Carnegie Hall 2016–2017 Season
Chronological Listing of Events

All performances take place at Carnegie Hall, 57th Street and Seventh Avenue, unless otherwise indicated.

October

**SIMÓN BOLÍVAR SYMPHONY ORCHESTRA OF VENEZUELA**  
**OPENING NIGHT GALA**  
*Stern Auditorium / Perelman Stage*  
Thursday, October 6, 2016 at 7:00 PM  
Simón Bolívar Symphony Orchestra of Venezuela  
Gustavo Dudamel, Music Director and Conductor  
**ALL-STRAVINSKY PROGRAM**  
Pétrouchka (1947 version)  
Le sacre du printemps  
Opening Night Gala Lead Sponsor: PwC

**SIMÓN BOLÍVAR SYMPHONY ORCHESTRA OF VENEZUELA**  
*Stern Auditorium / Perelman Stage*  
Friday, October 7, 2016 at 8:00 PM  
Simón Bolívar Symphony Orchestra of Venezuela  
Gustavo Dudamel, Music Director and Conductor  
JUAN CARLOS NÚÑEZ *Tonadas de Simón Díaz* (version to be announced)  
PAUL DESENNE *Hipnosis Mariposa*  
HEITOR VILLA-LOBOS *Bachianas brasileira* No. 2  
MAURICE RAVEL *Daphnis et Chloé* Suite No. 2  
MAURICE RAVEL *La valse*

**SIMÓN BOLÍVAR SYMPHONY ORCHESTRA OF VENEZUELA**  
*Stern Auditorium / Perelman Stage*  
Saturday, October 8, 2016 at 8:00 PM  
Simón Bolívar Symphony Orchestra of Venezuela  
Gustavo Dudamel, Music Director and Conductor  
Jean-Yves Thibaudet, Piano  
Cynthia Millar, Ondes Martenot  
OLIVIER MESSIAEN *Turangalîla-symphonie*

**THE PHILADELPHIA ORCHESTRA**  
*Stern Auditorium / Perelman Stage*  
Monday, October 10, 2016 at 8:00 PM  
The Philadelphia Orchestra  
Sir Simon Rattle, Conductor  
GUSTAV MAHLER Symphony No. 6 in A Minor  
**Perspectives: Sir Simon Rattle**  
Sponsored by Breguet, Exclusive Timepiece of Carnegie Hall
BROOKLYN RIDER
ANNE SOFIE VON OTTER
Zankel Hall

Thursday, October 13, 2016 at 7:30 PM
Brooklyn Rider
·· Johnny Gandelsman, Violin
·· Colin Jacobsen, Violin
·· Nicholas Cords, Viola
·· Michael Nicolas, Cello
Anne Sofie von Otter, Mezzo-Soprano

Program to include:
COLIN JACOBSSEN “For 60 Cents” (NY Premiere, commissioned by Carnegie Hall)
CAROLINE SHAW “Cant voi l’aube” (NY Premiere, commissioned by Carnegie Hall)
JOHN ADAMS “Am I In Your Light” from Doctor Atomic (arr. Evan Ziporyn; NY Premiere, commissioned by Carnegie Hall)
BJÖRK “Unravel” (arr. Evan Ziporyn; NY Premiere, commissioned by Carnegie Hall)
NICO MUHLY “So Many Things” (arr. Nico Muhly; NY Premiere, commissioned by Carnegie Hall)
STING “Practical Arrangement” (arr. Rob Mathes; NY Premiere, commissioned by Carnegie Hall)
STING “Shape of My Heart” (arr. Rob Mathes; NY Premiere, commissioned by Carnegie Hall)
ELVIS COSTELLO “Speak Darkly My Angel” (arr. Rob Mathes; NY Premiere, commissioned by Carnegie Hall)
ELVIS COSTELLO “The Birds Will Still Be Singing” (arr. Rob Mathes; NY Premiere, commissioned by Carnegie Hall)

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.

Additional funding is provided by members of Carnegie Hall’s Composer Club.

ORCHESTRA OF ST. LUKE’S
Stern Auditorium / Perelman Stage

Thursday, October 13, 2016 at 8:00 PM
Orchestra of St. Luke’s
David Robertson, Conductor
Thomas Hampson, Baritone

BRETT DEAN Testament
GUSTAV MAHLER Selections from Des Knaben Wunderhorn
·· “Des Antonius von Padua Fischpredigt”
·· “Lied des Verfolgten im Turm”
·· “Das irdische Leben”
·· “Das himmlische Leben”
·· “Urlicht”
LUDWIG VAN BEETHOVEN Symphony No. 7 in A Major, Op. 92

As of January 26, 2016
THE NEW YORK POPS  
*Stern Auditorium / Perelman Stage*  
Friday, October 14, 2016 at 8:00 PM  
The New York Pops  
Steven Reineke, Music Director and Conductor  
Colin Donnell, Guest Artist  
Nathan Gunn, Guest Artist  
Laura Osnes, Guest Artist  
Essential Voices USA  
Judith Clurman, Music Director and Conductor  

**THE MUSICAL WORLD OF LERNER AND LOEWE**

ENSEMBLE ACJW  
*Zankel Hall*  
Sunday, October 16, 2016 at 3:00 PM  
Ensemble ACJW  
Sir Simon Rattle, Conductor  
Mark Padmore, Tenor  

HANS ZENDER Schubert’s Winterreise—A Composed Interpretation for Tenor and Small Orchestra  

**Perspectives: Sir Simon Rattle**

STANDARD TIME WITH MICHAEL FEINSTEIN  
*Zankel Hall*  
Wednesday, October 19, 2016 at 7:30 PM  
Michael Feinstein, Artistic Director  

TRIO MEDIAEVAL  
*Weill Recital Hall*  
Thursday, October 20, 2016 at 7:30 PM  
Trio Mediaeval  
Anna Maria Friman  
Linn Andrea Fuglseth  
Berit Opheim  

**AQUILONIS**

BELCEA QUARTET  
*Zankel Hall*  
Friday, October 21, 2016 at 7:30 PM  
Belcea Quartet  
Corina Belcea, Violin  
Axel Schacher, Violin  
Krzysztof Chorzelski, Viola  
Antoine Lederlin, Cello  

FRANZ SCHUBERT String Quartet in E-flat Major, D. 87  
DIMITRI SHOSTAKOVICH String Quartet No. 8 in C Minor, Op. 110  
FRANZ SCHUBERT String Quartet in G Major, D. 887  

MAHMOUD AHMED  
*Stern Auditorium / Perelman Stage*  
Saturday, October 22, 2016 at 8:00 PM  
Mahmoud Ahmed  

As of January 26, 2016
IAN BOSTRIDGE  
THOMAS ADÈS  
Stern Auditorium / Perelman Stage  
Sunday, October 23, 2016 at 2:00 PM  
Ian Bostridge, Tenor  
Thomas Adès, Piano  
FRANZ SCHUBERT Winterreise, D. 911

KRISTIAN BEZUIDENHOUT  
Zankel Hall  
Monday, October 24, 2016 at 7:30 PM  
Kristian Bezuidenhout, Fortepiano  
LUDWIG VAN BEETHOVEN Rondo in C Major, Op. 51, No. 1  
LUDWIG VAN BEETHOVEN Rondo in G Major, Op. 51, No. 2  
LUDWIG VAN BEETHOVEN Piano Sonata No. 7 in D Major, Op. 10, No. 3  
JOSEPH HAYDN Piano Sonata in C Major, Hob. XVI: 50  
LUDWIG VAN BEETHOVEN Piano Sonata No. 8 in C Minor, Op. 13, "Pathétique"

DANISH STRING QUARTET  
TORLEIF THEDEÉN  
Zankel Hall  
Wednesday, October 26, 2016 at 7:30 PM  
Danish String Quartet  
·· Frederik Øland, Violin  
·· Rune Tonsgaard Sørensen, Violin  
·· Asbjørn Nørgaard, Viola  
·· Fredrik Schøyen Sjölin, Cello  
Torleif Thedéen, Cello  
DMITRI SHOSTAKOVICH String Quartet No. 15 in E-flat Minor, Op. 144  
FRANZ SCHUBERT String Quintet in C Major, D. 956

DENIS MATSUEV  
Stern Auditorium / Perelman Stage  
Wednesday, October 26, 2016 at 8:00 PM  
Denis Matsuev, Piano

AMERICAN COMPOSERS ORCHESTRA  
Zankel Hall  
Friday, October 28, 2016 at 7:30 PM  
American Composers Orchestra  
George Manahan, Music Director and Conductor  
ORCHESTRA UNDERGROUND: CONTEMPO-SCARY MUSIC  
PAUL MORAVEC The Shining Fantasy (World Premiere)  
JUDITH SHATIN Odd Sympathy for Conductor-Controlled Electronics (World Premiere, commissioned by Carnegie Hall)  
BERNARD HERRMANN Psycho Suite  
DAVID DEL TREDICI Dracula  
Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.  
Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.  
Additional funding is provided by members of Carnegie Hall's Composer Club.

As of January 26, 2016
KELLI O’HARA  
Stern Auditorium / Perelman Stage  
Saturday, October 29, 2016 at 8:00 PM  
Kelli O’Hara, Soprano  
Sponsored by KPMG LLP

November

STEVE REICH 80TH BIRTHDAY  
THREE TALES - BERYL KOROT VIDEO  
Stern Auditorium / Perelman Stage  
Tuesday, November 1, 2016 at 8:00 PM  
David Robertson, Conductor  
ICE  
So Percussion  
·· Eric Cha-Beach  
·· Josh Quillen  
·· Adam Sliwinski  
·· Jason Treuting  
Synergy Vocals  
ALL-STEVE REICH PROGRAM  
Quartet  
Pulse (World Premiere, co-commissioned by Carnegie Hall)  
Three Tales (Video by: Beryl Korot)  
Sponsored by DeWitt Stern Group, Inc.  
Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.  
Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.  
Additional funding is provided by members of Carnegie Hall’s Composer Club.  
Steve Reich is the holder of the 2016–2017 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

ISTVÁN VÁRDAI  
ZOLTÁN FEJÉRVÁRI  
Weill Recital Hall  
Thursday, November 3, 2016 at 7:30 PM  
István Várdai, Cello  
Zoltán Fejérvári, Piano  
FELIX MENDELSSOHN Variations concertantes, Op. 17  
IGOR STRAVINSKY Suite italienne (arr. Piatigorsky)  
ZOLTÁN KODÁLY Sonatina for Cello and Piano  
GYŐRGY LIGETI Solo Cello Sonata  
JOHANNES BRAHMS Cello Sonata No. 2 in F Major, Op. 99  
Distinctive Debuts is supported by endowment gifts from The Lizabeth and Frank Newman Charitable Foundation and the Stavros Niarchos Foundation.
HEATH QUARTET

Weill Recital Hall

Friday, November 4, 2016 at 7:30 PM

Heath Quartet
·· Oliver Heath, Violin
·· Cerys Jones, Violin
·· Gary Pomeroy, Viola
·· Christopher Murray, Cello

JOSEPH HAYDN String Quartet in F-sharp Minor, Op. 50. No. 4
MICHAEL TIPPETT String Quartet No. 5
ANTONÍN DVOŘÁK String Quartet No. 13 in G Major, Op. 106

PAT MARTINO ORGAN TRIO PLUS HORNS

Zankel Hall

Friday, November 4, 2016 at 9:00 PM

Pat Martino, Guitar
Pat Bianchi, Organ
Carmen Intorre, Jr., Drums
Adam Niewood, Saxophones
Alex Norris, Trumpet

This concert and The Shape of Jazz series are made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

MADELEINE PEYROUX

Zankel Hall

Saturday, November 5, 2016 at 10:00 PM

Madeleine Peyroux, Vocals

Presented by Carnegie Hall in partnership with WFUV.

SUSANNA PHILLIPS
ERIC OWENS

Zankel Hall

Sunday, November 6, 2016 at 3:00 PM

Susanna Phillips, Soprano
Eric Owens, Bass-Baritone
Myra Huang, Piano
Alicia Lee, Clarinet

ALL-SCHUBERT PROGRAM
"Die Männer sind méchant," D. 866, No. 3
"Frühlingsglaube," D. 686
"Gretchen am Spinnrade," D. 118
"Du bist die Ruh," D. 776
"Bei dir allein," D. 866, No. 2
"Prometheus," D. 674
"Fahrt zum Hades," D. 526
"Gruppe aus dem Tartarus," D. 583
"Viola," D. 786
"Ganymed," D. 544
"Der Wanderer," D. 489
"Auf der Donau," D. 553
"An die Musik," D. 547
"Der Hirt auf dem Felsen," D. 965

This concert and the Pure Voice series are sponsored by the Jean & Jula Goldwurm Memorial Foundation in memory of Jula Goldwurm.
BERLINER PHILHARMONIKER  
*Stern Auditorium / Perelman Stage*  
*Wednesday, November 9, 2016 at 8:00 PM*

Berliner Philharmoniker  
Sir Simon Rattle, Music Director and Conductor  

PIERRE BOULEZ Éclat  
GUSTAV MAHLER Symphony No. 7 in E Minor  

**Perspectives: Sir Simon Rattle**  

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

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BERLINER PHILHARMONIKER  
*Stern Auditorium / Perelman Stage*  
*Thursday, November 10, 2016 at 8:00 PM*

Berliner Philharmoniker  
Sir Simon Rattle, Music Director and Conductor  

ANTON WEBERN Six Pieces, Op. 6  
ARNOLD SCHOENBERG Five Pieces for Orchestra, Op. 16  
ALBAN BERG Three Pieces for Orchestra, Op. 6  
JOHANNES BRAHMS Symphony No. 2 in D Major, Op. 73  

**Perspectives: Sir Simon Rattle**  

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

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THE NEW YORK POPS  
*Stern Auditorium / Perelman Stage*  
*Friday, November 11, 2016 at 8:00 PM*

The New York Pops  
Steven Reineke, Music Director and Conductor  

The Soldiers’ Chorus of The US Army Field Band  

**CONCERT FOR COURAGE**  

This performance is sponsored by Bank of America, Carnegie Hall’s Proud Season Sponsor.

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DEREK GRIPPER  
TRIO DA KALI  
*Zankel Hall*  
*Saturday, November 12, 2016 at 8:30 PM*

Derek Gripper, Guitar  
Trio da Kali  
·· Kasse Mady Diabaté, Vocals  
·· Lassana Diabaté, Balafon  
·· Mamadou Kouyaté, Bass Ngoni  

Presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

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*As of January 26, 2016*
ACCADEMIA BIZANTINA
Zankel Hall

Tuesday, November 15, 2016 at 7:30 PM
Accademia Bizantina
Ottavio Dantone, Conductor and Harpsichord
Viktoria Mullova, Violin

ALL-BACH PROGRAM
Concerto for Violin and Orchestra in A Minor, BWV 1041
Concerto for Oboe, Violin, and Continuo in C Minor, BWV 1060 (transc. for violin and harpsichord by Ottavio Dantone)
Harpsichord Concerto No. 2 in E Major, BWV 1053 (transc. for violin by Ottavio Dantone)
Concerto for Violin and Orchestra in E Major, BWV 1042

THE PHILADELPHIA ORCHESTRA
Stern Auditorium / Perelman Stage

Tuesday, November 15, 2016 at 8:00 PM
The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Benjamin Beilman, Violin
Westminster Symphonic Choir
Joe Miller, Conductor

MAURICE RAVEL 
Le tombeau de Couperin
SERGEI PROKOFIEV Violin Concerto No. 1 in D Major, Op. 19
MAURICE RAVEL Daphnis et Chloé (complete)

BEZHOD ABDURAIMOV
Stern Auditorium / Perelman Stage

Thursday, November 17, 2016 at 8:00 PM
Behzod Abduraimov, Piano

JOHANN SEBASTIAN BACH "Siciliano" from Concerto in D Minor, BWV 596 (after Vivaldi, Op. 3, No. 11; arr. Cortot)
JOHANN SEBASTIAN BACH Toccata in D Minor, BWV 913 (arr. Busoni)
FRANZ SCHUBERT Moment musicaux in A-flat Major, D. 780, No. 2
FRANZ SCHUBERT Moment musicaux in F Minor, D. 780, No. 3
LUDWIG VAN BEETHOVEN Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata"
SERGEI PROKOFIEV Piano Sonata No. 6 in A Major, Op. 82
MILY BALAKIREV Islamey
BEN BLISS  
LACHLAN GLEN  
Weill Recital Hall  

Friday, November 18, 2016 at 7:30 PM  
Ben Bliss, Tenor  
Lachlan Glen, Piano  

GAETANO DONIZETTI "Una furtiva lagrima" from L'elisir d'amore  
OTTORINO RESPIGHI "Pioggia"  
VINCENZO BELLINI "Vanne, o rosa fortunata"  
VINCENZO BELLINI "Malinconia, ninfa gentile"  
OTTORINO RESPIGHI "Nebbie"  
BENJAMIN BRITTEN Sonetto XXIV: "Spirto ben nato, in cui si specchia e vede" from Seven Sonnets of Michelangelo, Op. 22  
FRANZ LISZT "Pace non trovo" from Tre sonetti di Petrarca  
BENJAMIN BRITTEN "Sail on, sail on"  
BENJAMIN BRITTEN "At the mid hour of night"  
BENJAMIN BRITTEN "At the Railway Station, Upway"  
HENRI DUPARC "Phidylé"  
ERNEST CHAUSSON "Hébé," Op. 2, No. 6  
HENRI DUPARC "Soupir"  
REYNALDO HAHN "L'heure exquise" from Chansons grises  
TRADITIONAL "Down to the River to Pray"  
JEROME KERN "Smoke Gets in Your Eyes"  
MILTON DELUGG / WILLIE STEIN "Orange Colored Sky"  

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

ROYAL CONCERTGEBOUW ORCHESTRA  
Stern Auditorium / Perelman Stage  

Wednesday, November 30, 2016 at 8:00 PM  
Royal Concertgebouw Orchestra  
Semyon Bychkov, Conductor  

DETLEV GLANERT Theatrum bestiarum (NY Premiere)  
GUSTAV MAHLER Symphony No. 5 in C-sharp Minor  

This performance is sponsored by Mizuho Financial Group.

As of January 26, 2016
December

yMUSIC
Zankel Hall
Friday, December 2, 2016 at 7:30 PM
yMusic
- Rob Moose, Violin and Guitar
- Nadia Sirola, Viola
- Gabriel Cabezas, Cello
- Hideaki Aomori, Clarinets
- Alex Sopp, Flutes
- CJ Camerieri, Trumpet and Horn

CHRIS THILE New Work (World Premiere, co-commissioned by Carnegie Hall)
CAROLINE SHAW New Work (World Premiere, co-commissioned by Carnegie Hall)
Plus selections from Beautiful Mechanical and Balance Problems

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.

Additional funding is provided by members of Carnegie Hall’s Composer Club.

ENSEMBLE ACJW
Weill Recital Hall
Tuesday, December 6, 2016 at 7:30 PM
Ensemble ACJW

Program to include:
DMITRI SHOSTAKOVICH Piano Quintet in G Minor, Op. 57

A NIGHT OF INSPIRATION
Stern Auditorium / Perelman Stage
Tuesday, December 6, 2016 at 8:00 PM
Ray Chew, Music Director

Presented by Carnegie Hall in partnership with Chew Entertainment.

DANIIl TRIFONOV
Stern Auditorium / Perelman Stage
Wednesday, December 7, 2016 at 8:00 PM
Danill Trifonov, Piano

ROBERT SCHUMANN Kinderszenen, Op. 15
ROBERT SCHUMANN Toccata, Op. 7
ROBERT SCHUMANN Kreisleriana, Op. 16
DMITRI SHOSTAKOVICH Selections from 24 Preludes and Fugues, Op. 87
IGOR STRAVINSKY Three Movements from Pétrouchka

As of January 26, 2016
KHATIA BUNIATISHVILI  
Zankel Hall  
Saturday, December 10, 2016 at 7:30 PM  
Khatia Buniatishvili, Piano  
MODEST MUSSORGSKY Pictures at an Exhibition  
FRANZ LISZT Réminiscences de Don Juan  
FRANZ LISZT Etude No. 2 in F Minor, "La leggierezza," from Trois études de concert  
FRANZ LISZT Transcendental Etude No. 5 in B-flat Major, "Feux follets"  
FRANZ LISZT Etude No. 3 in G-sharp Minor, "La campanella," from Grandes études de Paganini  
FRANZ LISZT Hungarian Rhapsody No. 2 in C-sharp Minor (arr. Horowitz)

JOYCE DIDONATO  
Stern Auditorium / Perelman Stage  
Thursday, December 15, 2016 at 8:00 PM  
Joyce DiDonato, Mezzo-Soprano  
Il Pomo d'Oro  
Sponsored by Ernst & Young LLP

THE NEW YORK POPS  
Stern Auditorium / Perelman Stage  
Friday, December 16, 2016 at 8:00 PM  
Saturday, December 17, 2016 at 8:00 PM  
The New York Pops  
Steven Reineke, Music Director and Conductor  
Ann Hampton Callaway, Guest Artist  
Liz Callaway, Guest Artist  
Anthony Nunziata, Guest Artist  
Will Nunziata, Guest Artist  
Essential Voices USA  
Judith Clurman, Music Director and Conductor  
MAKE THE SEASON BRIGHT  
Sponsored by KPMG LLP

CARNegie HALL FAMILY HOLIDAY CONCERT: THE NEW YORK POPS  
Stern Auditorium / Perelman Stage  
Sunday, December 18, 2016 at 3:00 PM  
The New York Pops  
Steven Reineke, Music Director and Conductor

NEW YORK STRING ORCHESTRA  
Stern Auditorium / Perelman Stage  
Saturday, December 24, 2016 at 7:00 PM  
New York String Orchestra  
Jaime Laredo, Conductor  
Jennifer Koh, Violin  
ALL-MOZART PROGRAM  
Idomeneo Overture  
Violin Concerto No. 3 in G Major, K. 216  
Symphony No. 41 in C Major, K. 551, "Jupiter"  
This concert is made possible, in part, by the endowment fund for young artists established by Stella and Robert Jones.

As of January 26, 2016
NEW YORK STRING ORCHESTRA
Stern Auditorium / Perelman Stage

Wednesday, December 28, 2016 at 8:00 PM
New York String Orchestra
Jaime Laredo, Conductor
Anna Polonsky, Piano
Orion Weiss, Piano

SERGEI PROKOFIEV Symphony No. 1 in D Major, Op. 25, "Classical"
WOLFGANG AMADEUS MOZART Concerto for Two Pianos in E-flat Major, K. 365
FELIX MENDELSSOHN Symphony No. 4 in A Major, Op. 90, "Italian"

January

RICHARD EGARR
Weill Recital Hall

Thursday, January 12, 2017 at 7:30 PM
Richard Egarr, Harpsichord

CLOGG'D IN THE ENGLISH VEIN

DIRCK JANSZGOON SWEELINCK Fantasia chromatica, SwWV. 258
THOMAS MORLEY "Goe from my window"
WILLIAM BYRD "The Bells"
HENRY PURCELL Suite in G Major, Z. 660
HENRY PURCELL Ground in C Minor, ZD. 221
JOHN BLOW Suite No. 1 in D Minor
JOHN BLOW Suite No. 2 in D Minor
JOHN BLOW Chaconne in faut
HENRY PURCELL Suite in G Minor, Z. 661
HENRY PURCELL"A New Ground" in E Minor, Z. 682
HENRY PURCELL Suite in D Major, Z. 667
HENRY PURCELL Ground in D Minor, ZD. 222

BRENDA RAE
Weill Recital Hall

Friday, January 13, 2017 at 7:30 PM
Brenda Rae, Soprano
Pianist to be announced

THE SONG CONTINUES: SPOTLIGHT RECITAL
Weill Recital Hall

Tuesday, January 17, 2017 at 7:30 PM
The Song Continues is supported, in part, by the Ann and Gordon Getty Foundation and The Barbro Osher Pro Suecia Foundation.

Workshops and master classes are made possible, in part, by Mr. and Mrs. Nicola Bulgari and The Gladys Krieble Delmas Foundation.

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

As of January 26, 2016
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<th>Event Title</th>
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<tr>
<td>STAATSKAPELLE BERLIN</td>
<td>Thursday, January 19, 2017 at 8:00 PM</td>
<td>Stern Auditorium / Perelman Stage</td>
<td>Staatskapelle Berlin, Daniel Barenboim, Music Director, Conductor, and Piano</td>
<td>WOLFGANG AMADEUS MOZART Piano Concerto No. 27 in B-flat Major, K. 595, ANTON BRUCKNER Symphony No. 1 in C Minor</td>
<td>Sponsored by Ernst &amp; Young LLP</td>
</tr>
<tr>
<td>STAATSKAPELLE BERLIN</td>
<td>Friday, January 20, 2017 at 8:00 PM</td>
<td>Stern Auditorium / Perelman Stage</td>
<td>Staatskapelle Berlin, Daniel Barenboim, Music Director, Conductor, and Piano</td>
<td>WOLFGANG AMADEUS MOZART Piano Concerto No. 20 in D Minor, K. 466, ANTON BRUCKNER Symphony No. 2 in C Minor</td>
<td></td>
</tr>
<tr>
<td>MARILYN HORNE SONG CELEBRATION</td>
<td>Saturday, January 21, 2017 at 7:30 PM</td>
<td>Zankel Hall</td>
<td>Michelle Bradley, Soprano, J’naí Bridges, Mezzo-Soprano, Eugene Villanueva, Baritone</td>
<td>Additional artists to be announced</td>
<td>This concert and the Pure Voice series are sponsored by the Jean &amp; Jula Goldwurm Memorial Foundation in memory of Jula Goldwurm. This concert is part of the Marilyn Horne legacy at Carnegie Hall.</td>
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<td>STAATSKAPELLE BERLIN</td>
<td>Saturday, January 21, 2017 at 8:00 PM</td>
<td>Stern Auditorium / Perelman Stage</td>
<td>Staatskapelle Berlin, Daniel Barenboim, Music Director, Conductor, and Piano</td>
<td>WOLFGANG AMADEUS MOZART Piano Concerto No. 24 in C Minor, K. 491, ANTON BRUCKNER Symphony No. 3 in D Minor</td>
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<tr>
<td>STAATSKAPELLE BERLIN</td>
<td>Monday, January 23, 2017 at 8:00 PM</td>
<td>Stern Auditorium / Perelman Stage</td>
<td>Staatskapelle Berlin, Daniel Barenboim, Music Director, Conductor, and Piano</td>
<td>WOLFGANG AMADEUS MOZART Piano Concerto No. 26 in D Major, K. 537, &quot;Coronation&quot;, ANTON BRUCKNER Symphony No. 4 in E-flat Major, &quot;Romantic&quot;</td>
<td></td>
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</tbody>
</table>

As of January 26, 2016
STAATSKAPELLE BERLIN
Stern Auditorium / Perelman Stage

Tuesday, January 24, 2017 at 8:00 PM
Staatskapelle Berlin
Daniel Barenboim, Music Director and Conductor
Gregor Witt, Oboe
Matthias Glander, Clarinet
Ignacio García, Horn
Mathias Baier, Bassoon

WOLFGANG AMADEUS MOZART Sinfonia concertante in E-flat Major for Oboe, Clarinet, Bassoon, Horn, and Orchestra, K. 297b
ANTON BRUCKNER Symphony No. 5 in B-flat Major

STAATSKAPELLE BERLIN
Stern Auditorium / Perelman Stage

Wednesday, January 25, 2017 at 8:00 PM
Staatskapelle Berlin
Daniel Barenboim, Music Director, Conductor, and Piano

WOLFGANG AMADEUS MOZART Piano Concerto No. 22 in E-flat Major, K. 482
ANTON BRUCKNER Symphony No. 6 in A Major

JEAN-GUIHEN QUEYRAS
ALEXANDER MELNIKOV
Zankel Hall

Thursday, January 26, 2017 at 7:30 PM
Jean-Guihen Queyras, Cello
Alexander Melnikov, Piano

ROBERT SCHUMANN Adagio and Allegro, Op. 70
YVES CHAURIS New Work (World Premiere, commissioned by Carnegie Hall)
LUDWIG VAN BEETHOVEN Cello Sonata in A Major, Op. 69
ANTON WEBERN Three Little Pieces for Cello and Piano, Op. 11
FRÉDÉRIC CHOPIN Cello Sonata in G Minor, Op. 65

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.
Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.
Additional funding is provided by members of Carnegie Hall's Composer Club.

STAATSKAPELLE BERLIN
Stern Auditorium / Perelman Stage

Friday, January 27, 2017 at 8:00 PM
Staatskapelle Berlin
Daniel Barenboim, Music Director and Conductor
Wolfram Brandl, Violin
Yulia Deyneka, Viola

WOLFGANG AMADEUS MOZART Sinfonia concertante in E-flat Major, K. 364
ANTON BRUCKNER Symphony No. 7 in E Major

As of January 26, 2016
Carnegie Hall 2016–2017 Season, Page 15 of 38

Saturday, January 28, 2017 at 8:00 PM
STAATSKAPELLE BERLIN
Stern Auditorium / Perelman Stage
Staatskapelle Berlin
Daniel Barenboim, Music Director and Conductor
ANTON BRUCKNER Symphony No. 8 in C Minor

Sunday, January 29, 2017 at 2:00 PM
STAATSKAPELLE BERLIN
Stern Auditorium / Perelman Stage
Staatskapelle Berlin
Daniel Barenboim, Music Director, Conductor, and Piano
WOLFGANG AMADEUS MOZART Piano Concerto No. 23 in A Major, K. 488
ANTON BRUCKNER Symphony No. 9 in D Minor

Monday, January 30, 2017 at 8:00 PM
DMITRY MASLEYEV
Stern Auditorium / Perelman Stage
Dmitry Masleyev, Piano
New York Recital Debut
DOMENICO SCARLATTI Sonata in B Minor, K. 27
DOMENICO SCARLATTI Sonata in F Minor, K. 466
DOMENICO SCARLATTI Sonata in D Minor, K. 1
DOMENICO SCARLATTI Sonata in D Minor, K. 141
LUDWIG VAN BEETHOVEN Piano Sonata No. 26 in E-flat Major, Op. 81a, "Les adieux"
SERGEI PROKOFIEV Piano Sonata No. 2 in D Minor, Op. 14
SERGEI RACHMANINOFF Elégie in E-flat Minor, Op. 3, No. 1
SERGEI RACHMANINOFF Prelude in C-sharp Minor, Op. 3, No. 2, from Morceaux de fantaisie
SERGEI RACHMANINOFF Prelude in G Minor, Op. 23, No. 5
SERGEI RACHMANINOFF Fragments
SERGEI RACHMANINOFF Polka de WR
SERGEI RACHMANINOFF Étude-tableau in E-flat Major, Op. 33, No. 4
SERGEI RACHMANINOFF Étude-tableau in B Minor, Op. 39, No. 4
SERGEI RACHMANINOFF Étude-tableau in D Major, Op. 39, No. 9
FRANZ LISZT Totentanz

February

Thursday, February 2, 2017 at 7:30 PM
TESSA LARK
Well Recital Hall
Tessa Lark, Violin
Pianist to be announced
Program to include:
MICHAEL TORKE New Work (World Premiere, commissioned by Carnegie Hall)
Distinctive Debuts is supported by endowment gifts from The Lizabeth and Frank Newman Charitable Foundation and the Stavros Niarchos Foundation.

As of January 26, 2016
JORDI SAVALL AND HESPÈRION XXI  
*Stern Auditorium / Perelman Stage*

Friday, February 3, 2017 at 8:00 PM

Jordi Savall and Hespèrion XXI  
Driss El Maloumi, Oud  
Dimitri Psonis, Santur and Morisca  
Hakan Gungor, Kanun  
Haig Sakuroujianadian, Duduk and Belul  
Orthodox-Byzantine Vocal Ensemble  
Panagiotis Neochoritis, Director  
La Capella Reial de Catalunya  
Le Concert des Nations  
Jordi Savall, Director

*GATEWAY TO THE EAST: THE MILLENNARIAN VENICE*

ALICE COOTE  
JULIUS DRAKE  
*Zankel Hall*

Saturday, February 4, 2017 at 7:30 PM

Alice Coote, Mezzo-Soprano  
Julius Drake, Piano

*FRANZ SCHUBERT Winterreise, D. 911*

VENICE BAROQUE ORCHESTRA  
*Stern Auditorium / Perelman Stage*

Tuesday, February 7, 2017 at 7:00 PM

Venice Baroque Orchestra  
Andrea Marcon, Music Director and Conductor  
Delphine Galou, Contralto (Juditha)  
Mary-Ellen Nesi, Mezzo-Soprano (Holofernes)  
Ann Hallenberg, Mezzo-Soprano (Vagaus)  
Francesca Ascioti, Mezzo-Soprano (Ozias)  
Silke Gäng, Mezzo-Soprano (Abra)  
TENET  
Jolle Greenleaf, Artistic Director

*ANTONIO VIVALDI Juditha triumphans, RV 644*

THE VENETIAN ANTIPHONAL CHORAL PROJECT WITH THE TALLIS SCHOLARS  
*Church of St. Ignatius Loyola*

Wednesday, February 8, 2017 at 8:00 PM

The Tallis Scholars  
Carnegie Hall Chamber Chorus  
Peter Phillips, Conductor

*QUICKSILVER*

Weill Recital Hall

Thursday, February 9, 2017 at 7:30 PM

Quicksilver  
· Robert Mealy, Co-Director and Violin  
· Julie Andrijeski, Co-Director and Violin  
· Greg Ingles, Sackbut  
· Dominic Teresi, Dulcian  
· David Morris, Viola da Gamba  
· Avi Stein, Harpsichord  
· Charles Weaver, Theorbo

*SONATAS FROM LA SERENISSIMA*

As of January 26, 2016
IGOR LEVIT  
Zankel Hall  
Friday, February 10, 2017 at 7:30 PM
Igor Levit, Piano

FREDERIC RZEWSKI *Dreams Part II* (US Premiere, co-commissioned by Carnegie Hall)
LUDWIG VAN BEETHOVEN Thirty-Three Variations on a Waltz by Diabelli, Op. 120

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.

Additional funding is provided by members of Carnegie Hall's Composer Club.

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ANNA LUCIA RICHTER  
MICHAEL GEESE  
Weill Recital Hall  
Friday, February 10, 2017 at 7:30 PM
Anna Lucia Richter, Soprano  
Michael Gees, Piano  

ROBERT SCHUMANN *Liederkreis*, Op. 39  
- In der Fremde  
- Intermezzo  
- Waldesgespräch  
- Die Stille  
- Mondnacht  
- Schöne Fremde  
- Auf einer Burg  
- In der Fremde  
- Wehmut  
- Zwielicht  
- Im Walde  
- Frühlingsnacht  

JOHANNES BRAHMS from *Deutsche Volkslieder*  
- "Da unten im Tale," No. 6  
- "Ich weiss mir'n Maidlein hübsch und fein," No. 40  

*Improvisations on poems:* Texts by Joseph Freiherr von Eichendorff  
- Wünschelrute (Schläft ein Lied in allen Dingen)  
- Der alte Garten  
- In der Nacht  
- Hörst du die Gründe rufen  
- Zauberblick  
- Nachtwanderer  
- Wünschelrute  

BENJAMIN BRITTEN "The Trees They Grow So High," Vol. 1, No. 5  
BENJAMIN BRITTEN "The Ash Grove," Vol. 1, No. 6  
BENJAMIN BRITTEN "Fileuse," Vol. 2, No. 3  
BENJAMIN BRITTEN "How Sweet the Answer," Vol. 4, No. 3  
BENJAMIN BRITTEN "Last Rose of Summer," Vol. 4, No. 9  
BENJAMIN BRITTEN "The Salley Gardens," Vol. 1, No. 1  
BENJAMIN BRITTEN "I Wonder as I Wander"

This concert is made possible by The Ruth Morse Fund for Vocal Excellence.

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*As of January 26, 2016*
KRONOS QUARTET  
Zankel Hall  
Saturday, February 11, 2017 at 7:30 PM  
Kronos Quartet  
·· David Harrington, Violin  
·· John Sherba, Violin  
·· Hank Dutt, Viola  
·· Sunny Yang, Cello  
Fodé Lassana Diabaté, Balafon  

Program to include:  
STEVE REICH Triple Quartet  
FODÉ LASSANA DIABATÉ Sunjata’s Time (co-commissioned by Carnegie Hall)  
RHIANNON GIDDENS New Work (co-commissioned by Carnegie Hall)  
TANYA TAGAQ New Work (co-commissioned by Carnegie Hall)  
GARTH KNOX Satellites (co-commissioned by Carnegie Hall)  

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.  
Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.  
Additional funding is provided by members of Carnegie Hall's Composer Club.  
Steve Reich is the holder of the 2016–2017 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

GALLICANTUS  
Weill Recital Hall  
Saturday, February 11, 2017 at 7:30 PM  
Gallicantus  

DEATH IN VENICE: THE VENETIAN LAMENT AND ITS ENGLISH IMITATORS  
ADRIAN WILLAERT "Ave virgin sponsa Dei"  
ANDREA GABRIELI "Sassi, Palae, Sabbion, del Adrian lio"  
CIPRIANO DE RORE "Concordes adhibete animos"  
JOHN COPRARIO "To the Most Sacred King James" from Songs of Mourning  
JOHN COPRARIO "To the Most Sacred Queen Anne" from Songs of Mourning  
JOHN COPRARIO "To the Most Disconsolate Great Britain" from Songs of Mourning  
JACQUES ARCADELT "At trepida et coeptis"  
THOMAS TALLIS "Videte miraculum"  
WILLIAM BYRD "Ye sacred muses"  
THOMAS TOMKINS "Too much I once lamented"  
THOMAS TOMKINS "When David heard"  
THOMAS TOMKINS "Then David mourned"  
THOMAS VAUTOR "Melpomene, bewail"  
CIPRIANO DE RORE "Dissimulare etiam sperasti"  
CLAUDIO MONTEVERDI "Lamento d'Arianna" from L'Arianna  
CLAUDIO MONTEVERDI "Lamento della ninfa" from Madrigals, Book VIII

As of January 26, 2016
JORDI SAVALL AND HESPÉRION XXI
Zankel Hall

Sunday, February 12, 2017 at 3:00 PM
Jordi Savall and Hespèrion XXI

MUSICA NOVA: RICERCARI, CANZONE, SONATE E DANZE
VENEZIANE

GIROLAMO PARABOSCO Ricercare "Da pacem"
JULIO DA MODENA Ricercare No. 12
ANON. Pavana del Re
ANON. Galliarda "La Traditora"
ANON. Saltarello
ANDREA GABRIELI Ricercar No. 7
GIOVANNI BATTISTA GRILLO Capriccio No. 5
ANON. Pavana "El Todescho"
ANON. Saltarello
GIUSEPPE GUAMI Canzon "La Cromatica"
GIUSEPPE GUAMI Canzon "Sopra la Battaglia"
GIORGIO MAINERIO "Pass'e mezzo antico" from Il primo libro de balli
GIORGIO MAINERIO Saltarello
GIOVANNI GABRIELI Canzon I "La Spiritata"
TARQUINIO MERULA Canzon "La Merula"
INNOCENTIO ALBERTI Pavana et Gagliarda
INNOCENTIO ALBERTI Disperata et Ronda
BIAGIO MARINI Passacalio a 4, Op. 22
GIOVANNI LEGRENZI Sonate No. 6 a 4
JOHANN ROSENMÜLLER Sinfonia Seconda in D Major

IL POMO D'ORO
Weill Recital Hall

Monday, February 13, 2017 at 7:30 PM
Il Pomo d'Oro
Dmitry Sinkovsky, Conductor and Violin

ANTONIO VIVALDI Concerto in C Major for Violin, Strings, and Continuo, RV 177
GIUSEPPE ANTONIO BRESCIANELLO Sinfonia in F Major, Op. 1, No. 5
ANTONIO VIVALDI Concerto in E Minor for Violin, Strings, and Continuo, RV 277, "Il favorito"
ANTONIO VIVALDI Concerto in D Minor for Violin, Strings, and Continuo, RV 246, "Per Pisendel"
BALDASSARE GALUPPI Concerto No. 2 in G Major for Two Violins, Viola, and Cello
ANTONIO VIVALDI Concerto in D Major for Violin, Strings and Continuo, RV 208, "Il Grosso Mogul"

As of January 26, 2016
As of January 26, 2016

IL POMO D’ORO
Zankel Hall

Tuesday, February 14, 2017 at 7:30 PM
Il Pomo d’Oro
Maxim Emelyanychev, Conductor
Emöke Baráth, Soprano
Valer Sabadus, Countertenor

LOVERS’ PASSIONS: AGONY AND ECSTASY

ANTONIO CESTI Sinfonia Avanti il Prologo and Prologo from L’argia
ANTONIO SARTORIO “Cara e amabile catena” from L’orfeo
PIETRO ANDREA ZIANI Sonata a cinque, Op. 7, No. 17
ANTONIO SARTORIO “È morta Euridice” from L’orfeo
ANDREA FALCONIERI Canzona “L’Eroica”
ANTONIO SARTORIO “Orfeo, tu dormi” from L’orfeo
FRANCESCO CAVALLI “Or va, misera Giulia” from Pompeo magnbo
FRANCESCO CAVALLI “Mia vita / Mio bene” from Pompeo magnbo
LUIGI ROSSI “Si o no, dissi al mio core”
GIOVANNI CARLO MARIA CLARI “Cantando un dì sedea Laurinda al fonte”
ARTEMIO MOTA Concerto in F Major for Strings and Continuo, Op. 1, No. 2
NICOLA PORPORA “Se fedel, cor mio, tu sei” from Gli orti esperidi
TOMASO ALBINONI Sonata in G Major for Two Viols, Two Violas, Cello, and Continuo, Op. 2, No. 1
GIAN FRANCESCO DE MAJO “Ah se di te mi privi” from Ipermestra

JONATHAN BISS
BRENTANO STRING QUARTET
Zankel Hall

Wednesday, February 15, 2017 at 7:30 PM
Jonathan Biss, Piano
Brentano String Quartet
·· Mark Steinberg, Violin
·· Serena Canin, Violin
·· Misha Amory, Viola
·· Nina Lee, Cello

JOHANN SEBASTIAN BACH Selections from The Art of Fugue, BWV 1080
GYÖRGY KURTÁG Selections from Játékok
BENJAMIN BRITTEN String Quartet No. 3, Op. 94
LUDWIG VAN BEETHOVEN Piano Sonata No. 32 in C Minor, Op. 111

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the AE Charitable Foundation.
ORCHESTRA OF ST. LUKE’S
Stern Auditorium / Perelman Stage

Thursday, February 16, 2017 at 8:00 PM
Orchestra of St. Luke’s
Pablo Heras-Casado, Principal Conductor
Erin Morley, Soprano
Florian Boesch, Baritone
Musica Sacra
Kent Tritle, Music Director

WITOLD LUTOSŁAWSKI Musique funèbre
JOHANNES BRAHMS Ein deutsches Requiem, Op. 45

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

TENET
Weill Recital Hall

Friday, February 17, 2017 at 7:30 PM
TENET
Jolle Greenleaf, Artistic Director
· Molly Quinn, Soprano
· Virginia Warnken Kelsey, Mezzo-Soprano
· Jeffrey Grossman, Harpsichord
· Emily Walhout, Viola da Gamba
· Hank Heijink, Theorbo
· Charles Weaver, Theorbo

MUSIC BY, FOR, AND ABOUT WOMEN IN 17TH-CENTURY ITALY

PIOTR ANDERSZEWSKI
Stern Auditorium / Perelman Stage

Friday, February 17, 2017 at 8:00 PM
Piotr Anderszewski, Piano

THE AHMET ERDOĞDULAR CLASSICAL TURKISH MUSIC ENSEMBLE
Zankel Hall

Friday, February 17, 2017 at 8:30 PM
The Ahmet Erdoğdular Classical Turkish Music Ensemble
· Ahmet Erdoğdular, Vocals
· Ömer Erdoğdular, Ney
· Yurdal Tokcan, Ud
· Gökşel Baktagir, Kanun
· Derya Türkan, Kemenche

Presented by Carnegie Hall in partnership with Robert Browning Associates LLC.
**CAPPELLA MEDITERRANEA**  
*Zankel Hall*

Saturday, February 18, 2017 at 7:30 PM  
Cappella Mediterranea  
Leonardo Garcia Alarcón, Artistic Director

**ANGELI E DEMONI**

**ALL-CLAUDIO MONTEVERDI PROGRAM**

"Speranza, tu mi vai" from *L'incoronazione di Poppea*
"Si dolce è l'tormento" from *Quatro scherzo delle ariose vaghezze*
"Chi parla?" from *L'incoronazione di Poppea*
"Ardo e scoprir, ahí lasso, io non ardisco" from *The Eighth Book of Madrigals*
"Compagni, udiste?" from *Il ritorno d'Ulisse in patria*
"Ardo e scoprir, ahí lasso" from Madrigals, Book VIII
"Son risoluto insomma" from *L'incoronazione di Poppea*
Hor che Seneca è morto from *L'incoronazione di Poppea*
"O ciechi chiechi" from *Selva morale e spirituale*
"Pastor d'armenti puo" from *Il ritorno d'Ulisse in patria*
"Imparate mortali" from *Il ritorno d'Ulisse in patria*
"Si ch'io vorrei morire" from Madrigals, Book IV
"Orfeo son io" from *L'Orfeo*
"Vattene pur crudei" from Madrigals, Book III
"Altri canti d'amore" from Madrigals, Book VIII

**ENSEMBLE ACJW**  
*Weill Recital Hall*

Monday, February 20, 2017 at 7:30 PM  
Ensemble ACJW  
Caroline Shaw, Violin

Program to include:
ANTONIO VIVALDI Trio Sonata in D Minor, Op. 1, No. 12 (Variations on "La Folia")
ALESSANDRO MARCELLO Oboe Concerto in D Minor
CAROLINE SHAW New Work (NY Premiere, commissioned by Carnegie Hall)

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.

Additional funding is provided by members of Carnegie Hall's Composer Club.
CONCERTO ITALIANO
Stern Auditorium / Perelman Stage

TUESDAY, FEBRUARY 21, 2017 AT 7:00 PM
Concerto Italiano
Rinaldo Alessandrini, Conductor and Harpsichord
Miah Persson, Soprano (Poppea)
Leonardo Cortellazzi, Tenor (Nerone)
Roberta Invernizzi, Soprano (Ottavia)
Sara Mingardo, Contralto (Ottone)
Salvo Vitale, Bass (Seneca, Tribuno 1)
Francesca Cassinari, Soprano (Drusilla)
Aurelio Schiavone, Countertenor (Arnalta)
Monica Piccinini, Soprano (Fortuna, Valletto)
Valerio Contaldio, Tenor (Soldato 1, Liberto, Lucano, Familiare 2, Console 1)
Luca Cervoni, Tenor (Soldato 2, Nutrice, Familiare 1, Console 2)
Luigi De Donato, Bass (Mercurio, Familiare 3, Tribuno 2)

CLAUDIO MONTEVERDI L’incoronazione di Poppea (The Coronation of Poppea) (concert performance)

STANDARD TIME WITH MICHAEL FEINSTEIN
Zankel Hall

WEDNESDAY, FEBRUARY 22, 2017 AT 7:30 PM
Michael Feinstein, Artistic Director

Sponsored by KPMG LLP

SEONG-JIN CHO
Stern Auditorium / Perelman Stage

WEDNESDAY, FEBRUARY 22, 2017 AT 8:00 PM
Seong-Jin Cho, Piano

NY Recital Debut

ALBAN BERG Piano Sonata, Op. 1
FRANZ SCHUBERT Piano Sonata in C Minor, D. 958
FRÉDÉRIC CHOPIN 24 Preludes, Op. 28

JONATHAN BISS
BRENTANO STRING QUARTET
Zankel Hall

THURSDAY, FEBRUARY 23, 2017 AT 7:30 PM
Jonathan Biss, Piano
Brentano String Quartet
:: Mark Steinberg, Violin
:: Serena Canin, Violin
:: Misha Amory, Viola
:: Nina Lee, Cello
Hsin-Yun Huang, Viola

ROBERT SCHUMANN Fünf Gesänge der Frühe, Op. 133
CARLO GESUALDO Selected Madrigals
JOHANNES BRAHMS Klavierstücke, Op. 118
WOLFGANG AMADEUS MOZART String Quintet in E-flat Major, K. 614

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the AE Charitable Foundation.

As of January 26, 2016
VIENNA PHILHARMONIC ORCHESTRA  
Stern Auditorium / Perelman Stage  
Friday, February 24, 2017 at 8:00 PM  
Vienna Philharmonic Orchestra  
Franz Welser-Möst, Conductor  

FRANZ SCHUBERT Overture to *Die Zauberharfe*  
RENE STAAR *Time Recycling* (US Premiere)  
RICHARD STRAUSS *Ein Heldenleben*, Op. 40

Sponsored by Deloitte LLP

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VIENNA PHILHARMONIC ORCHESTRA  
Stern Auditorium / Perelman Stage  
Saturday, February 25, 2017 at 8:00 PM  
Vienna Philharmonic Orchestra  
Franz Welser-Möst, Conductor  
Rudolf Buchbinder, Piano

JOHANNES BRAHMS Piano Concerto No. 1 in D Minor, Op. 15  
FRANZ SCHUBERT Symphony No. 8 in B Minor, D. 759, "Unfinished"  
BÉLA BARTÓK *The Miraculous Mandarin* Suite

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VIENNA PHILHARMONIC ORCHESTRA  
Stern Auditorium / Perelman Stage  
Sunday, February 26, 2017 at 2:00 PM  
Vienna Philharmonic Orchestra  
Franz Welser-Möst, Conductor

ARNOLD SCHOENBERG *Verklärte Nacht*, Op. 4  
FRANZ SCHUBERT Symphony No. 9 in C Major, D. 944, "Great"

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DORIC STRING QUARTET  
Weill Recital Hall  
Monday, February 27, 2017 at 7:30 PM  
Doric String Quartet  
·· Alex Redington, Violin  
·· Jonathan Stone, Violin  
·· Hélène Clément, Viola  
·· John Myerscough, Cello

JOSEPH HAYDN String Quartet in B-flat Major, Op. 64, No. 3  
DONNACHA DENNEHY *New Work* (NY Premiere, co-commissioned by Carnegie Hall)  
LUDWIG VAN BEETHOVEN String Quartet in E Minor, Op. 59, No. 2, "Razumovsky"

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.

Additional funding is provided by members of Carnegie Hall's Composer Club.
BOSTON SYMPHONY ORCHESTRA  
*Stern Auditorium / Perelman Stage*

**Tuesday, February 28, 2017 at 8:00 PM**

Boston Symphony Orchestra  
Andris Nelsons, Music Director and Conductor  
Baiba Skride, Violin  
Harriet Krijgh, Cello  
Elsbeth Moser, Bayan

SOFIA GUBAI DULINA New Work for Violin, Cello, Bayan, and Orchestra  
(NY premiere, co-commissioned by Carnegie Hall)  
DMITRI SHOSTAKOVICH Symphony No. 7 in C Major, Op. 60, "Leningrad"

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.  
Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.  
Additional funding is provided by members of Carnegie Hall's Composer Club.

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**March**

**HAGEN QUARTET**  
KIRILL GERSTEIN  
*Zankel Hall*

**Wednesday, March 1, 2017 at 7:30 PM**

Hagen Quartet  
·· Lukas Hagen, Violin  
·· Rainer Schmidt, Violin  
·· Veronika Hagen, Viola  
·· Clemens Hagen, Cello  
Kirill Gerstein, Piano

LUDWIG VAN BEETHOVEN String Quartet in G Major, Op. 18, No. 2  
BÉLA BARTÓK String Quartet No. 3  
JOHANNES BRAHMS Piano Quintet in F Minor, Op. 34

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**BOSTON SYMPHONY ORCHESTRA**  
*Stern Auditorium / Perelman Stage*

**Wednesday, March 1, 2017 at 8:00 PM**

Boston Symphony Orchestra  
Andris Nelsons, Music Director and Conductor  
Emanuel Ax, Piano

GUNTHER SCHULLER *Seven Studies on Themes of Paul Klee*  
WOLFGANG AMADEUS MOZART Piano Concerto No. 22 in E-flat Major, K. 482  
LUDWIG VAN BEETHOVEN Symphony No. 3 in E-flat Major, Op. 55, "Eroica"

Sponsored by Breguet, Exclusive Timepiece of Carnegie Hall

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*As of January 26, 2016*
BOSTON SYMPHONY ORCHESTRA
Stern Auditorium / Perelman Stage

Thursday, March 2, 2017 at 8:00 PM
Boston Symphony Orchestra
Andris Nelsons, Music Director and Conductor
Bejun Mehta, Countertenor
Vocal Ensemble to be announced

MAURICE RAVEL Le tombeau de Couperin
GEORGE BENJAMIN Dream of the Song (NY Premiere)
HECTOR BERLIOZ Symphonie fantastique, Op. 14

LÚNASA AND KARAN CASEY
Zankel Hall

Friday, March 3, 2017 at 8:30 PM
Lúnasa
·· Seán Smyth, Fiddle and Low Whistles
·· Kevin Crawford, Flute, Low Whistles, and Tin Whistles
·· Cillian Vallely, Uilleann Pipes and Low Whistles
·· Trevor Hutchinson, Double Bass
·· Ed Boyd, Guitar

with Special Guest:
Karan Casey

Presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

THE PHILADELPHIA ORCHESTRA
Stern Auditorium / Perelman Stage

Tuesday, March 7, 2017 at 8:00 PM
The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Michelle DeYoung, Mezzo-Soprano
John Relyea, Bass-Baritone

PYOTR ILYICH TCHAIKOVSKY Selections from Swan Lake
BÉLA BARTÓK Bluebeard’s Castle, Op. 11

GORAN BREGOVIĆ & HIS WEDDING AND FUNERAL BAND
Stern Auditorium / Perelman Stage

Wednesday, March 8, 2017 at 8:00 PM
Goran Bregović & His Wedding and Funeral Band

SIR ANDRÁS SCHIFF
Stern Auditorium / Perelman Stage

Thursday, March 9, 2017 at 8:00 PM
Sir András Schiff, Piano

ALL-SCHUBERT PROGRAM
Four Impromptus, D. 899
Moments musicaux, D. 780
Klavierstücke, D. 946
Four Impromptus, D. 935

As of January 26, 2016
MARK PADMORE  
JONATHAN BISS  
Zankel Hall  
Friday, March 10, 2017 at 7:30 PM  
Mark Padmore, Tenor  
Jonathan Biss, Piano  
ALL-SCHUBERT PROGRAM  
Piano Sonata in A Major, D. 959  
Songs to be announced  
Selections from Schwanengesang, D. 957

THE NEW YORK POPS  
Stern Auditorium / Perelman Stage  
Friday, March 10, 2017 at 8:00 PM  
The New York Pops  
Steven Reineke, Music Director and Conductor  
Joshua Henry, Guest Artist  
Caissie Levy, Guest Artist  
LIFE IS A CABARET: THE SONGS OF KANDER AND EBB  
Sponsored by KPMG LLP

CHRISTIAN SCOTT ATUNDE ADJUAH  
Zankel Hall  
Saturday, March 11, 2017 at 9:00 PM  
Christian Scott aTunde Adjuah, Trumpet  
STRETCH MUSIC  
This concert and The Shape of Jazz series are made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.  
Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

RICHARD GOODE  
Stern Auditorium / Perelman Stage  
Wednesday, March 15, 2017 at 8:00 PM  
Richard Goode, Piano  
Works by Bach and Chopin

ELINA GARANCA  
Stern Auditorium / Perelman Stage  
Sunday, March 19, 2017 at 2:00 PM  
Elīna Garanča, Mezzo-Soprano  
Pianist to be announced  
Program to include songs by Brahms, Duparc, and Rachmaninoff

STANDARD TIME WITH MICHAEL FEINSTEIN  
Zankel Hall  
Tuesday, March 21, 2017 at 7:30 PM  
Michael Feinstein, Artistic Director  
Sponsored by Aon

As of January 26, 2016
MIAH PERSSON
FLORIAN BOESCH
MALCOLM MARTINEAU
Zankel Hall

Wednesday, March 22, 2017 at 7:30 PM
Miah Persson, Soprano
Florian Boesch, Baritone
Malcolm Martineau, Piano

ALL-SCHUMANN PROGRAM
"Sehnsucht," Op. 51, No. 1
"Gesanges Erwachen" from 11 Songs
"Waldesgespräch," Op. 39, No. 3
"Schöne Fremde," Op. 39, No. 6
"Dein Angesicht," Op. 127, No. 2
"Nun hast du mir der ersten Schmerz getan," Op. 42, No. 8
"Wanderlied," Op. 35, No. 3
"Stille Tränen," Op. 35, No. 10
"Der Himmel hat ein' Träne geweint," Op. 37, No. 1
"O ihr Herren," Op. 37, No. 3
"Herbstlied," Op. 43, No. 2
"Des Sennens Abschied," Op. 79, No. 22
"Er ist's," Op. 79, No. 23
"Wer sich der Einsamkeit ergibt," Op. 98a, No. 6
"Wer nie sein Brot mit Tränen aß," Op. 98a, No. 4
"An die Türen will ich schleichen," Op. 98a, No. 8
"Lieselslied," Op. 51, No. 5
"Nachtlied," Op. 96, No. 1

This concert and the Pure Voice series are sponsored by the Jean & Jula Goldwurm Memorial Foundation in memory of Jula Goldwurm.

AKADEMIE FÜR ALTE MUSIK BERLIN
Zankel Hall

Thursday, March 23, 2017 at 7:30 PM
Akademie für Alte Musik Berlin

FOREIGN AFFAIRS: CHARACTERS OF THE BAROQUE
GEORG PHILIPP TELEMANN Volker-Overture, TWV 55:B 5
FRANÇOIS COUPERIN La Sultane for Two Violins and Basso Continuo
GEORGE FRIDERIC HANDEL Suite from Almira
ANTONIO VIVALDI Concerto in D Minor for Two Oboes, Strings, and Continuo, RV 535
JOHANN SEBASTIAN BACH "Brandenburg" Concerto No. 4 in G Major, BWV 1049
JEAN-FERY REBEL Les caractères de la danse

As of January 26, 2016
AMERICAN COMPOSERS ORCHESTRA
Zankel Hall

Friday, March 24, 2017 at 7:30 PM
American Composers Orchestra
George Manahan, Music Director and Conductor
Vocal Ensemble to be announced

ORCHESTRA UNDERGROUND: PAST FORWARD

DAVID HERTZBERG Symphony (World Premiere)
TREVOR WESTON Flying Fish (World Premiere, commissioned by Carnegie Hall)
STEVE REICH Tehillim

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.

Additional funding is provided by members of Carnegie Hall's Composer Club.

Steve Reich is the holder of the 2016–2017 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

KUSS QUARTET
Weill Recital Hall

Friday, March 24, 2017 at 7:30 PM
Kuss Quartet
·· Jana Kuss, Violin
·· Oliver Wille, Violin
·· William Coleman, Viola
·· Mikayel Hakhnazaryan, Cello

JOSEPH HAYDN Excerpts from The Seven Last Words of Christ
HARRISON BIRTWISTLE Excerpts from Pulse Shadows
THOMAS ADÈS Excerpts from Arcadiana for String Quartet, Op. 12
LUDWIG VAN BEETHOVEN String Quartet in A Minor, Op. 132

As of January 26, 2016
MATTHEW ROSE  
VLAD IFTINCA  
Weill Recital Hall

Saturday, March 25, 2017 at 7:30 PM
Matthew Rose, Bass  
New York Recital Debut  
Vlad Iftinca, Piano

HENRY PURCELL "Let the dreadful engines of eternal will," Z. 578, No. 3 (realized Britten)  
HENRY PURCELL "Let the night perish" ("Job's Curse"), Z. 191 (realized Britten)  
FRANZ SCHUBERT Schwanengesang, D. 957  
·· Liebesbotschaft  
·· Kriegers Ahnung  
·· Frühlingssehnsucht  
·· Ständchen  
·· Aufenthalt  
·· In der Ferne  
·· Abschied  
·· Der Atlas  
·· Ihr Bild  
·· Das Fischermädchen  
·· Die Stadt  
·· Am Meer  
·· Der Doppelgänger  
·· Die Taubenpost

THREE GENERATIONS: JOHN ADAMS AND TERRY RILEY  
Zankel Hall

Thursday, March 30, 2017 at 7:30 PM
Ensemble Signal  
Brad Lubman, Conductor

JOHN ADAMS Shaker Loops  
TERRY RILEY In C (original version)  
Discussion with Steve Reich and John Adams

Part of Three Generations, curated by Steve Reich.

Steve Reich is the holder of the 2016–2017 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

As of January 26, 2016
SIMONE LAMSMA  
ROBERT KULEK  
Weill Recital Hall

Thursday, March 30, 2017 at 7:30 PM

Simone Lamsma, Violin  
New York Recital Debut  
Robert Kulek, Piano

JAMES MACMILLAN New Work (World Premiere, commissioned by Carnegie Hall)  
SERGEI PROKOFIEV Violin Sonata No. 1 in F Minor, Op. 80  
RICHARD STRAUSS Violin Sonata in E-flat Major, Op. 18

Distinctive Debuts is supported by endowment gifts from The Lizabeth and Frank Newman Charitable Foundation and the Stavros Niarchos Foundation.

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.

Additional funding is provided by members of Carnegie Hall's Composer Club.

MITSUKO UCHIDA  
Stern Auditorium / Perelman Stage

Thursday, March 30, 2017 at 8:00 PM

Mitsuko Uchida, Piano

WOLFGANG AMADEUS MOZART Piano Sonata in C Major, K. 545  
ROBERT SCHUMANN Kreisleriana, Op. 16  
JÖRG WIDMANN New Work for Solo Piano (NY Premiere, co-commissioned by Carnegie Hall)  
ROBERT SCHUMANN Fantasy in C Major, Op. 17

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.

Additional funding is provided by members of Carnegie Hall's Composer Club.

ST. LOUIS SYMPHONY  
Stern Auditorium / Perelman Stage

Friday, March 31, 2017 at 7:30 PM

St. Louis Symphony  
David Robertson, Music Director and Conductor  
Kelley O’Connor, Mezzo-Soprano (Mary Magdalene)  
Michaela Martens, Mezzo-Soprano (Martha)  
Jay Hunter Morris, Tenor (Lazarus)  
Daniel Bubeck, Countertenor  
Brian Cummings, Countertenor  
Nathan Medley, Countertenor  
St. Louis Symphony Chorus  
Amy Kaiser, Director

JOHN ADAMS The Gospel According to the Other Mary (concert performance)

As of January 26, 2016
QUATUOR EBÈNE
Zankel Hall

Friday, March 31, 2017 at 8:00 PM
Quatuor Ebène
·· Pierre Colombet, Violin
·· Gabriel Le Magadure, Violin
·· Adrien Boisseau, Viola
·· Raphaël Merlin, Cello

ALL-BEETHOVEN PROGRAM
String Quartet in B-flat Major, Op. 18, No. 6
String Quartet in F Minor, Op. 95, "Serioso"
String Quartet in E-flat Major, Op. 127

April

DONNY MCCASLIN
Zankel Hall

Saturday, April 1, 2017 at 9:00 PM
Donny McCaslin, Tenor and Soprano Saxophones
Jason Lindner, Piano and Keyboards
Mark Guiliana, Drums
Bassist to be announced

FAST FUTURE

This concert and The Shape of Jazz series are made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

ANNE-SOPHIE MUTTER
LAMBERT ORKIS
Stern Auditorium / Perelman Stage

Sunday, April 2, 2017 at 2:00 PM
Anne-Sophie Mutter, Violin
Lambert Orkis, Piano

SEBASTIAN CURRIER Clockwork
WOLFGANG AMADEUS MOZART Violin Sonata in A Major, K. 526
OTTORINO RESPIGHI Violin Sonata in B Minor
CAMILLE SAINT-SAËNS Introduction and Rondo capriccioso, Op. 28

JÖRG WIDMANN
MITSUKO UCHIDA
Zankel Hall

Sunday, April 2, 2017 at 3:00 PM
Jörg Widmann, Clarinet
Mitsuko Uchida, Piano

JOHANNES BRAHMS Clarinet Sonata in F Minor, Op. 120, No. 1
ALBAN BERG Four Pieces for Clarinet and Piano, Op. 5
JÖRG WIDMANN Fantasie for Solo Clarinet
FRANZ SCHUBERT Impromptu in C Minor, D. 899, No. 1
JÖRG WIDMANN Idyll and Abgrund: Six Schubert Reminiscences for Piano
ROBERT SCHUMANN Fantasiestücke, Op. 73

As of January 26, 2016
MUNICH PHILHARMONIC ORCHESTRA  
*Stern Auditorium / Perelman Stage*  
**Monday, April 3, 2017 at 8:00 PM**  
Munich Philharmonic Orchestra  
Valery Gergiev, Principal Conductor  
Pierre-Laurent Aimard, Piano  

**MAURICE RAVEL**  
*La valse*  
MAURICE RAVEL Piano Concerto in G Major  
LUDWIG VAN BEETHOVEN Symphony No. 3 in E-flat Major, Op. 55, “Eroica”

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MUNICH PHILHARMONIC ORCHESTRA  
*Stern Auditorium / Perelman Stage*  
**Wednesday, April 5, 2017 at 8:00 PM**  
Munich Philharmonic Orchestra  
Valery Gergiev, Principal Conductor  
Genia Kühmeier, Soprano  

**CLAUDE DEBUSSY**  
*Prélude à l’après-midi d’un faune*  
FRANZ SCHUBERT Symphony No. 4 in C Minor, D. 417, “Tragic”  
GUSTAV MAHLER Symphony No. 4 in G Major

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THREE GENERATIONS: ARVO PÄRT, PHILIP GLASS, AND STEVE REICH  
*Zankel Hall*  
**Thursday, April 6, 2017 at 7:30 PM**  
Elizabeth Lim-Dutton, Violin  
Todd Reynolds, Violin  
Lois Martin, Viola  
Jeanne Le Blanc, Cello  
Michael Brown, Piano  

ARVO PÄRT *Für Alina*  
ARVO PÄRT *Fratres*  
PHILIP GLASS String Quartet No. 5  
STEVE REICH *Different Trains*  
Discussion with Steve Reich and Nadia Sirota, host of Q2 Music’s Meet the Composer podcast

**Part of Three Generations, curated by Steve Reich.**

Steve Reich is the holder of the 2016–2017 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

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SAN FRANCISCO SYMPHONY  
*Stern Auditorium / Perelman Stage*  
**Friday, April 7, 2017 at 8:00 PM**  
San Francisco Symphony  
Michael Tilson Thomas, Music Director and Conductor  
Gautier Capuçon, Cello  

JOHN CAGE *The Seasons*  
DIMITRI SHOSTAKOVICH Cello Concerto No. 1 in E-flat Major, Op. 107  
BÉLA BARTÓK Concerto for Orchestra

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SAN FRANCISCO SYMPHONY  
*Stern Auditorium / Perelman Stage*  
**Saturday, April 8, 2017 at 8:00 PM**  
San Francisco Symphony  
Michael Tilson Thomas, Music Director and Conductor  

**ALL-MAHLER PROGRAM**  
Adagio from Symphony No. 10 in F-sharp Major  
Symphony No. 1 in D Major

*As of January 26, 2016*
THREE GENERATIONS: DAVID LANG, JULIA WOLFE, AND MICHAEL GORDON
Zankel Hall

Wednesday, April 19, 2017 at 7:30 PM
Bang on a Can All-Stars
·· Ashley Bathgate, Cello
·· Robert Black, Bass
·· Vicky Chow, Piano
·· David Cossin, Percussion
·· Mark Stewart, Electric Guitar
·· Ken Thomson, Clarinets
JACK Quartet
Additional artists to be announced

DAVID LANG cheating, lying, stealing
JULIA WOLFE Lick
JULIA WOLFE Early That Summer
MICHAEL GORDON Yo Shakespeare
Discussion with Steve Reich, David Lang, Julia Wolfe, and Michael Gordon

Part of Three Generations, curated by Steve Reich.

Steve Reich is the holder of the 2016–2017 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

ORCHESTRA OF ST. LUKE’S
Stern Auditorium / Perelman Stage
Thursday, April 20, 2017 at 8:00 PM
Orchestra of St. Luke’s
Sir Roger Norrington, Conductor
Benjamin Grosvenor, Piano

ALL-MOZART PROGRAM
Symphony No. 33 in B-flat Major, K. 319
Piano Concerto No. 20 in D Minor, K. 466
Symphony No. 36 in C Major, K. 425, “Linz”

Sponsored by Deloitte LLP

THE NEW YORK POPS
Stern Auditorium / Perelman Stage
Friday, April 21, 2017 at 8:00 PM
The New York Pops
Steven Reineke, Music Director and Conductor
Jonathan Groff, Guest Artist
Adrienne Warren, Guest Artist

YOU’VE GOT A FRIEND: A CELEBRATION OF SINGERS AND SONGWRITERS

Sponsored by Ernst & Young LLP

EMANUEL AX
Stern Auditorium / Perelman Stage
Saturday, April 22, 2017 at 8:00 PM
Emanuel Ax, Piano

FRANZ SCHUBERT Four Impromptus, D. 935
SAMUEL ADAMS New Work (NY Premiere)
FRÉDÉRIC CHOPIN Impromptu in A-flat Major, Op. 29
FRÉDÉRIC CHOPIN Impromptu in F-sharp Major, Op. 36
FRÉDÉRIC CHOPIN Piano Sonata No. 3 in B Minor, Op. 58

As of January 26, 2016
ENSEMBLE ACJW
Weill Recital Hall

Tuesday, April 25, 2017 at 7:30 PM
Ensemble ACJW

Program to include:
AARON COPLAND Appalachian Spring

THREE GENERATIONS: BRYCE DESSNER
AND NICO MUHLY
Zankel Hall

Wednesday, April 26, 2017 at 7:30 PM
Pekka Kuusisto, Violin
Nadia Sirota, Viola
Nicolas Aldstaedt, Cello
Lisa Kaplan, Piano
Nico Muhly, Piano
Chris Thompson, Percussion

BRYCE DESSNER Work for Solo Cello (NY Premiere)
BRYCE DESSNER New Work for Violin and Cello (World Premiere, co-commissioned by Carnegie Hall)
BRYCE DESSNER New Work for Violin, Viola, and Cello (World Premiere, co-commissioned by Carnegie Hall)
NICO MUHLY No Uncertain Terms (World Premiere, commissioned by Carnegie Hall)

Discussion with Steve Reich, Bryce Dessner, and Nico Muhly

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.

Additional funding is provided by members of Carnegie Hall's Composer Club.

Part of Three Generations, curated by Steve Reich.

Steve Reich is the holder of the 2016–2017 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

NATALIE DESSAY
PHILIPPE CASSARD
Stern Auditorium / Perelman Stage

Wednesday, April 26, 2017 at 8:00 PM
Natalie Dessay, Soprano
Philippe Cassard, Piano

Program to include songs by Schubert, Mendelssohn, Duparc, Liszt, Fauré, and Bizet

LEIF OVE ANDSNES
MARC-ANDRÉ HAMELIN
Stern Auditorium / Perelman Stage

Friday, April 28, 2017 at 8:00 PM
Leif Ove Andsnes, Piano
Marc-André Hamelin, Piano

WOLFGANG AMADEUS MOZART Larghetto and Allegro for Two Pianos (completed by Paul Badura-Skoda)
IGOR STRAVINSKY Concerto for Two Pianos
CLAUDE DEBUSSY En blanc et noir
IGOR STRAVINSKY Le sacre du printemps for Two Pianos
THE ENGLISH CONCERT
Stern Auditorium / Perelman Stage

Sunday, April 30, 2017 at 2:00 PM
The English Concert
Harry Bicket, Artistic Director
Joyce DiDonato, Mezzo-Soprano (Ariodante)
Christiane Karg, Soprano (Ginevra)
Joélle Harvey, Soprano (Dalinda)
Sonia Prina, Contralto (Polinesso)
David Portillo, Tenor (Lurcanio)
Matthew Brook, Bass-Baritone (King of Scotland)

GEORGE FRIDERIC HANDEL Ariodante (concert performance)

May

YEFIM BRONFMAN
Stern Auditorium / Perelman Stage

Thursday, May 4, 2017 at 8:00 PM
Yefim Bronfman, Piano

THE ANNUAL ISAAC STERN MEMORIAL CONCERT

BÉLA BARTÓK Suite, Op. 14
ROBERT SCHUMANN Humoreske in B-flat Major, Op. 20
CLAUDE DEBUSSY Suite bergamasque
IGOR STRAVINSKY Three Movements from Pétrouchka

MIRÓ QUARTET
Weill Recital Hall

Friday, May 5, 2017 at 7:30 PM
Miró Quartet
· Daniel Ching, Violin
· William Fedkenheuer, Violin
· John Largess, Viola
· Joshua Gindele, Cello

ALL-BEETHOVEN PROGRAM
String Quartet in C-sharp Minor, Op. 131
String Quartet in B-flat Major, Op. 130, with Große Fuge, Op. 133

ANGÉLIQUE KIDJO
Stern Auditorium / Perelman Stage

Friday, May 5, 2017 at 8:00 PM
Angélique Kidjo

Sponsored by United Airlines®, Official Airline of Carnegie Hall

EMERSON STRING QUARTET
MAURIZIO POLLINI
Stern Auditorium / Perelman Stage

Sunday, May 7, 2017 at 3:00 PM
Emerson String Quartet
· Eugene Drucker, Violin
· Philip Setzer, Violin
· Lawrence Dutton, Viola
· Paul Watkins, Cello
Maurizio Pollini, Piano

MAURICE RAVEL String Quartet in F Major
ALBAN BERG String Quartet, Op. 3
JOHANNES BRAHMS Piano Quintet in F Minor, Op. 34

As of January 26, 2016
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<th>THE PHILADELPHIA ORCHESTRA</th>
<th>Tuesday, May 9, 2017 at 8:00 PM</th>
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<tbody>
<tr>
<td>Stern Auditorium / Perelman Stage</td>
<td>The Philadelphia Orchestra</td>
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<td>Yannick Nézet-Séguin, Music Director and Conductor</td>
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<td>Sasha Cooke, Mezzo-Soprano</td>
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<td>Radu Lupu, Piano</td>
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<td>LEONARD BERNSTEIN Symphony No. 1, &quot;Jeremiah&quot;</td>
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<td>WOLFGANG AMADEUS MOZART Piano Concerto No. 24 in C Minor, K. 491</td>
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<td>ROBERT SCHUMANN Symphony No. 2 in C Major, Op. 61</td>
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<td>Sponsored by DeWitt Stern Group, Inc.</td>
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<tr>
<th>MURRAY PERAHIA</th>
<th>Friday, May 19, 2017 at 8:00 PM</th>
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<tr>
<td>Stern Auditorium / Perelman Stage</td>
<td>Murray Perahia, Piano</td>
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<tr>
<th>MAURIZIO POLLINI</th>
<th>Sunday, May 21, 2017 at 3:00 PM</th>
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<td>Stern Auditorium / Perelman Stage</td>
<td>Maurizio Pollini, Piano</td>
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<th>THE MET ORCHESTRA</th>
<th>Wednesday, May 31, 2017 at 8:00 PM</th>
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<tr>
<td>Stern Auditorium / Perelman Stage</td>
<td>The MET Orchestra</td>
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<td>James Levine, Music Director and Conductor</td>
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<td>Susan Graham, Mezzo-Soprano</td>
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<td>Matthew Polenzani, Tenor</td>
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<td>ALL-MAHLER PROGRAM</td>
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<td>Selections from Des Knaben Wunderhorn</td>
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<td>&quot;Der Schildwache Nachtlied&quot;</td>
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<td>&quot;Verlor'ne Müh&quot;</td>
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<td>&quot;Trost im Unglück&quot;</td>
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<td>&quot;Wer hat dies Liedlein erdacht&quot;</td>
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<td>&quot;Das irdische Leben&quot;</td>
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<td>&quot;Des Antonius von Padua Fischpredigt&quot;</td>
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<td>&quot;Rheinlegendchen&quot;</td>
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<td>&quot;Lied des Verfolgten im Turm&quot;</td>
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<td>&quot;Wo die schönen Trompeten blasen&quot;</td>
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<td>&quot;Lob des hohen Verstandes&quot;</td>
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<td>Symphony No. 1 in D Major</td>
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| June |

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<tr>
<th>THE MET ORCHESTRA</th>
<th>Saturday, June 3, 2017 at 3:00 PM</th>
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<td>Stern Auditorium / Perelman Stage</td>
<td>The MET Orchestra</td>
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<td>James Levine, Music Director and Conductor</td>
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<td>Maurizio Pollini, Piano</td>
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<td>ALL-BRAHMS PROGRAM</td>
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<td>Piano Quartet No. 1 in G Minor, Op. 25 (orch. Schoenberg)</td>
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<td>Piano Concerto No. 1 in D Minor, Op. 15</td>
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</table>
THE MET ORCHESTRA
Stern Auditorium / Perelman Stage

Tuesday, June 6, 2017 at 8:00 PM
The MET Orchestra
James Levine, Music Director and Conductor
Christian Tetzlaff, Violin

ALL-SIBELIUS PROGRAM
Symphony No. 4 in A Minor, Op. 63
Violin Concerto in D Minor, Op. 47
Valse triste, Op. 44, No. 1
Finlandia, Op. 26

***

Major funding for Ensemble ACJW has been provided by The Diller–von Furstenberg Family Foundation, Susan and Edward C. Forst and Goldman Sachs Gives, the Max H. Gluck Foundation, The Irving Harris Foundation, The Kovner Foundation, Mr. and Mrs. Lester S. Morse Jr., Phyllis and Charles Rosenthal, The Morris and Alma Schapiro Fund, and Ernst & Young LLP.

Additional support has been provided by Mr. and Mrs. Nicola Bulgari, EGL Charitable Foundation, Leslie and Tom Maheras, Andrew and Margaret Paul, Susan and Elihu Rose Foundation, Sarah Billinghurst Solomon and Howard Solomon, Trust for Mutual Understanding, and The Renova Group of Companies.

Public support is provided by the New York City Department of Education, and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.