

CARNEGIE HALL

Weill Music Institute

News Release

**CARNEGIE HALL'S WEILL MUSIC INSTITUTE
ANNOUNCES 2016–2017 SEASON,
WITH EXPANDED MUSIC EDUCATION AND
COMMUNITY PROGRAMMING AT CARNEGIE HALL,
IN NEW YORK CITY, ACROSS THE US, AND WORLDWIDE**

Christoph Eschenbach leads National Youth Orchestra of the USA at Carnegie Hall in July 2016, followed by European tour with Valery Gergiev; NYO-USA to debut in South America in 2017 under baton of Marin Alsop

NYO2 launches in summer 2016, inviting young teen musicians to work with members of The Philadelphia Orchestra with special focus on promoting greater diversity within orchestral field

PlayUSA supports innovative music education programs across the country

Expanded afterschool youth programming for New York City teens offered in Carnegie Hall's Resnick Education Wing

Additional 2016–2017 Season Highlights:

Family Weekends, Carnegie Kids performances, and Family Concerts at Carnegie Hall, as well as free Neighborhood Concerts throughout New York City

Musical Connections reaches youth and adults through transformative projects in the justice system

Master Classes and Workshops led by Joyce DiDonato, Marilyn Horne, Jonathan Biss, and The Tallis Scholars

Link Up program for Grades 3-5 reaches more than 90 partner orchestras and 380,000 students and teachers in US and abroad;

Fourth Link Up curriculum added in 2016–2017: “The Orchestra Swings,” focusing on intersection of jazz, swing, and orchestral repertoire

Summer Music Educators Workshop brings together ensemble directors from across the country

Multiple programs expand as Weill Music Institute takes on growing role in music education nationwide

For Immediate Release: January 26, 2016, NEW YORK)—Carnegie Hall today announced a wide range of creative and innovative music education and community programs offered by the Weill Music Institute (WMI) throughout the 2016–2017 season, specially designed for students, teachers, families, young musicians, and audience members of all ages. WMI's programs—most offered at low or no cost to participants—feature collaborations with some of the world's finest artists and ensembles on the stages at Carnegie Hall, in the Resnick Education Wing, and in school and community settings.



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Expected to reach over half a million people in the coming season, WMI's programs are designed to inspire the next generation of musical artists, nurture tomorrow's talent, harness the power of music to make a meaningful difference in people's lives, and contribute to the advancement of music education in New York, across the US, and around the world.

Highlights of WMI's season include a renewed focus on expanding access to instrumental and orchestral instruction nationwide through **NYO2** and **PlayUSA**, two exciting recently-launched initiatives that target under-represented kids. WMI also **supports New York City's most vulnerable youth**, offering songwriting workshops and other music projects to court-involved teens, helping them find a voice and get back on track. Some continue their musical exploration in WMI's **afterschool programming in the Resnick Education Wing**, which offers students from around the city workshops in songwriting, digital music, and concert production.

The **National Youth Orchestra of the United States of America** will be led by conductor Christoph Eschenbach at Carnegie Hall this summer, presenting a July 2016 concert featuring pianist **Emanuel Ax**, before embarking on a European tour with conductor **Valery Gergiev** and **Denis Matsuev**. Among WMI's **acclaimed master classes and workshops for young musicians**, **Joyce DiDonato**, **Marilyn Horne**, **The Tallis Scholars**, and **Jonathan Biss** lead sessions in the new season.

Link Up continues to grow, adding a new, fourth curriculum, "The Orchestra Swings," and **Musical Explorers**, for grades K–2, continues its work with partners across the country. The **Summer Music Educators Workshop** also brings teachers from across the nation together in 2016 to share best practices and cultivate a strong community of music educators. These three programs join others to help WMI reach approximately 600,000 students and teachers around the world each year.

"At Carnegie Hall, we are dedicated to creating engaging music education programs that bring the transformative power of music to as many people, in as many places, as possible—from elementary school students to young people in the justice system to aspiring professional musicians," said Sarah Johnson, Director of Carnegie Hall's Weill Music Institute. "In 2016–2017, NYO2 and PlayUSA will increase access to high-quality music education across the country, and national expansions of Musical Explorers, the Lullaby Project, Link Up, and other programs will allow us to reach more people than ever before. Here in New York, we are excited to offer expanded afterschool and family programming in the Resnick Education Wing, a space that is quickly becoming a haven for young musicians to meet, exchange ideas, and find inspiration. WMI is proud to be a leader in music education, fulfilling the Hall's mission of making great musical experiences available to as many people as possible."

SELECT 2016–2017 WMI SEASON HIGHLIGHTS

◆ NYO-USA Performs Two Programs with Christoph Eschenbach at Carnegie Hall and Valery Gergiev in Europe

In 2016, the National Youth Orchestra of the United States of America (NYO-USA) works with two world-renowned maestros, performing music of Mozart and Bruckner with conductor Christoph Eschenbach and pianist Emanuel Ax at Carnegie Hall on Thursday, July 14 before embarking on a European tour with Valery Gergiev and pianist Denis Matsuev. While in Europe, NYO-USA will perform music by Debussy, Rachmaninoff, and Prokofiev at debut concerts in Amsterdam, Montpellier, Copenhagen, and Prague, and the orchestra's performance in Amsterdam will be streamed live on medici.tv. Now in its fourth year, NYO-USA continues to bring together the brightest young players, ages 16–19, from across the country, creating a community of young music makers that endures well beyond the summer tour.

In 2017, NYO-USA will make its first tour to South America with concerts led by acclaimed conductor Marin Alsop. A visionary leader of music education projects, Ms. Alsop will also serve as musical director and conductor of Carnegie Hall's upcoming presentation of *West Side Story* in March 2016 at the Knockdown Center in Queens as part of The Somewhere Project, WMI's citywide exploration of the landmark musical.

◆ **NYO2 Promotes Diversity in the Classical Orchestral Field**

The summer of 2016 will see the launch of NYO2, a new intensive training program for talented young musicians, ages 14–17, with a special focus on those from communities underserved by and underrepresented in the classical orchestral field. Run in conjunction with the National Youth Orchestra of the USA's annual summer residency at Purchase College, SUNY, NYO2 will offer an opportunity for participants to play alongside exceptionally talented peers and learn from a world-class faculty. NYO2 aims to expand the pool of young musicians across the country equipped with the tools to succeed at the highest level, particularly those who will bring greater diversity to classical orchestral music and/or those who have not had access to highly selective training opportunities via major youth orchestra programs, summer festivals and camps, or similar experiences outside of their local community.

As a central part of this free program, participants will have the opportunity to work closely with select members of The Philadelphia Orchestra, an organization with its own deep commitment to education and artist training. Under the direction of conductor Giancarlo Guerrero, NYO2's 2016 season will culminate with the young musicians performing in an exciting side-by-side performance in Philadelphia with members of The Philadelphia Orchestra.

◆ **PlayUSA Supports Music Education Programs Across the Country**

Launched in fall 2015, PlayUSA provides grants and programmatic support for a range of instrumental music education projects across the United States, all specifically designed to reach low-income and underserved students on a local level. For the program's pilot year in 2015–2016, Carnegie Hall is supporting projects administered by three orchestras: the Columbus Symphony Orchestra, the El Paso Symphony Orchestra, and the Louisiana Philharmonic Orchestra. In 2016–2017, the program will grow to reach more organizations across the country. PlayUSA offers support for new and expanded projects and includes consultation with Carnegie Hall staff to help problem-solve, address challenges, and build on best practices in the music education field. It also provides training and professional development for teachers and teaching artists, utilizing both online and in-person resources. In addition to getting instruments in the hands of young people, PlayUSA aims to create a robust community of music organizations across the country committed to diversity and sharing best practices.

◆ **New Afterschool Youth Programs Bring Teens to Carnegie Hall's Resnick Education Wing**

Launched in fall 2015, Carnegie Hall afterschool youth programming gives young people hands-on experience in many facets of contemporary music-making. In weekly workshops in the Resnick Education Wing throughout the school year, ranging from songwriting and digital music creation to concert production, teens learn the skills needed to create, perform, and produce their own original music. They also participate in the conception and design of the programs themselves, building critical thinking and leadership skills. In the 2016–2017 season, a select group of these participants will put these skills into action as an ensemble, producing performances of their own original music at Carnegie Hall and in the community.

◆ **Summer Music Educators Workshop Brings Together Teachers From Across the Country**

In July 2016, Carnegie Hall will host its first national Summer Music Educators Workshop for school and community ensemble directors working with middle or high school-aged groups. Participating directors attend four days of intensive workshops on ensemble pedagogy and classroom strategies, observe rehearsal demonstrations, build a community with other teachers, and attend the National Youth Orchestra of the USA's performance at Carnegie Hall.

This summer intensive builds upon the success of WMI's ongoing Music Educators Workshop, a free school year program for ensemble directors based in the New York City area that features monthly interactive workshops with top music educators focused on pedagogy, conducting, and best teaching practices.

◆ **The Tallis Scholars Train Young Singers as Part of La Serenissima Festival, Celebrating Music and Arts of the Venetian Republic**

Returning following a highly acclaimed 2015 Carnegie Hall workshop, **Peter Phillips** and **The Tallis Scholars** offer a group of young choral singers focused training over a multi-day workshop in February 2017, culminating in a joint concert at New York City's Church of St. Ignatius Loyola. This season's program, part of *La Serenissima*, Carnegie Hall's festival of music and arts of the Venetian Republic, will draw upon the signature poly-choral repertoire written for St. Mark's Cathedral as well as other works that drew upon the Venetian style elsewhere in Renaissance Europe.

Joyce DiDonato also returns to lead master classes for young opera singers in the Resnick Education Wing for the third season in a row, and **Marilyn Horne** nurtures gifted young singers as part of The Song Continues, an annual celebration of art song. New this season, pianist **Jonathan Biss** will offer six young artists a chance to delve into the late solo works of Beethoven, Brahms, and Schubert in an intensive four-day workshop as a complement to his set of concerts at Carnegie Hall this season devoted to "The Late Style."

◆ **Musical Connections Reaches People in Need Through Powerful Projects**

Carnegie Hall is committed to offering transformative projects designed to have a powerful impact on participants' daily lives through the Musical Connections program. In the hall's eighth year of partnership with Sing Sing Correctional Facility, incarcerated men will engage in a yearlong learning experience in 2016–2017, working with professional artists to develop composition and instrumental skills and performing for the facility's general population.

Across New York City, new and expectant mothers will write personal songs for their babies as part of the Lullaby Project, strengthening the bonds between parent and child. The success of the program locally in New York City has paved the way for national expansion, and, in 2016–2017, partners across the country will take part. Among the partner organizations in 2015–2016 were Austin Classical Guitar (Austin, TX), Bay Chamber Concerts (Rockport, ME), Chicago Symphony Orchestra (Chicago, IL), Flint Institute of Music (Flint, MI), The Hartt School Community Division (West Hartford, CT), Portland Symphony Orchestra (Portland, ME), and Seattle Symphony (Seattle, WA).

Young people in the juvenile justice system are also invited to express themselves by creating, producing, and performing original music as part of projects that connect teens to family, refer them to opportunities when they return home, and provide school credit, supporting a shift toward positive youth development alternatives in New York City and New York State. The NeON Arts program also offers young people in seven New York City communities the chance to explore the arts through a variety of creative projects at local community-based probation offices called Neighborhood Opportunity Networks (NeONs).

◆ Elementary School Programs Continue to Expand Nationwide and Beyond

During the 2016–2017 season, Link Up, Carnegie Hall’s music education program for grades 3–5, will be implemented by more than 90 partner orchestras, serving approximately 380,000 students and teachers. These partnerships span the US, from Alaska to Florida, and also have international reach, including organizations in Brazil, Canada, Spain, Kenya, and Japan. The curriculum is also expanding, with New York City students participating in “The Orchestra Swings,” a new Link Up curriculum exploring the intersection of jazz, swing, and orchestral repertoire including Ellington’s “It Don’t Mean a Thing (If It Ain’t Got That Swing),” Gershwin’s “I Got Rhythm” Variations, and “Riffs” from Bernstein’s Prelude, Fugue, and Riffs.

Organizations around the country are also adapting Musical Explorers, the Hall’s program for grades K–2 for use in local schools, developing versions of the program that feature artists and cultures from their own communities. After expanding the program beyond New York City for the first time in the 2014–2015 season through pilot partnerships with the Savannah Music Festival in Savannah, Georgia and The Broad Stage in Santa Monica, California, Carnegie Hall added partnerships with Omaha Performing Arts in Omaha, Nebraska and The Bushnell Center for the Performing Arts in Hartford, Connecticut in the 2015–2016 season. During the 2016–2017 season, students in New York City will explore Chinese opera, calypso, and other musical styles as part of the program.

◆ Family Programs Help Spread the Joy of Music

The Weill Music Institute strives to develop creativity, imagination, and musical curiosity in people of all ages by presenting free and affordable programs for children and families. In 2016–2017, young audiences will have more opportunities than ever before to take part in hands-on, interactive musical activities in the Resnick Education Wing. Designed like an interactive musical museum, Family Weekends offer opportunities to sing, play, and create music, or kick back and hear groups that kids and grown-ups alike enjoy. This new and dynamic approach to programming gives families the ability to explore installations and activities at their own leisure, according to their own interests, in whichever order they choose, outside the typical concert hall format.

The 2016–2017 season will also include free Carnegie Kids performances for little ones, featuring terrific musicians playing a vast range of music from classical to indie pop, and a holiday concert by The New York Pops in Stern Auditorium / Perelman Stage, sure to create long-lasting memories. Free Neighborhood Concerts will also bring outstanding artists to communities throughout New York City all year long.

COMPLETE 2016–2017 PROGRAMS OF CARNEGIE HALL’S WEILL MUSIC INSTITUTE

For Students and Teachers

- **Musical Explorers** (grades K–2)—This inventive program, in which Carnegie Hall partners with teachers at schools throughout New York City, builds basic music skills in the classroom as children learn songs from different cultures, reflect on their own communities, and develop singing and listening skills. During the 2016–2017 season, students explore a diverse range of musical genres found in their New York City neighborhoods. They also interact with the professional musicians featured in the program during culminating concerts each semester at Carnegie Hall or in their own schools through full concert video screenings. Organizations around the country are now adapting Music Explorers for use in their local schools, developing versions of the program that feature artists and cultures from their own areas.

- **Link Up** (grades 3–5)—In this highly participatory program, students learn to sing and play the recorder in the classroom and then perform with a professional orchestra from their seats at culminating concerts. Each year’s curriculum—which include “The Orchestra Rocks,” “The Orchestra Sings,” and “The Orchestra Moves”—focuses on specific concepts, including rhythm, melody, and tempo. During the 2016–2017 season, New York City students will be introduced to “The Orchestra Swings,” a new Link Up curriculum exploring the intersection of jazz, swing, and orchestral repertoire including Ellington’s “It Don’t Mean a Thing (If It Ain’t Got That Swing),” Gershwin’s “I Got Rhythm” Variations, and “Riffs” from Bernstein’s Prelude, Fugue, and Riffs. Orchestras across the country and around the world are also taking part in Link Up. During the 2016–2017 season, the program will be implemented by more than 90 partner orchestras in the US and abroad, serving approximately 380,000 students and teachers.
- **PlayUSA** (grades K–12)—PlayUSA is a new program supporting partner organizations across the country that offer instrumental music education projects designed to reach low-income and underserved K–12 students. Partner organizations receive funding, consultation with Carnegie Hall staff to address challenges and build on best practices, and training and professional development for teachers and staff both online and in-person.
- **Music Educators Workshop** (for ensemble directors)—Middle and high school music directors build their capacity for challenging and inspiring their students during this series of professional training and musical activities, offered monthly to New York City teachers from September to June and over the summer through an intensive national workshop. Through this unique opportunity, educators at all stages of their careers enhance their artistry and teaching practices in order to be more effective in their classrooms. Directors participate in workshops with student ensembles and visiting faculty, learn from professional artists, set goals and explore rehearsal techniques for their classrooms, connect with their peer educators, and attend concerts at Carnegie Hall.
- **Ensemble ACJW School Performance Residency**—Ensemble ACJW is a two-year fellowship program for the finest young professional classical musicians in the United States that prepares them for careers that combine musical excellence with teaching, community engagement, advocacy, music entrepreneurship, and leadership. Celebrating its 10th birthday in 2016–2017, Ensemble ACJW offers fellows top-quality performance opportunities, intensive professional development, and the opportunity to partner throughout the fellowship with a New York City public school. Each fellow is paired with a public school for a residency that totals 25 days over the course of each school year. During the residency, fellows serve as musical resources to schools in all five boroughs of New York City and bring a professional performer’s perspective to music classrooms. They also partner with each school’s instrumental music teacher to strengthen students’ musical skills as well as share their artistry through two assembly-style interactive performances each year.
- **Music Educators Toolbox** (grades K–5)—This set of free online educational resources—available to music teachers and educators everywhere—includes lesson plans and activities, summative and formative assessments, video examples, and documented best practices. Designed to be effective and adaptable in a wide variety of music classrooms, the resources were developed through Carnegie Hall’s five-year residency in a New York City elementary/middle school with a goal of sharing materials more broadly.

After School Programs

- **Count Me In** (grades 6–8)—Count Me In meets the needs of New York City middle school singers, many of whom have never studied music before and whose schools do not have established choral programs. Students from across the city receive instruction and training in Carnegie Hall’s Resnick Education Wing, preparing them for auditions to arts high schools. Meanwhile, school staff and parents attend informational sessions to learn more about how to support their young musicians. Carnegie Hall also supports the middle schools themselves, providing training and mentorship designed to help these schools establish and build their own programs.
- **Youth Programs** (ages 14–19)—In special sessions offered at Carnegie Hall’s Resnick Education Wing, teens are invited to gain hands-on experience in all facets of contemporary music-making. Students participate in the conception and design of the programs themselves, helping them to build critical thinking and leadership skills. In weekly workshops throughout the school year, ranging from songwriting and digital music creation to concert production, they learn the skills needed to create, perform, and produce their own

original music. In 2016–2017, a select group of teens will put these skills into action as an ensemble, producing performances of their own original music at Carnegie Hall and in the community.

For Young Musicians

- **Workshops and Master Classes** (ages 18–35)—Artists on the rise are given valuable access to world-class performers and composers who have established themselves on the Carnegie Hall stages. Participants for these tuition-free opportunities are selected after responding to an open call for auditions. Gathering in the inspirational spaces of the Resnick Education Wing, these up-and-coming musicians receive coaching and mentoring to assist them in reaching their artistic and professional goals.

2016–2017 workshops and master classes include:

Joyce DiDonato: Master Classes for Opera Singers (October 2016)—Renowned mezzo-soprano **Joyce DiDonato** returns to the Resnick Education Wing for her now-annual series of master classes focusing on opera repertoire. Four singers are selected to participate in a set of three public classes, which are also streamed live online. Additional workshop sessions for the young artists focus on breathing, movement, and career development.

The Song Continues: Recitals and Master Classes for Singers (January 2017)—This annual festival of song, created by the great American mezzo-soprano **Marilyn Horne**, nurtures young talent in the art of the vocal recital. In 2016–2017, soprano **Dame Felicity Lott** and collaborative pianist **Margo Garrett** join Ms. Horne in offering master classes to a group of young singers. Additional coaching sessions, recitals featuring rising vocalists, and a panel on career development round out an intensive week for the participants.

Tallis Scholars: Workshop for Choral Singers (February 2017)—Reprising a highly acclaimed 2015 Carnegie Hall workshop, **Peter Phillips** and **The Tallis Scholars** offer a group of young choral singers focused training over a multi-day workshop in February 2017 culminating in a joint concert at New York’s Church of St. Ignatius Loyola. This season’s program, as part of the Hall’s festival of music and arts from the Venetian Republic, will draw upon the signature poly-choral repertoire written for St. Mark’s Cathedral as well as other works that drew upon the Venetian style elsewhere in Renaissance Europe.

Jonathan Biss: The Late Style Workshop for Pianists (March 2017)—As a complement to his set of concerts at Carnegie Hall devoted to “The Late Style,” the pianist **Jonathan Biss** offers six young artists a chance to delve into the late solo works of Beethoven, Brahms, and Schubert in an intensive four-day workshop. Through a series of private coaching sessions, group discussions, and two public master classes, Mr. Biss and the participants place a special focus on music written late in a composer’s life. The workshop takes place at Carnegie Hall in collaboration with the Philadelphia Chamber Music Society, the Barbican/Guildhall School in London, and San Francisco Performances/the San Francisco Conservatory.

- **National Youth Orchestra of the United States of America** (ages 16–19)—Each summer, Carnegie Hall’s Weill Music Institute brings together the brightest young players from across the country, ages 16-19, to form the National Youth Orchestra of the United States of America. Following a comprehensive audition process and a two-week training residency with leading professional orchestra musicians, these remarkable teenagers embark on a tour to some of the great music capitals of the world and serve as dynamic music ambassadors. In 2016, the orchestra performs music of Mozart and Bruckner at Carnegie Hall with conductor Christoph Eschenbach and pianist Emanuel Ax. They then embark on a European tour that takes them to Amsterdam, Montpellier, Copenhagen, and Prague. While in Europe, they will be conducted by Valery Gergiev with pianist Denis Matsuev, performing music by Debussy, Rachmaninoff, and Prokofiev. The orchestra’s performance in Amsterdam will be streamed live on medici.tv.
- **NYO2** (ages 14–17)—The summer of 2016 will see the launch of NYO2, a new intensive training program for talented young musicians, ages 14–17, from communities underserved by and underrepresented in the classical orchestral field. As a central part of this free program, participants will have the opportunity to work closely with select members of The Philadelphia Orchestra, an organization with its own deep commitment to education and artist training. Under the direction of conductor Giancarlo Guerrero, NYO2’s 2016 season will culminate with the young musicians performing in an exciting side-by-side performance in Philadelphia with members of The Philadelphia Orchestra.

- **Musical Exchange** (ages 13 and up)—In this free global online community, young musicians connect with each other, share their musical performances, and participate in groups and projects led by professional artists. Through creative projects that focus on subjects from songwriting and classical composition to vocal performance, audio production, and more, Musical Exchange offers students new ways to learn and grow as artists, establishing a dialogue with peers who share a passion for music and the desire to learn about cultures from around the world.

For Families

- **Family Weekends** (ages 3–10)—Carnegie Hall celebrates families with interactive Family Weekends in the Resnick Education Wing. The entire family can join in the fun, with opportunities to sing, play, and create music, or kick back and hear groups that kids and grown-ups alike will love.
- **Carnegie Kids** (ages 3–6)—The intimate Resnick Education Wing hosts free performances for little ones, featuring terrific musicians playing a vast range of music from classical to indie pop. These highly participatory concerts encourage creativity and bring out the child in everyone.
- **The Lullaby Project** (for young mothers)—The Lullaby Project, part of Carnegie Hall’s Musical Connections program, creates musical experiences for pregnant women and new mothers who are facing challenging circumstances such as homelessness or incarceration. The project invites participants to work with professional artists to write a personal lullaby for their babies, strengthening the bond between parent and child. Now extending across the country, the Lullaby Project enables partner organizations to support families in their own communities.
- **Family Concert** (ages 5–10)—This season’s educational and interactive Family Concert features the New York Pops. The Pops brand of lively music-making is perfect for the entire family and creates long-lasting memories. A favorite holiday tradition for the entire family, The New York Pops always has something special planned for the winter season.

For the Community

- **Neighborhood Concerts**—For more than four decades, Carnegie Hall has partnered with local community organizations to bring outstanding main-stage artists as well as exciting rising stars of classical, jazz, and world music to neighborhoods from the tip of Brooklyn to the top of the Bronx. Tapping into the pulse of diverse communities, these free concerts bring together local residents and people from throughout the city to share in the joy of music.
- **Musical Connections**—This set of community-based projects links people to a variety of musical experiences created in partnership with city agencies, ranging from stand-alone concerts to intensive yearlong creative workshops designed to have a powerful impact on participant’s daily lives. Young people in the justice system are invited to express themselves by creating, producing, and performing original music in collaboration with Musical Connections roster artists, and at Sing Sing Correctional Facility, incarcerated men engage in a yearlong learning experience. A series of workshops focuses on composition and instrument skills, while several concerts for the facility’s general population feature original works and performances by inmates and professional artists.
- **NeON Arts**—NeON Arts offers young people in seven New York City communities the chance to explore the arts through a variety of creative projects at local community-based probation offices called Neighborhood Opportunity Networks (NeONs). The Weill Music Institute facilitates the program’s grant-making process, coordinates citywide NeON Arts events, and works with arts organizations and NeON stakeholders to ensure that each project, including planning and implementation, is a collaboration that benefits the entire community.

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For more information and videos exploring the wide range of Carnegie Hall’s Weill Music Institute programs, please visit carnegiehall.org/Education.