sehnsucht," Op. 51, No. 1  
"Gesanges Erwachen" from *11 Songs*  
"Waldesgespräch," Op. 39, No. 3  
"Mondnacht," Op. 39, No. 5  
"Schöne Fremde," Op. 39, No. 6  
"Frühlingsnacht," Op. 39, No. 12  
"Dein Angesicht," Op. 127, No. 2  
"Seit ich ihn gesehen," Op. 42, No. 1  
"Helft mir, ihr Schwestern," Op. 42, No. 5  
"Nun hast du mir der ersten Schmerz getan," Op. 42, No. 8  
"Wanderlied," Op. 35, No. 3  
"Sehnsucht nach der Waldgegend," Op. 35, No. 5  
"Stille Tränen," Op. 35, No. 10  
"Der Himmel hat ein' Träne geweint," Op. 37, No. 1  
"O ihr Herren," Op. 37, No. 3  
"Herbstlied," Op. 43, No. 2  
"Des Sennen Abschied," Op. 79, No. 22  
"Er ist's," Op. 79, No. 23  
"Wer sich der Einsamkeit ergibt," Op. 98a, No. 6  
"Wer nie sein Brot mit Tränen aß," Op. 98a, No. 4  
"An die Türen will ich schleichen," Op. 98a, No. 8  
"Liebeslied," Op. 51, No. 5  
"Nachtlied," Op. 96, No. 1

This concert and the Pure Voice series are sponsored by the Jean & Julia Goldwurm Memorial Foundation in memory of Julia Goldwurm.

**AKADEMIE FÜR ALTE MUSIK BERLIN**  
*Zankel Hall*

**Thursday, March 23, 2017 at 7:30 PM**

Akademie für Alte Musik Berlin

*FOREIGN AFFAIRS: CHARACTERS OF THE BAROQUE*

GEORG PHILIPP TELEMANN Volker-Overture, TWV 55:B 5  
FRANÇOIS COUPERIN *La Sultane* for Two Violins and Basso Continuo  
GEORGE FRIDERIC HANDEL Suite from *Almira*  
ANTONIO VIVALDI Concerto in D Minor for Two Oboes, Strings, and Continuo, RV 535  
JOHANN SEBASTIAN BACH "Brandenburg" Concerto No. 4 in G Major, BWV 1049  
JEAN-FERY REBEL *Les caractères de la danse*

**AMERICAN COMPOSERS ORCHESTRA**  
*Zankel Hall*

**Friday, March 24, 2017 at 7:30 PM**  
American Composers Orchestra  
George Manahan, Music Director and Conductor  
Vocal Ensemble to be announced

*ORCHESTRA UNDERGROUND: PAST FORWARD*

DAVID HERTZBERG *Symphony* (World Premiere)  
TREVOR WESTON *Flying Fish* (World Premiere, commissioned by Carnegie Hall)  
STEVE REICH *Tehillim*

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.

Additional funding is provided by members of Carnegie Hall's Composer Club.

Steve Reich is the holder of the 2016–2017 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

**KUSS QUARTET**  
*Weill Recital Hall*

**Friday, March 24, 2017 at 7:30 PM**  
Kuss Quartet  
.. Jana Kuss, Violin  
.. Oliver Wille, Violin  
.. William Coleman, Viola  
.. Mikayel Hakhnazaryan, Cello

JOSEPH HAYDN Excerpts from *The Seven Last Words of Christ*  
HARRISON BIRTWISTLE Excerpts from *Pulse Shadows*  
THOMAS ADÈS Excerpts from *Arcadiana* for String Quartet, Op. 12  
LUDWIG VAN BEETHOVEN String Quartet in A Minor, Op. 132

**MATTHEW ROSE**  
**VLAD IFTINCA**  
*Weill Recital Hall*

**Saturday, March 25, 2017 at 7:30 PM**

Matthew Rose, Bass  
New York Recital Debut  
Vlad Iftinca, Piano

HENRY PURCELL "Let the dreadful engines of eternal will," Z. 578, No. 3 (realized Britten)

HENRY PURCELL "Let the night perish" ("Job's Curse"), Z. 191 (realized Britten)

CARL LOEWE "Archibald Douglas," Op. 128

FRANZ SCHUBERT *Schwanengesang*, D. 957

- · Liebesbotschaft
- · Kriegers Ahnung
- · Frühlingssehnsucht
- · Ständchen
- · Aufenthalt
- · In der Ferne
- · Abschied
- · Der Atlas
- · Ihr Bild
- · Das Fischer mädchen
- · Die Stadt
- · Am Meer
- · Der Doppelgänger
- · Die Taubenpost

**THREE GENERATIONS: JOHN ADAMS AND**  
**TERRY RILEY**  
*Zankel Hall*

**Thursday, March 30, 2017 at 7:30 PM**

Ensemble Signal  
Brad Lubman, Conductor

JOHN ADAMS *Shaker Loops*

TERRY RILEY *In C* (original version)

Discussion with Steve Reich and John Adams

**Part of *Three Generations*, curated by Steve Reich.**

Steve Reich is the holder of the 2016–2017 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

**SIMONE LAMSMA**  
**ROBERT KULEK**  
*Weill Recital Hall*

**Thursday, March 30, 2017 at 7:30 PM**

Simone Lamsma, Violin  
New York Recital Debut  
Robert Kulek, Piano

JAMES MACMILLAN New Work (World Premiere, commissioned by Carnegie Hall)  
SERGEI PROKOFIEV Violin Sonata No. 1 in F Minor, Op. 80  
RICHARD STRAUSS Violin Sonata in E-flat Major, Op. 18

Distinctive Debuts is supported by endowment gifts from The Lizabeth and Frank Newman Charitable Foundation and the Stavros Niarchos Foundation.

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.

Additional funding is provided by members of Carnegie Hall's Composer Club.

**MITSUKO UCHIDA**  
*Stern Auditorium / Perelman Stage*

**Thursday, March 30, 2017 at 8:00 PM**

Mitsuko Uchida, Piano

WOLFGANG AMADEUS MOZART Piano Sonata in C Major, K. 545  
ROBERT SCHUMANN *Kreisleriana*, Op. 16  
JÖRG WIDMANN New Work for Solo Piano (NY Premiere, co-commissioned by Carnegie Hall)  
ROBERT SCHUMANN Fantasy in C Major, Op. 17

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.

Additional funding is provided by members of Carnegie Hall's Composer Club.

**ST. LOUIS SYMPHONY**  
*Stern Auditorium / Perelman Stage*

**Friday, March 31, 2017 at 7:30 PM**

St. Louis Symphony  
David Robertson, Music Director and Conductor  
Kelley O'Connor, Mezzo-Soprano (Mary Magdalene)  
Michaela Martens, Mezzo-Soprano (Martha)  
Jay Hunter Morris, Tenor (Lazarus)  
Daniel Bubeck, Countertenor  
Brian Cummings, Countertenor  
Nathan Medley, Countertenor  
St. Louis Symphony Chorus  
Amy Kaiser, Director

JOHN ADAMS *The Gospel According to the Other Mary* (concert performance)

**QUATUOR EBÈNE**

Zankel Hall

**Friday, March 31, 2017 at 8:00 PM**

Quatuor Ebène

- · Pierre Colombet, Violin
- · Gabriel Le Magadure, Violin
- · Adrien Boisseau, Viola
- · Raphaël Merlin, Cello

ALL-BEETHOVEN PROGRAM

String Quartet in B-flat Major, Op. 18, No. 6

String Quartet in F Minor, Op. 95, "Serioso"

String Quartet in E-flat Major, Op. 127

## April

**DONNY MCCASLIN**

Zankel Hall

**Saturday, April 1, 2017 at 9:00 PM**

Donny McCaslin, Tenor and Soprano Saxophones

Jason Lindner, Piano and Keyboards

Mark Guiliana, Drums

Bassist to be announced

*FAST FUTURE*

This concert and The Shape of Jazz series are made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

**ANNE-SOPHIE MUTTER**

**LAMBERT ORKIS**

Stern Auditorium / Perelman Stage

**Sunday, April 2, 2017 at 2:00 PM**

Anne-Sophie Mutter, Violin

Lambert Orkis, Piano

SEBASTIAN CURRIER *Clockwork*

WOLFGANG AMADEUS MOZART Violin Sonata in A Major, K. 526

OTTORINO RESPIGHI Violin Sonata in B Minor

CAMILLE SAINT-SAËNS Introduction and Rondo capriccioso, Op. 28

**JÖRG WIDMANN**

**MITSUKO UCHIDA**

Zankel Hall

**Sunday, April 2, 2017 at 3:00 PM**

Jörg Widmann, Clarinet

NY Recital Debut

Mitsuko Uchida, Piano

JOHANNES BRAHMS Clarinet Sonata in F Minor, Op. 120, No. 1

ALBAN BERG Four Pieces for Clarinet and Piano, Op. 5

JÖRG WIDMANN Fantasie for Solo Clarinet

FRANZ SCHUBERT Impromptu in C Minor, D. 899, No. 1

JÖRG WIDMANN *Idyll and Abgrund*: Six Schubert Reminiscences for Piano

ROBERT SCHUMANN *Fantasiestücke*, Op. 73

**MUNICH PHILHARMONIC ORCHESTRA**  
*Stern Auditorium / Perelman Stage*

**Monday, April 3, 2017 at 8:00 PM**  
Munich Philharmonic Orchestra  
Valery Gergiev, Principal Conductor  
Pierre-Laurent Aimard, Piano

MAURICE RAVEL *La valse*  
MAURICE RAVEL Piano Concerto in G Major  
LUDWIG VAN BEETHOVEN Symphony No. 3 in E-flat Major, Op. 55,  
"Eroica"

**MUNICH PHILHARMONIC ORCHESTRA**  
*Stern Auditorium / Perelman Stage*

**Wednesday, April 5, 2017 at 8:00 PM**  
Munich Philharmonic Orchestra  
Valery Gergiev, Principal Conductor  
Genia Kühmeier, Soprano

CLAUDE DEBUSSY *Prélude à l'après-midi d'un faune*  
FRANZ SCHUBERT Symphony No. 4 in C Minor, D. 417, "Tragic"  
GUSTAV MAHLER Symphony No. 4 in G Major

**THREE GENERATIONS: ARVO PÄRT, PHILIP  
GLASS, AND STEVE REICH**  
*Zankel Hall*

**Thursday, April 6, 2017 at 7:30 PM**  
Elizabeth Lim-Dutton, Violin  
Todd Reynolds, Violin  
Lois Martin, Viola  
Jeanne Le Blanc, Cello  
Michael Brown, Piano

ARVO PÄRT *Für Alina*  
ARVO PÄRT *Fratres*  
PHILIP GLASS String Quartet No. 5  
STEVE REICH *Different Trains*  
Discussion with Steve Reich and Nadia Sirota, host of Q2 Music's Meet  
the Composer podcast

**Part of *Three Generations*, curated by Steve Reich.**

Steve Reich is the holder of the 2016–2017 Richard and Barbara Debs  
Composer's Chair at Carnegie Hall.

**SAN FRANCISCO SYMPHONY**  
*Stern Auditorium / Perelman Stage*

**Friday, April 7, 2017 at 8:00 PM**  
San Francisco Symphony  
Michael Tilson Thomas, Music Director and Conductor  
Gautier Capuçon, Cello

JOHN CAGE *The Seasons*  
DMITRI SHOSTAKOVICH Cello Concerto No. 1 in E-flat Major, Op. 107  
BÉLA BARTÓK Concerto for Orchestra

**SAN FRANCISCO SYMPHONY**  
*Stern Auditorium / Perelman Stage*

**Saturday, April 8, 2017 at 8:00 PM**  
San Francisco Symphony  
Michael Tilson Thomas, Music Director and Conductor

ALL-MAHLER PROGRAM  
Adagio from Symphony No. 10 in F-sharp Major  
Symphony No. 1 in D Major

*As of January 26, 2016*

**THREE GENERATIONS: DAVID LANG, JULIA WOLFE, AND MICHAEL GORDON** **Wednesday, April 19, 2017 at 7:30 PM**

Zankel Hall

Bang on a Can All-Stars

- · Ashley Bathgate, Cello
- · Robert Black, Bass
- · Vicky Chow, Piano
- · David Cossin, Percussion
- · Mark Stewart, Electric Guitar
- · Ken Thomson, Clarinets

JACK Quartet

Additional artists to be announced

DAVID LANG *cheating, lying, stealing*

JULIA WOLFE *Lick*

JULIA WOLFE *Early That Summer*

MICHAEL GORDON *Yo Shakespeare*

Discussion with Steve Reich, David Lang, Julia Wolfe, and Michael Gordon

**Part of *Three Generations*, curated by Steve Reich.**

Steve Reich is the holder of the 2016–2017 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

**ORCHESTRA OF ST. LUKE'S**

*Stern Auditorium / Perelman Stage*

**Thursday, April 20, 2017 at 8:00 PM**

Orchestra of St. Luke's

Sir Roger Norrington, Conductor

Benjamin Grosvenor, Piano

ALL-MOZART PROGRAM

Symphony No. 33 in B-flat Major, K. 319

Piano Concerto No. 20 in D Minor, K. 466

Symphony No. 36 in C Major, K. 425, "Linz"

Sponsored by Deloitte LLP

**THE NEW YORK POPS**

*Stern Auditorium / Perelman Stage*

**Friday, April 21, 2017 at 8:00 PM**

The New York Pops

Steven Reineke, Music Director and Conductor

Jonathan Groff, Guest Artist

Adrienne Warren, Guest Artist

*YOU'VE GOT A FRIEND: A CELEBRATION OF SINGERS AND SONGWRITERS*

Sponsored by Ernst & Young LLP

**EMANUEL AX**

*Stern Auditorium / Perelman Stage*

**Saturday, April 22, 2017 at 8:00 PM**

Emanuel Ax, Piano

FRANZ SCHUBERT Four Impromptus, D. 935

SAMUEL ADAMS New Work (NY Premiere)

FRÉDÉRIC CHOPIN Impromptu in A-flat Major, Op. 29

FRÉDÉRIC CHOPIN Impromptu in F-sharp Major, Op. 36

FRÉDÉRIC CHOPIN Piano Sonata No. 3 in B Minor, Op. 58

**ENSEMBLE ACJW**

*Weill Recital Hall*

**Tuesday, April 25, 2017 at 7:30 PM**

Ensemble ACJW

Program to include:

AARON COPLAND *Appalachian Spring*

**THREE GENERATIONS: BRYCE DESSNER  
AND NICO MUHLY**

*Zankel Hall*

**Wednesday, April 26, 2017 at 7:30 PM**

Pekka Kuusisto, Violin

Nadia Sirota, Viola

Nicolas Aldstaedt, Cello

Lisa Kaplan, Piano

Nico Muhly, Piano

Chris Thompson, Percussion

BRYCE DESSNER Work for Solo Cello (NY Premiere)

BRYCE DESSNER New Work for Violin and Cello (World Premiere, co-commissioned by Carnegie Hall)

BRYCE DESSNER New Work for Violin, Viola, and Cello (World Premiere, co-commissioned by Carnegie Hall)

NICO MUHLY *No Uncertain Terms* (World Premiere, commissioned by Carnegie Hall)

Discussion with Steve Reich, Bryce Dessner, and Nico Muhly

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.

Additional funding is provided by members of Carnegie Hall's Composer Club.

**Part of *Three Generations*, curated by Steve Reich.**

Steve Reich is the holder of the 2016–2017 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

**NATALIE DESSAY  
PHILIPPE CASSARD**

*Stern Auditorium / Perelman Stage*

**Wednesday, April 26, 2017 at 8:00 PM**

Natalie Dessay, Soprano

Philippe Cassard, Piano

Program to include songs by Schubert, Mendelssohn, Duparc, Liszt, Fauré, and Bizet

**LEIF OVE ANDSNES  
MARC-ANDRÉ HAMELIN**

*Stern Auditorium / Perelman Stage*

**Friday, April 28, 2017 at 8:00 PM**

Leif Ove Andsnes, Piano

Marc-André Hamelin, Piano

WOLFGANG AMADEUS MOZART Larghetto and Allegro for Two Pianos (completed by Paul Badura-Skoda)

IGOR STRAVINSKY Concerto for Two Pianos

CLAUDE DEBUSSY *En blanc et noir*

IGOR STRAVINSKY *Le sacre du printemps* for Two Pianos

**THE ENGLISH CONCERT**

*Stern Auditorium / Perelman Stage*

**Sunday, April 30, 2017 at 2:00 PM**

The English Concert  
Harry Bicket, Artistic Director  
Joyce DiDonato, Mezzo-Soprano (*Ariodante*)  
Christiane Karg, Soprano (*Ginevra*)  
Joëlle Harvey, Soprano (*Dalinda*)  
Sonia Prina, Contralto (*Polinesso*)  
David Portillo, Tenor (*Lurcanio*)  
Matthew Brook, Bass-Baritone (*King of Scotland*)

GEORGE FRIDERIC HANDEL *Ariodante* (concert performance)

## May

**YEFIM BRONFMAN**

*Stern Auditorium / Perelman Stage*

**Thursday, May 4, 2017 at 8:00 PM**

Yefim Bronfman, Piano

*THE ANNUAL ISAAC STERN MEMORIAL CONCERT*

BÉLA BARTÓK *Suite*, Op. 14  
ROBERT SCHUMANN *Humoreske* in B-flat Major, Op. 20  
CLAUDE DEBUSSY *Suite bergamasque*  
IGOR STRAVINSKY *Three Movements from Pétrouchka*

**MIRÓ QUARTET**

*Weill Recital Hall*

**Friday, May 5, 2017 at 7:30 PM**

Miró Quartet  
· Daniel Ching, Violin  
· William Fedkenheuer, Violin  
· John Largess, Viola  
· Joshua Gindele, Cello

ALL-BEETHOVEN PROGRAM

String Quartet in C-sharp Minor, Op. 131  
String Quartet in B-flat Major, Op. 130, with *Große Fuge*, Op. 133

**ANGÉLIQUE KIDJO**

*Stern Auditorium / Perelman Stage*

**Friday, May 5, 2017 at 8:00 PM**

Angélique Kidjo

Sponsored by United Airlines®, Official Airline of Carnegie Hall

**EMERSON STRING QUARTET  
MAURIZIO POLLINI**

*Stern Auditorium / Perelman Stage*

**Sunday, May 7, 2017 at 3:00 PM**

Emerson String Quartet  
· Eugene Drucker, Violin  
· Philip Setzer, Violin  
· Lawrence Dutton, Viola  
· Paul Watkins, Cello  
Maurizio Pollini, Piano

MAURICE RAVEL *String Quartet* in F Major  
ALBAN BERG *String Quartet*, Op. 3  
JOHANNES BRAHMS *Piano Quintet* in F Minor, Op. 34

**THE PHILADELPHIA ORCHESTRA**  
*Stern Auditorium / Perelman Stage*

**Tuesday, May 9, 2017 at 8:00 PM**

The Philadelphia Orchestra  
Yannick Nézet-Séguin, Music Director and Conductor  
Sasha Cooke, Mezzo-Soprano  
Radu Lupu, Piano

LEONARD BERNSTEIN Symphony No. 1, "Jeremiah"  
WOLFGANG AMADEUS MOZART Piano Concerto No. 24 in C Minor, K.  
491  
ROBERT SCHUMANN Symphony No. 2 in C Major, Op. 61

Sponsored by DeWitt Stern Group, Inc.

**MURRAY PERAHIA**  
*Stern Auditorium / Perelman Stage*

**Friday, May 19, 2017 at 8:00 PM**

Murray Perahia, Piano

**MAURIZIO POLLINI**  
*Stern Auditorium / Perelman Stage*

**Sunday, May 21, 2017 at 3:00 PM**

Maurizio Pollini, Piano

**THE MET ORCHESTRA**  
*Stern Auditorium / Perelman Stage*

**Wednesday, May 31, 2017 at 8:00 PM**

The MET Orchestra  
James Levine, Music Director and Conductor  
Susan Graham, Mezzo-Soprano  
Matthew Polenzani, Tenor

**ALL- MAHLER PROGRAM**

Selections from *Des Knaben Wunderhorn*

- .. "Der Schildwache Nachtlied"
- .. "Verlor'ne Müh"
- .. "Trost im Unglück"
- .. "Wer hat dies Liedlein erdacht"
- .. "Das irdische Leben"
- .. "Des Antonius von Padua Fischpredigt"
- .. "Rheinlegendchen"
- .. "Lied des Verfolgten im Turm"
- .. "Wo die schönen Trompeten blasen"
- .. "Lob des hohen Verstandes"

Symphony No. 1 in D Major

## June

**THE MET ORCHESTRA**  
*Stern Auditorium / Perelman Stage*

**Saturday, June 3, 2017 at 3:00 PM**

The MET Orchestra  
James Levine, Music Director and Conductor  
Maurizio Pollini, Piano

**ALL-BRAHMS PROGRAM**

Piano Quartet No. 1 in G Minor, Op. 25 (orch. Schoenberg)  
Piano Concerto No. 1 in D Minor, Op. 15

**THE MET ORCHESTRA**  
*Stern Auditorium / Perelman Stage*

**Tuesday, June 6, 2017 at 8:00 PM**  
The MET Orchestra  
James Levine, Music Director and Conductor  
Christian Tetzlaff, Violin

ALL-SIBELIUS PROGRAM  
Symphony No. 4 in A Minor, Op. 63  
Violin Concerto in D Minor, Op. 47  
*Valse triste*, Op. 44, No. 1  
*Finlandia*, Op. 26

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Major funding for Ensemble ACJW has been provided by The Diller–von Furstenberg Family Foundation, Susan and Edward C. Forst and Goldman Sachs Gives, the Max H. Gluck Foundation, The Irving Harris Foundation, The Kovner Foundation, Mr. and Mrs. Lester S. Morse Jr., Phyllis and Charles Rosenthal, The Morris and Alma Schapiro Fund, and Ernst & Young LLP.

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